

PORTATONE

PSR-S9000

PSR-S7000

データリスト

| | |
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メガボイスマップ

| | NylonGuitar | SteelGuitar | HiStringGtr | 12StringGtr |
|----------|-------------|-------------|-------------|-------------|
| PSR-S900 | ○ | ○ | ○ | ○ |
| PSR-S700 | | ○ | ○ | ○ |

| MSB (0-127) | 8 | | | 8 | | | 8 | | | 8 | | | |
|-------------|-------------|----------|----------|-------------|----------|----------|-------------|----------|------------------|-------------|---------------------|----------|----------|
| LSB (0-127) | 0 | | | 0 | | | 0 | | | 1 | | | |
| PRG (0-127) | 0 | | | 1 | | | 2 | | | 2 | | | |
| PRG (1-128) | 1 | | | 2 | | | 3 | | | 3 | | | |
| Voice Name | NylonGuitar | | | SteelGuitar | | | HiStringGtr | | | 12StringGtr | | | |
| Key Range | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 | below B5 | | above C6 | above C8 |
| | | | | | | | | | Element1 (Steel) | | Element2 (HiString) | | |
| 127 | 127 | 127 | 127 | 127 | 127 | 127 | 127 | 127 | 127 | 127 | 127 | 127 | 127 |
| 120 | Harmonics | | | Harmonics | | | Hard | | | Hard | | | |
| | 121 | | | 121 | | | | 116 | | | 115 | | |
| 110 | Slide | | | Slide | | | Hard | | | Hard | | | |
| 106 | | | | 106 | | | | | | | | | |
| 100 | Hammer | | | Hammer | | | Medium | | | Medium | | | |
| 91 | | | | 91 | | | | | | | | | |
| 90 | Mute | | | Mute | | | Soft | | | Soft | | | |
| 89 | | | | 89 | | | | | | | | | |
| 80 | Dead | | | Dead | | | Soft | | | Soft | | | |
| 76 | | | | 76 | | | | | | | | | |
| 70 | Open Hard | | | Open Hard | | | Soft | | | Soft | | | |
| 61 | | | | 61 | | | | | | | | | |
| 60 | Open Medium | | | Open Medium | | | Soft | | | Soft | | | |
| 41 | | | | 41 | | | | | | | | | |
| 40 | Open Soft | | | Open Soft | | | Soft | | | Soft | | | |
| 21 | | | | 21 | | | | | | | | | |
| 20 | Open Soft | | | Open Soft | | | Soft | | | Soft | | | |
| 10 | | | | 10 | | | | | | | | | |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

○: モデル名の横に○がついているメガボイスが楽器に内蔵されています。

 : No Sound

| | CleanGuitar | SolidGuitar1 | SolidGuitar2 | OverdriveGtr | DistortionGtr |
|----------|-------------|--------------|--------------|--------------|---------------|
| PSR-S900 | ○ | ○ | ○ | ○ | ○ |
| PSR-S700 | ○ | | | ○ | ○ |

| MSB (0-127) | 8 | | | 8 | | | 8 | | | 8 | | | 8 | | |
|-------------|-----------------------|-------------|------------|-----------------------|-------------|------------|-----------------------|-------------|------------|--------------|-----------------------|----------|---------------|-----------------------|----------|
| LSB (0-127) | 0 | | | 1 | | | 2 | | | 0 | | | 0 | | |
| PRG (0-127) | 3 | | | 3 | | | 3 | | | 4 | | | 5 | | |
| PRG (1-128) | 4 | | | 4 | | | 4 | | | 5 | | | 6 | | |
| Voice Name | CleanGuitar | | | SolidGuitar1 | | | SolidGuitar2 | | | OverdriveGtr | | | DistortionGtr | | |
| Key Range | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 |
| 127 | 127 Pick Harmonics | 127 | 127 | 127 Pick Harmonics | 127 | 127 | 127 Pick Harmonics | 127 | 127 | 127 | 127 Pick Harmonics | 127 | | 127 Pick Harmonics | 127 |
| 120 | 121 | | | 121 | | | 121 | | | 121 | | | 121 | | |
| 120 | 120 | | | 120 | | | 120 | | | 120 | | | 120 | | |
| 110 | Slide | | | Slide | | | Slide | | | | | | | | |
| 106 | 106 | | | 106 | | | 106 | | | | | | | | |
| 105 | 105 | | | 105 | | | 105 | | | | | | | | |
| 100 | Hammer | | | Hammer | | | Hammer | | | | | | | | |
| 91 | 91 | | | 91 | | | 91 | | | | | | | | |
| 90 | 90 | | | 90 | | | 90 | | | | Mute | | Mute | | |
| 80 | Mute | | | Mute | | | Mute | | | | | | Mute | | |
| 76 | 76 | | | 76 | | | 76 | | | | | | | | |
| 75 | 75 | | | 75 | | | 75 | | | | | | | | |
| 70 | Dead | | | Dead | | | Dead | | | | | | | | |
| 61 | 61 | Strum Noise | Fret Noise | 61 | Strum Noise | Fret Noise | 61 | Strum Noise | Fret Noise | | EFX | | | EFX | |
| 60 | 60 | | | 60 | | | 60 | | | | | | | | |
| 56 | | | | | | | | | | 56 | | | 56 | | |
| 55 | | | | | | | | | | 55 | | | 55 | | |
| 50 | Slap | | | Slap | | | Open Hard | | | | | | | | |
| 41 | 41 | | | 41 | | | 41 | | | | | | | | |
| 40 | 40 | | | 40 | | | 40 | | | | | | | | |
| 30 | Open Hard | | | Open Hard | | | Open Medium | | | | | | | | |
| 21 | 21 | | | 21 | | | 21 | | | | | | | | |
| 20 | 20 | | | 20 | | | 20 | | | | | | | | |
| 10 | Open Soft | | | Open Soft | | | Open Soft | | | | | | | | |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | |

○: モデル名の横に○がついているメガボイスが楽器に内蔵されています。

 : No Sound

メガボイスマップ

| | AcousticBass | ElectricBass | PickBass | FretlessBass |
|----------|--------------|--------------|----------|--------------|
| PSR-S900 | ○ | ○ | ○ | ○ |
| PSR-S700 | ○ | ○ | ○ | ○ |

| MSB (0-127) | 8 | | | 8 | | | 8 | | | 8 | | |
|-------------|--------------|----------|----------|--------------|----------|----------|-----------|----------|----------|--------------|----------|----------|
| LSB (0-127) | 0 | | | 0 | | | 0 | | | 0 | | |
| PRG (0-127) | 16 | | | 17 | | | 18 | | | 19 | | |
| PRG (1-128) | 17 | | | 18 | | | 19 | | | 20 | | |
| Voice Name | AcousticBass | | | ElectricBass | | | PickBass | | | FretlessBass | | |
| Key Range | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 |
| 127 | 127 | 127 | | 127 | 127 | | 127 | 127 | | 127 | 127 | |
| | Harmonics | | | Slap | | | Harmonics | | | Harmonics | | |
| | 121 | | | 121 | | | 121 | | | 121 | | |
| 120 | 120 | | | 120 | | | 120 | | | 120 | | |
| 110 | | | | | | | | | | | | |
| 100 | Dead | | | Dead | | | Dead | | | Dead | | |
| 90 | | | | | | | | | | | | |
| 80 | 81 | | | 81 | | | 81 | | | 81 | | |
| | 80 | | | 80 | | | 80 | | | 80 | | |
| 70 | Open Hard | | | Open Hard | | | | | | | | |
| | | EFX | | | EFX | | | EFX | | | EFX | |
| 60 | 61 | | | 61 | | | Mute | | | | | |
| | 60 | | | 60 | | | | | | | | |
| 50 | | | | | | | | | | | | |
| 40 | | | | | | | 41 | | | Open | | |
| | | | | | | | 40 | | | | | |
| 30 | Open Soft | | | Open Soft | | | | | | | | |
| 20 | | | | | | | Open | | | | | |
| 10 | | | | | | | | | | | | |
| 1 | 1 | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 | |

○: モデル名の横に○がついているメガボイスが楽器に内蔵されています。

■: No Sound

| | Trumpet | TenorSax |
|----------|---------|----------|
| PSR-S900 | ○ | ○ |
| PSR-S700 | | |

| MSB (0-127) | 8 | | | 8 | | |
|-------------|---------------------|-------------|--------------|--------------|---|--------------|
| LSB (0-127) | 0 | | | 0 | | |
| PRG (0-127) | 64 | | | 82 | | |
| PRG (1-128) | 65 | | | 83 | | |
| Voice Name | Trumpet | | | TenorSax | | |
| Key Range | below B5 | above C6 | above C8 | below B5 | above C6 | above C8 |
| 127 | 127 Glissando Up | 127 | 127 | 127 | 127 | 127 |
| 120 | 121 Falls | | | | Falls | |
| 110 | 111 Shake | | | | | |
| 100 | 101 Straight | | | 101 Growl | | |
| 80 | 81 Legato | | | 81 Legato | Valve Noise (C6-B6 Key On Noise, C7-B7 Key Off Noise) | Breath Noise |
| 60 | 61 ff | Valve Noise | Breath Noise | 61 f | | |
| 40 | 41 f | | | 41 mf | | |
| 20 | 21 mf | | | 21 mp | | |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 |

○: モデル名の横に○がついているメガボイスが楽器に内蔵されています。

 : No Sound

ドラム/SFXキットリスト

パネル/XGドラムキット

| | Standard Kit 1 | Standard Kit 2 | Hit Kit | Room Kit | Rock Kit | Electro Kit |
|--------------|----------------|----------------|---------|----------|----------|-------------|
| PSR-S900 **1 | ○ | ○ | ○ | ○ | ○ | ○ |
| PSR-S700 **1 | ○ | ○ | ○ | ○ | ○ | ○ |

| | | | | | | |
|-------------------------|-----|-----|-----|-----|-----|-----|
| Bank Select MSB (0-127) | 127 | 127 | 127 | 127 | 127 | 127 |
| Bank Select LSB (0-127) | 0 | 0 | 0 | 0 | 0 | 0 |
| Program Change (0-127) | 0 | 1 | 4 | 8 | 16 | 24 |
| Program Change (1-128) | 1 | 2 | 5 | 9 | 17 | 25 |

| MIDI | | Keyboard Note | Key Off *2 | Alternate Group *3 | Standard Kit 1 | Standard Kit 2 | Hit Kit | Room Kit | Rock Kit | Electro Kit |
|-------|------|---------------|------------|--------------------|-----------------|-----------------------|------------------|--------------------|------------------|----------------------|
| Note# | Note | Note | | | | | | | | |
| 13 | C#-1 | C#0 | | 3 | Surdo Mute | | | | | |
| 14 | D-1 | D0 | | 3 | Surdo Open | | | | | |
| 15 | D#-1 | D#0 | | | Hi Q | | | | | |
| 16 | E-1 | E0 | | | Whip Slap | | | | | |
| 17 | F-1 | F0 | | 4 | Scratch H | | | | | |
| 18 | F#-1 | F#0 | | 4 | Scratch L | | | | | |
| 19 | G-1 | G0 | | | Finger Snap | | | | | |
| 20 | G#-1 | G#0 | | | Click Noise | | | | | |
| 21 | A-1 | A0 | | | Metronome Click | | | | | |
| 22 | A#-1 | A#0 | | | Metronome Bell | | | | | |
| 23 | B-1 | B0 | | | Seq Click L | | | | | |
| 24 | C0 | C1 | | | Seq Click H | | | | | |
| 25 | C#0 | C#1 | | | Brush Tap | | | | | |
| 26 | D0 | D1 | ● | | Brush Swirl | | | | | |
| 27 | D#0 | D#1 | | | Brush Slap | | | | | |
| 28 | E0 | E1 | ● | | Brush Tap Swirl | | | | | Reverse Cymbal |
| 29 | F0 | F1 | ● | | Snare Roll | | | | | |
| 30 | F#0 | F#1 | | | Castanet | | | | | Hi Q 2 |
| 31 | G0 | G1 | | | Snare Soft | Snare Soft 2 | Snare Electro | | Snare Noisy | Snare Snappy Electro |
| 32 | G#0 | G#1 | | | Sticks | | | | | |
| 33 | A0 | A1 | | | Kick Soft | | Kick Tight L | | | Kick 3 |
| 34 | A#0 | A#1 | | | Open Rim Shot | Open Rim Shot H Short | Snare Pitched | | | |
| 35 | B0 | B1 | | | Kick Tight | | Kick Wet | | Kick 2 | Kick Gate |
| 36 | C1 | C2 | | | Kick | Kick Short | Kick Tight H | | Kick Gate | Kick Gate Heavy |
| 37 | C#1 | C#2 | | | Side Stick | Side Stick Light | Stick Ambient | | | |
| 38 | D1 | D2 | | | Snare | Snare Short | Snare Ambient | Snare Snappy | Snare Rock | Snare Noisy 2 |
| 39 | D#1 | D#2 | | | Hand Clap | | | | | |
| 40 | E1 | E2 | | | Snare Tight | Snare Tight H | Snare Tight 2 | Snare Tight Snappy | Snare Rock Tight | Snare Noisy 3 |
| 41 | F1 | F2 | | | Floor Tom L | | Hybrid Tom 1 | Tom Room 1 | Tom Rock 1 | Tom Electro 1 |
| 42 | F#1 | F#2 | | 1 | Hi-Hat Closed | | Hi-Hat Closed 2 | | | |
| 43 | G1 | G2 | | | Floor Tom H | | Hybrid Tom 2 | Tom Room 2 | Tom Rock 2 | Tom Electro 2 |
| 44 | G#1 | G#2 | | 1 | Hi-Hat Pedal | | Hi-Hat Pedal 2 | | | |
| 45 | A1 | A2 | | | Low Tom | | Hybrid Tom 3 | Tom Room 3 | Tom Rock 3 | Tom Electro 3 |
| 46 | A#1 | A#2 | | 1 | Hi-Hat Open | | Hi-Hat Open 2 | | | |
| 47 | B1 | B2 | | | Mid Tom L | | Hybrid Tom 4 | Tom Room 4 | Tom Rock 4 | Tom Electro 4 |
| 48 | C2 | C3 | | | Mid Tom H | | Hybrid Tom 5 | Tom Room 5 | Tom Rock 5 | Tom Electro 5 |
| 49 | C#2 | C#3 | | | Crash Cymbal 1 | | | | | |
| 50 | D2 | D3 | | | High Tom | | Hybrid Tom 6 | Tom Room 6 | Tom Rock 6 | Tom Electro 6 |
| 51 | D#2 | D#3 | | | Ride Cymbal 1 | | | | | |
| 52 | E2 | E3 | | | Chinese Cymbal | | | | | |
| 53 | F2 | F3 | | | Ride Cymbal Cup | | | | | |
| 54 | F#2 | F#3 | | | Tambourine | | Tambourine Light | | | |
| 55 | G2 | G3 | | | Splash Cymbal | | | | | |
| 56 | G#2 | G#3 | | | Cowbell | | | | | |
| 57 | A2 | A3 | | | Crash Cymbal 2 | | | | | |
| 58 | A#2 | A#3 | | | Vibraslap | | | | | |
| 59 | B2 | B3 | | | Ride Cymbal 2 | | | | | |
| 60 | C3 | C4 | | | Bongo H | | | | | |
| 61 | C#3 | C#4 | | | Bongo L | | | | | |
| 62 | D3 | D4 | | | Conga H Mute | | | | | |
| 63 | D#3 | D#4 | | | Conga H Open | | | | | |
| 64 | E3 | E4 | | | Conga L | | | | | |
| 65 | F3 | F4 | | | Timbale H | | | | | |
| 66 | F#3 | F#4 | | | Timbale L | | | | | |
| 67 | G3 | G4 | | | Agogo H | | | | | |
| 68 | G#3 | G#4 | | | Agogo L | | | | | |
| 69 | A3 | A4 | | | Cabasa | | | | | |
| 70 | A#3 | A#4 | | | Maracas | | | | | |
| 71 | B3 | B4 | ● | | Samba Whistle H | | | | | |
| 72 | C4 | C5 | ● | | Samba Whistle L | | | | | |
| 73 | C#4 | C#5 | | | Guiro Short | | | | | |
| 74 | D4 | D5 | ● | | Guiro Long | | | | | |
| 75 | D#4 | D#5 | | | Claves | | | | | |
| 76 | E4 | E5 | | | Wood Block H | | | | | |
| 77 | F4 | F5 | | | Wood Block L | | | | | |
| 78 | F#4 | F#5 | | | Cuica Mute | | | | | Scratch H 2 |
| 79 | G4 | G5 | | | Cuica Open | | | | | Scratch L 2 |
| 80 | G#4 | G#5 | | 2 | Triangle Mute | | | | | |
| 81 | A4 | A5 | | 2 | Triangle Open | | | | | |
| 82 | A#4 | A#5 | | | Shaker | | | | | |
| 83 | B4 | B5 | | | Jingle Bells | | | | | |
| 84 | C5 | C6 | | | Bell Tree | | | | | |
| 85 | C#5 | C#6 | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | |

Standard Kit 1と同じ 音は鳴りません

| | Analog Kit | Dance Kit | Jazz Kit | Brush Kit | Symphony Kit | Studio Kit |
|--------------|------------|-----------|----------|-----------|--------------|------------|
| PSR-S900 **1 | ○ | ○ | ○ | ○ | ○ | ○ |
| PSR-S700 **1 | ○ | ○ | ○ | ○ | ○ | ○ |

| | | | | | | |
|-------------------------|-----|-----|-----|-----|-----|-----|
| Bank Select MSB (0-127) | 127 | 127 | 127 | 127 | 127 | 127 |
| Bank Select LSB (0-127) | 0 | 0 | 0 | 0 | 0 | 0 |
| Program Change (0-127) | 25 | 27 | 32 | 40 | 48 | 86 |
| Program Change (1-128) | 26 | 28 | 33 | 41 | 49 | 87 |

| MIDI Note# | Keyboard Note | Key Off *2 | Alternate Group *3 | Analog Kit | Dance Kit | Jazz Kit | Brush Kit | Symphony Kit | Studio Kit |
|------------|---------------|------------|--------------------|------------------------|------------------------|------------------|---------------------|---------------------|-----------------|
| 13 | C#-1 | C#0 | 3 | | Kick Dance 1 | | | | |
| 14 | D-1 | D0 | 3 | | Kick Dance 2 | | | | |
| 15 | D#-1 | D#0 | | | | | | | |
| 16 | E-1 | E0 | | | | | | | |
| 17 | F-1 | F0 | 4 | | Scratch Dance 1 | | | | |
| 18 | F#-1 | F#0 | 4 | | Scratch Dance 2 | | | | |
| 19 | G-1 | G0 | | | | | | | |
| 20 | G#-1 | G#0 | | | | | | | |
| 21 | A-1 | A0 | | | Dance Perc 1 | | | | |
| 22 | A#-1 | A#0 | | | Reverse Dance 1 | | | | |
| 23 | B-1 | B0 | | | Dance Perc 2 | | | | |
| 24 | C0 | C1 | | | Hi Q Dance 1 | | | | |
| 25 | C#0 | C#1 | | | Snare Analog 3 | | | | Brush Tap |
| 26 | D0 | D1 | ● | | Vinyl Noise | | | | Brush Swirl |
| 27 | D#0 | D#1 | | | Snare Analog 4 | | | | Brush Slap |
| 28 | E0 | E1 | ● | Reverse Cymbal | Reverse Cymbal | | | | Brush Tap Swirl |
| 29 | F0 | F1 | ● | | Reverse Dance 2 | | | | Snare Roll |
| 30 | F#0 | F#1 | | Hi Q 2 | Hi Q 2 | | | | |
| 31 | G0 | G1 | | Snare Noisy 4 | Snare Techno | Snare Jazz H | Brush Slap 2 | | Snare Studio L |
| 32 | G#0 | G#1 | | | Snare Dance 1 | | | | |
| 33 | A0 | A1 | | Kick 3 | Kick Techno Q | | | Kick Soft 2 | Kick Amb H |
| 34 | A#0 | A#1 | | | Rim Gate | | Open Rim Shot Light | | Open Rim Shot |
| 35 | B0 | B1 | | Kick Analog Short | Kick Techno L | | | Gran Cassa | Kick Amb L |
| 36 | C1 | C2 | | Kick Analog | Kick Techno | Kick Jazz | Kick Jazz | Gran Cassa Mute | Kick Studio |
| 37 | C#1 | C#2 | | Side Stick Analog | Side Stick Analog | Side Stick Light | Side Stick Light | | Side Stick |
| 38 | D1 | D2 | | Snare Analog | Snare Clap | Snare Jazz L | Brush Slap 3 | Band Snare | Snare Studio M |
| 39 | D#1 | D#2 | | | Dance Clap | | | | Hand Clap |
| 40 | E1 | E2 | | Snare Analog 2 | Snare Dry | Snare Jazz M | Brush Tap 2 | Band Snare 2 | Snare Studio L |
| 41 | F1 | F2 | | Tom Analog 1 | Tom Analog 1 | | Tom Brush 1 | | Floor Tom L |
| 42 | F#1 | F#2 | 1 | Hi-Hat Closed Analog | Hi-Hat Closed 3 | | | | Hi-Hat Closed |
| 43 | G1 | G2 | | Tom Analog 2 | Tom Analog 2 | | Tom Brush 2 | | Floor Tom H |
| 44 | G#1 | G#2 | 1 | Hi-Hat Closed Analog 2 | Hi-Hat Closed Analog 3 | | | | Hi-Hat Pedal |
| 45 | A1 | A2 | | Tom Analog 3 | Tom Analog 3 | | Tom Brush 3 | | Low Tom |
| 46 | A#1 | A#2 | 1 | Hi-Hat Open Analog | Hi-Hat Open 3 | | | | Hi-Hat Open |
| 47 | B1 | B2 | | Tom Analog 4 | Tom Analog 4 | | Tom Brush 4 | | Mid Tom L |
| 48 | C2 | C3 | | Tom Analog 5 | Tom Analog 5 | | Tom Brush 5 | | Mid Tom H |
| 49 | C#2 | C#3 | | Crash Analog | Crash Analog | | | Hand Cymbal | Crash Cymbal 1 |
| 50 | D2 | D3 | | Tom Analog 6 | Tom Analog 6 | | Tom Brush 6 | | High Tom |
| 51 | D#2 | D#3 | | | | | | Hand Cymbal Short | Ride Cymbal 1 |
| 52 | E2 | E3 | | | | | | | Chinese Cymbal |
| 53 | F2 | F3 | | | | | | | Ride Cymbal Cup |
| 54 | F#2 | F#3 | | | Tambourine Analog | | | | Tambourine |
| 55 | G2 | G3 | | | | | | | Splash Cymbal |
| 56 | G#2 | G#3 | | Cowbell Analog | Cowbell Dance | | | | Cowbell |
| 57 | A2 | A3 | | | | | | Hand Cymbal 2 | Crash Cymbal 2 |
| 58 | A#2 | A#3 | | | Vbraslap Analog | | | | |
| 59 | B2 | B3 | | | Ride Analog | | | Hand Cymbal 2 Short | Ride Cymbal 2 |
| 60 | C3 | C4 | | | Bongo Analog H | | | | Bongo H |
| 61 | C#3 | C#4 | | | Bongo Analog L | | | | Bongo L |
| 62 | D3 | D4 | | Conga Analog H | Conga Analog H | | | | Conga H Mute |
| 63 | D#3 | D#4 | | Conga Analog M | Conga Analog M | | | | Conga H Open |
| 64 | E3 | E4 | | Conga Analog L | Conga Analog L | | | | Conga L |
| 65 | F3 | F4 | | | | | | | Timbale H |
| 66 | F#3 | F#4 | | | | | | | Timbale L |
| 67 | G3 | G4 | | | | | | | |
| 68 | G#3 | G#4 | | | | | | | |
| 69 | A3 | A4 | | | | | | | Cabasa |
| 70 | A#3 | A#4 | | Maracas 2 | Maracas 2 | | | | Maracas |
| 71 | B3 | B4 | ● | | | | | | |
| 72 | C4 | C5 | ● | | | | | | |
| 73 | C#4 | C#5 | | | | | | | Guiro Short |
| 74 | D4 | D5 | ● | | | | | | Guiro Long |
| 75 | D#4 | D#5 | | Claves 2 | Claves 2 | | | | |
| 76 | E4 | E5 | | | Dance Perc 3 | | | | |
| 77 | F4 | F5 | | | Dance Perc 4 | | | | |
| 78 | F#4 | F#5 | | Scratch H 2 | Dance Breath 1 | | | | Cuica Mute |
| 79 | G4 | G5 | | Scratch L 2 | Dance Breath 2 | | | | Cuica Open |
| 80 | G#4 | G#5 | 2 | | | | | | Triangle Mute |
| 81 | A4 | A5 | 2 | | | | | | Triangle Open |
| 82 | A#4 | A#5 | | | | | | | Shaker |
| 83 | B4 | B5 | | | | | | | |
| 84 | C5 | C6 | | | | | | | Wind Chime |
| 85 | C#5 | C#6 | | | | | | | |
| 86 | D5 | D6 | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | |
| 88 | E5 | E6 | | | | | | | |
| 89 | F5 | F6 | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | |
| 91 | G5 | G6 | | | | | | | |

ドラム/SFXキットリスト

| | | |
|--------------|--------------------|--------------------|
| | Power Kit 1 | Power Kit 2 |
| PSR-S900 **1 | ○ | ○ |
| PSR-S700 **1 | | |

| | | |
|--------------------------------|------------|------------|
| Bank Select MSB (0-127) | 127 | 127 |
| Bank Select LSB (0-127) | 0 | 0 |
| Program Change (0-127) | 87 | 88 |
| Program Change (1-128) | 88 | 89 |

| MIDI | | Key board Note | Key Off *2 | Alternate Group *3 | Power Kit 1 | Power Kit 2 |
|-------|------|----------------------|---------------|-----------------------|---------------------|--------------------------|
| Note# | Note | | | | | |
| 13 | C#-1 | C#0 | | 3 | | |
| 14 | D-1 | D0 | | 3 | | |
| 15 | D#-1 | D#0 | | | | |
| 16 | E-1 | E0 | | | | |
| 17 | F-1 | F0 | | 4 | | |
| 18 | F#-1 | F#0 | | 4 | | |
| 19 | G-1 | G0 | | | | |
| 20 | G#-1 | G#0 | | | | |
| 21 | A-1 | A0 | | | | |
| 22 | A#-1 | A#0 | | | | |
| 23 | B-1 | B0 | | | | |
| 24 | C0 | C1 | | | | |
| 25 | C#0 | C#1 | | | | |
| 26 | D0 | D1 | ● | | | |
| 27 | D#0 | D#1 | | | | |
| 28 | E0 | E1 | ● | | | |
| 29 | F0 | F1 | ● | | | |
| 30 | F#0 | F#1 | | | | |
| 31 | G0 | G1 | | | Snare Soft Power 1 | Snare Soft Power 2 |
| 32 | G#0 | G#1 | | | | |
| 33 | A0 | A1 | | | Kick Amb+ | Kick Amb+ |
| 34 | A#0 | A#1 | | | Open Rim Power 1 | Open Rim Power 2 |
| 35 | B0 | B1 | | | Kick Power Open | Kick Power Open |
| 36 | C1 | C2 | | | Kick Power Closed | Kick Power Closed |
| 37 | C#1 | C#2 | | | Side Stick Power | Side Stick Power |
| 38 | D1 | D2 | | | Snare Power | Snare Power Snappy |
| 39 | D#1 | D#2 | | | Hand Clap Power | Hand Clap Power |
| 40 | E1 | E2 | | | Snare Rough | Snare Loose |
| 41 | F1 | F2 | | | Tom Power 1 | Tom Power 1 |
| 42 | F#1 | F#2 | | 1 | Hi-Hat Closed Power | Hi-Hat Closed Power+Edge |
| 43 | G1 | G2 | | | Tom Power 2 | Tom Power 2 |
| 44 | G#1 | G#2 | | 1 | Hi-Hat Pedal Power | Hi-Hat Pedal Power |
| 45 | A1 | A2 | | | Tom Power 3 | Tom Power 3 |
| 46 | A#1 | A#2 | | 1 | Hi-Hat Open Power | Hi-Hat Open Power |
| 47 | B1 | B2 | | | Tom Power 4 | Tom Power 4 |
| 48 | C2 | C3 | | | Tom Power 5 | Tom Power 5 |
| 49 | C#2 | C#3 | | | | |
| 50 | D2 | D3 | | | Tom Power 6 | Tom Power 6 |
| 51 | D#2 | D#3 | | | | |
| 52 | E2 | E3 | | | | |
| 53 | F2 | F3 | | | | |
| 54 | F#2 | F#3 | | | | |
| 55 | G2 | G3 | | | | |
| 56 | G#2 | G#3 | | | | |
| 57 | A2 | A3 | | | | |
| 58 | A#2 | A#3 | | | | |
| 59 | B2 | B3 | | | | |
| 60 | C3 | C4 | | | | |
| 61 | C#3 | C#4 | | | | |
| 62 | D3 | D4 | | | | |
| 63 | D#3 | D#4 | | | | |
| 64 | E3 | E4 | | | | |
| 65 | F3 | F4 | | | | |
| 66 | F#3 | F#4 | | | | |
| 67 | G3 | G4 | | | | |
| 68 | G#3 | G#4 | | | | |
| 69 | A3 | A4 | | | | |
| 70 | A#3 | A#4 | | | | |
| 71 | B3 | B4 | ● | | | |
| 72 | C4 | C5 | ● | | | |
| 73 | C#4 | C#5 | | | | |
| 74 | D4 | D5 | ● | | | |
| 75 | D#4 | D#5 | | | | |
| 76 | E4 | E5 | | | | |
| 77 | F4 | F5 | | | | |
| 78 | F#4 | F#5 | | | | |
| 79 | G4 | G5 | | | | |
| 80 | G#4 | G#5 | | 2 | | |
| 81 | A4 | A5 | | 2 | | |
| 82 | A#4 | A#5 | | | | |
| 83 | B4 | B5 | | | | |
| 84 | C5 | C6 | | | | |
| 85 | C#5 | C#6 | | | | |
| 86 | D5 | D6 | | | | |
| 87 | D#5 | D#6 | | | | |
| 88 | E5 | E6 | | | | |
| 89 | F5 | F6 | | | | |
| 90 | F#5 | F#6 | | | | |
| 91 | G5 | G6 | | | | |

