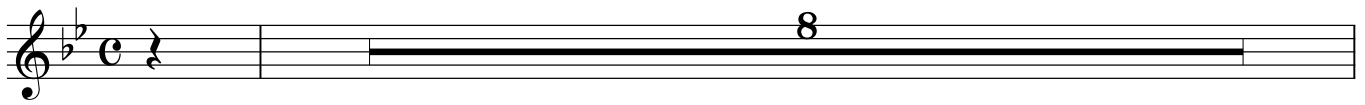


in C

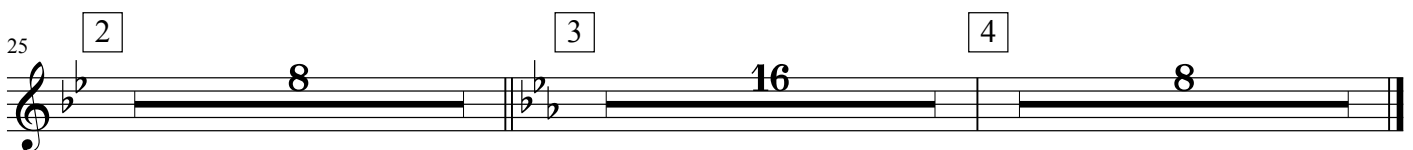
ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)



9 1 フルート

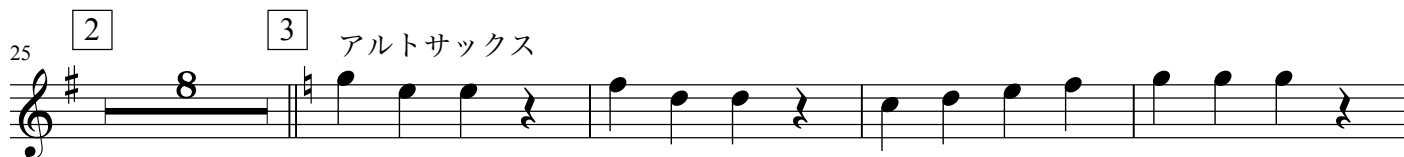
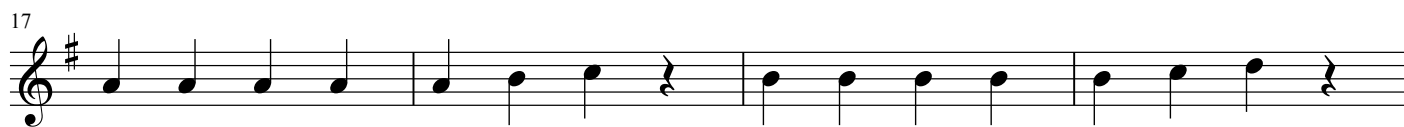
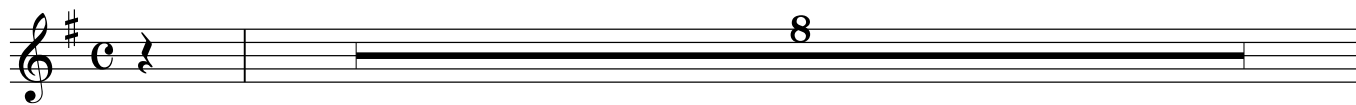


in E^b

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)



