

Score

# 富士山

文部省唱歌  
水口 透 編曲

力強く、堂々と

吹奏楽用  
オプション

The score is written for a concert band and includes the following instruments and parts:

- Flute
- B $\flat$  Clarinet 1
- B $\flat$  Clarinet 2
- Bass Clarinet
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2
- E $\flat$  Alto Horn
- Horn in F
- Trombone
- Euphonium
- Tuba (Note: (E $\flat$  Baas は上の音を演奏する) is written below the staff)
- Snare Drum
- Bass Drum
- Cymbals
- Glockenspiel

The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one flat (B $\flat$ ). The tempo/mood is indicated as "力強く、堂々と" (Powerfully and majestically).

5 1

Fl. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

Bass Cl. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1

Tpt. 1 *mf*

Tpt. 2 *mf*

Alt. Hrn. *mf*

Hrn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

S.D. *mf*

B.D. *mf*

Cym.

Glock. *mf*

11

2

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

2

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

*mf*

16 to  $\Phi$  3

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bass Cl. *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

to  $\Phi$  3

Tpt. 1 *f*

Tpt. 2 *f*

Alt. Hrn. *f*

Hrn. *f*

Tbn. *f*

Euph. *f* (div.opti.)

Tuba *f*

S.D. *f*

B.D. *f*

Cym. *f*

Glock. *mf* *f*

22

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Alt. Hrn.

Hrn.

Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

Coda  $\Phi$

25

Coda  $\Phi$

The image displays a musical score for a band, organized into two systems. The first system covers measures 22 to 24, and the second system covers measures 25 to 27. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B<sup>b</sup> Cl. 1), Clarinet 2 (B<sup>b</sup> Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Alto Horn (Alt. Hrn.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks. The second system begins at measure 25 and is marked with a 'Coda' symbol (a circle with a cross). The score concludes with a double bar line at the end of measure 27.