

Flute

アメリカの歌メドレー

アメリカ民謡
加藤知典 編曲

♩ = 120

ff

5 **A** *~草競馬~*

f

11 12 **B** 13 14 15

ff

16 **C** 17 18 19 20 21 22

f

23 24 **D** 25 26 27

ff

~ケンタッキーのわが家~

28 29 30 31 32

f

33 **E** 34 35 36

f

Flute

2

37 38 39 40

Musical notation for measures 37-40. Measures 37 and 38 start with a 7-measure rest. Measures 39 and 40 contain eighth-note patterns with slurs.

41 42 43 44

Musical notation for measures 41-44. Measures 41 and 42 start with a 7-measure rest. Measure 44 ends with a forte (*ff*) dynamic marking.

45 46 47 48 49

Musical notation for measures 45-49. Measure 45 has a boxed 'F' above it. Measure 49 ends with a forte (*f*) dynamic marking.

50 51 52 53 54 55

Musical notation for measures 50-55. Measure 55 ends with a fortissimo (*ff*) dynamic marking.

56 57 58 59

Musical notation for measures 56-59. Measure 57 has a tempo change to quarter note = 76 and the text '~ともだち賛歌~' above it. Measure 59 ends with a forte (*f*) dynamic marking.

60 61 62 63 64

Musical notation for measures 60-64. Measure 64 ends with a whole rest.

65 69 70 71 72 73

Musical notation for measures 65-73. Measure 65 has a tempo change to quarter note = 120 and a 4-measure rest. Measure 69 is marked '2nd time only'. Measure 73 ends with a forte (*f*) dynamic marking.

74 75 76 77 78 79

Musical notation for measures 74-79. Measure 79 ends with a slur over the final notes.

80 81 82 83 84

Musical notation for measures 80-84. Measure 84 ends with a first ending bracket and repeat sign.

85 86 87 88 89

Musical notation for measures 85-89. Measure 85 starts with a 2-measure rest. Measure 89 ends with a fortissimo (*ff*) dynamic marking.

Clarinet

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♩ = 120

trm 2 *trm* 3 4

ff

A 5 ~草競馬~ 6 7 8

f

9 10 11 12

13 B *trm* 14 *trm* 15 16

ff

17 C 18 19 2 21 22 23

24 D 25 *trm* 26 *trm* 27 28

ff *f*

29 ~ケンタッキーのわが家~ 30 31 32

33 E 34 35 36

Clarinet

37 38 39 40

41 42 43 44

45 [F] 46 47 48 49

50 51 52 53 54 55

56 57 ~ともだち賛歌~ 58 59

60 61 62 63 64

65 ♩=120 4 69 2nd time only 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84

85 2. 86 87 88 89

Alt Saxophone

アメリカの歌メドレー

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♩ = 120

1 2 3 4

ff

Detailed description: This block contains the first four measures of the piece. It starts with a treble clef and a common time signature. The tempo is marked as quarter note = 120. Measure 1 has a dynamic marking of *ff*. Measures 2, 3, and 4 contain various rhythmic patterns of eighth and quarter notes.

A 5 ~草競馬~ 6 7 8 9 10

f

Detailed description: This block contains measures 5 through 10. Measure 5 is marked with a box 'A' and the text '~草競馬~'. The dynamic marking is *f*. The notation includes eighth and quarter notes with some rests.

11 12 B 13 14 15

ff

Detailed description: This block contains measures 11 through 15. Measure 13 is marked with a box 'B'. The dynamic marking is *ff*. The notation continues with eighth and quarter notes.

16 C 17 18 19 2 21 22

Detailed description: This block contains measures 16 through 22. Measure 17 is marked with a box 'C'. Measure 20 contains a whole rest. Measure 21 has a '2' above it, indicating a second ending. The notation includes eighth and quarter notes.

23 24 D 25 26 27

ff

Detailed description: This block contains measures 23 through 27. Measure 25 is marked with a box 'D'. The dynamic marking is *ff*. The notation includes eighth and quarter notes.

28 ~ケンタッキーのわが家~ 29 30 31 32

f

Detailed description: This block contains measures 28 through 32. The text '~ケンタッキーのわが家~' is written above measures 29-30. The dynamic marking is *f*. The notation includes eighth and quarter notes.

33 E 34 35 36

Detailed description: This block contains measures 33 through 36. Measure 33 is marked with a box 'E'. The notation includes eighth and quarter notes, ending with a final cadence.

Alt Saxophone

37 38 39 40

41 42 43 44

ff

45 [F] 46 47 48 49

f

50 51 52 53 54 55

ff

56 57 ~ともだち賛歌~ 58 59

f

60 61 62 63 64

65 =120 69 2nd time only 70 71 72 73

f

74 75 76 77 78 79

80 81 82 83 84

1.

