

# アメリカの歌メドレー

アメリカ民謡  
加藤知典 編曲

金管バンドでも演奏できます

A

～草競馬～

Flute *ff* *f*

Clarinet *ff* *f*

Alt Saxophone *ff* *f*

Tenor Saxophone *ff* *f*

Trumpet 1 *ff* *f*

Trumpet 2 *ff* *f*

Clarinet初級  
Tenor Sax初級  
Trumpet初級 *ff*

Alt Horn *ff* *f*

Alt Horn初級 *ff* *f*

F Horn *ff* *f*

F Horn初級 *ff* *f*

Trombone *ff* *f*

Euphonium *ff* *f*

Trombone初級  
Euphonium初級 *ff* *f*

Tuba *ff* *f*

Snare Drum  
Tenor Drum *f* *mf*

Cymbal  
Bass Drum *f* *mf*

Trio Tom *f* *mf*

Glockenspiel *f*

Tempo: ♩ = 120

Section marker: A

Rehearsal mark: ~草競馬~



C

15 16 17 18 19 20 21

Fl

Cl

ASax

TSax

Trp1

Trp2

Cl,TSax,Trp初級

AHr

AHr初級

FHr

FHr初級

Trb

Eup

Trb,Eup初級

Tub

SD

Cym

B.D

Trio

Glock

\*メロディーが弱いとき演奏する

\*メロディーが弱いとき演奏する

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

C

D

Fl 22 23 24 25 26 27 28  
Cl  
ASax  
TSax  
Tp1  
Tp2  
Cl,TSax,Tp初級  
A Hr  
A Hr初級  
Hr  
Hr初級  
Trb  
Eup  
Trb,Eup初級  
Tub  
SD  
Cym  
Trio  
Glock

*ff* *f* *trill* *trill* *trill* *trill*

~ケンタッキーのわが家~

29 30 31 32 33 34 35 36

Fl

Cl

ASax

TSax

~ケンタッキーのわが家~

~ケンタッキーのわが家~

~ケンタッキーのわが家~

~ケンタッキーのわが家~

~ケンタッキーのわが家~

~ケンタッキーのわが家~

Cl,TSax,Tp初級

*mf*

~ケンタッキーのわが家~

AHr

*mf*

~ケンタッキーのわが家~

AHr初級

*mf*

~ケンタッキーのわが家~

FHr

*mf*

~ケンタッキーのわが家~

FHr初級

*mf*

~ケンタッキーのわが家~

Trb

*mf*

~ケンタッキーのわが家~

Eup

*mf*

~ケンタッキーのわが家~

Trb,Eup初級

*mf*

~ケンタッキーのわが家~

Tub

*mf*

~ケンタッキーのわが家~

SD

*mf*

~ケンタッキーのわが家~

Cym

*mf*

~ケンタッキーのわが家~

B.D

~ケンタッキーのわが家~

Trio

*mf*

~ケンタッキーのわが家~

Glock

E

This page of a musical score, numbered 6, contains 16 staves of music for various instruments. The staves are labeled on the left as follows: Fl (Flute), Cl (Clarinet), ASax (Alto Saxophone), TSax (Tenor Saxophone), Tp1 (Trumpet 1), Tp2 (Trumpet 2), Cl,TSax,Tp初級 (Clarinet/Saxophone/Trumpet, Beginner), AHr (Alto Horn), AHr初級 (Alto Horn, Beginner), FHr (French Horn), FHr初級 (French Horn, Beginner), Trb (Trombone), Eup (Euphonium), Trb,Eup初級 (Trombone/Euphonium, Beginner), Tub (Tuba), S.D. (Snare Drum/Tom), Cym B.D. (Cymbal/Bass Drum), Trio (Triangle), and Glock (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first seven staves (Fl, Cl, ASax, TSax, Tp1, Tp2, Cl,TSax,Tp初級) are in treble clef, while the next seven staves (AHr, AHr初級, FHr, FHr初級, Trb, Eup, Trb,Eup初級) are in bass clef. The final two staves (S.D., Cym B.D., Trio, Glock) are in a different clef, likely a simplified notation for percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated at the top of the first staff.

Fl 44 45 46 47 48 49 50 51

Cl

ASax

TSax

Tp1

Tp2

Cl,TSax,Tp初級

A Hr

A Hr初級

F Hr

F Hr初級

Trb

Eup

Trb,Eup初級

Tub

SD

Cym B.D

Trio

Glock

**F**

*ff* *f* *mf*







70 71 72 73 74 75 76 77

Fl

Cl

ASax

TSax

Trp1

Trp2

Cl,TSax,Trp初級

AHr

AHr初級

FHr

FHr初級

Trb

Eup

Trb,Eup初級

Tub

SD

Cym  
BD

Trio

Glock

*ff*

3

78 79 80 81 82 83

Fl

Cl

ASax

TSax

Trp1

Trp2

Cl,TSax,Trp初級

AHr

AHr初級

FHr

FHr初級

Trb

Eup

Trb,Eup初級

Tub

SD  
TD

Cym  
BD

Trio

Glock

1. 2. 84 85 86 87 88 89

Fl *ff*

Cl *ff*

ASax *ff*

TSax *ff*

Tp1 *ff*

Tp2 *ff*

Cl,TSax,Tp初級 *ff*

AHr *ff*

AHr初級 *ff*

FHr *ff*

FHr初級 *ff*

Trb *ff*

Eup *ff*

Trb,Eup初級 *ff*

Tub *ff*

SD,TD *f*

Cym, BD *f*

Trio *f*

Glock *ff*