

# ジュニアバンドメソッド／吹奏楽用スコア

※ ステップ2は音域によってAとBに分かれています。  
金管楽器は演奏しやすい音域を練習した後、もう一方を練習します。  
テナーサクソフォンはステップ2B、ステップ2Aの順番で練習します。  
その他の木管楽器とパーカッションはステップ2A、ステップ2Bの順番で練習します。

## ステップ2A

### <指づかいをおぼえよう>

※ トロンボーンは<ポジションをおぼえよう>  
※ パーカッションは<スネアドラム 1つ打ち>

#### ※ ステップ2Aの主な内容

- ・ B $\flat$ 、C、D、E $\flat$ 、F 音による課題
- ・ Bチームとのハーモニー
- ・ 初めての合奏曲「ちょうちょう」

#### 楽しむおはなし

フルート  
ホルン  
トロンボーン  
ユーフォニアム  
チューバ

#  
シャープ

フルート  
ホルン  
パーカッション

b  
フラット

パーカッション

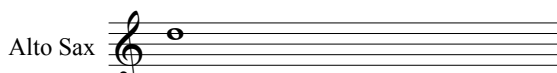
ト音記号  
(とおんきごう)

#### ひとりで練習 ～♪

指づかいをおぼえよう



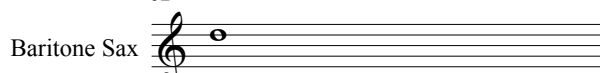
指づかいをおぼえよう



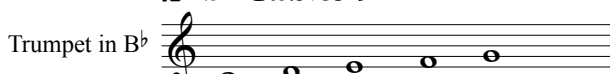
指づかいをおぼえよう



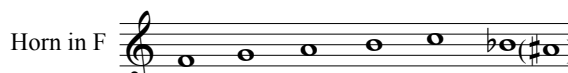
指づかいをおぼえよう



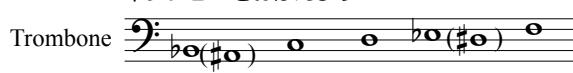
指づかいをおぼえよう



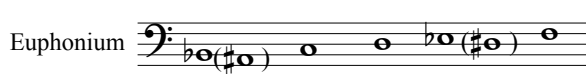
指づかいをおぼえよう



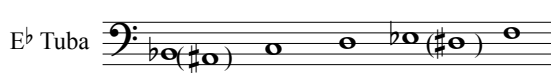
ポジションをおぼえよう



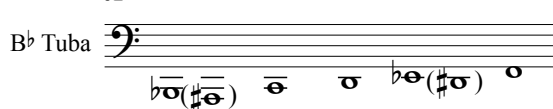
指づかいをおぼえよう



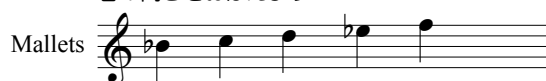
指づかいをおぼえよう



指づかいをおぼえよう



シロフォンやグロッケンなど  
音の高さをおぼえよう



右手 (R) の練習



※ 他の課題はパートブックを参照。

# 1. ロングトーン練習

(Bチームとかわりばんこ)

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba B $\flat$  Tuba



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

1. 1つ打ちの練習 (右手から)

Snare Drum

R R R R L L L L R R R R L L L L

※ R=右手、L=左手

※ AチームとBチーム、同時に練習すると効果的です。  
必要に応じてくり返しましょう。リピート記号はステップ5で学びます。

(Aチームとかわりばんこ)

Condense

B

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

1. 1つ打ちの練習 (左手から)

Snare Drum

L L L L R R R R L L L L R R R R

## 2. お休みもしっかり数えよう

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba B $\flat$  Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Snare Drum

R R R L L L R R R L L L

B

Condense

Snare Drum

L L L R R R L L L R R R

### 3. かわりばんこ

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone  
Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

R L R L R L R L R L R L R L R L R L

B

Condense

Snare Drum

L R L R L R L R L R L R L R L R L R

吹奏楽用スコア／ステップ2 A-5

This musical score is for a brass band piece titled "Step 2 A-5". It is arranged for a full brass band with woodwinds, brass, percussion, and a conductor part. The score is divided into two systems, each with five measures. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone/Euphonium (Trb. Euph.), and E♭/B♭ Tuba (E♭ Tuba B♭ Tuba). The percussion section includes Snare Drum (S.D.). The conductor part (Cond.) is written for a single conductor. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, and half notes. The percussion part is marked with "R" for Right and "L" for Left. The conductor part is marked with "Cond." and "S.D." for Snare Drum.