85 86 87 88 89

ff

Tenor Saxophone

アメリカの歌メドレー

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加藤知典 編曲

♩ = 120

2 3 4

ff *f*

5 [A] ~草競馬~ 6 7 8

9 10 11 12

13 [B] 14 15 16

ff

17 [C] 18 19 20

*メロディーが弱いとき演奏する

21 22 23 24

25 [D] 26 27 28

ff *f*

29 ~ケンタッキーのわが家~ 30 31 32

[E] 33 34 35 36 37

Tenor Saxophone

38 39 40 41 42

43 44 45 46 47 48

F

ff *f*

49 50 51 52 53

ff

54 55 56 57 ~ともだち賛歌~ 58 59

f

60 61 62 63 64

65 $\text{♩} = 120$ 69 70 71

4

f

72 73 74 75 76

77 78 79 80 81

82 83 84 85

1. 2.

ff

86 87 88 89

Trumpet 1

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加藤知典 編曲

♩ = 120

2 3 4

ff *f*

Detailed description: This block contains the first four measures of the trumpet part. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). Measure 1 starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes. Measure 4 ends with a forte (*f*) dynamic.

5 [A] ~草競馬~ 6 7 8

Detailed description: This block contains measures 5 through 8, labeled as section A. The melody continues with eighth and quarter notes. Measure 5 includes the Japanese text '~草競馬~' (Kusakikima).

9 10 11 12

Detailed description: This block contains measures 9 through 12. The melody continues with eighth and quarter notes.

13 [B] 14 15 16

ff

Detailed description: This block contains measures 13 through 16, labeled as section B. Measure 13 starts with a fortissimo (*ff*) dynamic. The melody continues with eighth and quarter notes.

17 [C] *メロディーが弱いとき演奏する 18 19 20

Detailed description: This block contains measures 17 through 20, labeled as section C. Measure 17 includes the instruction '*メロディーが弱いとき演奏する' (Play when the melody is weak). The melody continues with eighth and quarter notes.

21 22 23 24

Detailed description: This block contains measures 21 through 24. The melody continues with eighth and quarter notes.

25 [D] 26 27 28

ff *f*

Detailed description: This block contains measures 25 through 28, labeled as section D. Measure 25 starts with a fortissimo (*ff*) dynamic, and measure 28 ends with a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

29 ~ケンタッキーのわが家~ 30 31 32

Detailed description: This block contains measures 29 through 32, labeled as section E. Measure 29 includes the Japanese text '~ケンタッキーのわが家~' (Kentucky's home). The melody continues with eighth and quarter notes.

33 [E] 34 35 36 37

Detailed description: This block contains measures 33 through 37, labeled as section E. The melody continues with eighth and quarter notes.

Trumpet 1

38 39 40 41 42

Musical staff for measures 38-42. The staff contains eighth and quarter notes in a melodic line.

43 44 45 46 47 48

Musical staff for measures 43-48. Measure 45 contains a boxed 'F' above the staff. Dynamic markings *ff* and *f* are present.

49 50 51 52 53

Musical staff for measures 49-53. Measure 53 ends with a *ff* dynamic marking.

54 55 56 57 ~ともだち賛歌~ 58 59

Musical staff for measures 54-59. Measure 57 has a tempo marking $\text{♩} = 76$. Measure 58 is marked with a tilde and the text '~ともだち賛歌~'. Dynamic marking *f* is present.

60 61 62 63 64

Musical staff for measures 60-64. The staff contains a sequence of quarter and eighth notes.

65 $\text{♩} = 120$ 4 69 70 71

Musical staff for measures 65-71. Measure 65 has a tempo marking $\text{♩} = 120$ and a '4' below the staff. Measure 69 has a *f* dynamic marking.

72 73 74 75 76

Musical staff for measures 72-76. The staff contains eighth and quarter notes.

77 78 79 80 81

Musical staff for measures 77-81. The staff contains quarter and eighth notes.

82 83 84 85

Musical staff for measures 82-85. Measures 84 and 85 are marked with first and second endings. Dynamic marking *ff* is present at the end.

86 87 88 89

Musical staff for measures 86-89. Measure 88 has a long note with a slur extending to measure 89.

