

Flute

クラリネットこわしちゃった

フランス民謡
水口 透 編曲

行進曲のテンポで

[illegible][illegible][illegible]

28 3



Musical notation for measure 28. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The measure contains a whole note chord of F4 and A-flat4, followed by a quarter rest, and then a triplet of eighth notes: G4, A-flat4, and B-flat4. The triplet is marked with a '3' in a box above the notes.

[illegible]

Musical notation for measures 37-40. Measure 37 contains a whole note chord consisting of two stacked eighth notes, both labeled with a boxed '4'. A repeat sign follows. Measure 38 contains a whole note chord consisting of two stacked eighth notes, both labeled with a boxed '5'. Measures 39 and 40 each contain a half note followed by a quarter rest; the half notes are labeled with a boxed '5' and have an accent (>) above them.

D.S.

Coda

53

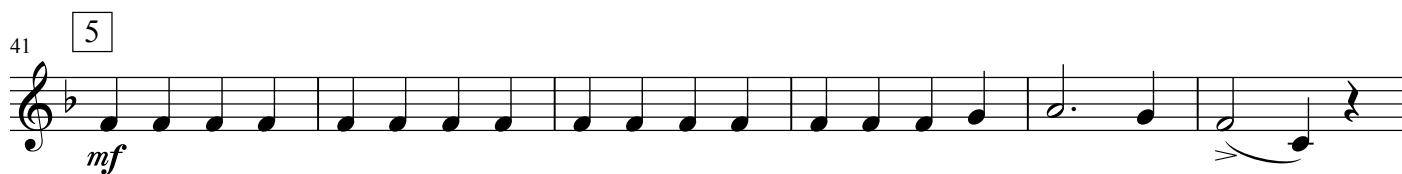
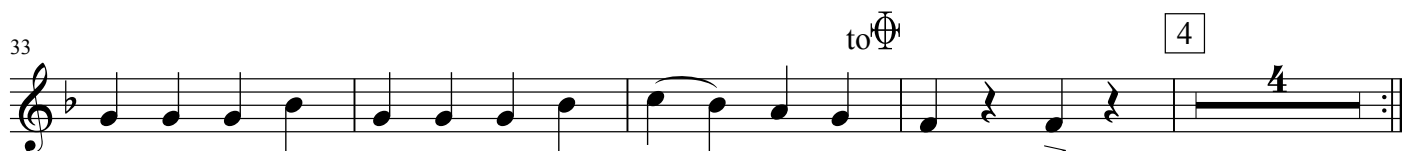
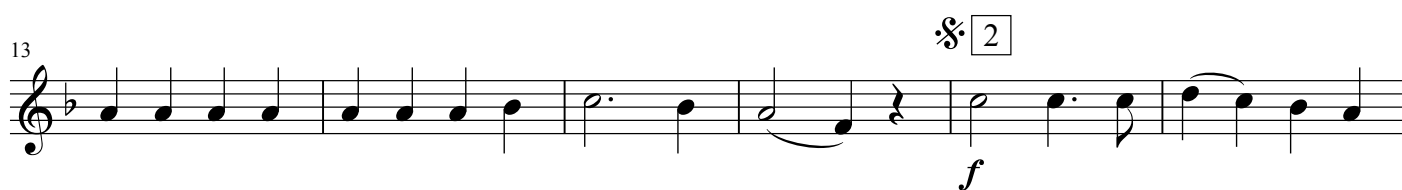
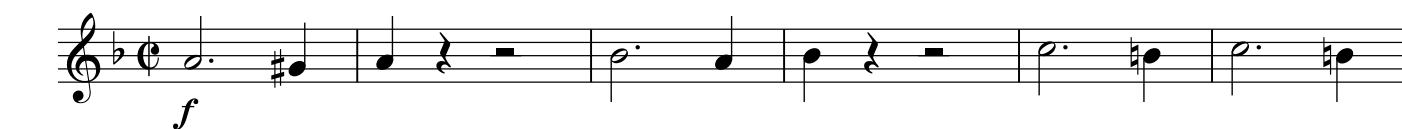
The musical score for the Coda section is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes a quarter note G4, an eighth rest, a quarter note A4 with an accent (>), an eighth rest, a quarter note B-flat4 with an accent (>), and a final whole rest. The section concludes with a double bar line.

B $\flat$ Clarinet 1

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D.S.

Coda Φ

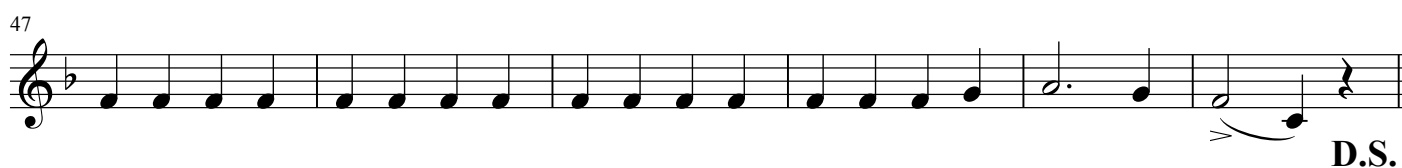
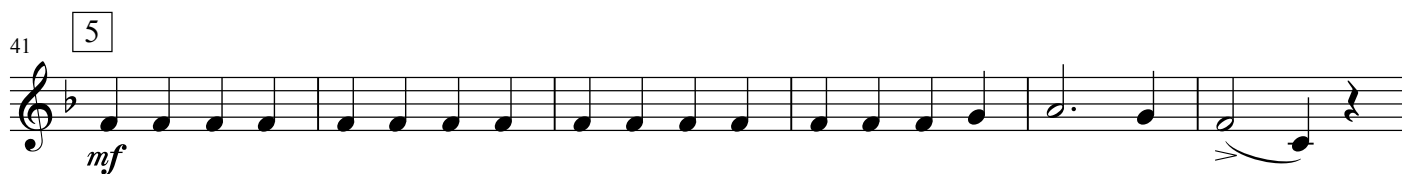
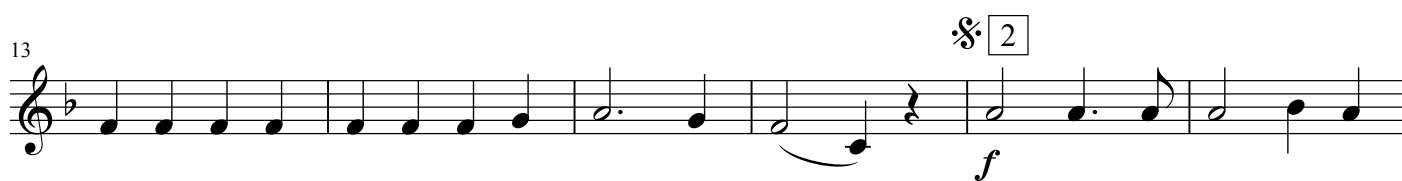
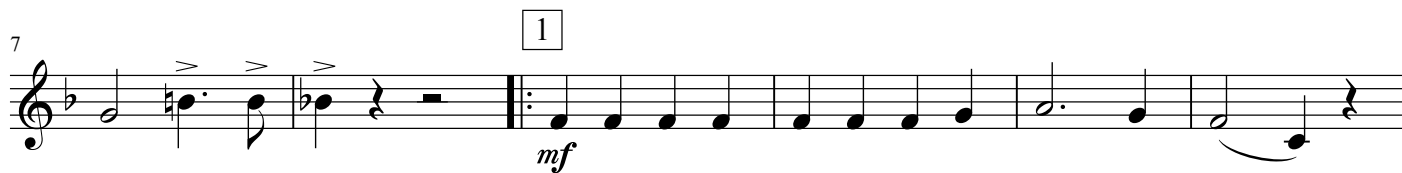
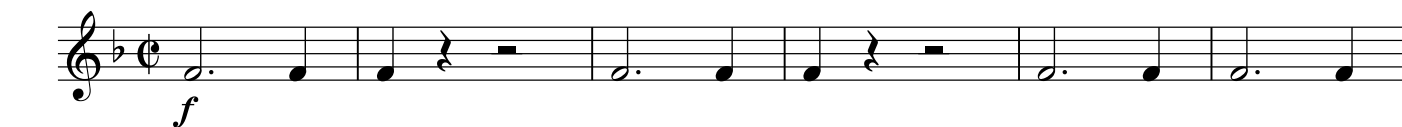