**System 1:**

- Fl.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- B♭ Cl.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- B.Cl.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- A.Sax.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- T.Sax.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- B.Sax.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- B♭ Trp.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- Hn.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- Trb. Euph.**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- E♭ Tuba B♭ Tuba**: Measure 1: Rest; Measure 2: Half note (C4); Measure 3: Rest; Measure 4: Half note (B3); Measure 5: Rest.
- S.D.**: Measure 1: R L R L; Measure 2: R L R L; Measure 3: R L R L; Measure 4: R L R L; Measure 5: R L R L.

**System 2:**

- Cond.**: Measure 1: Rest; Measure 2: Rest; Measure 3: Rest; Measure 4: Rest; Measure 5: Rest.
- S.D.**: Measure 1: L R L R; Measure 2: L R L R; Measure 3: L R L R; Measure 4: L R L R; Measure 5: L R L R.

## 4. 音の長さに注意しよう

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone  
Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

## 4. 休むに注意しよう

Snare Drum

R L R R L R R L L L R R R L

B

Condense

4. 休むに注意しよう

Snare Drum

L R L L R L L R R R L L L R

## 吹奏楽用スコア／ステップ2A-7

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb. Euph.

E♭ Tuba B♭ Tuba

S.D.

Cond.

S.D.

L R L L R L L R L R L R L R R

R L R R R L R L L L

## 5. 八一毛二一！

(Bチームといっしょ)

The image displays a page from a musical score for a jazz band. The score is written in 4/4 time and consists of 12 staves. The instruments are listed on the left: Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone Euphonium, E $\flat$  Tuba, B $\flat$  Tuba, Snare Drum, and Mallets. The Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , and Horn in F parts are written in treble clef. The Trombone Euphonium, E $\flat$  Tuba, and B $\flat$  Tuba parts are written in bass clef. The Snare Drum and Mallets parts are written in a simplified notation. The score is divided into four measures. The first measure shows the initial melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows a change in the melody and accompaniment. The fourth measure shows the final melody and accompaniment. The score is written in a clear, professional style with standard musical notation.

※ マレットパーカッション（シロフォン、グロッケン等の音板打楽器）が入ります。  
マレットパートは任意の楽器で練習してください。楽器が指定してある課題もあります。  
交代で全ての楽器を練習するのが理想です。

(Aチームといっしょ)

The musical score for 'B' consists of three staves. The top two staves are for 'Condense' in 4/4 time, with a key signature of one flat (Bb). The bottom staff is for 'Bass Drum' in 4/4 time. The score is divided into four measures. The first measure contains four eighth notes (G2, F2, E2, D2) in both Condense parts and a quarter note (G2) in the Bass Drum. The second measure contains four eighth notes (C2, B1, A1, G1) in both Condense parts and a quarter note (C2) in the Bass Drum. The third measure contains four eighth notes (F1, E1, D1, C1) in both Condense parts and a quarter note (F1) in the Bass Drum. The fourth measure contains four eighth notes (B1, A1, G1, F1) in both Condense parts and a quarter note (B1) in the Bass Drum. Below the staves, there are two rows of boxes and stars. The first row has five boxes, each containing a star, followed by a box with a star, then four boxes, each containing a star, followed by a box with a star. The second row has five boxes, each containing a star, followed by a box with a star, then four boxes, each containing a star, followed by a box with a star.



