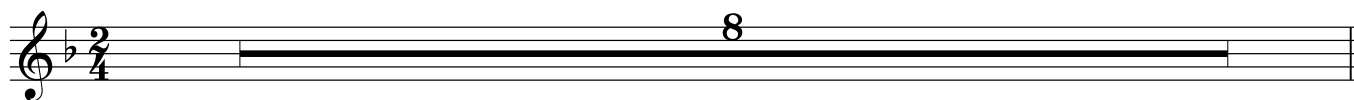


in C

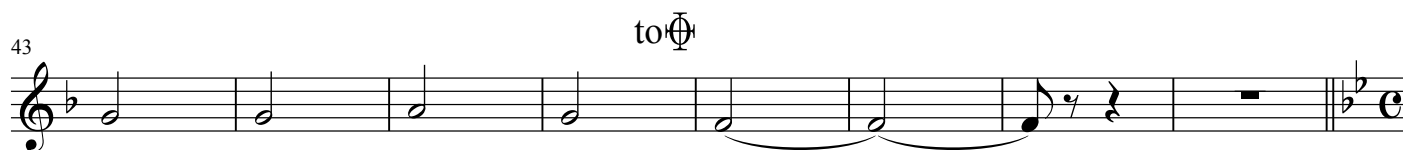
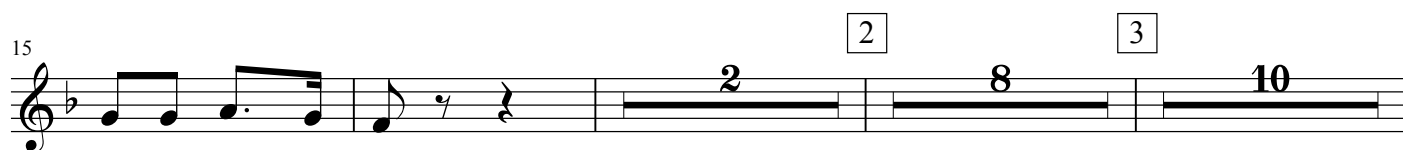
メリーさんのひつじ

水口 透 編曲

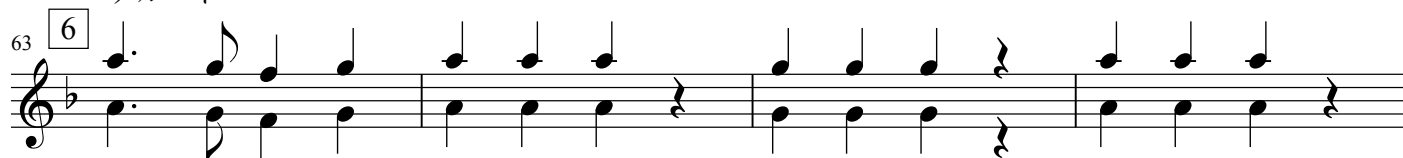
行進曲のテンポで



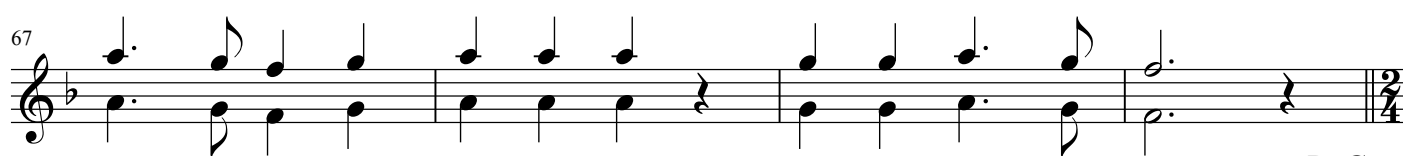
9 [1] リコーダー、ピアノカなど



フルート

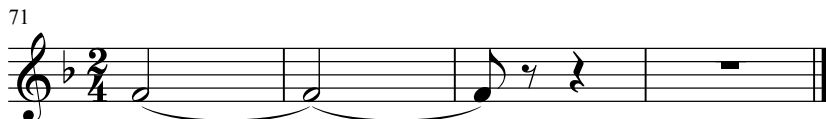


リコーダー、ピアノカなど



D.C.

Coda

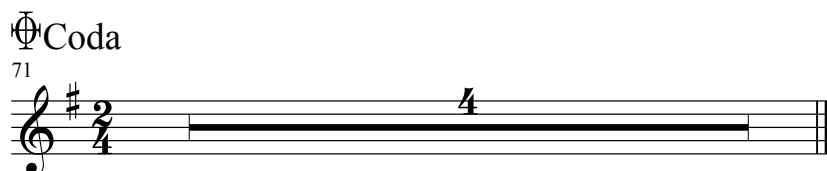
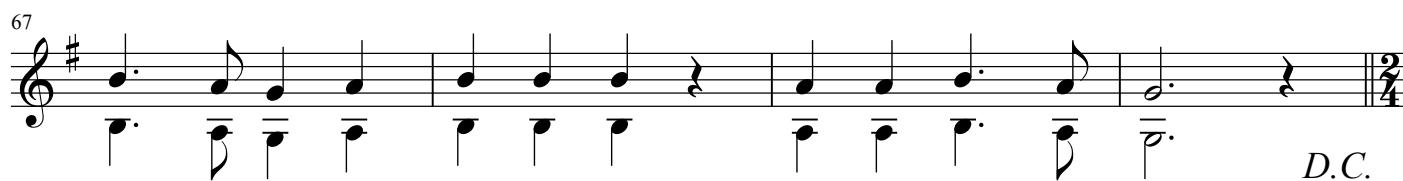
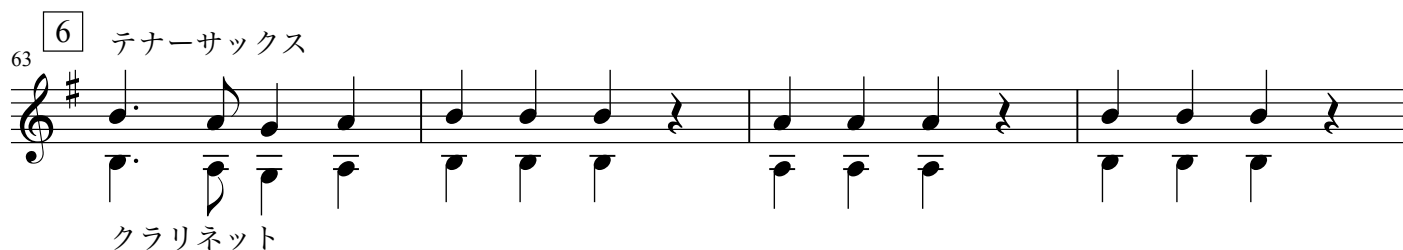
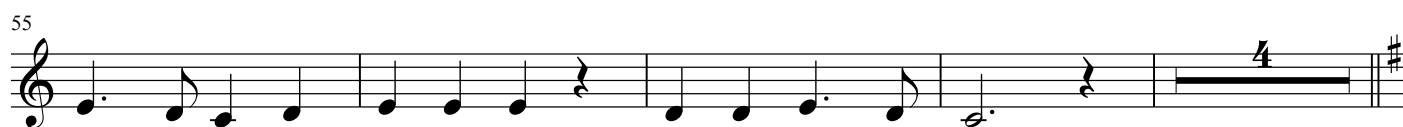
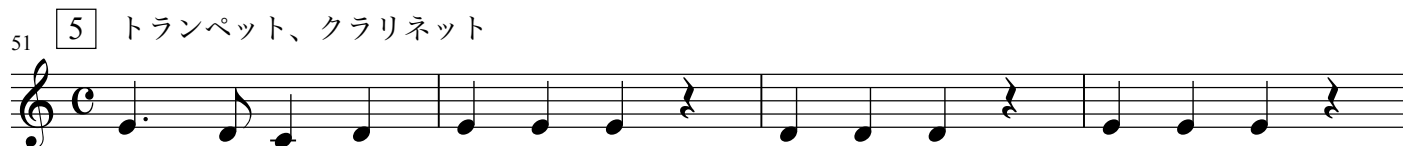
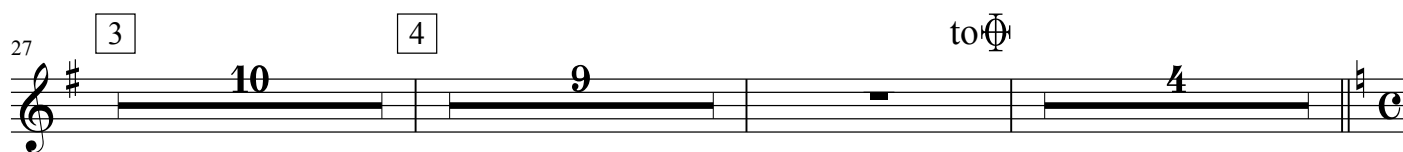
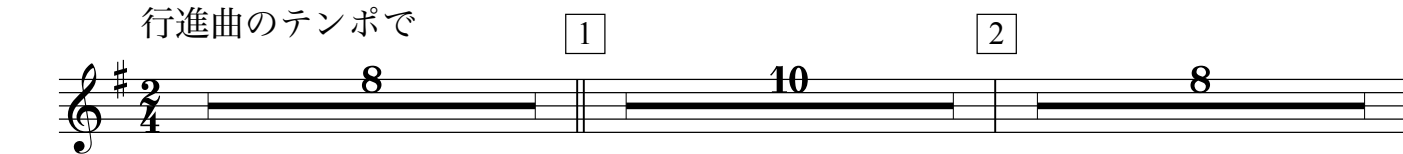