B $\flat$ Clarinet 2

クラリネットこわしちゃった

フランス民謡
水口 透 編曲

行進曲のテンポで



Coda

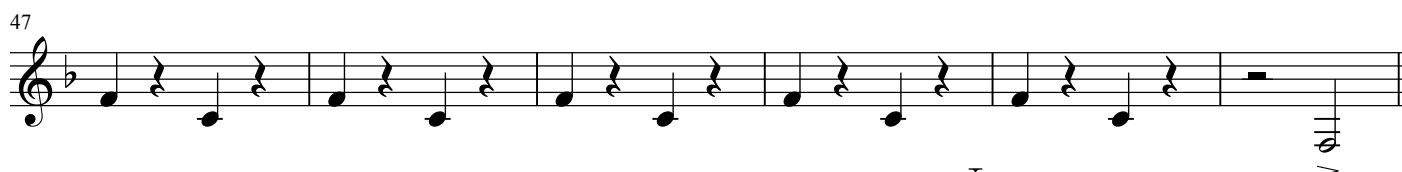
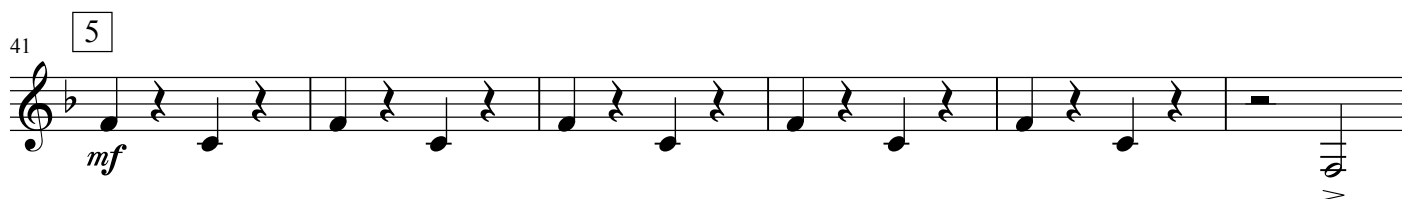
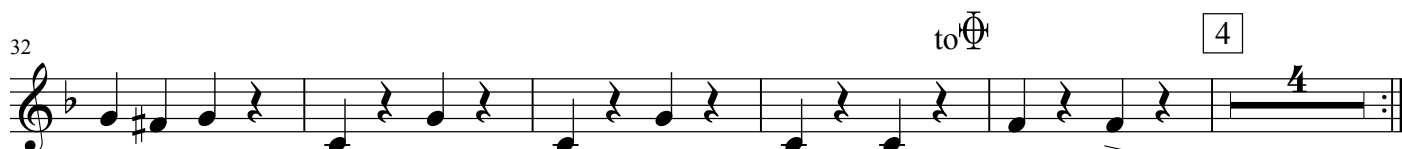
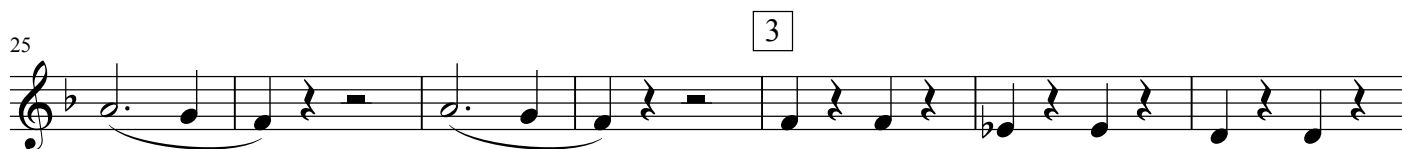
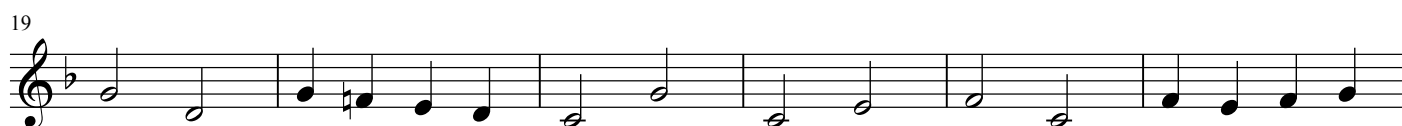
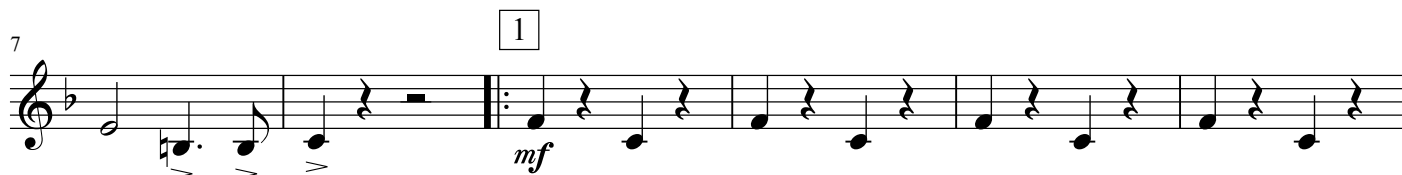
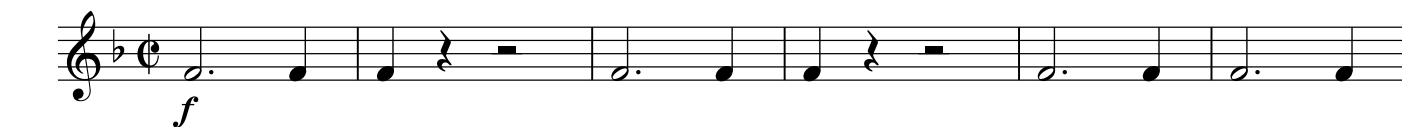