6. 八一毛二一！！

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba

B $\flat$  Tuba

Snare Drum

Mallets

Condense

Bass Drum

10

# 7. はじめての曲「ちょうちょう」

(メロディ)

外国の曲

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba B $\flat$  Tuba

Snare Drum

Mallets

(Aチームのばんそう)

B

Condense

Bass Drum

# 8. 「ちょうちょう」

(Bチームのばんそう)

Musical score for the B team part of "ちょうちょう". The score is written for 12 instruments: Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone Euphonium, E $\flat$  Tuba / B $\flat$  Tuba, Snare Drum, and Mallets. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The score consists of 8 measures. The woodwinds and brasses play a melody of eighth and quarter notes, while the percussion provides a steady rhythmic accompaniment.

(メロディ)

Musical score for the melody part of "ちょうちょう". The score is written for three instruments: Condense, Bass Drum, and Bass Drum. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The score consists of 8 measures. The Condense part plays a melody of eighth and quarter notes, while the Bass Drum provides a steady rhythmic accompaniment.

<MEMO>

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

# ジュニアバンドメソッド／吹奏楽用スコア

※ ステップ2は音域によってAとBに分かれています。  
金管楽器は演奏しやすい音域を練習した後、もう一方を練習します。  
テナーサクソフォンはステップ2B、ステップ2Aの順番で練習します。  
その他の木管楽器とパーカッションはステップ2A、ステップ2Bの順番で練習します。

## ステップ2B

### <指づかいをおぼえよう>

※ トロンボーンは<ポジションをおぼえよう>

※ パーカッションは<スネアドラム 1つ打ち>

### ※ ステップ2Bの主な内容

- ・ E $\flat$ 、F、G、A $\flat$ 、A、B $\flat$  音による課題
- ・ Aチームとのハーモニー
- ・ 初めての合奏曲「ちょうちょう」

#### 楽ふのおはなし

クラリネット  
サクソ  
トランペット  
ホルン

$\flat$   
フラット

クラリネット  
サクソ  
金管

$\sharp$   
シャープ

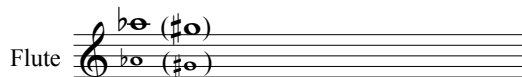
パーカッション

○  
全音符  
(ぜんおんぷ)

—  
全休符  
(ぜんきゅうふ)

#### ひとりで練習 ～♪

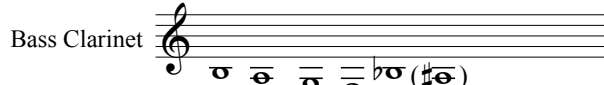
指づかいをおぼえよう



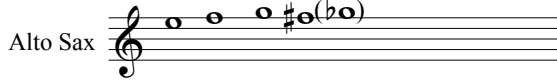
指づかいをおぼえよう



指づかいをおぼえよう



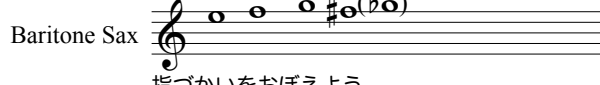
指づかいをおぼえよう



指づかいをおぼえよう



指づかいをおぼえよう



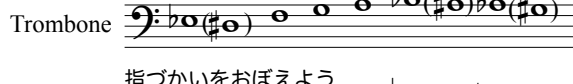
指づかいをおぼえよう



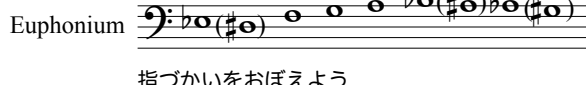
指づかいをおぼえよう



ポジションをおぼえよう



指づかいをおぼえよう



指づかいをおぼえよう



指づかいをおぼえよう



シロフォンやグロッケンなど  
音の高さをおぼえよう



右手から



※ 他の課題はパートブックを参照。

# 1. ロングトーンズの練習

(Aチームとかわりばんこ)

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba

B $\flat$  Tuba



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

1. 1つ打ちの練習 (左手から)

Snare Drum

L L L L R R R R L L L L R R R R

※ AチームとBチーム、同時に練習すると効果的です。  
必要に応じてくり返しましょう。リピート記号はステップ5で学びます。

(Bチームとかわりばんこ)

Condense

A

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

1. 1つ打ちの練習 (右手から)

