

Tuba

あら野のはてに

フランス民謡
水口透 編曲

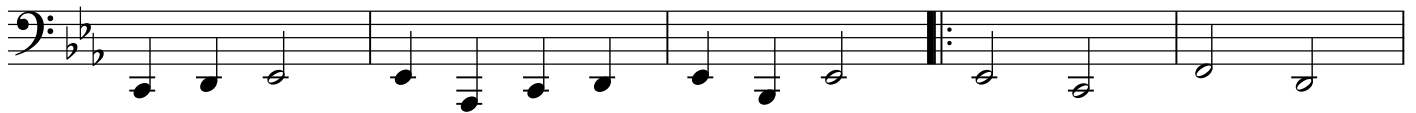
<パート4>

1



6

2



11

1.

2.



<パート1>

1



6

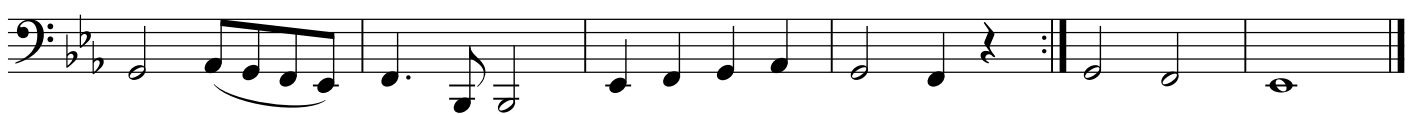
2



11

1.

2.



Tuba

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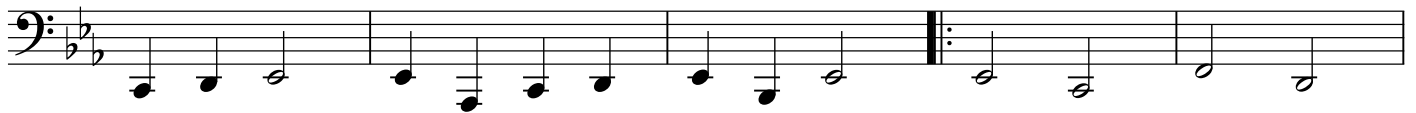
<パート4>

1



6

2



11

1.

2.



<パート1>

1



6

2



11

1.

2.



Trombone

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<パート3>

1

6

2

11

1. 2.

Detailed description: This block contains the first system of music for Part 3. It consists of three staves of music in bass clef with a key signature of two flats and a common time signature. The first staff starts with a circled '1' and contains measures 1 through 10. The second staff starts with a circled '2' and contains measures 6 through 10. The third staff contains measures 11 through 15, with first and second endings marked '1.' and '2.' respectively.

<パート1>

1

6

2

11

1. 2.

Detailed description: This block contains the second system of music for Part 1. It consists of three staves of music in bass clef with a key signature of two flats and a common time signature. The first staff starts with a circled '1' and contains measures 1 through 10. The second staff starts with a circled '2' and contains measures 6 through 10. The third staff contains measures 11 through 15, with first and second endings marked '1.' and '2.' respectively.

<パート2>

1

6

2

11

1. 2.

Detailed description: This block contains the third system of music for Part 2. It consists of three staves of music in bass clef with a key signature of two flats and a common time signature. The first staff starts with a circled '1' and contains measures 1 through 10. The second staff starts with a circled '2' and contains measures 6 through 10. The third staff contains measures 11 through 15, with first and second endings marked '1.' and '2.' respectively.

<パート4>

1

6

2

11

1. 2.

Detailed description: This block contains the fourth system of music for Part 4. It consists of three staves of music in bass clef with a key signature of two flats and a common time signature. The first staff starts with a circled '1' and contains measures 1 through 10. The second staff starts with a circled '2' and contains measures 6 through 10. The third staff contains measures 11 through 15, with first and second endings marked '1.' and '2.' respectively.

Mallet

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<パート1>

Musical notation for Part 1, measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a first ending bracket over measures 10-11 and a second ending bracket over measures 10-11. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

<パート2>

Musical notation for Part 2, measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a first ending bracket over measures 10-11 and a second ending bracket over measures 10-11. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

<パート3>

Musical notation for Part 3, measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a first ending bracket over measures 10-11 and a second ending bracket over measures 10-11. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

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<パート2>

1

6

11

1. 2.

<パート1>

1

6

11

1. 2.

<パート3>

1

6

11

1. 2.

Flute

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<パート1>

1

6

2

11

1. 2.

Detailed description: This block contains the first part of the flute score. It consists of three staves of music in 6/8 time, key of B-flat major. The first staff starts with a circled '1' above the first measure. The second staff begins at measure 6 and includes a circled '2' above the first measure of that staff. The third staff begins at measure 11 and features first and second endings, labeled '1.' and '2.' above the staff.

<パート2>

1

6

2

11

1. 2.

Detailed description: This block contains the second part of the flute score. It consists of three staves of music in 6/8 time, key of B-flat major. The first staff starts with a circled '1' above the first measure. The second staff begins at measure 6 and includes a circled '2' above the first measure of that staff. The third staff begins at measure 11 and features first and second endings, labeled '1.' and '2.' above the staff.

<パート3>

1

6

2

11

1. 2.