Bass Clarinet

クラリネットこわしちゃった

フランス民謡
水口 透 編曲

行進曲のテンポで



Coda



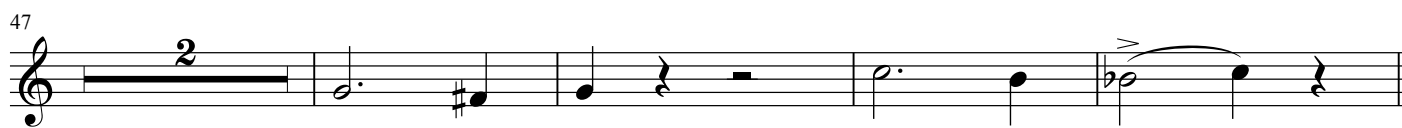
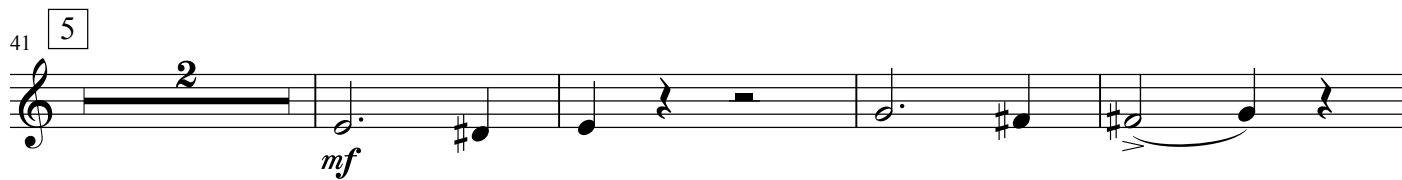
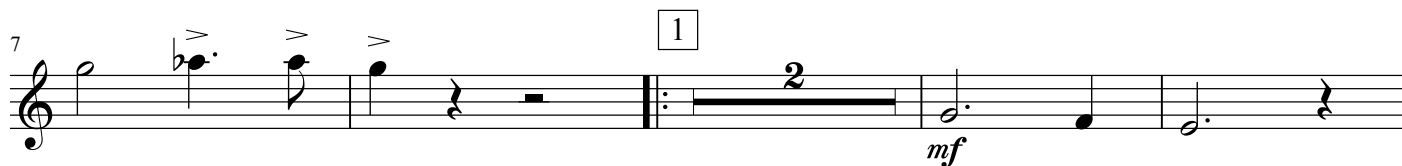
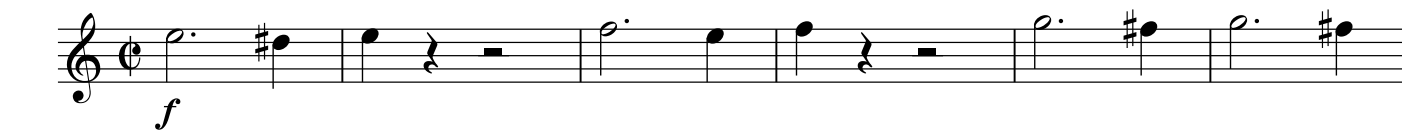
D.S.

E♭ Alto Saxophone

クラリネットこわしちゃった

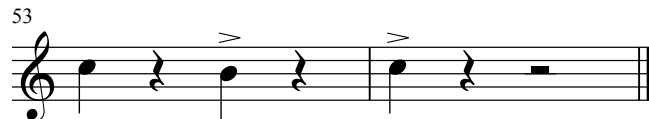
フランス民謡
水口 透 編曲

行進曲のテンポで



D.S.

Coda

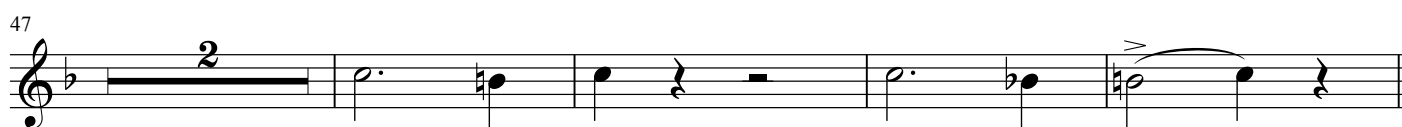
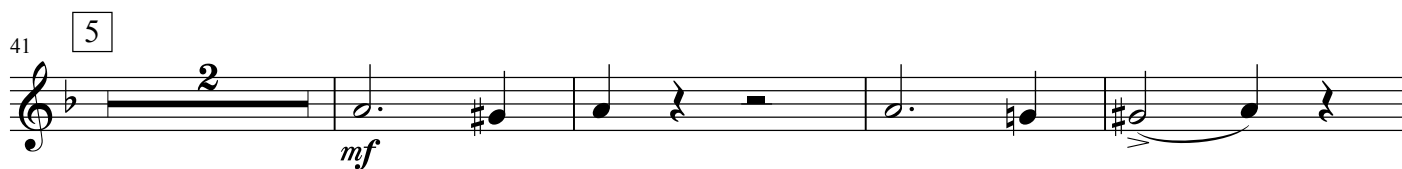
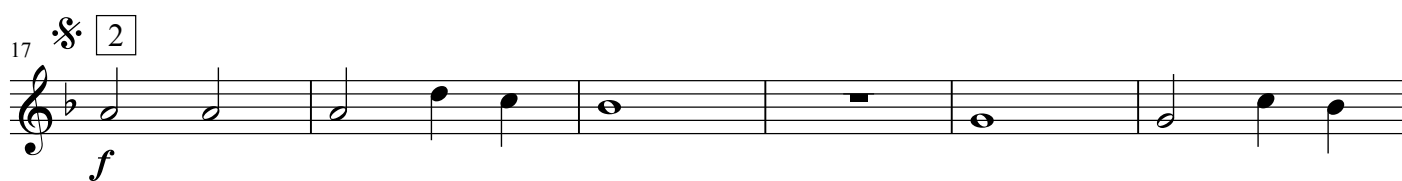
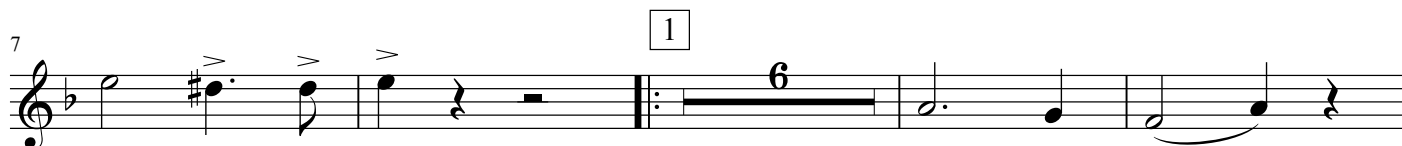
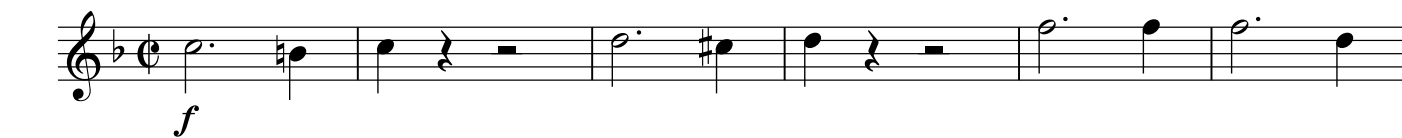


B $\flat$ Tenor Saxophone

クラリネットこわしちゃった

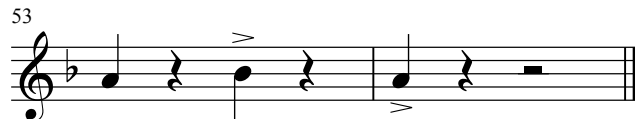
フランス民謡
水口 透 編曲

行進曲のテンポで



D.S.