Trumpet 2

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♩ = 120

2 3 4

ff *f*

5 [A] ~草競馬~ 6 7 8

9 10 11 12

13 [B] 14 15 16

ff

17 [C] 8 [D] 25 26 27

ff

28 29 ~ケンタッキーのわが家~ 30 31 32

f

33 [E] 34 35 36 37

38 39 40 41 42

Trumpet 2

43 44 **F** 45 46 47 48

ff *f*

49 50 51 52 53

ff

54 55 56 57 $\text{♩} = 76$ 58 59

~ともだち賛歌~

f

60 61 62 63 64

65 $\text{♩} = 120$ 69 70 71

4

f

72 73 74 75 76

77 78 79 80 81

82 83 84 85

1. 2.

ff

86 87 88 89

アメリカの歌メドレー

アメリカ民謡
加藤知典 編曲

♩ = 120

2 3 4

5 **A** *ff* ~草競馬~ 6 7 8 9 10

11 12 **B** 13 14 15 16

17 **C** 8 **D** *ff* 25 26 27 28

29 ~ケンタッキーのわが家~ *ff* 30 31 32

33 **E** *mf* 34 35 36 37 38

39 40 41 42 43 44

45 **F** 46 47 48 49

50 *ff* 51 52 53 54 *mf* 55