in F

ちょうちょう

水口 透 編曲

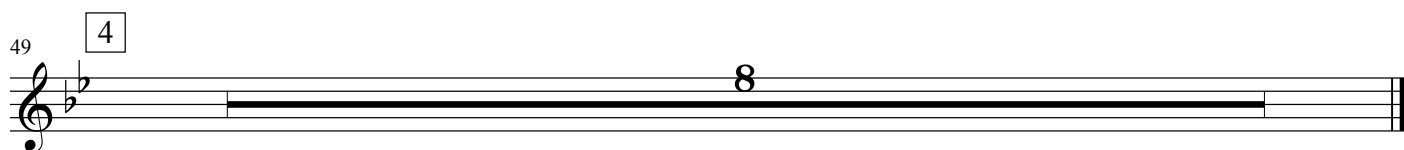
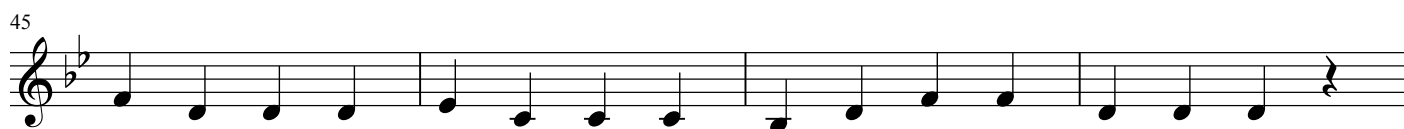
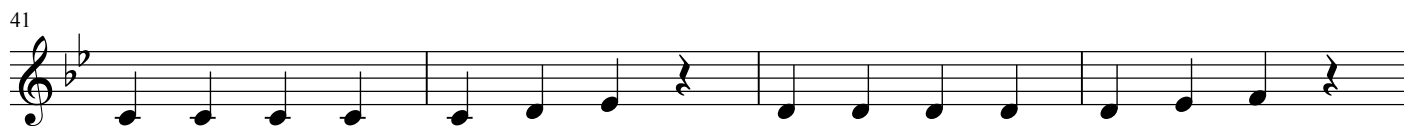
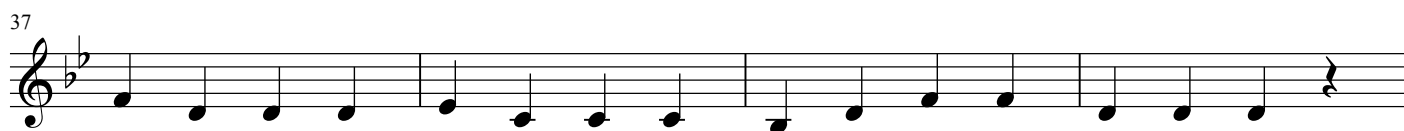
おおらかに (♩ = 108)

1

2



33 3 フレンチホルン



Bass in C

ちょうちょう

水口 透 編曲

おおらかに (♩=108)

1

2

Musical notation for measures 1-3. Measure 1 has a rest of 8 measures. Measure 2 has a rest of 16 measures. Measure 3 has a rest of 8 measures. The key signature is one flat (B-flat) and the time signature is common time (C).

3 トロンボーン、ユーフォニアム

33

Musical notation for measures 33-36. The instruments are Trombone and Euphonium. The notation shows a melodic line with eighth notes and a bass line with quarter notes. The key signature is one flat and the time signature is common time.

チューバ

37

Musical notation for measures 37-40. The notation shows a melodic line with eighth notes and a bass line with quarter notes. The key signature is one flat and the time signature is common time.

41

Musical notation for measures 41-44. The notation shows a melodic line with eighth notes and a bass line with quarter notes. The key signature is one flat and the time signature is common time.

45

Musical notation for measures 45-48. The notation shows a melodic line with eighth notes and a bass line with quarter notes. The key signature is one flat and the time signature is common time.

49

4

Musical notation for measure 49. It consists of an 8-measure rest. The key signature is one flat and the time signature is common time.

Flute

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

8

21

31

36

40

45

52

f

mp

f

*mf*³

1

2

3

4

B \flat Clarinet 1

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

8 1

13

21 2

28

33 3

38

45 4

52

B \flat Clarinet 2

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

8 1

13

21 2

28

33 3

38

45 4

52

Bass Clarinet

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

9 1

15

24 2

30 3

36

41

45 4

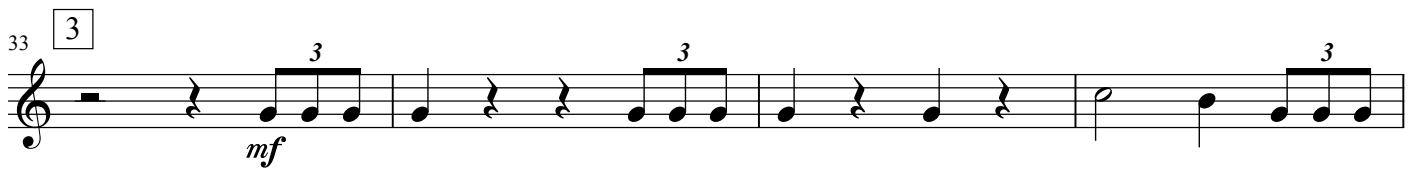
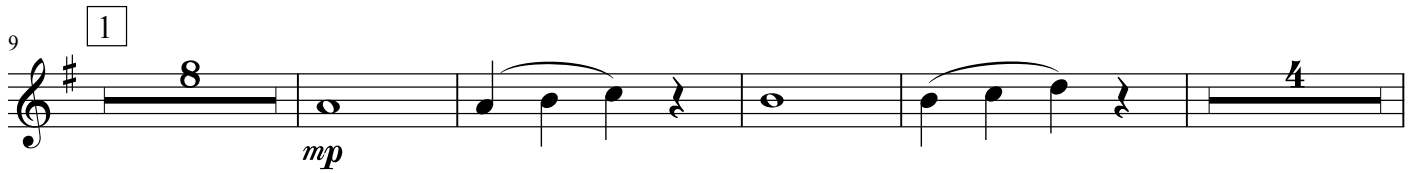
52

