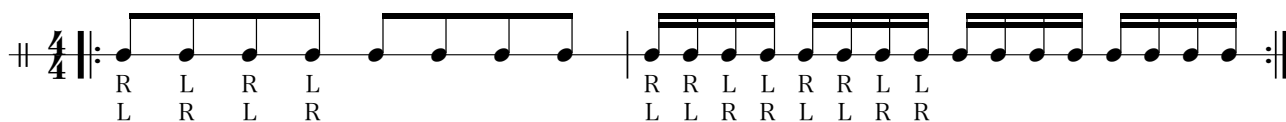


ステップ7

<付点4分音ぷのリズム>

ひとりで練習 〜

スネアドラム 2つ打ちの練習



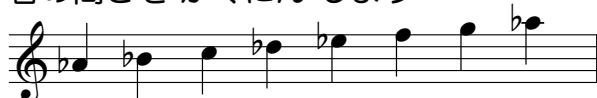
5つ打ち



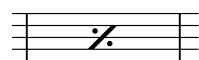
9つ打ち



シロフォン、グロッケンなど
音の高さを かくにん しよう



楽しむおはなし

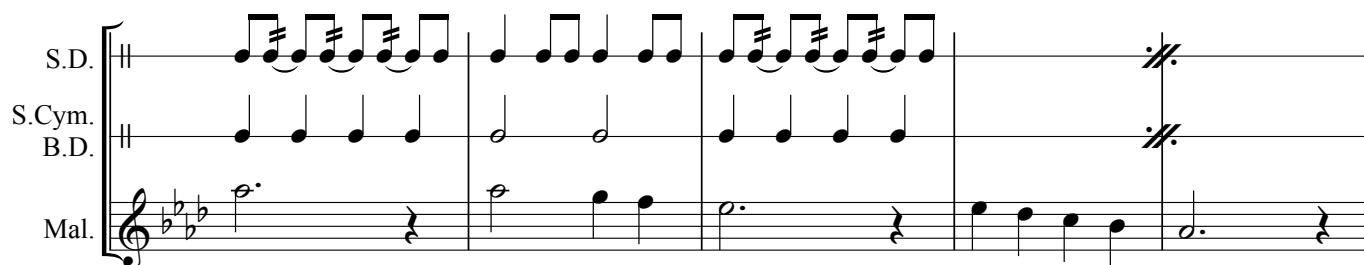
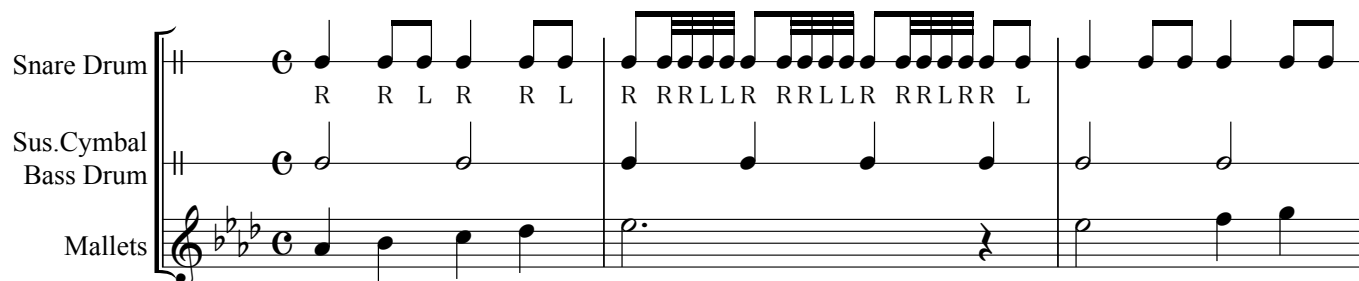


1小節のくり返し

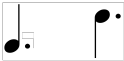


2小節のくり返し


1. 音階とハーモニーの練習




楽ふのおはなし




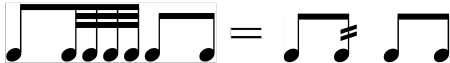
付点4分音符
(ふてんしぶんおんぷ)
(ふてんしぶんおんぷ)




32分音符
(さんじゅうにぶんおんぷ)
(さんじゅうにぶんおんぷ)

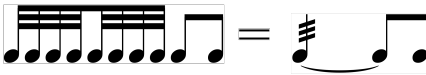






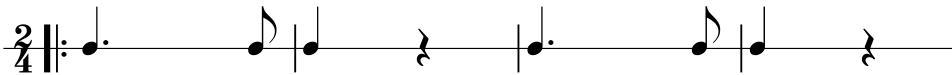


トレモロ(ロール)



2. 付点4分音符のリズム

2/4



1

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2

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1

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2

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1

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2

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1

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2

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3. 「たーんた たーんた」

T.M.

