

Score

喜びの歌

ベートーベン 作曲

水口 透 編曲

March Tempo (♩ = 108)

1

Flute *f* *mf*

B^b Clarinet 1 *f* *mf*

B^b Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

E^b Alto Saxophone *f* *mf*

B^b Tenor Saxophone *f* *mf*

B^b Baritone Saxophone *f* *mf*

B^b Trumpet 1 *f* *mf*

B^b Trumpet 2 *f* *mf*

E^b Alto Horn *f* *mf*

Horn in F *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Suspended Cymbal
Cymbals *mf*

Snare Drum
Bass Drum *mf*

Glockenspiel *mf*

7

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Sus.Cym.
Cym.

S.D.
B.D.

Glock.

14

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Sus. Cym.

Cym.

S.D.

B.D.

Glock.

mf

mf

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Sus.Cym.

Cym.

S.D.

B.D.

Glock.

4

27

Musical score for a brass and woodwind ensemble, measures 27-32. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. (Flute): Treble clef, playing eighth notes with a dynamic of *f*.
- B^b Cl. 1 (B-flat Clarinet 1): Treble clef, playing eighth notes with a dynamic of *f*.
- B^b Cl. 2 (B-flat Clarinet 2): Treble clef, playing eighth notes with a dynamic of *f*.
- Bass Cl. (Bass Clarinet): Bass clef, playing eighth notes with a dynamic of *f*.
- Alt. Sax. (Alto Saxophone): Treble clef, playing eighth notes with a dynamic of *f*.
- Ten. Sax. (Tenor Saxophone): Treble clef, playing eighth notes with a dynamic of *f*.
- Bar. Sax. (Baritone Saxophone): Treble clef, playing eighth notes with a dynamic of *f*.
- Tpt. 1 (Trumpet 1): Treble clef, playing eighth notes with a dynamic of *f*.
- Tpt. 2 (Trumpet 2): Treble clef, playing eighth notes with a dynamic of *f*.
- Alt. Hrn. (Alto Horn): Treble clef, playing eighth notes with a dynamic of *f*.
- Hrn. (Horn): Bass clef, playing eighth notes with a dynamic of *f*.
- Tbn. 1 (Tuba 1): Bass clef, playing eighth notes with a dynamic of *f*.
- Tbn. 2 (Tuba 2): Bass clef, playing eighth notes with a dynamic of *f*.
- Euph. (Euphonium): Bass clef, playing eighth notes with a dynamic of *f*.
- Tuba: Bass clef, playing eighth notes with a dynamic of *f*.
- Sus. Cym. (Snare Drum): Percussion clef, playing a steady eighth-note pattern with a dynamic of *f*.
- Cym. (Cymbal): Percussion clef, playing a steady eighth-note pattern with a dynamic of *f*.
- S.D. (Snare Drum): Percussion clef, playing a steady eighth-note pattern with a dynamic of *f*.
- B.D. (Bass Drum): Percussion clef, playing a steady eighth-note pattern with a dynamic of *f*.
- Glock. (Glockenspiel): Treble clef, playing eighth notes with a dynamic of *f*.

34

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Sus. Cym.
Cym.

S.D.
B.D.

Glock.

Detailed description: This is a page of a musical score for a band, covering measures 34 through 39. The score is written for 15 different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet 1 (B-flat Clarinet, B^b Cl. 1), Clarinet 2 (B-flat Clarinet, B^b Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Alto Horn (Alt. Hrn.), Horn (Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Suspended Cymbal (Sus. Cym.) and Cymbal (Cym.), Snare Drum (S.D.) and Big Drum (B.D.), and Glockenspiel (Glock.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins, throughout the score. The page number '5' is in a box at the top, and the measure number '34' is at the beginning of the first staff.

41

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Sus.Cym.
Cym.

S.D.
B.D.

Glock.