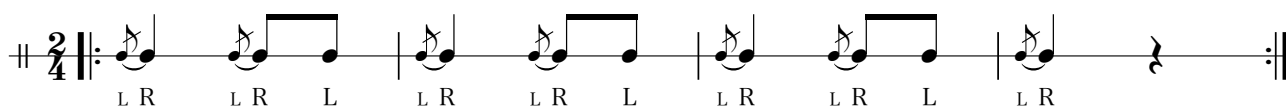
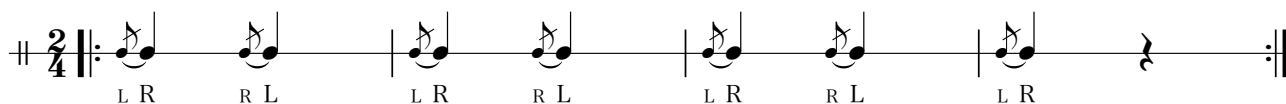
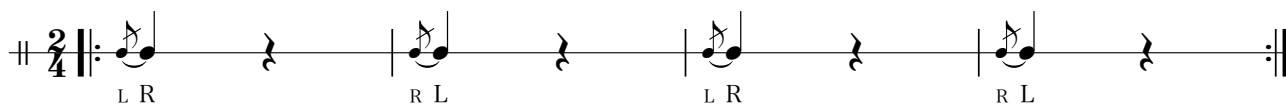


# ステップ10

## <2分の2びょうし>

### ひとりで練習 〜

スネアドラム フラムの練習



音の高さを かくにん しよう

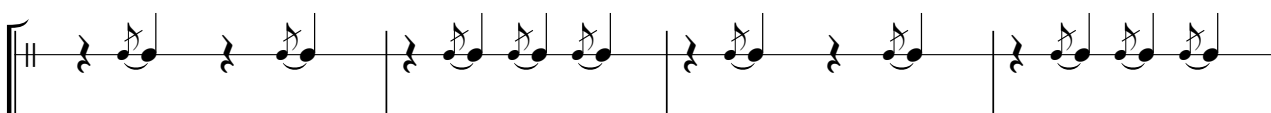


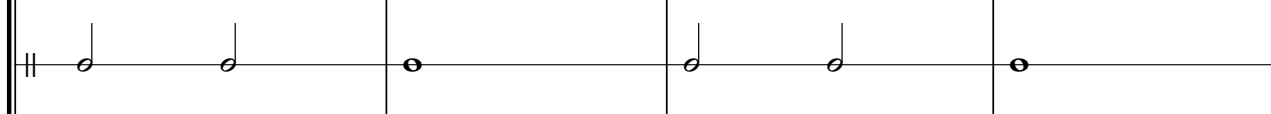
### 1. 半音階


Snare Drum

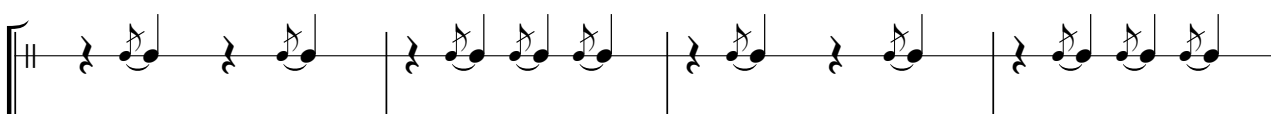
Sus.Cymbal  
Bass Drum

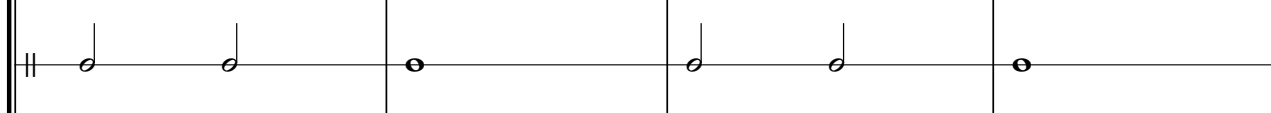
Mallets


S.D. 

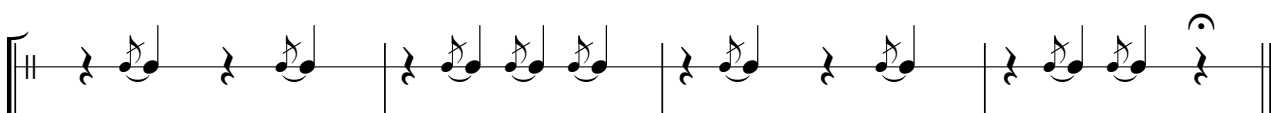
S.Cym.  
B.D. 

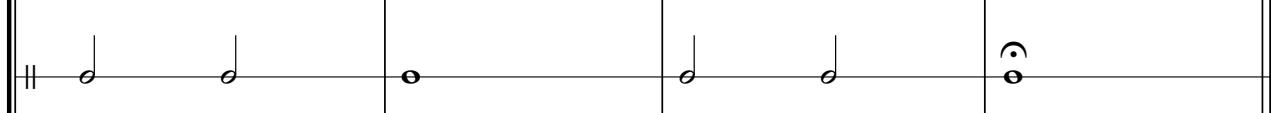
Mal. 