in B $\flat$

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



in E $\flat$

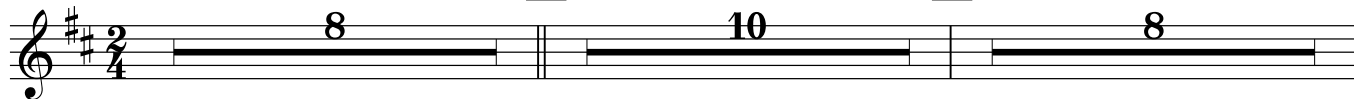
メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

1

2

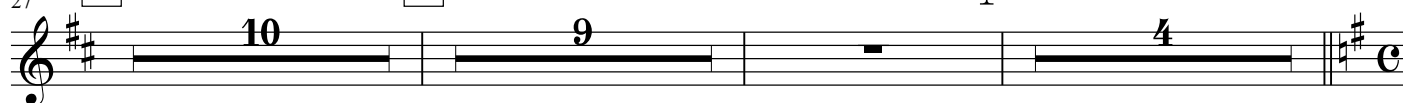


27

3

4

to Φ



51

5 アルトホルン、アルトサクソ



55



59

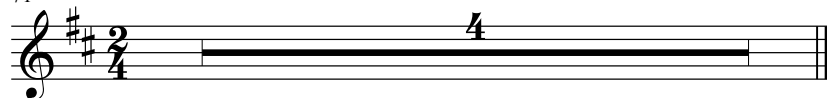
6



D.C.

Φ Coda

71

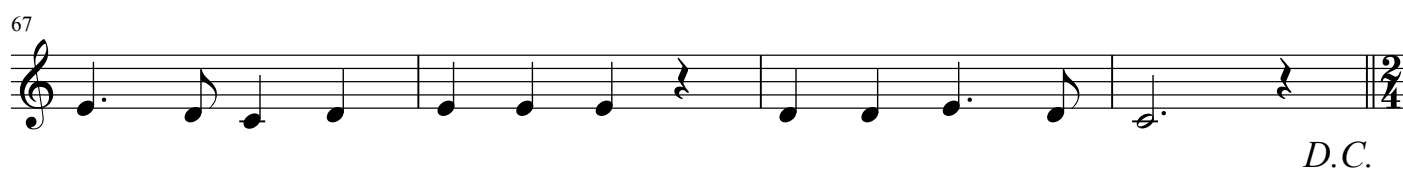
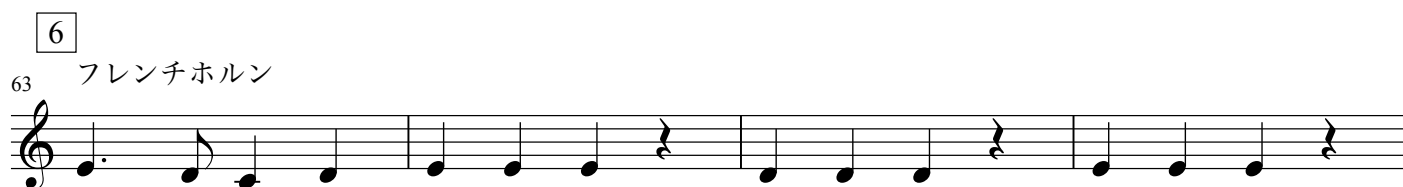
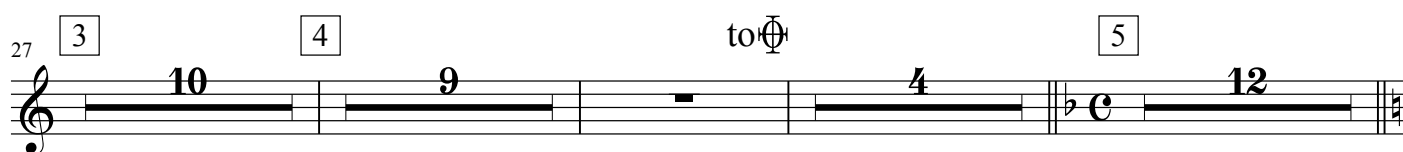
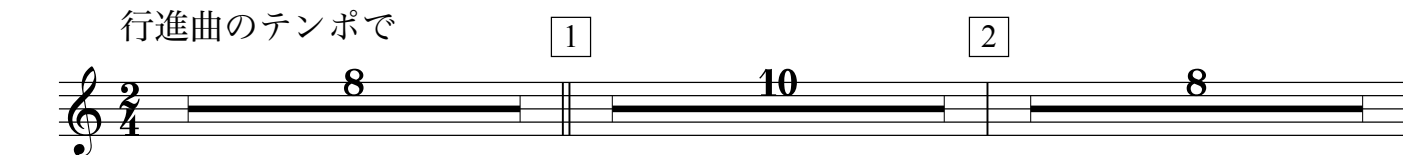


in F

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



D.C.

