

ヤマハエレクトーンフェスティバル 2025 グランドファイナル 課題演奏
中学生部門 課題曲

なつかしきバージニア

【演奏にあたって】 ※必ずお読みください。

- 演奏時間は3分以内とする。
- 課題譜面通りに演奏すること。テンポ、ダイナミクス、アーティキュレーションに関しては、各自が楽譜から読み取り解釈した音楽スタイルに応じて変更しても良い。また、装飾音符やグリッサンド等入れても良い。
- レジストレーションは、各自が解釈した音楽スタイルに応じて自由に作成して良い。ただし、リズム、シーケンス及び演奏補助機能等（A.B.C.、M.O.C.、アカンパニメント）の使用は不可とする。キーボードパーカッションは使用して良い。
- 上下の鍵盤（U.K.、L.K.）は適宜入れ替えて演奏しても良い。
- ステージでは、楽譜を見ながら演奏しても良い。その場合、楽譜は各自で準備すること。
- この楽譜の目的外での使用は不可とする。
- 課題曲及び上記内容についての質問は受け付けない。

Yamaha Electone Festival 2025 Grand Finals Compulsory Piece Performance
Junior Age Group 3 Compulsory Piece

Carry me back to old Virginy

[Regarding performances] * Please make sure to read.

- Performance time must be within 3 minutes.
- The piece must be played according to the score. The tempo, dynamics, and articulations may be adjusted to your own musical style as interpreted from the score. Grace notes and glissandos are accepted.
- Registrations can be freely created according to your own interpreted musical style. However, rhythm, sequence, and functions (A.B.C., M.O.C., ACCOMPANIMENT) cannot be used. Keyboard percussions are accepted.
- The upper and lower keyboards can be switched when necessary for performance.
- The piece can be played while looking at the score on the stage. In this case the score must be prepared individually.
- This sheet music may not be used for any purpose other than its intended use.
- Questions regarding the compulsory piece and the above mentioned details are not accepted.

なつかしきバージニア / Carry me back to old Virginny

J.A.Bland

Moderato

A

Section A of the musical score for 'Carry me back to old Virginny'. It is in 3/4 time, key of D major (three sharps), and marked Moderato. The score is for piano, with three staves: treble, right-hand piano, and bass. The first staff (treble) begins with a melody of eighth and quarter notes. The second staff (right-hand piano) provides harmonic support with chords and moving lines. The third staff (bass) has a simple bass line. Dynamics include *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) later. There are crescendo and decrescendo markings. The section ends with a repeat sign.

B

Section B of the musical score for 'Carry me back to old Virginny'. It continues in 3/4 time, key of D major. The score is for piano, with three staves. The first staff (treble) features a melody with eighth notes and quarter notes. The second staff (right-hand piano) has chords and moving lines. The third staff (bass) has a simple bass line. Dynamics include *mp* (mezzo-piano) at the start, *poco a poco cresc.* (gradually increasing) in the middle, and *mf* (mezzo-forte) at the end. The section ends with a repeat sign.

15 C più mosso

mf

22 (E^b_m G^b F D E^b_m B G)

D 28 *espressivo*

mp *poco a poco cresc.* *f*

35 **E**

(E F# D)

mp *rit.* *mf*

F **Tempo primo**

42

6

Ending

48

f