Coda

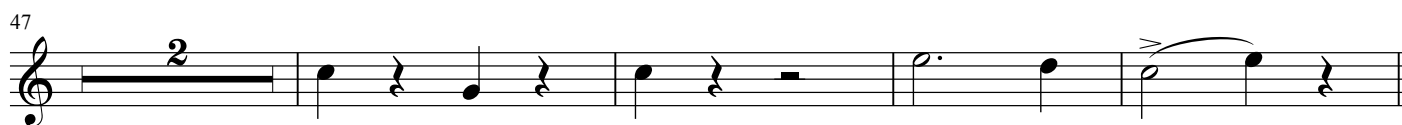
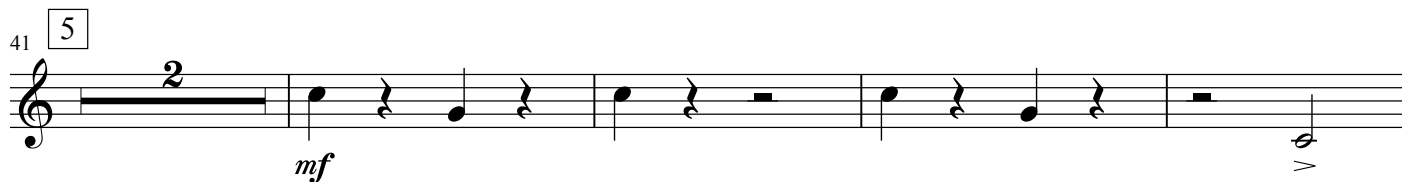
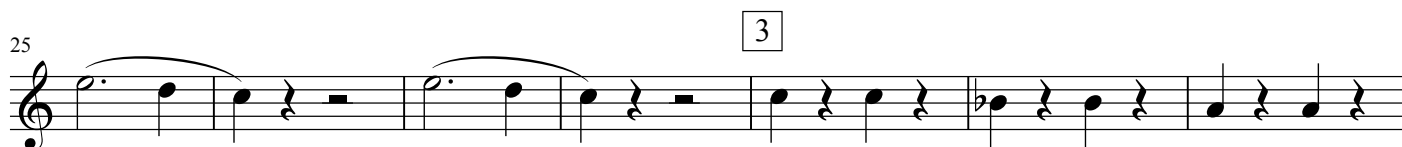
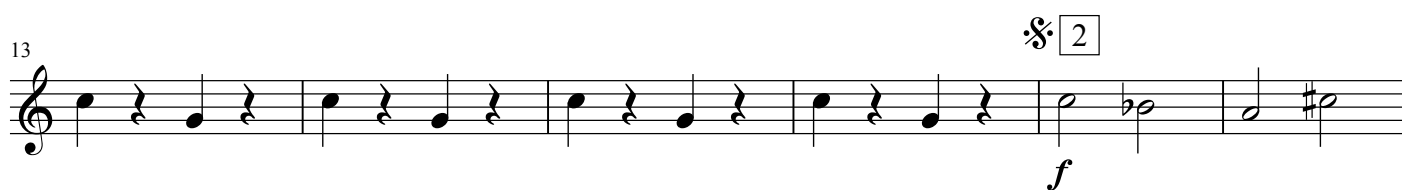
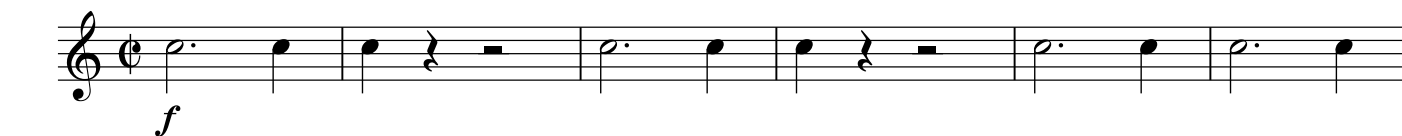


E♭ Baritone Saxophone

クラリネットこわしちゃった

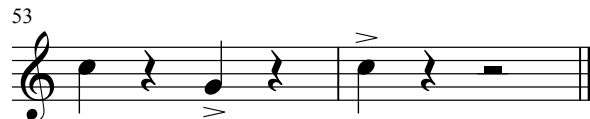
フランス民謡
水口 透 編曲

行進曲のテンポで



D.S.

Coda

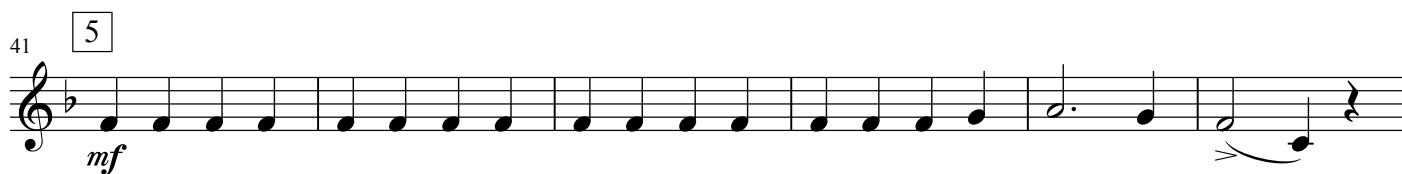
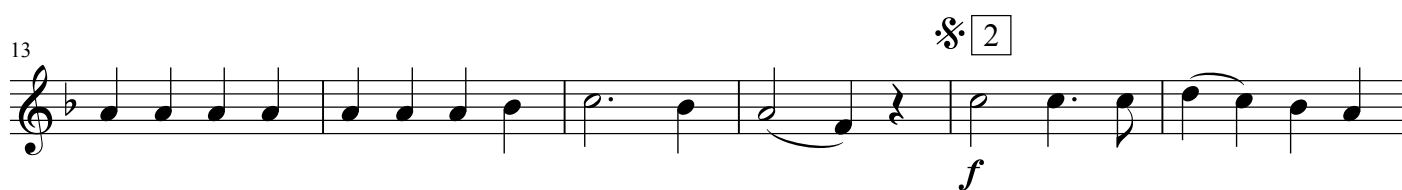
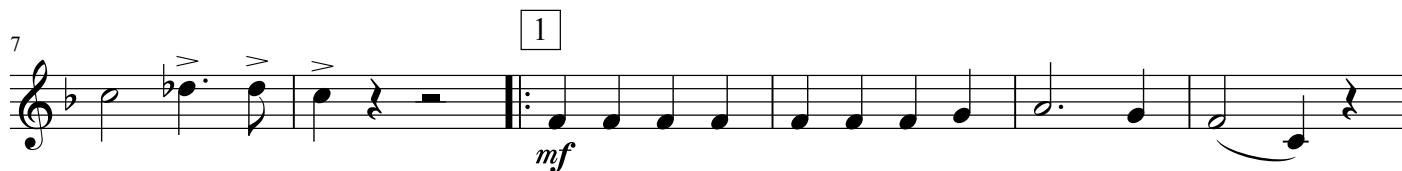
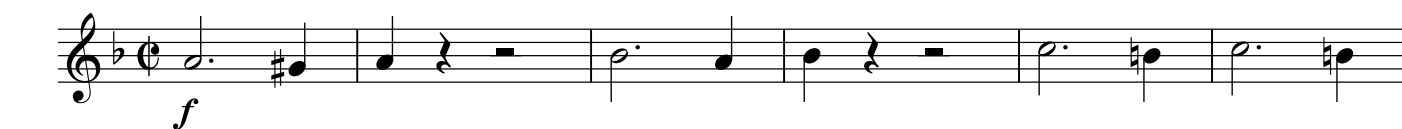


