

21

Musical notation for measures 21-24. Treble clef, key signature of two flats. Chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. TAB: 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6.

25

Musical notation for measures 25-28. Treble clef, key signature of two flats. Chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. TAB: 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6.

29

Musical notation for measures 29-32. Treble clef, key signature of two flats. Chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. TAB: 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6.

33

Musical notation for measures 33-36. Treble clef, key signature of two flats. Chords: Fm, Fm, Fm, Fm, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. TAB: 10 8, 10 8, 10 8, 10 8, 10 8, 10 8, 10 8, 10 8, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6.

37

Musical notation for measures 37-40. Treble clef, key signature of two flats. Chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. TAB: 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 8 6, 10 6, 10 6, 10 6, 10 6, 8 6, 8 6, 8 6, 8 6.

41 Eb Eb/sus4 Eb

P.M.-----|

TAB

8 8 8 8 8 8 10 10 10 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6

45 Fm Bb Bb/Ab

P.M.-----|

TAB

10 10 10 10 10 10 8 8 8 8 8 8 6 6 6 6 6 6

8 8 8 8 8 8 6 6 6 6 6 6 4 4 4 4 4 4

49 **B1** Gm F#7

P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2

53 Fm Eb/G

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3

57 Ab

P.M.-----|

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

61 **G7** **B \flat 7**

TAB: 5 5 5 5 | 5 5 5 5 5 | 8 8 8 8 | 8 8 8 8

P.M. -----|

65 **C1**_{E \flat} **D \flat /E \flat**

TAB: 8 8 8 8 | 8 8 8 8 8 | 4 4 4 4 | 4 4 4 4 4

69 **A \flat /E \flat** **A \flat m/E \flat**

TAB: 6 6 6 6 | 6 6 6 6 6 | 2 2 2 2 | 2 2 2 2 2

73 **D1**_{E \flat} **Cm** **F7** **B \flat 7**

TAB: 8 8 8 | 10 10 10-10 | 10 10 10 | 8 8 8 | 8 8 8 8 8

77 **E \flat** **Cm** **F7** **B \flat 7**

TAB: 8 8 8 | 10 10 10-10 | 10 10 10 | 8 8 8 | 8 8 8 8 x x

bridge

81 $E\flat$

T
A
B

85

T
A
B

89

T
A
B

93

T
A
B

97 $E\flat$

T
A
B

101 **B2** Gm F#7

TAB

105 Fm Eb/G

TAB

109 Ab

TAB

113 G7 Bb7

TAB

117

TAB

121

B \flat

125

C2 E \flat

D \flat /E \flat

129

A \flat

A \flat m/B

133

C3 E \flat

D \flat 6

137

A \flat /C

A \flat m/C \flat

141 **D2** E \flat Cm F7 B \flat 7

T
A
B

145 E \flat Cm F7 B \flat 7

T
A
B

149 E \flat Cm F7 B \flat

T
A
B

outro

153 E \flat D \flat

T
A
B

P.M.-----

157 A \flat /C A \flat

T
A
B

P.M.-----

161

E \flat

D \flat

8

T
A
B

8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4

165

A \flat /C

A \flat

E \flat

8

T
A
B

6	6	6	6	6	6	6	6	6	6	8	8	8	8	8
3	3	3	3	3	4	4	4	4	4	6	6	6	6	6