

# ステップ10

## <2分の2びょうし>

### ※ ステップ 10 の主な内容

- ・ 半音階
- ・ 2分の2拍子
- ・ 「聖者の行進」

### 1. 半音階

ひとりで練習 〜♪

新しい音

Flute

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba

B $\flat$  Tuba

Mallets

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

吹奏楽用スコア／ステップ 10 -2

This musical score is for a band performance, titled "吹奏楽用スコア／ステップ 10 -2". It consists of 12 staves, each representing a different instrument or section. The score is divided into four measures, with a key signature of one flat (B-flat) and a common time signature (C).

The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with eighth and sixteenth notes, starting on a whole note in the first measure and continuing with eighth notes in the second measure.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Plays a similar melodic line to the flute, starting on a whole note and continuing with eighth notes.
- B. Cl.** (Bass Clarinet): Plays a similar melodic line to the other woodwinds, starting on a whole note and continuing with eighth notes.
- A. Sax.** (Alto Saxophone): Plays a similar melodic line, starting on a whole note and continuing with eighth notes.
- T. Sax.** (Tenor Saxophone): Plays a similar melodic line, starting on a whole note and continuing with eighth notes.
- B. Sax.** (Baritone Saxophone): Plays a similar melodic line, starting on a whole note and continuing with eighth notes.
- B<sup>b</sup> Trp.** (B-flat Trumpet): Plays a similar melodic line, starting on a whole note and continuing with eighth notes.
- Hn.** (Horn): Plays a similar melodic line, starting on a whole note and continuing with eighth notes.
- Trb. Euph.** (Trombone/Euphonium): Plays a similar melodic line, starting on a whole note and continuing with eighth notes.
- E<sup>b</sup> Tuba** and **B<sup>b</sup> Tuba**: Play a similar melodic line, starting on a whole note and continuing with eighth notes.
- S.D.** (Snare Drum): Plays a rhythmic pattern of eighth notes.
- S. Cym.** (Snare Cymbal): Plays a rhythmic pattern of eighth notes.
- B.D.** (Bass Drum): Plays a rhythmic pattern of eighth notes.
- Mal.** (Maracas): Plays a rhythmic pattern of eighth notes.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The key signature is one flat, and the time signature is common time (C). The instruments are listed on the left side of the score, and the staves are numbered 1 through 12.

吹奏楽用スコア／ステップ 10 -3

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

S.Cym.  
B.D.

Mal.

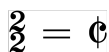
The musical score is arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trumpet/Euphonium (Trb. Euph.), and E♭/B♭ Tuba. The third system includes Snare Drum (S.D.), Snare/Cymbal/Bass Drum (S.Cym. B.D.), and Mallets (Mal.). The score consists of five measures. The woodwinds and brass play a melodic line with various intervals and accidentals. The percussion section provides a rhythmic accompaniment with eighth and sixteenth notes.

楽ふのおはなし

全パート



2分の2拍子  
(2ぶんの2びょうし)



セーニョ

*D.S.*

ダル・セーニョ



Coda

コーダ

## 2. 2分の2びょうし はくを数えましょう

1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

## 3. 「おさんぽ」

**Moderato**

T.M.

Flute *mf*

Clarinet in B $\flat$  *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B $\flat$  *mf*

Horn in F *mf*

Trombone Euphonium *mf*

E $\flat$  Tuba B $\flat$  Tuba *mf*

Snare Drum *mf*

Sus. Cymbal Bass Drum *mf*

Tambourine *mf*

Mallets *mf*

吹奏楽用スコア／ステップ 10 -6

This musical score is for a brass and woodwind ensemble, specifically for Step 10-6. It consists of 11 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The score is divided into five measures. The woodwind section (Flute, B-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) plays a melodic line that starts with eighth notes and moves to half notes. The brass section (B-flat Trumpet, Horn, Trumpet/Euphonium, and E-flat/B-flat Tuba) provides harmonic support with a similar melodic line. The percussion section (Snare Drum, Snare/Cymbal/Big Drum, Tambourine, and Mallets) provides a rhythmic foundation with various patterns including eighth notes, half notes, and rests.

The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line starting on G4, moving to A4, B4, and then to G4, F4, E4, D4.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Melodic line starting on F4, moving to G4, A4, and then to F4, E4, D4, C4.
- B. Cl.** (B-flat Clarinet): Melodic line starting on E4, moving to F4, G4, and then to E4, D4, C4, B3.
- A. Sax.** (Alto Saxophone): Melodic line starting on G4, moving to A4, B4, and then to G4, F4, E4, D4.
- T. Sax.** (Tenor Saxophone): Melodic line starting on F4, moving to G4, A4, and then to F4, E4, D4, C4.
- B. Sax.** (Baritone Saxophone): Melodic line starting on E4, moving to F4, G4, and then to E4, D4, C4, B3.
- B<sup>b</sup> Trp.** (B-flat Trumpet): Melodic line starting on F4, moving to G4, A4, and then to F4, E4, D4, C4.
- Hn.** (Horn): Melodic line starting on E4, moving to F4, G4, and then to E4, D4, C4, B3.
- Trb. Euph.** (Trumpet/Euphonium): Melodic line starting on G4, moving to A4, B4, and then to G4, F4, E4, D4.
- E<sup>b</sup> Tuba B<sup>b</sup> Tuba**: Melodic line starting on E4, moving to F4, G4, and then to E4, D4, C4, B3.
- S.D.** (Snare Drum): Rhythmic pattern of eighth notes and rests.
- S. Cym. B.D.** (Snare/Cymbal/Big Drum): Rhythmic pattern of half notes and rests.
- Tamb.** (Tambourine): Rhythmic pattern of eighth notes and rests.
- Mal.** (Mallets): Rhythmic pattern of eighth notes and rests.