56 57 *♩* = 76 ~ともだち賛歌~ 58 59 *ff* 60 61 62

63 64 *mf* 65 *♩* = 120 **4** 69 70 71

72 73 74 *f* 75 76 77

78 79 80 81 82 83

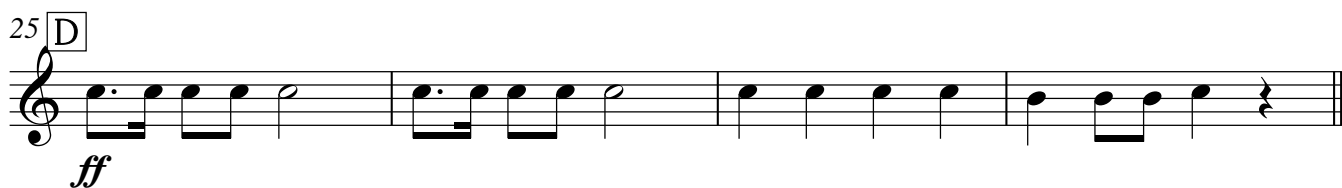
84 1. 85 86 87 88 89

ff

アメリカの歌メドレー

加藤知典 編曲
アメリカ民謡

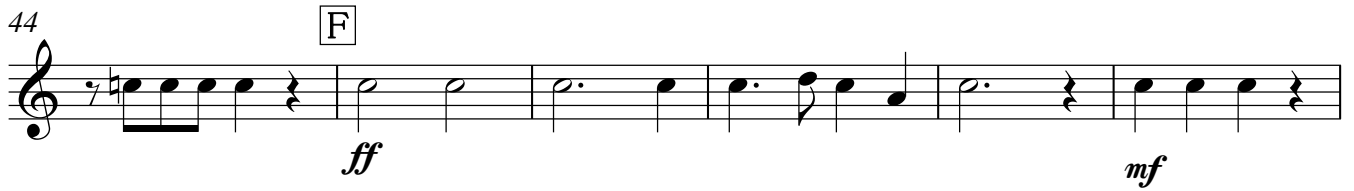
♩ = 120



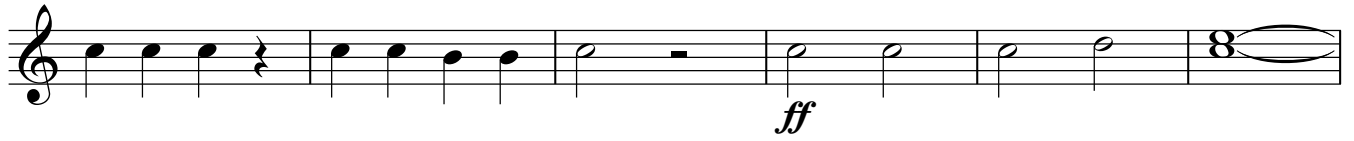
39



44

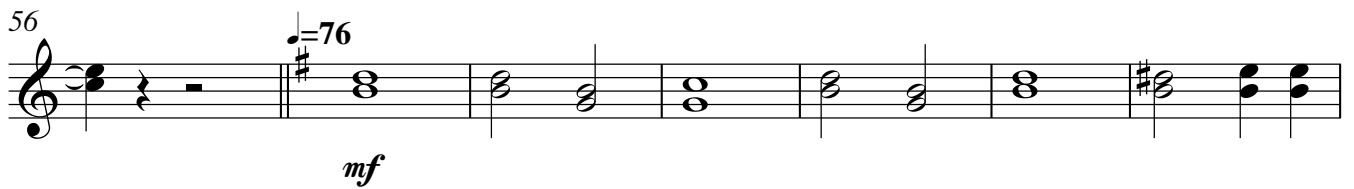


50

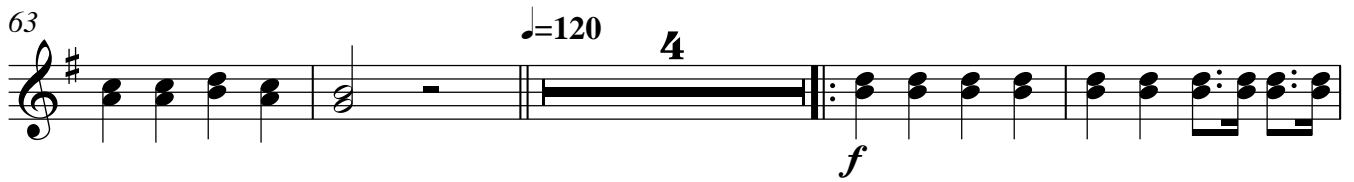


~ともだち賛歌~

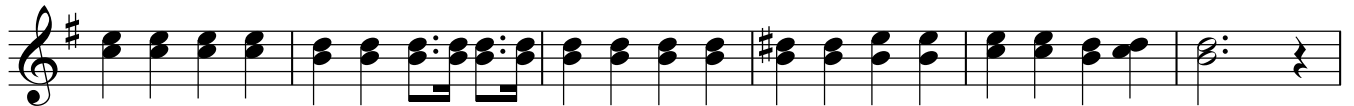
56



63



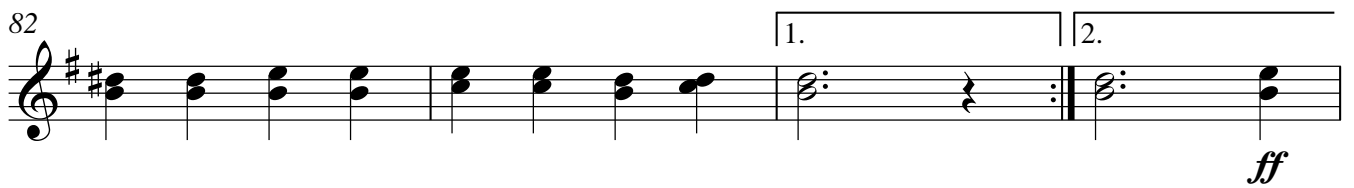
71



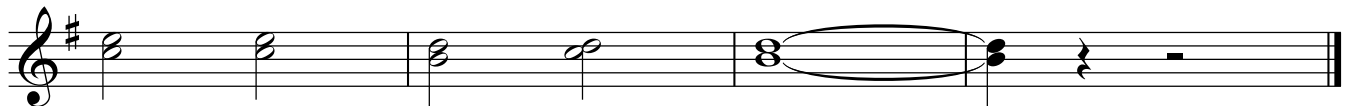
77



82



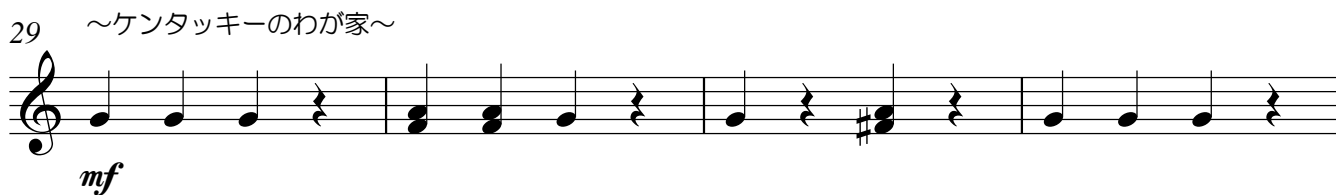
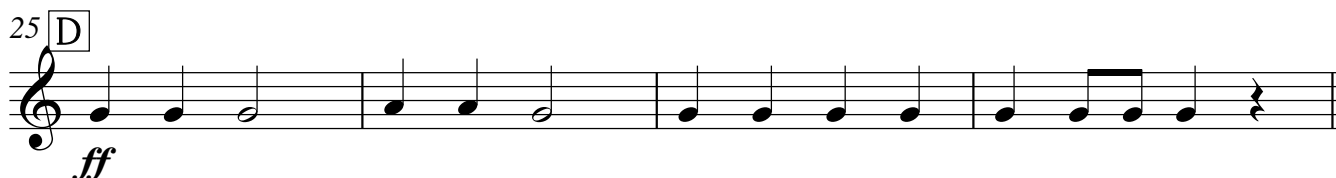
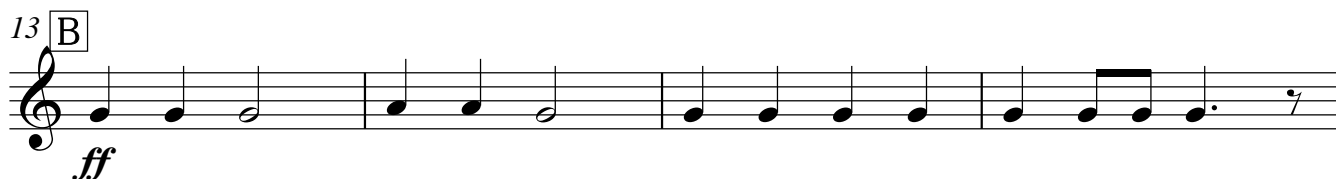
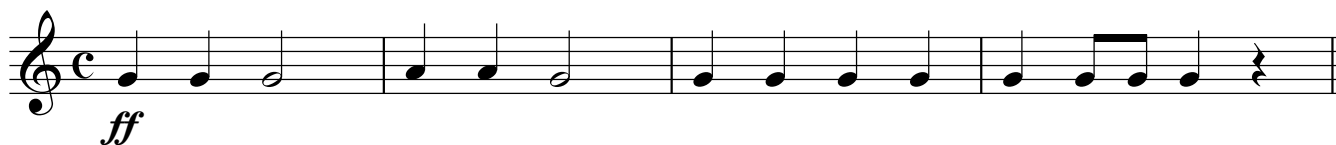
86