*1 モデル名の横に○がついているドラムキットが楽器に内蔵されています。
 *2 Key Off欄に「●」が付いている楽器は、鍵盤を離したときに発音が止まります。
 *3 Alternate Group欄の番号はグループを表し、同じグループ番号の中で、1つの楽器を発音させると同じグループの中の他の楽器の発音が止まります。

| Bank Select MSB (0-127) | | | 126 | 126 | 126 | 126 | 126 |
|-------------------------|------|---------------|--------------------|-----------------|---------------------|-----------------------|-----------------------|
| Bank Select LSB (0-127) | | | 0 | 0 | 0 | 0 | 0 |
| Program Change (0-127) | | | 35 | 0 | 1 | 40 | 43 |
| Program Change (1-128) | | | 36 | 1 | 2 | 41 | 44 |
| MIDI | | Keyboard Note | Arabic Kit | SFX Kit 1* | SFX Kit 2* | Cuban Kit | PopLatin Kit |
| Note# | Note | Note | | | | | |
| 13 | C#-1 | C#0 | | | | | Cajon Low** |
| 14 | D-1 | D0 | | | | | Cajon Slap** |
| 15 | D#-1 | D#0 | | | | | Cajon Tip** |
| 16 | E-1 | E0 | | | | | Claves High** |
| 17 | F-1 | F0 | | | | | Claves Low** |
| 18 | F#-1 | F#0 | | | | | Hand Clap |
| 19 | G-1 | G0 | | | | | |
| 20 | G#-1 | G#0 | | | | | Finger Snap** |
| 21 | A-1 | A0 | | | | | Castanet** |
| 22 | A#-1 | A#0 | | | | | |
| 23 | B-1 | B0 | | | | Conga H Tip | Conga H Tip |
| 24 | C0 | C1 | Nakarazan Dom | | | Conga H Heel | Conga H Heel |
| 25 | C#0 | C#1 | Cabasa | | | Conga H Open | Conga H Open |
| 26 | D0 | D1 | Nakarazan Edge | | | Conga H Mute | Conga H Mute |
| 27 | D#0 | D#1 | Hager Dom | | | Conga H Slap Open | Conga H Slap Open |
| 28 | E0 | E1 | Hager Edge | | | Conga H Slap | Conga H Slap |
| 29 | F0 | F1 | Bongo H | | | Conga H Slap Mute | Conga H Slap Mute |
| 30 | F#0 | F#1 | Bongo L | | | Conga L Tip | Conga L Tip |
| 31 | G0 | G1 | Conga H Mute | | | Conga L Heel | Conga L Heel |
| 32 | G#0 | G#1 | Conga H Open | | | Conga L Open | Conga L Open |
| 33 | A0 | A1 | Conga L | | | Conga L Mute | Conga L Mute |
| 34 | A#0 | A#1 | Zagrouda H | | | Conga L Slap Open | Conga L Slap Open |
| 35 | B0 | B1 | Zagrouda L | | | Conga L Slap | Conga L Slap |
| 36 | C1 | C2 | Kick Soft | Cutting Noise | Phone Call | Conga L Slide | Conga L Slide |
| 37 | C#1 | C#2 | Side Stick | Cutting Noise 2 | Door Squeak | Bongo H Open 1 Finger | Bongo H Open 1 finger |
| 38 | D1 | D2 | Snare Soft | | Door Slam | Bongo H Open 3 Finger | Bongo H Open 3 finger |
| 39 | D#1 | D#2 | Arabic Hand Clap | String Slap | Scratch Cut | Bongo H Rim | Bongo H Rim |
| 40 | E1 | E2 | Snare | | Scratch H 3 | Bongo H Tip | Bongo H Tip |
| 41 | F1 | F2 | Floor Tom L | | Wind Chime | Bongo H Heel | Bongo H Heel |
| 42 | F#1 | F#2 | Hi-Hat Closed | | Telephone Ring 2 | Bongo H Slap | Bongo H Slap |
| 43 | G1 | G2 | Floor Tom H | | | Bongo L Open 1 Finger | Bongo L Open 1 finger |
| 44 | G#1 | G#2 | Hi-Hat Pedal | | | Bongo L Open 3 Finger | Bongo L Open 3 finger |
| 45 | A1 | A2 | Low Tom | | | Bongo L Rim | Bongo L Rim |
| 46 | A#1 | A#2 | Hi-Hat Open | | | Bongo L Tip | Bongo L Tip |
| 47 | B1 | B2 | Mid Tom L | | | Bongo L Heel | Bongo L Heel |
| 48 | C2 | C3 | Mid Tom H | | | Bongo L Slap | Bongo L Slap |
| 49 | C#2 | C#3 | Crash Cymbal 1 | | | Timbale L Open | Timbale L Open |
| 50 | D2 | D3 | High Tom | | | | |
| 51 | D#2 | D#3 | Ride Cymbal 1 | | | | |
| 52 | E2 | E3 | Crash Cymbal 2 | Flute Key Click | Car Engine Ignition | | |
| 53 | F2 | F3 | Duhulla Dom | | Car Tires Squeal | Paila L | Paila L |
| 54 | F#2 | F#3 | Tambourine | | Car Passing | Timbale H Open | Timbale H Open |
| 55 | G2 | G3 | Duhulla Tak | | Car Crash | | |
| 56 | G#2 | G#3 | Cowbell | | Siren | | |
| 57 | A2 | A3 | Duhulla Sak | | Train | | |
| 58 | A#2 | A#3 | Claves | | Jet Plane | | |
| 59 | B2 | B3 | Doff Dom | | Starship | Paila H | Paila H |
| 60 | C3 | C4 | Katem Dom | | Burst | Cowbell Top | Cowbell Top |
| 61 | C#3 | C#4 | Katem Tak | | Roller Coaster | | Cowbell 1 |
| 62 | D3 | D4 | Katem Sak | | Submarine | | Cowbell 2 |
| 63 | D#3 | D#4 | Katem Tak | | | | Cowbell 3 |
| 64 | E3 | E4 | Doff Tak | | | Guiro Short | Guiro Short |
| 65 | F3 | F4 | Tabla Dom | | | Guiro Long | Guiro Long |
| 66 | F#3 | F#4 | Tabla Tak1 | | | | Metal Guiro Short |
| 67 | G3 | G4 | Tabla Tik | | | | Metal Guiro Long |
| 68 | G#3 | G#4 | Tabla Tak2 | Shower | Laugh | Tambourine | Tambourine |
| 69 | A3 | A4 | Tabla Sak | Thunder | Scream | | Tambourim Open |
| 70 | A#3 | A#4 | Tabla Roll of Edge | Wind | Punch | | Tambourim Mute |
| 71 | B3 | B4 | Tabla Flam | Stream | Heart Beat | | Tambourim Tip |
| 72 | C4 | C5 | Sagat 1 | Bubble | Foot Steps | Maracas | Maracas |
| 73 | C#4 | C#5 | Tabel Dom | Feed | | Shaker | Shaker |
| 74 | D4 | D5 | Sagat 3 | | | Cabasa | Cabasa |
| 75 | D#4 | D#5 | Tabel Tak | | | | Cuica Mute |
| 76 | E4 | E5 | Sagat 2 | | | | Cuica Open |
| 77 | F4 | F5 | Rik Dom | | | | Cowbell High 1 |
| 78 | F#4 | F#5 | Rik Tak 2 | | | | Cowbell High 2 |
| 79 | G4 | G5 | Rik Finger 1 | | | | Shekere |
| 80 | G#4 | G#5 | Rik Tak 1 | | | | Shekere Tone |
| 81 | A4 | A5 | Rik Finger 2 | | | | Triangle Mute |
| 82 | A#4 | A#5 | Rik Brass Tremolo | | | | Triangle Open |
| 83 | B4 | B5 | Rik Sak | | | | |
| 84 | C5 | C6 | Rik Tik | Dog | Machine Gun | | Wind Chime |
| 85 | C#5 | C#6 | | Horse | Laser Gun | | |
| 86 | D5 | D6 | | Bird Tweet 2 | Explosion | | |
| 87 | D#5 | D#6 | | | Firework | | |
| 88 | E5 | E6 | | | | | |
| 89 | F5 | F6 | | | | | |
| 90 | F#5 | F#6 | | Ghost | | | |
| 91 | G5 | G6 | | Maou | | | |

* SFXキット1と2について、実際の鍵盤位置は上記リストに掲載されているノートナンバー (Keyboard Note)より1オクターブ下です。

** PSR-S700では鳴りません。

ドラム/SFXキットリスト

GM2ドラム/SFXキット

| Bank Select MSB (0-127) | | | 120 | 120 | 120 | 120 | 120 |
|-------------------------|------|----------|--------------------|----------------|------------------|--------------------|-------------------|
| Bank Select LSB (0-127) | | | 0 | 0 | 0 | 0 | 0 |
| Program Change (0-127) | | | 0 | 8 | 16 | 24 | 25 |
| Program Change (1-128) | | | 1 | 9 | 17 | 25 | 26 |
| MIDI | | Keyboard | Standard Set | Room Set | Power Set | Electronic Set | Analog Set |
| Note# | Note | Note | | | | | |
| 13 | C#-1 | C#0 | | | | | |
| 14 | D-1 | D0 | | | | | |
| 15 | D#-1 | D#0 | | | | | |
| 16 | E-1 | E0 | | | | | |
| 17 | F-1 | F0 | | | | | |
| 18 | F#-1 | F#0 | | | | | |
| 19 | G-1 | G0 | | | | | |
| 20 | G#-1 | G#0 | | | | | |
| 21 | A-1 | A0 | | | | | |
| 22 | A#-1 | A#0 | | | | | |
| 23 | B-1 | B0 | | | | | |
| 24 | C0 | C1 | | | | | |
| 25 | C#0 | C#1 | | | | | |
| 26 | D0 | D1 | | | | | |
| 27 | D#0 | D#1 | High Q | | | | |
| 28 | E0 | E1 | Slap | | | | |
| 29 | F0 | F1 | Scratch Push | | | | |
| 30 | F#0 | F#1 | Scratch Pull | | | | |
| 31 | G0 | G1 | Sticks | | | | |
| 32 | G#0 | G#1 | Square Click | | | | |
| 33 | A0 | A1 | Metronome Click | | | | |
| 34 | A#0 | A#1 | Metronome Bell | | | | |
| 35 | B0 | B1 | Acoustic Bass Drum | | | | |
| 36 | C1 | C2 | Bass Drum 1 | | Power Kick Drum | Electric Bass Drum | Analog Bass Drum |
| 37 | C#1 | C#2 | Side Stick | | | | Analog Rim Shot |
| 38 | D1 | D2 | Acoustic Snare | | Power Snare Drum | Electric Snare 1 | Analog Snare 1 |
| 39 | D#1 | D#2 | Hand Clap | | | | |
| 40 | E1 | E2 | Electric Snare | | | Electric Snare 2 | |
| 41 | F1 | F2 | Low Floor Tom | Room Low Tom 2 | Power Low Tom 2 | Electric Low Tom 2 | Analog Low Tom 2 |
| 42 | F#1 | F#2 | Closed Hi-hat | | | | Analog CHH 1 |
| 43 | G1 | G2 | High Floor Tom | Room Low Tom 1 | Power Low Tom 1 | Electric Low Tom 1 | Analog Low Tom 1 |
| 44 | G#1 | G#2 | Pedal Hi-hat | | | | Analog CHH 2 |
| 45 | A1 | A2 | Low Tom | Room Mid Tom 2 | Power Mid Tom 2 | Electric Mid Tom 2 | Analog Mid Tom 2 |
| 46 | A#1 | A#2 | Open Hi-hat | | | | Analog OHH |
| 47 | B1 | B2 | Low-Mid Tom | Room Mid Tom 1 | Power Mid Tom 1 | Electric Mid Tom 1 | Analog Mid Tom 1 |
| 48 | C2 | C3 | High Mid Tom | Room Hi Tom 2 | Power Hi Tom 2 | Electric Hi Tom 2 | Analog Hi Tom 2 |
| 49 | C#2 | C#3 | Crash Cymbal 1 | | | | Analog Cymbal |
| 50 | D2 | D3 | High Tom | Room Hi Tom 1 | Power Hi Tom 1 | Electric Hi Tom 1 | Analog Hi Tom 1 |
| 51 | D#2 | D#3 | Ride Cymbal 1 | | | | |
| 52 | E2 | E3 | Chinese Cymbal | | | Reverse Cymbal | |
| 53 | F2 | F3 | Ride Bell | | | | |
| 54 | F#2 | F#3 | Tambourine | | | | |
| 55 | G2 | G3 | Splash Cymbal | | | | |
| 56 | G#2 | G#3 | Cowbell | | | | Analog Cowbell |
| 57 | A2 | A3 | Crash Cymbal 2 | | | | |
| 58 | A#2 | A#3 | Vibra-slap | | | | |
| 59 | B2 | B3 | Ride Cymbal 2 | | | | |
| 60 | C3 | C4 | High Bongo | | | | |
| 61 | C#3 | C#4 | Low Bongo | | | | |
| 62 | D3 | D4 | Mute Hi Conga | | | | Analog High Conga |
| 63 | D#3 | D#4 | Open Hi Conga | | | | Analog Mid Conga |
| 64 | E3 | E4 | Low Conga | | | | Analog Low Conga |
| 65 | F3 | F4 | High Timbale | | | | |
| 66 | F#3 | F#4 | Low Timbale | | | | |
| 67 | G3 | G4 | High Agogo | | | | |
| 68 | G#3 | G#4 | Low Agogo | | | | |
| 69 | A3 | A4 | Cabasa | | | | |
| 70 | A#3 | A#4 | Maracas | | | | Analog Maracas |
| 71 | B3 | B4 | Short Whistle | | | | |
| 72 | C4 | C5 | Long Whistle | | | | |
| 73 | C#4 | C#5 | Short Guiro | | | | |
| 74 | D4 | D5 | Long Guiro | | | | |
| 75 | D#4 | D#5 | Claves | | | | Analog Claves |
| 76 | E4 | E5 | Hi Wood Block | | | | |
| 77 | F4 | F5 | Low Wood Block | | | | |
| 78 | F#4 | F#5 | Mute Cuica | | | | |
| 79 | G4 | G5 | Open Cuica | | | | |
| 80 | G#4 | G#5 | Mute Triangle | | | | |
| 81 | A4 | A5 | Open Triangle | | | | |
| 82 | A#4 | A#5 | Shaker | | | | |
| 83 | B4 | B5 | Jingle Bell | | | | |
| 84 | C5 | C6 | Bell Tree | | | | |
| 85 | C#5 | C#6 | Castanets | | | | |
| 86 | D5 | D6 | Mute Surdo | | | | |
| 87 | D#5 | D#6 | Open Surdo | | | | |
| 88 | E5 | E6 | | | | | |
| 89 | F5 | F6 | | | | | |
| 90 | F#5 | F#6 | | | | | |
| 91 | G5 | G6 | | | | | |

| Bank Select MSB (0-127) | | | 120 | 120 | 120 | 120 |
|-------------------------|------|----------|-------------|-------------|------------------|----------------------------|
| Bank Select LSB (0-127) | | | 0 | 0 | 0 | 0 |
| Program Change (0-127) | | | 32 | 40 | 48 | 56 |
| Program Change (1-128) | | | 33 | 41 | 49 | 57 |
| MIDI | | Keyboard | Jazz Set | Brush Set | Orchestra Set | SFX Set |
| Note# | Note | Note | | | | |
| 13 | C#-1 | C#0 | | | | |
| 14 | D-1 | D0 | | | | |
| 15 | D#-1 | D#0 | | | | |
| 16 | E-1 | E0 | | | | |
| 17 | F-1 | F0 | | | | |
| 18 | F#-1 | F#0 | | | | |
| 19 | G-1 | G0 | | | | |
| 20 | G#-1 | G#0 | | | | |
| 21 | A-1 | A0 | | | | |
| 22 | A#-1 | A#0 | | | | |
| 23 | B-1 | B0 | | | | |
| 24 | C0 | C1 | | | | |
| 25 | C#0 | C#1 | | | | |
| 26 | D0 | D1 | | | | |
| 27 | D#0 | D#1 | | | | |
| 28 | E0 | E1 | | | Closed Hi-hat 2 | |
| 29 | F0 | F1 | | | Pedal Hi-hat | |
| 30 | F#0 | F#1 | | | Open Hi-hat 2 | |
| 31 | G0 | G1 | | | Ride Cymbal 1 | |
| 32 | G#0 | G#1 | | | | |
| 33 | A0 | A1 | | | | |
| 34 | A#0 | A#1 | | | | |
| 35 | B0 | B1 | Jazz Kick 2 | Jazz Kick 2 | Concert BD 2 | |
| 36 | C1 | C2 | Jazz Kick 1 | Jazz Kick 1 | Concert BD 1 | |
| 37 | C#1 | C#2 | | | | |
| 38 | D1 | D2 | | Brush Tap | Concert SD | |
| 39 | D#1 | D#2 | | Brush Slap | Castanets | High Q |
| 40 | E1 | E2 | | Brush Swirl | Concert SD | Slap |
| 41 | F1 | F2 | | | Timpani F | Scratch Push |
| 42 | F#1 | F#2 | | | Timpani F# | Scratch Pull |
| 43 | G1 | G2 | | | Timpani G | Sticks |
| 44 | G#1 | G#2 | | | Timpani G# | Square Click |
| 45 | A1 | A2 | | | Timpani A | Metronome Click |
| 46 | A#1 | A#2 | | | Timpani A# | Metronome Bell |
| 47 | B1 | B2 | | | Timpani B | Guitar Fret |
| 48 | C2 | C3 | | | Timpani c | Guitar Cutting Noise Up |
| 49 | C#2 | C#3 | | | Timpani c# | Guitar Cutting Noise Down |
| 50 | D2 | D3 | | | Timpani d | String Slap of Double Bass |
| 51 | D#2 | D#3 | | | Timpani d# | Fl.Key Click |
| 52 | E2 | E3 | | | Timpani e | Laughing |
| 53 | F2 | F3 | | | Timpani f | Scream |
| 54 | F#2 | F#3 | | | | Punch |
| 55 | G2 | G3 | | | | Heart Beat |
| 56 | G#2 | G#3 | | | | Footsteps 1 |
| 57 | A2 | A3 | | | Concert Cymbal 2 | Footsteps 2 |
| 58 | A#2 | A#3 | | | | Applause |
| 59 | B2 | B3 | | | Concert Cymbal 1 | Door Creaking |
| 60 | C3 | C4 | | | | Door |
| 61 | C#3 | C#4 | | | | Scratch |
| 62 | D3 | D4 | | | | Wind Chimes |
| 63 | D#3 | D#4 | | | | Car-Engine |
| 64 | E3 | E4 | | | | Car-Stop |
| 65 | F3 | F4 | | | | Car-Pass |
| 66 | F#3 | F#4 | | | | Car-Crash |
| 67 | G3 | G4 | | | | Siren |
| 68 | G#3 | G#4 | | | | Train |
| 69 | A3 | A4 | | | | Jetplane |
| 70 | A#3 | A#4 | | | | Helicopter |
| 71 | B3 | B4 | | | | Starship |
| 72 | C4 | C5 | | | | Gun Shot |
| 73 | C#4 | C#5 | | | | Machine Gun |
| 74 | D4 | D5 | | | | Lasergun |
| 75 | D#4 | D#5 | | | | Explosion |
| 76 | E4 | E5 | | | | Dog |
| 77 | F4 | F5 | | | | Horse-Gallop |
| 78 | F#4 | F#5 | | | | Birds |
| 79 | G4 | G5 | | | | Rain |
| 80 | G#4 | G#5 | | | | Thunder |
| 81 | A4 | A5 | | | | Wind |
| 82 | A#4 | A#5 | | | | Seashore |
| 83 | B4 | B5 | | | | Stream |
| 84 | C5 | C6 | | | | Bubble |
| 85 | C#5 | C#6 | | | | |
| 86 | D5 | D6 | | | | |
| 87 | D#5 | D#6 | | | | |
| 88 | E5 | E6 | | | Applause | |
| 89 | F5 | F6 | | | | |
| 90 | F#5 | F#6 | | | | |
| 91 | G5 | G6 | | | | |

マルチパッドバンクリスト

PSR-S900

| | Bank Name |
|-----------------|--------------------|
| E.Gtr16BtCut1 | E.ギター 16ビートカッティング1 |
| E.Gtr16BtCut2 | E.ギター 16ビートカッティング2 |
| E.Gtr16BtCut3 | E.ギター 16ビートカッティング3 |
| FunkyGtr16Bt1 | ファンキーギター 16ビート1 |
| FunkyGtr16Bt2 | ファンキーギター 16ビート2 |
| FunkyGtr16Bt3 | ファンキーギター 16ビート3 |
| DiscoGuitar | ディスコギター |
| E.Gtr16BtShfl1 | E.ギター 16ビートシャッフル1 |
| E.Gtr16BtShfl2 | E.ギター 16ビートシャッフル2 |
| E.Gtr16BtPick | E.ギター 16ビートピッキング |
| SteelTriplet1 | スチールギタートリプレット1 |
| SteelTriplet2 | スチールギタートリプレット2 |
| E.Gtr8BtShfl | E.ギター 8ビートシャッフル |
| SteelGuitar6-8 | スチールギター 6-8 |
| E.Guitar6-8 | E.ギター 6-8 |
| SteelGtrPick1 | スチールギターピッキング1 |
| SteelGtrPick2 | スチールギターピッキング2 |
| SteelGtrPick3 | スチールギターピッキング3 |
| SteelGtrPick4 | スチールギターピッキング4 |
| NylonGtrPick | ナイロンギターピッキング |
| NylonAccomp | ナイロンギターアカンパニメント |
| NylonBossa1 | ナイロンギターボサノバ1 |
| NylonBossa2 | ナイロンギターボサノバ2 |
| A.GtrAccomp | A.ギターアカンパニメント |
| Steel8BtStrum1 | スチールギター8ビートストローク1 |
| Steel8BtStrum2 | スチールギター8ビートストローク2 |
| SteelBsChdSlow | スチールギターベースコードスロー |
| SteelBsChdFast | スチールギターベースコードファスト |
| E.Gtr8BtStrm1 | E.ギター 8ビートストローク1 |
| E.Gtr8BtStrm2 | E.ギター 8ビートストローク2 |
| E.GtrRock1 | E.ギターロック1 |
| E.GtrRock2 | E.ギターロック2 |
| LatinKeys | ラテンキーボード |
| StringsArpeggio | ストリングスアルペジオ |
| TrumpetSwing | トランペットスイング |
| MoodySaxes | ムーディサクセス |
| OrchestraHit | オーケストラヒット |
| Classical | クラシック |
| PianoGlissando | ピアノグリッサンド |
| PianoArp16Bt | ピアノアルペジオ16ビート |
| PianoArp8Bt | ピアノアルペジオ8ビート |
| HeavenArpeggio | ヘブリアルペジオ |
| TwinkleArpeggio | トゥインクルアルペジオ |
| Gong&Chime | ゴング&チャイム |
| TechSeq | テクノシーケンス |
| TranceSeq | トランスシーケンス |
| Harpeggio1 | ハーブリアルペジオ1 |
| Harpeggio2 | ハーブリアルペジオ2 |
| LatinPerc1 | ラテンパーカッション1 |
| LatinPerc2 | ラテンパーカッション2 |
| LatinPerc3 | ラテンパーカッション3 |
| LatinPerc4 | ラテンパーカッション4 |
| LatinPerc5 | ラテンパーカッション5 |
| Conga&Bongo1 | コンガ&ボンゴ1 |
| LatinPop | ラテンポップ |
| Rumba&Soca | ルンバ&ソカ |
| SambaPerc | サンバパーカッション |
| Oriental1 | オリエンタル1 |
| Oriental2 | オリエンタル2 |
| Oriental3 | オリエンタル3 |
| Oriental4 | オリエンタル4 |
| Oriental5 | オリエンタル5 |
| Oriental6 | オリエンタル6 |
| Oriental7 | オリエンタル7 |
| Oriental8 | オリエンタル8 |
| ArabicPerc1 | アラビックパーカッション1 |
| ArabicPerc2 | アラビックパーカッション2 |
| SnarePlay1 | スネアプレイ1 |
| SnarePlay2 | スネアプレイ2 |
| Cajon1 | カホン1 |
| Cajon2 | カホン2 |
| Shaker&Tamb | シェーカー&タンバリン |
| Timbales&Tom | ティンパレス&タム |
| EthnicPerc | エスニックパーカッション |
| BigBells | ビッグベル |
| MagicBells | マジックベル |
| DrumEndings | ドラムエンディング |
| PowerToms | パワータム |
| PowerSnare | パワースネア |
| CrashCymbals | クラッシュシンバル |
| PowerKit1 | パワーキット1 |
| PowerKit2 | パワーキット2 |
| DanceKit | ダンスキット |
| LatinKit1 | ラテンキット1 |
| LatinKit2 | ラテンキット2 |
| Conga&Bongo2 | コンガ&ボンゴ2 |
| DanceMix1 | ダンスミックス1 |
| DanceMix2 | ダンスミックス2 |
| BreakBeatz | ブレイクビーツ |
| DJ-BasicSet | DJベーシックセット |
| HipHop1 | ヒップホップ1 |
| HipHop2 | ヒップホップ2 |
| HeavyShuffle | ヘビージャッフル |
| NewR&B | ニュー R&B |
| ScratchBank | スクラッチバンク |

PSR-S700

| | Bank Name |
|-----------------|--------------------|
| E.Gtr16BtCut1 | E.ギター 16ビートカッティング1 |
| E.Gtr16BtCut2 | E.ギター 16ビートカッティング2 |
| FunkyGtr16Bt1 | ファンキーギター 16ビート1 |
| FunkyGtr16Bt2 | ファンキーギター 16ビート2 |
| E.Gtr16BtShfl1 | E.ギター 16ビートシャッフル1 |
| E.Gtr16BtShfl2 | E.ギター 16ビートシャッフル2 |
| E.Gtr16BtPick | E.ギター 16ビートピッキング |
| SteelTriplet1 | スチールギタートリプレット1 |
| SteelTriplet2 | スチールギタートリプレット2 |
| E.Gtr8BtShfl | E.ギター 8ビートシャッフル |
| SteelGuitar6-8 | スチールギター 6-8 |
| E.Guitar6-8 | E.ギター 6-8 |
| SteelGtrPick1 | スチールギターピッキング1 |
| SteelGtrPick2 | スチールギターピッキング2 |
| SteelGtrPick3 | スチールギターピッキング3 |
| SteelGtrPick4 | スチールギターピッキング4 |
| NylonBossa1 | ナイロンギターボサノバ1 |
| NylonBossa2 | ナイロンギターボサノバ2 |
| Steel8BtStrum1 | スチールギター8ビートストローク1 |
| Steel8BtStrum2 | スチールギター8ビートストローク2 |
| SteelBsChdSlow | スチールギターベースコードスロー |
| SteelBsChdFast | スチールギターベースコードファスト |
| E.Gtr8BtStrm1 | E.ギター 8ビートストローク1 |
| E.Gtr8BtStrm2 | E.ギター 8ビートストローク2 |
| E.GtrRock1 | E.ギターロック1 |
| E.GtrRock2 | E.ギターロック2 |
| LatinKeys | ラテンキーボード |
| StringsArpeggio | ストリングスアルペジオ |
| MoodySaxes | ムーディサクセス |
| OrchestraHit | オーケストラヒット |
| Classical | クラシック |
| PianoGlissando | ピアノグリッサンド |
| PianoArp16Bt | ピアノアルペジオ16ビート |
| PianoArp8Bt | ピアノアルペジオ8ビート |
| HeavenArpeggio | ヘブリアルペジオ |
| TwinkleArpeggio | トゥインクルアルペジオ |
| Gong&Chime | ゴング&チャイム |
| TechSeq | テクノシーケンス |
| TranceSeq | トランスシーケンス |
| Harpeggio1 | ハーブリアルペジオ1 |
| Harpeggio2 | ハーブリアルペジオ2 |
| LatinPerc1 | ラテンパーカッション1 |
| LatinPerc2 | ラテンパーカッション2 |
| LatinPerc3 | ラテンパーカッション3 |
| LatinPerc4 | ラテンパーカッション4 |
| LatinPerc5 | ラテンパーカッション5 |
| Conga&Bongo1 | コンガ&ボンゴ1 |
| LatinPop | ラテンポップ |
| Rumba&Soca | ルンバ&ソカ |
| SambaPerc | サンバパーカッション |
| Oriental1 | オリエンタル1 |
| Oriental2 | オリエンタル2 |
| Oriental3 | オリエンタル3 |
| Oriental4 | オリエンタル4 |
| Oriental5 | オリエンタル5 |
| Oriental6 | オリエンタル6 |
| Oriental7 | オリエンタル7 |
| Oriental8 | オリエンタル8 |
| ArabicPerc1 | アラビックパーカッション1 |
| ArabicPerc2 | アラビックパーカッション2 |
| Shaker&Tamb | シェーカー&タンバリン |
| TimbalesPaila | ティンパレスパイラ |
| EthnicPerc | エスニックパーカッション |
| BigBells | ビッグベル |
| MagicBells | マジックベル |
| DrumEndings | ドラムエンディング |
| TomFlam | タムフラム |
| CrashKit | クラッシュキット |
| DrumKit 1 | ドラムキット1 |
| DrumKit 2 | ドラムキット2 |
| DanceKit | ダンスキット |
| LatinKit1 | ラテンキット1 |
| LatinKit2 | ラテンキット2 |
| Conga&Bongo2 | コンガ&ボンゴ2 |
| BreakBeatz | ブレイクビーツ |
| DJ-BasicSet | DJベーシックセット |
| HipHop1 | ヒップホップ1 |
| HipHop2 | ヒップホップ2 |
| HeavyShuffle | ヘビージャッフル |
| NewR&B | ニュー R&B |
| ScratchBank | スクラッチバンク |

ダイレクトアクセスチャート

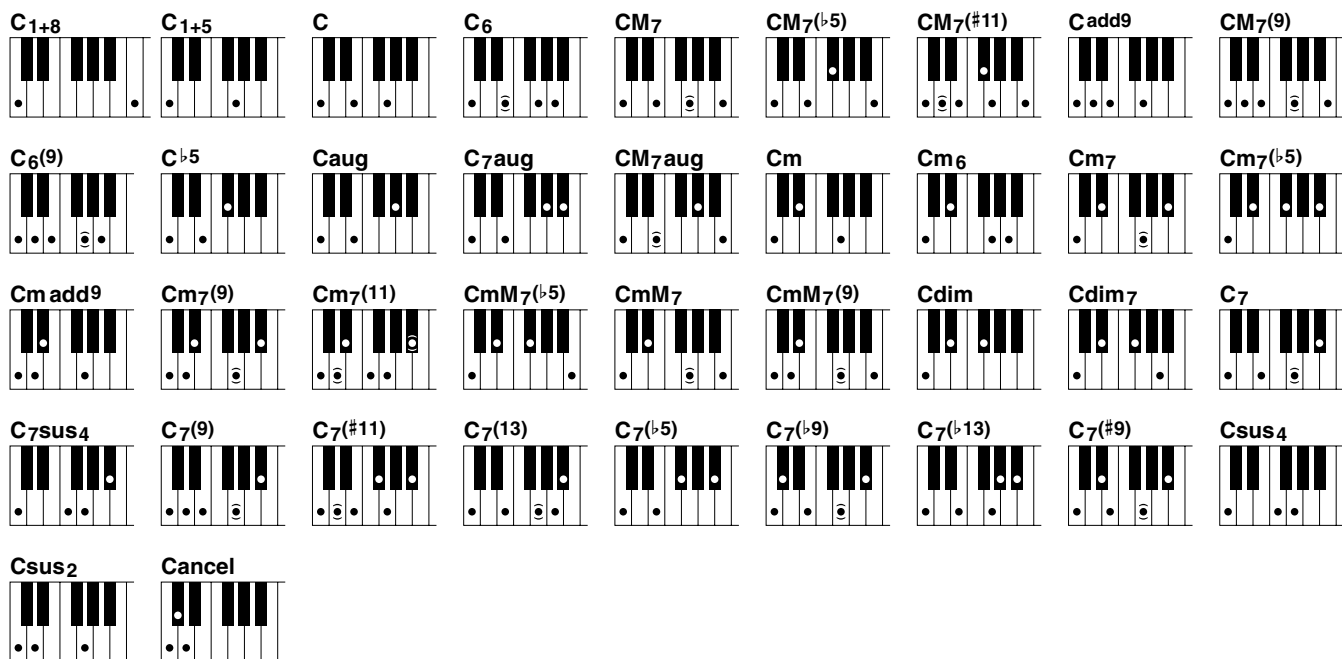
| [DIRECT ACCESS]ボタンを押したあとに押すボタン | | ダイレクトアクセス操作で呼び出される画面 | | | | | | | |
|--------------------------------|-----------------------|---|---|--------------------------|---|-------------|--------------|---|---|
| STYLE CONTROL | [ACMP] | FUNCTION | STYLE SETTING/SPLIT POINT/ CHORD FINGERING | CHORD FINGERING | — | | | | |
| | [AUTO FILL IN] | | | STYLE SETTING | | | | | |
| | [OTS LINK] | | | | | | | | |
| | [BREAK] | | | | | | | | |
| | INTRO [I] | | | | | | | | |
| | INTRO [II] | | | | | | | | |
| | INTRO [III] | | | | | | | | |
| | MAIN VARIATION [A] | | | | | | | | |
| | MAIN VARIATION [B] | | | | | | | | |
| | MAIN VARIATION [C] | | | | | | | | |
| | MAIN VARIATION [D] | | | | | | | | |
| | ENDING/rit. [I] | | | | | | | | |
| | ENDING/rit. [II] | | | | | | | | |
| | ENDING/rit. [III] | | | | | | | | |
| [SYNC START] | SPLIT POINT | | | | | | | | |
| [SYNC STOP] | STYLE SETTING | | | | | | | | |
| [START/STOP] | | | | | | | | | |
| STYLE | [POP & ROCK] | FUNCTION | STYLE SETTING/SPLIT POINT/ CHORD FINGERING | STYLE SETTING | — | | | | |
| | [BALLAD] | | | | | | | | |
| | [DANCE] | | | | | | | | |
| | [SWING & JAZZ] | | | | | | | | |
| | [R & B] | | | | | | | | |
| | [COUNTRY] | | | | | | | | |
| | [LATIN] | | | | | | | | |
| | [BALLROOM] | | | | | | | | |
| | [MOVIE & SHOW] | | | | | | | | |
| | [ENTERTAINER] | | | | | | | | |
| | [WORLD] | | | | | | | | |
| | [USER] | | | | | | | | |
| | [SELECT] | | | | | FUNCTION | SONG SETTING | — | — |
| | [SCORE] | | | | | | | | |
| [LYRICS/TEXT] (PSR-S900) | | | | | | | | | |
| [LYRICS] (PSR-S700) | | | | | | | | | |
| [TR1] | | | | | | | | | |
| [TR2] | | | | | | | | | |
| [EXTRA TR] | | | | | | | | | |
| [GUIDE] | | | | | | | | | |
| [REPEAT] | | | | | | | | | |
| [▶▶] (FF) | | | | | | | | | |
| [◀◀] (REW) | | | | | | | | | |
| [▶ / ■] (PLAY/PAUSE) | | | | | | | | | |
| [■] (STOP) | | | | | | | | | |
| [REC] | | | | | | | | | |
| [TAP TEMPO] | FUNCTION | UTILITY | CONFIG 1 | TAP | | | | | |
| TEMPO [+] | | STYLE SETTING/SPLIT POINT/ CHORD FINGERING | STYLE SETTING | — | | | | | |
| TEMPO [-] | | UTILITY | CONFIG 1 | METRONOME FADE IN/OUT | | | | | |
| [METRONOME] | | | | | | | | | |
| [FADE IN/OUT] | | | | | | | | | |
| TRANSPOSE [+] | FUNCTION | CONTROLLER | KEYBOARD/PANEL | TRANSPOSE ASSIGN | | | | | |
| TRANSPOSE [-] | | | | | | | | | |
| UPPER OCTAVE [+] | MIXING CONSOLE | TUNE | — | — | | | | | |
| UPPER OCTAVE [-] | | | | | | | | | |
| MULTI PAD | [SELECT] | FUNCTION | DIGITAL REC MENU | MULTI PAD CREATOR | RECORD | | | | |
| | [STOP] | MULTIPAD CONTROL SELECT | MULTI PAD EDIT | — | — | | | | |
| | [1] | | | | | | | | |
| | [2] | | | | | | | | |
| | [3] | | | | | | | | |
| [4] | | | | | | | | | |
| [DEMO] | FUNCTION | UTILITY | OWNER | — | | | | | |
| [FUNCTION] | FUNCTION | MIDI | プリセット | — | | | | | |
| [MIXING CONSOLE] | MIXING CONSOLE | VOL/VOICE | — | — | | | | | |
| [BALANCE] | | | | | | | | | |
| [CHANNEL ON/OFF] | | | | | | | | | |
| [USB] | FUNCTION | UTILITY | MEDIA | — | | | | | |
| [INTERNET] | FUNCTION | UTILITY | CONFIG 2 | — | | | | | |
| [DIRECT ACCESS] | — | — | — | — | | | | | |
| TAB [▶] | — | — | — | — | | | | | |
| TAB [◀] | — | — | — | — | | | | | |
| [ENTER] | — | — | — | — | | | | | |
| [EXIT] | メイン | — | — | — | | | | | |
| DATA ENTRYダイアル | — | — | — | — | | | | | |
| VOICE | PART SELECT [LEFT] | FUNCTION | REGIST SEQUENCE/FREEZE/ VOICE SET | VOICE SET | LEFT | | | | |
| | PART SELECT [RIGHT 1] | | | | RIGHT 1 | | | | |
| | PART SELECT [RIGHT 2] | | | | RIGHT 2 | | | | |
| | PART ON/OFF [LEFT] | | | | LEFT | | | | |
| | PART ON/OFF [RIGHT 1] | | | | RIGHT 1 | | | | |
| | PART ON/OFF [RIGHT 2] | | | | RIGHT 2 | | | | |
| | [LEFT HOLD] | | | | STYLE SETTING/SPLIT POINT/ CHORD FINGERING | SPLIT POINT | — | | |
| | [PIANO] | FUNCTION | REGIST SEQUENCE/FREEZE/ VOICE SET | VOICE SET | — | | | | |
| | [E.PIANO] | | | | | | | | |
| | [STRINGS] | | | | | | | | |
| | [GUITAR & BASS] | | | | | | | | |
| | [SAXOPHONE] | | | | | | | | |
| | [FLUTE & WOODWIND] | | | | | | | | |
| | [ORGAN] | | | | | | | | |
| [TRUMPET] | | | | | | | | | |
| [BRASS] | | | | | | | | | |
| [ACCORDION & HARMONICA] | | | | | | | | | |
| [CHOIR & PAD] | | | | | | | | | |