Snare Drum

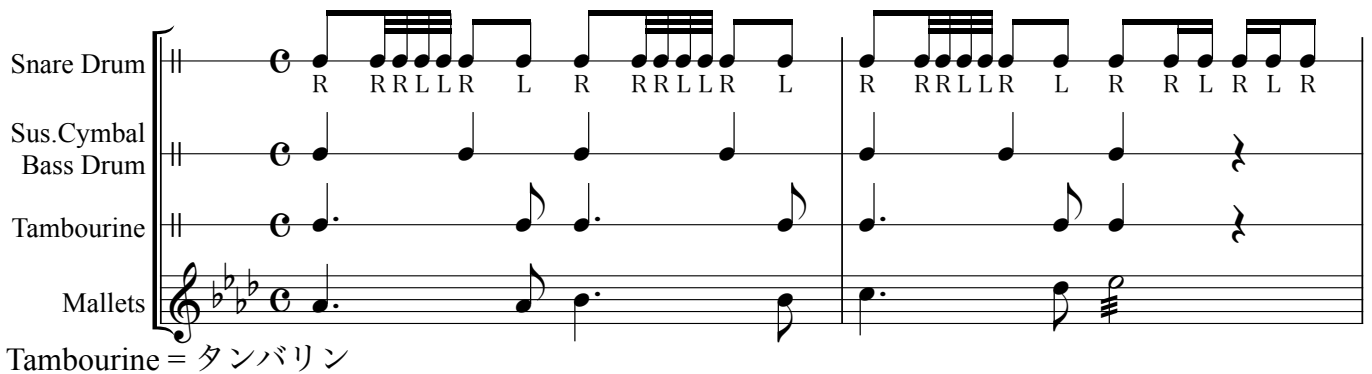
Sus.Cymbal

Bass Drum

Tambourine

Mallets

Tambourine = タンバリン



S.D.

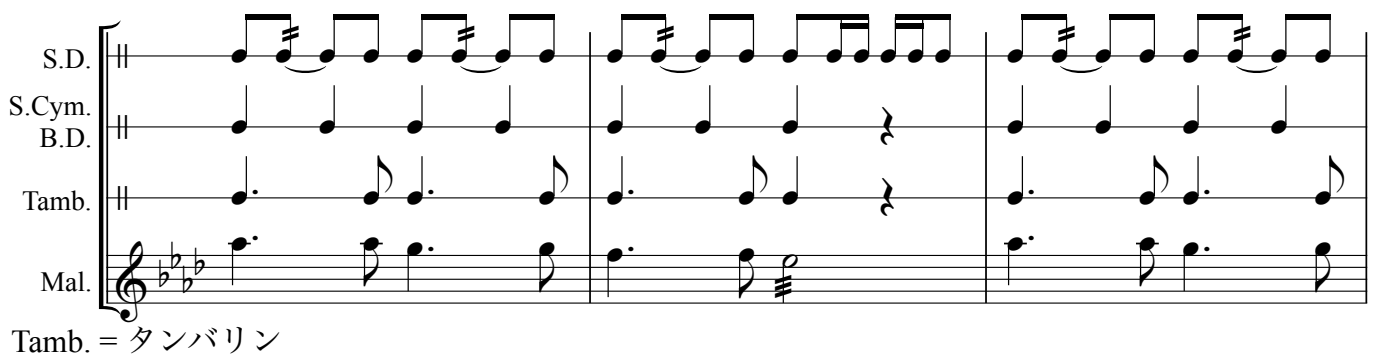
S.Cym.

B.D.

Tamb.

Mal.