B $\flat$ Trumpet 1

クラリネットこわしちゃった

フランス民謡
水口 透 編曲

行進曲のテンポで

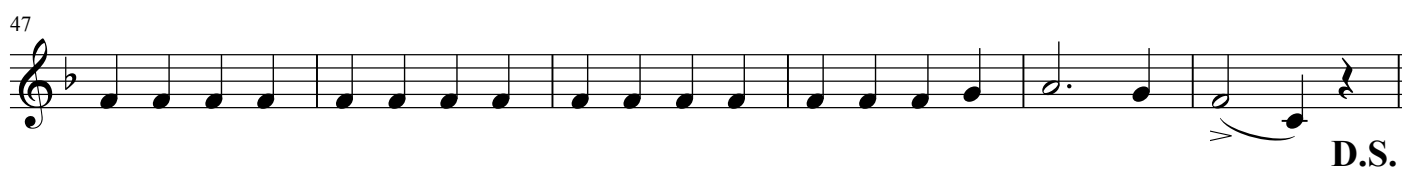
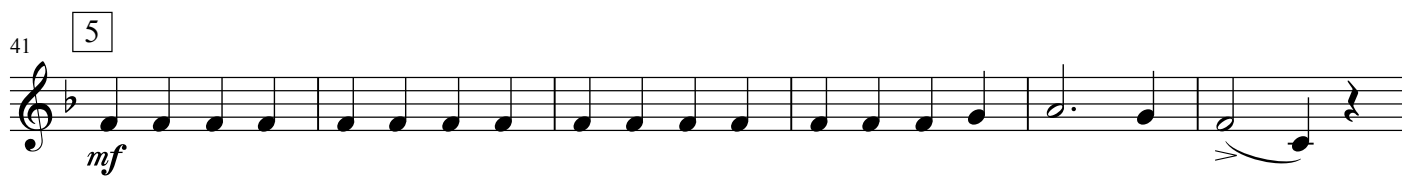
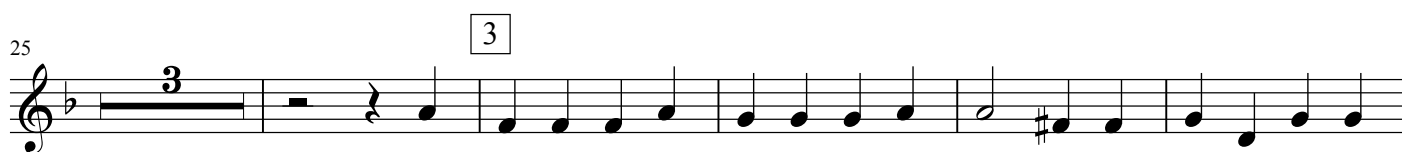
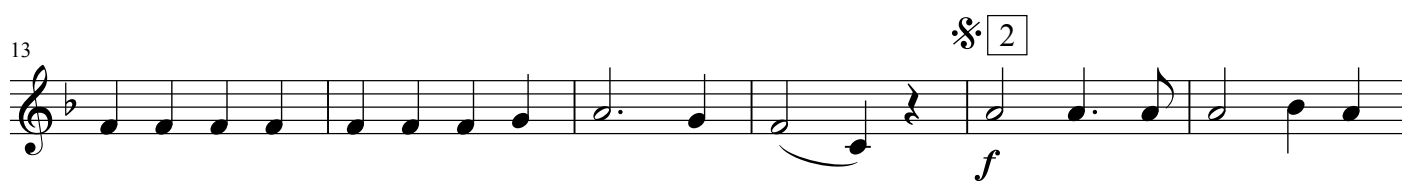
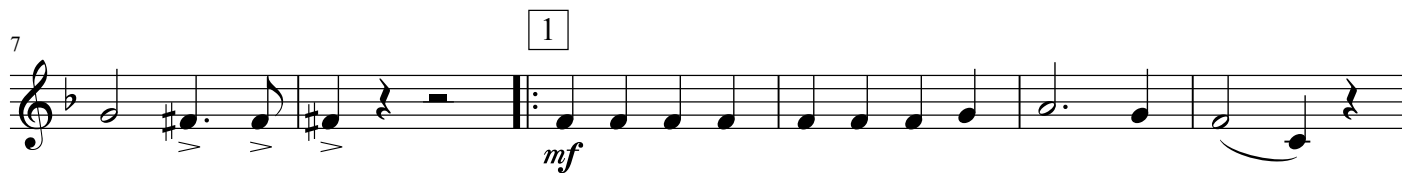
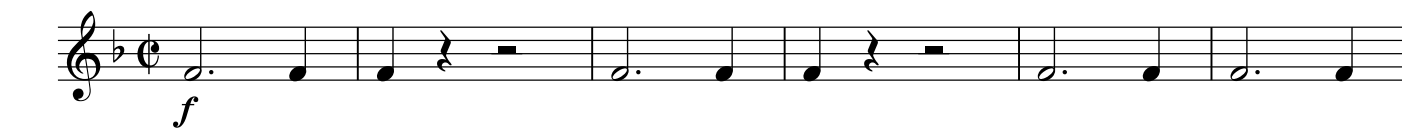


B $\flat$ Trumpet 2

クラリネットこわしちゃった

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水口 透 編曲

行進曲のテンポで



Coda Φ
53

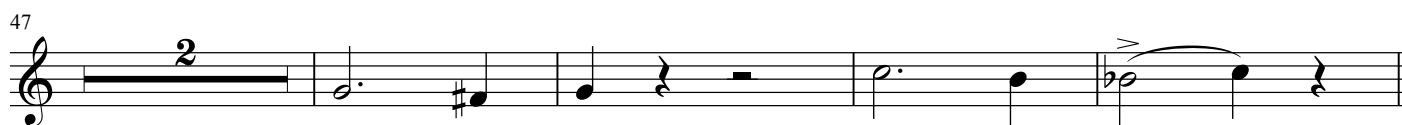
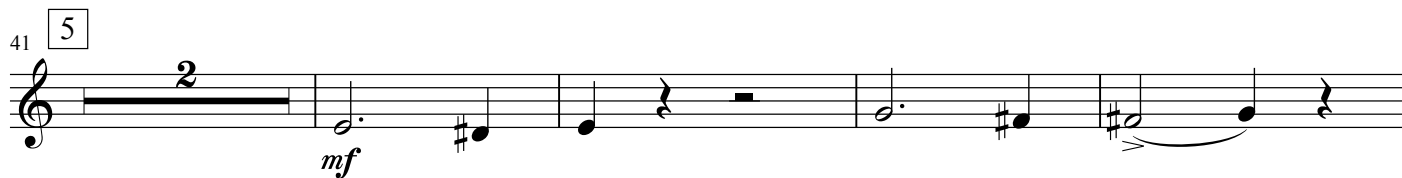
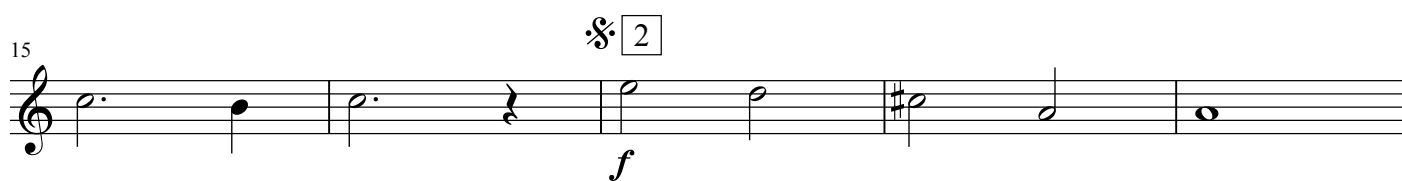
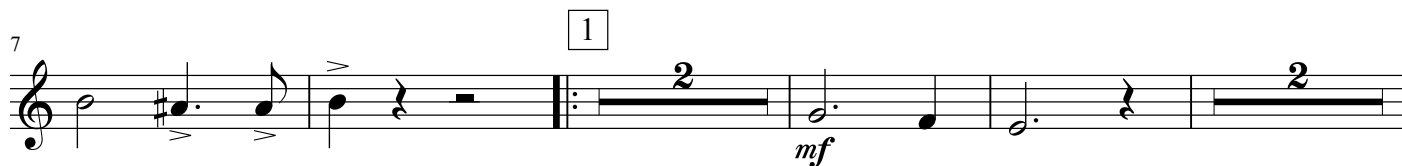
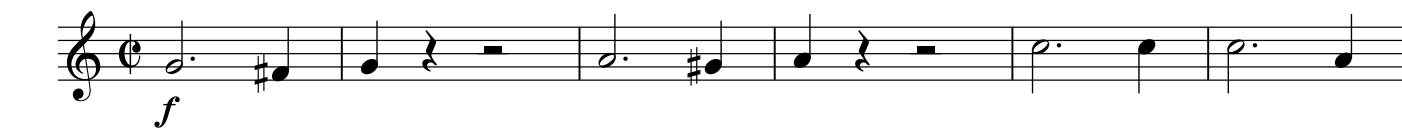