ダイレクトアクセスチャート

| [DIRECT ACCESS]ボタンを押したあとに押すボタン | | ダイレクトアクセス操作で呼び出される画面 | | | |
|--|------------------------------|--|--|-----------------------|---------------|
| VOICE | [SYNTH. & FX] | FUNCTION | REGIST SEQUENCE/FREEZE/ VOICE SET | VOICE SET | — |
| | [PERC. & DRUM KIT] | | | | |
| | [ORGAN FLUTES] | | | | |
| | [USER] | | | | |
| VOICE CONTROL | [HARMONY/ECHO] | FUNCTION | HARMONY/ECHO | — | — |
| | [TOUCH] | MIXING CONSOLE | CONTROLLER | KEYBOARD/PANEL | INITIAL TOUCH |
| | [SUSTAIN] | | EFFECT | — | — |
| | [MONO] | | TUNE | — | — |
| | [DSP] | | EFFECT | — | — |
| | [VARI.] | | — | — | — |
| [MUSIC FINDER] | MUSIC FINDER | MUSIC FINDER SEARCH 1 | — | — | |
| ONE TOUCH SETTING | [1] | FUNCTION | STYLE SETTING/SPLIT POINT/ CHORD FINGERRING | SPLIT POINT | — |
| | [2] | | | | |
| | [3] | | | | |
| | [4] | | | | |
| [MIC SETTING/VOCAL HARMONY] (PSR-S900) | MIC SETTING/VOCAL HARMONY | VOCAL HARMONY TYPE | — | — | |
| REGISTRATION MEMORY | REGIST BANK [+] | FUNCTION | REGIST SEQUENCE/FREEZE/ VOICE SET | REGISTRATION SEQUENCE | — |
| | REGIST BANK [-] | | | FREEZE | — |
| | [FREEZE] | | | REGISTRATION SEQUENCE | — |
| | [MEMORY] | REGISTRATION BANK Selection Display | REGISTRATION EDIT | — | — |
| | [1] | | | | |
| | [2] | | | | |
| | [3] | | | | |
| | [4] | | | | |
| | [5] | | | | |
| | [6] | | | | |
| [7] | | | | | |
| [8] | | | | | |
| PEDAL | FOOT PEDAL 1 | FUNCTION | CONTROLLER | FOOT PEDAL | — |
| | FOOT PEDAL 2 | | | | |
| MODULATION | FUNCTION | CONTROLLER | KEYBOARD/PANEL | MODULATION WHEEL | — |
| PITCH BEND | MIXING CONSOLE | TUNE | — | — | — |

* 現在選択されている鍵盤/パートによってカーソル位置が変わります。

コードフィンガリングチャート (FINGERED)



| コードネーム | 基本形 | Cをルートとした場合のメイン画面での表示 |
|--|-------------------|----------------------|
| 1+8 | 1+8 | C1+8 |
| 1+5 | 1+5 | C1+5 |
| Major [M] | 1+3+5 | C |
| Sixth [6] | 1+(3)+5+6 | C6 |
| Major seventh [M7] | 1+3+(5)+7 | CM7 |
| Major seventh flatted fifth [M7b5] | 1+3+b5+7 | CM7(b5) |
| Major seventh add sharp eleventh [M7(#11)] | 1+(2)+3+#4+5+7 | CM7(#11) |
| Add ninth [(9)] | 1+2+3+5 | Cadd9 |
| Major seventh ninth [M7_9] | 1+2+3+(5)+7 | CM7(9) |
| Sixth ninth [6_9] | 1+2+3+(5)+6 | C6(9) |
| Flatted fifth [(b5)] | 1+3+b5 | Cb5 |
| Augmented [aug] | 1+3+#5 | Caug |
| Seventh augmented [7aug] | 1+3+#5+b7 | C7aug |
| Major seventh augmented [M7aug] | 1+(3)+#5+7 | CM7aug |
| Minor [m] | 1+b3+5 | Cm |
| Minor sixth [m6] | 1+b3+5+6 | Cm6 |
| Minor seventh [m7] | 1+b3+(5)+b7 | Cm7 |
| Minor seventh flatted fifth [m7b5] | 1+b3+b5+b7 | Cm7(b5) |
| Minor add ninth [m(9)] | 1+2+b3+5 | Cm add9 |
| Minor seventh ninth [m7(9)] | 1+2+b3+(5)+b7 | Cm7(9) |
| Minor seventh eleventh [m7(11)] | 1+(2)+b3+4+5+(b7) | Cm7(11) |
| Minor major seventh flatted fifth [mM7b5] | 1+b3+b5+7 | CmM7(b5) |
| Minor major seventh [mM7] | 1+b3+(5)+7 | CmM7 |
| Minor major seventh ninth [mM7(9)] | 1+2+b3+(5)+7 | CmM7(9) |
| Diminished [dim] | 1+b3+b5 | Cdim |
| Diminished seventh [dim7] | 1+b3+b5+6 | Cdim7 |
| Seventh [7] | 1+3+(5)+b7 | C7 |
| Seventh suspended fourth [7sus4] | 1+4+5+b7 | C7sus4 |
| Seventh ninth [7(9)] | 1+2+3+(5)+b7 | C7(9) |
| Seventh add sharp eleventh [7(#11)] | 1+(2)+3+#4+5+b7 | C7(#11) |
| Seventh add thirteenth [7(13)] | 1+3+(5)+6+b7 | C7(13) |
| Seventh flatted fifth [7b5] | 1+3+b5+b7 | C7(b5) |
| Seventh flatted ninth [7(b9)] | 1+b2+3+(5)+b7 | C7(b9) |
| Seventh add flatted thirteenth [7(b13)] | 1+3+5+b6+b7 | C7(b13) |
| Seventh sharp ninth [7(#9)] | 1+#2+3+(5)+b7 | C7(#9) |
| Suspended fourth [sus4] | 1+4+5 | Csus4 |
| One plus two plus five [sus2] | 1+2+5 | Csus2 |
| cancel | 1+b2+2 | Cancel |

* 基本形の()内の音符は省略しても構いません。

エフェクトタイプリスト

Reverb Block (リバーブブロック)

| Type | エフェクトタイプ | 特徴 | MSB | LSB |
|-------------|----------|----------------------------------|-----|-----|
| HALL1 | ホール 1 | ホールでの響きをシミュレートしたリバーブです。 | 1 | 0 |
| HALL2 | ホール 2 | // | 1 | 16 |
| HALL3 | ホール 3 | // | 1 | 17 |
| HALL4 | ホール 4 | // | 1 | 18 |
| HALL5 | ホール 5 | // | 1 | 1 |
| HALL M | ホール M | // | 1 | 6 |
| HALL L | ホール L | // | 1 | 7 |
| ROOM1 | ルーム 1 | 部屋の響きをシミュレートしたリバーブです。 | 2 | 16 |
| ROOM2 | ルーム 2 | // | 2 | 17 |
| ROOM3 | ルーム 3 | // | 2 | 18 |
| ROOM4 | ルーム 4 | // | 2 | 19 |
| ROOM5 | ルーム 5 | // | 2 | 0 |
| ROOM6 | ルーム 6 | // | 2 | 1 |
| ROOM7 | ルーム 7 | // | 2 | 2 |
| ROOM S | ルーム S | // | 2 | 5 |
| ROOM M | ルーム M | // | 2 | 6 |
| ROOM L | ルーム L | // | 2 | 7 |
| STAGE1 | ステージ 1 | ソロ楽器に適したリバーブです。 | 3 | 16 |
| STAGE2 | ステージ 2 | // | 3 | 17 |
| STAGE3 | ステージ 3 | // | 3 | 0 |
| STAGE4 | ステージ 4 | // | 3 | 1 |
| PLATE1 | プレート 1 | 鉄板の持つ響きが得られるリバーブです。 | 4 | 16 |
| PLATE2 | プレート 2 | // | 4 | 17 |
| PLATE3 | プレート 3 | // | 4 | 0 |
| GM PLATE | GMプレート | // | 4 | 7 |
| WHITE ROOM | ホワイトルーム | 若干のインシヤルディレイを持った独特のショートリバーブです。 | 16 | 0 |
| TUNNEL | トンネル | 左右に広がった筒状の空間のシミュレートです。 | 17 | 0 |
| CANYON | キャニオン | 限りなく広がる幻想的な音の世界をイメージしたものです。 | 18 | 0 |
| BASEMENT | ベアメント | 若干のインシヤルディレイの後に、独特の響きを持ったリバーブです。 | 19 | 0 |
| LARGE HALL | ラージホール | ホールでの響きをシミュレートしたリバーブです。 | 1 | 2 |
| MEDIUM HALL | メディアムホール | // | 1 | 3 |
| WARM ROOM | ウォームルーム | 暖かい部屋の響きをシミュレートしたリバーブです。 | 2 | 3 |
| WOODY ROOM | ウディルーム | 木の部屋の響きをシミュレートしたリバーブです。 | 2 | 4 |
| RICH PLATE | リッチプレート | 鉄板の持つ響きが得られるリバーブです。 | 4 | 1 |
| NO EFFECT | ノーエフェクト | エフェクトをオフにします。 | 0 | 0 |

Chorus Block (コーラスブロック)

| Type | エフェクトタイプ | 特徴 | MSB | LSB |
|---------------------------------|--------------|--|-----|-----|
| CHORUS1 | コーラス 1 | 音が自然に広がるコーラス効果がかけられます。 | 66 | 17 |
| CHORUS2 | コーラス 2 | // | 66 | 8 |
| CHORUS3 | コーラス 3 | // | 66 | 16 |
| CHORUS4 | コーラス 4 | // | 66 | 1 |
| CHORUS5 | コーラス 5 | // | 65 | 2 |
| CHORUS6 | コーラス 6 | // | 65 | 0 |
| CHORUS7 | コーラス 7 | // | 65 | 1 |
| CHORUS8 | コーラス 8 | // | 65 | 8 |
| GM CHORUS1 | GM コーラス 1 | // | 65 | 3 |
| GM CHORUS2 | GM コーラス 2 | // | 65 | 4 |
| GM CHORUS3 | GM コーラス 3 | // | 65 | 5 |
| GM CHORUS4 | GM コーラス 4 | // | 65 | 6 |
| FB CHORUS | FB コーラス | // | 65 | 7 |
| CELESTE1 | セレステ1 | 3相のLFOにより、音にうねりと広がりを与えるエフェクトです。 | 66 | 0 |
| CELESTE2 | セレステ2 | // | 66 | 2 |
| FLANGER1 | フランジャー 1 | ジェットサウンドを与えます。 | 67 | 8 |
| FLANGER2 | フランジャー 2 | // | 67 | 16 |
| FLANGER3 | フランジャー 3 | // | 67 | 17 |
| FLANGER4 | フランジャー 4 | // | 67 | 1 |
| FLANGER5 | フランジャー 5 | // | 67 | 0 |
| GM FLANGER | GM フランジャー | // | 67 | 7 |
| SYMPHONIC1 | シンフォニック 1 | セレステの変調をより多重化したものです。 | 68 | 16 |
| SYMPHONIC2 | シンフォニック 2 | // | 68 | 0 |
| PHASER1 | フェーザー 1 | 位相(フェーズ)を周期的に変化させ音にうねりを持たせます。 | 72 | 0 |
| EP PHASER1 | EP フェーザー 1 | // | 72 | 17 |
| EP PHASER2 | EP フェーザー 2 | // | 72 | 18 |
| EP PHASER3 | EP フェーザー 3 | // | 72 | 16 |
| ENS DETUNE (Ensemble Detune) | アンサンブルデチューン | ピッチをわずかにずらした音を付加することによる、うねりのないコーラスエフェクトです。 | 87 | 0 |
| ROTARY SP5 | ロータリースピーカー 5 | 回転スピーカーをシミュレートした効果です。 | 66 | 18 |
| NO EFFECT | ノーエフェクト | エフェクトをオフにします。 | 0 | 0 |

DSP1~4 Block (DSP1~4ブロック)

| Panel Block Name | XG Block Name | |
|------------------|---------------------|-----------------|
| DSP1 | XG Variation Block | XGバリエーションブロック |
| DSP2 | XG Insertion1 Block | XGインサージョン1 ブロック |
| DSP3 | XG Insertion2 Block | XGインサージョン2 ブロック |
| DSP4 | XG Insertion3 Block | XGインサージョン3 ブロック |

| Type | エフェクトタイプ | 特徴 | MSB | LSB |
|------------------------------|--------------|--|-----|-----|
| HALL1 | ホール1 | ホールでの響きをシミュレートしたリバーブです。 | 1 | 0 |
| HALL2 | ホール2 | // | 1 | 16 |
| HALL3 | ホール3 | // | 1 | 17 |
| HALL4 | ホール4 | // | 1 | 18 |
| HALL5 | ホール5 | // | 1 | 1 |
| HALL M | ホールM | // | 1 | 6 |
| HALL L | ホールL | // | 1 | 7 |
| ROOM1 | ルーム1 | 部屋の響きをシミュレートしたリバーブです。 | 2 | 16 |
| ROOM2 | ルーム2 | // | 2 | 17 |
| ROOM3 | ルーム3 | // | 2 | 18 |
| ROOM4 | ルーム4 | // | 2 | 19 |
| ROOM5 | ルーム5 | // | 2 | 0 |
| ROOM6 | ルーム6 | // | 2 | 1 |
| ROOM7 | ルーム7 | // | 2 | 2 |
| ROOM S | ルームS | // | 2 | 5 |
| ROOM M | ルームM | // | 2 | 6 |
| ROOM L | ルームL | // | 2 | 7 |
| STAGE1 | ステージ1 | ソロ楽器に適したリバーブです。 | 3 | 16 |
| STAGE2 | ステージ2 | // | 3 | 17 |
| STAGE3 | ステージ3 | // | 3 | 0 |
| STAGE4 | ステージ4 | // | 3 | 1 |
| PLATE1 | プレート1 | 鉄板リバーブをシミュレートしたリバーブです。 | 4 | 16 |
| PLATE2 | プレート2 | // | 4 | 17 |
| PLATE3 | プレート3 | // | 4 | 0 |
| GM PLATE | GMプレート | // | 4 | 7 |
| *1 WHITE ROOM | ホワイトルーム | 若干のイニシャルディレイを持った独特のショートリバーブです。 | 16 | 0 |
| *1 TUNNEL | トンネル | 左右に広がった筒状の空間のシミュレートです。 | 17 | 0 |
| *1 CANYON | キャニオン | 限りなく広がる幻想的な音の世界をイメージしたものです。 | 18 | 0 |
| *1 BASEMENT | ベアメント | 若干のイニシャルディレイのあとに、独特の響きを持ったリバーブです。 | 19 | 0 |
| DELAY LCR1 | ディレイLCR 1 | Left (レフト)、Center (センター)、Right (ライト)の3本のディレイ音を発生するエフェクトです。 | 5 | 16 |
| DELAY LCR2 | ディレイLCR 2 | // | 5 | 0 |
| DELAY LR | ディレイLR | Left、Rightの2本のディレイ音を発生するエフェクトです。2本のフィードバックディレイを持っています。 | 6 | 0 |
| ECHO | エコー | L、R、2本のディレイとL、R独立のフィードバックディレイを持っています。 | 7 | 0 |
| CROSS DELAY | クロスディレイ | 2本のディレイのフィードバックをクロスさせたエフェクトです。 | 8 | 0 |
| TEMPO DELAY | テンポディレイ | テンポ同期可能なディレイです。 | 21 | 0 |
| TEMPO ECHO | テンポエコー | テンポ同期可能なエコーです。 | 21 | 8 |
| TEMPO CROSS | テンポクロス | テンポ同期可能なクロスディレイです。 | 22 | 0 |
| KARAOKE1 | カラオケ1 | カラオケ用のエコーと同じ仕組みのフィードバック付きのディレイです。 | 20 | 0 |
| KARAOKE2 | カラオケ2 | // | 20 | 1 |
| KARAOKE3 | カラオケ3 | // | 20 | 2 |
| *1 ER1 | アーリーリフレクション1 | リバーブの初期反射音のみを取り出したエフェクトです。 | 9 | 0 |
| *1 ER2 | アーリーリフレクション2 | // | 9 | 1 |
| *1 GATE REVERB | ゲートリバーブ | ゲートリバーブをシミュレートしたものです。 | 10 | 0 |
| *1 REVERS GATE | リバースゲート | ゲートリバーブの逆再生をシミュレートしたエフェクトです。 | 11 | 0 |
| CHORUS1 | コーラス1 | 音が自然に広がるコーラス効果がかります。 | 66 | 17 |
| CHORUS2 | コーラス2 | // | 66 | 8 |
| CHORUS3 | コーラス3 | // | 66 | 16 |
| CHORUS4 | コーラス4 | // | 66 | 1 |
| CHORUS5 | コーラス5 | // | 65 | 2 |
| CHORUS6 | コーラス6 | // | 65 | 0 |
| CHORUS7 | コーラス7 | // | 65 | 1 |
| CHORUS8 | コーラス8 | // | 65 | 8 |
| GM CHORUS1 | GMコーラス1 | // | 65 | 3 |
| GM CHORUS2 | GMコーラス2 | // | 65 | 4 |
| GM CHORUS3 | GMコーラス3 | // | 65 | 5 |
| GM CHORUS4 | GMコーラス4 | // | 65 | 6 |
| FB CHORUS | FBコーラス | // | 65 | 7 |
| CELESTE1 | セステテ1 | 3相のLFOにより、音にうねりと広がりを与えるエフェクトです。 | 66 | 0 |
| CELESTE2 | セステテ2 | // | 66 | 2 |
| SYMPHONIC1 | シンフォニック1 | 音にうねりと広がりを与える効果です。 | 68 | 16 |
| SYMPHONIC2 | シンフォニック2 | // | 68 | 0 |
| ENS DETUNE (Ensemble Detune) | アンサンブルデチューン | ピッチをわずかにずらした音を付加することによる、うねりのないコーラスエフェクトです。 | 87 | 0 |
| FLANGER1 | フランジャー 1 | ジェットサウンドを作り出す効果です。 | 67 | 8 |
| FLANGER2 | フランジャー 2 | // | 67 | 16 |
| FLANGER3 | フランジャー 3 | // | 67 | 17 |
| FLANGER4 | フランジャー 4 | // | 67 | 1 |
| FLANGER5 | フランジャー 5 | // | 67 | 0 |
| GM FLANGER | GMフランジャー | // | 67 | 7 |
| *1 V_FLANGER | V_フランジャー | // | 104 | 0 |
| *1 T_FLANGER | T_フランジャー | // | 107 | 0 |
| *1 DYN FLANGER | ダイナミックフランジャー | 入力レベルに応じてディレイタイムの動くフランジャーです。 | 110 | 0 |
| PHASER1 | フェーザー 1 | 位相(フェイズ)を周期的に変化させ音にうねりを持たせます。 | 72 | 0 |
| *1 PHASER2 | フェーザー 2 | // | 72 | 8 |
| EP PHASER1 | EPフェーザー 1 | // | 72 | 17 |
| EP PHASER2 | EPフェーザー 2 | // | 72 | 18 |
| EP PHASER3 | EPフェーザー 3 | // | 72 | 16 |

エフェクトタイプリスト

| Type | エフェクトタイプ | 特徴 | MSB | LSB |
|--|-----------------------------|--|-----|-----|
| *1 T_PHASER | T フェーザー | 位相(フェイズ)を周期的に変化させ音にうねりを持たせます。 | 108 | 0 |
| *1 DYN PHASER | ダイナミックフェーザー | // | 111 | 0 |
| DIST HEAVY (Distortion Heavy) | ディストーションヘビー | 音にエッジの効いた歪みを与えます。(ヘビー) | 73 | 0 |
| *1 ST DIST (Stereo Distortion) | ステレオディストーション | ステレオのディストーションです。 | 73 | 8 |
| *1 COMP+DIST1 (Compressor + Distortion1) | コンプレッサー +ディストーション1 | 前段にCOMPRESSORがあるため、入力レベルにかかわらず均等に歪ませることができません。 | 73 | 16 |
| *1 COMP+DIST2 (Compressor + Distortion2) | コンプレッサー +ディストーション2 | // | 73 | 1 |
| OVERDRIVE | オーバードライブ | 音にマイルドな歪みを与えます。 | 74 | 0 |
| *1 ST OD (Stereo Overdrive) | ステレオオーバードライブ | ステレオタイプのオーバードライブです。 | 74 | 8 |
| DIST HARD (Distortion Hard) | ディストーションハード | 音にエッジの効いた歪みを与えます。(ハード) | 75 | 16 |
| DIST HARD2 (Distortion Hard 2) | ディストーションハード2 | // | 75 | 22 |
| DIST SOFT (Distortion Soft) | ディストーションソフト | 音にエッジの効いた歪みを与えます。(ソフト) | 75 | 17 |
| DIST SOFT2 (Distortion Soft2) | ディストーションソフト2 | // | 75 | 23 |
| *1 ST DIST HARD (Stereo Distortion Hard) | ステレオディストーションハード | ステレオのディストーションです。(ハード) | 75 | 18 |
| *1 ST DIST SOFT (Stereo Distortion Soft) | ステレオディストーションソフト | ステレオのディストーションです。(ソフト) | 75 | 19 |
| *1 V_DIST HARD (V Distortion Hard) | V ディストーションハード | VintageTubeやFuzzをシミュレーションしたディストーションです。 | 98 | 0 |
| *1 V_DIST SOFT (V Distortion Soft) | V ディストーションソフト | // | 98 | 2 |
| AMP SIM1 (Amp Simulator 1) | アンプシミュレーター1 | ギターアンプをシミュレートしたものです。 | 75 | 0 |
| *1 AMP SIM2 (Amp Simulator 2) | アンプシミュレーター2 | // | 75 | 1 |
| *1 ST AMP1 (Stereo Amp Simulator 1) | ステレオアンプシミュレーター1 | ステレオタイプのアンプシミュレーターです。 | 75 | 20 |
| *2 ST AMP2 (Stereo Amp Simulator 2) | ステレオアンプシミュレーター2 | // | 75 | 21 |
| *1 ST AMP3 (Stereo Amp Simulator 3) | ステレオアンプシミュレーター3 | // | 75 | 8 |
| *1 ST AMP4 (Stereo Amp Simulator 4) | ステレオアンプシミュレーター4 | // | 75 | 24 |
| *2 ST AMP5 (Stereo Amp Simulator 5) | ステレオアンプシミュレーター5 | // | 75 | 25 |
| *2 ST AMP6 (Stereo Amp Simulator 6) | ステレオアンプシミュレーター6 | // | 75 | 26 |
| *1 DST+DELAY1 (Distortion + Delay 1) | ディストーション+ディレイ1 | ディストーションとディレイを直列に接続したものです。 | 95 | 16 |
| *1 DST+DELAY2 (Distortion + Delay 2) | ディストーション+ディレイ2 | // | 95 | 0 |
| *1 OD+DELAY1 (Overdrive + Delay 1) | オーバードライブ+ディレイ1 | オーバードライブとディレイを直列に接続したものです。 | 95 | 17 |
| *1 OD+DELAY2 (Overdrive + Delay 2) | オーバードライブ+ディレイ2 | // | 95 | 1 |
| *1 CMP+DST+DLY1 (Compressor + Distortion + Delay 1) | コンプレッサー +ディストーション +ディレイ1 | コンプレッサーとディストーションとディレイを直列に接続したものです。 | 96 | 16 |
| *1 CMP+DST+DLY2 (Compressor + Distortion + Delay 2) | コンプレッサー +ディストーション +ディレイ2 | // | 96 | 0 |
| *1 CMP+OD+DLY1 (Compressor + Overdrive + Delay 1) | コンプレッサー +オーバードライブ +ディレイ1 | コンプレッサーとオーバードライブとディレイを直列に接続したものです。 | 96 | 17 |
| *1 CMP+OD+DLY2 (Compressor + Overdrive + Delay 2) | コンプレッサー +オーバードライブ +ディレイ2 | // | 96 | 1 |
| *1 V_DST H+DLY (V Distortion Hard + Delay) | Vディストーションハード+ディレイ | Vディストーションハードとディレイを直列に接続したものです。 | 98 | 1 |
| *1 V_DST S+DLY (V Distortion Soft + Delay) | Vディストーションソフト+ディレイ | Vディストーションソフトとディレイを直列に接続したものです。 | 98 | 3 |
| *1 DST+TDLY (Distortion + Tempo Delay) | ディストーション+テンポディレイ | ディストーションとテンポディレイを直列に接続したものです。 | 100 | 0 |
| *1 OD+TDLY (Overdrive + Tempo Delay) | オーバードライブ+テンポディレイ | オーバードライブとテンポディレイを直列に接続したものです。 | 100 | 1 |
| *1 CMP+DST+TDL (Compressor + Distortion + Tempo Delay) | コンプレッサー +ディストーション +テンポディレイ | コンプレッサーとディストーションとテンポディレイを直列に接続したものです。 | 101 | 0 |
| *1 CMP+OD+TDLY1 (Compressor + Overdrive + Tempo Delay 1) | コンプレッサー +オーバードライブ +テンポディレイ1 | コンプレッサーとオーバードライブとテンポディレイを直列に接続したものです。 | 101 | 1 |
| *1 CMP+OD+TDLY2 (Compressor + Overdrive + Tempo Delay 2) | コンプレッサー +オーバードライブ +テンポディレイ2 | // | 101 | 16 |
| *1 CMP+OD+TDLY3 (Compressor + Overdrive + Tempo Delay 3) | コンプレッサー +オーバードライブ +テンポディレイ3 | // | 101 | 17 |
| *1 CMP+OD+TDLY4 (Compressor + Overdrive + Tempo Delay 4) | コンプレッサー +オーバードライブ +テンポディレイ4 | // | 101 | 18 |
| *1 CMP+OD+TDLY5 (Compressor + Overdrive + Tempo Delay 5) | コンプレッサー +オーバードライブ +テンポディレイ5 | // | 101 | 19 |
| *1 CMP+OD+TDLY6 (Compressor + Overdrive + Tempo Delay 6) | コンプレッサー +オーバードライブ +テンポディレイ6 | // | 101 | 20 |
| *1 V_DST H+TDLY (V Distortion Hard + Tempo Delay) | Vディストーションハード +テンポディレイ | Vディストーションハードとテンポディレイを直列に接続したものです。 | 103 | 0 |
| *1 V_DST S+TDL1 (V Distortion Soft + Tempo Delay 1) | Vディストーションソフト +テンポディレイ1 | Vディストーションソフトとテンポディレイを直列に接続したものです。 | 103 | 1 |
| *1 V_DST S+TDL2 (V Distortion Soft + Tempo Delay 2) | Vディストーションソフト +テンポディレイ2 | // | 103 | 16 |
| *1 PITCH CHG1 (Pitch Change 1) | ピッチチェンジ1 | 入力信号のピッチを変えるエフェクトです。 | 80 | 16 |
| *1 PITCH CHG2 (Pitch Change 2) | ピッチチェンジ2 | // | 80 | 0 |
| *1 PITCH CHG3 (Pitch Change 3) | ピッチチェンジ3 | // | 80 | 1 |
| AUTO WAH1 | オートワウ1 | ワウフィルターの中心周波数を周期的に変化させます。 | 78 | 16 |
| AUTO WAH2 | オートワウ2 | // | 78 | 0 |
| *1 AT WAH+DST1 (Auto Wah + Distortion 1) | オートワウ+ディストーション1 | オートワウの出力をディストーションにより歪ませることができます。 | 78 | 17 |
| *1 AT WAH+DST2 (Auto Wah + Distortion 2) | オートワウ+ディストーション2 | // | 78 | 1 |
| *1 AT WAH+OD1 (Auto Wah + Overdrive 1) | オートワウ+オーバードライブ1 | オートワウの出力をオーバードライブにより歪ませることができます。 | 78 | 18 |
| *1 AT WAH+OD2 (Auto Wah + Overdrive 2) | オートワウ+オーバードライブ2 | // | 78 | 2 |
| TOUCH WAH1 | タッチワウ1 | 入力レベルによりワウフィルターの中心周波数を変えるエフェクトです。 | 82 | 0 |
| TOUCH WAH2 | タッチワウ2 | // | 82 | 8 |
| *1 TC WAH+DST1 (Touch Wah + Distortion 1) | タッチワウ+ディストーション1 | タッチワウの出力をディストーションにより歪ませることができます。 | 82 | 16 |
| *1 TC WAH+DST2 (Touch Wah + Distortion 2) | タッチワウ+ディストーション2 | // | 82 | 1 |
| *1 TC WAH+OD1 (Touch Wah + Overdrive 1) | タッチワウ+オーバードライブ1 | タッチワウの出力をオーバードライブにより歪ませることができます。 | 82 | 17 |
| *1 TC WAH+OD2 (Touch Wah + Overdrive 2) | タッチワウ+オーバードライブ2 | // | 82 | 2 |
| CLAVI TC WAH (Clavi Touch Wah) | クラビタッチワウ | クラビネットに適したタッチワウです。 | 82 | 18 |
| EP TC WAH (EP Touch Wah) | EPタッチワウ | エレピに適したタッチワウです。 | 82 | 19 |
| *1 WH+DST+DLY1 (Wah + Distortion + Delay 1) | ワウ+ディストーション+ディレイ1 | ワウとディストーションとディレイを直列に接続したものです。 | 97 | 16 |
| *1 WH+DST+DLY2 (Wah + Distortion + Delay 2) | ワウ+ディストーション+ディレイ2 | // | 97 | 0 |
| *1 WH+DST+TDLY (Wah + Distortion + Tempo Delay) | ワウ+ディストーション +テンポディレイ | ワウとディストーションとテンポディレイを直列に接続したものです。 | 102 | 0 |
| *1 WH+OD+DLY1 (Wah + Overdrive + Delay 1) | ワウ+オーバードライブ+ディレイ1 | ワウとオーバードライブとディレイを直列に接続したものです。 | 97 | 17 |
| *1 WH+OD+DLY2 (Wah + Overdrive + Delay 2) | ワウ+オーバードライブ+ディレイ2 | // | 97 | 1 |