Tamb. = タンバリン



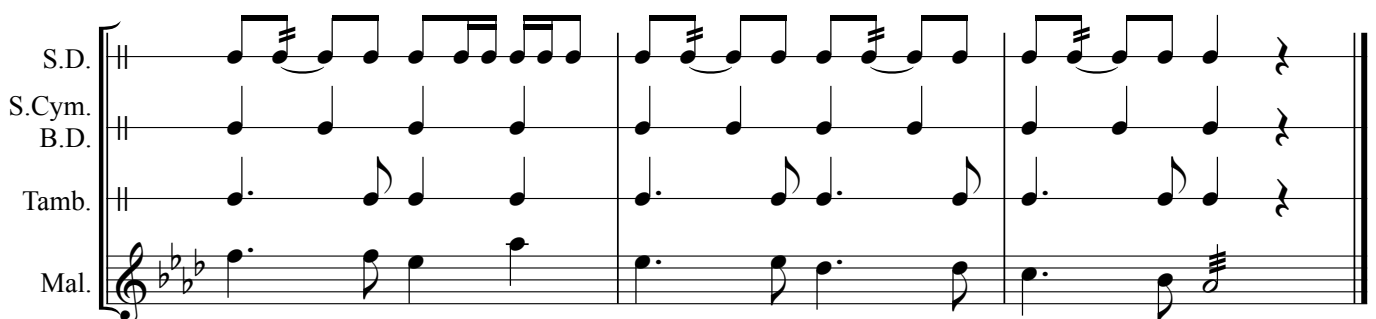
S.D.

S.Cym.

B.D.

Tamb.

Mal.



4. 「はずんではずんで」

T.M.

Snare Drum

2/4

R R L L R R L L R L R R L L R R L L R L

Sus.Cymbal
Bass Drum

2/4

Tambourine

2/4

Mallets

4/4

S.D.

S.Cym.
B.D.

Tamb.

Mal.

S.D.

S.Cym.
B.D.

Tamb.

Mal.

楽しむおはなし

Andante

♩ = 80

アンダンテ

メトロノーム記号

p

ピアノ

f

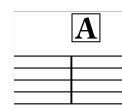
フォルテ

rit.

リタルダンド



4小節お休み



練習番号

5. 「ホーム・スイートホーム」

ビショップ 作曲

Triangle

Andante ♩ = 80

The Triangle part is written on a single staff with a treble clef and a common time signature. It begins with a half rest followed by a half note on G4, marked *p*. This is followed by a 4-measure rest. The melody continues with half notes on A4, B4, C5, and D5, ending with a half note on E5. Section A starts with a half note on D5, marked *f*, followed by a half note on C5, a quarter rest, a half note on B4, a quarter rest, a half note on A4, a quarter rest, a half note on G4, a quarter rest, a half note on F#4, a quarter rest, a half note on E4, a quarter rest, and a half note on D4. Section B begins with a half note on D4, followed by a 4-measure rest, then a half note on E4, a half note on F#4, a half note on G4, a half note on A4, and a half note on B4, marked *rit.* and ending with a double bar line.

Sus.Cymbal

Andante ♩ = 80

The Sus.Cymbal part is written on a single staff with a treble clef and a common time signature. It starts with a half rest followed by an 8-measure rest, then a half note on G4, marked *f*. The melody continues with half notes on A4, B4, C5, and D5. Section A begins with a half note on D5, marked *f*, followed by a half note on C5, a quarter rest, a half note on B4, a quarter rest, a half note on A4, a quarter rest, a half note on G4, a quarter rest, a half note on F#4, a quarter rest, a half note on E4, a quarter rest, and a half note on D4. Section B starts with a half note on D4, followed by a half note on E4, a half note on F#4, a half note on G4, and a half note on A4, marked *rit.* and ending with a double bar line.

Bass Drum

Andante ♩ = 80

The Bass Drum part is written on a single staff with a treble clef and a common time signature. It begins with a half rest followed by a 4-measure rest, then a half note on G4, marked *p*. The melody continues with half notes on A4, B4, C5, and D5. Section A starts with a half note on D5, marked *f*, followed by a half note on C5, a quarter rest, a half note on B4, a quarter rest, a half note on A4, a quarter rest, a half note on G4, a quarter rest, a half note on F#4, a quarter rest, a half note on E4, a quarter rest, and a half note on D4. Section B begins with a half note on D4, marked *p*, followed by a half note on E4, a half note on F#4, a half note on G4, and a half note on A4, marked *rit.* and ending with a double bar line.

Vibraphone ビブラフォン

Andante ♩ = 80

The Vibraphone part is written on two staves with a treble clef and a key signature of three flats (B-flat major). It begins with a half rest followed by a 7-measure rest, then a half note on G4, marked *f*. The melody continues with half notes on A4, B4, C5, and D5. Section A starts with a half note on D5, marked *f*, followed by a half note on C5, a quarter rest, a half note on B4, a quarter rest, a half note on A4, a quarter rest, a half note on G4, a quarter rest, a half note on F#4, a quarter rest, a half note on E4, a quarter rest, and a half note on D4. Section B begins with a half note on D4, marked *p*, followed by a half note on E4, a half note on F#4, a half note on G4, and a half note on A4, marked *rit.* and ending with a double bar line.