アメリカの歌メドレー

アメリカ民謡
加藤知典 編曲

♩ = 120



Alt Horn初級

33 E

44 F

ff *mf*

50

ff

56 ♩=76 ~ともだち賛歌~

mf

63 ♩=120

f

71

77

83

1. 2. *ff*

86

F Horn

アメリカの歌メドレー

アメリカ民謡
加藤知典 編曲

♩ = 120

2 3 4

ff

5 **A** ~草競馬~ 6 7 8

f

9 10 11 12

13 **B** 14 15 16

ff

17 **C** 18 19 20

f

21 22 23 24

25 **D** 26 27 28

ff

29 ~ゲンタッキーのわが家~ 30 31 32

mf

33 **E** 34 35 36 37 38

Detailed description of the musical score: The score is for an F Horn and consists of five sections labeled A through E. Section A (measures 5-8) is marked 'ff' and includes the lyric '~草競馬~'. Section B (measures 13-16) is marked 'ff'. Section C (measures 17-20) is marked 'f'. Section D (measures 25-28) is marked 'ff'. Section E (measures 33-38) is marked 'mf' and includes the lyric '~ゲンタッキーのわが家~'. The tempo is 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, slurs, and dynamic markings.

F Horn

39 40 41 42 43

44 46 47 48 49

ff mf

50 51 52 53 54 55

ff

~ともだち賛歌~

56 57 $\text{♩}=\text{76}$ 58 59 60 61 62

mf

63 64 65 $\text{♩}=\text{120}$ 69 70

4 f

71 72 73 74 75 76

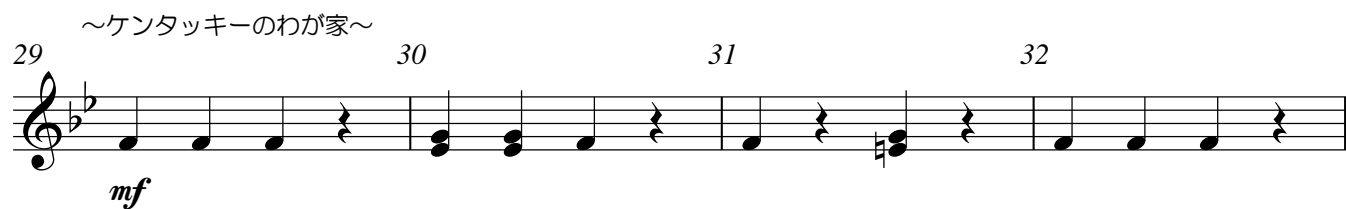
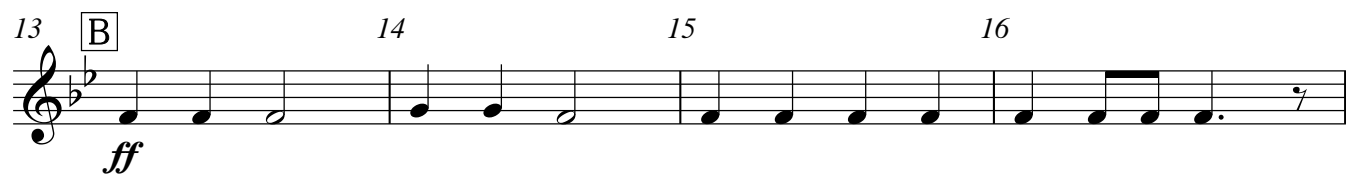
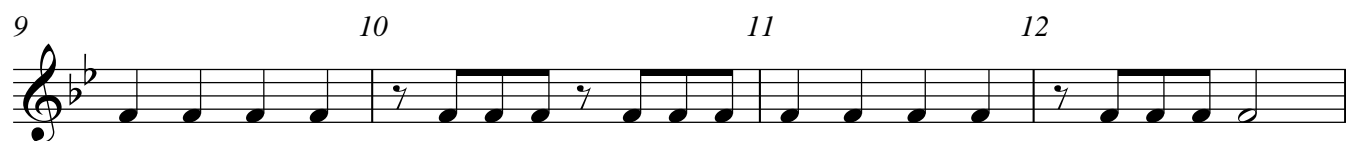
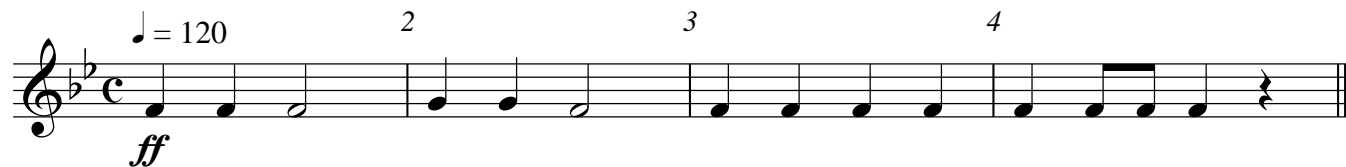
77 78 79 80 81