Detailed description: This block contains the third part of the flute score. It consists of three staves of music in 6/8 time, key of B-flat major. The first staff starts with a circled '1' above the first measure. The second staff begins at measure 6 and includes a circled '2' above the first measure of that staff. The third staff begins at measure 11 and features first and second endings, labeled '1.' and '2.' above the staff.

Euphonium

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<パート4>

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 4, measures 1 through 11. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

<パート1>

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 1, measures 1 through 11. It is written in bass clef with a key signature of two flats and a common time signature. The notation includes a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

<パート2>

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 2, measures 1 through 11. It is written in bass clef with a key signature of two flats and a common time signature. The notation includes a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

<パート3>

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 3, measures 1 through 11. It is written in bass clef with a key signature of two flats and a common time signature. The notation includes a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

E♭ Baritone Saxophone

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<パート4>

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 4, measures 1 through 15. It is written on a single treble clef staff in common time. Measure 1 is marked with a boxed '1'. Measures 1-5 are a simple melody of quarter notes. Measures 6-10 are marked with a boxed '2' and feature a repeat sign. Measures 11-15 are marked with '1.' and '2.' for first and second endings. The first ending leads back to measure 11, and the second ending concludes the part with a double bar line.

<パート1>

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 1, measures 1 through 15. It is written on a single treble clef staff in common time. Measure 1 is marked with a boxed '1'. Measures 1-5 are a melody with some dotted notes. Measures 6-10 are marked with a boxed '2' and feature a repeat sign. Measures 11-15 are marked with '1.' and '2.' for first and second endings. The first ending leads back to measure 11, and the second ending concludes the part with a double bar line.

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<パート2>

1

6

2

11

1. 2.

<パート1>

1

6

2

11

1. 2.

<パート3>

1

6

2

11

1. 2.

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<パート2>

1

6

11

1. 2.

<パート1>

1

6

11

1. 2.

<パート3>

1

6

11

1. 2.

B \flat Trumpet

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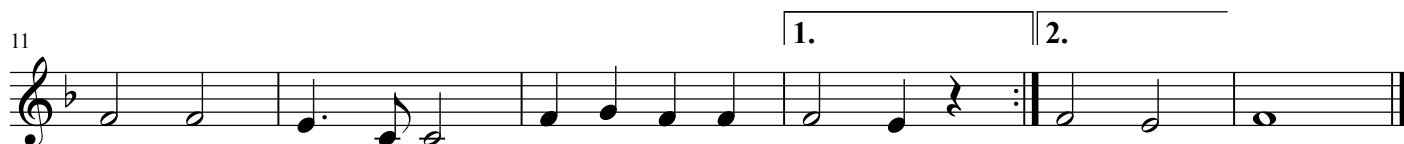
<パート1>

1



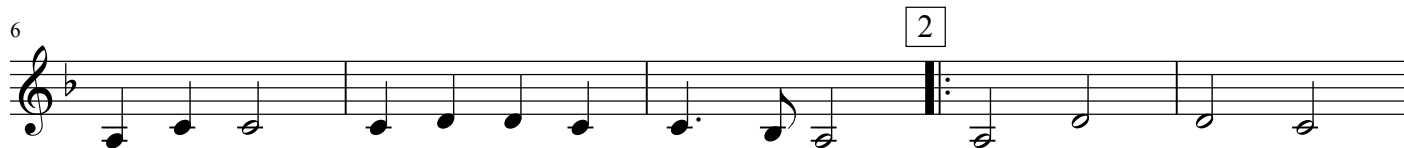
<パート2>

1



<パート3>

1



B \flat Tenor Saxophone

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フランス民謡
水口 透 編曲

<パート3>

1

6

2

11

1. 2.

<パート1>

1

6

2

11

1. 2.

<パート2>

1

6

2

11

1. 2.

B \flat Clarinet

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<パート1>

1

6

2

11

1. 2.

Detailed description: This block contains the first part of the music, labeled '<パート1>'. It consists of three staves of music in a single system. The first staff starts with a boxed '1' and contains measures 1 through 5. The second staff starts with a '6' and contains measures 6 through 10, with a boxed '2' above measure 10. The third staff starts with an '11' and contains measures 11 through 15, featuring first and second endings marked '1.' and '2.' above the staff.

<パート2>

1

6

2

11

1. 2.

Detailed description: This block contains the second part of the music, labeled '<パート2>'. It consists of three staves of music in a single system. The first staff starts with a boxed '1' and contains measures 1 through 5. The second staff starts with a '6' and contains measures 6 through 10, with a boxed '2' above measure 10. The third staff starts with an '11' and contains measures 11 through 15, featuring first and second endings marked '1.' and '2.' above the staff.

<パート3>

1

6

2

11

1. 2.

Detailed description: This block contains the third part of the music, labeled '<パート3>'. It consists of three staves of music in a single system. The first staff starts with a boxed '1' and contains measures 1 through 5. The second staff starts with a '6' and contains measures 6 through 10, with a boxed '2' above measure 10. The third staff starts with an '11' and contains measures 11 through 15, featuring first and second endings marked '1.' and '2.' above the staff.

Bass Clarinet

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<パート4>

1



6

2



11

1.

2.



<パート1>

1



6

2



11

1.

2.

