

ステップ9

<短調の音階>

※ ステップ9の主な内容

- ・ G Minor の音階とハーモニー
- ・ 短調の練習曲
- ・ 「愛のロマンス」

ひとりで練習 〜♪

新しい音

Trumpet in B \flat

Alto Horn in E \flat

Trombone
Euphonium

E \flat Tuba

B \flat Tuba

音の高さを かくにんしよう

Mallets

1. 音階とハーモニーの練習 (りん時記号に注意しましょう)

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Mallets

B \flat Trp.

E \flat A. Hrn.

Trb.

Euph.

E \flat Tuba
B \flat Tuba

S.D.

S.Cym.
B.D.

Mal.

楽ふのおはなし

全パート

legato

レガート

mp

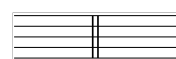
メゾ・ピアノ



クレッシェンド

D.C.

ダ・カーポ



ナチュラル

mf

メゾ・フォルテ



デクレッシェンド

Fine

フィナーレ



複縦線

(ふくじゅうせん)

パーカッション



シャープ

2. 「まいごにならないで」

落ち着いて ♩ = 88

T.M.

Trumpet in B \flat

legato

Alto Horn in E \flat

legato

Trombone Euphonium

legato

E \flat Tuba B \flat Tuba

legato

Shakers

Triangle

Bass Drum

Mallets

legato

B \flat Trp.

E \flat A.Hrn.

Trb. Euph.

E \flat Tuba B \flat Tuba

Sh.

Trgl.

B.D.

Mal.

3. 「おるすばん」

しずかに ♩ = 100

T.M.

Trumpet in B \flat

Alto Horn in E \flat

Trombone Euphonium

E \flat Tuba B \flat Tuba

Triangle

Tambourine

Bass Drum

Mallets

p

rit.

B \flat Trp.

E \flat A. Hrn.

Trb. Euph.

E \flat Tuba B \flat Tuba

Trgl.

Tamb.

B.D.

Mal.

4. 「うれしいカエル」

※ カノンでも練習しましょう。

パーカッションの番号はカノンで演奏する際のスタート順です。

ドイツの曲

Trumpet in B \flat

Alto Horn in E \flat

Trombone Euphonium

E \flat Tuba B \flat Tuba

Wood Blocks 4

Tambourine 3

Bongo Drums 2

Bass Drum 1

Mallets

B \flat Trp.

E \flat A.Hrn.

Trb. Euph.

E \flat Tuba B \flat Tuba

W.Bl.

Tamb.

Bgo.

B.D.

Mal.

5. 「かなしいカエル」

Trumpet in B \flat

Alto Horn in E \flat

Trombone Euphonium

E \flat Tuba B \flat Tuba

Wood Blocks 4

Tambourine 3

Bongo Drums 2

Bass Drum 1

Mallets

B \flat Trp.

E \flat A.Hrn.

Trb. Euph.

E \flat Tuba B \flat Tuba

W.Bl.

Tamb.

Bgo.

B.D.

Mal.

6. 「愛のロマンス」

スペインの曲

Moderato

The musical score for the percussion section of 'The Rose Tree' is written for a 3/4 time signature. The instruments and their parts are as follows:

- Trumpet in B \flat** : Plays a melodic line in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The melody continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Alto Horn in E \flat** : Plays a melodic line in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The melody continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Trombone**: Plays a melodic line in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The melody continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Euphonium**: Plays a melodic line in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The melody continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- E \flat Tuba / B \flat Tuba**: Plays a melodic line in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The melody continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Claves**: Plays a rhythmic pattern in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The pattern continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Tambourine**: Plays a rhythmic pattern in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The pattern continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Sus.Cymbal**: Plays a rhythmic pattern in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The pattern continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Triangle**: Plays a rhythmic pattern in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The pattern continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Bass Drum**: Plays a rhythmic pattern in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The pattern continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.
- Glockenspiel**: Plays a melodic line in the right hand, starting with a rest in the first measure, then a quarter note G \flat in the second, and a quarter note A \flat in the third. The melody continues with eighth and quarter notes, ending with a quarter note G \flat in the eighth measure.

A

B^b Trp. *mp legato* *p*

E^b A.Hrn. *mp* *p*

Trb. *mp* *p*

Euph. *mp* *p*

E^b Tuba *mp* *p*

B^b Tuba *mp* *p*

Clv. Tamb.

S.Cym. Trgl.

B.D.

Glk. *mp legato* *p*

Fine

金管バンド用スコア／ステップ9-6

B

B^b Trp. *mp* *mf legato*

E^b A.Hrn. *mf legato*

Trb. *mf*

Euph. *mf* *mf legato*

E^b Tuba
B^b Tuba *mf*

Clv.
Tamb. *mf*

Triangle

S.Cym.
Trgl. *mf*

B.D. *mf*

Glk. *mf*

C

B^b Trp. *f* *p*

E^b A.Hrn. *f* *p*

Trb. *f* *p*

Euph. *f* *p*

E^b Tuba
B^b Tuba *f* *p*

Clv.
Tamb. *p*

S.Cym.
Trgl. *p*

B.D. *p*

Glk. *f* *p*

D.C.