E♭ Alto Saxophone

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

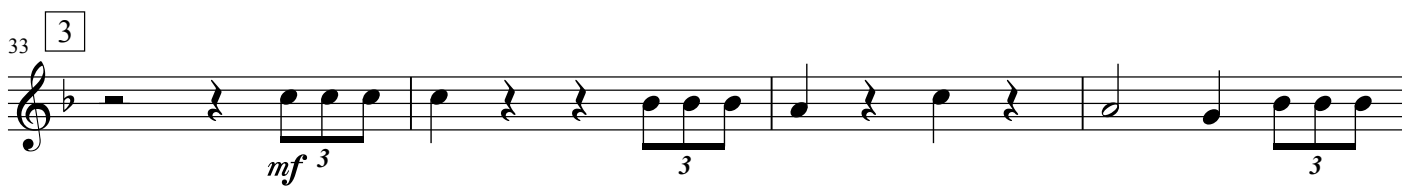
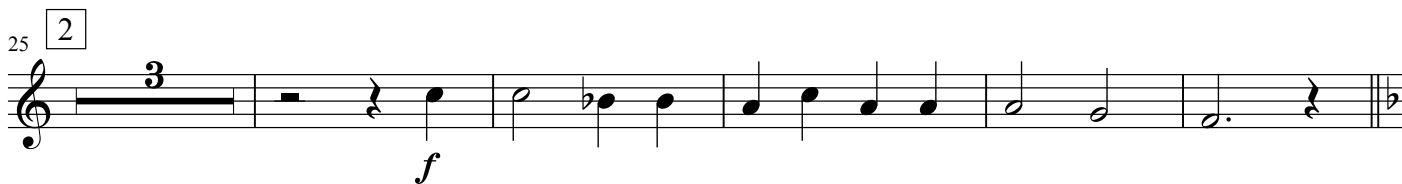


B \flat Tenor Saxophone

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)



E♭ Baritone Saxophone

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

Musical notation for measures 1-8. Includes a 4-measure rest, a *f* dynamic marking, and triplet markings.

Musical notation for measures 9-16. Includes a first ending bracket labeled '1', a 7-measure rest, and a *mp* dynamic marking.

Musical notation for measures 17-24. Includes a second ending bracket labeled '2', a 4-measure rest, and a *f* dynamic marking.

Musical notation for measures 25-32. Includes a third ending bracket labeled '3', a double bar line, and a *mf*³ dynamic marking.

Musical notation for measures 33-40. Includes triplet markings.

Musical notation for measures 41-44. Includes eighth notes with grace notes.

Musical notation for measures 45-51. Includes a fourth ending bracket labeled '4' and a 3-measure rest.