吹奏楽用スコア／ステップ 10 -7

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

S.Cym.  
B.D.

Tamb.

Mal.

#### 4. 「ロープウェイ」

## Andante

T.M.

[illegible]



吹奏楽用スコア／ステップ 10 -9

Fl. *mf* *p*

B♭ Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B♭ Trp. *mf* *p*

Hn. *mf* *p*

Trb. Euph. *mf* *p*

E♭ Tuba B♭ Tuba *mf* *p*

S.D. *mf* *p*

S.Cym. B.D. *mf* *p*

Trgl. *p* *p*

Mal. *mf* *p*

吹奏楽用スコア／ステップ 10 -10

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.  
Euph.

E♭ Tuba  
B♭ Tuba

S.D.

S.Cym.  
B.D.

Trgl.

Mal.

*f*

*p*

*mf*

*mp*

# 5. 6番とくらべてみよう

Flute *f*

Clarinet in B $\flat$  *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B $\flat$  *f*

Horn in F *f*

Trombone Euphonium *f*

E $\flat$  Tuba B $\flat$  Tuba *f*

Snare Drum *f*

Sus. Cymbal Bass Drum *f*

Tambourine *f*

Mallets *f*

# 6. 5 番とくらべてみよう

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

S. Cym.  
B.D.

Tamb.

Mal.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone  
Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Tambourine

Mallets

吹奏楽用スコア／ステップ 10 -13

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

S.Cym.  
B.D.

Tamb.

Mal.

# 7. 「せい者の行進」

アメリカの曲

**Allegro**

**A** 



Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Bass Drum

Cymbals

Glockenspiel

吹奏楽用スコア／ステップ 10 -15

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba  
B♭ Tuba

S.D.

B. Dr.

Cym.

Glk.

吹奏楽用スコア／ステップ 10 -16

**B**

to 



Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.

Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S. D.

B. Dr.

Cym.

Glk.



吹奏楽用スコア／ステップ 10 -17

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp.

Hn.

Trb.

Euph.

E<sup>b</sup> Tuba  
B<sup>b</sup> Tuba

S. D.

B. Dr.

Cym.

Glk.

*D.S.*

♩ Coda

The musical score for the Coda section (measures 10-18) is arranged in three systems. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 10-11 have quarter notes G4 and A4. Measures 12-13 have whole notes G4 and A4. Measures 14-15 have whole notes G4 and A4. Measure 16 has a whole note G4.
- B<sup>b</sup> Cl. (B-flat Clarinet):** Measures 10-11 have quarter notes G4 and A4. Measures 12-13 have whole notes G4 and A4. Measures 14-15 have whole notes G4 and A4. Measure 16 has a whole note G4.
- B. Cl. (B-flat Clarinet):** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- A. Sax. (Alto Saxophone):** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- T. Sax. (Tenor Saxophone):** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- B. Sax. (Baritone Saxophone):** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- B<sup>b</sup> Trp. (B-flat Trumpet):** Measures 10-11 have quarter notes G4 and A4. Measures 12-13 have whole notes G4 and A4. Measures 14-15 have whole notes G4 and A4. Measure 16 has a whole note G4.
- Hn. (Horn):** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- Trb. (Trombone):** Measures 10-11 have quarter notes G3 and A3. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- Euph. (Euphonium):** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba:** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- S.D. (Snare Drum):** Measures 10-11 have eighth notes G4, A4, B4, C5, D5, E5. Measures 12-13 have a half note G4. Measures 14-15 have a half note G4. Measure 16 has a half note G4.
- B. Dr. (Bass Drum):** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- Cym. (Cymbal):** Measures 10-11 have whole rests. Measures 12-13 have whole notes G3 and A3. Measures 14-15 have whole notes G3 and A3. Measure 16 has a whole note G3.
- Glk. (Glockenspiel):** Measures 10-11 have quarter notes G4 and A4. Measures 12-13 have whole notes G4 and A4. Measures 14-15 have whole notes G4 and A4. Measure 16 has a whole note G4.

吹奏楽用スコア／ステップ 10 -19

This musical score is for a brass and woodwind ensemble, covering steps 10 through 19. The instrumentation includes:

- Flute (Fl.):** Plays a melodic line with a long note in step 10, followed by a rest, and then a series of eighth notes in steps 11-13.
- B♭ Clarinet (B♭ Cl.):** Similar to the Flute, with a long note in step 10 and eighth notes in steps 11-13.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- Alto Saxophone (A. Sax.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- Bass Saxophone (B. Sax.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- B♭ Trumpet (B♭ Trp.):** Plays a melodic line with a long note in step 10, followed by a rest, and then a series of eighth notes in steps 11-13.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- Trombone (Trb.):** Plays a melodic line with a long note in step 10, followed by a rest, and then a series of eighth notes in steps 11-13.
- Euphonium (Euph.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- E♭ Tuba / B♭ Tuba:** Plays a rhythmic pattern of eighth notes in steps 10-13.
- Snare Drum (S.D.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- Cymbals (Cym.):** Plays a rhythmic pattern of eighth notes in steps 10-13.
- Glockenspiel (Glk.):** Plays a melodic line with a long note in step 10, followed by a rest, and then a series of eighth notes in steps 11-13.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a strong rhythmic foundation provided by the percussion section, with melodic lines for the woodwinds and brass instruments.

<MEMO>