82 83 84 85

1. 2. ff

86 87 88 89

アメリカの歌メドレー

アメリカ民謡
加藤知典 編曲

F Horn初級

33 E 34 35 36 37 7

44 F 45 46 47 48 49

ff *mf*

50 51 52 53 54 55

ff

~とみだち賛歌~

56 57 58 59 60 61 62

$\text{♩} = 76$

mf

63 64 65 69 70 71

$\text{♩} = 120$

4

f

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

ff

Trombone

アメリカの歌メドレー

アメリカ民謡
加藤知典 編曲

♩ = 120

1 2 3 4

ff

Detailed description: This block contains the first four measures of the score. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 120. The dynamics are marked as fortissimo (ff). The notes are: 1. Quarter note G2, quarter rest. 2. Quarter notes G2, A2, B2, quarter rest. 3. Quarter notes G2, A2, B2, quarter rest. 4. Quarter notes G2, A2, B2, quarter rest.

5 6 7 8

A ~草競馬~

f *f*

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a box 'A' and the text '~草競馬~'. The dynamics are marked as forte (f). The notes are: 5. Quarter notes G2, A2, B2, quarter rest. 6. Quarter notes G2, A2, B2, quarter rest. 7. Quarter notes G2, A2, B2, quarter rest. 8. Quarter notes G2, A2, B2, quarter rest.

9 10 11 12

Detailed description: This block contains measures 9 through 12. The notes are: 9. Quarter notes G2, A2, B2, quarter rest. 10. Quarter notes G2, A2, B2, quarter rest. 11. Quarter notes G2, A2, B2, quarter rest. 12. Quarter notes G2, A2, B2, quarter rest.

13 14 15 16

B

ff

Detailed description: This block contains measures 13 through 16. Measure 13 is marked with a box 'B'. The dynamics are marked as fortissimo (ff). The notes are: 13. Quarter note G2, quarter rest. 14. Quarter notes G2, A2, B2, quarter rest. 15. Quarter notes G2, A2, B2, quarter rest. 16. Quarter notes G2, A2, B2, quarter rest.

17 18 19 20

C

f

Detailed description: This block contains measures 17 through 20. Measure 17 is marked with a box 'C'. The dynamics are marked as forte (f). The notes are: 17. Quarter notes G2, A2, B2, quarter rest. 18. Quarter notes G2, A2, B2, quarter rest. 19. Quarter notes G2, A2, B2, quarter rest. 20. Quarter notes G2, A2, B2, quarter rest.

21 22 23 24

Detailed description: This block contains measures 21 through 24. The notes are: 21. Quarter notes G2, A2, B2, quarter rest. 22. Quarter notes G2, A2, B2, quarter rest. 23. Quarter notes G2, A2, B2, quarter rest. 24. Quarter notes G2, A2, B2, quarter rest.

25 26 27 28

D

ff

Detailed description: This block contains measures 25 through 28. Measure 25 is marked with a box 'D'. The dynamics are marked as fortissimo (ff). The notes are: 25. Quarter note G2, quarter rest. 26. Quarter notes G2, A2, B2, quarter rest. 27. Quarter notes G2, A2, B2, quarter rest. 28. Quarter notes G2, A2, B2, quarter rest.

29 30 31 32

~ケンタッキーのわが家~

mf

Detailed description: This block contains measures 29 through 32. Measure 29 is marked with the text '~ケンタッキーのわが家~'. The dynamics are marked as mezzo-forte (mf). The notes are: 29. Quarter notes G2, A2, B2, quarter rest. 30. Quarter notes G2, A2, B2, quarter rest. 31. Quarter notes G2, A2, B2, quarter rest. 32. Quarter notes G2, A2, B2, quarter rest.