エフェクトタイプリスト

| Type | エフェクトタイプ | 特徴 | MSB | LSB |
|---|----------------------------|---|-----|-----|
| *1 WH+OD+TDLY1 (Wah + Overdrive + Tempo Delay1) | ワウ+オーバードライブ +テンポディレイ1 | ワウとオーバードライブとテンポディレイを直列に接続したものです。 | 102 | 1 |
| *1 WH+OD+TDLY2 (Wah + Overdrive + Tempo Delay2) | ワウ+オーバードライブ +テンポディレイ2 | // | 102 | 16 |
| *1 MBAND COMP | マルチバンドコンプレッサー | マスター出力用のコンプレッサーで、帯域別にコンプレッサーをかけます。 | 105 | 0 |
| COMPRESSOR | コンプレッサー | 設定レベル以上の信号が入力されると出力を抑えます。また音にアタック感を与えることもできます。 | 83 | 0 |
| NOISE GATE | ノイズゲート | 入力信号が設定レベル以下になると、入力をゲートします。 | 84 | 0 |
| ROTARY SP1 (Rotary Speaker 1) | ロータリースピーカー 1 | 回転スピーカーをシミュレートしたものです。 | 69 | 16 |
| ROTARY SP2 (Rotary Speaker 2) | ロータリースピーカー 2 | // | 71 | 17 |
| ROTARY SP3 (Rotary Speaker 3) | ロータリースピーカー 3 | // | 71 | 18 |
| ROTARY SP4 (Rotary Speaker 4) | ロータリースピーカー 4 | // | 70 | 17 |
| ROTARY SP5 (Rotary Speaker 5) | ロータリースピーカー 5 | // | 66 | 18 |
| ROTARY SP6 (Rotary Speaker 6) | ロータリースピーカー 6 | // | 69 | 0 |
| ROTARY SP7 (Rotary Speaker 7) | ロータリースピーカー 7 | // | 71 | 22 |
| *1 2WAY ROT SP (2-way Rotary Speaker) | 2ウェイロータリースピーカー | // | 86 | 0 |
| *1 DST+ROT SP (Distortion + Rotary Speaker) | ディストーション +ロータリースピーカー | ディストーションとロータリースピーカーを直列に接続したものです。 | 69 | 1 |
| *1 DST+2ROT SP (Distortion + 2-way Rotary Speaker) | ディストーション +2ウェイロータリースピーカー | ディストーションと2ウェイロータリースピーカーを直列に接続したものです。 | 86 | 1 |
| *1 OD+ROT SP (Overdrive + Rotary Speaker) | オーバードライブ +ロータリースピーカー | オーバードライブとロータリースピーカーを直列に接続したものです。 | 69 | 2 |
| *1 OD+2ROT SP (Overdrive + 2-way Rotary Speaker) | オーバードライブ +2ウェイロータリースピーカー | オーバードライブと2ウェイロータリースピーカー を直列に接続したものです。 | 86 | 2 |
| *1 AMP+ROT SP (Amp Simulator + Rotary Speaker) | アンプシミュレーター +ロータリースピーカー | アンプシミュレーターとロータリースピーカー を直列に接続したものです。 | 69 | 3 |
| *1 AMP+2ROT SP (Amp Simulator + 2-way Rotary Speaker) | アンプシミュレーター +2ウェイロータリースピーカー | アンプシミュレーターと2ウェイロータリースピーカー を直列に接続したものです。 | 86 | 3 |
| *1 DUAL ROT SP1 (Dual Rotor Speaker 1) | デュアルロータースピーカー 1 | 回転スピーカーをシミュレートしたものです。 | 99 | 0 |
| *1 DUAL ROT SP2 (Dual Rotor Speaker 2) | デュアルロータースピーカー 2 | // | 99 | 1 |
| TREMOLO1 | トレモロ1 | 音量を周期的に変化させるエフェクトです。 | 70 | 16 |
| TREMOLO2 | トレモロ2 | // | 71 | 19 |
| TREMOLO3 | トレモロ3 | // | 70 | 0 |
| EP TREMOLO | EPトレモロ | // | 70 | 18 |
| GT TREMOLO1 (Guitar Tremolo 1) | ギタートレモロ1 | // | 71 | 20 |
| GT TREMOLO2 (Guitar Tremolo 2) | ギタートレモロ2 | // | 70 | 19 |
| VIBE VIBRATE | バイビブラート | ビブラフォンのビブラートのようなエフェクトです。 | 119 | 0 |
| AUTO PAN1 | オートパン1 | 音像を左右、前後に周期的に移動させるエフェクトです。 | 71 | 16 |
| AUTO PAN2 | オートパン2 | // | 71 | 0 |
| EP AUTOPAN | EPオートパン | // | 71 | 21 |
| *1 AUTO PAN3 | オートパン3 | // | 71 | 1 |
| EQ DISCO | イコライザーディスコ | オーディオ信号の周波数の上下を強調したディスコ風のエフェクト効果が得られます。 | 76 | 16 |
| EQ TEL | イコライザーテレフォン | オーディオ信号の周波数の上下をカットした電話のようなエフェクト効果が得られます。 | 76 | 17 |
| 2BAND EQ | 2バンドイコライザー | LOW (ロー)、HIGH (ハイ)のイコライジングが可能なステレオイコライザーです。ドラムパートに最適です。 | 77 | 0 |
| 3BAND EQ | 3バンドイコライザー | LOW (ロー)、MID (ミドル)、HIGH (ハイ)のイコライジングが可能なモノラルイコライザーです。 | 76 | 0 |
| HM ENHANCE1 (Harmonic Enhancer 1) | ハーモニックエンハンサー 1 | 入力信号に新たな倍音を付加し音をきわだたせるエフェクトです。 | 81 | 16 |
| HM ENHANCE2 (Harmonic Enhancer 2) | ハーモニックエンハンサー 2 | // | 81 | 0 |
| ST 3BAND EQ | ステレオ3バンドイコライザー | LOW、MID、HIのイコライジングが可能なEQです。 | 76 | 18 |
| *1 VCE CANCEL (Voice Cancel) | ボイスキャンセル | CDなどのソースのボーカルパートを減衰させることができます。 | 85 | 0 |
| *1 AMBIENCE | アンビエンス | 音の定位をぼかして空間的な広がりを得るエフェクトです。 | 88 | 0 |
| *1 TALKING MOD (Talking Modulation) | トーキングモジュレーション | 入力信号に母音をつけます。 | 93 | 0 |
| *1 LO-FI | ローファイ | 入力信号の音質を粗くします。 | 94 | 0 |
| *1 DYN FILTER | ダイナミックフィルター | 入力レベルに応じて周波数の動くフィルターです。 | 109 | 0 |
| *1 DYN RINGMOD | ダイナミックリングモジュレーション | 入力レベルに応じて、リングモジュレーションのかかり方をコントロールします。 | 112 | 0 |
| *1 RING MOD | リングモジュレーション | 入力に高周波の振幅変調をかけて音程を変化させるエフェクトです。 | 113 | 0 |
| *1 ISOLATOR | アイソレーター | 入力信号のうち、特定の帯域のレベルをコントロールできます。 | 115 | 0 |
| *3 NO EFFECT THRU | ノーエフェクト スルー | エフェクトをオフにします。エフェクトをかけずにバイパスします。 | 0 | 0 |
| | | | 64 | 0 |

*1 これらのタイプは、DSP2～4では選択できません。

*2 これらのタイプは、DSP2～4ではモノラルになります。

*3 DSP1のみ

エフェクトパラメーターリスト

- Control欄に印がついているものは、AG1(アサインابلコントローラー 1)などで、コントロール可能なパラメーターです。(インサージョン選択時のバリエーションエフェクトのみ有効)
- タイプの詳細は、エフェクトタイプリストを参照してください。

Panel Effect Type

HALL1, 2, 3, 4, 5, HALLM, HALLL
ROOM1, 2, 3, 4, 5, 6, 7, ROOMS, ROOMM, ROOML
STAGE1, 2, 3, 4
PLATE1, 2, 3, GM PLATE
(Reverb, all the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------|------------------------|---------|------------|---------|
| 1 | Reverb Time | 0.3 - 30.0s | 0 - 69 | table#4 | |
| 2 | Diffusion | 0 - 10 | 0 - 10 | | |
| 3 | Initial Delay | 0.1mS - 200.0mS (*1) | 0 - 127 | table#5 | |
| 4 | HPF Cutoff | 0.1mS - 99.3mS (*2, 3) | 0 - 63 | table#3 | |
| 5 | LPF Cutoff | 1.0kHz - Thru | 34 - 60 | table#3 | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | Rev Delay | 0.1mS - 200.0mS (*1) | 0 - 127 | table#5 | |
| 12 | Density | 0.1mS - 99.3mS (*2, 3) | 0 - 63 | | |
| 13 | Er/Rev Balance | 0 - 4 (*1, 2) | 0 - 4 | | |
| 14 | High Damp | 0 - 2 (*3) | 0 - 2 | | |
| 15 | Feedback Level | E63>R - E=R - E<R63 | 1 - 127 | | |
| 16 | | 0.1 - 1.0 | 1 - 10 | | |
| | | -63 - +63 | 1 - 127 | (table#16) | |

LARGE HALL, MEDIUM HALL
WARM ROOM, WOODY ROOM
RICH PLATE
(Reverb block)

| No. | Parameter | Display | Value | See Table | Control |
|-----|---------------|---------------------|---------|------------|---------|
| 1 | Reverb Time | 0.3 - 30.0s | 0 - 69 | table#4 | |
| 2 | Diffusion | 0 - 10 | 0 - 10 | | |
| 3 | Initial Delay | 0.1mS - 200.0mS | 0 - 127 | table#5 | |
| 4 | HPF Cutoff | Thru - 8.0kHz | 0 - 52 | table#3 | |
| 5 | LPF Cutoff | 1.0kHz - Thru | 34 - 60 | table#3 | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | High Damp | 0.1 - 1.0 | 1 - 10 | | |
| 15 | | | | | |
| 16 | | | | | |

DELAY LCR1, DELAY LCR2
(All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|--|------------------------|------------|---------|
| 1 | Lch Delay | 0.1 - 1638.3ms (*2) 0.1 - 1486.0ms (*3) | 1 - 16383 1 - 14860 | | |
| 2 | Rch Delay | 0.1 - 1638.3ms (*2) 0.1 - 1486.0ms (*3) | 1 - 16383 1 - 14860 | | |
| 3 | Cch Delay | 0.1 - 1638.3ms (*2) 0.1 - 1486.0ms (*3) | 1 - 16383 1 - 14860 | | |
| 4 | Feedback Delay | 0.1 - 1638.3ms (*2) 0.1 - 1486.0ms (*3) | 1 - 16383 1 - 14860 | | |
| 5 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 6 | Cch Level | 0 - 127 | 0 - 127 | (table#18) | |
| 7 | High Damp | 0.1 - 1.0 | 1 - 10 | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz - 2.0kHz | 4 - 40 | table#3 | |
| 14 | EQ Low Gain | -12 - +12dB | 52 - 76 | | |
| 15 | EQ High Frequency | 500Hz - 16.0kHz | 28 - 58 | table#3 | |
| 16 | EQ High Gain | -12 - +12dB | 52 - 76 | | |

DELAY LR
(All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|--|------------------------|------------|---------|
| 1 | Lch Delay | 0.1 - 1638.3ms (*2) 0.1 - 1486.0ms (*3) | 1 - 16383 1 - 14860 | | |
| 2 | Rch Delay | 0.1 - 1638.3ms (*2) 0.1 - 1486.0ms (*3) | 1 - 16383 1 - 14860 | | |
| 3 | Feedback Delay 1 | 0.1 - 1638.3ms (*2) 0.1 - 1486.0ms (*3) | 1 - 16383 1 - 14860 | | |
| 4 | Feedback Delay 2 | 0.1 - 1638.3ms (*2) 0.1 - 1486.0ms (*3) | 1 - 16383 1 - 14860 | | |
| 5 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 6 | High Damp | 0.1 - 1.0 | 1 - 10 | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz - 2.0kHz | 4 - 40 | table#3 | |
| 14 | EQ Low Gain | -12 - +12dB | 52 - 76 | | |
| 15 | EQ High Frequency | 500Hz - 16.0kHz | 28 - 58 | table#3 | |
| 16 | EQ High Gain | -12 - +12dB | 52 - 76 | | |

ECHO
(All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------------|---|-----------------------|------------|---------|
| 1 | Lch Delay1 | 0.1 - 1486.0ms (*2) 0.1 - 743.0ms (*3) | 1 - 14860 1 - 7430 | | |
| 2 | Lch Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 3 | Rch Delay1 | 0.1 - 1486.0ms (*2) 0.1 - 743.0ms (*3) | 1 - 14860 1 - 7430 | | |
| 4 | Rch Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 5 | High Damp | 0.1 - 1.0 | 1 - 10 | | |
| 6 | Lch Delay2 | 0.1 - 1486.0ms (*2) 0.1 - 743.0ms (*3) | 1 - 14860 1 - 7430 | | |
| 7 | Rch Delay2 | 0.1 - 1486.0ms (*2) 0.1 - 743.0ms (*3) | 1 - 14860 1 - 7430 | | |
| 8 | Delay2 Level | 0 - 127 | 0 - 127 | (table#18) | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz - 2.0kHz | 4 - 40 | table#3 | |
| 14 | EQ Low Gain | -12 - +12dB | 52 - 76 | | |
| 15 | EQ High Frequency | 500Hz - 16.0kHz | 28 - 58 | table#3 | |
| 16 | EQ High Gain | -12 - +12dB | 52 - 76 | | |

CROSS DELAY
(All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|---|-----------------------|------------|---------|
| 1 | L->R Delay | 0.1 - 1486.0ms (*2) 0.1 - 743.0ms (*3) | 1 - 14860 1 - 7430 | | |
| 2 | R->L Delay | 0.1 - 1486.0ms (*2) 0.1 - 743.0ms (*3) | 1 - 14860 1 - 7430 | | |
| 3 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 4 | Input Select | L, R, L&R | 0 - 2 | | |
| 5 | High Damp | 0.1 - 1.0 | 1 - 10 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz - 2.0kHz | 4 - 40 | table#3 | |
| 14 | EQ Low Gain | -12 - +12dB | 52 - 76 | | |
| 15 | EQ High Frequency | 500Hz - 16.0kHz | 28 - 58 | table#3 | |
| 16 | EQ High Gain | -12 - +12dB | 52 - 76 | | |

ER1, ER2 (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------|------------------------------|---------|------------|---------|
| 1 | Type | S-H, L-H, Rdm, Rvs, Plt, Spr | 0 - 5 | | |
| 2 | Room Size | 0.1 - 20.0 | 0 - 127 | table#6 | |
| 3 | Diffusion | 0 - 10 | 0 - 10 | | |
| 4 | Initial Delay | 0.1mS - 200.0mS | 0 - 127 | table#5 | |
| 5 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 6 | HPF Cutoff | Thru - 8.0kHz | 0 - 52 | table#3 | |
| 7 | LPF Cutoff | 1.0kHz - Thru | 34 - 60 | table#3 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | Liveness | 0 - 10 | 0 - 10 | | |
| 12 | Density | 0 - 3 | 0 - 3 | | |
| 13 | High Damp | 0.1 - 1.0 | 1 - 10 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

GATE REVERB REVERS GATE (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------|---------------------|---------|------------|---------|
| 1 | Type | TypeA, TypeB | 0 - 1 | | |
| 2 | Room Size | 0.1 - 20.0 | 0 - 127 | table#6 | |
| 3 | Diffusion | 0 - 10 | 0 - 10 | | |
| 4 | Initial Delay | 0.1mS - 200.0mS | 0 - 127 | table#5 | |
| 5 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 6 | HPF Cutoff | Thru - 8.0kHz | 0 - 52 | table#3 | |
| 7 | LPF Cutoff | 1.0kHz - Thru | 34 - 60 | table#3 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | Liveness | 0 - 10 | 0 - 10 | | |
| 12 | Density | 0 - 3 | 0 - 3 | | |
| 13 | High Damp | 0.1 - 1.0 | 1 - 10 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

WHITE ROOM TUNNEL CANYON BASEMENT (Reverb and DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------|---|---------|------------|---------|
| 1 | Reverb Time | 0.3 - 30.0s | 0 - 69 | table#4 | |
| 2 | Diffusion | 0 - 10 | 0 - 10 | | |
| 3 | Initial Delay | 0.1mS - 200.0mS (*1) 0.1mS - 99.3mS (*2) | 0 - 127 | table#5 | |
| 4 | HPF Cutoff | Thru - 8.0kHz | 0 - 52 | table#3 | |
| 5 | LPF Cutoff | 1.0kHz - Thru | 34 - 60 | table#3 | |
| 6 | Width | 0.5 - 30.2m (*1) 0.5 - 10.2m (*2) | 0 - 104 | table#11 | |
| 7 | Height | 0.5 - 30.2m (*1) 0.5 - 20.2m (*2) | 0 - 104 | table#11 | |
| 8 | Depth | 0.5 - 30.2m | 0 - 104 | table#11 | |
| 9 | Wall Vary | 0 - 30 | 0 - 30 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | Rev Delay | 0.1mS - 200.0mS (*1) 0.1mS - 99.3mS (*2) | 0 - 127 | table#5 | |
| 12 | Density | 0 - 4 | 0 - 4 | | |
| 13 | Er/Rev Balance | E63>R - E=R - E<R63 | 1 - 127 | | |
| 14 | High Damp | 0.1 - 1.0 | 1 - 10 | | |
| 15 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 16 | | | | | |

KARAOKE1, 2, 3 (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------|---------------------|---------|------------|---------|
| 1 | Delay Time | 0.1mS - 400.0mS | 0 - 127 | table#7 | |
| 2 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 3 | HPF Cutoff | Thru - 8.0kHz | 0 - 52 | table#3 | |
| 4 | LPF Cutoff | 1.0kHz - Thru | 34 - 60 | table#3 | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | Density | 0 - 3 | 0 - 3 | | |
| 12 | | | | | |

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------|---------|-------|-----------|---------|
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

TEMPO DELAY TEMPO ECHO (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------------|--------------------------------|---------|------------|---------|
| 1 | Delay Time | 64th/3 - 4thx6 | 0 - 19 | table#14 | |
| 2 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 3 | Feedback High Dump | 0.1 - 1.0 | 1 - 10 | | |
| 4 | L/R Diffusion | 1(-63ms) - 64(0ms) - 127(63ms) | 1 - 127 | | |
| 5 | Lag | 1(-63ms) - 64(0ms) - 127(63ms) | 1 - 127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W=63 | 1 - 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz - 2.0kHz | 4 - 40 | | |
| 14 | EQ Low Gain | -12 - +12dB | 52 - 76 | | |
| 15 | EQ High Frequency | 500Hz - 16.0kHz | 28 - 58 | | |
| 16 | EQ High Gain | -12 - +12dB | 52 - 76 | | |

TEMPO CROSS (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------------|--------------------------------|---------|------------|---------|
| 1 | Delay Time L>R | 64th/3 - 4thx6 | 0 - 19 | table#14 | |
| 2 | Delay Time R>L | 64th/3 - 4thx6 | 0 - 19 | table#14 | |
| 3 | Feedback Level | -63 - +63 | 1 - 127 | (table#16) | |
| 4 | Input Select | L, R, L&R | 0 - 2 | | |
| 5 | Feedback High Dump | 0.1 - 1.0 | 1 - 10 | | |
| 6 | Lag | 1(-63ms) - 64(0ms) - 127(63ms) | 1 - 127 | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W=63 | 1 - 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz - 2.0kHz | 4 - 40 | | |
| 14 | EQ Low Gain | -12 - +12dB | 52 - 76 | | |
| 15 | EQ High Frequency | 500Hz - 16.0kHz | 28 - 58 | | |
| 16 | EQ High Gain | -12 - +12dB | 52 - 76 | | |

CHORUS1, 2, 3, 4, 5, 6, 7, 8, GMCHORUS1, 2, 3, 4 FB CHORUS, CELESTE1, 2, ROTARY SP5 (Chorus and all the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------------------|---------------------|---------|------------|---------|
| 1 | LFO Frequency | 0.00Hz - 39.7Hz | 0 - 127 | table#1 | |
| 2 | LFO Depth | 0 - 127 | 0 - 127 | (table#19) | |
| 3 | Feedback Level | -63 - +63 | 1 - 127 | (table#17) | |
| 4 | Delay Offset | 0.0mS - 50mS | 0 - 127 | table#2 | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz - 2.0kHz | 4 - 40 | table#3 | |
| 7 | EQ Low Gain | -12 - +12dB | 52 - 76 | | |
| 8 | EQ High Frequency | 500Hz - 16.0kHz | 28 - 58 | table#3 | |
| 9 | EQ High Gain | -12 - +12dB | 52 - 76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1 - 127 | (table#15) | ● |
| 11 | EQ Mid Frequency (*4) | 100Hz - 10.0kHz | 14 - 54 | table#3 | |
| 12 | EQ Mid Gain (*4) | -12 - +12dB | 52 - 76 | | |
| 13 | EQ Mid Width (*4) | 0.1 - 12.0 | 1 - 120 | | |
| 14 | | | | | |
| 15 | Input Mode | mono/stereo | 0 - 1 | | |
| 16 | | | | | |

エフェクトパラメーターリスト

FLANGER1, 2, 3, 4, 5, GM FLANGER (Chorus and all the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------------------|--------------------------------------|---------|------------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | Feedback Level | -63 – +63 | 1 – 127 | (table#17) | |
| 4 | Delay Offset | 0.0mS – 50mS | 0 – 127 | table#2 | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | EQ Mid Frequency (*4) | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | EQ Mid Gain (*4) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Width (*4) | 0.1 – 12.0 | 1 – 120 | | |
| 14 | LFO Phase Difference | -180 – +180deg (resolution=3deg.) | 4 – 124 | | |
| 15 | | | | | |
| 16 | | | | | |

SYMPHONIC1, 2 (Chorus and all the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------------------|---------------------|---------|------------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | Delay Offset | 0.0mS – 50mS | 0 – 127 | table#2 | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | EQ Mid Frequency (*4) | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | EQ Mid Gain (*4) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Width (*4) | 0.1 – 12.0 | 1 – 120 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

ROTARY SP1, 6 (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------------------|---------------------|---------|------------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | EQ Mid Frequency (*4) | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | EQ Mid Gain (*4) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Width (*4) | 0.1 – 12.0 | 1 – 120 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

DST+ROT SP OD+ROT SP (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|----------------------|---------|------------|---------|
| 1 | LFO Frequency | 0.0 – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W=63 | 1 – 127 | (table#15) | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | Drive | 0 – 127 | 0 – 127 | | |
| 15 | LPF Cutoff | 1kHz – Thru | 34 – 60 | table#3 | |
| 16 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |

AMP+ROT SP (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|-------------------------|---------|------------|---------|
| 1 | LFO Frequency | 0.0 – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | AMP Type | Off, Stack, Combo, Tube | 0 – 3 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W=63 | 1 – 127 | (table#15) | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | Drive | 0 – 127 | 0 – 127 | | |
| 15 | LPF Cutoff | 1kHz – Thru | 34 – 60 | table#3 | |
| 16 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |

TREMOLO1, 3, EP TREMOLO, GT TREMOLO2, ROTARY SP4 (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------------------|--------------------------------------|---------|-----------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | AM Depth | 0 – 127 | 0 – 127 | | |
| 3 | PM Depth | 0 – 127 | 0 – 127 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | | | | | |
| 11 | EQ Mid Frequency (*4) | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | EQ Mid Gain (*4) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Width (*4) | 0.1 – 12.0 | 1 – 120 | | |
| 14 | LFO Phase Difference | -180 – +180deg (resolution=3deg.) | 4 – 124 | | |
| 15 | Input Mode | mono/stereo | 0 – 1 | | |
| 16 | | | | | |

AUTO PAN1, 2, EP AUTOPAN, TREMOLO2, GT TREMOLO1, ROTARY SP2, 3, 7 (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------------------|---|---------|-----------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | L/R Depth | 0 – 127 | 0 – 127 | | |
| 3 | F/R Depth | 0 – 127 | 0 – 127 | | |
| 4 | PAN Direction | L<->R, L->R, L<-R, Lturn, Rturn, L/R | 0 – 5 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | | | | | |
| 11 | EQ Mid Frequency (*4) | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | EQ Mid Gain (*4) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Width (*4) | 0.1 – 12.0 | 1 – 120 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

AUTO PAN3 (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------------------|---|---------|-----------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | L/R Depth | 0 – 127 | 0 – 127 | | |
| 3 | F/R Depth | 0 – 127 | 0 – 127 | | |
| 4 | PAN Direction | L<->R, L->R, L<-R, Lturn, Rturn, L/R | 0 – 5 | | |
| 5 | LFO Wave | 0 – 28 | 0 – 28 | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | | | | | |
| 11 | EQ Mid Frequency (*4) | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | EQ Mid Gain (*4) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Width (*4) | 0.1 – 12.0 | 1 – 120 | | |
| 14 | | | | | |
| 15 | Input Mode | mono/stereo | 0 – 1 | | |
| 16 | | | | | |

PHASER 1, EP PHASER1, 2, 3
(Chorus and all the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------------|----------------------------|------------------|------------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | Phase Shift Offset | 0 – 127 | 0 – 127 | | |
| 4 | Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | Stage | 4 – 22 (*2) 4 – 12 (*3) | 4 – 22 4 – 12 | | |
| 12 | Diffusion | mono/stereo | 0 – 1 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

PHASER 2
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|---|---------|------------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | Phase Shift Offset | 0 – 127 | 0 – 127 | | |
| 4 | Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | Stage | 3 – 11 | 3 – 11 | | |
| 12 | | | | | |
| 13 | LFO Phase Difference | -180deg – +180deg (resolution=3deg.) | 4 – 124 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

DIST HEAVY
OVERDRIVE
(All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|------------------------|---------|------------|---------|
| 1 | Drive | 0 – 127 | 0 – 127 | | ● |
| 2 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 3 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 4 | LPF Cutoff | 1.0kHz – Thru | 34 – 60 | table#3 | |
| 5 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | | | | | |
| 7 | EQ Mid Frequency | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 8 | EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 9 | EQ Mid Width | 0.1 – 12.0 | 1 – 120 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | Edge (Clip Curve) | 0 – 127 (mild – sharp) | 0 – 127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

COMP+DIST1, 2
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|------------------------|----------|------------|---------|
| 1 | Drive | 0 – 127 | 0 – 127 | | ● |
| 2 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 3 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 4 | LPF Cutoff | 1.0kHz – Thru | 34 – 60 | table#3 | |
| 5 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | | | | | |
| 7 | EQ Mid Frequency | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 8 | EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 9 | EQ Mid Width | 0.1 – 12.0 | 1 – 120 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | Edge (Clip Curve) | 0 – 127 (mild – sharp) | 0 – 127 | | |
| 12 | Attack | 1ms – 40ms | 0 – 19 | table#8 | |
| 13 | Release | 10ms – 680ms | 0 – 15 | table#9 | |
| 14 | Threshold | -48dB – -6dB | 79 – 121 | | |
| 15 | Ratio | 1.0 – 20.0 | 0 – 7 | table#10 | |
| 16 | | | | | |

ST DIST
ST OD
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|---------------------|---------|------------|---------|
| 1 | Drive | 0 – 127 | 0 – 127 | | ● |
| 2 | EQ Low Frequency | 32 – 2.0kHz | 4 – 40 | table#3 | |
| 3 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 4 | LPF Cutoff | 1kHz – Thru | 34 – 60 | | |
| 5 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | | | | | |
| 7 | EQ Mid Frequency | 100 – 10.0kHz | 14 – 54 | table#3 | |
| 8 | EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 9 | EQ Mid Width | 0.1 – 12.0 | 1 – 120 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | Edge (Clip Curve) | 0 – 127 | 0 – 127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

AMP SIM1, DIST HARD, DIST HARD2, DIST SOFT, DIST SOFT2
(All the DSP blocks)
ST AMP1, 3, 4, ST DIST HARD, ST DIST SOFT
(DSP1)
ST AMP2, 5, 6 *5
(All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|-------------------------|---------|------------|---------|
| 1 | Drive | 0 – 127 | 0 – 127 | | ● |
| 2 | AMP Type | Off, Stack, Combo, Tube | 0 – 3 | | |
| 3 | LPF Cutoff | 1.0kHz – Thru | 34 – 60 | table#3 | |
| 4 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | Edge (Clip Curve) | 0 – 127 (mild – sharp) | 0 – 127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

AMP SIM2
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------|--|---------|------------|---------|
| 1 | Drive | 0 – 127 | 0 – 127 | | ● |
| 2 | AMP Type | Off, Stack, Combo, Tube, Crunch, Hi gain, British | 0 – 6 | | |
| 3 | LPF Cutoff | 1.0kHz – Thru | 34 – 60 | table#3 | |
| 4 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

エフェクトパラメーターリスト

3BAND EQ, EQ DISCO, EQ TEL, ST 3BAND EQ (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|-----------------|---------|-----------|---------|
| 1 | EQ Low Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 2 | EQ Mid Frequency | 100Hz ~ 16.0kHz | 14 ~ 58 | table#3 | |
| 3 | EQ Mid Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 4 | EQ Mid Width | 0.1 ~ 12.0 | 1 ~ 120 | | |
| 5 | EQ High Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 6 | EQ Low Frequency | 50Hz ~ 2.0kHz | 8 ~ 40 | table#3 | |
| 7 | EQ High Frequency | 500Hz ~ 16.0kHz | 28 ~ 58 | table#3 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | Input Mode | mono/stereo | 0 ~ 1 | | |
| 16 | | | | | |

2BAND EQ (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|-----------------|---------|-----------|---------|
| 1 | EQ Low Frequency | 32Hz ~ 2.0kHz | 4 ~ 40 | table#3 | |
| 2 | EQ Low Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 3 | EQ High Frequency | 500Hz ~ 16.0kHz | 28 ~ 58 | table#3 | |
| 4 | EQ High Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

AUTO WAH1, 2 (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------------|---------------------|----------|------------|---------|
| 1 | LFO Frequency | 0.00Hz ~ 39.7Hz | 0 ~ 127 | table#1 | |
| 2 | LFO Depth | 0 ~ 127 | 0 ~ 127 | (table#19) | |
| 3 | Cutoff Frequency Offset | 0 ~ 127 | 0 ~ 127 | | ● |
| 4 | Resonance | 1.0 ~ 12.0 | 10 ~ 120 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz ~ 2.0kHz | 4 ~ 40 | table#3 | |
| 7 | EQ Low Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 8 | EQ High Frequency | 500Hz ~ 16.0kHz | 28 ~ 58 | table#3 | |
| 9 | EQ High Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 10 | Dry/Wet | D63>W ~ D=W ~ D<W63 | 1 ~ 127 | (table#15) | |
| 11 | Drive (*4) | 0 ~ 127 | 0 ~ 127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

AT WAH+DST1, 2, AT WAH+OD1, 2 (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------------------|---------------------|----------|------------|---------|
| 1 | LFO Frequency | 0.00Hz ~ 39.7Hz | 0 ~ 127 | table#1 | |
| 2 | LFO Depth | 0 ~ 127 | 0 ~ 127 | (table#19) | |
| 3 | Cutoff Frequency Offset | 0 ~ 127 | 0 ~ 127 | | ● |
| 4 | Resonance | 1.0 ~ 12.0 | 10 ~ 120 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz ~ 2.0kHz | 4 ~ 40 | table#3 | |
| 7 | EQ Low Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 8 | EQ High Frequency | 500Hz ~ 16.0kHz | 28 ~ 58 | table#3 | |
| 9 | EQ High Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 10 | Dry/Wet | D63>W ~ D=W ~ D<W63 | 1 ~ 127 | (table#15) | |
| 11 | Drive | 0 ~ 127 | 0 ~ 127 | | |
| 12 | EQ Low Gain (distortion) | -12 ~ +12dB | 52 ~ 76 | | |
| 13 | EQ Mid Gain (distortion) | -12 ~ +12dB | 52 ~ 76 | | |
| 14 | LPF Cutoff | 1.0kHz ~ thru | 34 ~ 60 | table#3 | |
| 15 | Output Level | 0 ~ 127 | 0 ~ 127 | (table#18) | |
| 16 | | | | | |

PITCH CHG1, 2 (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------|---------------------|----------|------------|---------|
| 1 | Pitch | -24 ~ +24 | 40 ~ 88 | | |
| 2 | Initial Delay | 0.1mS ~ 400.0mS | 0 ~ 127 | table#7 | |
| 3 | Fine 1 | -50 ~ +50 | 14 ~ 114 | | |
| 4 | Fine 2 | -50 ~ +50 | 14 ~ 114 | | |
| 5 | Feedback Level | -63 ~ +63 | 1 ~ 127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W ~ D=W ~ D<W63 | 1 ~ 127 | (table#15) | ● |
| 11 | Pan 1 | L63 ~ R63 | 1 ~ 127 | | |
| 12 | Output Level 1 | 0 ~ 127 | 0 ~ 127 | (table#18) | |
| 13 | Pan 2 | L63 ~ R63 | 1 ~ 127 | | |
| 14 | Output Level 2 | 0 ~ 127 | 0 ~ 127 | (table#18) | |
| 15 | | | | | |
| 16 | | | | | |

PITCH CHG3 (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------|---------------------|----------|------------|---------|
| 1 | Pitch | -24 ~ +24 | 40 ~ 88 | | |
| 2 | Initial Delay | 0.1mS ~ 400.0mS | 0 ~ 127 | table#7 | |
| 3 | Fine 1 | -50 ~ +50cent | 14 ~ 114 | | |
| 4 | Fine 2 | -50 ~ +50cent | 14 ~ 114 | | |
| 5 | Feedback Level | -63 ~ +63 | 1 ~ 127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W ~ D=W ~ D<W63 | 1 ~ 127 | (table#15) | ● |
| 11 | Pan 1 | L63 ~ R63 | 1 ~ 127 | | |
| 12 | Output Level 1 | 0 ~ 127 | 0 ~ 127 | (table#18) | |
| 13 | Pan 2 | L63 ~ R63 | 1 ~ 127 | | |
| 14 | Output Level 2 | 0 ~ 127 | 0 ~ 127 | (table#18) | |
| 15 | | | | | |
| 16 | | | | | |

HM ENHANCER1, 2 (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|------------|-----------------|---------|-----------|---------|
| 1 | HPF Cutoff | 500Hz ~ 16.0kHz | 28 ~ 58 | | |
| 2 | Drive | 0 ~ 127 | 0 ~ 127 | | |
| 3 | Mix Level | 0 ~ 127 | 0 ~ 127 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

