

Flute

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f

12

2

f

17

3

f

22

4

ff

28

5

f

33

Fine

6

mp

41

7

mf

49

D.C.

B \flat Clarinet 1

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f *mf*

6

12 *f*

17 *ff*

22

28 *f*

33 *Fine* 3

40 *mp*

46 *mf*

52 D.C.

Detailed description: This is a musical score for B-flat Clarinet 1, titled 'Red River Valley' (赤い河の谷間). The score is in 2/4 time and consists of 52 measures. It begins with a tempo instruction '行進曲のテンポで' (March tempo) and a dynamic marking of *f*. The first measure is marked with a box containing the number '1'. The score features various dynamics including *f*, *mf*, *ff*, and *mp*. There are several slurs and accents throughout. A 'Fine' marking is placed above the 33rd measure, followed by a triplet of notes. The score concludes with a 'D.C.' (Da Capo) instruction at the end of the 52nd measure.

B \flat Clarinet 2

赤い河の谷間

アメリカ民謡
水口透 編曲

行進曲のテンポで

1

6

12

17

22

28

33

40

46

52

f *mf* *f* *ff* *f* *mp* *mf* *D.C.*

1 2 3 4 5 6 7

Fine

3

Detailed description: This is a musical score for B-flat Clarinet 2, titled 'Red River Valley' (赤い河の谷間). The score is in 2/4 time and consists of 52 measures. It is marked '行進曲のテンポで' (March tempo). The key signature has one flat (B-flat). The score is divided into seven numbered sections (1-7). Section 1 (measures 1-5) starts with a forte (*f*) dynamic and includes accents. Section 2 (measures 6-11) starts with a mezzo-forte (*mf*) dynamic. Section 3 (measures 12-16) starts with a forte (*f*) dynamic. Section 4 (measures 17-21) starts with a fortissimo (*ff*) dynamic. Section 5 (measures 22-27) starts with a forte (*f*) dynamic. Section 6 (measures 28-32) starts with a mezzo-piano (*mp*) dynamic and includes slurs. Section 7 (measures 33-52) starts with a mezzo-forte (*mf*) dynamic and includes slurs. The piece concludes with a 'D.C.' (Da Capo) instruction. There are also dynamic markings like 'Fine' and a triplet of eighth notes at the end of measure 33.

Bass Clarinet

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-5: *f*, >>, >>, >>. Measure 6: *mf*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 7-10.

2

Musical staff 3: Treble clef, C major, 2/4 time. Measures 11-15. Measure 14 has a slur and *f*.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 16-20.

ff

3

Musical staff 5: Treble clef, C major, 2/4 time. Measures 21-25.

4

Musical staff 6: Treble clef, C major, 2/4 time. Measures 26-31. Measure 30 has *f*.

Fine 5

Musical staff 7: Treble clef, C major, 2/4 time. Measures 32-40. Measure 40 has a 4-measure rest.

6

Musical staff 8: Treble clef, C major, 2/4 time. Measures 41-46. Measure 41 has *mp*.

7

Musical staff 9: Treble clef, C major, 2/4 time. Measures 47-52. Measure 50 has *mf*.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 53-56.

D.C.

E♭ Alto Saxophone

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f *mf*

6

11

2

f

18

3

ff

24

4

f

30

Fine

f

37

5

6

7

mf

52

D.C.

B♭ Tenor Saxophone

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

The musical score is written for B♭ Tenor Saxophone in the key of B♭ major and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked '行進曲のテンポで' (March tempo). The first measure is marked with a forte dynamic *f*. The first staff contains measures 1 through 5, with a first ending bracket labeled '1' spanning measures 4 and 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 16, with a second ending bracket labeled '2' spanning measures 12 and 13, and a forte dynamic *f* marking. The fourth staff contains measures 17 through 22, with a third ending bracket labeled '3' spanning measures 19 and 20, and a fortissimo *ff* marking. The fifth staff contains measures 23 through 28. The sixth staff contains measures 29 through 34, with a fourth ending bracket labeled '4' spanning measures 29 and 30, and a forte dynamic *f* marking. The seventh staff contains measures 35 through 50, with a 'Fine' marking above measure 35, and a fifth ending bracket labeled '5' spanning measures 35 and 36, a sixth ending bracket labeled '6' spanning measures 37 and 38, and a seventh ending bracket labeled '7' spanning measures 39 and 40. The eighth staff contains measures 51 through 56, with a mezzo-forte *mf* marking and a 'D.C.' (Da Capo) instruction at the end.