E♭ Alto Horn

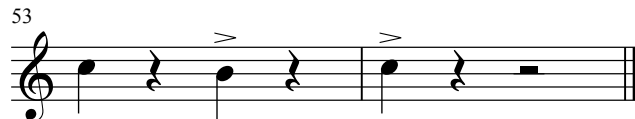
クラリネットこわしちゃった

フランス民謡
水口 透 編曲

行進曲のテンポで



Coda

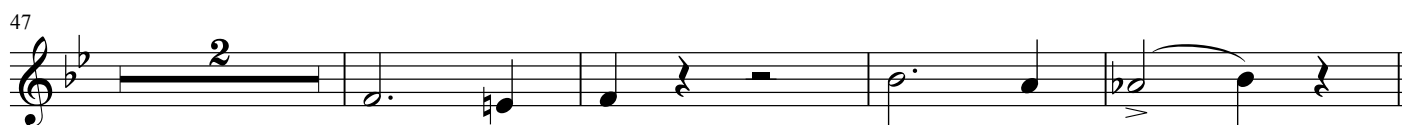
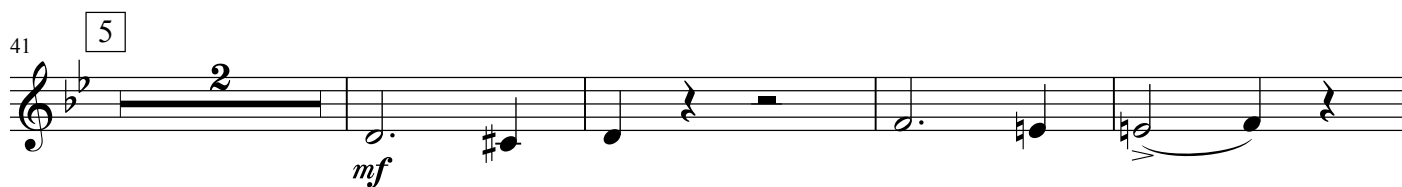
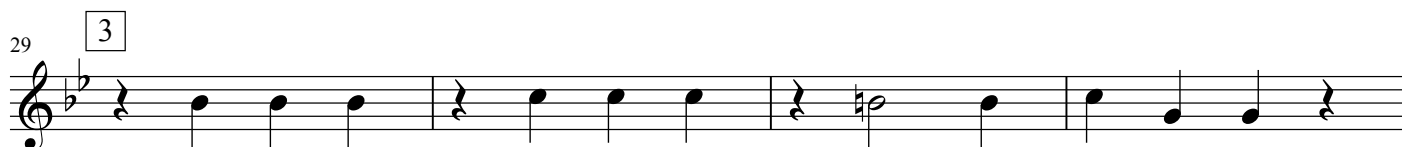
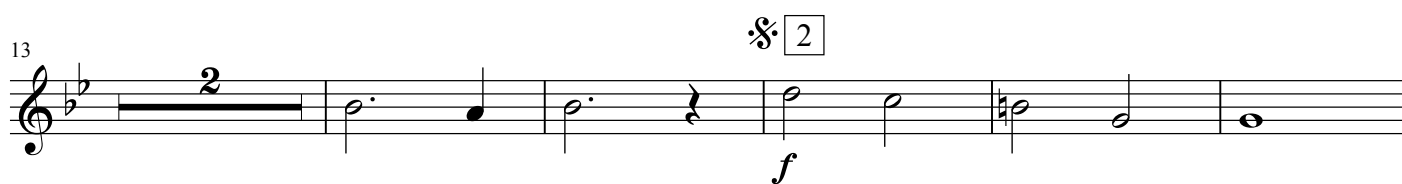
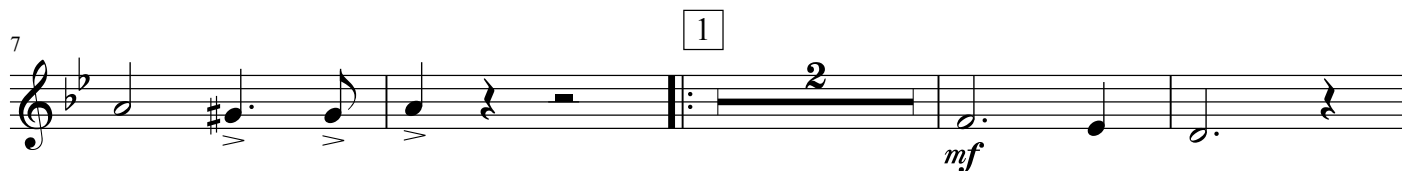
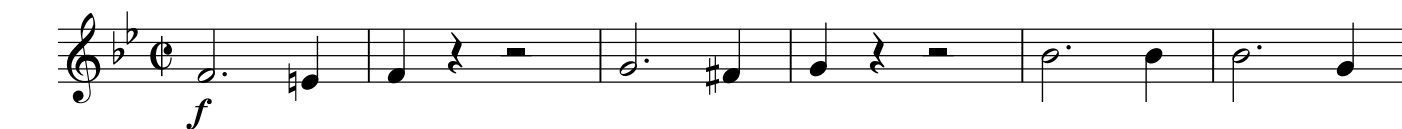


Horn in F

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フランス民謡
水口 透 編曲

行進曲のテンポで



D.S.

