

I got rhythm

ヤマハエレクトリックバイオリンでループパフォーマンスしてみる

George Gershwin

A

G E_m7 A_m7 D7 B_m7 E_m7 A_m7 D7

G G7/B C C^{#dim} A_m7 D7 G D7

B

G E_m7 A_m7 D7 B_m7 E_m7 A_m7 D7

G G7/B C C^{#dim} A_m7 D7 G -

C

B7 B7 E7 E7

A7 A7 D7 D7

D

G E_m7 A_m7 D7 B_m7 E_m7 A_m7 D7

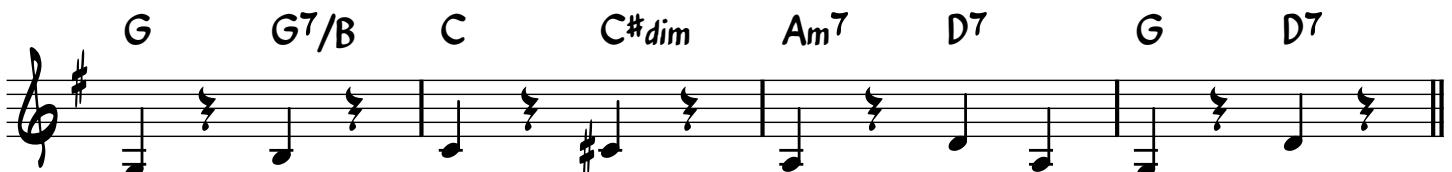
G G7/B C C^{#dim} A_m7 D7 G D7

ベースライン-1

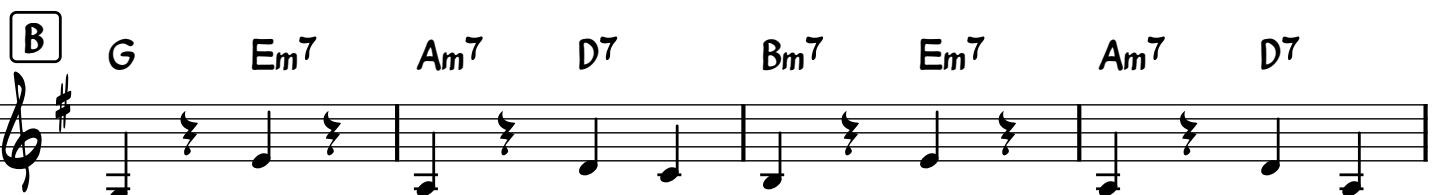
A G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷



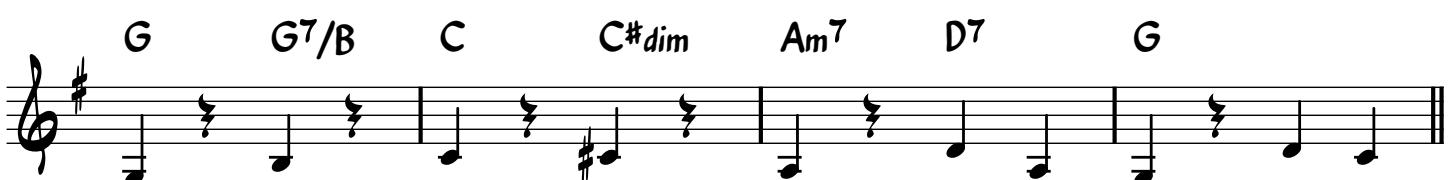
G G⁷/B C C#dim Am⁷ D⁷ G D⁷



B G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷



G G⁷/B C C#dim Am⁷ D⁷ G



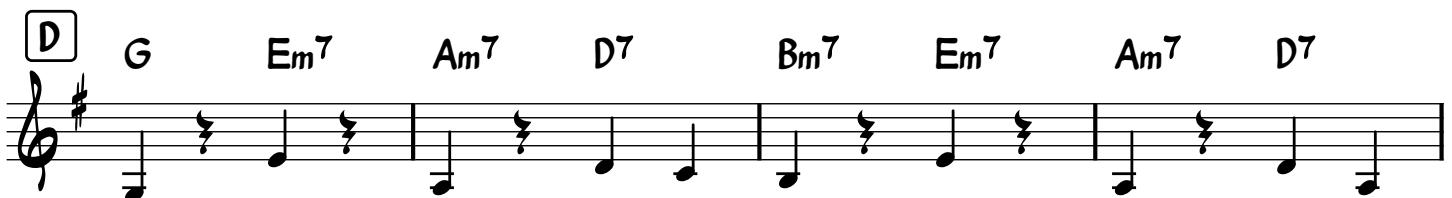
C B⁷ B⁷ E⁷ E⁷



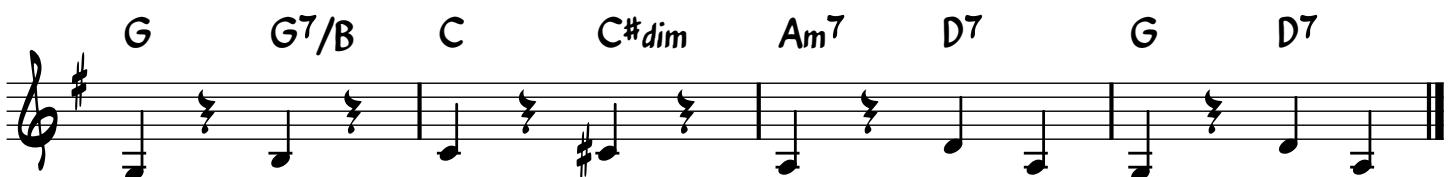
A⁷ A⁷ D⁷ D⁷



D G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷



G G⁷/B C C#dim Am⁷ D⁷ G D⁷



八一毛二——1

A G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

This staff shows a sequence of chords: G, Em⁷, Am⁷, D⁷, Bm⁷, Em⁷, Am⁷, and D⁷. The bass line consists of sustained notes on each chord.

G G7/B C C#dim Am⁷ D⁷ G D⁷

This staff shows a sequence of chords: G, G7/B, C, C#dim, Am⁷, D⁷, G, and D⁷. The bass line consists of sustained notes on each chord.

B G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

This staff shows a sequence of chords: G, Em⁷, Am⁷, D⁷, Bm⁷, Em⁷, Am⁷, and D⁷. The bass line consists of sustained notes on each chord.

G G7/B C C#dim Am⁷ D⁷ G

This staff shows a sequence of chords: G, G7/B, C, C#dim, Am⁷, D⁷, G, and a dash. The bass line consists of sustained notes on each chord.

C B⁷ B⁷ E⁷ E⁷

This staff shows a sequence of chords: B⁷, B⁷, E⁷, and E⁷. The bass line consists of sustained notes on each chord, with a wavy line under the notes.

A⁷ A⁷ D⁷ D⁷

This staff shows a sequence of chords: A⁷, A⁷, D⁷, and D⁷. The bass line consists of sustained notes on each chord, with a wavy line under the notes.

D G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

This staff shows a sequence of chords: G, Em⁷, Am⁷, D⁷, Bm⁷, Em⁷, Am⁷, and D⁷. The bass line consists of sustained notes on each chord.

G G7/B C C#dim Am⁷ D⁷ G D⁷

This staff shows a sequence of chords: G, G7/B, C, C#dim, Am⁷, D⁷, G, and D⁷. The bass line consists of sustained notes on each chord.

ベースライン-2

A

Musical staff for base line A. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of eight measures. Chords indicated above the staff are G, Em7, Am7, D7, Bm7, Em7, Am7, and D7.