Coda



Bass in C

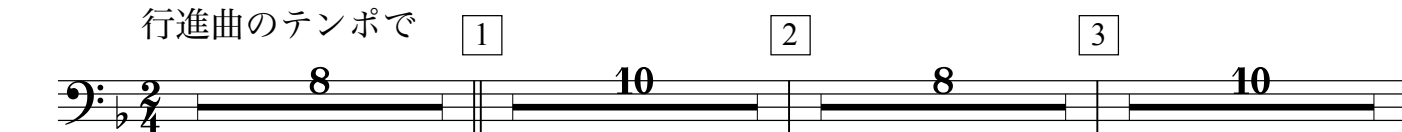
メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

1 2 3

8 10 8 10



37 4 to 5

9 4 12

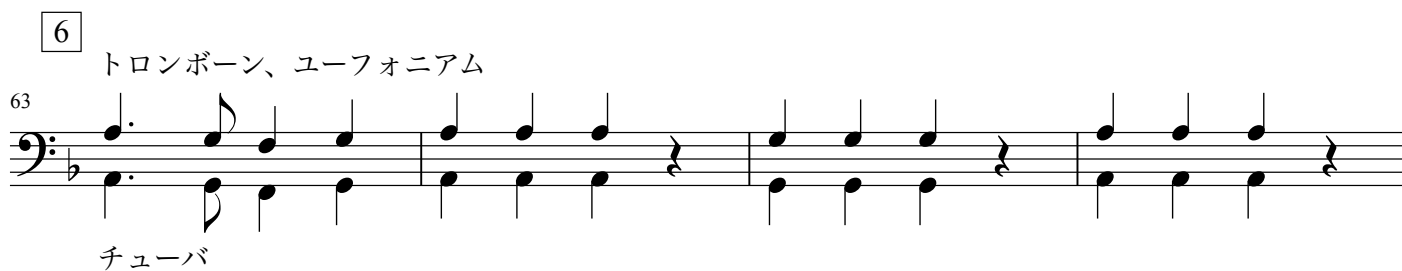


6

トロンボーン、ユーフォニアム

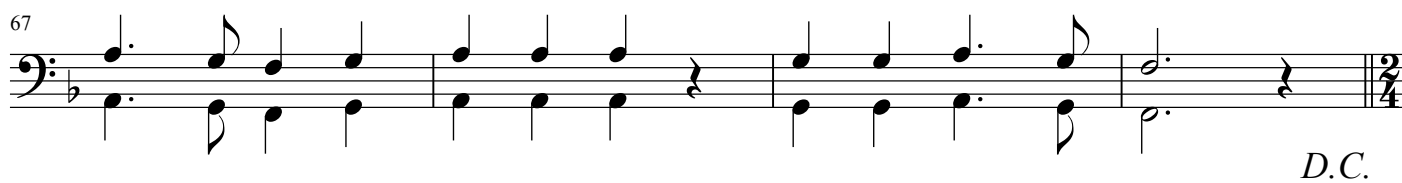
63

チューバ



67

D.C.



Coda

71

4



Flute

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 1

f

15 2 3

f

28

35 4

f

43 to Φ

51 5

f

61 6

mf

66

D.C.

Φ Coda

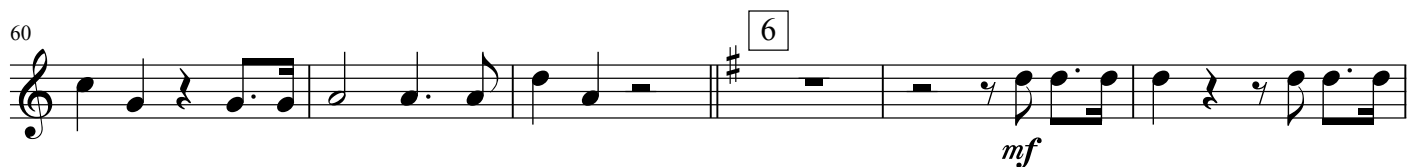
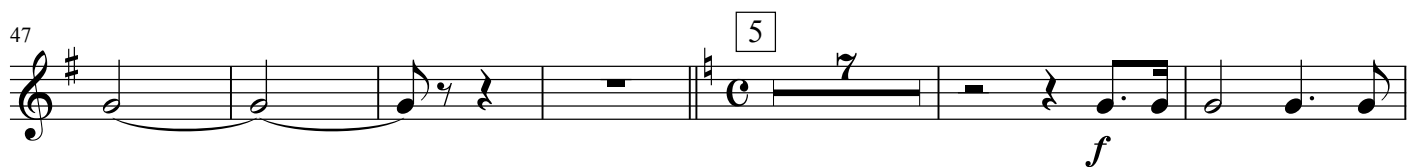
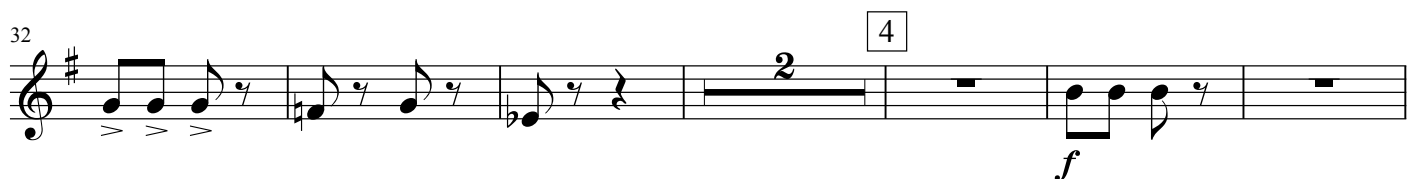
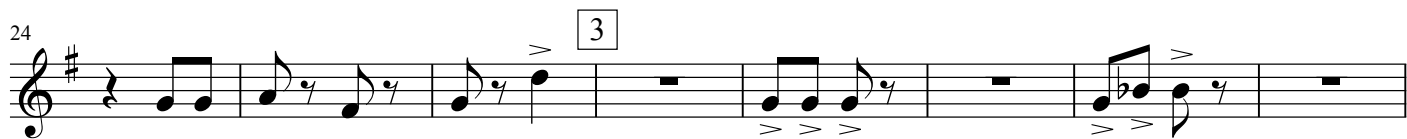
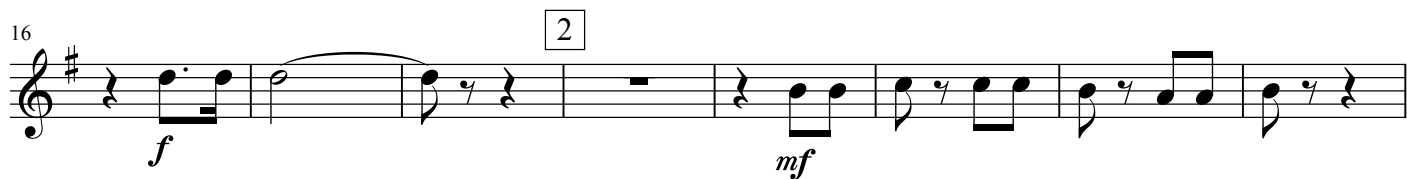
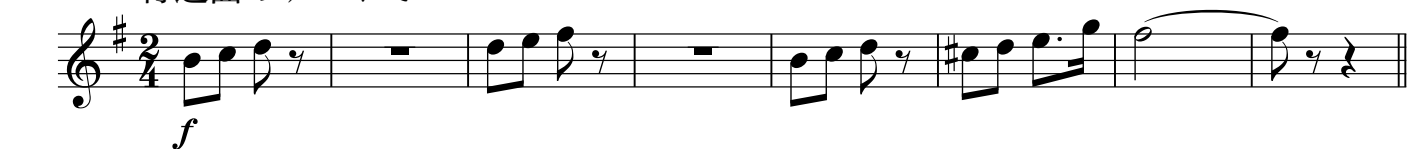
71