Coda

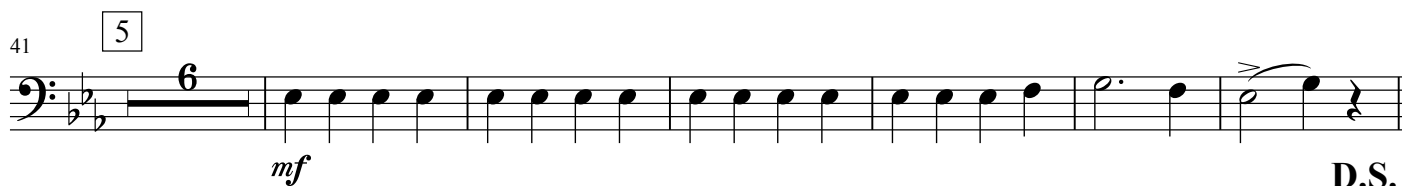
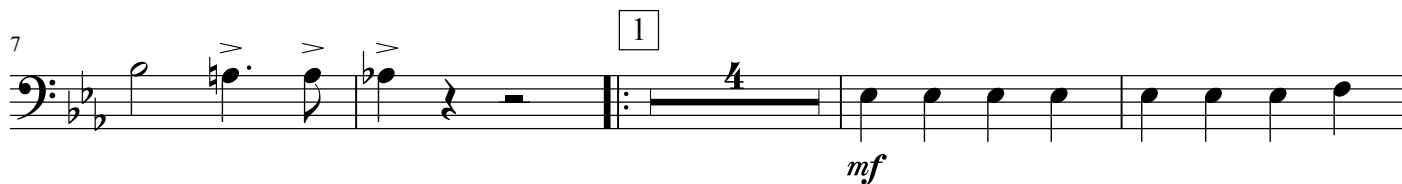


Trombone

クラリネットこわしちゃった

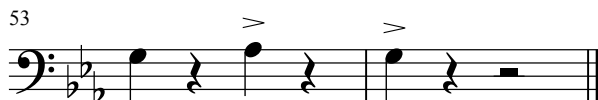
フランス民謡
水口 透 編曲

行進曲のテンポで



D.S.

Coda

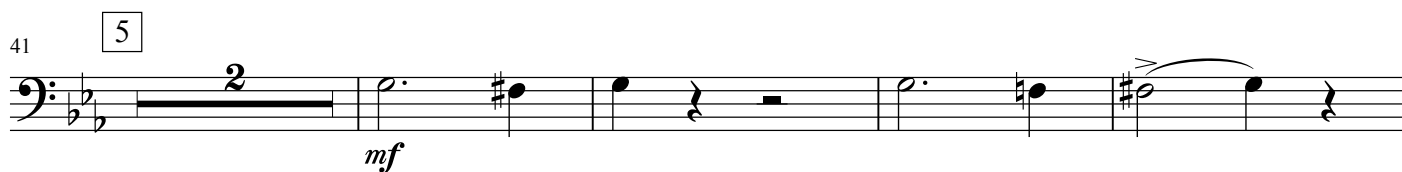
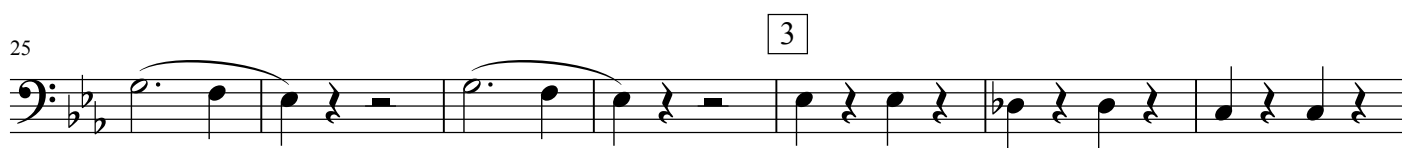
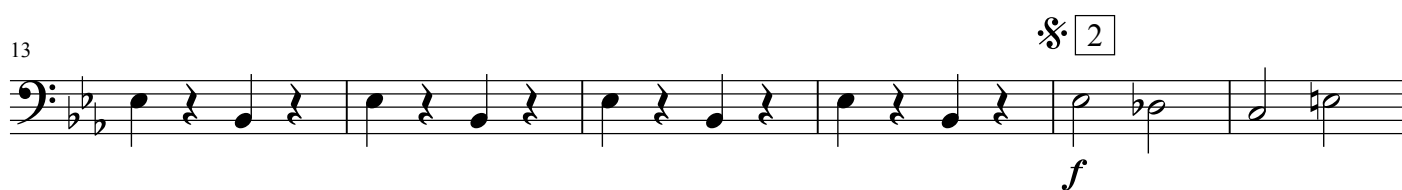
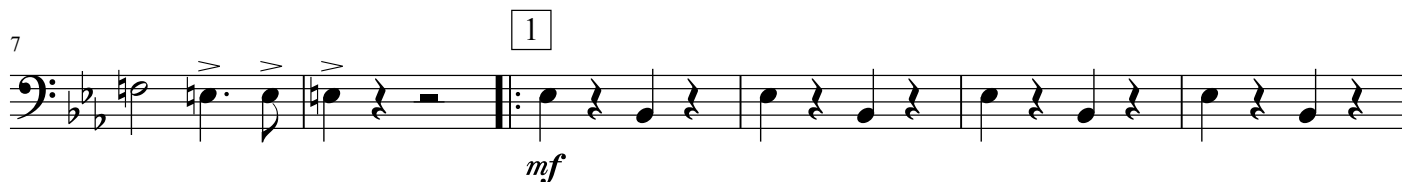


Euphonium

クラリネットこわしちゃった

フランス民謡
水口 透 編曲

行進曲のテンポで



D.S.

Coda

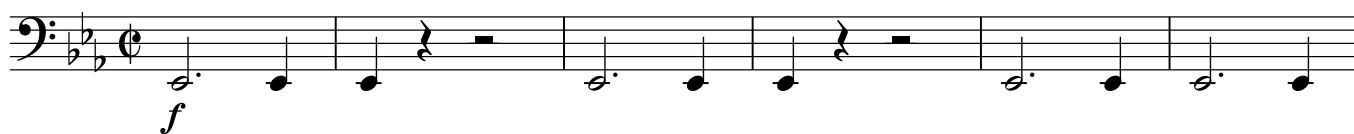


Tuba

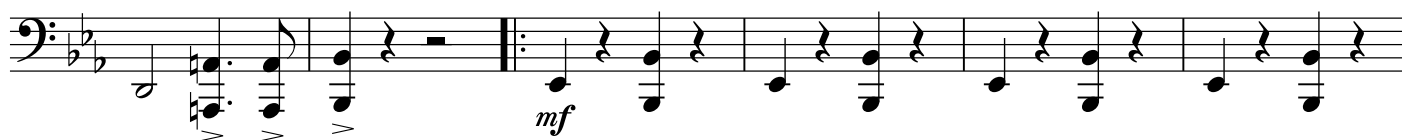
クラリネットこわしちゃった

フランス民謡
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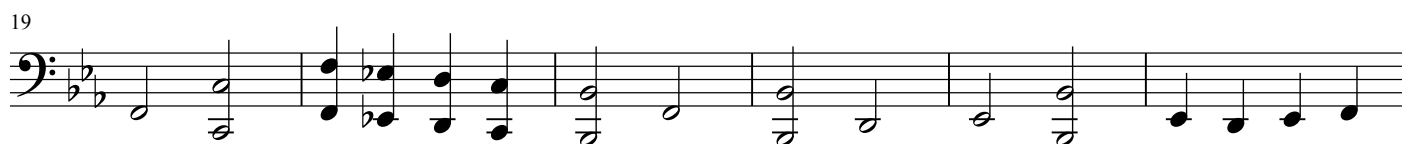
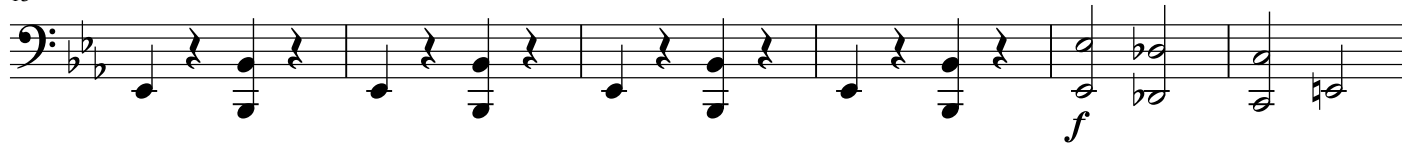
行進曲のテンポで



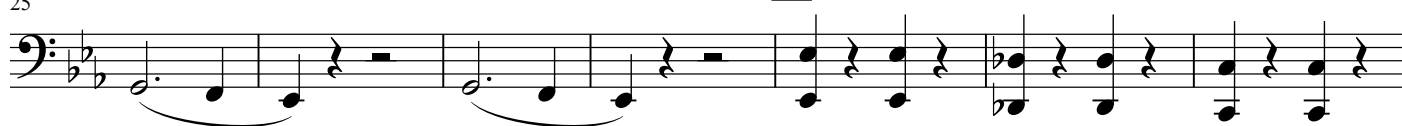
7 (E^b Baas は上の音を演奏する) [1]



13 ※ [2]



25 [3]



32 to C [4]



41 [5]



Coda

53



D.S.