TOUCH WAH1 (All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------------|---------------------|----------|------------|---------|
| 1 | Sensitivity | 0 ~ 127 | 0 ~ 127 | | |
| 2 | Cutoff Frequency Offset | 0 ~ 127 | 0 ~ 127 | | ● |
| 3 | Resonance | 1.0 ~ 12.0 | 10 ~ 120 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz ~ 2.0kHz | 4 ~ 40 | table#3 | |
| 7 | EQ Low Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 8 | EQ High Frequency | 500Hz ~ 16.0kHz | 28 ~ 58 | table#3 | |
| 9 | EQ High Gain | -12 ~ +12dB | 52 ~ 76 | | |
| 10 | Dry/Wet | D63>W ~ D=W ~ D<W63 | 1 ~ 127 | (table#15) | |
| 11 | Drive (*4) | 0 ~ 127 | 0 ~ 127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**TC WAH+DIST1, 2
(DSP1)**

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------------|---------------------|----------|------------|---------|
| 1 | Sensitivity | 0 – 127 | 0 – 127 | | |
| 2 | Cutoff Frequency Offset | 0 – 127 | 0 – 127 | | ● |
| 3 | Resonance | 1.0 – 12.0 | 10 – 120 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | Drive | 0 – 127 | 0 – 127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**NOISE GATE
(All the DSP blocks)**

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------|-------------|---------|------------|---------|
| 1 | Attack | 1 – 40ms | 0 – 19 | table#8 | |
| 2 | Release | 10 – 680ms | 0 – 15 | table#9 | |
| 3 | Threshold | -72 – -30dB | 55 – 97 | | |
| 4 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**TOUCH WAH2, CLAVI TC WAH, EP TC WAH
(All the DSP blocks)**

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------------------|---------------------|----------|------------|---------|
| 1 | Sensitivity | 0 – 127 | 0 – 127 | | |
| 2 | Cutoff Frequency Offset | 0 – 127 | 0 – 127 | | ● |
| 3 | Resonance | 1.0 – 12.0 | 10 – 120 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | Drive (*4) | 0 – 127 | 0 – 127 | | |
| 12 | EQ Low Gain (*4) (distortion) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Gain (*4) (distortion) | -12 – +12dB | 52 – 76 | | |
| 14 | LPF Cutoff (*4) | 1.0kHz – thru | 34 – 60 | table#3 | |
| 15 | Output Level (*4) | 0 – 127 | 0 – 127 | (table#18) | |
| 16 | Release | 10 – 680mS | 52 – 67 | table#12 | |

**VCE CANCEL
(DSP1)**

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------|---------|--------|-----------|---------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | Low Adjust | 0 – 26 | 0 – 26 | | |
| 12 | High Adjust | 0 – 26 | 0 – 26 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**TC WAH+OD1, 2
(DSP1)**

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------------------|---------------------|----------|------------|---------|
| 1 | Sensitivity | 0 – 127 | 0 – 127 | | |
| 2 | Cutoff Frequency Offset | 0 – 127 | 0 – 127 | | ● |
| 3 | Resonance | 1.0 – 12.0 | 10 – 120 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | Drive | 0 – 127 | 0 – 127 | | |
| 12 | EQ Low Gain (distortion) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Gain (distortion) | -12 – +12dB | 52 – 76 | | |
| 14 | LPF Cutoff | 1.0kHz – thru | 34 – 60 | table#3 | |
| 15 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 16 | Release | 10 – 680mS | 52 – 67 | table#12 | |

**2WAY ROT SP
(DSP1)**

| No. | Parameter | Display | Value | See Table | Control |
|-----|---------------------|-------------------------------------|---------|-----------|---------|
| 1 | Rotor Speed | 0.0Hz – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | Drive Low | 0 – 127 | 0 – 127 | | |
| 3 | Drive High | 0 – 127 | 0 – 127 | | |
| 4 | Low/High | L63>H – L=H – L<H63 | 1 – 127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | | | | | |
| 11 | Crossover Frequency | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | Mic L-R Angle | 0deg – 180deg (resolution=3deg.) | 0 – 60 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**COMPRESSOR
(All the DSP blocks)**

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------|------------|---------|------------|---------|
| 1 | Attack | 1 – 40ms | 0 – 19 | table#8 | |
| 2 | Release | 10 – 680ms | 0 – 15 | table#9 | |
| 3 | Threshold | -48 – -6dB | 79-121 | | |
| 4 | Ratio | 1.0 – 20.0 | 0 – 7 | table#10 | |
| 5 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**DST+2ROT SP
OD+2ROT SP
(DSP1)**

| No. | Parameter | Display | Value | See Table | Control |
|-----|---------------------|----------------------|---------|------------|---------|
| 1 | Rotor Speed | 0.0 – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | Drive Low | 0 – 127 | 0 – 127 | | |
| 3 | Drive High | 0 – 127 | 0 – 127 | | |
| 4 | Low/High Balance | L63>H – L=H – L<H=63 | 1 – 127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | | | | | |
| 11 | Crossover Frequency | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | Mic L-R Angle | 0 – 180deg | 0 – 60 | | |
| 13 | | | | | |
| 14 | Drive | 0 – 127 | 0 – 127 | | |
| 15 | LPF Cutoff | 1kHz – Thru | 34 – 60 | | |
| 16 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |

エフェクトパラメーターリスト

AMP+2ROT SP (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|---------------------|-------------------------|---------|------------|---------|
| 1 | Rotor Speed | 0.0 – 39.7Hz | 0 – 127 | table#1 | ● |
| 2 | Drive Low | 0 – 127 | 0 – 127 | | |
| 3 | Drive High | 0 – 127 | 0 – 127 | | |
| 4 | Low/High Balance | L63>H – L=W – L<H=63 | 1 – 127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | | | | | |
| 11 | Crossover Frequency | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | Mic L-R Angle | 0 – 180deg | 0 – 60 | | |
| 13 | AMP Type | Off, Stack, Combo, Tube | 0 – 3 | | |
| 14 | Drive | 0 – 127 | 0 – 127 | | |
| 15 | LPF Cutoff | 1kHz – Thru | 34 – 60 | | |
| 16 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |

ENS DETUN (Chorus and all the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|---------------------|----------|------------|---------|
| 1 | Detune | -50 – +50cent | 14 – 114 | | |
| 2 | Lch Init Delay | 0.0mS – 50mS | 0 – 127 | table#2 | |
| 3 | Rch Init Delay | 0.0mS – 50mS | 0 – 127 | table#2 | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 12 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 13 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 14 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 15 | | | | | |
| 16 | | | | | |

AMBIENCE (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-------------------|---------------------|---------|------------|---------|
| 1 | Delay Time | 0.0mS – 50mS | 0 – 127 | table#2 | |
| 2 | Output Phase | normal/inverse | 0 – 1 | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

TALKING MOD (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------|---------------|---------|------------|---------|
| 1 | Vowel | a, i, u, e, o | 0 – 4 | | ● |
| 2 | Move speed | 1 – 62 | 1 – 62 | | |
| 3 | Drive | 0 – 127 | 0 – 127 | | |
| 4 | Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

LO-FI (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------------------|---|----------|------------|---------|
| 1 | Sampling Freq Control | 44.1kHz – 345Hz | 0 – 127 | table#13 | |
| 2 | Word Length | 1 – 127 | 1 – 127 | | |
| 3 | Output Gain | -6 – +36dB | 0 – 42 | | |
| 4 | LPF Cutoff | 63Hz – Thru | 10 – 60 | table#3 | |
| 5 | Filter Type | Thru, PowerBass, Radio, Tel, Clean, Low | 0 – 5 | | |
| 6 | LPF Resonance | 1.0 – 12.0 | 10 – 120 | | |
| 7 | Bit Assign | 0 – 6 | 0 – 6 | | |
| 8 | Emphasis | Off/On | 0 – 1 | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | Input Mode | mono/stereo | | | |
| 16 | | | | | |

DST+DELAY1, 2, OD+DELAY1, 2 (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|---------------------|-----------|------------|---------|
| 1 | Lch Delay Time | 0.1 – 1638.3ms | 1 – 16383 | | |
| 2 | Rch Delay Time | 0.1 – 1638.3ms | 1 – 16383 | | |
| 3 | Delay Feedback Time | 0.1 – 1638.3ms | 1 – 16383 | | |
| 4 | Delay Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 5 | Delay Mix | 0 – 127 | 0 – 127 | | |
| 6 | Dist Drive | 0 – 127 | 0 – 127 | | |
| 7 | Dist Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 8 | Dist EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 9 | Dist EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

CMP+DST+DLY1, 2, CMP+OD+DLY1, 2 (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|---------------------|-----------|------------|---------|
| 1 | Delay Time | 0.1 – 1638.3ms | 1 – 16383 | | |
| 2 | Delay Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 3 | Delay Mix | 0 – 127 | 0 – 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 – 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | Dist EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 7 | Dist EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | Comp. Attack | 1ms – 40ms | 0 – 19 | table#8 | |
| 12 | Comp. Release | 10ms – 680ms | 0 – 15 | table#9 | |
| 13 | Comp. Threshold | -48dB – -6dB | 79 – 121 | | |
| 14 | Comp. Ratio | 1.0 – 20.0 | 0 – 7 | table#10 | |
| 15 | | | | | |
| 16 | | | | | |

WH+DST+DLY1, 2, WH+OD+DLY1, 2 (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|------------------------|---------------------|-----------|------------|---------|
| 1 | Delay Time | 0.1 – 1638.3ms | 1 – 16383 | | |
| 2 | Delay Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 3 | Delay Mix | 0 – 127 | 0 – 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 – 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | Dist EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 7 | Dist EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | Wah Sensitivity | 0 – 127 | 0 – 127 | | |
| 12 | Wah Cutoff Freq Offset | 0 – 127 | 0 – 127 | | |
| 13 | Wah Resonance | 1.0 – 12.0 | 10 – 120 | | |
| 14 | Wah Release | 10 – 680ms | 52 – 67 | table#12 | |
| 15 | | | | | |
| 16 | | | | | |

V_DIST HARD
V_DIST SOFT
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------|--|---------|------------|---------|
| 1 | Overdrive | 0 – 100% | 0 – 100 | | |
| 2 | Device | Transistor/Vintage Tube/ Dist1/Dist2/Fuzz | 0 – 4 | | |
| 3 | Speaker | Flat/Stack/Combo/Twin/ Radio/Megaphone | 0 – 5 | | |
| 4 | Presence | 0 – 20 | 0 – 20 | | |
| 5 | Output Level | 0 – 100% | 0 – 100 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

V_DST H+DLY
V_DST S+DLY
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|--|-----------|------------|---------|
| 1 | Overdrive | 0 – 100% | 0 – 100 | | |
| 2 | Device | Transistor/Vintage Tube/ Dist1/Dist2/Fuzz | 0 – 4 | | |
| 3 | Speaker | Flat/Stack/Combo/Twin/ Radio/Megaphone | 0 – 5 | | |
| 4 | Presence | 0 – 20 | 0 – 20 | | |
| 5 | Output Level | 0 – 100% | 0 – 100 | | |
| 6 | Delay Time L | 0.1 – 1638.3ms | 1 – 16383 | | |
| 7 | Delay Time R | 0.1 – 1638.3ms | 1 – 16383 | | |
| 8 | Delay Feedback Time | 0.1 – 1638.3ms | 1 – 16383 | | |
| 9 | Delay Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | Delay Mix | 0 – 127 | 0 – 127 | | |
| 12 | Feedback High Dump | 0.1 – 1.0 | 1 – 10 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

DUAL ROT SP1, 2
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|---------------------|----------------------|----------|-----------|---------|
| 1 | Rotor Speed Slow | 0.0Hz – 2.65Hz | 0 – 63 | table#1 | |
| 2 | Horn Speed Slow | 0.0Hz – 2.65Hz | 0 – 63 | table#1 | |
| 3 | Rotor Speed Fast | 2.69Hz – 39.7Hz | 64 – 127 | table#1 | |
| 4 | Horn Speed Fast | 2.69Hz – 39.7Hz | 64 – 127 | table#1 | |
| 5 | Slow-Fast Time of R | 0 – 127 | 0 – 127 | | |
| 6 | Slow-Fast Time of H | 0 – 127 | 0 – 127 | | |
| 7 | Drive Low | 0 – 127 | 0 – 127 | | |
| 8 | Drive High | 0 – 127 | 0 – 127 | | |
| 9 | Low/High Balance | L63>H – L=H – L<H=63 | 1 – 127 | | |
| 10 | | | | | |
| 11 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 12 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 13 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 14 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 15 | Mic L-R Angle | 0 – 180deg | 0 – 60 | | |
| 16 | Speed Control | Slow/Fast | 0 – 1 | | ● |

DST+TDLY, OD+TDLY
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|--------------------------------|---------|------------|---------|
| 1 | Delay Time | 64th/3 – 4thx6 | 0 – 19 | table#14 | |
| 2 | Delay Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 3 | Delay Mix | 0 – 127 | 0 – 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 – 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | Dist EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 7 | Dist EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 8 | L/R Diffusion | 1(-63ms) – 64(0ms) – 127(63ms) | 1 – 127 | | |
| 9 | Lag | 1(-63ms) – 64(0ms) – 127(63ms) | 1 – 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W=63 | 1 – 127 | (table#15) | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------|---------|-------|-----------|---------|
| 15 | | | | | |
| 16 | | | | | |

CMP+DST+TDL
CMP+OD+TDLY1, 2, 3, 4, 5, 6
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|--------------------------------|----------|------------|---------|
| 1 | Delay Time | 64th/3 – 4thx6 | 0 – 19 | table#14 | |
| 2 | Delay Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 3 | Delay Mix | 0 – 127 | 0 – 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 – 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | Dist EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 7 | Dist EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 8 | L/R Diffusion | 1(-63ms) – 64(0ms) – 127(63ms) | 1 – 127 | | |
| 9 | Lag | 1(-63ms) – 64(0ms) – 127(63ms) | 1 – 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W=63 | 1 – 127 | (table#15) | ● |
| 11 | Comp. Attack | 1ms – 40ms | 0 – 19 | table#8 | |
| 12 | Comp. Release | 10ms – 680ms | 0 – 15 | table#9 | |
| 13 | Comp. Threshold | -48dB – -6dB | 79 – 121 | | |
| 14 | Comp. Ratio | 1.0 – 20.0 | 0 – 7 | table#10 | |
| 15 | | | | | |
| 16 | | | | | |

WH+DST+TDL, WH+OD+TDLY1, 2
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|------------------------|--------------------------------|----------|------------|---------|
| 1 | Delay Time | 64th/3 – 4thx6 | 0 – 19 | table#14 | |
| 2 | Delay Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 3 | Delay Mix | 0 – 127 | 0 – 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 – 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 – 127 | (table#18) | |
| 6 | Dist EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 7 | Dist EQ Mid Gain | -12 – +12dB | 52 – 76 | | |
| 8 | L/R Diffusion | 1(-63ms) – 64(0ms) – 127(63ms) | 1 – 127 | | |
| 9 | Lag | 1(-63ms) – 64(0ms) – 127(63ms) | 1 – 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W=63 | 1 – 127 | (table#15) | ● |
| 11 | Wah Sensitivity | 0 – 127 | 0 – 127 | | |
| 12 | Wah Cutoff Freq Offset | 0 – 127 | 0 – 127 | | |
| 13 | Wah Resonance | 1.0 – 12.0 | 10 – 120 | | |
| 14 | Wah Release | 10 – 680mS | 52 – 67 | table#12 | |
| 15 | | | | | |
| 16 | | | | | |

V_DST H+TDLY, V_DST S+TDLY1, 2
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|--|---------|------------|---------|
| 1 | Overdrive | 0 – 100% | 0 – 100 | | |
| 2 | Device | Transistor/Vintage Tube/ Dist1/Dist2/Fuzz | 0 – 4 | | |
| 3 | Speaker | Flat/Stack/Combo/Twin/ Radio/Megaphone | 0 – 5 | | |
| 4 | Presence | 0 – 20 | 0 – 20 | | |
| 5 | Output Level | 0 – 100% | 0 – 100 | | |
| 6 | Delay Time | 64th/3 – 4thx6 | 0 – 19 | table#14 | |
| 7 | Delay Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 8 | L/R Diffusion | 1(-63ms) – 64(0ms) – 127(63ms) | 1 – 127 | | |
| 9 | Lag | 1(-63ms) – 64(0ms) – 127(63ms) | 1 – 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | Delay Mix | 0 – 127 | 0 – 127 | | |
| 12 | Feedback High Dump | 0.1 – 1.0 | 1 – 10 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

エフェクトパラメーターリスト

V_FLANGER (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|--------------------|------------------------|---------|------------|---------|
| 1 | LFO Freq | 0.0 – 39.70[Hz] | 0 – 127 | table#1 | |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | LFO Wave | Triangle, Sine, Random | 0 – 2 | | |
| 4 | Delay Offset | 0.09 – 36.21[ms] | 0 – 139 | table#23 | |
| 5 | Feedback Level | -100 – +100[%] | 0 – 200 | | |
| 6 | EQ Low Frequency | 32[Hz] – 2.0[kHz] | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12[dB] | 52 – 76 | | |
| 8 | EQ High Frequency | 500[Hz] – 16.0[kHz] | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12[dB] | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | EQ Mid Frequency | 100[Hz] – 10.0[kHz] | 14 – 54 | table#3 | |
| 12 | EQ Mid Gain | -12 – +12[dB] | 52 – 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 – 120 | | |
| 14 | Modulation Phase | -180 – +180[deg] | 0 – 16 | table#24 | |
| 15 | Feedback High Damp | 0.1 – 1.0 | 1 – 10 | | |
| 16 | Analog Feel | 0 – 10 | 0 – 10 | | |

MBAND COMP (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|------------------|--|---------|-----------|---------|
| 1 | Type | Normal, Low, Mid, High, Low/High, Low/Mid, Mid/High, Full Bit, Wild, Attacky, Low End, Hard, Basic | 0 – 12 | | |
| 2 | Threshold Offset | -32 – +32 | 32 – 96 | | ● |
| 3 | Low Gain Offset | -63 – +63 | 1 – 127 | | |
| 4 | Mid Gain Offset | -63 – +63 | 1 – 127 | | |
| 5 | High Gain Offset | -63 – +63 | 1 – 127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

T_FLANGER (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|---------------------|---------|------------|---------|
| 1 | LFO Freq | 16th – 4thx16 | 5 – 29 | table#14 | |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | Feedback Level | -63 – +63 | 1 – 127 | (table#17) | |
| 4 | Delay Offset | 0.0 – 50.0[ms] | 0 – 127 | table#2 | |
| 5 | LFO Phase Reset | Off (free run) | 0 | | |
| 6 | EQ Low Frequency | 32[Hz] – 2.0[kHz] | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12[dB] | 52 – 76 | | |
| 8 | EQ High Frequency | 500[Hz] – 16.0[kHz] | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12[dB] | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | EQ mid frequency | 100[Hz] – 10.0[kHz] | 14 – 54 | table#3 | |
| 12 | EQ mid gain | -12 – +12[dB] | 52 – 76 | | |
| 13 | EQ mid width | 0.1 – 12.0 | 1 – 120 | | |
| 14 | LFO phase difference | -180 – +180[deg] | 4 – 124 | | |
| 15 | | | | | |
| 16 | | | | | |

T_PHASER (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|---------------------|---------|------------|---------|
| 1 | LFO Freq | 16th – 4thx16 | 5 – 29 | table#14 | |
| 2 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 3 | Phase Shift Offset | 0 – 127 | 0 – 127 | | |
| 4 | Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 5 | LFO Phase Reset | Off (free run) | 0 | | |
| 6 | EQ Low Frequency | 32[Hz] – 2.0[kHz] | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12[dB] | 52 – 76 | | |
| 8 | EQ High Frequency | 500[Hz] – 16.0[kHz] | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12[dB] | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | ● |
| 11 | Stage | 3 – 11 | 3 – 11 | | |
| 12 | | | | | |
| 13 | LFO phase difference | -180 – +180[deg] | 4 – 124 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

DYN FILTER (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|---|---------|------------|---------|
| 1 | Filter Type | LPF (12dB), LPF (18dB), LPF (24dB), HPF, BPF, BEF | 0 – 5 | | |
| 2 | Sensitivity | 0 – 127 | 0 – 127 | | ● |
| 3 | Dyna Level Offset | 0 – 127 | 0 – 127 | | |
| 4 | Resonance | -16 – +111 | 0 – 127 | | |
| 5 | Attack Time | 0.3 – 227[ms] | 0 – 127 | table#20 | |
| 6 | Release Time | 2.6 – 2171.4[ms] | 0 – 127 | table#21 | |
| 7 | Release Curve | 0 – 127 | 0 – 127 | | |
| 8 | Direction | Up, Down | 0 – 1 | | |
| 9 | Dyna Threshold Level | 0 – 127 | 0 – 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32[Hz] – 2.0[kHz] | 4 – 40 | table#3 | |
| 14 | EQ Low Gain | -12 – +12[dB] | 52 – 76 | | |
| 15 | EQ High Frequency | 500[Hz] – 16.0[kHz] | 28 – 58 | table#3 | |
| 16 | EQ High Gain | -12 – +12[dB] | 52 – 76 | | |

DYN FLANGER (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|---------------------|---------|------------|---------|
| 1 | Sensitivity | 0 – 127 | 0 – 127 | | ● |
| 2 | Delay Time Offset | 0 – 127 | 0 – 127 | | |
| 3 | Feedback Level | -63 – +63 | 1 – 127 | (table#17) | |
| 4 | Attack Time | 0.3 – 227[ms] | 0 – 127 | table#20 | |
| 5 | Release Time | 2.6 – 2171[ms] | 0 – 127 | table#21 | |
| 6 | Release Curve | 0 – 127 | 0 – 127 | | |
| 7 | Direction | Up, Down | 0 – 1 | | |
| 8 | Dyna Threshold Level | 0 – 127 | 0 – 127 | | |
| 9 | Dyna Level Offset | 0 – 127 | 0 – 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32[Hz] – 2.0[kHz] | 4 – 40 | table#3 | |
| 14 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 15 | EQ High Frequency | 500[Hz] – 16.0[kHz] | 28 – 58 | table#3 | |
| 16 | EQ High Gain | -12 – +12[dB] | 52 – 76 | | |

DYN PHASER (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|---------------------|---------|------------|---------|
| 1 | Sensitivity | 0 – 127 | 0 – 127 | | ● |
| 2 | Dyna Level Offset | 0 – 127 | 0 – 127 | | |
| 3 | Feedback Level | -63 – +63 | 1 – 127 | (table#16) | |
| 4 | Attack Time | 0.3 – 227[ms] | 0 – 127 | table#20 | |
| 5 | Release Time | 2.6 – 2171[ms] | 0 – 127 | table#21 | |
| 6 | Release Curve | 0 – 127 | 0 – 127 | | |
| 7 | Direction | Up, Down | 0 – 1 | | |
| 8 | Dyna Threshold Level | 0 – 127 | 0 – 127 | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | Stage | 4, 5, 6 | 4 – 6 | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32[Hz] – 2.0[kHz] | 4 – 40 | table#3 | |
| 14 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 15 | EQ High Frequency | 500[Hz] – 16.0[kHz] | 28 – 58 | table#3 | |
| 16 | EQ High Gain | -12 – +12[dB] | 52 – 76 | | |

DYN RINGMOD (DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|-----------------------------|---------|------------|---------|
| 1 | Sensitivity | 0 – 127 | 0 – 127 | | ● |
| 2 | HPF Cutoff Frequency | Thru (20[Hz]) – 8.0[kHz] | 0 – 52 | table#3 | |
| 3 | LPF Cutoff Frequency | 1.0[kHz] – Thru (20.0[kHz]) | 34 – 60 | table#3 | |
| 4 | Attack Time | 0.3 – 227[ms] | 0 – 127 | table#20 | |
| 5 | Release Time | 2.6 – 2171.4[ms] | 0 – 127 | table#21 | |
| 6 | Release Curve | 0 – 127 | 0 – 127 | | |
| 7 | Direction | Up, Down | 0 – 1 | | |
| 8 | Dyna Threshold Level | 0 – 127 | 0 – 127 | | |
| 9 | Dyna Level Offset | 0 – 127 | 0 – 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32[Hz] – 2.0[kHz] | 4 – 40 | table#3 | |
| 14 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 15 | EQ High Frequency | 500[Hz] – 16.0[kHz] | 28 – 58 | table#3 | |
| 16 | EQ High Gain | -12 – +12[dB] | 52 – 76 | | |

RING MOD
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|-----------------------------|---------|------------|---------|
| 1 | Osc Freq Course | 0.7[Hz] – 5[kHz] | 0 – 127 | table#22 | ● |
| 2 | Osc Freq Fine | 0 – 127 | 0 – 127 | | |
| 3 | LFO Wave | Triangle, Sine | 0 – 1 | | |
| 4 | LFO Depth | 0 – 127 | 0 – 127 | (table#19) | |
| 5 | LFO Freq | 0.0 – 39.70[Hz] | 0 – 127 | table#1 | |
| 6 | HPF Cutoff Frequency | Thru (20[Hz]) – 8.0[kHz] | 0 – 52 | table#3 | |
| 7 | LPF Cutoff Frequency | 1.0[kHz] – Thru (20.0[kHz]) | 34 – 60 | table#3 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32[Hz] – 2.0[kHz] | 4 – 40 | table#3 | |
| 14 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 15 | EQ High Frequency | 500[Hz] – 16.0[kHz] | 28 – 58 | table#3 | |
| 16 | EQ High Gain | -12 – +12[dB] | 52 – 76 | | |

THRU
(All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------|---------|-------|-----------|---------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

ISOLATOR
(DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|------------|---------|---------|-----------|---------|
| 1 | On/off SW | Off, On | 0 – 1 | | ● |
| 2 | Low Level | 0 – 127 | 0 – 127 | | |
| 3 | Mid Level | 0 – 127 | 0 – 127 | | |
| 4 | High Level | 0 – 127 | 0 – 127 | | |
| 5 | Low Mute | Off, On | 0 – 1 | | |
| 6 | Mid Mute | Off, On | 0 – 1 | | |
| 7 | High Mute | Off, On | 0 – 1 | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

注: Parameter 10 Dry/WetはInsertion型Effectにのみ有効

- (*1) Reverb Block
(*2) DSP1 Block
(*3) Chorus and DSP2 – 4 Blocks
(*4) DSP1 Block only

VIBE VIBRATE
(All the DSP blocks)

| No. | Parameter | Display | Value | See Table | Control |
|-----|----------------------|--------------------------------------|---------|------------|---------|
| 1 | Vibrate Speed | 0.00Hz – 39.7Hz | 0 – 127 | table#1 | |
| 2 | Vibrate Depth (AM) | 0 – 127 | 0 – 127 | | |
| 3 | Vibrate Depth (PM) | 0 – 127 | 0 – 127 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 – 40 | table#3 | |
| 7 | EQ Low Gain | -12 – +12dB | 52 – 76 | | |
| 8 | EQ High Frequency | 500Hz – 16.0kHz | 28 – 58 | table#3 | |
| 9 | EQ High Gain | -12 – +12dB | 52 – 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 – 127 | (table#15) | |
| 11 | EQ Mid Frequency (*) | 100Hz – 10.0kHz | 14 – 54 | table#3 | |
| 12 | EQ Mid Gain (*) | -12 – +12dB | 52 – 76 | | |
| 13 | EQ Mid Width (*) | 0.1 – 12.0 | 1 – 120 | | |
| 14 | LFO Phase Difference | -180 – +180deg (resolution=3deg.) | 4 – 124 | | |
| 15 | Input Mode | mono/stereo | 0 – 1 | | |
| 16 | Vibrate SW | Off, On | 0 – 1 | | ● |

NO EFFECT
(Reverb, Chorus and DSP1)

| No. | Parameter | Display | Value | See Table | Control |
|-----|-----------|---------|-------|-----------|---------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

table#15 Dry/Wet

Table with 9 columns: Data, Dry (dB), Wet (dB), Data, Dry (dB), Wet (dB), Data, Dry (dB), Wet (dB). Contains 43 rows of audio parameter data.

table#17 Feedback Level (Chorus 系)

Table with 9 columns: Data, Value (%), Data, Value (%), Data, Value (%), Data, Value (%). Contains 32 rows of feedback level data.

table#20 Dyna Attack Time (ms)

Table with 9 columns: Data, Value, Data, Value, Data, Value, Data, Value. Contains 31 rows of dynamic attack time data.

table#23 V-Flinger Delay Offset

Table with 5 columns: Data, Value, Data, Value. Contains 69 rows of V-flanger delay offset data.

table#16 Feedback Level (Reverb, Delay 系, Flanger 系)

Table with 5 columns: Data, Value (%), Data, Value (%), Data, Value (%). Contains 43 rows of feedback level data for reverb, delay, and flanger.

table#18 Level

Table with 9 columns: Data, dB, Data, dB, Data, dB, Data, dB. Contains 31 rows of level data.

table#21 Dyna Release Time (ms)

Table with 9 columns: Data, Value, Data, Value, Data, Value, Data, Value. Contains 31 rows of dynamic release time data.

table#19 LFO Depth

Table with 9 columns: Data, Value (%), Data, Value (%), Data, Value (%), Data, Value (%). Contains 31 rows of LFO depth data.

table#22 Ring Mod Osc Freq Course (Hz)

Table with 9 columns: Data, Value, Data, Value, Data, Value, Data, Value. Contains 31 rows of ring mod oscillator frequency data.

table#24 Modulation Phase

Table with 2 columns: Data, Value. Contains 16 rows of modulation phase data.

