

Score

キラキラ星

フランス民謡
水口 透 編曲

Moderato (♩ = 104)

The score is for the piece "キラキラ星" (Twinkle Twinkle Little Star), a French folk song. It is in 2/4 time, marked Moderato with a tempo of 104 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is arranged for a full band, including woodwinds, brass, and percussion. The woodwind section consists of Flute, B-flat Clarinet 1 and 2, Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and B-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, E-flat Alto Horn, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Tambourine, Snare Drum (Bongo), Tenor Drum (Conga), and Bass Drum. A Glockenspiel part is also included. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score is written in a standard musical notation with a grand staff for each instrument.

13

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

Tamb.

S.D.

T.D.

B.D.

Glock.

25 1

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

Tamb.

S.D.

T.D.

B.D.

Glock.

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

Tamb.

S.D.

T.D.

B.D.

Glock.

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (B^b Cl. 1), Clarinet 2 (B^b Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Alto Horn (Alt. Hrn.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Glockenspiel (Glock.). The score is written in a common time signature (C) and a key signature of one flat (B^b). The music consists of rhythmic patterns of eighth and quarter notes, with some rests. The notation includes stems, beams, and note heads. The page number '37' is located at the top left.

49

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

Tamb.

S.D.

T.D.

B.D.

Glock.

61

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

Tamb.

S.D.

T.D.

B.D.

Glock.

73

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

Tamb.

S.D.

T.D.

B.D.

Glock.

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

Tamb.

S.D.

T.D.

B.D.

Glock.

97

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

Tamb.

S.D.

T.D.

B.D.

Glock.