B $\flat$ Clarinet 1

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



⌂ Coda

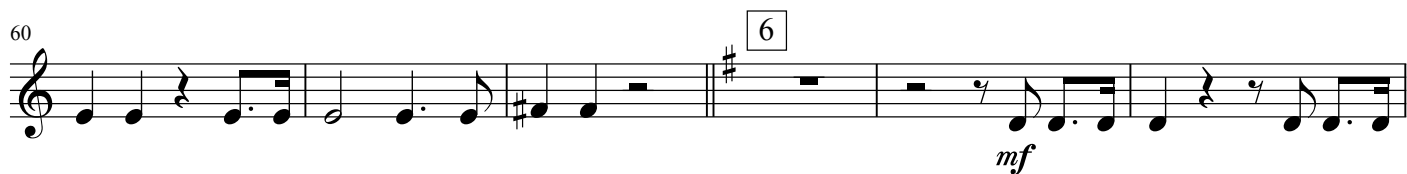
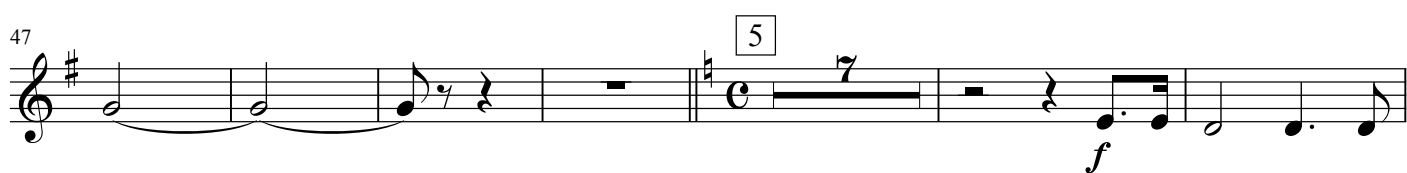
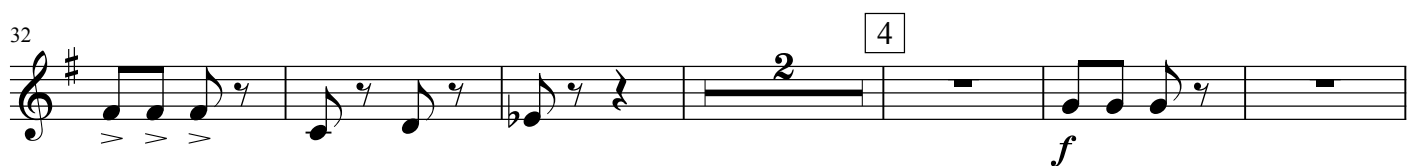
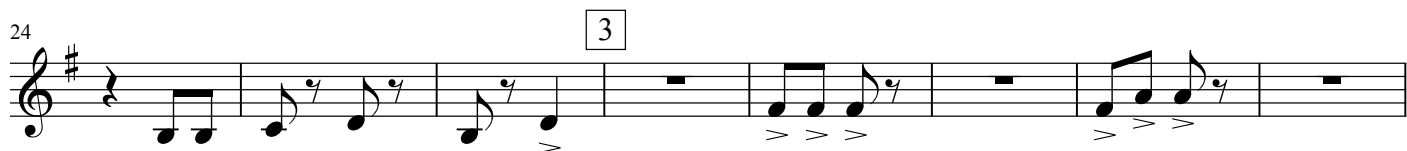
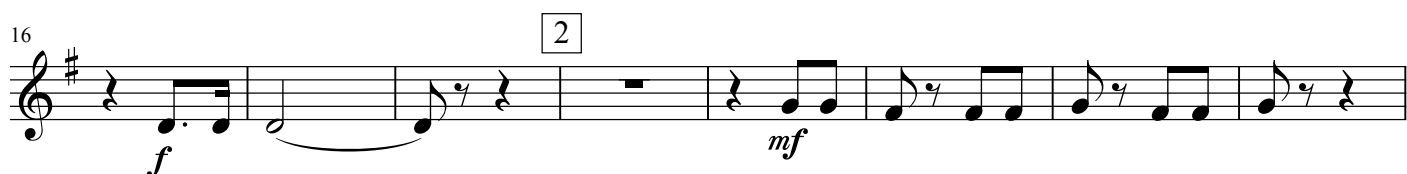
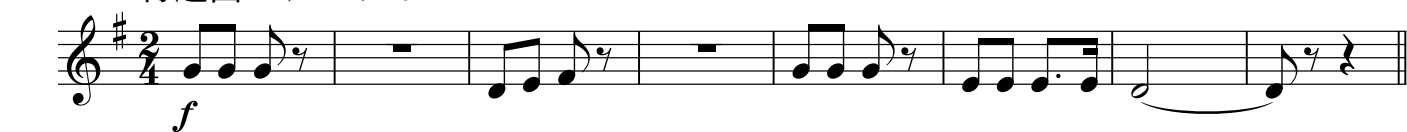


B $\flat$ Clarinet 2

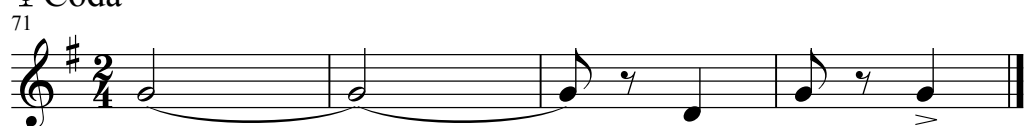
メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



