

ダウンバイザリバーサイド

アメリカ民謡
水口 透 編曲

行進曲のテンポで ※ 1

Flute

B \flat Clarinet 1

B \flat Clarinet 2

Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

E \flat Alto Horn

Horn in F

Trombone

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

Glockenspiel

f

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

Detailed description: This is a page of a musical score for a band, covering measures 6 through 11. The score is written for 17 instruments: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Alto Horn (Alt. Hrn.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Glockenspiel (Glock.). The music is in a key signature of two flats (B \flat and E \flat) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A circled number '2' is located in the top right corner of the page.

12

Fl.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

3

18

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

Fine 4

23

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

Detailed description: This page of a musical score, numbered 29, contains 17 staves. The woodwind section includes Flute (Fl.), Clarinets in B-flat (Cl. 1 and Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpt. 1 and Tpt. 2), Alto Horn (Alt. Hrn.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents and hairpins. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

D.S.