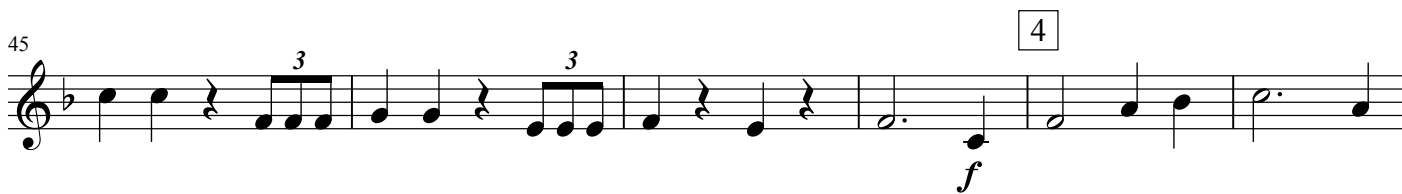
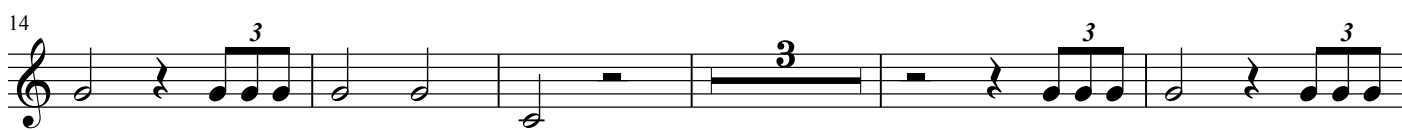
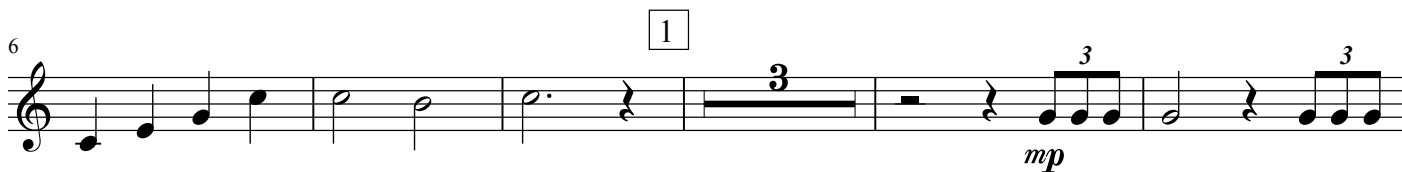
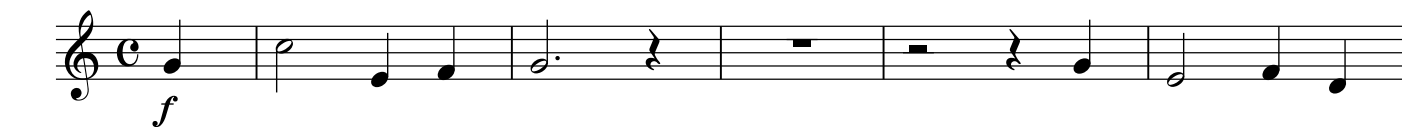
Musical notation for measures 52-59. Includes a *f* dynamic marking and triplet markings.

B \flat Trumpet 1

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

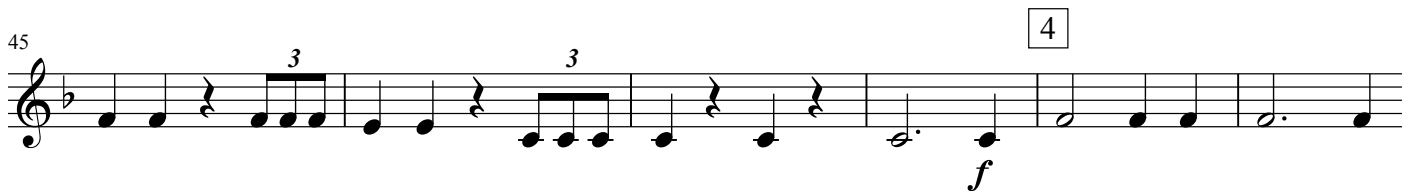
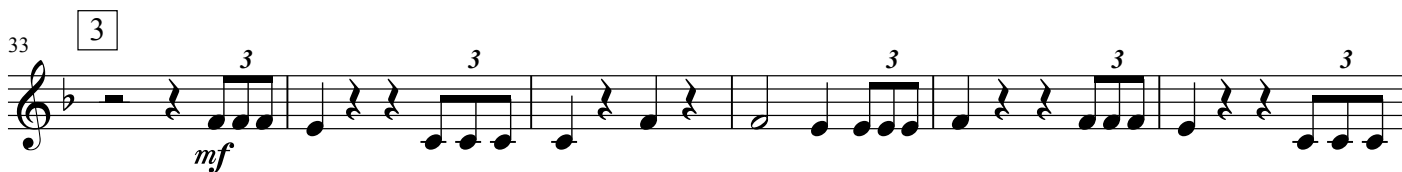
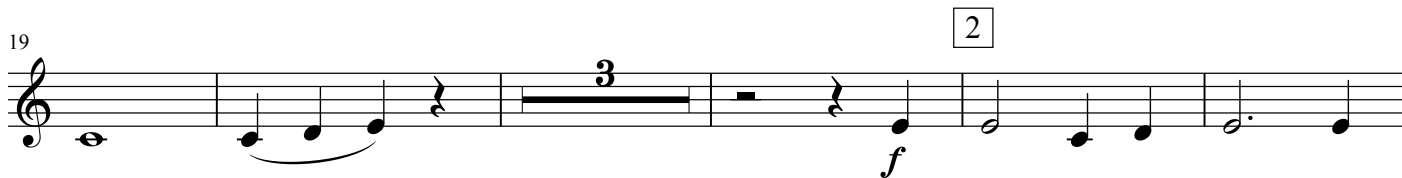
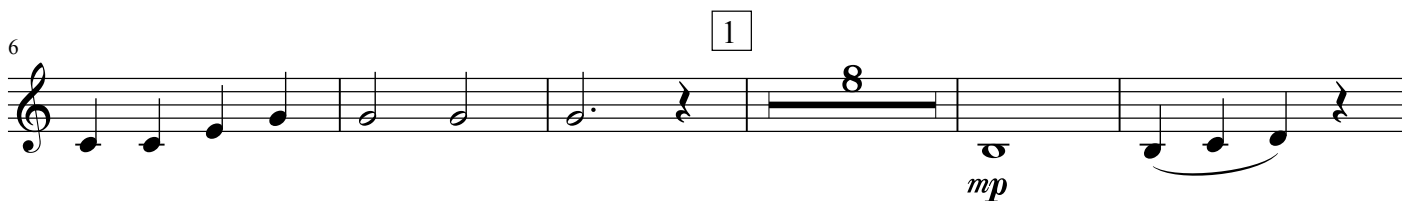
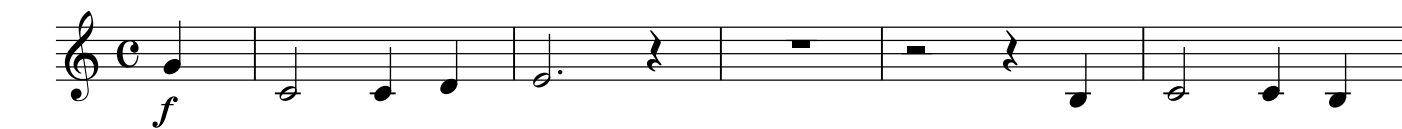


