

VISCOUNT

Phi Physistplus Domus 6 EU

0-9 and TUTTI presets

Stop	PEDAL																MAN I														MAN II																									
	Untersatz32'	Cornet 32'	Principal-bass 16'	Subbass 16'	Violone 16'	Clav-bass 8'	Jackt-bass 8'	Cornet-bass 4'	Mixtur IV	Posaune 32'	Posaune 16'	Trompete 8'	Klarine 4'	I PED	II PED	Principal 16'	Principal 8'	Rohr-fl.	Viola 8'	Octave 4'	Spitz-fl.	Quinte 2/3	per-octave 2	Mixtur V	Kornett III	1 Trompete 8'	2 Trompete 8'	3 Horn 8'	4 Horn 8'	Tremulant	III	1st Principal	2nd Principal	Gamba 8'	Celeste 8'	Principal 4'	Block-fl.	Clav. 2/3'	Wald-fl.	Fl. 1 3/5'	Scharffl.	Fagott 16'	Harmonia	Oboe 8'	Claron 4'	Tremulant										
0			On											On			On												On		On																									
1				On										On			On	On											On			On	On																							
2			On				On										On	On												On				On	On	On	On																On			
3		On				On											On				On					On			On	On				On					On																	
4			On											On		On													On	On																										
5		On	On			On	On							On		On					On								On	On					On																					
6		On	On			On	On	On						On		On					On								On	On					On								On													
7		On	On			On	On	On	On		On			On	On		On				On							On	On					On	On							On			On											
8		On	On			On	On	On	On		On			On	On	On	On				On							On	On					On							On			On												
9	On	On	On			On	On	On	On		On	On		On	On	On	On				On							On	On					On	On							On			On											
TUTTI	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	

Presets description

0	Very soft stop combination of flutes 8' in MANUALS and Subbass 16' in PEDAL; manuals coupled
1	Heavenly combination of violas and Celeste coupled; Violone 16' in PEDAL evokes contrabasses of a string orchestra
2	Sweet soloist with Tremulant in MAN II; accompaniment with flutes of MAN I and PEDAL
3	Singing Kornett in MAN I with Tremulant and accompaniment with 8' foundation stops and Flute 4' in MAN II
4	Both Principals 8' of manuals coupled; PEDAL sounds one octave lower adding warm "body" to the harmonies
5	The same as preset 4 adding 4' principals in MANUALS and 8' in PEDAL
6	The same as preset 5 adding 2' labial pipes in MANUALS and 4' in PEDAL
7	The same as preset 6 adding mixtures of manuals; Posaune 16' gives great power to PEDAL
8	The same as preset 7 but adding depth with Principal 16' in MAN I and sound colour with Oboe 8' in MAN II
9	The same as preset 8 but adding 32' Untersatz and Trompete 8' in PEDAL, Trompete 8' in MAN I and Fagott 16' in MAN II
TUTTI	All couplers, flue, reed and mixture stops except Celeste and Tremulants; the most powerful sound of the organ!