E♭ Baritone Saxophone

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

Musical score for E♭ Baritone Saxophone, marked "行進曲のテンポで" (March tempo). The score is in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes dynamic markings (*f*, *mf*, *ff*) and articulation marks (accents). The piece is divided into seven numbered sections (1-7). Section 1 (measures 1-5) starts with a forte (*f*) dynamic and includes accents. Section 2 (measures 6-11) starts with a forte (*f*) dynamic. Section 3 (measures 12-17) starts with a fortissimo (*ff*) dynamic. Section 4 (measures 18-23) starts with a forte (*f*) dynamic. Section 5 (measures 24-29) starts with a forte (*f*) dynamic. Section 6 (measures 30-35) starts with a forte (*f*) dynamic. Section 7 (measures 36-51) starts with a mezzo-forte (*mf*) dynamic and includes a "Fine" marking. The score concludes with a D.C. (Da Capo) instruction at measure 52.

D.C.

B \flat Trumpet 1

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f *mf*

6

11

2

f

16

21

3

ff

27

4

f

32

Fine

37

5

6

7

mf

52

D.C.

B \flat Trumpet 2

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

6

11

16

22

28

33

40

46

52

f *mf* *f* *ff* *f* *mp* *mf*

Fine

3

D.C.

Detailed description: This is a musical score for B-flat Trumpet 2, titled 'Red River Valley' (赤い河の谷間). The score is in 2/4 time and consists of 52 measures. It is marked '行進曲のテンポで' (March tempo). The key signature has one flat (B-flat). The score is divided into seven numbered sections (1-7). Section 1 (measures 1-5) starts with a forte (*f*) dynamic and includes accents. Section 2 (measures 6-10) continues with a forte (*f*) dynamic. Section 3 (measures 11-15) starts with a forte (*f*) dynamic. Section 4 (measures 16-21) starts with a fortissimo (*ff*) dynamic. Section 5 (measures 22-27) starts with a forte (*f*) dynamic. Section 6 (measures 28-39) starts with a mezzo-piano (*mp*) dynamic and features slurs. Section 7 (measures 40-51) starts with a mezzo-forte (*mf*) dynamic and features slurs. The piece concludes with a 'Fine' marking at measure 33, a triplet of eighth notes at measure 34, and a 'D.C.' (Da Capo) instruction at the end.

E♭ Alto Horn

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f *mf*

6

12 *f*

19 *ff*

26 *f*

32 Fine *mp* 3

40 *mp*

46 *mf*

52

D.C.

Horn in F

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f *mf*

6

12 *f*

19 *ff*

26 *f*

32 Fine *mp* *mf* 3

40 *mp*

46 *mf*

52 D.C.

Detailed description: This is a musical score for Horn in F, titled 'Red River Valley' (赤い河の谷間). The score is in 2/4 time and consists of seven numbered measures. Measure 1 starts with a forte (*f*) dynamic and includes accents (>) over the first two notes. Measure 5 ends with a mezzo-forte (*mf*) dynamic. Measure 12 returns to forte (*f*). Measure 19 is marked fortissimo (*ff*). Measure 26 is marked forte (*f*). Measure 32 is marked mezzo-piano (*mp*) and includes a 'Fine' marking and a triplet of eighth notes. Measure 40 is marked mezzo-piano (*mp*). Measure 46 is marked mezzo-forte (*mf*). Measure 52 ends with a Da Capo (D.C.) instruction. The score is written on a single staff in treble clef with a key signature of one flat (B-flat).

Trombone

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f *mf*

6

11

2

f

17

3

ff

23

28

4

f

34

Fine

5

6

mp

43

7

50

mf D.C.

Euphonium

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f *mf*

6

12

2

f

18

3

ff

23

28

4

f

34

Fine

5

6

mp

43

7

mf

50

D.C.

