

ステップ7

<付点4分音ぷのリズム>

※ ステップ7の主な内容

- ・ A \flat Major の音階とハーモニー
- ・ 付点4分音符のリズム
- ・ 「ホーム・スイートホーム」

○スネアドラムは2つ打ち、
5つ打ち、9つ打ち

ひとりで練習 ～♪

新しい音

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone
Euphonium

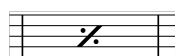
E \flat Tuba

B \flat Tuba

Mallets

楽しむおはなし

パーカッション



1小節くり返し

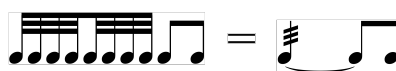
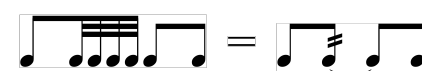
32分音符
(さんじゅうにぶんおんぷ)
(さんじゅうにぶんおんぷ)



2小節くり返し



トレモロ(ロール)



1. 音階とハーモニーの練習

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Mallets

(小さい音ぶも練習しましょう)

(小さい音ぶも練習しましょう)

吹奏楽用スコア／ステップ7-3

This musical score is for a band performance, titled "吹奏楽用スコア／ステップ7-3". It is arranged in three systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and a combined staff for E♭ Tuba and B♭ Tuba. The third system includes Snare Drum (S.D.), Snare/Cymbal/Bass Drum (S.Cym. B.D.), and Mallets (Mal.). The key signature is three flats (B♭, E♭, A♭), and the time signature is common time (C). The score consists of five measures. In the first measure, the woodwinds and brass play a half note, while the percussion plays a quarter note. In the second measure, the woodwinds and brass play a half note, while the percussion plays a quarter note. In the third measure, the woodwinds and brass play a half note, while the percussion plays a quarter note. In the fourth measure, the woodwinds and brass play a half note, while the percussion plays a quarter note. In the fifth measure, the woodwinds and brass play a half note, while the percussion plays a quarter note.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

S.D.

S.Cym.
B.D.

Mal.

吹奏楽用スコア／ステップ7-4

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The second system includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), E♭ Tuba / B♭ Tuba, Snare Drum (S.D.), Snare Cymbal / Bass Drum (S.Cym. B.D.), and Maracas (Mal.). The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various note values, rests, and dynamic markings.

楽しむおはなし

全パート



付点4分音符
(ふてんしぶんおんぷ)
(ふてんしぶんおんぷ)

2. 付点4分音ぷのリズム

3. 「たーんた たーんた」

T.M.

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone
Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Tambourine

Mallets

吹奏楽用スコア／ステップ7-6

This musical score is for a brass and woodwind ensemble, specifically for Step 7-6. It consists of 12 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The score is divided into four measures, each containing specific musical notation for the instruments.

The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- B^b Cl.** (B-flat Clarinet): Treble clef, playing a supporting line with quarter and eighth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a supporting line with quarter and eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a supporting line with quarter and eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a supporting line with quarter and eighth notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a supporting line with quarter and eighth notes.
- B^b Trp.** (B-flat Trumpet): Treble clef, playing a supporting line with quarter and eighth notes.
- Hn.** (Horn): Treble clef, playing a supporting line with quarter and eighth notes.
- Trb. Euph.** (Trumpet/Euphonium): Bass clef, playing a supporting line with quarter and eighth notes.
- E^b Tuba / B^b Tuba**: Bass clef, playing a supporting line with quarter and eighth notes.
- S.D.** (Snare Drum): Percussion line, playing a rhythmic pattern of eighth and quarter notes.
- S. Cym. / B.D.** (Snare Cymbal / Bass Drum): Percussion line, playing a rhythmic pattern of quarter notes.
- Tamb.** (Tambourine): Percussion line, playing a rhythmic pattern of quarter notes.
- Mal.** (Maracas): Treble clef, playing a melodic line with eighth and quarter notes.

The score concludes with a double bar line at the end of the fourth measure.

4. 「はずんではずんで」

T.M.

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Tambourine

Mallets

RRLLRRLLR L RRLLRRLLR L

吹奏楽用スコア／ステップ7-8

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind and brass ensemble, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems of staves.

Woodwind Section:

- Fl.** (Flute): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- B^b Cl.** (B-flat Clarinet): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- B.Cl.** (Bass Clarinet): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- A.Sax.** (Alto Saxophone): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- T.Sax.** (Tenor Saxophone): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- B.Sax.** (Baritone Saxophone): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.

Brass Section:

- B^b Trp.** (B-flat Trumpet): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- Hn.** (Horn): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- Trb. Euph.** (Trombone/Euphonium): Plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- E^b Tuba** and **B^b Tuba**: Play a low, sustained melody of eighth notes in the first two measures, followed by a rest in the third measure, and then continue with eighth notes in the fourth and fifth measures.

Percussion Section:

- S.D.** (Snare Drum): Plays a pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- S.Cym.** (Small Cymbal): Plays a pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- B.D.** (Bass Drum): Plays a pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- Tamb.** (Tambourine): Plays a pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.
- Mal.** (Maracas): Plays a pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth and fifth measures.

吹奏楽用スコア／ステップ7-9

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.

S.Cym.
B.D.

Tamb.

Mal.

楽ふのおはなし

全パート

Andante

♩ = 80

p

f

rit.

アンダンテ

メトロノーム記号

ピアノ

フォルテ

リタルダンド

練習番号

A

パーカッション

4 小節お休み



5. 「ホーム・スイートホーム」

Andante ♩ = 80

ビショップ 作曲

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Triangle

Sus. Cymbal

Bass Drum

Vibraphone

吹奏楽用スコア／ステップ7-11

[illegible]

吹奏楽用スコア／ステップ7-12

A

Fl.

B♭ Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

Trgl.

S.Cym.

B.D.

Vib.

吹奏楽用スコア／ステップ7-13

吹奏楽用スコア／ステップ7-14

rit.

The musical score is arranged in three systems. The first system contains Flute (Fl.), Bb Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system contains Bb Trumpet (B \flat Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Eb Tuba/Bb Tuba. The third system contains Trgl., S.Cym., B.D., and Vibraphone (Vib.).

Key features of the score include:

- Flute (Fl.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Bb Clarinet (B \flat Cl.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- B Clarinet (B. Cl.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Alto Saxophone (A. Sax.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Tenor Saxophone (T. Sax.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Bass Saxophone (B. Sax.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Bb Trumpet (B \flat Trp.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Horn (Hn.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Trombone (Trb.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Euphonium (Euph.):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Eb Tuba/Bb Tuba:** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Trgl. (Triangle):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- S.Cym. (Small Cymbal):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- B.D. (Bass Drum):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.
- Vib. (Vibraphone):** Starts with a whole note G \flat (Bb) in the first measure, followed by a half note A \flat (Bb) in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.