

ステップ7

<付点4分音ぷのリズム>

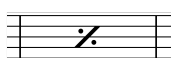
※ ステップ7の主な内容

- ・ A \flat Major の音階とハーモニー
- ・ 付点4分音符のリズム
- ・ 「ホーム・スイートホーム」

○スネアドラムは2つ打ち、5つ打ち、9つ打ち

楽しむおはなし

パーカッション



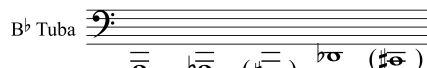
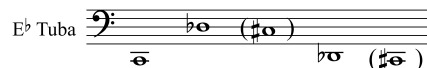
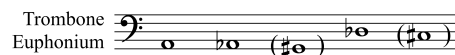
1小節くり返し



2小節くり返し

ひとりで練習 ~♪

新しい音



音の高さを かくにんしよう



1. 音階とハーモニーの練習

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Snare Drum

Sus. Cymbal

Bass Drum

Mallets

B \flat Trp.

E \flat A. Hrn.

Trb.

Euph.

E \flat Tuba

B \flat Tuba

S.D.

S.Cym.

B.D.

Mal.

楽ふのおはなし

全パート



付点4分音符
(ふてんしぶんおんぷ)
(ふてんしぶんおんぷ)



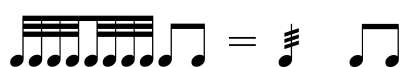
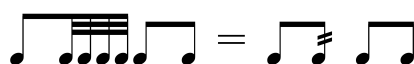
パーカッション



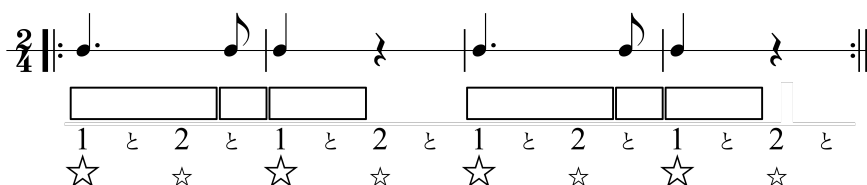
32分音符
(さんじゅうにぶんおんぷ)
(さんじゅうにぶんおんぷ)



トレモロ(ロール)



2. 付点4分音ぶのリズム



3. 「たーんた たーんた」

T.M.

Trumpet in B \flat

Alto Horn in E \flat

Trombone
Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Tambourine

Mallets

金管バンド用スコア／ステップ7-3

B \flat Trp.

E \flat A.Hrn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.

S.Cym.
B.D.

Tamb.

Mal.

4. 「はずんではずんで」

T.M.

Trumpet in B \flat

Alto Horn in E \flat

Trombone
Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Tambourine

Mallets

B \flat Trp.

E \flat A.Hrn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.

S.Cym.
B.D.

Tamb.

Mal.

楽ふのおはなし

全パート

Andante

♩ = 80

p

f

rit.

A

アンダンテ

メトロノーム記号

ピアノ

フォルテ

リタルダント

練習番号

パーカッション

4 小節お休み



5. 「ホーム・スイートホーム」

Andante ♩ = 80

ビショップ 作曲

Trumpet in B♭

Alto Horn in E♭

Trombone

Euphonium

E♭ Tuba
B♭ Tuba

Triangle

Sus. Cymbal

Bass Drum

Vibraphone

A

B♭ Trp.

E♭ A.Hrn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

Trgl.

S.Cym.

B.D.

Vib.

金管バンド用スコア／ステップ7-5

B

Score for Step 7-5, Section B. The score is written for a brass band and includes the following instruments: B^b Trp., E^b A.Hrn., Trb., Euph., E^b Tuba, B^b Tuba, Trgl., S.Cym., B.D., and Vib.

The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 8 measures. The first four measures are marked with a *p* (piano) dynamic. The last two measures are marked with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and slurs.

rit.

Score for Step 7-5, Section B (continued). The score is written for a brass band and includes the following instruments: B^b Trp., E^b A.Hrn., Trb., Euph., E^b Tuba, B^b Tuba, Trgl., S.Cym., B.D., and Vib.

The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 8 measures. The first four measures are marked with a *f* (forte) dynamic. The last two measures are marked with a *f* (forte) dynamic. The score includes various musical notations such as notes, rests, and slurs. The section concludes with a *rit.* (ritardando) marking.

ジュニアバンドメソッド／金管バンド用スコア

<MEMO>

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.