S.D. 

S.Cym.  
B.D. 

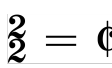
Mal. 

S.D. 

S.Cym.  
B.D. 

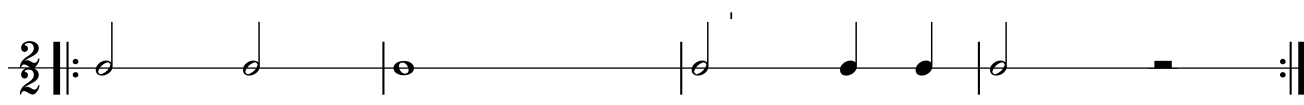
Mal. 

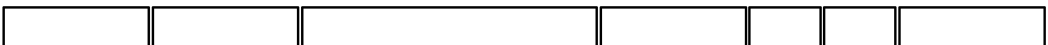
楽ふのおはなし

   *D.S.* to   Coda

2分の2拍子 (2ぶんの2びょうし)      セーニョ   ダル・セーニョ      コーダ

2. 2分の2びょうし はくを数えましょう





1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

### 3. 「おさんぽ」

T.M.

**Moderato**

Snare Drum

Sus.Cymbal

Bass Drum

Tambourine

Mallets

*mf*

S.D.

S.Cym.

B.D.

Tamb.

Mal.

S.D.

S.Cym.

B.D.

Tamb.

Mal.

S.D.

S.Cym.

B.D.

Tamb.

Mal.

# 4. 「ロープウェイ」

T.M.

Andante

The musical score is written for five percussion instruments: Snare Drum (S.D.), Suspended Cymbal (S.Cym.), Bass Drum (B.D.), Triangle (Trgl.), and Mallets (Mal.). The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score is organized into four systems, each containing four measures. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Mallets part is written in a treble clef with a key signature of two flats. The Snare Drum, Suspended Cymbal, and Bass Drum parts are written in a simplified notation with stems and flags. The Triangle part is written in a simplified notation with stems and flags. The Mallets part is written in a treble clef with a key signature of two flats.

**System 1:**

- Snare Drum: *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- Sus.Cymbal: *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- Bass Drum: *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- Triangle: *p* (piano) in measures 1-3, *p* (piano) in measure 4.
- Mallets: *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.

**System 2:**

- S.D.: *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- S.Cym.: *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- B.D.: *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- Trgl.: *p* (piano) in measures 1-3, *p* (piano) in measure 4.
- Mal.: *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.

**System 3:**

- S.D.: *p* (piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- S.Cym.: *p* (piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- B.D.: *p* (piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- Trgl.: *p* (piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- Mal.: *p* (piano) in measures 1-3, *mf* (mezzo-forte) in measure 4.

**System 4:**

- S.D.: *f* (forte) in measures 1-3, *p* (piano) in measure 4.
- S.Cym.: *f* (forte) in measures 1-3, *mp* (mezzo-piano) in measure 4.
- B.D.: *f* (forte) in measures 1-3, *mp* (mezzo-piano) in measure 4.
- Trgl.: *f* (forte) in measures 1-3, *mf* (mezzo-forte) in measure 4.
- Mal.: *f* (forte) in measures 1-3, *p* (piano) in measure 4.

# 5. 6 番と くらべてみよう

Snare Drum  $\frac{3}{2}$  *f*

Sus.Cymbal Bass Drum  $\frac{3}{2}$  *f*

Tambourine  $\frac{3}{2}$  *f*

Mallets  $\frac{3}{2}$  *f*

S.D.

S.Cym. B.D.

Tamb.

Mal.

# 6. 5 番と くらべてみよう

Snare Drum  $\frac{2}{4}$  *f*

Sus.Cymbal Bass Drum  $\frac{2}{4}$  *f*

Tambourine  $\frac{2}{4}$  *f*

Mallets  $\frac{2}{4}$  *f*

S.D.

S.Cym. B.D.

Tamb.

Mal.

7. 「せい者の行進」

アメリカの曲

Snare Drum

**Allegro**

Snare Drum musical notation for 'The March of the Saints'. The piece is in 2/4 time and marked **Allegro**. It begins with a **f** (forte) dynamic. The notation includes a first ending marked **A** with a repeat sign, a second ending marked **B** with a repeat sign, and a Coda section marked with a Coda symbol. The piece concludes with a **D.S.** (Da Capo) instruction. The notation features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings.

Bass Drum

**Allegro**

Bass Drum musical notation for 'The March of the Saints'. The piece is in 2/4 time and marked **Allegro**. It begins with a **f** (forte) dynamic. The notation includes a first ending marked **A** with a repeat sign, a second ending marked **B** with a repeat sign, and a Coda section marked with a Coda symbol. The piece concludes with a **D.S.** (Da Capo) instruction. The notation features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings.

# Cymbals

**Allegro**

**A**

**B** to

**Coda**

**D.S.**

2

# Glockenspiel

**Allegro**

**A**

**B** to

**Coda**

**D.S.**

ジュニアバンドメソッド／パーカッション

<MEMO>

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.