⌘ Coda



Bass Clarinet

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 1 *f*

17 *mf* 2 *f* *mf*

25 3

33 4 *f*

41 to Φ

49 5 *mp*

55 *f*

61 6 *mf* *mf*

66 *D.C.*

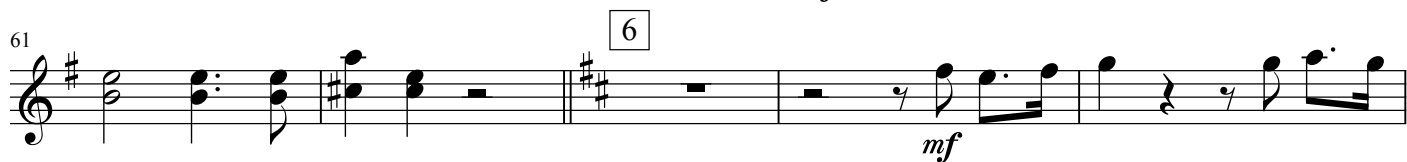
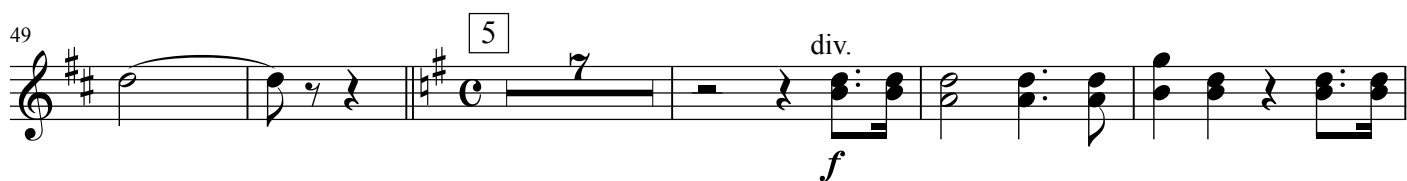
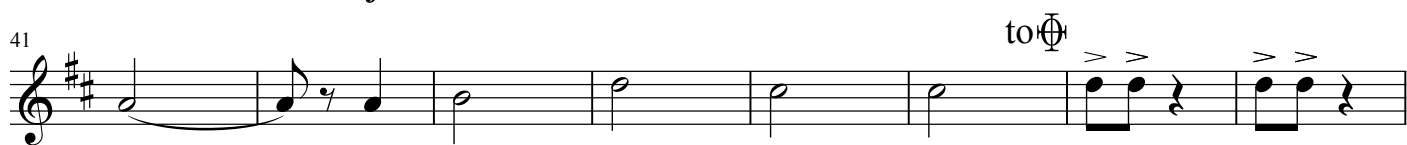
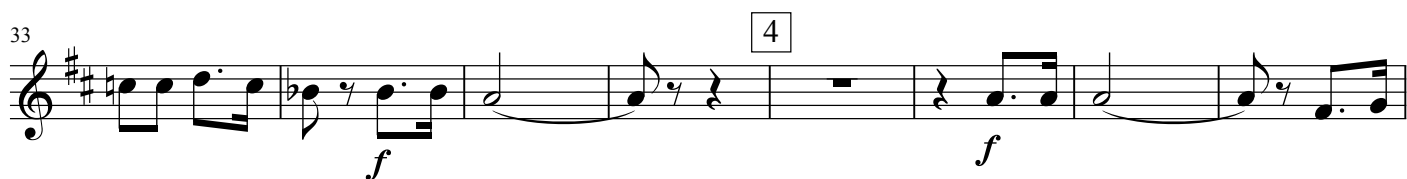
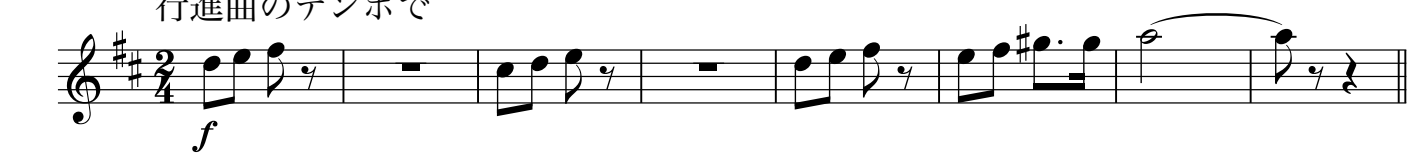
Φ Coda
71

E♭ Alto Saxophone

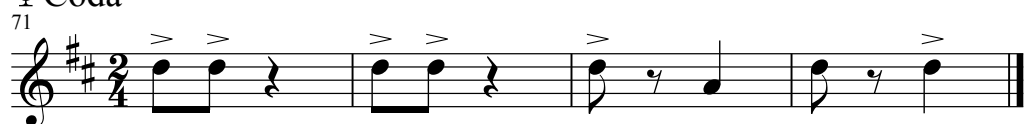
メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



