

ステップ8

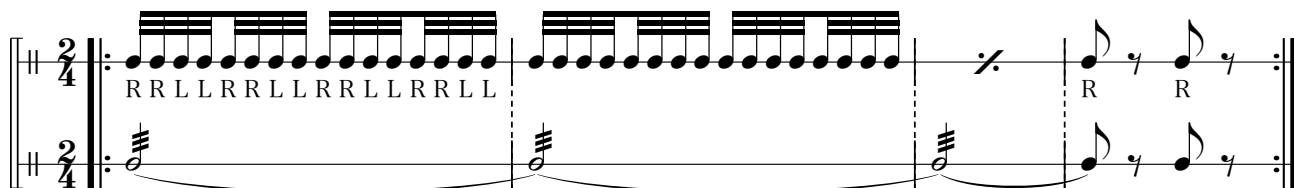
< 8分音ぷのいろいろなリズム >

ひとりで練習 ～

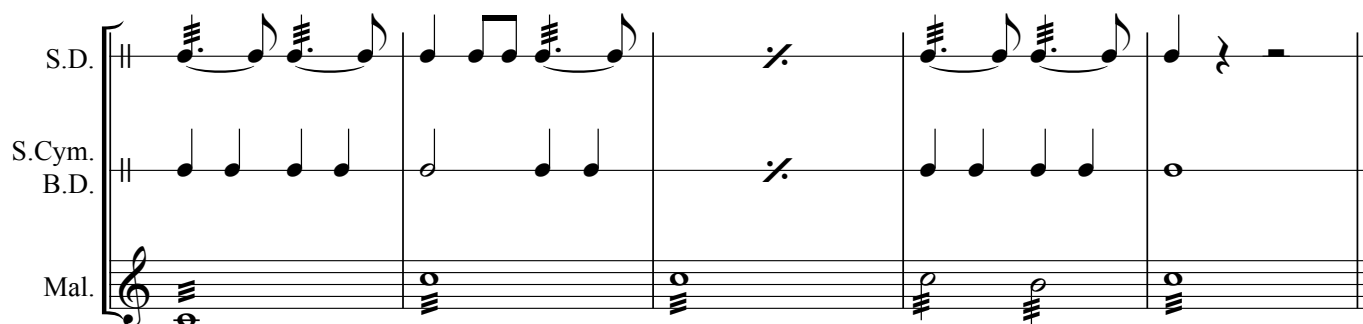
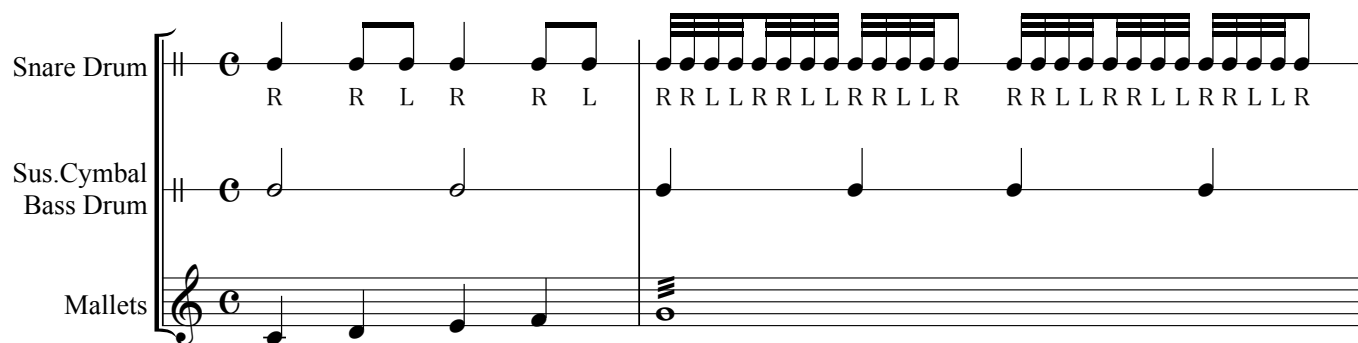
スネアドラム 13 打ち



ロール



1. 音階とハーモニーの練習



2. あと打ちのリズム

Snare Drum

Sus.Cymbal

Bass Drum

Mallets

S.D.

S.Cym.

B.D.

Mal.

3. シンコペーションのリズム

2/4

1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆ ☆ ☆

4. 「かけっこ」

T.M.

軽やかに ♩ = 112

Snare Drum

Sus.Cymbal

Bass Drum

Mallets

S.D.

S.Cym.

B.D.

Mal.

5. 「つりばしわたろう」

T.M.

しんちょうに ♩ = 88

Snare Drum

Sus.Cymbal

Bass Drum

Mallets

S.D. S.Cym. B.D. Mal.

6. 「きらきらリズム」

フランスの曲より

Moderato ♩ = 100

Snare Drum Sus.Cymbal Bass Drum Tambourine Mallets

[A] S.D. S.Cym. B.D. Tamb. Mal.

[B] S.D. S.Cym. B.D. Tamb. Mal.

楽しむおはなし

Allegro

>

アレグロ

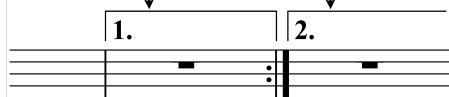
アクセント

1番かっこ

2番かっこ

1.

2.



7. 「チェツチェツコリ」

ガーナの曲

Bongo Drums ボンゴ

Allegro ♩ = 132

The Bongo Drums part is written in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro at 132 beats per minute. The piece begins with a forte (f) dynamic. The first staff contains the main melody, featuring eighth and sixteenth notes with accents. The second staff is marked with a boxed 'A' and contains a rhythmic pattern of eighth notes. The third staff continues the melody with various rests and note values. The fourth staff is marked with a boxed 'B' and contains a rhythmic pattern of eighth notes. The fifth staff continues the melody, including a first ending bracket. The sixth staff concludes the piece with a double bar line and repeat signs.

Shakers シェイカー

Allegro ♩ = 132

The Shakers part is written in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro at 132 beats per minute. The piece begins with a forte (f) dynamic. The first staff contains a rhythmic pattern of eighth notes. The second staff is marked with a boxed 'A' and contains a rhythmic pattern of eighth notes. The third staff continues the rhythmic pattern. The fourth staff is marked with a boxed 'B' and contains a rhythmic pattern of eighth notes. The fifth staff continues the rhythmic pattern, including a first ending bracket. The sixth staff concludes the piece with a double bar line and repeat signs.

Claves クラベス

Allegro ♩ = 132

Claves notation for Claves (クラベス) in 2/4 time, Allegro (♩ = 132). The notation includes a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The piece is divided into sections A and B. Section A starts with a repeat sign. Section B is marked with a box. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with first and second endings.

Tambourine & Snare Drum

Allegro ♩ = 132

Tambourine & Snare Drum notation in 2/4 time, Allegro (♩ = 132). The notation includes a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The piece is divided into sections A and B. Section A starts with a repeat sign. Section B is marked with a box. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with first and second endings. There are also symbols for snare drum and tambourine.

Bass Drum

Allegro ♩ = 132

Bass Drum notation in 2/4 time, Allegro (♩ = 132). The notation includes a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The piece is divided into sections A and B. Section A starts with a repeat sign. Section B is marked with a box. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with first and second endings. There are also symbols for snare drum and tambourine.

ジュニアバンドメソッド／パーカッション

<MEMO>

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

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Handwriting practice lines consisting of five horizontal lines.