

ステップ6

< 8分音ぶのリズム >

※ ステップ6の主な内容

- ・ F Major の音階とハーモニー
- ・ 8分音符のリズム
- ・ 「山のポルカ」 「ぶんぶんぶん」

○スネアドラムは1つ打ちの
いろいろなりズム

ひとりで練習 〜♪

新しい音

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

※ クラリネットとバスクラリネットはステップ6の
最後に追加の「ひとりで練習」があります。

ひとりで練習 〜♪

新しい音

Clarinet in B \flat

Bass Clarinet

1. 音階とハーモニーの練習 (調号に注意しましょう)

(小さい音ぶも練習しましょう)

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Snare Drum

Sus. Cymbal

Bass Drum

Mallets

吹奏楽用スコア／ステップ6-2

This musical score is for a brass and woodwind ensemble, titled "吹奏楽用スコア／ステップ6-2". It consists of 11 staves, each representing a different instrument or percussion part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The first four measures are marked with a repeat sign (double bar line with two dots). The fifth measure is the final measure of the piece.

The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B^b Cl.** (B-flat Clarinet): Treble clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Cl.** (B-flat Clarinet): Treble clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A. Sax.** (Alto Saxophone): Treble clef, two sharps key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- T. Sax.** (Tenor Saxophone): Treble clef, two sharps key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Sax.** (Baritone Saxophone): Treble clef, two sharps key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B^b Trp.** (B-flat Trumpet): Treble clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn.** (Horn): Treble clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trb.** (Trombone): Bass clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Euph.** (Euphonium): Bass clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- E^b Tuba**
B^b Tuba: Bass clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- S.D.** (Snare Drum): Part 1: Sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- S. Cym.** (Small Cymbal): Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B.D.** (Bass Drum): Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Mal.** (Mallets): Treble clef, one flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

吹奏楽用スコア／ステップ6-3

The musical score is arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), E♭ Tuba (E♭ Tuba), and B♭ Tuba (B♭ Tuba). The third system includes Snare Drum (S.D.), Snare/Cymbal (S.Cym. B.D.), and Mallets (Mal.). The score is written in 4/4 time with a key signature of one sharp (F#).

楽ふのおはなし

全パート

$\frac{4}{4} = C$

管楽器



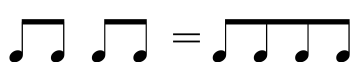
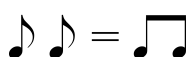
8分音符

(はちぶんおんぷ)
(はちぶおんぷ)



8分休符

(はちぶんきゅうふ)
(はちぶきゅうふ)



パーカッション



アクセント

2. 8分音ぶのリズム

1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

3. 休ふ に注意しよう

1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

4. 「たん た た」

T.M.

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Snare Drum

Sus. Cymbal

Bass Drum

Castanets

Mallets

吹奏楽用スコア／ステップ°6-5

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.

S. Cym.
B.D.

Cast.

Mal.

5. 「山のポルカ」

チェコの曲

The musical score is for a piece titled "山のポルカ" (Mountain Polka), identified as a Czech song. It is written for a concert band in 2/4 time with a key signature of one flat (B-flat major or D minor). The score consists of 12 measures, divided into two systems of six measures each. The instrumentation includes:

- Flute**: Plays a melody of eighth and sixteenth notes in the first system, and continues in the second.
- Clarinet in B \flat** , **Bass Clarinet**, **Alto Sax**, **Tenor Sax**, **Baritone Sax**: All play a harmonic accompaniment of eighth and sixteenth notes.
- Trumpet in B \flat** , **Horn in F**, **Trombone Euphonium**, **E \flat Tuba**, **B \flat Tuba**: All play a harmonic accompaniment of eighth and sixteenth notes.
- Snare Drum**: Plays a rhythmic pattern of eighth and sixteenth notes.
- Sus. Cymbal**, **Bass Drum**: Play a simple rhythmic pattern of eighth and sixteenth notes.
- Wood Blocks**: Play a simple rhythmic pattern of eighth and sixteenth notes.
- Mallets**: Play a simple rhythmic pattern of eighth and sixteenth notes.

The score is written for a concert band, with parts for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece is in 2/4 time and consists of 12 measures.

吹奏楽用スコア／ステップ6-7

The musical score is arranged in 15 staves, grouped into three sections of five staves each. The instruments are listed on the left of each staff:

- Fl.** (Flute)
- B♭ Cl.** (B♭ Clarinet)
- B.Cl.** (B♭ Clarinet)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- B♭ Trp.** (B♭ Trumpet)
- Hn.** (Horn)
- Trb. Euph.** (Trumpet/Euphonium)
- E♭ Tuba**
- B♭ Tuba**
- S.D.** (Snare Drum)
- S.Cym. B.D.** (Snare/Cymbal/Bass Drum)
- W.Bl.** (Wood Block)
- Mal.** (Maracas)

The score is written in 4/4 time. The key signature has one flat (B♭). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.

