

ヤマハエレクトーンフェスティバル 2025 グランドファイナル 課題演奏
小学生高学年部門 課題曲

いとしのボニー

【演奏にあたって】※必ずお読みください。

- ・演奏時間は 2 分以内とする。
- ・課題譜面通りに演奏すること。テンポ、ダイナミクス、アーティキュレーションに関しては、各自が楽譜から読み取り解釈した音楽スタイルに応じて変更しても良い。また、装飾音符やグリッサンド等入れても良い。
- ・レジストレーションは、各自が解釈した音楽スタイルに応じて自由に作成して良い。ただし、リズム、シーケンス及び演奏補助機能等 (A.B.C.、M.O.C.、アカンパニメント) の使用は不可とする。キーボードパーカッションは使用して良い。
- ・上下の鍵盤 (U.K.、L.K.) は適宜入れ替えて演奏しても良い。
- ・ステージでは、楽譜を見ながら演奏しても良い。その場合、楽譜は各自で準備すること。
- ・この楽譜の目的外での使用は不可とする。
- ・課題曲及び上記内容に関しての質問は受け付けない。

**Yamaha Electone Festival 2025 Grand Finals Compulsory Piece Performance
Junior Age Group 2 Compulsory Piece**

My Bonnie Lies over the Ocean

[Regarding performances] * Please make sure to read.

- Performance time must be within 2 minutes.
- The piece must be played according to the score. The tempo, dynamics, and articulations may be adjusted to your own musical style as interpreted from the score. Grace notes and glissandos are accepted.
- Registrations can be freely created according to your own interpreted musical style. However, rhythm, sequence, and functions (A.B.C., M.O.C., ACCOMPANIMENT) cannot be used. Keyboard percussions are accepted.
- The upper and lower keyboards can be switched when necessary for performance.
- The piece can be played while looking at the score on the stage. In this case the score must be prepared individually.
- This sheet music may not be used for any purpose other than its intended use.
- Questions regarding the compulsory piece and the above mentioned details are not accepted.

いとしのボニー／My Bonnie Lies over the Ocean

Scottish Folk Song

Moderato

Intro.

Musical score for section A of the Scottish Folk Song "いとしのボニー". The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature changes from common time (indicated by '8') to 6/8. Dynamics include *mp*, *rit.*, and *mf a tempo*. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note pairs with grace notes. Measure 4 begins a melodic line with eighth-note pairs. Measures 5-6 continue this line. Measure 7 starts with a sixteenth-note pattern. Measures 8-9 show eighth-note pairs. Measure 10 concludes with eighth-note pairs. Measure 11 begins a new section.

A

Musical score for section B of the Scottish Folk Song "いとしのボニー". The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). Dynamics include *mf*. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note pairs with grace notes. Measures 4-5 continue this pattern. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measure 10 concludes with eighth-note pairs.

B

17

cresc.

f

molto rit.

mf

C Allegro vivace

23

mf

simile

D

29

mp

E

35

cresc.

f

mf

F

41

G

f