

ティンパニ

ブラス・ジャンボリー大阪のテーマ

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March ♩ = 132

Musical notation for the first staff, measures 1-8. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a double bar line. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. There are slurs and accents throughout the staff.

9 **A** Musical notation for the second staff, measures 9-14. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The eleventh measure has a dynamic marking of *f*. The twelfth measure has a dynamic marking of *f*. There are slurs and accents throughout the staff.

25 **C** Musical notation for the third staff, measures 25-32. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *p*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *p*. There are slurs and accents throughout the staff.

33 **D** Musical notation for the fourth staff, measures 33-40. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *mf*. The ninth measure has a dynamic marking of *mf*. The tenth measure has a dynamic marking of *mf*. There are slurs and accents throughout the staff.

41 **E** Musical notation for the fifth staff, measures 41-48. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *ff*. The tenth measure has a dynamic marking of *ff*. There are slurs and accents throughout the staff.