G

Em7

Am7

D7

Bm7

Em7

Am7

D7

B

G

Em7

Am7

D7

Bm7

Em7

Am7

D7

G

G7/B

C

C#dim

Am7

D7

G

C

B7

B7

E7

E7

A7

A7

D7

D7

D

G

Em7

Am7

D7

Bm7

Em7

Am7

D7

G

G7/B

C

C#dim

Am7

D7

G

D7

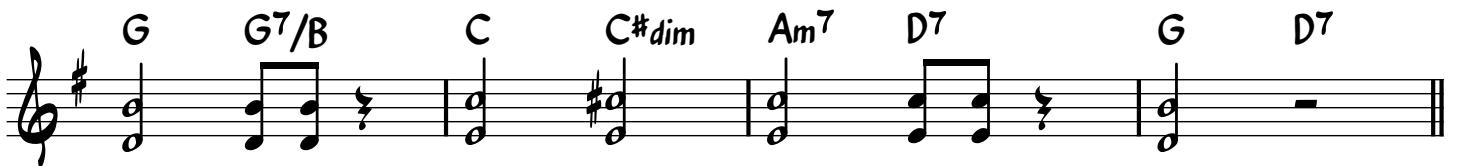
八一毛二---2

A

G E_m⁷ A_m⁷ D⁷ B_m⁷ E_m⁷ A_m⁷ D⁷



G G⁷/B C C^{#dim} A_m⁷ D⁷ G D⁷

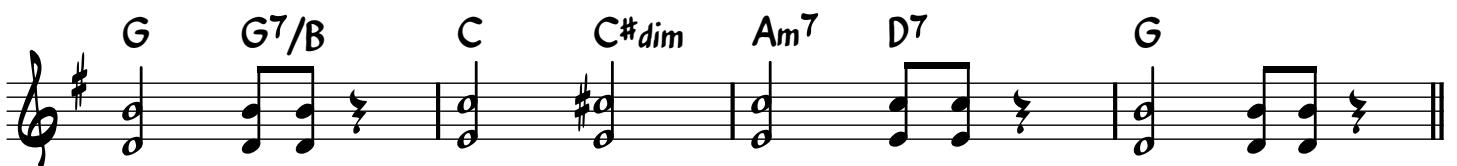


B

G E_m⁷ A_m⁷ D⁷ B_m⁷ E_m⁷ A_m⁷ D⁷



G G⁷/B C C^{#dim} A_m⁷ D⁷ G



C

B⁷ B⁷ E⁷ E⁷



A⁷ A⁷ D⁷ D⁷

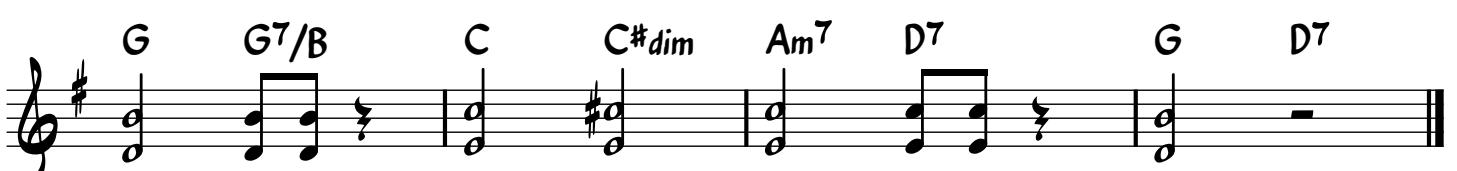


D

G E_m⁷ A_m⁷ D⁷ B_m⁷ E_m⁷ A_m⁷ D⁷



G G⁷/B C C^{#dim} A_m⁷ D⁷ G D⁷



ベースライン-3

A G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

G G⁷/B C C#dim Am⁷ D⁷ G D⁷

B G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

G G⁷/B C C#dim Am⁷ D⁷ G

C B⁷ B⁷ E⁷ E⁷

A⁷ A⁷ D⁷ D⁷

D G Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

G G⁷/B C C#dim Am⁷ D⁷ G D⁷

八一モニ--3

A



Diagram of musical staff A. It consists of two measures of 4/4 time. The first measure contains chords G, Em7, Am7, and D7. The second measure contains chords Bm7, Em7, Am7, and D7. The bass line consists of eighth-note patterns.



Diagram of musical staff B. It consists of two measures of 4/4 time. The first measure contains chords G, G7/B, C, and C#dim. The second measure contains chords Am7, D7, G, and D7. The bass line consists of eighth-note patterns.

B



Diagram of musical staff C. It consists of two measures of 4/4 time. The first measure contains chords G, Em7, Am7, and D7. The second measure contains chords Bm7, Em7, Am7, and D7. The bass line consists of eighth-note patterns.



Diagram of musical staff D. It consists of two measures of 4/4 time. The first measure contains chords G, G7/B, C, and C#dim. The second measure contains chords Am7, D7, G, and a rest. The bass line consists of eighth-note patterns.

C



Diagram of musical staff E. It consists of four measures of 4/4 time. The first measure contains chord B7. The second measure contains chord B7. The third measure contains chord E7. The fourth measure contains chord E7. The bass line consists of eighth-note patterns.



Diagram of musical staff F. It consists of four measures of 4/4 time. The first measure contains chord A7. The second measure contains chord A7. The third measure contains chord D7. The fourth measure contains chord D7. The bass line consists of eighth-note patterns.

D

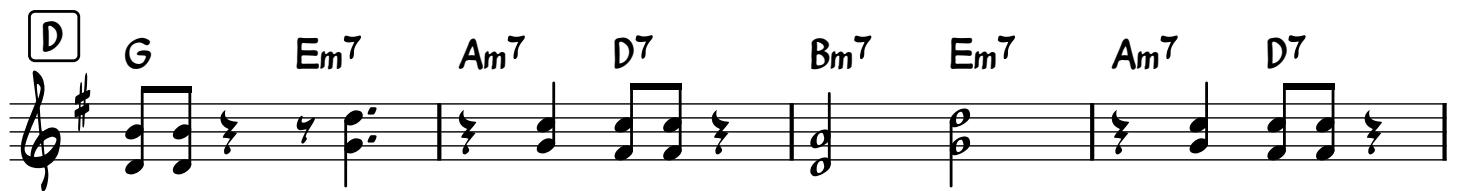


Diagram of musical staff G. It consists of two measures of 4/4 time. The first measure contains chords G, Em7, Am7, and D7. The second measure contains chords Bm7, Em7, Am7, and D7. The bass line consists of eighth-note patterns.



Diagram of musical staff H. It consists of two measures of 4/4 time. The first measure contains chords G, G7/B, C, and C#dim. The second measure contains chords Am7, D7, G, and D7. The bass line consists of eighth-note patterns.