Snare Drum

R R R R L L L L R R R R L L L L

## 2. お休みもしっかり数えよう

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Snare Drum

L L L R R R L L L R R R

A

Condense

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Snare Drum

R R R L L L R R R L L L

### 3. かわりばんこ

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone  
Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Condense

Snare Drum

A

Score for "かわりばんこ" (Kawaribanko), Step 2 B-4. The score is in 4/4 time and consists of 16 measures. The woodwind and brass sections play a melody that changes every four measures. The snare drum plays a steady 16-beat pattern. A section labeled 'A' includes a condense part and a snare drum part.



吹奏楽用スコア／ステップ2 B-5

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp.

Hn.

Trb.  
Euph.

E<sup>b</sup> Tuba  
B<sup>b</sup> Tuba

S.D.

L R L R L R L R L R L R L R L R L R

A

Cond.

S.D.

R L R L R L R L R L R L R L R L R L

## 4. 音の長さに注意しよう

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone  
Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

## 4. 休むに注意しよう

Snare Drum

L R L L R R R R L L R

A

Condense

## 4. 休むに注意しよう

Snare Drum

R L R R L R R L L L R R R L

吹奏楽用スコア／ステップ2 B-7

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp.

Hn.

Trb.  
Euph.

E<sup>b</sup> Tuba  
B<sup>b</sup> Tuba

S.D.

R L R R R R L R L R L R L L

Cond.

S.D.

L R L L L L R L R L R R R

A

Detailed description of the musical score: The score is for a marching band. It consists of two systems of staves. The first system has 10 staves for woodwinds, brass, and percussion. The second system has 2 staves for the conductor and snare drum. The woodwinds (Fl., Bb Cl., B. Cl., A. Sax., T. Sax., B. Sax.) and brass (Bb Trp., Hn., Trb. Euph., Eb Tuba/Bb Tuba) parts are mostly silent, with some notes in the second measure of the first system. The snare drum (S.D.) part in the first system is marked with a sequence of 'R' and 'L' notes. The second system shows the conductor (Cond.) and snare drum (S.D.) parts, with the S.D. part also marked with 'L' and 'R' notes. A large bracket labeled 'A' is placed to the left of the second system, indicating a specific section or measure.

## 5. ハーモニー！

(Aチームといっしょ)

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Bass Drum

Mallets

※ バスドラムが入ります。

パーカッションはステップ2 Bの際に、ステップ2 Aのパートも演奏しましょう。

交代で全ての楽器を練習するのが理想です。

(Bチームといっしょ)

Condense

Snare Drum

R L R L R R R L R L R R

# 6. ハーモニー！！

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba

B $\flat$  Tuba

Bass Drum

Mallets

Condense

Snare Drum

A

The score is for a piece titled '6.ハーモニー！！' (6. Harmony!!). It is a 4/4 piece. The instruments listed are Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, E $\flat$  Tuba, B $\flat$  Tuba, Bass Drum, Mallets, Condense, and Snare Drum. The score is divided into two systems. The first system contains the first 12 measures, and the second system contains the next 12 measures. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax are in the first system. The Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, E $\flat$  Tuba, and B $\flat$  Tuba are in the second system. The Bass Drum, Mallets, Condense, and Snare Drum are in the third system. The score is written in 4/4 time. The key signature has one flat (B $\flat$ ). The score is for a piece titled '6.ハーモニー！！' (6. Harmony!!).

# 7. はじめての曲「ちょうちょう」

(Aチームのばんそう)

外国の曲

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba B $\flat$  Tuba

Bass Drum

Mallets

(メロディ)

A

Condense

Snare Drum

# 8. 「ちょうちょう」

(メロディ)

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba B $\flat$  Tuba

Bass Drum

Mallets

(Bチームのばんそう)

A

Condense

Snare Drum

<MEMO>

Blank musical staff lines (first system).

Blank musical staff lines (second system).

Blank musical staff lines (third system).

Blank musical staff lines (fourth system).

Blank musical staff lines (fifth system).

Blank musical staff lines (sixth system).