B \flat Trumpet 2

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)



E♭ Alto Horn

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

6 1
f
mp

12 4

21 2
f
3

27 3
3
3

33 3
mf
3
3
3
3

38 3
3
3
3

46 4
f
3

52

Horn in F

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

6 1 *f* *mp*

12 4

21 2 *f* 3

27 3 3 3

33 3 *mf* 3 3 3 3

38 3 3 3

46 4 *f*

52

Trombone

ちょうちょう

水口 透 編曲

おおらかに (♩=108)

6

12

21

27

33

38

46

52

f 3

mp

f

mf 3

f

Euphonium

ちょうちょう

水口 透 編曲

おおらかに (♩=108)

6 *f* 3

12 *mp* 3

18 3

24 *f* 3 3 3 3

30 *mf* 3 3 3 3

36 3 3 3

41 3

46 *f* 3 3

52 3 3

Tuba

ちょうちょう

水口 透 編曲

おおらかに (♩=108)

6

12

18

24

30

36

41

46

52

f

mp

f

mf

f

1

2

3

4

Snare Drum

ちょうちょう

水口 透 編曲

おおらかに (♩=108)

6

12

18

24

30

36

41

46

52

f 3

mp

mf 3

f 3

Bass Drum

ちょうちょう

水口 透 編曲

おおらかに (♩=108)

7

7

13

13

19

19

25

25

32

32

38

38

44

44

49

49

55

55

Cymbals

ちょうちょう

水口 透 編曲

おおらかに (♩ = 108)

The image displays five staves of cymbal notation for the piece 'ちょうちょう'. The notation is written on a single-line staff with a common time signature (C). The first staff begins with a treble clef and a common time signature. The tempo is indicated as 108 quarter notes per minute. The notation includes various rhythmic patterns: a 2-measure rest, followed by a half note with a slur and a dynamic marking of *f*, a quarter rest, a half note with a slur, a quarter rest, and another half note with a slur. The second staff starts at measure 6 and includes a first ending bracket labeled '1' over a 16-measure rest. The third staff starts at measure 25 and includes a second ending bracket labeled '2' over a 2-measure rest, followed by the same rhythmic pattern as the first staff. The fourth staff starts at measure 30 and includes a third ending bracket labeled '3' over a 16-measure rest. The fifth staff starts at measure 49 and includes a fourth ending bracket labeled '4' over a 2-measure rest, followed by the same rhythmic pattern as the first staff. The piece concludes with a final half note and a double bar line.

