

ひとりで練習 ～

Snare Drum

Sus. Cymbal

Bass Drum

Mallets

The score is written for four parts: Snare Drum, Suspended Cymbal, Bass Drum, and Mallets. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes, with a double bar line indicating a change in the pattern. The Suspended Cymbal and Bass Drum parts play sustained notes. The Mallets part plays a series of notes, with a double bar line indicating a change in the pattern.

S.D.
 S.Cym.
 B.D.
 Mal.

Musical score for S.D., S.Cym., B.D., and Mal. instruments. The score is written in 4/4 time and consists of five measures. The S.D. part features a melody with eighth and quarter notes, including a repeat sign in the third measure. The S.Cym. part provides a harmonic accompaniment with quarter and eighth notes. The B.D. part features a bass line with quarter and eighth notes. The Mal. part features a melody with quarter and eighth notes, including a repeat sign in the third measure.

2. あと打ちのリズム

Snare Drum

Sus.Cymbal

Bass Drum

Mallets

S.D.

S.Cym.

B.D.

Mal.

3. シンコペーションのリズム

2/4

1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆ ☆ ☆

4. 「かけっこ」

T.M.

軽やかに ♩ = 112

Snare Drum

Sus.Cymbal

Bass Drum

Mallets

S.D.

S.Cym.

B.D.

Mal.

5. 「つりばしわたろう」

T.M.

しんちょうに ♩ = 88

Snare Drum

Sus.Cymbal

Bass Drum

Mallets

S.D. S.Cym. B.D. Mal.

6. 「きらきらリズム」

フランスの曲より

Moderato ♩ = 100

Snare Drum Sus.Cymbal Bass Drum Tambourine Mallets

S.D. S.Cym. B.D. Tamb. Mal.

S.D. S.Cym. B.D. Tamb. Mal.

楽しむおはなし

Allegro

>

アレグロ

アクセント

1番かっこ

2番かっこ

1.

2.

7. 「チェツチェツコリ」

ガーナの曲

Bongo Drums ボンゴ

Allegro ♩ = 132

Allegro ♩ = 132

♯ 2/4 ♩ = 132

f

A

B

1.

2.

Shakers シェイカー

Allegro ♩ = 132

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano).

Introduction: The piece begins with a piano introduction consisting of four measures of quarter notes: F#4, A4, C5, and B4. The first measure is marked with a forte 'f' dynamic.

Section A: This section starts with a repeat sign followed by four measures of quarter notes: F#4, A4, C5, and B4. The first measure is marked with a piano 'p' dynamic. The section continues with four measures of rests, each marked with a double slash (/), indicating a continuation of the melody.

Section B: This section begins with a repeat sign followed by four measures of quarter notes: F#4, A4, C5, and B4. The first measure is marked with a piano 'p' dynamic. The section continues with four measures of rests, each marked with a double slash (/), indicating a continuation of the melody.

First Ending: The first ending consists of four measures: a quarter note F#4, a quarter note A4, a quarter note C5, and a quarter note B4. This is followed by a repeat sign and four measures of quarter notes: F#4, A4, C5, and B4. The first measure of the second part is marked with a piano 'p' dynamic.

Second Ending: The second ending consists of four measures: a quarter note F#4, a quarter note A4, a quarter note C5, and a quarter note B4. This is followed by a repeat sign and four measures of quarter notes: F#4, A4, C5, and B4. The first measure of the second part is marked with a piano 'p' dynamic.

Claves クラベス

Allegro ♩ = 132

Claves notation for Claves (2/4 time, Allegro, ♩ = 132). The notation includes a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The piece is divided into sections A and B. Section A starts with a repeat sign. Section B is marked with a box. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with first and second endings.

Tambourine & Snare Drum

Allegro ♩ = 132

Tambourine & Snare Drum notation (2/4 time, Allegro, ♩ = 132). The notation includes a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The piece is divided into sections A and B. Section A starts with a repeat sign. Section B is marked with a box. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with first and second endings. There are also symbols for tambourine and snare drum.

Bass Drum

Allegro ♩ = 132

Bass Drum notation (2/4 time, Allegro, ♩ = 132). The notation includes a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The piece is divided into sections A and B. Section A starts with a repeat sign. Section B is marked with a box. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with first and second endings. There are also symbols for bass drum.

ジュニアバンドメソッド／パーカッション

<MEMO>

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.