

おかえり、おんがく。

Gt.3

♩ = 190

intro



Staff 1: Treble clef, key signature of two flats, 4/4 time. Four measures, each containing a whole rest.

Staff 2: TAB notation for the first four measures, each containing a whole rest.

5

Staff 1: Treble clef, key signature of two flats, 4/4 time. Four measures, each containing a whole rest.

Staff 2: TAB notation for the next four measures, each containing a whole rest.

9

Staff 1: Treble clef, key signature of two flats, 4/4 time. Four measures, each containing a whole rest.

Staff 2: TAB notation for the next four measures, each containing a whole rest.

13

Staff 1: Treble clef, key signature of two flats, 4/4 time. Four measures, each containing a whole rest.

Staff 2: TAB notation for the next four measures, each containing a whole rest.

17

A

Staff 1: Treble clef, key signature of two flats, 4/4 time. Four measures, each containing a whole rest.

Staff 2: TAB notation for the next four measures, each containing a whole rest.

21

25

A1

29

33

Bb

P.M.

37

A2

Eb

Ebsus4

Eb

41 **E \flat**

TAB: 6 6 6 6 6 6 | 9 8 8 8 | 8 8

45 **Fm** **B \flat** **B \flat /A \flat**

TAB: 1 3 1 1 | 1 3 | 3 3 3 3 3 3 | 3 3 3 3

49 **B1** **Gm** **F \sharp 7**

TAB: 3 3 3 3 | 3 5 3 3 | 3 3 3 3 | 2 3 2 1 3 1

53 **Fm** **E \flat /G**

TAB: 1 1 1 3 1 | 1 1 1 3 3 | 1 1 1 3 3 3 | 1 1 1 3 3 3

57 **A \flat**

TAB: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

61 **G7** **B \flat 7**

TAB: 5 4 3 3 4 | 6 6 6 6 6 6 | 7 7 7 7 8 8 | 6 6 7 7 8 8

65 **C1**_{E \flat} **D \flat /E \flat**

TAB: 8 6 6 8 | 6 6 6 8 | 6 6 6 6 | 6 6 6 6

69 **A \flat /E \flat** **A \flat m/E \flat**

TAB: 5 4 4 5 | 4 4 4 5 | 4 4 4 6 | 4 4 4 4

73 **D1**_{E \flat} **Cm** **F7** **B \flat 7** **s** **S**

TAB: 8 8 6 8 | 7 8 10 10 5 | 7 6 7 10 10

77 **E \flat** **Cm** **F7** **B \flat 7** **s** **S**

TAB: 8 8 6 8 | 8 6 8 8 | 7 8 10 10 5 | 7 6 7 10 10

bridge

81

81

84

T
A
B

85

85

88

T
A
B

89

89

92

T
A
B

93

93

96

T
A
B

97

97

100

T
A
B

101 **B2** Gm F#7

TAB

105 Fm Eb/G

TAB

109 Ab

TAB

113 G7 Bb7

TAB

117

TAB

121

B \flat

T
A
B

125

C2 E \flat

D \flat /E \flat

T
A
B

129

A \flat

A \flat m/B

T
A
B

133

C3 E \flat

D \flat 6

T
A
B

137

A \flat /C

A \flat m/C \flat

T
A
B

141 **D2** Eb Cm F7 Bb7 s s

TAB 8 8 6 8 | 8 6 8 8 | 7 8 10 10 5 | 7 6 7 10 10

145 Eb Cm F7 Bb7 s s

TAB 8 8 6 8 | 8 6 8 8 | 7 8 10 10 5 | 7 6 7 10 10

149 Eb Cm F7 Bb

TAB 8 8 6 8 | 8 6 8 8 | 7 8 10 | 6 6 7 8

153 **outro** Eb Db

TAB 11/11-11-11-11-11 | 11-11-11-11-11-11-11 | 13-13-13-13-13-13-13 | 13-13-13-13-13-13-13

157 Ab/C Ab

TAB 11-11-11-11-11-11-11 | 11-11-11-11-11-11-11 | 11-11-11-11-11-11-11 | 11-11-11-11-11-11-11

161

E_b D_b

8

TAB

11-11-11-11-11-11-11-11	11-11-11-11-11-11-11	13-13-13-13-13-13-13-13
11-11-11-11-11-11-11-11	11-11-11-11-11-11-11	11-11-11-11-11-11-11-11
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

164

8

TAB

(13)	13	13	13	13	13	13	13
(11)	11	11	11	11	11	11	11
(12)	12	12	12	12	12	12	12

165

A_b/C A_b E_b

8

TAB

11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12