ハーモニー / エコータイプリスト

| |
|---------------|
| STANDARD DUET |
| STANDARD TRIO |
| FULL CHORD |
| ROCK DUET |
| COUNTRY DUET |
| COUNTRY TRIO |

| |
|---------------|
| BLOCK |
| 4-WAY CLOSE 1 |
| 4-WAY CLOSE 2 |
| 4-WAY OPEN |
| 1+5 |
| OCTAVE |

| |
|--------------|
| STRUM |
| MULTI ASSIGN |
| ECHO |
| TREMOLO |
| TRILL |

ボーカルハーモニータイプリスト (PSR-S900のみ)

| Order | Type | LCD Name | Mode | Vocoder Type | | Chordal Type | | Detune Type | | Chromatic Type | | Thru Type | |
|-------|---------------------|--------------|------------------|--------------|-----|--------------|-----|-------------|-----|----------------|-----|-----------|-----|
| | | | | MSB | LSB | MSB | LSB | MSB | LSB | MSB | LSB | MSB | LSB |
| 1 | CountryQuartet | CountryQuar | Chordal/Vocorder | 89 | 111 | 90 | 47 | | | | | | |
| 2 | ClosedMenQuartet | ClsdMenQuar | Chordal/Vocorder | 89 | 117 | 90 | 53 | | | | | | |
| 3 | MixAcapQuartet | MixAcapQuar | Chordal/Vocorder | 89 | 119 | 90 | 55 | | | | | | |
| 4 | Women Choir | WomenChoir | Chordal/Vocorder | 89 | 88 | 90 | 24 | | | | | | |
| 5 | Jazz Sisters | JazzSisters | Chordal/Vocorder | 89 | 120 | 90 | 56 | | | | | | |
| 6 | Standard Duet | Std Duet | Chordal/Vocorder | 89 | 80 | 90 | 16 | | | | | | |
| 7 | Men Choir | MenChoir | Chordal/Vocorder | 89 | 87 | 90 | 23 | | | | | | |
| 8 | Closed Choir | ClosedChoir | Chordal/Vocorder | 89 | 90 | 90 | 26 | | | | | | |
| 9 | Girl in Duet | Girl Duet | Chordal/Vocorder | 89 | 81 | 90 | 17 | | | | | | |
| 10 | Speedy Mouse | SpdyMouse | Chromatic | | | | | | | 92 | 17 | | |
| 11 | HighMaleQuartet | HighMaleQua | Chordal/Vocorder | 89 | 115 | 90 | 51 | | | | | | |
| 12 | Jazz Quartet | JazzQuartet | Chordal/Vocorder | 89 | 114 | 90 | 50 | | | | | | |
| 13 | Mixed Choir | MixedChoir | Chordal/Vocorder | 89 | 91 | 90 | 27 | | | | | | |
| 14 | Country Girls | CntryGirls | Chordal/Vocorder | 89 | 89 | 90 | 25 | | | | | | |
| 15 | Sisters Trio | SistersTrio | Chordal/Vocorder | 89 | 113 | 90 | 49 | | | | | | |
| 16 | Country Men | CountryMen | Chordal/Vocorder | 89 | 83 | 90 | 19 | | | | | | |
| 17 | A Capella Boy | ACapellaBoy | Chordal/Vocorder | 89 | 85 | 90 | 21 | | | | | | |
| 18 | A Capella Mix | ACapellaMix | Chordal/Vocorder | 89 | 86 | 90 | 22 | | | | | | |
| 19 | Gospel Diva | GospelDiva | Chordal/Vocorder | 89 | 112 | 90 | 48 | | | | | | |
| 20 | Lisa and Tina | Lisa&Tina | Chordal/Vocorder | 89 | 82 | 90 | 18 | | | | | | |
| 21 | AcapMenQuartet | AcapMenQuar | Chordal/Vocorder | 89 | 118 | 90 | 54 | | | | | | |
| 22 | JazzMenChoir | JazzMenCho | Chordal/Vocorder | 89 | 101 | 90 | 37 | | | | | | |
| 23 | JazzClosedCho | J_CloseCho | Chordal/Vocorder | 89 | 103 | 90 | 39 | | | | | | |
| 24 | JazzWomenCho | J_WomenCho | Chordal/Vocorder | 89 | 102 | 90 | 38 | | | | | | |
| 25 | LadiesQuartet | LadiesQuart | Chordal/Vocorder | 89 | 116 | 90 | 52 | | | | | | |
| 26 | Sing B+G | Sing B+G | Chordal/Vocorder | 89 | 93 | 90 | 29 | | | | | | |
| 27 | Barbershop | Barbershop | Chordal/Vocorder | 89 | 96 | 90 | 32 | | | | | | |
| 28 | JazzMixedCho | J_MixedCho | Chordal/Vocorder | 89 | 104 | 90 | 40 | | | | | | |
| 29 | Dream Girls | Dream Girls | Chordal/Vocorder | 89 | 94 | 90 | 30 | | | | | | |
| 30 | Sing the Bass | SingBass | Chromatic | | | | | | | 92 | 16 | | |
| 31 | Falsetto Duet | FalsetDuet | Chordal/Vocorder | 89 | 84 | 90 | 20 | | | | | | |
| 32 | Falsetto Trio | FalsetTrio | Chordal/Vocorder | 89 | 92 | 90 | 28 | | | | | | |
| 33 | Falsetto Dia | FalsettoDia | Chordal/Vocorder | 89 | 100 | 90 | 36 | | | | | | |
| 34 | Fal A Capella | FalACapella | Chordal/Vocorder | 89 | 95 | 90 | 31 | | | | | | |
| 35 | Falsetto Jazz | FalsetJazz | Chordal/Vocorder | 89 | 105 | 90 | 41 | | | | | | |
| 36 | 2 Unison Low | 2UnisonLow | Chordal/Vocorder | 89 | 106 | 90 | 42 | | | | | | |
| 37 | 3 Unison Low | 3UnisonLow | Chordal/Vocorder | 89 | 108 | 90 | 44 | | | | | | |
| 38 | Diatonic Jazz | DiatncJazz | Chordal/Vocorder | 89 | 97 | 90 | 33 | | | | | | |
| 39 | Diatonic Girl | DiatncGirl | Chordal/Vocorder | 89 | 98 | 90 | 34 | | | | | | |
| 40 | A Capella Dia | ACapellaDia | Chordal/Vocorder | 89 | 99 | 90 | 35 | | | | | | |
| 41 | ChordalXG | ChordalXG | Chordal/Vocorder | 89 | 64 | 90 | 0 | | | | | | |
| 42 | Karaoke Auto | KaraokAuto | Chordal/Vocorder | 89 | 24 | 90 | 88 | | | | | | |
| 43 | Karaoke Mode | KaraokMode | Chordal/Vocorder | 89 | 25 | 90 | 89 | | | | | | |
| 44 | Karaoke Girl | KaraokGirl | Chordal/Vocorder | 89 | 26 | 90 | 90 | | | | | | |
| 45 | Pitch Correct | PitchCorrect | Chordal/Vocorder | 89 | 27 | 90 | 91 | | | | | | |
| 46 | 2 Unison High | 2UnisonHigh | Chordal/Vocorder | 89 | 107 | 90 | 43 | | | | | | |
| 47 | 3 Unison High | 3UnisonHigh | Chordal/Vocorder | 89 | 109 | 90 | 45 | | | | | | |
| 48 | Vocoder Auto Upper | VocodAutoU | Chordal/Vocorder | 89 | 16 | 90 | 80 | | | | | | |
| 49 | Vocoder Auto Lower | VocodAutoL | Chordal/Vocorder | 89 | 17 | 90 | 81 | | | | | | |
| 50 | DetuneXG | DetuneXG | Detune | | | | | 91 | 0 | | | | |
| 51 | VocoderXG | VocoderXG | Chordal/Vocorder | 89 | 0 | 90 | 64 | | | | | | |
| 52 | Vocoder Mode Upper | VocodModeU | Chordal/Vocorder | 89 | 18 | 90 | 82 | | | | | | |
| 53 | Vocoder Mode Lower | VocodModeL | Chordal/Vocorder | 89 | 19 | 90 | 83 | | | | | | |
| 54 | Vocoder Girl Upper | VocodGirlU | Chordal/Vocorder | 89 | 20 | 90 | 84 | | | | | | |
| 55 | Vocoder Girl Lower | VocodGirlL | Chordal/Vocorder | 89 | 21 | 90 | 85 | | | | | | |
| 56 | Vocoder Pitch Upper | VocodPichU | Chordal/Vocorder | 89 | 22 | 90 | 86 | | | | | | |
| 57 | Vocoder Pitch Lower | VocodPichL | Chordal/Vocorder | 89 | 23 | 90 | 87 | | | | | | |
| 58 | ChromaticXG | ChromatXG | Chromatic | | | | | | | 92 | 0 | | |
| 59 | Voice&Inst | Voice&Inst | Chordal/Vocorder | 89 | 110 | 90 | 46 | | | | | | |
| 60 | Pop Vocal | Pop Vocal | Chordal/Vocorder | 89 | 121 | 90 | 57 | | | | | | |
| 61 | Thru | Thru | - | | | | | | | | | 64 | 0 |

パラメーターチャート

| Parameter | PSR-S700 | PSR-S900 | System | | | | Voice | Voice Set Group | Song | | Style | | Multi Pad | Registration | | Param Lock Group | 備考 |
|--|----------|----------|--------|------------|-------------|--------------|-------|-----------------|------------------|-----------------|-------|--------|-----------|--------------|-----------|------------------|---------------------------------|
| | | | Setup | MIDI Setup | User Effect | Music Finder | | | Song Setup Group | Style 本体 | OTS | Regist | | Freeze Group | | | |
| Main | | | | | | | | | | | | | | | | | |
| SongFile | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| StyleFile | ○ | ○ | X | X | X | O | X | - | X | - | X | X | X | O | Style | - | |
| MultiPad File | ○ | ○ | X | X | X | X | X | - | X | - | X | O | X | O | Multi Pad | - | |
| Right1 VoiceFile | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Right2 VoiceFile | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Left VoiceFile | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| PartSelect | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| PartOnOff (Right1) | ○ | ○ | X | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| PartOnOff (Right2) | ○ | ○ | X | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| PartOnOff (Left) | ○ | ○ | X | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Style | - | |
| RegistrationBankFile | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| File System | | | | | | | | | | | | | | | | | |
| CharacterSelect | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | 全Name関連Popuに1つ |
| Song | | | | | | | | | | | | | | | | | |
| Track1, 2 On/Off | ○ | ○ | X | X | X | X | X | - | O | Guide Setting | X | X | X | X | - | - | Channel On/Offポップアップと連動する。 |
| ExtraTracks On/Off | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | Channel On/Offポップアップと連動する。 |
| A-B Repeat | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Synchro Start | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | O | SONG | - | |
| StartStop | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel On/Off | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | O | SONG | - | |
| Menu > Function > SongSetting | | | | | | | | | | | | | | | | | |
| Guide Mode | ○ | ○ | O | X | X | X | X | - | O | Guide Setting | X | X | X | X | - | - | ソングにデータ無き場合変更はデフォルトに戻る。 |
| Repeat Mode | ○ | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Phrase Mark Repeat | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Track1 Channel | ○ | ○ | O | X | X | X | X | - | O | - | X | X | X | X | - | - | 録音によって設定される。Track2とは同値にならない。 |
| Track2 Channel | ○ | ○ | O | X | X | X | X | - | O | - | X | X | X | X | - | - | 録音によって設定される。Track1とは同値にならない。 |
| Auto Ch Set | ○ | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Lyrics Language | ○ | ○ | O | X | X | X | X | - | O | Lyrics Language | X | X | X | X | - | - | |
| QuickStart | ○ | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| PAT On/Off | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | Song選曲時にOFF 曲頭にSysExがあればON |
| Tempo | | | | | | | | | | | | | | | | | |
| Song Tempo | ○ | ○ | X | X | X | X | X | - | O | TEMPO | O | X | X | O | Tempo | - | |
| DigitalStudio > DigitalRecording > Song Creator | | | | | | | | | | | | | | | | | |
| REC Mode | | | | | | | | | | | | | | | | | |
| Rec Start | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| PunchInAt | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Rec End | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| PunchOutAt | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Pedal Punch In/Out | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Quantize | | | | | | | | | | | | | | | | | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Size | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Strength | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Track Delete | | | | | | | | | | | | | | | | | |
| Track Delete | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Track Mix | | | | | | | | | | | | | | | | | |
| Source1 | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Source2 | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Destination | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Channel Transpose | | | | | | | | | | | | | | | | | |
| CHANNEL TRANSPOSE | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| REC Mode > Channel > Setup | | | | | | | | | | | | | | | | | |
| Setup Select | ○ | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Chd/1-16/SysEx./Lyric > Filter | | | | | | | | | | | | | | | | | |
| Main Filter | ○ | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Control Change Filter | ○ | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Style Filter | ○ | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Lyric/Text | | | | | | | | | | | | | | | | | |
| BackGround (パネルからの設定) | | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| BackGround (ソングからの設定) | | ○ | X | X | X | X | X | - | O | Lyrics Setting | X | X | X | X | - | - | FactoryResetではBackGroundと同じになる。 |
| Text File (パネルからの設定) | | ○ | X | X | X | X | X | - | X | - | X | X | X | O | TEXT | - | |
| Viewer Mode | | ○ | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Text Sw | | | | | | | | | | | | | | | | | |
| 表示文字サイズ | | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |

パラメーターチャート

| Parameter | PSR-S700 | PSR-S900 | System | | | | Voice | Voice Set Group | | Song | | Style | | Registration | | | 備考 |
|--|----------|----------|--------|------------|-------------|--------------|-------|-----------------|---|------------------|----------|-----------|-----------|--------------|--------------|------------------|----|
| | | | Setup | MIDI Setup | User Effect | Music Finder | | | | Song Setup Group | Style 本体 | OTS | Multi Pad | Regist | Freeze Group | Param Lock Group | |
| SCORE SW | | | | | | | | | | | | | | | | | |
| Left on/off | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Right on/off | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Lyric on/off | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Pedal on/off | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Chord on/off | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| NoteName on/off | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Fingering on/off | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Size | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Left ch. | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Right ch. | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| KeySignature | ○ | ○ | X | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| Quantize | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| NoteName | ○ | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| ColorNote | | ○ | ○ | X | X | X | X | - | ○ | Score Setting | X | X | X | X | - | - | |
| レコーディングデータ | | | | | | | | | | | | | | | | | |
| ソングXGデータ | ○ | ○ | X | X | X | X | X | X | ○ | - | X | X | X | X | - | - | |
| Style | | | | | | | | | | | | | | | | | |
| AccompanimentOnOff | ○ | ○ | X | X | X | X | X | - | X | - | X | ○ (On) | X | ○ | Style | - | |
| OTSLink | ○ | ○ | X | X | X | ○ (On) | X | - | X | - | X | X | X | X | - | - | |
| AutoFillIn | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Section | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | ○ | Style | - | |
| SynchroStart | ○ | ○ | X | X | X | X | X | - | X | - | X | ○ (On) | X | ○ | Style | - | |
| SynchroStop | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | ○ | Style | - | |
| StartStop | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Menu > Function > StyleSetting/SplitPoint/Chord Fingering | | | | | | | | | | | | | | | | | |
| Style Setting | | | | | | | | | | | | | | | | | |
| StopAcmp | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | ○ | Style | - | |
| OTSLinkTiming | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| SynchroStopWindow | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | ○ | Style | - | |
| StyleTouch | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | ○ | Style | - | |
| SectionSet | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Tempo Hold | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Part On/Off | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| SplitPoint | | | | | | | | | | | | | | | | | |
| SplitPoint (Left) | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | ○ | Style | Split Point | |
| SplitPoint (Style) | ○ | ○ | ○ | X | X | X | X | - | ○ | Guide Setting | X | X | X | ○ | Style | Split Point | |
| Chord Fingering | | | | | | | | | | | | | | | | | |
| FingeringType | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | ○ | Style | Fingering | |
| Chord Root Note | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chord Root Type | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| DigitalStudio > DigitalRecording > Style Creator | | | | | | | | | | | | | | | | | |
| BASIC | | | | | | | | | | | | | | | | | |
| Section | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Pattern Length | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| Tempo | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| Beat | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| Assembly | | | | | | | | | | | | | | | | | |
| Source Pattern | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Section | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Play Type | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Groove > Groove | | | | | | | | | | | | | | | | | |
| Original Beat | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Beat Converter | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Swing | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Fine | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Groove > Dynamics | | | | | | | | | | | | | | | | | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Accent Type | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Strength | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Expand/Comp. | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Boost/Cut | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Quantize | | | | | | | | | | | | | | | | | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Size | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Strength | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Velocity Change | | | | | | | | | | | | | | | | | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Boost/Cut | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Bar Copy | | | | | | | | | | | | | | | | | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Source Top | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Source Last | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Destination | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |

| Parameter | PSR-S700 | PSR-S900 | System | | | | Voice | Voice Set Group | Song | | Style | | Registration | | | 備考 | |
|---|----------|----------|--------|------------|-------------|--------------|-------|-----------------|------------------|----------------|-------|-----------|--------------|--------------|------------------|----|--|
| | | | Setup | MIDI Setup | User Effect | Music Finder | | | Song Setup Group | Style 本体 | OTS | Multi Pad | Regist | Freeze Group | Param Lock Group | | |
| Channel > Bar Clear | | | | | | | | | | | | | | | | | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Source Top | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Source Last | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Channel > Remove Event | | | | | | | | | | | | | | | | | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Event | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Parameter | | | | | | | | | | | | | | | | | |
| Channel | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Source Root | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| Source Chord | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| NTR | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| NTT | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| NTT BASS | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| High Key | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| Note Limit Low | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| Note Limit High | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| RTR | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| Edit > Filter | | | | | | | | | | | | | | | | | |
| Main Filter | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Control Change Filter | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| MusicFinder | | | | | | | | | | | | | | | | | |
| SortBy | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| SortOrder | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| TempoLock | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| search1/2 設定 | | | | | | | | | | | | | | | | | |
| Music | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Keyword | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Style (FileNumber) | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Beat | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| SearchArea | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Tempo (From) | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Tempo (To) | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Genre | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Search 結果 | ○ | ○ | X | X | X | ○ | X | - | X | - | X | X | X | X | - | - | |
| Record (=Property の設定) | ○ | ○ | X | X | X | ○ | X | - | X | - | X | X | X | X | - | - | |
| レコーディングデータ | | | | | | | | | | | | | | | | | |
| SFF データ | ○ | ○ | X | X | X | X | X | - | X | - | ○ | X | X | X | - | - | |
| MultiPad | | | | | | | | | | | | | | | | | |
| Multi Pad ContentsName | ○ | ○ | X | X | X | X | X | - | X | - | X | X | ○ | X | - | - | |
| DigitalStudio > DigitalRecording > Multi Pad Creator | | | | | | | | | | | | | | | | | |
| Record | | | | | | | | | | | | | | | | | |
| Repeat | ○ | ○ | X | X | X | X | X | - | X | - | X | X | ○ | X | - | - | |
| Chord Match | ○ | ○ | X | X | X | X | X | - | X | - | X | X | ○ | X | - | - | |
| Edit > Filter | | | | | | | | | | | | | | | | | |
| Main Filter | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Control Change Filter | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| レコーディングデータ | | | | | | | | | | | | | | | | | |
| マルチパッドデータ | ○ | ○ | X | X | X | X | X | - | X | - | X | X | ○ | X | - | - | |
| Voice | | | | | | | | | | | | | | | | | |
| LeftHold | ○ | ○ | X | X | X | X | X | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | |
| VoiceEffect | | | | | | | | | | | | | | | | | |
| Initial Touch On Off | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | ○ | Voice | - | |
| Harmony/Echo | ○ | ○ | X | X | X | X | X | - | ○ | Keyboard Voice | X | ○ | X | ○ | Harmony | - | |
| Poly/Mono (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Poly/Mono (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Poly/Mono (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | |
| Panel Sustain | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | ○ | Voice | - | |
| DSP (Right1) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| DSP (Right2) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| DSP (Left) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | |
| Variation (Right1) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Variation (Right2) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Variation (Left) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | |
| Voice Open/Save > Voice Set | | | | | | | | | | | | | | | | | |
| Voice (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Voice (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Voice (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | |
| Volume for Balance (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Volume for Balance (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Volume for Balance (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | |
| Touch Sense Depth (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Touch Sense Depth (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Touch Sense Depth (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | |
| Touch Sense Offset (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Touch Sense Offset (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | |
| Touch Sense Offset (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | |

パラメーターチャート

| Parameter | PSR-S700 | PSR-S900 | System | | | | | Voice | Voice Set Group | Song | | | Style | | Registration | | | 備考 |
|-------------------------------------|----------|----------|--------|------------|-------------|--------------|------------------|--------|-----------------|----------------|-----|-----------|--------|--------------|------------------|---|--|----|
| | | | Setup | MIDI Setup | User Effect | Music Finder | Song Setup Group | | | Style 本体 | OTS | Multi Pad | Regist | Freeze Group | Param Lock Group | | | |
| | | | | | | | | | | | | | | | | | | |
| Octave for Right1 | ○ | ○ | X | X | X | X | ○ | Voice | X | - | X | ○ | X | ○ | Voice | - | | |
| Octave for Right2 | ○ | ○ | X | X | X | X | ○ | Voice | X | - | X | ○ | X | ○ | Voice | - | | |
| Octave for Left | ○ | ○ | X | X | X | X | ○ | Voice | X | - | X | ○ | X | ○ | Style | - | | |
| CONTROLLER | | | | | | | | | | | | | | | | | | |
| MW Low Pass Filter Control (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW Low Pass Filter Control (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW Low Pass Filter Control (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| MW Amplitude Control (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW Amplitude Control (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW Amplitude Control (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| MW LFO PMOD Depth (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW LFO PMOD Depth (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW LFO PMOD Depth (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| MW LFO FMOD Depth (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW LFO FMOD Depth (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW LFO FMOD Depth (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| MW LFO AMOD Depth (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW LFO AMOD Depth (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| MW LFO AMOD Depth (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| SOUND | | | | | | | | | | | | | | | | | | |
| EG Attack (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EG Attack (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EG Attack (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| EG Decay (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EG Decay (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EG Decay (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| EG Release (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EG Release (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EG Release (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Vibrato Depth (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Vibrato Depth (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Vibrato Depth (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Vibrato Speed (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Vibrato Speed (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Vibrato Speed (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Vibrato Delay (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Vibrato Delay (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Vibrato Delay (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| EFFECT/EQ | | | | | | | | | | | | | | | | | | |
| Panel Sustain (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Panel Sustain (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Panel Sustain (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| DSP Type (Right1) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| DSP Type (Right2) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| DSP Type (Left) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| DSP Variation Value (Right1) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| DSP Variation Value (Right2) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| DSP Variation Value (Left) | ○ | ○ | X | X | X | X | ○ | Effect | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| EQ Low Freq (Right1) | ○ | ○ | X | X | X | X | ○ | EQ | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EQ Low Freq (Right2) | ○ | ○ | X | X | X | X | ○ | EQ | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EQ Low Freq (Left) | ○ | ○ | X | X | X | X | ○ | EQ | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| EQ High Freq (Right1) | ○ | ○ | X | X | X | X | ○ | EQ | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EQ High Freq (Right2) | ○ | ○ | X | X | X | X | ○ | EQ | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| EQ High Freq (Left) | ○ | ○ | X | X | X | X | ○ | EQ | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| OrganFlute > Footage | | | | | | | | | | | | | | | | | | |
| Organ Flutes Footage (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Footage (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Footage (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Organ Flutes Type (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Type (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ FlutesType (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Organ Vib On/Off (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Vib On/Off (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Vib On/Off (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |

| Parameter | PSR-S700 | PSR-S900 | System | | | | | Voice | Voice Set Group | Song | | | Style | | Registration | | | 備考 |
|---|----------|----------|--------|------------|-------------|--------------|------------------|-------|-----------------|----------------|-----|-----------|--------|--------------|------------------|-------------|--|----|
| | | | Setup | MIDI Setup | User Effect | Music Finder | Song Setup Group | | | Style 本体 | OTS | Multi Pad | Regist | Freeze Group | Param Lock Group | | | |
| | | | | | | | | | | | | | | | | | | |
| Organ Vib Depth (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Vib Depth (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Vib Depth (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Organ Vib Speed (Right1) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Vib Speed (Right2) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Vib Speed (Left) | ○ | ○ | X | X | X | X | ○ | Voice | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| OrganFlute > Footage | | | | | | | | | | | | | | | | | | |
| Organ Flutes Attack Footage (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Attack Footage (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Attack Footage (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Organ Flutes Attack Mode (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Attack Mode (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Attack Mode (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Organ Flutes Attack length (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Attack length (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Attack length (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Organ Flutes Response (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Response (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Response (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Organ Flutes Volume (Right1) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Volume (Right2) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Voice | - | | |
| Organ Flutes Volume (Left) | ○ | ○ | X | X | X | X | ○ | - | ○ | Keyboard Voice | X | ○ | X | ○ | Style | - | | |
| Mic | | | | | | | | | | | | | | | | | | |
| VocalHarmonyOnOff | | | ○ | X | X | X | X | - | ○ | Mic.Setting | X | X | X | ○ | Mic | Mic.Setting | | |
| TalkOnOff | | | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Mic EffectOnOff | | | ○ | X | X | X | X | - | ○ | Mic.Setting | X | X | X | ○ | Mic | Mic.Setting | | |
| VHType | | | ○ | X | X | X | X | - | ○ | Mic.Setting | X | X | X | ○ | Mic | Mic.Setting | | |
| VHParameters | | | ○ | X | X | ○ | X | - | ○ | Mic.Setting | X | X | X | X | - | Mic.Setting | | |
| Main > Mic Setting | | | | | | | | | | | | | | | | | | |
| Mic Setting > OverAll Setting | | | | | | | | | | | | | | | | | | |
| EQ Low Freq. | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| EQ Low Gain | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| EQ Mid Freq. | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| EQ Mid Gain | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| EQ High Freq. | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| EQ High Gain | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Noise Gate SW | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Noise Gate TH | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Compressor SW | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Compressor TH | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Compressor RAT | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Compressor OUT | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| VH Song Channel Mute | | | ○ | X | X | X | X | - | X | - | X | X | X | ○ | Mic | Mic.Setting | | |
| VH Song Channel | | | ○ | X | X | X | X | - | ○ | Mic.Setting | X | X | X | ○ | Mic | Mic.Setting | | |
| VH Keyboard | | | ○ | X | X | X | X | - | ○ | Mic.Setting | X | X | X | ○ | Mic | Mic.Setting | | |
| VH Balance | | | ○ | X | X | X | X | - | ○ | Mic.Setting | X | X | X | ○ | Mic | Mic.Setting | | |
| VH Mode | | | ○ | X | X | X | X | - | X | - | X | X | X | ○ | Mic | Mic.Setting | | |
| VH Chord Detect | | | ○ | X | X | X | X | - | X | - | X | X | X | ○ | Mic | Mic.Setting | | |
| MicMute | | | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | | |
| MicVolume | | | ○ | X | X | X | X | - | ○ | Mic.Setting | X | X | X | ○ | Mic | Mic.Setting | | |
| VocalRange | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Mic Setting. > Talk Setting | | | | | | | | | | | | | | | | | | |
| Talk Setting Volume | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Talk Setting Pan | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Talk Setting ReverbDepth | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Talk Setting ChorusDepth | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Talk Setting TotalVolumeAttenuator | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Talk Setting DSPOnOff | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Talk Setting DSPDepth | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |
| Talk Setting DSPType | | | ○ | ○ | X | X | X | - | X | - | X | X | X | X | - | - | | |

パラメーターチャート

| Parameter | PSR-S700 | PSR-S900 | System | | | | Voice | Voice Set Group | Song | | Style | | Registration | | | 備考 | |
|---|----------|----------|--------|------------|-------------|--------------|-------|-----------------|------------------|----------------|-------|-----------|--------------|--------------|------------------|-------------|--|
| | | | Setup | MIDI Setup | User Effect | Music Finder | | | Song Setup Group | Style 本体 | OTS | Multi Pad | Regist | Freeze Group | Param Lock Group | | |
| Main > Mixing Console > Voice | | | | | | | | | | | | | | | | | |
| Volume | | | | | | | | | | | | | | | | | |
| Offset Volume Song | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Song | - | |
| Offset Volume Style | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Style | - | |
| Volume M.Pad | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | MultiPad | - | |
| Volume Mic | | 0 | X | X | X | X | X | - | 0 | Mic.Setting | X | X | X | 0 | Mic | Mic.Setting | |
| Volume Left | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| Volume Right1 | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Volume Right2 | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Part Volume Song | 0 | 0 | X | X | X | X | X | - | 0 | Volume | X | X | X | X | - | - | |
| Part Volume Style | 0 | 0 | X | X | X | X | X | - | X | - | 0 | X | X | 0 | Style | - | |
| PanPot | | | | | | | | | | | | | | | | | |
| Offset PanPot Song | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Offset PanPot Style | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Style | - | |
| PanPot M.Pad | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Multi Pad | - | |
| PanPot Mic | | 0 | X | X | X | X | X | - | 0 | Mic.Setting | X | X | X | 0 | Mic | Mic.Setting | |
| PanPot Left | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| PanPot Right1 | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| PanPot Right2 | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Part PanPot Song | 0 | 0 | X | X | X | X | X | - | 0 | Pan | X | X | X | X | - | - | |
| Part PanPot Style | 0 | 0 | X | X | X | X | X | - | X | - | 0 | X | X | 0 | Style | - | |
| Voice | | | | | | | | | | | | | | | | | |
| Voice (Right1) | 0 | 0 | X | X | X | X | 0 | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Voice (Right2) | 0 | 0 | X | X | X | X | 0 | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Voice (Left) | 0 | 0 | X | X | X | X | 0 | - | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| Voice (Style Part) | 0 | 0 | X | X | X | X | X | - | X | - | 0 | X | X | 0 | Style | - | |
| Voice (Song Part) | 0 | 0 | X | X | X | X | X | - | 0 | Voice | X | X | X | X | - | - | |
| Auto Revoice | | | | | | | | | | | | | | | | | |
| Auto Revoice On/Off | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Auto Revoice Setup | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Main > Mixing Console > Filter | | | | | | | | | | | | | | | | | |
| Brightness | | | | | | | | | | | | | | | | | |
| Brightness Song Part | 0 | 0 | X | X | X | X | X | - | 0 | Filter | X | X | X | X | - | - | |
| Brightness Style Part | 0 | 0 | X | X | X | X | X | - | X | - | 0 | X | X | 0 | Style | - | |
| Brightness Right1 | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Brightness Right2 | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Brightness Left | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| Harmonic Content | | | | | | | | | | | | | | | | | |
| Harmonic Content Song Part | 0 | 0 | X | X | X | X | X | - | 0 | Filter | X | X | X | X | - | - | |
| Harmonic Content Style Part | 0 | 0 | X | X | X | X | X | - | X | - | 0 | X | X | 0 | Style | - | |
| Harmonic Content Right1 | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Harmonic Content Right2 | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Harmonic Content Left | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| Main > Mixing Console > Tune | | | | | | | | | | | | | | | | | |
| Octave | | | | | | | | | | | | | | | | | |
| Octave Right1 | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Octave Right2 | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Octave Left | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| Tune | | | | | | | | | | | | | | | | | |
| Tune Right1 | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Tune Right2 | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Tune Left | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| Portamento Time | | | | | | | | | | | | | | | | | |
| Portamento Time Right1 | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Portamento Time Right2 | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Portamento Time Left | 0 | 0 | X | X | X | X | 0 | Voice | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| Pitch Bend Range | | | | | | | | | | | | | | | | | |
| Pitch Bend Range Right1 | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Pitch Bend Range Right2 | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| Pitch Bend Range Left | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| Transpose | | | | | | | | | | | | | | | | | |
| Master Transpose | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Tune Trans | - | |
| Song Transpose | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Tune Trans | - | |
| Keyboard Transpose | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Tune Trans | - | |
| Main > Mixing Console > EQ | | | | | | | | | | | | | | | | | |
| MasterEQ Type | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | Master EQ | |
| MasterEQ Parameter | 0 | 0 | X | X | 0 | X | X | - | X | - | X | X | X | X | - | Master EQ | |
| EQ Low Gain | | | | | | | | | | | | | | | | | |
| EQ Low Gain Style Part | 0 | 0 | X | X | X | X | X | - | X | - | 0 | X | X | 0 | Style | - | |
| EQ Low Gain Song Part | 0 | 0 | X | X | X | X | X | - | 0 | EQ | X | X | X | X | - | - | |
| EQ Low Gain Multi Pad | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Multi Pad | - | |
| EQ Low Gain Right1 | 0 | 0 | X | X | X | X | 0 | EQ | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| EQ Low Gain Right2 | 0 | 0 | X | X | X | X | 0 | EQ | 0 | Keyboard Voice | X | 0 | X | 0 | Voice | - | |
| EQ Low Gain Left | 0 | 0 | X | X | X | X | 0 | EQ | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| EQ Low Gain Style (Offset) | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Style | - | |
| EQ Low Gain Song (Offset) | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |

| Parameter | PSR-S700 | PSR-S900 | System | | | | | Voice | Voice Set Group | Song | | Style | | Registration | | | 備考 |
|--|----------|----------|--------|------------|-------------|--------------|---|--------|-----------------|------------------|----------|-------|-----------|--------------|----------------------|---------------------|----|
| | | | Setup | MIDI Setup | User Effect | Music Finder | | | | Song Setup Group | Style 本体 | OTS | Multi Pad | Regist | Freeze Group | Param Lock Group | |
| EQ High Gain | | | | | | | | | | | | | | | | | |
| EQ High Gain Style Part | O | O | X | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| EQ High Gain Song Part | O | O | X | X | X | X | X | - | O | EQ | X | X | X | X | - | - | |
| EQ High Gain Multi Pad | O | O | X | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| EQ High Gain Right1 | O | O | X | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EQ High Gain Right2 | O | O | X | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EQ High Gain Left | O | O | X | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Style | - | |
| EQ High Gain Style (Offset) | O | O | X | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| EQ High Gain Song (Offset) | O | O | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Main > Mixing Console > Effect | | | | | | | | | | | | | | | | | |
| Reverb Type | | | | | | | | | | | | | | | | | |
| Reverb Type | O | O | X | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | Reverb Type | |
| Reverb Return Level | O | O | X | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | Reverb Return Level | |
| Reverb Depth | | | | | | | | | | | | | | | | | |
| Reverb Depth Style Part | O | O | X | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Reverb Depth Song Part | O | O | X | X | X | X | X | - | O | Effect | X | X | X | X | - | - | |
| Reverb Depth Multi Pad | O | O | X | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Reverb Depth Mic | | O | X | X | X | X | X | - | O | Mic.Setting | X | X | X | O | Mic | Mic.Setting | |
| Reverb Depth Right1 | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Reverb Depth Right2 | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Reverb Depth Left | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| Reverb Depth Style (Offset) | O | O | X | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Reverb Depth Song (Offset) | O | O | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chorus Type | | | | | | | | | | | | | | | | | |
| Chorus Type | O | O | X | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | - | |
| Chorus Return Level | O | O | X | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | Chorus Return Level | |
| Chorus Depth | | | | | | | | | | | | | | | | | |
| Chorus Depth Style Part | O | O | X | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Chorus Depth Song Part | O | O | X | X | X | X | X | - | O | Effect | X | X | X | X | - | - | |
| Chorus Depth Multi Pad | O | O | X | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Chorus Depth Mic | | O | X | X | X | X | X | - | O | Mic.Setting | X | X | X | O | Mic | Mic.Setting | |
| Chorus Depth Right1 | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Chorus Depth Right2 | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Chorus Depth Left | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| Chorus Depth Style (Offset) | O | O | X | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Chorus Depth Song (Offset) | O | O | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| DSP Type | | | | | | | | | | | | | | | | | |
| DSP1 (Variation) Type | O | O | X | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | - | |
| DSP1 (Variation) Return Level | O | O | X | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | DSP1 Return Level | |
| DSP2Type | O | O | X | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Style/Song | - | |
| DSP3Type | O | O | X | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Style/Song | - | |
| DSP4Type | | O | X | X | X | X | X | - | O | Effect/Mic | X | X | X | O | Voice/Style/Song/Mic | Mic.Setting | |
| DSP4Type | O | | X | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Style/Song | - | |
| DSP Depth | | | | | | | | | | | | | | | | | |
| DSP Depth Style Part | O | O | X | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| DSP Depth Song Part | O | O | X | X | X | X | X | - | O | Effect | X | X | X | X | - | - | |
| DSP Depth Right1 | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| DSP Depth Right2 | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| DSP Depth Left | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| DSP Depth Mic | | O | X | X | X | X | X | - | O | Mic.Setting | X | X | X | O | Mic | - | |
| InsertionType | | | | | | | | | | | | | | | | | |
| Ins.Type (Right1) | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Ins.Type (Right2) | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Ins.Type (Left) | O | O | X | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| Ins.Type (Song) | O | O | X | X | X | X | X | - | O | Effect | X | X | X | X | - | - | |
| Ins.Type (Mic) | | O | X | X | X | X | X | - | O | Mic.Setting | X | X | X | O | Mic | Mic Setting | |
| Effect Parameter (Reverb/Chorus/DSP1-4) | O | | X | X | O | X | X | - | O | Effect | X | X | X | X | - | - | |
| Effect Parameter (Reverb/Chorus/DSP1-3) | | O | X | X | O | X | X | - | O | Effect | X | X | X | X | - | - | |
| Effect Parameter (DSP4) | | O | X | X | O | X | X | - | O | Mic.Setting | X | X | X | X | - | Mic Setting | |
| Main > Channel > Channel OnOffPopup | | | | | | | | | | | | | | | | | |
| ChannelOnOff (Song) | O | O | X | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| ChannelOnOff (Style) | O | O | X | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| MIDI | | | | | | | | | | | | | | | | | |
| MIDI Template | | | | | | | | | | | | | | | | | |
| Template No. | O | O | O | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Preset Template Name | O | O | X | O | X | X | X | - | X | - | X | X | X | X | - | - | |