Tuba

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

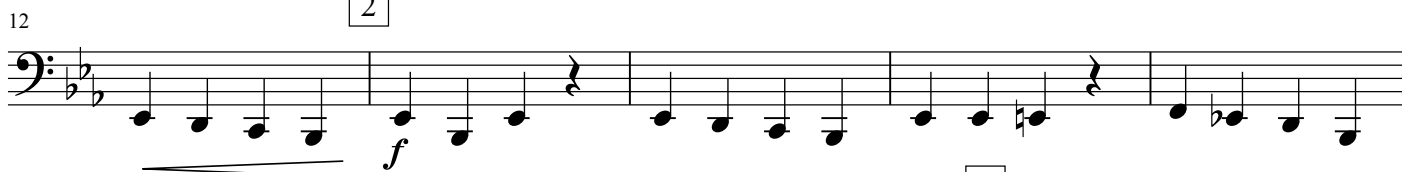
1



6



2



17

3

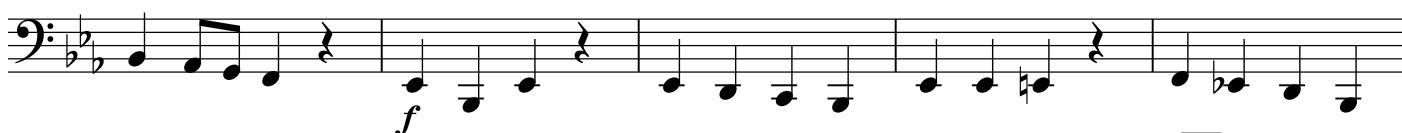


23



28

4



33

Fine

5



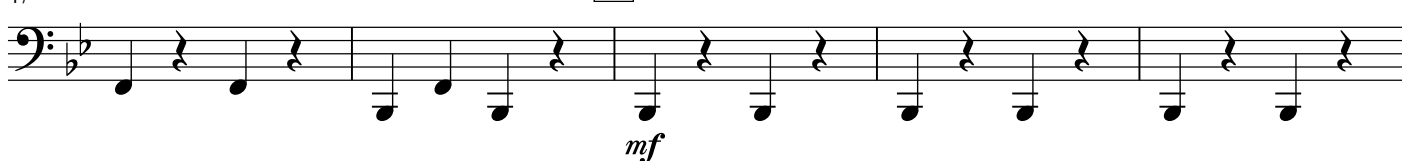
41

6



47

7



52



D.C.

Snare Drum

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

6

12

18

23

28

34

40

46

52

1

2

3

4

5

6

7

f

mf

f

ff

f

Fine

f

mp

mf

D.C.

Detailed description: This is a snare drum score for the piece 'Red River Valley'. The score is written on a single staff with a treble clef and a common time signature (C). It consists of seven numbered sections (1-7). Section 1 (measures 1-5) starts with a dynamic of *f* and includes accents. Section 2 (measures 6-11) has a dynamic of *f*. Section 3 (measures 12-17) has a dynamic of *ff*. Section 4 (measures 18-27) has a dynamic of *f*. Section 5 (measures 28-33) is marked 'Fine' and has a dynamic of *f*. Section 6 (measures 34-39) has a dynamic of *mp*. Section 7 (measures 40-51) has a dynamic of *mf*. The piece concludes with a 'D.C.' (Da Capo) instruction at measure 52.

Bass Drum

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

1

f *mf*

7

13 2

f

19 3

ff

25 4

f

31 Fine

37 5 6

f *mp*

43 7

mf

50

D.C.

Cymbals

赤い河の谷間

アメリカ民謡
水口透 編曲

行進曲のテンポで

1

f *mf*

7

13 2

f

21 3

ff

29 4

f Fine

37 5 6 7 8 7

f D.C.

赤い河の谷間

アメリカ民謡
水口 透 編曲

行進曲のテンポで

Musical score for Glockenspiel, titled "赤い河の谷間" (Red River Valley). The score is in 2/4 time and consists of 50 measures. It is marked "行進曲のテンポで" (March tempo). The key signature has two flats (B-flat and E-flat). The score is divided into seven numbered sections (1-7). Section 1 (measures 1-8) starts with a forte (*f*) dynamic and includes accents. Section 2 (measures 9-16) starts with a forte (*f*) dynamic. Section 3 (measures 17-23) ends with a triplet. Section 4 (measures 24-29) starts with fortissimo (*ff*) and includes a forte (*f*) dynamic. Section 5 (measures 30-34) is marked "Fine" and ends with an accent. Section 6 (measures 35-43) starts with a mezzo-piano (*mp*) dynamic and includes a 4-measure rest. Section 7 (measures 44-50) starts with a mezzo-forte (*mf*) dynamic and ends with "D.C.". The score includes various dynamics (*f*, *ff*, *mp*, *mf*), accents, and rests.