33 34 35 36 37 38

E

Detailed description: This block contains measures 33 through 38. Measure 33 is marked with a box 'E'. The notes are: 33. Quarter notes G2, A2, B2, quarter rest. 34. Quarter notes G2, A2, B2, quarter rest. 35. Quarter notes G2, A2, B2, quarter rest. 36. Quarter notes G2, A2, B2, quarter rest. 37. Quarter notes G2, A2, B2, quarter rest. 38. Quarter notes G2, A2, B2, quarter rest.

Trombone

39 40 41 42 43

44 46 47 48 49

ff **mf**

50 51 52 53 54 55

ff

56 57 58 59 60 61 62

~ともだち賛歌~

$\text{♩} = 76$

mf

63 64 65 69 70

$\text{♩} = 120$ **4**

f

71 72 73 74 75 76

77 78 79 80 81

82 83 84 85

ff

86 87 88 89

Euphonium

アメリカの歌メドレー

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加藤知典 編曲

♩ = 120

1 2 3 4

5 **A** ~草競馬~ 6 7 8

9 10 11 12

13 **B** 14 15 16

17 **C** 18 19 20

21 22 23 24

25 **D** 26 27 28

29 ~ケンタッキーのわが家~ 30 31 32

33 **E** 34 35 36 37 38

ff

f

ff

f

ff

mf

Euphonium

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

～ともだち賛歌～

56 57 $\text{♩}=76$ 58 59 60 61 62

63 64 65 $\text{♩}=120$ 4 69 70

71 72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89

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♩ = 120

2

3

4

1 *ff*

5 **A** ~草競馬~ *f* 6 7 8

9 10 11 12

13 **B** *ff* 14 15 16

17 **C** 18 19 20 21 22

23 24 **D** 25 26 27 28 *ff*

29 ~ケンタッキーのわが家~ *mf* 30 31 32

33 **E** 34 35 36 37 38

39 40 41 42 43 44

Trb,Eup初級

2

45 F 46 47 48 49

ff *mf*

50 51 52 53 54 55

ff

56 ~ともだち賛歌~ 57 $\text{♩}=76$ 58 59 60 61 62

mf

63 64 65 $\text{♩}=120$ **4** 69 70

f

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89

ff

Tuba

アメリカの歌メドレー

アメリカ民謡
加藤知典 編曲

♩ = 120

2

3

4

ff

5 **A** ~草競馬~ 6 7 8

f

9 10 11 12

13 **B** 14 15 16

ff

17 **C** 18 19 20

f

21 22 23 24

25 **D** 26 27 28

ff

29 ~ケンタッキーのわが家~ 30 31 32

mf

Tuba

33 **E** 34 35 36 37 38

39 40 41 42 43 44

45 **F** 46 47 48 49

ff *mf*

50 51 52 53 54 55

ff

~ともだち賛歌~

56 $\text{♩} = 76$ 57 58 59 60 61 62

mf

63 64 65 $\text{♩} = 120$ 69 70

4

f

71 72 73 74 75 76

77 78 79 80 81 82

83 84. 85 86 87 88 89

ff

アメリカの歌メドレー

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♩ = 120

Musical notation for measures 1-4. Measure 1 starts with a common time signature (C). Measures 2, 3, and 4 contain triplets of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a box 'A' and the dynamic *mf*. Above measure 5 is the text '~草競馬~'.

Musical notation for measures 9-12.

Musical notation for measures 13-16. Measure 13 is marked with a box 'B' and the dynamic *f*. Measures 13 and 14 feature a half-note chord.

Musical notation for measures 17-20. Measure 17 is marked with a box 'C' and the dynamic *mf*.

Musical notation for measures 21-24.

Musical notation for measures 25-28. Measure 25 is marked with a box 'D' and the dynamic *f*. Measures 25 and 26 feature a half-note chord.

Musical notation for measures 29-32. Measure 29 is marked with the dynamic *mf*. Above measure 29 is the text '~ケンタッキーのわが家~'.

Musical notation for measures 33-37. Measure 33 is marked with a box 'E'.

Musical notation for measures 38-40.

SnareDrum TenorDrum

41 42 43 44

45 **F** 46 47 48 49 *f* *mf*

50 51 52

53 54 55 *f*

56 57 65 66 *f* R L R L R L

67 68 69 70 71 *mf*

72 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 *f*

88 89

Cymbal BassDrum

アメリカ民謡
加藤知典 編曲

アメリカの歌メドレー

♩ = 120

2 3 4

f

Musical notation for measures 1-4. Measure 1 starts with a C-cymbal and a bass drum. The notes are G4, A4, B4, C5. Measures 2-4 continue with similar rhythmic patterns.

