

Flute

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21

2

mf *f*

32

41

3

mf *f*

50

4

f

59

5

f

68

77

B \flat Clarinet 1

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21

2

mf *f*

32

41

3

mf *f*

50

4

f

60

5

f

69

77

B \flat Clarinet 2

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21

2

mf *f*

33

41

3

mf *f*

50

4

f

59

5

f

68

77

Bass Clarinet

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21

2

mf *f*

33

3

mf

43

51

4

f

60

5

f

69

78

E♭ Alto Saxophone

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

The musical score is written for E♭ Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music, with measure numbers 12, 21, 32, 41, 51, 59, 68, and 77 indicated at the beginning of their respective staves. The piece features dynamic markings of *mf* (mezzo-forte) and *f* (forte). There are five first endings, each marked with a boxed number (1-5) above the staff. The first ending (1) is at measures 1-4, the second (2) at measures 11-14, the third (3) at measures 20-23, the fourth (4) at measures 49-52, and the fifth (5) at measures 57-60. The score concludes with a double bar line at the end of the eighth staff.

B \flat Tenor Saxophone

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

f

23

mf *f*

33

mf

43

f

51

f

60

f

69

f

78

f

B \flat Baritone Saxophone

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

12

23

33

43

51

60

69

78

1

2

3

4

5

mf

f

mf

f

f

f

B \flat Trumpet 1

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21 2

mf *f*

32

41 3

mf *f*

50 4

f

59 5

f

68

77

B \flat Trumpet 2

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21

2

mf *f*

33

41

3

mf *f*

50

4

f

59

5

f

68

77

E♭ Alto Horn

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21

2

mf *f*

33

41

3

mf *f*

50

4

f

61

5

f

69

77

Horn in F

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

mf

f

1

12

2

mf

f

21

33

3

mf

f

41

4

f

50

5

f

59

68

77

Euphonium

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21 2

mf *f*

33 3

mf

43

51 4

f

60 5

f

69

78

Tuba

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf *f*

12

21 2

mf *f*

33

41 3

mf *f*

49

57 4 5

f

66

77

Tenor Drum

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

mf f

11

2

21

mf f

31

3

41

mf f

4

51

f

5

60

f

69

78

Cymbals
Bass Drum

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of seven staves of music, each with a measure number on the left. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes five numbered first endings (1-5) and dynamic markings such as 'f' (forte). The notation uses stems with flags for cymbals and stems with dots for bass drums. Bar lines and repeat signs are used to structure the piece.

1

8

f

16

2

8

f

33

3

5

46

f

54

4

f

65

5

f

74

5

Xylophone

池の雨

ドイツ民謡
水口 透 編曲

Allegro (♩ = 112)

1

8

f

15

2

8

29

f

36

3

4

f

47

53

4

5

8

f

67

74

4