Snare Drum

クラリネットこわしちゃった

フランス民謡
水口 透 編曲

行進曲のテンポで

7 *f*

13 *f*

19

25 3

31 to Φ

37 4

41 5

47 *mf*

53 Coda Φ D.S.

The score is written for a snare drum in 2/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-6) features a simple rhythmic pattern. The second staff (measures 7-12) includes a first ending bracket and a repeat sign. The third staff (measures 13-18) features a forte (*f*) dynamic and a second ending bracket. The fourth staff (measures 19-24) continues the rhythmic pattern. The fifth staff (measures 25-30) includes a third ending bracket. The sixth staff (measures 31-36) features a key signature change to one sharp (F#) and a dynamic of mezzo-forte (*mf*). The seventh staff (measures 37-40) includes a fourth ending bracket. The eighth staff (measures 41-46) includes a fifth ending bracket. The ninth staff (measures 47-52) continues the rhythmic pattern. The tenth staff (measures 53-54) is the coda, marked with a Coda symbol and a key signature change to one sharp (F#). The score concludes with a double bar line.

Bass Drum

クラリネットこわしちゃった

フランス民謡
水口 透 編曲

行進曲のテンポで

7 *f*

1

13 *f*

2

19

25 (自由な楽器で) 3

31 to Φ

37 4

41 5

mf

47

Coda Φ D.S.

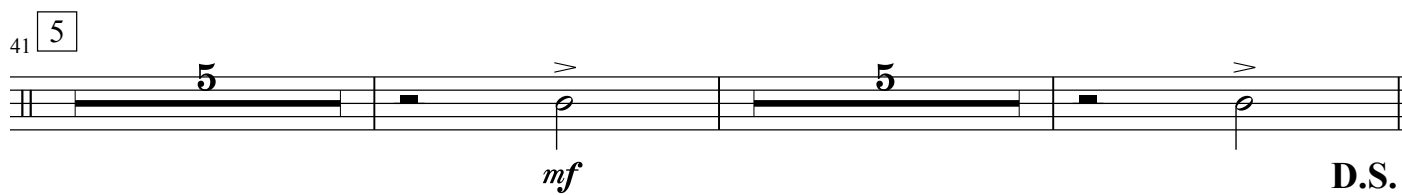
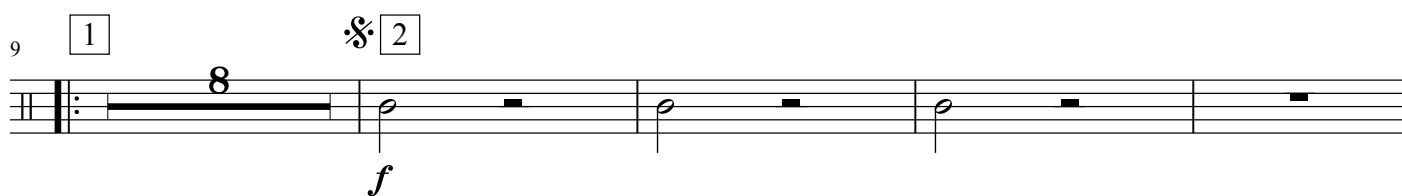
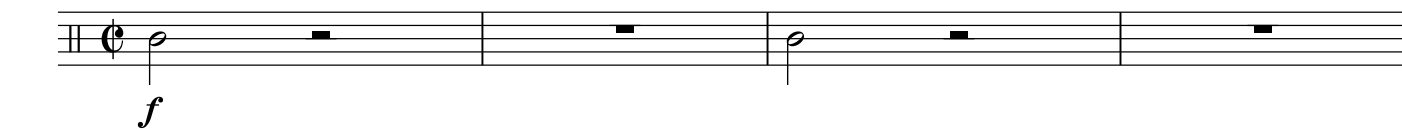
53

Cymbals

クラリネットこわしちゃった

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水口 透 編曲

行進曲のテンポで



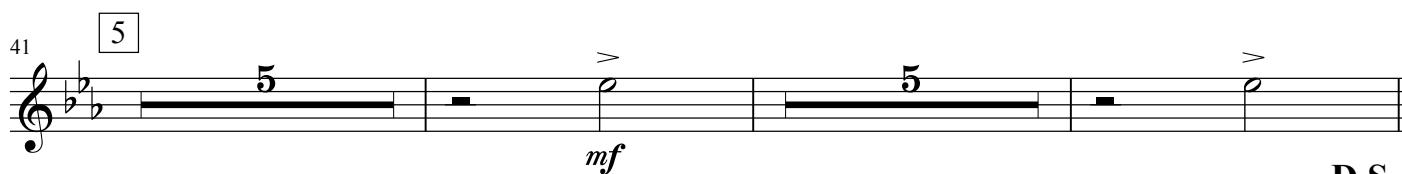
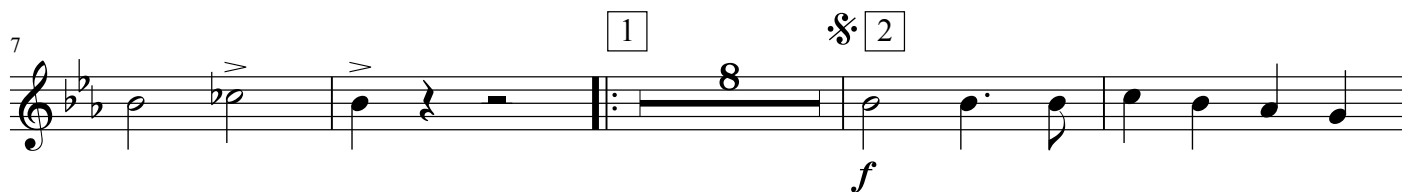
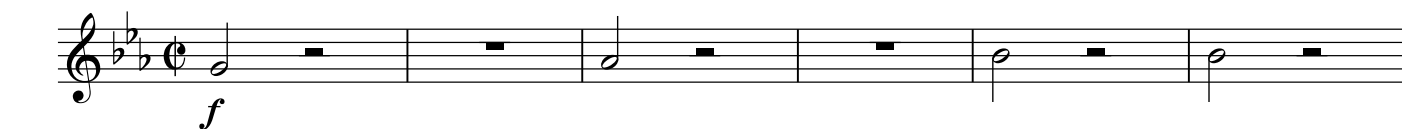
Coda Φ
53



クラリネットこわしちゃった

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行進曲のテンポで



D.S.

Coda

