

Score

ちょうちょう

水口 透 編曲

メロディパートは各楽器の初心者が演奏しやすい5個の音を使って書かれています。
対応する楽器はスコア中の表記を参照下さい。

おおらかに (♩=108)

メロディパート

おおらかに (♩=108)

吹奏楽用
オプション

7 1 フルート

in C
in B^b
in E^b
in F
Bass in C

トランペット、クラリネット
アルトホルン

Fl.

B^b Cl. 1
B^b Cl. 2
Bass Cl.

Alt. Sax.
Ten. Sax.
Bar. Sax.

Tpt. 1
Tpt. 2

Alt. Hrn.
Hrn.
Tbn.
Euph.
Tuba

S.D.
B.D.
Cym.
Glock.

This musical score is for a large ensemble. It consists of 23 staves. The first five staves are for woodwinds: Flute (Fl.), B^b Clarinet 1 (B^b Cl. 1), B^b Clarinet 2 (B^b Cl. 2), Bass Clarinet (Bass Cl.), and Alto Saxophone (Alt. Sax.). The next three staves are for saxophones: Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bar. Sax.). The following three staves are for trumpets and trombones: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The next three staves are for brass instruments: Alto Horn (Alt. Hrn.), Horn (Hrn.), and Euphonium (Euph.). The next two staves are for percussion: Tuba and Snare Drum (S.D.). The final two staves are for other percussion: Bass Drum (B.D.) and Cymbal (Cym.), and Glockenspiel (Glock.). The score is in 4/4 time and features a key signature of two flats. The first measure of each staff is marked with a '7' and a circled '1', indicating a first ending. The woodwind parts have various dynamics and articulations. The brass parts have 'mp' (mezzo-piano) markings. The percussion parts have 'mp' markings. The score is written in a standard musical notation style.

in C
 in B^b
 in E^b
 in F
 Bass in C

Fl.
 B^b Cl. 1
 B^b Cl. 2
 Bass Cl.

Alt. Sax.
 Ten. Sax.
 Bar. Sax.

Tpt. 1
 Tpt. 2

Alt. Hrn.
 Hrn.

Tbn.

Euph.
 Tuba

S.D.

B.D.

Cym.

Glock.

in C
in B^b
in E^b
in F
Bass in C
Fl.
B^b Cl. 1
B^b Cl. 2
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Alt. Hrn.
Hrn.
Tbn.
Euph.
Tuba
S.D.
B.D.
Cym.
Glock.

in C
in B^b
in E^b
in F
Bass in C
Fl.
B^b Cl. 1
B^b Cl. 2
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Alt. Hrn.
Hrn.
Tbn.
Euph.
Tuba
S.D.
B.D.
Cym.
Glock.

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are: in C, in B^b, in E^b, in F, Bass in C, Fl., B^b Cl. 1, B^b Cl. 2, Bass Cl., Alt. Sax., Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Alt. Hrn., Hrn., Tbn., Euph., Tuba, S.D., B.D., Cym., and Glock. The score features various musical notations, including triplets, slurs, and dynamic markings such as *f*. The percussion parts include S.D., B.D., Cym., and Glock.

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4

in C
in B^b
in E^b
in F
Bass in C

4

Fl.
B^b Cl. 1
B^b Cl. 2
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.

Tpt. 1
Tpt. 2
Alt. Hrn.
Hrn.
Tbn.

Euph.
Tuba
S.D.
B.D.
Cym.
Glock.