Φ Coda

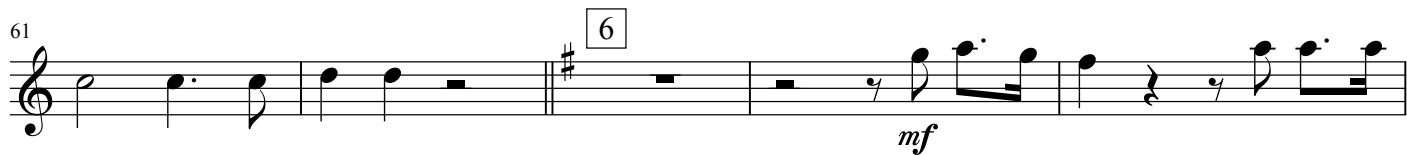
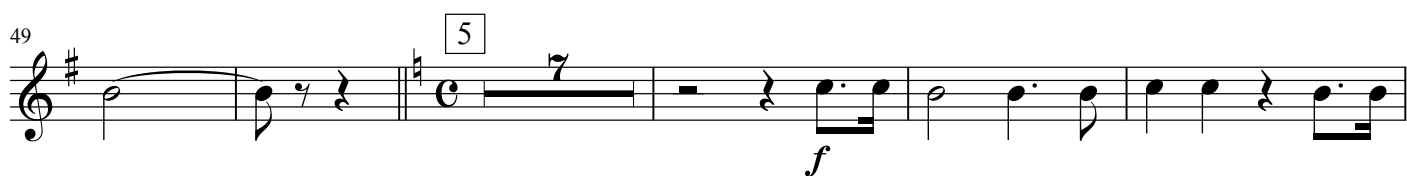
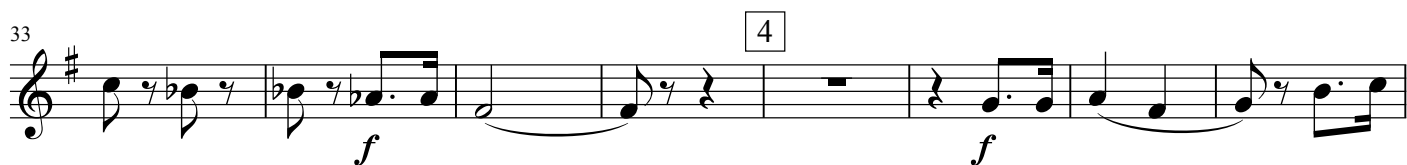
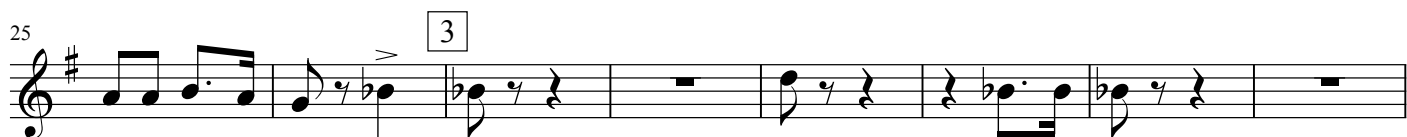
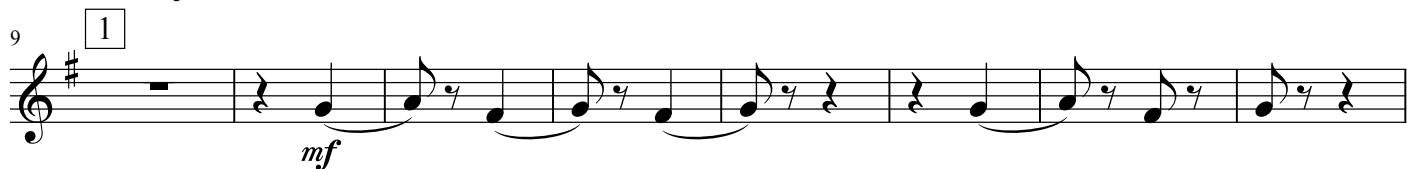
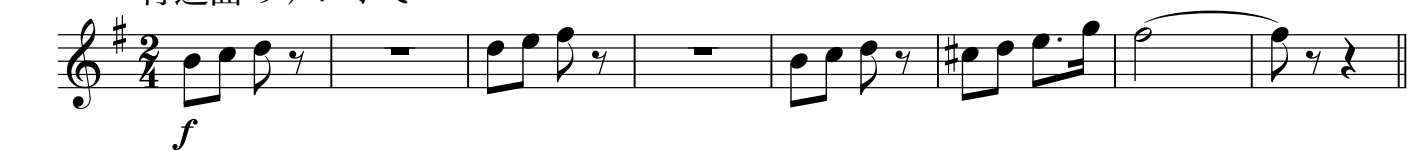


B $\flat$ Tenor Saxophone

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



⌘ Coda



E♭ Baritone Saxophone

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 **1** *f*

17 **2** *f* *mf*

25 **3**

33 **4** *f*

41 *to* Φ

49 **5** *mp*

55 *f*

61 **6** *mf* *mf*

66 *D.C.*

Φ Coda

71

B $\flat$ Trumpet 1

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 1 *f*

15 2 *f* *mf*

22 3

29 4 *f*

37 *f*

43 to Φ

51 5 *mp* *f*

60 6 *mf*

66 *D.C.*

Φ Coda

71

B $\flat$ Trumpet 2

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 1 *f*

15 2 *mf*

22 3

29 4 *f*

43 to Φ

51 5 *f*

61 6 *mf*

66 *D.C.*

Φ Coda

71

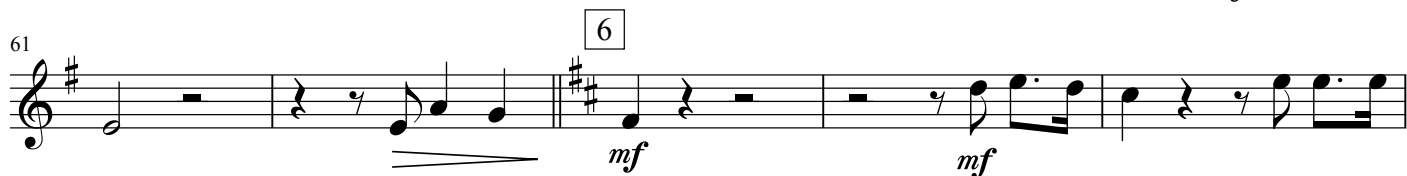
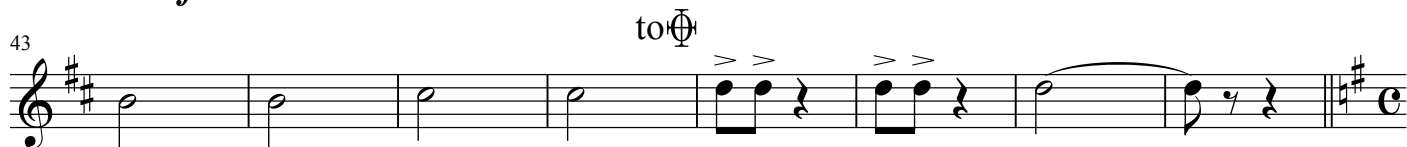
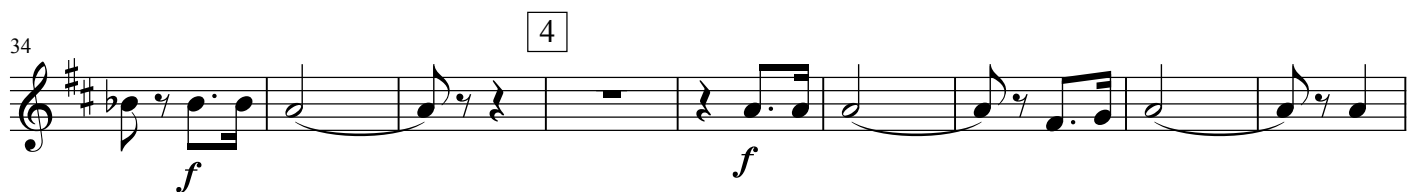
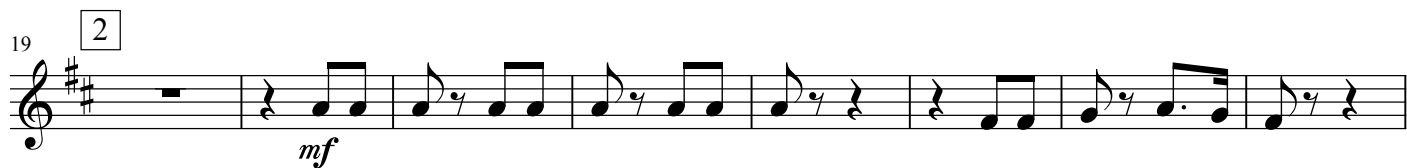
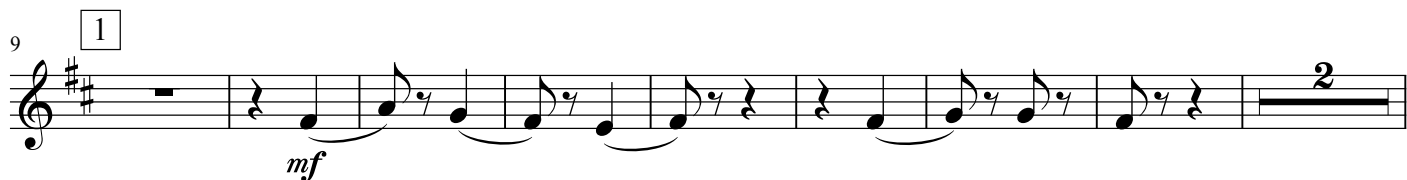
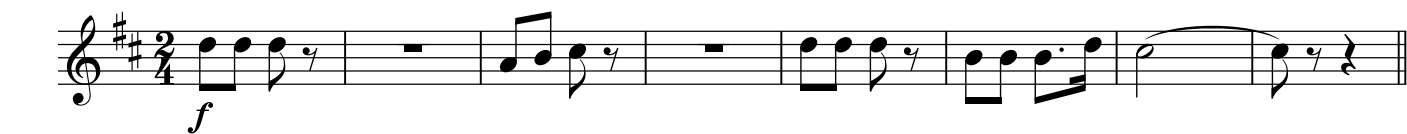
The musical score is written for B-flat Trumpet 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '行進曲のテンポで' (March tempo). The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket labeled '1' and a mezzo-forte (mf) dynamic. The third staff has a second ending bracket labeled '2' and a mezzo-forte (mf) dynamic. The fourth staff has a third ending bracket labeled '3' and accents. The fifth staff has a fourth ending bracket labeled '4' and a forte (f) dynamic. The sixth staff is marked 'to Φ ' and ends with a repeat sign. The seventh staff has a fifth ending bracket labeled '5' and a forte (f) dynamic. The eighth staff has a sixth ending bracket labeled '6' and a mezzo-forte (mf) dynamic. The ninth staff is marked 'D.C.' and ends with a repeat sign. The Coda section starts with a double bar line and a Coda symbol, followed by a 2/4 time signature and a key signature change to one sharp (F#). The Coda section consists of four measures of music, ending with a repeat sign.

