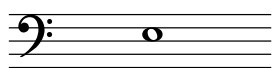


ステップ6

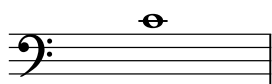
< 8分音ぷのリズム >

ひとりで練習 〜

新しい音



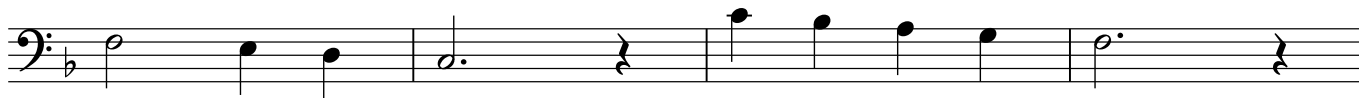
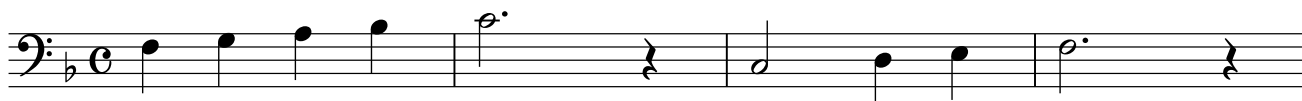
1 2 3
○ ● ○



1 2 3
● ○ ○



1. 音階とハーモニーの練習（調号に注意しましょう）



楽ふのおはなし

$\frac{4}{4} = c$



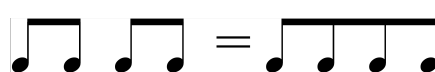
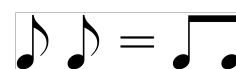
8分音符

(はちぶんおんぷ)
(はちぶおんぷ)

7

8分休符

(はちぶんきゅうふ)
(はちぶきゅうふ)



2. 8分音ぷのリズム



1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と
☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

3. 休ふ に注意しよう

4. 「たん た た」

T.M.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is characterized by eighth and sixteenth notes, often beamed together. The lyrics 'The Rose Tree' are written below the first line of the first system, and 'The Rose Tree' is written below the first line of the second system. The score concludes with a double bar line at the end of the fourth line.

5. 「山のポルカ」

チェコの曲

5. 〔四拍子〕

5. 〔四拍子〕

6. 「ぶんぶんぶんB」

ドイツの曲

0. [S70S70S70B]

The musical notation for exercise 0 is written on two staves in bass clef, 2/4 time, with a key signature of one flat (B-flat). The notation includes eighth and quarter notes, rests, and slurs.

7. 「ぶんぶんぶんEs」

8. 「ぶんぶんぶんF」