5 [A] ~草競馬~ 6 7 8 9 10

mf

Musical notation for measures 5-10. Measure 5 is marked with a boxed 'A' and the text '~草競馬~'. The notes are G4, A4, B4, C5. Measures 6-10 continue with similar rhythmic patterns.

11 12 [B] 13 14 15 16

f

Musical notation for measures 11-16. Measure 13 is marked with a boxed 'B'. The notes are G4, A4, B4, C5. Measures 14-16 continue with similar rhythmic patterns.

17 [C] 18 19 20 21 22

mf

Musical notation for measures 17-22. Measure 17 is marked with a boxed 'C'. The notes are G4, A4, B4, C5. Measures 18-22 continue with similar rhythmic patterns.

23 24 [D] 25 26 27 28

f

Musical notation for measures 23-28. Measure 25 is marked with a boxed 'D'. The notes are G4, A4, B4, C5. Measures 26-28 continue with similar rhythmic patterns.

29 ~ケンタッキーのわが家~ 30 31 32

mf

Musical notation for measures 29-32. Measure 29 is marked with the text '~ケンタッキーのわが家~'. The notes are G4, A4, B4, C5. Measures 30-32 continue with similar rhythmic patterns.

33 [E] 34 35 36 37 38

Musical notation for measures 33-38. Measure 33 is marked with a boxed 'E'. The notes are G4, A4, B4, C5. Measures 34-38 continue with similar rhythmic patterns.

39 40 41 42 43 44

Musical notation for measures 39-44. The notes are G4, A4, B4, C5. Measures 39-44 continue with similar rhythmic patterns.

Cymbal BassDrum

45 **F** 46 47 48 49

f *mf*

50 51 52 53 54 55

f

56 57 ~ともだち賛歌~ 65 =120 66 67

f

68 69 70 71 72

mf

73 74 75 76 77 78

ff

79 80 81 82 83

84 85 86

ff *f*

87 88 89

アメリカの歌メドレー

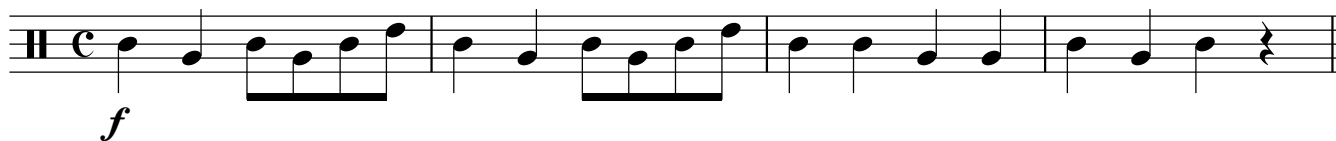
アメリカ民謡
加藤知典 編曲

♩ = 120

2

3

4



5 [A] ~草競馬~

6

7

8



9

10

11

12



[B] 13

14

15

16



[C] 17

18

19

20



21

22

23

24

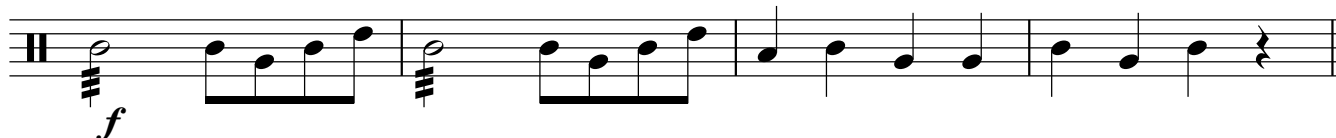


[D] 25

26

27

28



29 ~ケンタッキーのわが家~

30

31

32



33 [E]

34

35

36

37



Trio Tom

2

38 39 40 41 42

43 44 **F** 45 46 47 48

f

49 50 51 52 53

mf *f*

54 55 56

♩=76 ~ともだち賛歌~ 65 ♩=120 66 67 68

57 **8**

f

69 70 71 72 73

mf

74 75 76 77 78 79

80 81 82 83 84

1.

85 86 87 88 89

f

アメリカの歌メドレー

アメリカ民謡
加藤知典 編曲

♩ = 120

2 3 4

5 **A** *f* ~草競馬~ 8 **B** 13 14 15 16

17 **C** 8 **D** *ff* 25 26 27 28

29 ~ケンタッキーのわが家~ **E** *ff* 33 4 37 38 39

40 41 42 43 44

45 **F** 46 47 48 49 **3**

52 *f* 53 54 55 56

57 ♩ = 76 ~ともだち賛歌~ 58 *ff* 59 60 61 62

63 *f* 64 ♩ = 120 **4** 69 70

71 72 73 *f* 74 75

76 77 78 79 80 81

82 83 1. 84 2. 85

86 87 88 89

ff