

ステップ2A <スネアドラム 1つ打ち>

ひとりで練習 〜

スネアドラム 右手(R)の練習



スネアドラム 左手(L)の練習



右手と左手



シロフォンやグロッケンなど
音の高さをおぼえよう



楽しむおはなし

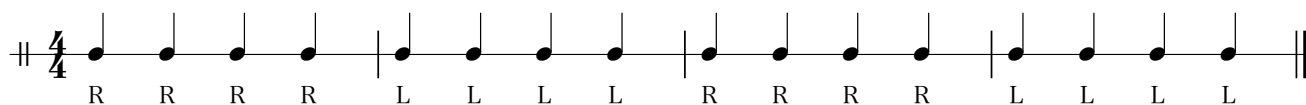


ト音記号
(とおんきごう)

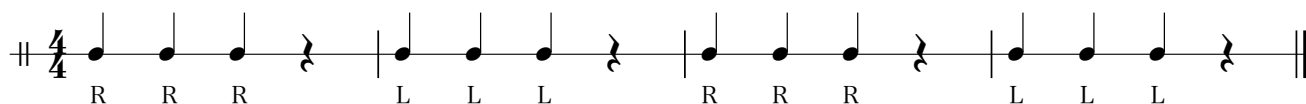


フラット

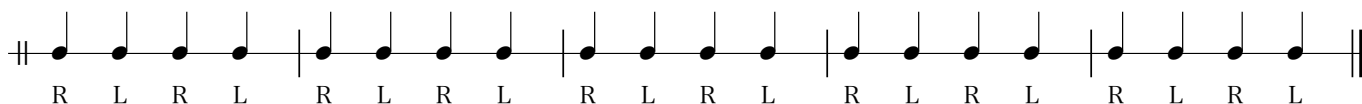
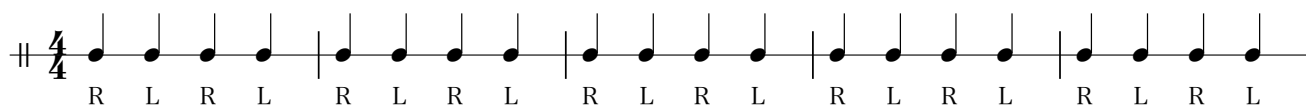
1. スネアドラム 1つ打ちの練習 (右手から)



2. お休みもしっかり数えよう



3. かわりばんこ



4. 休むに注意しよう

R L R (rest) | R L R (rest) | R L L (rest) | L R (rest) | R (rest) | R L

L R L (rest) | L L (rest) | L R L (rest) | R L R L (rest) | R (rest) | R

5. ハーモニー！（Bチームといっしょ）

Snare Drum

R L R L | R (rest) R (rest) | R L R L | R (rest) R (rest)

Mallets

Mallets = マレット（シロフォンやグロッケンなど）

6. ハーモニー！！

Snare Drum

L R L R | L (rest) L (rest) | L R L R | L (rest) L (rest)

Mallets

7. はじめての曲「ちょうちょう」（メロディ）

外国の曲

Snare Drum

R L R L | R (rest) R (rest) | R L R L | R (rest) R (rest)

Mallets

S.D.

R L R L | R (rest) R (rest) | R L R L | R (rest) R (rest)

Mal.

S.D. = スネアドラム Mal. = マレット

8. 「ちょうちょう」（Bチームのばんそう）

Snare Drum

R (rest) (rest) (rest) | R (rest) (rest) (rest) | R (rest) (rest) (rest) | R (rest) (rest) (rest)

Mallets

S.D.

R (rest) (rest) (rest) | R (rest) (rest) (rest) | R (rest) (rest) (rest) | R (rest) (rest) (rest)

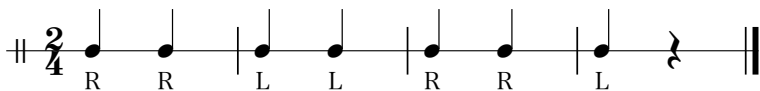
Mal.