吹奏楽用スコア／ステップ6-8

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.
Euph.

E \flat Tuba

B \flat Tuba

S.D.

S. Cym.
B.D.

W. Bl.

Mal.

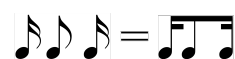
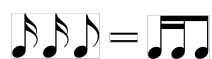
6. 「ぶんぶんぶんB」

ドイツの曲

The musical score is arranged in 12 staves. The first six staves are for woodwinds: Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The next four staves are for brass: Trumpet in B \flat , Horn in F, Trombone Euphonium, and E \flat Tuba / B \flat Tuba. The final two staves are for percussion: Snare Drum and Mallets. The Snare Drum part includes a 'Sus. Cymbal Bass Drum' section. The Mallets part is written in a grand staff (treble and bass clef). The key signature is one flat (B \flat) and the time signature is 2/4. The score consists of 8 measures. The woodwinds and brass play a melody of eighth and quarter notes, often beamed in pairs. The percussion provides a rhythmic accompaniment with snare, cymbal, and wood block sounds.

楽ふのおはなし

パーカッション



吹奏楽用スコア／ステップ6-10

This musical score is for a marching band, covering steps 6 through 10. It is written for a key of B-flat major (two flats) and a 4/4 time signature. The score is organized into three systems of staves.

System 1 (Woodwinds):

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, often beamed together.
- B^b Cl.** (B-flat Clarinet): Similar melodic line to the flute.
- B. Cl.** (Bass Clarinet): Provides a lower harmonic support.
- A. Sax.** (Alto Saxophone): Melodic line, often in unison with the flute.
- T. Sax.** (Tenor Saxophone): Melodic line, often in unison with the alto sax.
- B. Sax.** (Baritone Saxophone): Provides a lower harmonic support.

System 2 (Brass):

- B^b Trp.** (B-flat Trumpet): Melodic line, often in unison with the flute.
- Hn.** (Horn): Provides a lower harmonic support.
- Trb. Euph.** (Trombone/Euphonium): Provides a lower harmonic support.
- E^b Tuba / B^b Tuba**: Provides the lowest harmonic support.

System 3 (Percussion):

- S.D.** (Snare Drum): Features a complex rhythmic pattern using 'R' (Right) and 'L' (Left) strokes. The pattern is:
 Step 6: R R L R L R
 Step 7: R L R L R L
 Step 8: R L R L
 Step 9: R
 Step 10: R L R L R L R
 Step 11: R R
- S. Cym. / B. D.** (Snare/Cymbal / Bass Drum): Provides a steady rhythmic accompaniment.
- W. Bl.** (Wood Block): Provides a steady rhythmic accompaniment.
- Mal.** (Mallet): Provides a melodic line, often in unison with the flute.

7. 「ぶんぶんぶんEs」

1 オクターブ上も練習しましょう

The musical score is for a piece titled "7. 「ぶんぶんぶんEs」". It is a 2/4 time piece in the key of B-flat major (two flats). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Euphonium, E-flat Tuba, and B-flat Tuba. The percussion section includes Snare Drum, Suspended Cymbal, Bass Drum, Wood Blocks, and Mallets. The score is divided into six measures. The first measure features a half-note melody in the woodwinds and a half-note bass line in the brass. The second measure continues the melody with some rests. The third measure introduces a more active melody in the woodwinds and a corresponding bass line. The fourth measure continues the active melody. The fifth and sixth measures conclude the piece with a final melody and bass line. The percussion section provides a steady rhythm throughout, with the Snare Drum playing a pattern of right and left strokes, the Suspended Cymbal and Bass Drum playing half-note pulses, the Wood Blocks playing eighth-note patterns, and the Mallets playing a half-note melody.

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Snare Drum

Sus. Cymbal

Bass Drum

Wood Blocks

Mallets

吹奏楽用スコア／ステップ6-12

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.
R L R R L R
R L R L R L

S. Cym.
B. D.

W. Bl.

Mal.

8. 「ぶんぶんぶんF」

1 オクターブ下も練習しましょう

The musical score is for the piece "Bun Bun Bun F" and is written for a concert band. It consists of 12 measures, divided into four groups of three measures each. The key signature has one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Clarinet in B \flat :** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Bass Clarinet:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Alto Sax:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Tenor Sax:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Baritone Sax:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Trumpet in B \flat :** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Horn in F:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Trombone Euphonium:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- E \flat Tuba / B \flat Tuba:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, with specific R (Right) and L (Left) markings.
- Sus. Cymbal / Bass Drum:** Plays a rhythmic pattern of eighth notes.
- Wood Blocks:** Plays a rhythmic pattern of eighth notes.
- Mallets:** Plays a melody in the first measure, then rests, and continues with eighth-note patterns in the subsequent measures.

The score includes various musical notations such as notes, rests, and slurs, indicating the flow and timing of the music.

吹奏楽用スコア／ステップ6-14

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.
R L L R L

S. Cym.
B. D.

W. Bl.

Mal.