

F ホルン

みんなでやろう！
10分エクササイズ！！

水口 透

1. ロングトーン

$\text{♩} = 60$

好きな音を選んで練習しよう。
どちらで音を変えていいよ。

Musical staff for exercise 1. It starts with a long note (approx. 10 beats at 60 BPM) followed by a repeat sign. Then there are two measures of music. The first measure has a note on the second line and a note on the fourth line. The second measure has a note on the third line and a note on the fifth line.

Continuation of the musical staff for exercise 1, starting with a note on the second line followed by a note on the fourth line.

2. 5つの音のロングトーンA

$\text{♩} = 60$

音を出しやすい方の だん からスタートしよう。

Musical staff for exercise 2. It starts with a long note (approx. 10 beats at 60 BPM) followed by a repeat sign. Then there are two measures of music. The first measure has a note on the second line and a note on the fourth line. The second measure has a note on the third line and a note on the fifth line.

Continuation of the musical staff for exercise 2, starting with a note on the second line followed by a note on the fourth line.

3. 5つの音のロングトーンB

$\text{♩} = 60$

音を出しやすい方の だん からスタートしよう。

Musical staff for exercise 3. It starts with a long note (approx. 10 beats at 60 BPM) followed by a repeat sign. Then there are two measures of music. The first measure has a note on the second line and a note on the fourth line. The second measure has a note on the third line and a note on the fifth line.

Continuation of the musical staff for exercise 3, starting with a note on the second line followed by a note on the fourth line.

4. 3つの音階

$\text{♩} = 76$

① 調号に注意しよう。

Musical staff for exercise 4, step 1. It starts with a long note (approx. 10 beats at 76 BPM) followed by a series of eighth notes. The key signature changes from F major (no sharps or flats) to G major (one sharp).

Continuation of the musical staff for exercise 4, step 1, starting with a note on the second line followed by a note on the fourth line.

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5. スラー

$\text{♩} = 76$

えんそう しやすい方の だん からスタートしよう。

リップスラー (F管) リップスラー (B♭管)

リップスラー (B♭管) リップスラー (F管)

6. 8分音ぶのリズム

$\text{♩} = 92$

1

リップスラー (B♭管) リップスラー (F管)

リップスラー (B♭管) リップスラー (F管)

7. きらきらリズム

$\text{♩} = 100$

1

リップスラー (B♭管) リップスラー (F管)

リップスラー (B♭管) リップスラー (F管)

リップスラー (B♭管) リップスラー (F管)