E♭ Alto Horn

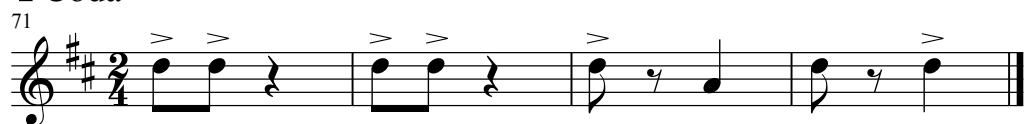
メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



⌂ Coda



Horn in F

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 **1**

f

19 **2**

mf

27 **3**

34 **4**

f

43 *f*

to Φ

51 **5**

mp

f

61 **6**

mf

mf

66

D.C.

Φ Coda

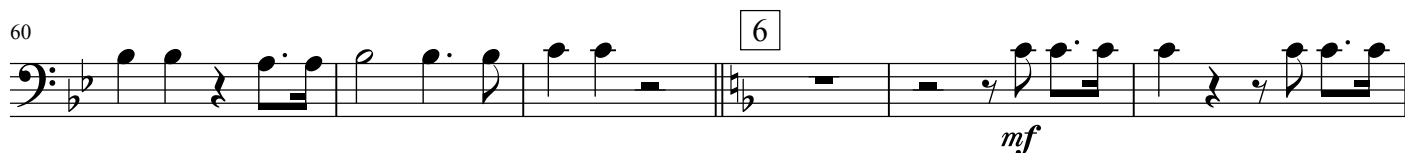
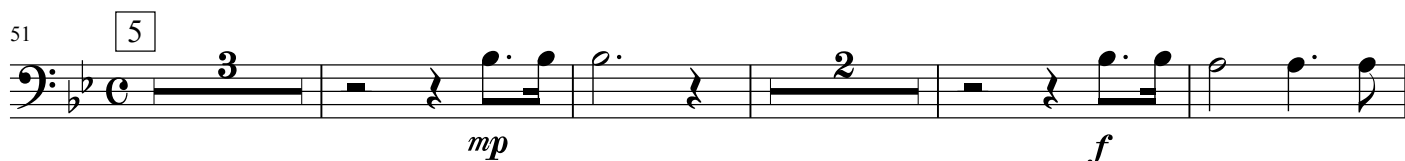
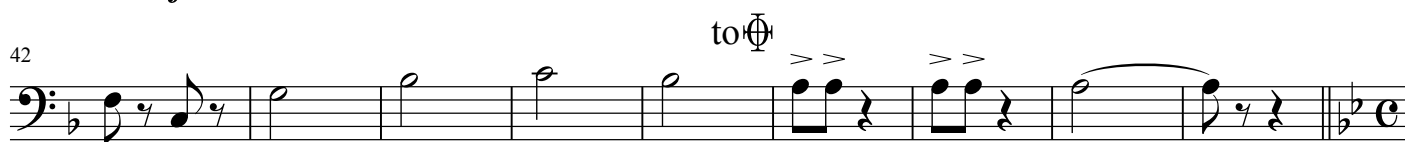
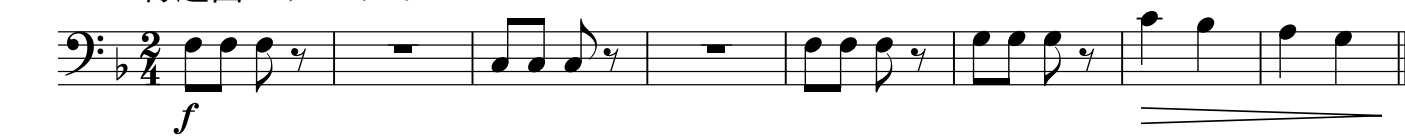
71

Trombone

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



D.C.

Coda



Euphonium

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 1

17 2

25 3

33 4

41 to Φ

49 5

55

61 6

66

D.C.

Φ Coda

71

The musical score is written for Euphonium in bass clef, 2/4 time, and key of B-flat major. It consists of 71 measures. The score includes several dynamic markings: *f* (forte) at measures 1, 17, 25, 33, 41, 55, 61, and 66; *mf* (mezzo-forte) at measures 9, 17, 25, 33, 41, 49, 55, 61, and 66; and *mp* (mezzo-piano) at measure 49. There are also articulation marks (accents) at measures 25, 41, 49, 55, 61, 66, and 71. The score is divided into six numbered sections (1-6) and a Coda section. The piece concludes with a double bar line and a repeat sign.