ステップ2B

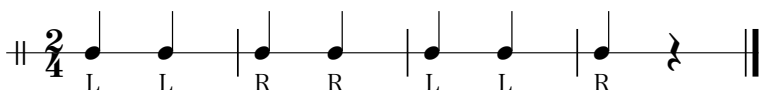
<スネアドラム 1つ打ち>

ひとりで練習 ～

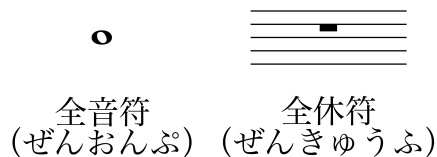
スネアドラム 右手から



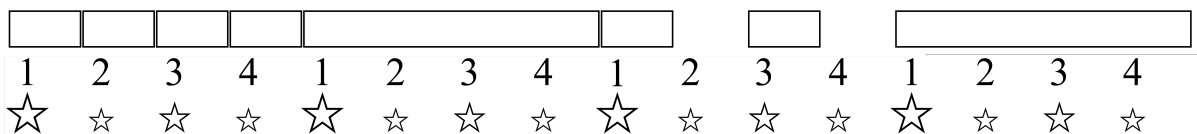
スネアドラム 左手から



楽ふのおはなし



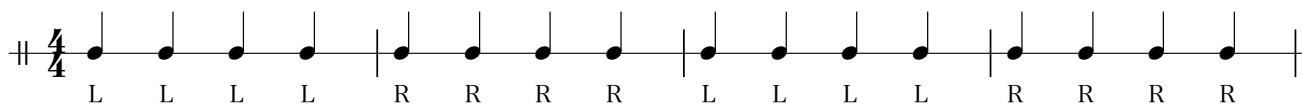
バスドラム 全音ぶのリズム



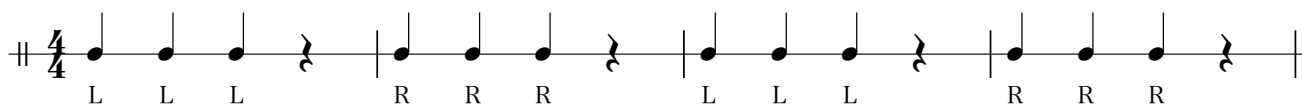
シロフォンやグロッケンなど
音の高さをおぼえよう



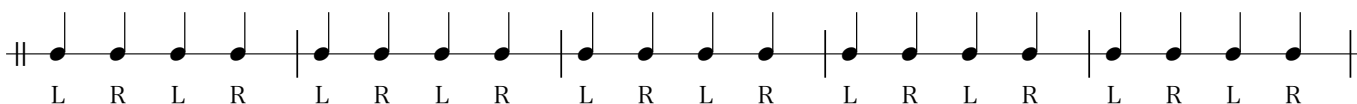
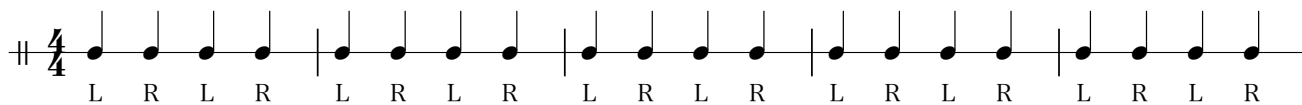
1. スネアドラム 1つ打ちの練習 (左手から)



2. お休みもしっかり数えよう



3. かわりばんこ



4. 休ぶに注意しよう

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests. Below the notes are labels 'L' and 'R' indicating left and right hands.

5. ハーモニー！（Aチームといっしょ）

Two staves of music. The top staff is labeled 'Bass Drum' and the bottom staff is labeled 'Mallets'. The Bass Drum staff has a key signature of one sharp (F#) and a common time signature. The Mallets staff has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests. Below the Bass Drum staff are star markers indicating specific beats.

Bass Drum = バスドラム

6. ハーモニー！！

Two staves of music. The top staff is labeled 'Bass Drum' and the bottom staff is labeled 'Mallets'. The Bass Drum staff has a key signature of one sharp (F#) and a common time signature. The Mallets staff has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests. Below the Bass Drum staff are star markers indicating specific beats.

7. はじめての曲「ちょうちょう」（Aチームのばんそう）

外国の曲

Two staves of music. The top staff is labeled 'Bass Drum' and the bottom staff is labeled 'Mallets'. The Bass Drum staff has a key signature of one sharp (F#) and a common time signature. The Mallets staff has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

Two staves of music. The top staff is labeled 'B.D.' and the bottom staff is labeled 'Mal.'. The B.D. staff has a key signature of one sharp (F#) and a common time signature. The Mal. staff has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

B.D. = バスドラム

8. 「ちょうちょう」（メロディ）

Two staves of music. The top staff is labeled 'Bass Drum' and the bottom staff is labeled 'Mallets'. The Bass Drum staff has a key signature of one sharp (F#) and a common time signature. The Mallets staff has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

Two staves of music. The top staff is labeled 'B.D.' and the bottom staff is labeled 'Mal.'. The B.D. staff has a key signature of one sharp (F#) and a common time signature. The Mal. staff has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests.