

Example: Solfege Grade 5

メロディー視唱
Melody Singing

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、歌う。
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1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing.

Moderato

The musical score is written on two staves in G major (one flat) and common time (C). The tempo is marked 'Moderato'. The first staff begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the first six notes. The second staff continues with a quarter rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last six notes. The piece ends with a double bar line.

Example: Solfege Grade 5

ひきうたい
Melody Singing with Accompaniment

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、コードネームに従って任意の両手伴奏をつけて歌う。
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing the melody while playing a suitable both-hand accompaniment which is in accordance with the given chords.

Allegretto

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The chords are indicated by letters above the notes.

Staff 1: Chords D, A7, A7, D. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The accompaniment consists of a half note G3 and a quarter note B3.

Staff 2: Chords D7, G, A7, D. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The accompaniment consists of a half note G3 and a quarter note B3.

Staff 3: Chords B7, Em, E7, A. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The accompaniment consists of a half note G3 and a quarter note B3.

Staff 4: Chords D, G, D, A7, D. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The accompaniment consists of a half note G3 and a quarter note B3.

Example: Solfege Grade 4

メロディー視唱
Melody Singing

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、歌う。
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1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing.

Moderato



Example: Solfege Grade 4

ひきうたい
Melody Singing with Accompaniment

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、コードネームに従って任意の両手伴奏をつけて歌う。
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing the melody while playing a suitable both-hand accompaniment which is in accordance with the given chords.

Moderato

The musical score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. The tempo is marked **Moderato**. The melody consists of 12 measures. Chord symbols are placed above the staff: E \flat , B \flat 7, B \flat 7, E \flat , E \flat , Fm, F7, B \flat , Cm, A \flat , B \flat 7, E \flat . The piece ends with a double bar line.

Example: Solfege Grade 3

メロディー視唱
Melody Singing

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、歌う。
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing.

Moderato

Example: Solfege Grade 3

ひきうたい
Melody Singing with Accompaniment

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、コードネームに従って任意の両手伴奏をつけて歌う。
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing the melody while playing a suitable both-hand accompaniment which is in accordance with the given chords.

Moderato

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked **Moderato**. The score consists of four staves of music, each with chord symbols written above the notes. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The chords are: A, Cdim, Bm7, E, Bm7, E7, Adim, A, A, C#7, F#m, E, B7, E, Em, F#7, Bm, F#m, G#7, C#, E7, A, Aaug, D, D#dim, A, E7, A.