Tuba

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 1

17 2

25 3

33 4

41 to Φ

49 5

55 *mp*

61 6

66 *D.C.*

Φ Coda
71

Snare Drum

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 **1** *f*

17 *mf* **2**

26 *f* *mf* **3** rim

35 *f* **4**

43 to Φ

51 **5** *mp*

55 *f*

60 **6** *mf*

66 Φ Coda *D.C.*

71 Φ

2/4

The score is written for a snare drum in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking '行進曲のテンポで' (March tempo). The music is divided into six numbered sections. Section 1 (measures 9-16) starts with a forte (f) dynamic. Section 2 (measures 17-25) begins with mezzo-forte (mf). Section 3 (measures 26-34) includes a rim shot and a dynamic shift from f to mf. Section 4 (measures 35-42) returns to f. Section 5 (measures 43-54) is marked 'to Φ ' and starts with mezzo-piano (mp). Section 6 (measures 55-65) ends with a forte (f) dynamic. The score concludes with a Coda section (measures 66-71) marked 'D.C.' and a final 2/4 time signature.

Bass Drum

メリーさんのひつじ

水口 透 編曲

行進曲のテンポで

9 1

mf

17 2

mf

27 3

37 4 to Φ

f

47 5

mp

54

60 6

f

mf

66

Φ Coda

71

$\frac{2}{4}$

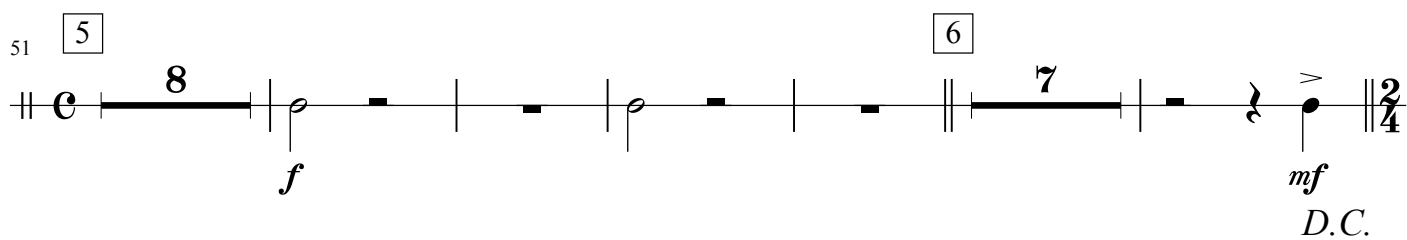
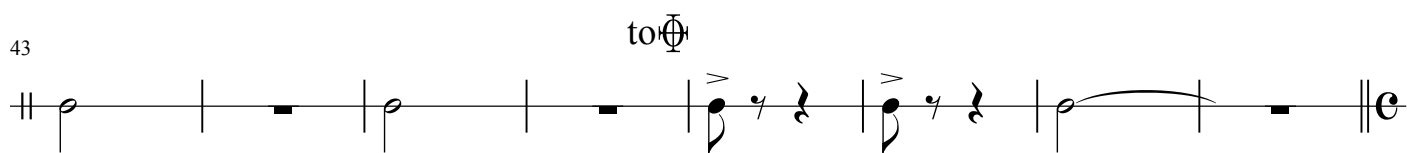
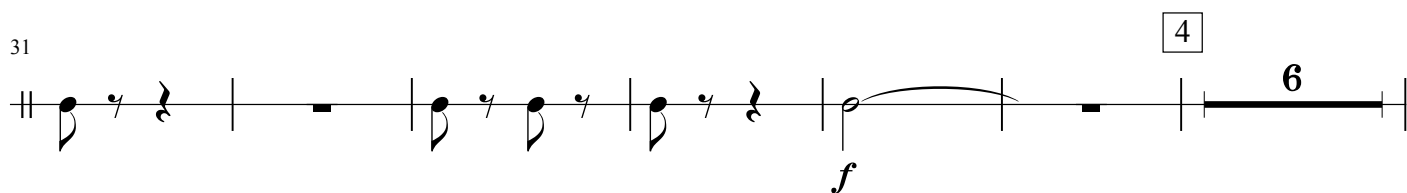
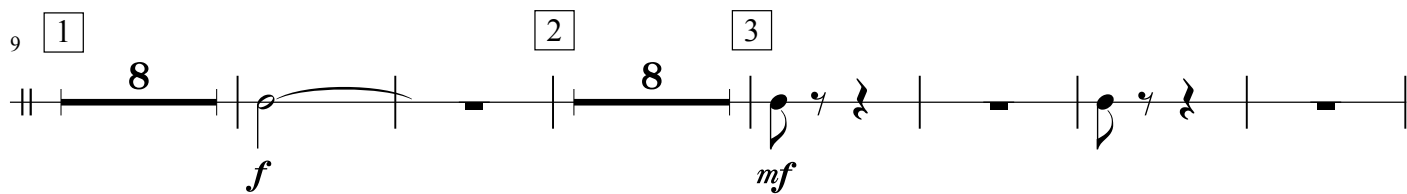
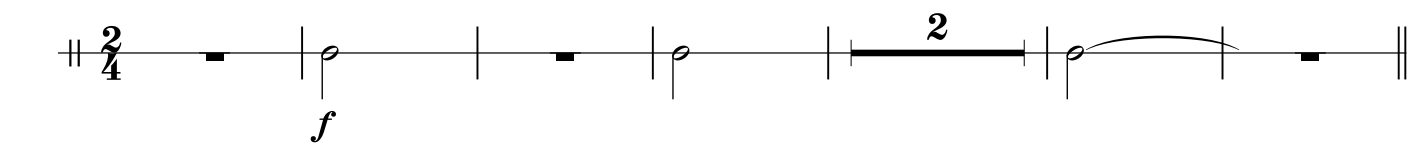
D.C.

Cymbals

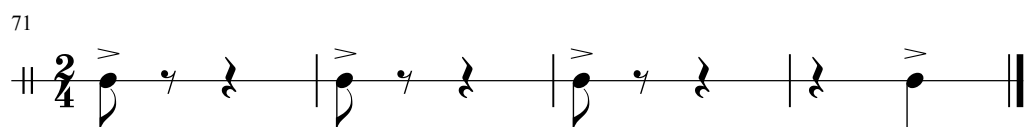
メリーさんのひつじ

水口 透 編曲

行進曲のテンポで



to Coda



Xylophone

メリーさんのひつじ

水口透 編曲

行進曲のテンポで

Musical score for "The Wind" by Gustav Mahler, featuring a piano and xylophone. The score is in 3/4 time, key of B-flat major, and consists of 71 measures.

The score is divided into systems, with measures 9, 19, 33, 44, 51, 56, 63, and 71 marked at the beginning of their respective lines.

Dynamics and articulations include:

- f* (forte) at measures 1, 19, 33, 63, and 71.
- mf* (mezzo-forte) at measures 9, 19, 51, and 63.
- mp* (mezzo-piano) at measure 51.

Performance instructions include:

- "Xylo." (Xylophone) at measure 19.
- "to Φ " (to the end of the section) at measure 44.
- "Coda" at measure 71.
- "D.C." (Da Capo) at measure 63.

The score includes various musical notations such as rests, notes, slurs, and articulation marks (accents, slurs, and breath marks).