パラメーターチャート

| Parameter | PSR-S700 | PSR-S900 | System | | | | Voice | Voice Set Group | Song | | Style | | Registration | | | 備考 | |
|--|----------|----------|--------|------------|-------------|--------------|-------|-----------------|------------------|----------------|-------|-----------|--------------|--------------|------------------|----|------------------------|
| | | | Setup | MIDI Setup | User Effect | Music Finder | | | Song Setup Group | Style 本体 | OTS | Multi Pad | Regist | Freeze Group | Param Lock Group | | |
| Menu > Function > MIDI | | | | | | | | | | | | | | | | | |
| System | | | | | | | | | | | | | | | | | |
| Local Control | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Clock | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Transmit Clock | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Receive Transpose | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Receive Start/Stop | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| SysEx Transmit | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| SysEx Receive | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chord SysEx Transmit | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chord SysEx Receive | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Transmit | | | | | | | | | | | | | | | | | |
| Part Select | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Ch (Part 毎) | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Filter (Part 毎) | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Receive | | | | | | | | | | | | | | | | | |
| CH Select | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Part Select | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Filter (ch 毎) | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Bass (On Bass Note) | | | | | | | | | | | | | | | | | |
| Bass (On Bass Note) | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chord Detect | | | | | | | | | | | | | | | | | |
| Chord Detect | 0 | 0 | X | 0 | X | X | X | - | X | - | X | X | X | X | - | - | |
| Menu > Function > Mater Tune/Scale Tune | | | | | | | | | | | | | | | | | |
| Master Tune | | | | | | | | | | | | | | | | | |
| MasterTune | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Scale Tune | | | | | | | | | | | | | | | | | |
| Scale | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Scale | - | |
| Tune | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Scale | - | |
| BaseNote | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Scale | - | |
| Part Select (Right1/Right2, Left, Style, Multi Pad) | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Scale | - | |
| Menu > Function > Controller | | | | | | | | | | | | | | | | | |
| Foot Pedal | | | | | | | | | | | | | | | | | |
| PedalFunction | 0 | 0 | X | X | X | X | X | X | X | X | X | X | 0 | Pedal | - | | |
| PedalSettings | 0 | 0 | X | X | X | X | X | X | X | X | X | X | 0 | Pedal | - | | |
| PedalPolarity | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Keyboard/Panel | | | | | | | | | | | | | | | | | |
| Initial Touch | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Initial TouchOffLevel | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Voice | - | |
| Initial Touch Part OnOff | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Voice | - | |
| ModulationWheelPartOnOff | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | Voice | - | |
| TransposeAssign | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Menu > Function > Regist.Sequence/Freeze/VoiceSet | | | | | | | | | | | | | | | | | |
| Regist Sequence | | | | | | | | | | | | | | | | | |
| RegistSequenceData | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | - | - | レジストバンクファイルに1つ |
| RegistSequenceEnable | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Regist (+) Pedal | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Regist (-) Pedal | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| SequenceEnd | 0 | 0 | X | X | X | X | X | - | X | - | X | X | X | 0 | - | - | レジストバンクファイルに1つ |
| Freeze Group | | | | | | | | | | | | | | | | | |
| FreezeGroupSetting | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| VoiceSet | | | | | | | | | | | | | | | | | |
| VoiceSet Group Right1 OnOff | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| VoiceSet Group Right2 OnOff | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| VoiceSet Group Left OnOff | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Menu > Function > Harmony/Echo | | | | | | | | | | | | | | | | | |
| Type | 0 | 0 | X | X | X | X | 0 | Harmony | 0 | Keyboard Voice | X | 0 | X | 0 | Harmony | - | |
| Volume | 0 | 0 | X | X | X | X | 0 | Harmony | 0 | Keyboard Voice | X | 0 | X | 0 | Harmony | - | |
| Speed | 0 | 0 | X | X | X | X | 0 | Harmony | 0 | Keyboard Voice | X | 0 | X | 0 | Harmony | - | |
| Assign | 0 | 0 | X | X | X | X | 0 | Harmony | 0 | Keyboard Voice | X | 0 | X | 0 | Harmony | - | |
| ChordNoteOnly | 0 | 0 | X | X | X | X | 0 | Harmony | 0 | Keyboard Voice | X | 0 | X | 0 | Harmony | - | |
| TouchLimit | 0 | 0 | X | X | X | X | 0 | Harmony | 0 | Keyboard Voice | X | 0 | X | 0 | Harmony | - | |
| Menu > Function > Screen Out | | | | | | | | | | | | | | | | | |
| ScreenContent | | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | FactoryResetでリセットされない。 |
| Menu > Function > Utility | | | | | | | | | | | | | | | | | |
| Configuration1 | | | | | | | | | | | | | | | | | |
| FadelnTime | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| FadeOutTime | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| FadeOutHoldTime | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| MetronomeVolume | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| MetronomeSound | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| TimeSignature | 0 | 0 | X | X | X | X | X | - | 0 | - | 0 | X | X | X | - | - | |
| ParameterLock | 0 | 0 | 0 | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| TapCountPercussion | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |
| TapCountVelocity | 0 | 0 | X | X | X | X | X | - | 0 | Keyboard Voice | X | 0 | X | 0 | Style | - | |

| Parameter | PSR-S700 | PSR-S900 | System | | | | | Voice | Voice Set Group | Song | | Style | | Registration | | Param Lock Group | 備考 |
|----------------------------------|----------|----------|--------|------------|-------------|--------------|------------------|-------|-----------------|----------|-----|-----------|--------|--------------|------------|------------------|--|
| | | | Setup | MIDI Setup | User Effect | Music Finder | Song Setup Group | | | Style 本体 | OTS | Multi Pad | Regist | Freeze Group | | | |
| Configuration2 | | | | | | | | | | | | | | | | | |
| LCD Brightness | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | FactoryResetでリセットされない。 |
| DisplayVoiceNumber | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| VoiceCategory Button Options | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Display Style Tempo | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Popup Display Time | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| ScreenOut | | | | | | | | | | | | | | | | | |
| Monitor Type | | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | FactoryResetでリセットされない。 |
| Media | | | | | | | | | | | | | | | | | |
| SongAutoOpen | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Owner | | | | | | | | | | | | | | | | | |
| Language | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | FactoryResetでリセットされない。 |
| OwnerName | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | FactoryResetでリセットされない。 |
| SystemReset | | | | | | | | | | | | | | | | | |
| FactoryResetSetting | ○ | | X | X | X | X | X | - | X | - | X | X | X | X | - | - | Language Owner Name はリセットされない |
| FactoryResetSetting | | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | Language Owner Name Lyric Picture Background Video Out関連パラメーター はリセットされない |
| Registration | | | | | | | | | | | | | | | | | |
| FreezeOnOff (パネル SW) | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| RegistMemory Contents | ○ | ○ | ○ | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| RegistNumber | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| RegistContentsName | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | ○ | - | - | |
| OTS | | | | | | | | | | | | | | | | | |
| OTSTNumber | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Menu > Demo | | | | | | | | | | | | | | | | | |
| なし | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Master Volume Fade In/Out | | | | | | | | | | | | | | | | | |
| Fade in/out | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Metronome | | | | | | | | | | | | | | | | | |
| Start/Stop | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Transpose | | | | | | | | | | | | | | | | | |
| Transpose | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | ○ | Tune/Trans | - | |
| Upper Octave | | | | | | | | | | | | | | | | | |
| UpperOctave | ○ | ○ | X | X | X | X | X | - | X | - | X | X | X | ○ | Voice | - | |
| REC To USB | | | | | | | | | | | | | | | | | |
| Audio Player File | | ○ | X | X | X | X | X | - | X | - | X | X | X | X | - | - | |

MIDIデータフォーマット

「MIDIデータフォーマット」は、データ/値を10進数や2進数、16進数で表現しています。

16進数の場合は数値の後(または列の頭)にH (Hexadecimal)が付いています。

また、"n" は任意の整数を表します。データ/値を入力する場合は、以下のテーブルをご参照ください。

| 10進 | 16進 | 2進 | 10進 | 16進 | 2進 | 10進 | 16進 | 2進 | 10進 | 16進 | 2進 |
|-----|-----|-----------|-----|-----|-----------|-----|-----|-----------|-----|-----|-----------|
| 0 | 00 | 0000 0000 | 32 | 20 | 0010 0000 | 64 | 40 | 0100 0000 | 96 | 60 | 0110 0000 |
| 1 | 01 | 0000 0001 | 33 | 21 | 0010 0001 | 65 | 41 | 0100 0001 | 97 | 61 | 0110 0001 |
| 2 | 02 | 0000 0010 | 34 | 22 | 0010 0010 | 66 | 42 | 0100 0010 | 98 | 62 | 0110 0010 |
| 3 | 03 | 0000 0011 | 35 | 23 | 0010 0011 | 67 | 43 | 0100 0011 | 99 | 63 | 0110 0011 |
| 4 | 04 | 0000 0100 | 36 | 24 | 0010 0100 | 68 | 44 | 0100 0100 | 100 | 64 | 0110 0100 |
| 5 | 05 | 0000 0101 | 37 | 25 | 0010 0101 | 69 | 45 | 0100 0101 | 101 | 65 | 0110 0101 |
| 6 | 06 | 0000 0110 | 38 | 26 | 0010 0110 | 70 | 46 | 0100 0110 | 102 | 66 | 0110 0110 |
| 7 | 07 | 0000 0111 | 39 | 27 | 0010 0111 | 71 | 47 | 0100 0111 | 103 | 67 | 0110 0111 |
| 8 | 08 | 0000 1000 | 40 | 28 | 0010 1000 | 72 | 48 | 0100 1000 | 104 | 68 | 0110 1000 |
| 9 | 09 | 0000 1001 | 41 | 29 | 0010 1001 | 73 | 49 | 0100 1001 | 105 | 69 | 0110 1001 |
| 10 | 0A | 0000 1010 | 42 | 2A | 0010 1010 | 74 | 4A | 0100 1010 | 106 | 6A | 0110 1010 |
| 11 | 0B | 0000 1011 | 43 | 2B | 0010 1011 | 75 | 4B | 0100 1011 | 107 | 6B | 0110 1011 |
| 12 | 0C | 0000 1100 | 44 | 2C | 0010 1100 | 76 | 4C | 0100 1100 | 108 | 6C | 0110 1100 |
| 13 | 0D | 0000 1101 | 45 | 2D | 0010 1101 | 77 | 4D | 0100 1101 | 109 | 6D | 0110 1101 |
| 14 | 0E | 0000 1110 | 46 | 2E | 0010 1110 | 78 | 4E | 0100 1110 | 110 | 6E | 0110 1110 |
| 15 | 0F | 0000 1111 | 47 | 2F | 0010 1111 | 79 | 4F | 0100 1111 | 111 | 6F | 0110 1111 |
| 16 | 10 | 0001 0000 | 48 | 30 | 0011 0000 | 80 | 50 | 0101 0000 | 112 | 70 | 0111 0000 |
| 17 | 11 | 0001 0001 | 49 | 31 | 0011 0001 | 81 | 51 | 0101 0001 | 113 | 71 | 0111 0001 |
| 18 | 12 | 0001 0010 | 50 | 32 | 0011 0010 | 82 | 52 | 0101 0010 | 114 | 72 | 0111 0010 |
| 19 | 13 | 0001 0011 | 51 | 33 | 0011 0011 | 83 | 53 | 0101 0011 | 115 | 73 | 0111 0011 |
| 20 | 14 | 0001 0100 | 52 | 34 | 0011 0100 | 84 | 54 | 0101 0100 | 116 | 74 | 0111 0100 |
| 21 | 15 | 0001 0101 | 53 | 35 | 0011 0101 | 85 | 55 | 0101 0101 | 117 | 75 | 0111 0101 |
| 22 | 16 | 0001 0110 | 54 | 36 | 0011 0110 | 86 | 56 | 0101 0110 | 118 | 76 | 0111 0110 |
| 23 | 17 | 0001 0111 | 55 | 37 | 0011 0111 | 87 | 57 | 0101 0111 | 119 | 77 | 0111 0111 |
| 24 | 18 | 0001 1000 | 56 | 38 | 0011 1000 | 88 | 58 | 0101 1000 | 120 | 78 | 0111 1000 |
| 25 | 19 | 0001 1001 | 57 | 39 | 0011 1001 | 89 | 59 | 0101 1001 | 121 | 79 | 0111 1001 |
| 26 | 1A | 0001 1010 | 58 | 3A | 0011 1010 | 90 | 5A | 0101 1010 | 122 | 7A | 0111 1010 |
| 27 | 1B | 0001 1011 | 59 | 3B | 0011 1011 | 91 | 5B | 0101 1011 | 123 | 7B | 0111 1011 |
| 28 | 1C | 0001 1100 | 60 | 3C | 0011 1100 | 92 | 5C | 0101 1100 | 124 | 7C | 0111 1100 |
| 29 | 1D | 0001 1101 | 61 | 3D | 0011 1101 | 93 | 5D | 0101 1101 | 125 | 7D | 0111 1101 |
| 30 | 1E | 0001 1110 | 62 | 3E | 0011 1110 | 94 | 5E | 0101 1110 | 126 | 7E | 0111 1110 |
| 31 | 1F | 0001 1111 | 63 | 3F | 0011 1111 | 95 | 5F | 0101 1111 | 127 | 7F | 0111 1111 |

追加ノート

- ・上記のテーブル以外でも、たとえば、144~159 (10進数)/9nH/10010000 ~10011111 (2進数)は、それぞれ(1~16)チャンネルごとのノートオンメッセージを示します。176~191/BnH/10110000 ~10111111は、それぞれ(1~16)チャンネルごとのコントロールチェンジメッセージを示します。192~207/CnH/11000000 ~11001111は、それぞれ(1~16)チャンネルごとのプログラムチェンジメッセージを示します。240/FOH/11110000はシステムエクスクルーシブメッセージの始まりを示します。247/F7H/11110111はシステムエクスクルーシブメッセージの終わりを示します。
- ・aaH (16進数)/Oaaaaaaa (2進数)はデータのアドレスを示します。アドレスは、High、MidとLowがあります。
- ・bbH/Obbbbbbbはバイトカウントを示します。
- ・ccH/Occcccccはチェックサムを示します。
- ・ddH/Odddddddはデータ/値を示します。

MIDI CHANNEL MESSAGE (1)

| MIDI Events | Status byte | | 1st Data byte | | 2nd Data byte | | 対応音色 | | MIDI受信 | | | | | MIDI送信 | | | | | PLAY | | REC | | |
|---------------------|-------------------------|----------|---|---|--|-------------|-----------------------------------|-------------------|--------|------------------|----------|-------|-------|--------------------|-------|-------|------|-------------|------|-----|---------------------------------|---|---|
| | Status | | Data (HEX) | Parameter | Data (HEX) | Parameter | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right/Right/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | | |
| Key Off [GM1] [GM2] | 8nH (n: Channel Number) | kk | Key no. (0-127) | vv | Velocity (0-127) | | 0 | 0 | 0 | 0 | 0 | 0 | X | X | 0 | 0 | X | 0 | X | X | X | | |
| Key On [GM1] [GM2] | 9nH (n: Channel Number) | kk | Key no. (0-127) | vv | Key On: vv=1-127 Key Off: vv=0 | | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | ● | 0 | X | 0 | 0 | | |
| Control Change | BnH | 0 (00H) | Bank Select MSB [GM2] | 0 (00H) 8 (08H) 8 (08H) 64 (40H) 120 (78H) 121 (79H) 126 (7EH) 127 (7FH) | Normal Mega Voice SA Voice SFX Voice GM2 Rhythm GM2 Normal SFX Kit Drum Kit | 0 | X | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 | | |
| | | 1 (01H) | Modulation [GM1] [GM2] | 0-127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | ● | 0 | 0 | 0 | 0 | |
| | | 5 (05H) | Portamento Time [GM2] | 0-127 (00H...7FH) | Data | 0 | (Organ Flutes を除く) | 0 | X | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | X | 0 | 0 | 0 | 0 |
| | | 6 (06H) | Data Entry MSB [GM2] | 0-127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | X | 0 | 0 |
| | | 7 (07H) | Main Volume [GM1] [GM2] | 0-127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 |
| | | 10 (0AH) | Panpot [GM1] [GM2] | 0-127 (00H...7FH) | L64...C...R63 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 |
| | | 11 (0BH) | Expression [GM1] [GM2] | 0-127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | ● | ● | ● | ● | 0 | 0 | 0 | 0 |
| | | 32 (20H) | Bank Select LSB [GM2] | 0-127 (00H...7FH) | Data | 0 | X | 0 | X | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 |
| | | 38 (26H) | Data Entry LSB [GM2] | 0-127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | X | 0 | X | 0 | 0 |
| | | 64 (40H) | Sustain (Damper) [GM1] [GM2] | 0-127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | 0 |
| | | 65 (41H) | Portamento [GM2] | 0-127 (00H...7FH) | 0...63, 64...127 (OFF, ON) | 0 | (Natural Piano, Organ Flutes を除く) | 0 | X | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | 0 |
| | | 66 (42H) | Sostenuto [GM2] | 0-127 (00H...7FH) | 0...63, 64...127 (OFF, ON) | 0 | X | 0 | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | 0 |
| | | 67 (43H) | Soft Pedal [GM2] | 0-127 (00H...7FH) | 0...63, 64...127 (OFF, ON) | 0 | X | 0 | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | 0 |
| | | 71 (47H) | Harmonic Content [GM2] | 0-127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 |
| | | 72 (48H) | Release Time [GM2] | 0-127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 |
| | | 73 (49H) | Attack Time [GM2] | 0-127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 |
| | | 74 (4AH) | Brightness [GM2] | 0-127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 |
| | | 75 (4BH) | Decay Time [GM2] | 0-127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | X | 0 | X | X | 0 | X | 0 | 0 | 0 | X |
| | | 76 (4CH) | Vibrato Rate [GM2] | 0-127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 0 | X | 0 | 0 | 0 | X |
| | | 77 (4DH) | Vibrato Depth [GM2] | 0-127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 0 | X | 0 | 0 | 0 | X |
| | | 78 (4EH) | Vibrato Delay [GM2] | 0-127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 0 | X | 0 | 0 | 0 | X |
| | | 84 (54H) | Portamento Control | 0-127 (00H...7FH) | Key no. (0-127) | 0 | X | 0 | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 | ● | 0 | X | 0 | X | 0 | 0 |
| | | 91 (5BH) | Effect1 Depth (Reverb Send Level) [GM2] | 0-127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | ● | ● | ● | X | 0 | 0 | 0 | 0 |
| | | 93 (5DH) | Effect3 Depth (Chorus Send Level) [GM2] | 0-127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | ● | ● | ● | X | 0 | 0 | 0 | 0 |
| | | 94 (5EH) | Effect4 Depth (Variation Send Level) | 0-127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | ● | X | 0 | 0 | 0 | X |
| | | 96 (60H) | RPN Increment | - | - | データバイトは無視する | 0 | 0 | 0 | 0 | 0 | X | 0 | 0 | X | 0 | X | 0 | X | 0 | X | X | X |
| | | 97 (61H) | RPN Decrement | - | - | データバイトは無視する | 0 | 0 | 0 | 0 | 0 | X | 0 | 0 | X | 0 | X | 0 | X | 0 | X | X | X |
| | | 98 (62H) | NRPN LSB | 0-127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | X | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 |

MIDIデータフォーマット

| MIDI Events | Status byte | 1st Data byte | | 2nd Data byte | | 対応音色 | | MIDI受信 | | | | | MIDI送信 | | | | | PLAY | | REC | |
|---------------------------------|-------------------------|----------------|-----------------------------------|-------------------|-----------|----------------------------------|------------------------------------|--------|---------------------------------|-------------|-------|--|--------------------|-------|-------|------|-------------|------|-----|---------------------------------|---|
| | | Data (HEX) | Parameter | Data (HEX) | Parameter | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | 99 (63H) | NRPN MSB | 0-127 (00H...7FH) | Data | O | O (Harmony Channel/Melody Channel) | O | O | X | O | O | ● | O | O | O | X | O | O | O | |
| | | 100 (64H) | RPN LSB [GM2] | 0-127 (00H...7FH) | Data | O | O (Harmony Channel/Melody Channel) | O | O | O (全手弾きパート) | O | O | ● | O | O | O | X | O | O | O | |
| | | 101 (65H) | RPN MSB [GM2] | 0-127 (00H...7FH) | Data | O | O (Harmony Channel/Melody Channel) | O | O | O (全手弾きパート) | O | O | ● | O | O | O | X | O | O | O | |
| Mode Message | BnH (n: Channel Number) | 120 (78H) | All Sound Off [GM2] | 0 (00H) | Data | O | X | O | O | O (全手弾きパート) | O | O | X | O | X | O | X | O | X | X | |
| | | 121 (79H) | Reset All Controllers [GM1] [GM2] | 0 (00H) | Data | O | X | O | X | X | X | X | X | O | X | O | X | O | X | X | |
| | | 122 (7AH) | Local Control | 0 127 (00H) (7FH) | OFF ON | - | - | | | | O | | | X | X | X | X | X | X | X | X |
| | | 123 (7BH) | All Note Off [GM1] [GM2] | 0 (00H) | Data | O | O (Harmony Channel/Melody Channel) | O | O | O (全手弾きパート) | O | O | X | O | X | O | X | O | X | X | |
| | | 124 (7CH) | Omni Off [GM2] | 0 (00H) | Data | O | X | O (*1) | X | X | X | X | X | X | O | X | O | X | O | X | X |
| | | 125 (7DH) | Omni On [GM2] | 0 (00H) | Data | O | X | O (*2) | X | X | X | X | X | X | O | X | O | X | O | X | X |
| | | 126 (7EH) | Mono [GM2] | 0-16 (00H...10H) | Data | O | X | O | X | X | X | X | X | X | O | X | O | X | O | X | X |
| | | 127 (7FH) | Poly [GM2] | 0 (00H) | Data | O | X | O | X | X | X | X | X | X | O | X | O | X | O | X | X |
| Program Change [GM1] [GM2] | CnH (n: Channel Number) | pp (00H...7FH) | 音色番号 (0-127) | - | - | - | O | X | O | O (Right1) | O | O | ● | O | ● | ● | X | O | O | O | |
| Channel After Touch [GM1] [GM2] | DnH (n: Channel Number) | vv (00H...7FH) | Data | - | - | - | O | X | O | O (全手弾きパート) | X | O | X | O | X | O | X | O | X | O | |
| Polyphonic After Touch | AnH (n: Channel Number) | kk (00H...7FH) | Key no. (0-127) | vv (00H...7FH) | Data | O | X | O | X | X | X | X | X | X | X | O | X | O | X | X | |
| Pitch Bend Change [GM1] [GM2] | EnH (n: Channel Number) | cc (00H...7FH) | LSB | dd (00H...7FH) | MSB | O | O (Harmony Channel/Melody Channel) | O | O | O (全手弾きパート) | O | O | ● | O | O | O | ● | O | O | O | |
| Realtime Message | F8H MIDI Clock | - | - | - | - | - | - | - | O (ClockがMIDI, USB1, USB2のとき受信) | O | O | O (ClockがInternal, Transmit Clock Onのとき送信) | - | - | - | - | - | - | - | | |
| | FAH Start | - | - | - | - | - | - | - | O (ClockがMIDI, USB1, USB2のとき受信) | O | O | O (Transmit Clock Onのとき送信) | - | - | - | - | - | - | | | |
| | FBH Continue | - | - | - | - | - | - | - | X | X | X | - | - | - | - | - | - | | | | |
| | FCH Stop | - | - | - | - | - | - | - | O (ClockがMIDI, USB1, USB2のとき受信) | O | O | O (Transmit Clock Onのとき送信) | - | - | - | - | - | | | | |
| | FEH Active Sense [GM2] | - | - | - | - | - | - | - | O | O | O | - | - | - | - | - | - | | | | |
| | FFH System Reset | - | - | - | - | - | - | - | X | X | X | X | X | X | X | X | X | X | | | |

●: パネル、鍵盤、コントローラー操作で送信可能

Mic/Vocal Harmonyについて
 (Harmony Channel/Melody Channel): Special EffectのHarmony Channel ParameterまたはMelody Channel Parameterで指定されたSONG PARTで受信する。
 (A/D Part Receive Channel): XGのAD Part Receive Chで指定されたSONG PARTで受信する。

*1: オールノートオフを受信した時と同じ処理を行なう。
 *2: オールノートオフを受信した時と同じ処理を行なう。OMNI ONにはならない。

Mic./Vocal Harmony

| | |
|----------|---|
| PSR-S700 | X |
| PSR-S900 | O |

SA (Super Articulation)

| | |
|----------|---|
| PSR-S700 | X |
| PSR-S900 | O |

[GM1] ... GM Required Parameter
 [GM2] ... GM Level 2 Required Parameter

MIDI CHANNEL MESSAGE (2)

NRPN (ノンレジスタードパラメーターナンバー)対応パラメーター

[MIDI]

[本体シーケンサー]

| NRPN | | Data Entry | | Parameter | Data Range | 対応音色 | | MIDI受信 | | | | | MIDI送信 | | | | PLAY | | REC |
|------|-----|------------|-----|---------------------------------------|--|----------------------------------|------------------------------------|--------|--------------------|----------|-------|-------|--------------------|-------|-------|------|-------------|------|-----|
| MSB | LSB | MSB | LSB | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW |
| 01H | 08H | mmH | -- | Vibrato Rate | mm: 00H-40H-7FH (-64...0...+63) | | O (Harmony Channel/Melody Channel) | | | X | | | | | | X | | | |
| 01H | 09H | mmH | -- | Vibrato Depth | mm: 00H-40H-7FH (-64...0...+63) | | O (Harmony Channel/Melody Channel) | | | X | | | | | | X | | | |
| 01H | 0AH | mmH | -- | Vibrato Delay | mm: 00H-40H-7FH (-64...0...+63) | | O (Harmony Channel/Melody Channel) | | | X | | | | | | X | | | |
| 01H | 20H | mmH | -- | Low Pass Filter Cutoff Frequency | mm: 00H-40H-7FH (-64...0...+63) | | X | | X | X | | X | | X | | X | | | X |
| 01H | 21H | mmH | -- | Low Pass Filter Resonance | mm: 00H-40H-7FH (-64...0...+63) | | X | | X | X | | X | | X | | X | | | X |
| 01H | 30H | mmH | -- | EQ Bass Gain | mm: 00H-40H-7FH (-64...0...+63) | | X | | X | X | | X | | X | | X | | | X |
| 01H | 31H | mmH | -- | EQ Treble Gain | mm: 00H-40H-7FH (-64...0...+63) | | X | | X | X | | X | | X | | X | | | X |
| 01H | 34H | mmH | -- | EQ Bass Frequency | mm: 04H-28H (32..2.0k[Hz]) | | X | | X | X | | X | | X | | X | | | X |
| 01H | 35H | mmH | -- | EQ Treble Frequency | mm: 1CH-3AH (500...16.0k[Hz]) | | X | | X | X | | X | | X | | X | | | X |
| 01H | 63H | mmH | -- | EG Attack Time | mm: 00H-40H-7FH (-64...0...+63) | | X | | X | X | | X | | X | | X | | | X |
| 01H | 64H | mmH | -- | EG Decay Time | mm: 00H-40H-7FH (-64...0...+63) | | X | | X | X | | X | | X | | X | | | X |
| 01H | 66H | mmH | -- | EG Release | mm: 00H-40H-7FH (-64...0...+63) | | X | | X | X | | X | | X | | X | | | X |
| 14H | rrH | mmH | -- | Drum Low Pass Filter Cutoff Frequency | rr: drum instrument note number mm: 00H-40H-7FH (-64...0...+63) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 15H | rrH | mmH | -- | Drum Low Pass Filter Resonance | rr: drum instrument note number mm: 00H-40H-7FH (-64...0...+63) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 16H | rrH | mmH | -- | Drum EG Attack Rate | rr: drum instrument note number mm: 00H-40H-7FH (-64...0...+63) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 17H | rrH | mmH | -- | Drum EG Decay Rate | rr: drum instrument note number mm: 00H-40H-7FH (-64...0...+63) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 18H | rrH | mmH | -- | Drum Pitch Coarse | rr: drum instrument note number mm: 00H-40H-7FH (-64...0...+63) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 19H | rrH | mmH | -- | Drum Pitch Fine | rr: drum instrument note number mm: 00H-40H-7FH (-64...0...+63) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 1AH | rrH | mmH | -- | Drum Level | rr: drum instrument note number mm: 00H-7FH (0...127) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 1CH | rrH | mmH | -- | Drum Pan | rr: drum instrument note number mm: 00H, 01H-40H-7FH (RND, L63...C...R63) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 1DH | rrH | mmH | -- | Drum Reverb Send Level | rr: drum instrument note number mm: 00H-7FH (0...127) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 1EH | rrH | mmH | -- | Drum Chorus Send Level | rr: drum instrument note number mm: 00H-7FH (0...127) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 1FH | rrH | mmH | -- | Drum Variation Send Level | rr: drum instrument note number mm: 00H-7FH (0...127) (Variation Connection = SYSTEM のとき) mm: 00H, 01H-7FH (OFF, ON) (Variation Connection = INSERTION のとき) | | O (Drumのみ) | X | | X | | X | | X | | X | | | X |
| 30H | rrH | mmH | -- | Drum EQ Bass Gain | rr: drum instrument note number mm: 00H-7FH (0...127) | | X | X | X | X | | X | | X | | X | | | X |
| 31H | rrH | mmH | -- | Drum EQ Treble Gain | rr: drum instrument note number mm: 00H-7FH (0...127) | | X | X | X | X | | X | | X | | X | | | X |
| 34H | rrH | mmH | -- | Drum EQ Bass Frequency | rr: drum instrument note number mm: 04H-28H (32..2.0k[Hz]) | | X | X | X | X | | X | | X | | X | | | X |
| 35H | rrH | mmH | -- | Drum EQ Treble Frequency | rr: drum instrument note number mm: 1CH-3AH (500...16.0k[Hz]) | | X | X | X | X | | X | | X | | X | | | X |

●: パネル、鍵盤、コントローラー操作で送信可能

NRPN MSB: 14H-35H (ドラム用)はそのパートが、ドラムモードのとき受信する。
Data Entry LSB値は無視する。

NRPN(ノンレジスタードパラメーターナンバー)対応パラメーター/Vocal Harmony

[MIDI]

[本体シーケンサー]

| NRPN | | Data Entry | | Parameter | Data Range | 対応音色 | | MIDI受信 | | | | | MIDI送信 | | | | PLAY | | REC |
|------|-----|------------|-----|-------------------|---|----------------------------------|---------------------|--------|--------------------|----------|-------|-------|--------------------|-------|-------|------|-------------|------|-----|
| MSB | LSB | MSB | LSB | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW |
| 00H | 00H | mmH | -- | Harmony Mute | mm: 00H-3FH, 40H-7FH (Off, On) | | X (Harmony Channel) | X | X | X | | X | | X | | X | | | X |
| 01H | 1AH | mmH | -- | Detune Modulation | mm: 00H-7FH (0...127) | | X (Harmony Channel) | X | X | X | | X | | X | | X | | | X |
| 02H | 10H | mmH | -- | Harmony1 Volume | mm: 00H-7FH (0...127) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |
| 02H | 11H | mmH | -- | Harmony2 Volume | mm: 00H-7FH (0...127) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |
| 02H | 12H | mmH | -- | Harmony3 Volume | mm: 00H-7FH (0...127) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |
| 02H | 20H | mmH | -- | Harmony1 Pan | mm: 00H, 01H-40H-7FH (RND, L63...C...R63) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |
| 02H | 21H | mmH | -- | Harmony2 Pan | mm: 00H, 01H-40H-7FH (RND, L63...C...R63) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |
| 02H | 22H | mmH | -- | Harmony3 Pan | mm: 00H, 01H-40H-7FH (RND, L63...C...R63) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |
| 02H | 30H | mmH | -- | Harmony1 Detune | mm: 00H-40H-7FH (-64...0...+63) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |
| 02H | 31H | mmH | -- | Harmony2 Detune | mm: 00H-40H-7FH (-64...0...+63) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |
| 02H | 32H | mmH | -- | Harmony3 Detune | mm: 00H-40H-7FH (-64...0...+63) | | X (Harmony Channel) | X | X | X | | X | | X | | ● | X | | X |

●: パネル、鍵盤、コントローラー操作で送信可能

MicSetting → Vocoder Control → Song Channelのパートに送る。

Data Entry LSB値は無視する。

MIDIデータフォーマット

RPN (レジスタード パラメーターナンバー) 対応パラメーター

| RPN | | | | | Parameter | Data Range | [MIDI] | | | | | | | | | | | | | | [本体シーケンサー] | | |
|-----|-----|-----|-----|------------------------------------|--|------------|----------------------------------|-------------------|--------|--------------------|----------|-------|-------|--------------------|-------|-------|------|-------------|------|-----|---------------------------------|--|--|
| MSB | | LSB | | Data Entry | | | 対応音色 | | MIDI受信 | | | | | MIDI送信 | | | | | PLAY | | REC | | |
| MSB | LSB | MSB | LSB | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | | |
| 00H | 00H | mmH | -- | Pitch Bend Sensitivity [GM1] [GM2] | mm: 00H-18H (0...+24[semitones]) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | |
| 00H | 01H | mmH | llH | Fine Tune [GM1] [GM2] | mm ll: 00H 00H -100[cent] mm ll: 40H 00H 0[cent] ... mm ll: 7FH 7FH 100[cent] | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | |
| 00H | 02H | mmH | -- | Coarse Tune [GM1] [GM2] | mm: 28H-40H-58H (-24...0...+24[semitones]) | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | | | |
| 00H | 05H | mmH | llH | Modulation Sensitivity [GM2] | mm: 半音単位で設定 ll: 100/128 セント単位で設定 | 0 | X | 0 | X | 0 | X | X | X | X | X | 0 | X | 0 | X | X | | | |
| 7FH | 7FH | -- | -- | Null [GM2] | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | | | |

●: パネル、鍵盤、コントローラー操作で送信可能

Mic/Vocal Harmony 欄について
Special Effect of Harmony Channel Parameter または Melody Channel Parameter で指定された SONG PART で受信する。

Mic/Vocal Harmony

| | |
|----------|---|
| PSR-S700 | X |
| PSR-S900 | 0 |

[GM1] ... GM Required Parameter
[GM2] ... GM Level 2 Required Parameter

XG PARAMETER CHANGE TABLE

* Receive System Exclusive Message の設定が OFF のときには受信しません。
* Transmit System Exclusive Message の設定が OFF のときには送信しません。

MIDI Parameter Change table (XG SYSTEM)

| Address (H) | | | | | Parameter | Description | XG Default (H) | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC | | | | | |
|-------------|----|-----|----|----------|---------------------|--------------------------|----------------|----------------------------------|-------------------|---------|--------------------|--------------------------|-------|-------|--------------------|-------------|--|------------|-------------|------|-----|---------------------------------|---|---|---|---|---|
| MSB | | LSB | | Data (H) | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | | | | | |
| 00 | 00 | 00 | 01 | | | | | 02 | 03 | 4 | 00-0F | 00-0F | 00-0F | 00-0F | 00-0F | MASTER TUNE | -102.4...0...+102.3[cent] 1st bit3-0 -> bit15-12 2nd bit3-0 -> bit11-8 3rd bit3-0 -> bit7-4 4th bit3-0 -> bit3-0 | *Panel 設定値 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 04 | 1 | 00-7F | MASTER VOLUME | 0...127 | 7F | 0 | X | 0 | X | O (Song, Extra Part に有効) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | | | | | | |
| | | 05 | 1 | 00-7F | MASTER ATTENUATOR | 0...127 | 00 | X | X | 0 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | | | | | | |
| | | 06 | 1 | 28-58 | TRANSPOSE | -24...0...+24[semitones] | 40 | 0 | 0 | 0 | 0 | O (Song, Extra Part に有効) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | | | | | | |
| | | 7D | 1 | N | DRUM SETUP RESET | N: Drum setup number | - | 0 | X | 0 | 0 | O (Song, Extra Part に有効) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | | | | | | |
| | | 7E | 1 | 00 | XG SYSTEM ON | 00=XG system ON | - | 0 | X | 0 | 0 | O (Song, Extra Part に有効) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | 0 | | | | | | |
| | | 7F | 1 | 00 | ALL PARAMETER RESET | 00=ON | - | 0 | X | 0 | 0 | O (Song, Extra Part に有効) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | | | | | | |

TOTAL SIZE 07

●: パネル操作で送信可能

MIDI Parameter Change table (SYSTEM INFORMATION)

| Address (H) | | | | | Parameter | Description | XG Default (H) | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC |
|-------------|----|-----|---|----------|-----------|-------------|----------------|----------------------------------|-------------------|--|----------------------------|----------|-------|-------|--------------------|-------|-------|------|-------------|------|-----|---------------------------------|
| MSB | | LSB | | Data (H) | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 |
| 01 | 00 | 00 | E | | | | | 1 | 20-7F | Model Name 1 ... Model Name 14 NOT USED NOT USED | 32...127 (ASCII CHARACTER) | - | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

TOTAL SIZE 10

Dump Request により、送信される。受信は行なわない。

MIDI Parameter Change table (EFFECT1)

| Address (H) | | | | | Parameter | Description | XG Default (H) | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC |
|-------------|----|-----|---|----------|--------------------|-------------|-----------------|----------------------------------|-------------------|--------------------------|--------------------|----------|-------|-------|--------------------|-------|-------|------|-------------|------|-----|---------------------------------|
| MSB | | LSB | | Data (H) | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 |
| 02 | 01 | 00 | 2 | | | | | 00-7F | REVERB TYPE MSB | Effect Parameter List 参照 | 01 (=HALL1) 00 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 02 | 1 | 00-7F | REVERB TYPE LSB | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | 03 | 1 | 00-7F | REVERB PARAMETER 1 | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | 04 | 1 | 00-7F | REVERB PARAMETER 2 | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | 05 | 1 | 00-7F | REVERB PARAMETER 3 | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | 06 | 1 | 00-7F | REVERB PARAMETER 4 | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | 07 | 1 | 00-7F | REVERB PARAMETER 5 | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | 08 | 1 | 00-7F | REVERB PARAMETER 6 | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | 09 | 1 | 00-7F | REVERB PARAMETER 7 | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | | | | REVERB PARAMETER 8 | | Reverb Type に依存 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |

MIDIデータフォーマット

| [MIDI] | | | | | | | | | | | | [本体シーケンサー] | | | | | | | | |
|-------------|----------|----------|-----------|------------------------------|---|----------------------------------|-------------------|--------|--------------------|----------|-------|------------|--------------------|--------|-------|------|-------------|------|-----|---------------------------------|
| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | 対応音色 | | MIDI受信 | | | | MIDI送信 | | | | PLAY | | REC | | |
| | | | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M. Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 |
| | 58 | 1 | 00-7F | SEND VARIATION TO REVERB | -∞dB...0dB...+6dB (0...64...127) | 00 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 59 | 1 | 00-7F | SEND VARIATION TO CHORUS | -∞dB...0dB...+6dB (0...64...127) | 00 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 5A | 1 | 00-01 | VARIATION CONNECTION | INSERTION, SYSTEM | 00 | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | 5B | 1 | 00-7F | VARIATION PART NUMBER | 受信: Part1...16 (0...15) 送信: Part1...16 (0...15) AD (64) OFF (127) | 7F | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | 5C | 1 | 00-7F | MW VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 5D | 1 | 00-7F | BEND VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 5E | 1 | 00-7F | CAT VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 5F | 1 | 00-7F | AC1 VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 60 | 1 | 00-7F | AC2 VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |

TOTAL SIZE 21

| | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|---|-------|------------------------|--------------------------|-------------------|---|---|--|--|--|--|--|---|---|--|---|---|---|---|
| 02 | 01 | 70 | 1 | 00-7F | VARIATION PARAMETER 11 | Effect Parameter List 参照 | Variation Typeに依存 | ○ | ○ | | | | | | ● | | | ○ | ○ | ○ | |
| | | 71 | 1 | 00-7F | VARIATION PARAMETER 12 | | Variation Typeに依存 | ○ | ○ | | | | | | | ● | | | ○ | ○ | ○ |
| | | 72 | 1 | 00-7F | VARIATION PARAMETER 13 | | Variation Typeに依存 | ○ | ○ | | | | | | | ● | | | ○ | ○ | ○ |
| | | 73 | 1 | 00-7F | VARIATION PARAMETER 14 | | Variation Typeに依存 | ○ | ○ | | | | | | | ● | | | ○ | ○ | ○ |
| | | 74 | 1 | 00-7F | VARIATION PARAMETER 15 | | Variation Typeに依存 | ○ | ○ | | | | | | | ● | | | ○ | ○ | ○ |
| | | 75 | 1 | 00-7F | VARIATION PARAMETER 16 | | Variation Typeに依存 | ○ | ○ | | | | | | | ● | | | ○ | ○ | ○ |

TOTAL SIZE 06

●: パネル操作で送信可能

MIDI Parameter Change table (MULTI EQ)

| [MIDI] | | | | | | | | | | | | [本体シーケンサー] | | | | | | | | | |
|-------------|----------|----------|-----------|-------------|---------------|----------------------------------|-----------------------------------|--------|--------------------|----------|-------|------------|--------------------|--------|-------|------|-------------|------|-----|---------------------------------|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description | | 対応音色 | | MIDI受信 | | | | MIDI送信 | | | | PLAY | | REC | | | |
| | | | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M. Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | |
| 02 | 40 | 00 | 1 | 00-04 | EQ TYPE | flat, jazz, pops, rock, classic | *MULTI EQはXG System Onでリセットされません。 | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 01 | 1 | 34-4C | EQ GAIN1 | -12...0...+12[dB] | | ○ | ○ | | | | | | ● | | | | ○ | X | X |
| | | 02 | 1 | 04-28 | EQ FREQUENCY1 | 32...2.0k[Hz] | | ○ | ○ | | | | | | ● | | | | ○ | X | X |
| | | 03 | 1 | 01-78 | EQ Q1 | 0.1...12.0 | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 04 | 1 | 00-01 | EQ SHAPE1 | shelving, peaking | | ○ | ○ | | | | | | ● | | | | ○ | X | X |
| | | 05 | 1 | 34-4C | EQ GAIN2 | -12...0...+12[dB] | | ○ | ○ | | | | | | ● | | | | ○ | X | X |
| | | 06 | 1 | 0E-36 | EQ FREQUENCY2 | 100...10.0k[Hz] | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 07 | 1 | 01-78 | EQ Q2 | 0.1...12.0 | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 08 | 1 | | NOT USED | | - | - | | - | | | | | - | | | - | - | - | - |
| | | 09 | 1 | 34-4C | EQ GAIN3 | -12...0...+12[dB] | | ○ | ○ | | | | | | ● | | | | ○ | X | X |
| | | 0A | 1 | 0E-36 | EQ FREQUENCY3 | 100...10.0k[Hz] | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 0B | 1 | 01-78 | EQ Q3 | 0.1...12.0 | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 0C | 1 | | NOT USED | | - | - | | - | | | | | - | | | - | - | - | - |
| | | 0D | 1 | 34-4C | EQ GAIN4 | -12...0...+12[dB] | | ○ | ○ | | | | | | ● | | | | ○ | X | X |
| | | 0E | 1 | 0E-36 | EQ FREQUENCY4 | 100...10.0k[Hz] | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 0F | 1 | 01-78 | EQ Q4 | 0.1...12.0 | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 10 | 1 | | NOT USED | | - | - | | - | | | | | - | | | - | - | - | - |
| | | 11 | 1 | 34-4C | EQ GAIN5 | -12...0...+12[dB] | | ○ | ○ | | | | | | ● | | | | ○ | X | X |
| | | 12 | 1 | 1C-3A | EQ FREQUENCY5 | 0.5k...16.0k[Hz] | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 13 | 1 | 01-78 | EQ Q5 | 0.1...12.0 | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |
| | | 14 | 1 | 00-01 | EQ SHAPE5 | shelving, peaking | | ○ | ○ | | | | | | ○ | | | | ○ | X | X |

TOTAL SIZE 15

●: パネル操作で送信可能

PLAY欄について
Function → Utility → Parameter Lockにチェックが掛かっていると再生しない。

MIDI Parameter Change table (EFFECT2)

| [MIDI] | | | | | | | | | | | | [本体シーケンサー] | | | | | | | | | |
|-------------|----------|----------|-----------|----------------|--|---|----------------------------------|--------|--------------------|----------|-------|------------|--------------------|--------|-------|------|-------------|------|-----|---------------------------------|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description | | 対応音色 | | MIDI受信 | | | | MIDI送信 | | | | PLAY | | REC | | | |
| | | | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M. Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | |
| 03 | n | 00 | 2 | 00-7F 00-7F | INSERTION EFFECT TYPE MSB INSERTION EFFECT TYPE LSB | Effect Parameter List 参照 | *EFFECT2はXG System Onでリセットされません。 | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 02 | 1 | 00-7F | INSERTION EFFECT PARAMETER 1 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 03 | 1 | 00-7F | INSERTION EFFECT PARAMETER 2 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 04 | 1 | 00-7F | INSERTION EFFECT PARAMETER 3 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 05 | 1 | 00-7F | INSERTION EFFECT PARAMETER 4 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 06 | 1 | 00-7F | INSERTION EFFECT PARAMETER 5 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 07 | 1 | 00-7F | INSERTION EFFECT PARAMETER 6 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 08 | 1 | 00-7F | INSERTION EFFECT PARAMETER 7 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 09 | 1 | 00-7F | INSERTION EFFECT PARAMETER 8 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 0A | 1 | 00-7F | INSERTION EFFECT PARAMETER 9 | | | ○ | ○ | | | | | | ● | | | | ○ | ○ | ○ |
| | | 0B | 1 | 00-7F | INSERTION EFFECT PARAMETER 10 | | | ○ | ○ | | | | | | ○ | | | | ○ | ○ | ○ |
| | | 0C | 1 | 00-7F | INSERTION EFFECT PART NUMBER | 受信: Part1...16 (0...15) 送信: Part1...16 (0...15) AD (64) OFF (127) | | ○ | ○ | | | | | | ○ | | | | ○ | ○ | ○ |
| | | 0D | 1 | 00-7F | MW INSERTION CONTROL DEPTH | -64...0...+63 | | ○ | ○ | | | | | | ○ | | | | ○ | ○ | X |
| | | 0E | 1 | 00-7F | BEND INSERTION CONTROL DEPTH | -64...0...+63 | | ○ | ○ | | | | | | ○ | | | | ○ | ○ | X |
| | | 0F | 1 | 00-7F | CAT INSERTION CONTROL DEPTH | -64...0...+63 | | ○ | ○ | | | | | | ○ | | | | ○ | ○ | X |
| | | 10 | 1 | 00-7F | AC1 INSERTION CONTROL DEPTH | -64...0...+63 | | ○ | ○ | | | | | | ○ | | | | ○ | ○ | X |
| | | 11 | 1 | 00-7F | AC2 INSERTION CONTROL DEPTH | -64...0...+63 | | ○ | ○ | | | | | | ○ | | | | ○ | ○ | X |

TOTAL SIZE 12

| | | | | [MIDI] | | | | | | | | | | [本体シーケンサー] | | | | | | | | |
|-------------|----------|----------|-----------|-------------------------------|----------------------------------|-------------------|---------|--------------------|----------|-------|-------|--------------------|--------|------------|------|-------------|------|-----|---------------------------------|---|---|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC | | | |
| | | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M. Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | | | |
| | 20 | 1 | 00-7F | INSERTION EFFECT PARAMETER 11 | Effect Parameter List 参照 | 0 | 0 | | | 0 | | | | | | | | ● | 0 | 0 | 0 | |
| | 21 | 1 | 00-7F | INSERTION EFFECT PARAMETER 12 | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 22 | 1 | 00-7F | INSERTION EFFECT PARAMETER 13 | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 23 | 1 | 00-7F | INSERTION EFFECT PARAMETER 14 | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 24 | 1 | 00-7F | INSERTION EFFECT PARAMETER 15 | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 25 | 1 | 00-7F | INSERTION EFFECT PARAMETER 16 | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |

TOTAL SIZE 6

| | | | | | | | | | | | | | | | | | | | | | | |
|--|----|---|----------------|--|--------------------------|---|---|--|--|---|--|--|--|--|--|--|--|---|---|---|---|---|
| | 30 | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 1 MSB INSERTION EFFECT PARAMETER 1 LSB | Effect Parameter List 参照 | 0 | 0 | | | 0 | | | | | | | | ● | 0 | 0 | 0 | |
| | 32 | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 2 MSB INSERTION EFFECT PARAMETER 2 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 34 | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 3 MSB INSERTION EFFECT PARAMETER 3 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 36 | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 4 MSB INSERTION EFFECT PARAMETER 4 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 38 | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 5 MSB INSERTION EFFECT PARAMETER 5 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 3A | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 6 MSB INSERTION EFFECT PARAMETER 6 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 3C | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 7 MSB INSERTION EFFECT PARAMETER 7 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 3E | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 8 MSB INSERTION EFFECT PARAMETER 8 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 40 | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 9 MSB INSERTION EFFECT PARAMETER 9 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |
| | 42 | 2 | 00-7F 00-7F | INSERTION EFFECT PARAMETER 10 MSB INSERTION EFFECT PARAMETER 10 LSB | | 0 | 0 | | | 0 | | | | | | | | | ● | 0 | 0 | 0 |

TOTAL SIZE 14

●: パネル操作で送信可能

addressの2byte目をインサージョンエフェクト番号とする。
n: insertion effect number

| | |
|----------|---------|
| PSR-S700 | n = 0-2 |
| PSR-S900 | n = 0-2 |

PARAMETER MSBが不要なEFFECT TYPE使用時は、アドレス02~0BのPARAMETERを受信し、アドレス30~42のPARAMETERは受信しない。
PARAMETER MSBが必要なEFFECT TYPE使用時は、アドレス30~42のPARAMETERを受信し、アドレス02~0BのPARAMETERは受信しない。
PARAMETER MSBが必要なEFFECT TYPEのTYPE MSBは以下。
MSB = 5, 6, 7, 8, 95, 96, 97, 98, 104

EFFECT TYPEの情報を含むパレクの送信は、アドレス02~0BのPARAMETERが必ず送信されるが、MSBが必要なEFFECT TYPEの場合は、パレク受信においてもアドレス02~0BのPARAMETERの受信をしない。

MIDI Parameter Change table (SPECIAL EFFECT)

| | |
|----------|---|
| PSR-S700 | X |
| PSR-S900 | O |

| | | | | [MIDI] | | | | | | | | | | [本体シーケンサー] | | | | | | | | | |
|-------------|----------|----------|-----------|---|----------------------------------|--|---------|--------------------|----------|-------|-------|--------------------|--------|------------|------|-------------|------|-----|---------------------------------|---|---|---|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC | | | | |
| | | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M. Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | | | | |
| 04 | 00 | 00 | 2 | 00-7F | INSERTION EFFECT TYPE MSB | *SPECIAL EFFECTは XG System Onでリセットされません。 | X | 0 | | | 0 | | | | | | | | ● | 0 | 0 | X | |
| | | | | 00-7F | INSERTION EFFECT TYPE LSB | | | | | | | | | | | | | | | | | | |
| | 02 | 1 | 00-7F | INSERTION EFFECT PARAMETER 1 Harmony Mode | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 03 | 1 | 00-7F | INSERTION EFFECT PARAMETER 2 Harmony Gender Type | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 04 | 1 | 00-7F | INSERTION EFFECT PARAMETER 3 Lead Gender Type | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 05 | 1 | 00-7F | INSERTION EFFECT PARAMETER 4 Lead Gender Depth | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 06 | 1 | 00-7F | INSERTION EFFECT PARAMETER 5 Lead Pitch Correction | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 07 | 1 | 00-7F | INSERTION EFFECT PARAMETER 6 Auto Upper Gender Threshold | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 08 | 1 | 00-7F | INSERTION EFFECT PARAMETER 7 Auto Lower Gender Threshold | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 09 | 1 | 00-7F | INSERTION EFFECT PARAMETER 8 Upper Gender Depth | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 0A | 1 | 00-7F | INSERTION EFFECT PARAMETER 9 Lower Gender Depth | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 0B | 1 | 00-7F | INSERTION EFFECT PARAMETER 10 | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | X |
| | 0C | 1 | 00-7F | INSERTION EFFECT PART NUMBER | X | | 0 | | | 0 | | | | | | | | | | ● | 0 | 0 | 0 |
| | 0D | 1 | 00-7F | MW INSERTION CONTROL DEPTH | X | | X | | | X | | | | | | | | | | X | X | X | X |
| | 0E | 1 | 00-7F | BEND INSERTION CONTROL DEPTH | X | X | | | X | | | | | | | | | | X | X | X | X | |
| | 0F | 1 | 00-7F | CAT INSERTION CONTROL DEPTH | X | X | | | X | | | | | | | | | | X | X | X | X | |

MIDIデータフォーマット

| | | | | | | | | | | | [MIDI] | | | | | [本体シーケンサー] | | | | | | | |
|-------------|----------|----------|-----------|-------------|---------------------------|----------------------------------|-------------------|---------|--------------------|----------|--------|-------|--------------------|--------|-------|------------|-------------|------|-----|---------------------------------|---|---|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC | | | |
| | | | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M. Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | | | |
| 0A | nn | 40 | 1 | 00-7F | MW OFFSET LEVEL CONTROL | -100 - 100[%] | 40 | 0 | - | 0 | 0 | X | X | 0 | ● | 0 | X | 0 | X | 0 | 0 | 0 | 0 |
| | | 41 | 1 | 00-7F | BEND OFFSET LEVEL CONTROL | -100 - 100[%] | 40 | 0 | - | 0 | X | X | X | X | X | X | X | 0 | X | 0 | 0 | 0 | X |
| | | 42 | 1 | 00-7F | CAT OFFSET LEVEL CONTROL | -100 - 100[%] | 40 | 0 | - | 0 | 0 | X | X | 0 | X | 0 | X | 0 | X | 0 | 0 | 0 | X |
| | | 43 | 1 | 00-7F | PAT OFFSET LEVEL CONTROL | -100 - 100[%] | 40 | 0 | - | 0 | X | X | X | X | X | X | X | 0 | X | 0 | 0 | 0 | X |
| | | 44 | 1 | 00-7F | AC1 OFFSET LEVEL CONTROL | -100 - 100[%] | 40 | 0 | - | 0 | X | X | X | X | X | X | 0 | X | 0 | X | 0 | 0 | X |
| | | 45 | 1 | 00-7F | AC2 OFFSET LEVEL CONTROL | -100 - 100[%] | 40 | 0 | - | 0 | X | X | X | X | X | X | 0 | X | 0 | 0 | 0 | 0 | X |

TOTAL SIZE 06

●: パネル操作で送信可能

nn = PART NUMBER

DRUM PART の場合、以下のパラメータは効果がつかない。

- BANK SELECT LSB
- PORTAMENTO
- MONO/POLY
- SCALE TUNING
- POLY AFTER TOUCH
- PITCH EG

MIDI Parameter Change table (A/D PART)

| | |
|----------|---|
| PSR-S700 | X |
| PSR-S900 | O |

| | | | | | | | | | | | [MIDI] | | | | | [本体シーケンサー] | | | | | |
|-------------|----------|----------|-----------|-------------|-----------------|----------------------------------|------------------------------------|---------|--------------------|----------|--------|-------|--------------------|--------|-------|------------|-------------|------|-----|---------------------------------|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC | |
| | | | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M. Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | |
| 10 | 0n | 00 | 1 | 00-01 | INPUT GAIN | MIC, LINE | *A/D PARTは XG System Onでリセットされません。 | X | X | | | | | | | | | | X | X | X |
| | | 01 | 1 | 00-7F | BANK SELECT MSB | 0...127 | | X | X | | X | | | | | X | | | X | X | X |
| | | 02 | 1 | 00-7F | BANK SELECT LSB | 0...127 | | X | X | | X | | | | | X | | | X | X | X |
| | | 03 | 1 | 00-7F | PROGRAM NUMBER | 1...128 | | X | X | | X | | | | | X | | | X | X | X |
| | | 04 | 1 | 00-0F, 7F | Rcv CHANNEL | 1...16, OFF | | X | O | | O | | | | | O | | | O | X | X |
| | | 05 | 1 | | NOT USED | | | - | - | | - | | | | | - | | | - | - | - |
| | | 06 | 1 | | NOT USED | | | - | - | | - | | | | | - | | | - | - | - |
| | | 07 | 1 | | NOT USED | | | - | - | | - | | | | | - | | | - | - | - |
| | | 08 | 1 | | NOT USED | | | - | - | | - | | | | | - | | | - | - | - |
| | | 09 | 1 | | NOT USED | | | - | - | | - | | | | | - | | | - | - | - |
| | | 0A | 1 | | NOT USED | | | - | - | | - | | | | | - | | | - | - | - |
| | | 0B | 1 | 00-7F | VOLUME | 0...127 | | X | O | | O | | | | | ● | | | O | X | X |
| | | 0C | 1 | | NOT USED | | | - | - | | - | | | | | - | | | - | - | - |
| | | 0D | 1 | | NOT USED | | | - | - | | - | | | | | - | | | - | - | - |
| | | 0E | 1 | 01-7F | PAN | L63...C...R63 | | X | O | | O | | | | | ● | | | O | X | X |
| | | 0F | 1 | | NOT USED | | - | - | | - | | | | | - | | | - | - | - | |
| | | 10 | 1 | | NOT USED | | - | - | | - | | | | | - | | | - | - | - | |
| | | 11 | 1 | 00-7F | DRY LEVEL | 0...127 | X | O | | O | | | | | ● | | | O | X | X | |
| | | 12 | 1 | 00-7F | CHORUS SEND | 0...127 | X | O | | O | | | | | ● | | | O | X | X | |
| | | 13 | 1 | 00-7F | REVERB SEND | 0...127 | X | O | | O | | | | | ● | | | O | X | X | |
| | | 14 | 1 | 00-7F | VARIATION SEND | 0...127 | X | O | | O | | | | | ● | | | O | X | X | |

TOTAL SIZE 15

n: A/D Part Number (0)

MIDI Parameter Change table (DRUM SETUP)

| | | | | | | | | | | | [MIDI] | | | | | [本体シーケンサー] | | | | | |
|-------------|----------|----------|-----------|-------------|----------------------------------|----------------------------------|-------------------|---------|--------------------|----------|--------|-------|--------------------|--------|-------|------------|-------------|------|-----|---------------------------------|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC | |
| | | | | | | Regular/Drum/Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M. Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 | |
| 3n | rr | 00 | 1 | 00-7F | PITCH COARSE | -64...0...+63 | 40 | O | X | | | | | | | | | | O | X | X |
| | | 01 | 1 | 00-7F | PITCH FINE | -64...0...+63[cent] | 40 | O | X | | | | | | O | | | | O | X | X |
| | | 02 | 1 | 00-7F | LEVEL | 0...127 | | O | X | | | | | | O | | | | O | X | X |
| | | 03 | 1 | 00-7F | ALTERNATE GROUP | OFF, 1...127 | | O | X | | | | | | O | | | | O | X | X |
| | | 04 | 1 | 00-7F | PAN | RND, L63...C...R63 | | O | X | | | | | | O | | | | O | X | X |
| | | 05 | 1 | 00-7F | REVERB SEND | 0...127 | | O | X | | | | | | O | | | | O | X | X |
| | | 06 | 1 | 00-7F | CHORUS SEND | 0...127 | | O | X | | | | | | O | | | | O | X | X |
| | | 07 | 1 | 00-7F | VARIATION SEND | 0...127 | 7F | O | X | | | | | | O | | | | O | X | X |
| | | 08 | 1 | 00-01 | KEY ASSIGN | SINGLE, MULTI | 00 | O | X | | | | | | O | | | | O | X | X |
| | | 09 | 1 | 00-01 | Rcv NOTE OFF | OFF, ON | | O | X | | | | | | O | | | | O | X | X |
| | | 0A | 1 | 00-01 | Rcv NOTE ON | OFF, ON | 01 | O | X | | | | | | O | | | | O | X | X |
| | | 0B | 1 | 00-7F | LOW PASS FILTER CUTOFF FREQUENCY | -64...0...+63 | 40 | O | X | | | | | | O | | | | O | X | X |
| | | 0C | 1 | 00-7F | LOW PASS FILTER RESONANCE | -64...0...+63 | 40 | O | X | | | | | | O | | | | O | X | X |
| | | 0D | 1 | 00-7F | EG ATTACK RATE | -64...0...+63 | 40 | O | X | | | | | | O | | | | O | X | X |
| | | 0E | 1 | 00-7F | EG DECAY1 RATE | -64...0...+63 | 40 | O | X | | | | | | O | | | | O | X | X |
| | | 0F | 1 | 00-7F | EG DECAY2 RATE | -64...0...+63 | 40 | O | X | | | | | | O | | | | O | X | X |

TOTAL SIZE 10

[MIDI]

[本体シーケンサー]

| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC |
|-------------|----------|----------|-----------|---------------------|-----------------|----------------------------------|-------------------|---------|--------------------|----------|-------|-------|--------------------|-------|-------|------|-------------|------|-----|---------------------------------|
| | | | | | | Regular/Drum/Natural/Organ/Voice | Mic/Vocal Harmony | Song | Right1/Right2/Left | Keyboard | Style | Extra | Right1/Right2/Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel (Right1/Right2/Left) から録音 |
| | 20 | 1 | 00-7F | EQ BASS GAIN | -12...+12[dB] | 40 | X | X | | X | | | | | | | X | X | X | |
| | 21 | 1 | 00-7F | EQ TREBLE GAIN | -12...+12[dB] | 40 | X | X | | X | | | | | | | X | X | X | |
| | 22 | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 23 | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 24 | 1 | 04-28 | EQ BASS FREQUENCY | 32...2.0k[Hz] | 0C | X | X | | X | | | | | | | X | X | X | |
| | 25 | 1 | 1C-3A | EQ TREBLE FREQUENCY | 500...16.0k[Hz] | 36 | X | X | | X | | | | | | | X | X | X | |
| | 26 | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 27 | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 28 | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 29 | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 2A | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 2B | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 2C | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 2D | 1 | | NOT USED | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |

TOTAL SIZE 0E

n: Drum Setup Number (0-1)

rr: note number (0D-5B)

全てのDrum Setupを以下の場合に初期化する。

XG SYSTEM ON受信

GM SYSTEM ON受信

GM LEVEL2 SYSTEM ON受信

GS RESET受信

DRUM SETUP RESET受信 (XG mode時)

[注意]

Drum Setupをアサインされているパートのプログラムチェンジを受信すると、アサインされている Drum Setupは初期化される。

複数のパートが同じDrum Setupをアサインされている場合、Drum Setupパラメータの変更(プログラムチェンジを含む)は、アサインされている全てのパートに反映する。

System Exclusive Messages (1)

[GM1] ... GM Required Parameter
 [GM2] ... GM Level2 Required Parameter

* Receive System Exclusive Messageの設定がOFFのときには受信しません。
 * Transmit System Exclusive Messageの設定がOFFのときには送信しません。

システムエクスクルーシブメッセージ (ユニバーサル リアルタイムメッセージ)

[MIDI]

[本体シーケンサー]

| MIDI Event | データフォーマット | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | PLAY | | | REC Panel から録音 |
|--|--|---|--------------------------|---------|----------------------------|----------|-------|-------|----------------------------|-------|-------|------|----------------|------|-----|----------------------|
| | | Regular/ Drum/ Natural/ Organ Voice | Mic/ Vocal Harmony | Song | Right1/ Right2/ Left | Keyboard | Style | Extra | Right1/ Right2/ Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | |
| Master Volume [GM2] | <p>F0 7F XN 04 01 SS TT F7</p> <p>11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 0000100 04 = Sub-ID #1 = Device Control Message 00000001 01 = Sub-ID #2 = Master Volume 0sssssss SS = Volume LSB 0ttttttt TT = Volume MSB 11110111 F7 = End of Exclusive</p> | 0 | X | | | | | | | | | | 0 | 0 | X | |
| Master Fine Tuning [GM2] | <p>F0 7F XN 04 03 SS TT F7</p> <p>11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 0000100 04 = Sub-ID #1 = Device Control Message 00000011 03 = Sub-ID #2 = Master Fine Tuning 0sssssss SS = Fine Tuning LSB 0ttttttt TT = Fine Tuning MSB 11110111 F7 = End of Exclusive</p> | 0 | X | | | | | | | | | | 0 | X | X | |
| Master Coarse Tuning [GM2] | <p>F0 7F XN 04 04 00 TT F7</p> <p>11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 0000100 04 = Sub-ID #1 = Device Control Message 0000100 04 = Sub-ID #2 = Master Coarse Tuning 00000000 00 0ttttttt TT = Coarse Tuning MSB 11110111 F7 = End of Exclusive</p> | 0 | X | | | | | | | | | | 0 | X | X | |
| Reverb Parameter [GM2] | <p>F0 7F XN 04 05 01 01 01 01 PP VV ... F7</p> <p>11000000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 0000100 04 = Sub-ID #1 = Device Control Message 0000101 05 = Sub-ID #2 = Global Parameter Control 00000001 01 = Slot path length = 1 00000001 01 = Parameter ID width = 1 00000001 01 = Value width = 1 00000001 01 = Slot path MSB = 1 00000001 01 = Slot path LSB = 1 (Reverb) 0ppppppp PP = Parameter to be controlled. 0vvvvvvv VV = Value for the Parameter. . 11110111 F7 = End of Exclusive</p> <p>Parameter (pp) Value (vv) Display</p> <p>pp=0 Reverb Type 0..8 0: RoomS 1: RoomM 2: RoomL 3: HallM 4: HallL (default) 8: GM Plate</p> <p>pp=1 Reverb Time 0..127 0...11.0s</p> | 0 | 0 | | | | 0 | | | | | | 0 | 0 | X | |
| Chorus Parameter [GM2] | <p>F0 7F XN 04 05 01 01 01 02 PP VV ... F7</p> <p>11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 0000100 04 = Sub-ID #1 = Device Control Message 0000101 05 = Sub-ID #2 = Global Parameter Control 00000001 01 = Slot path length = 1 00000001 01 = Parameter ID width = 1 00000001 01 = Value width = 1 00000001 01 = Slot path MSB = 1 00000010 02 = Slot path LSB = 2 (Chorus) 0ppppppp PP = Parameter to be controlled. 0vvvvvvv VV = Value for the Parameter</p> <p>11110111 F7 = End of Exclusive</p> <p>Parameter (pp) Value (vv) Display</p> <p>pp=0 Chorus Type 0..5 0: GM Chorus1 1: GM Chorus2 2: GM Chorus3 (default) 3: GM Chorus4 4: FB Chorus 5: GM Flanger 0...15.5Hz</p> <p>pp=1 Mod Rate 0..127 pp=2 Mod Depth 0..127 pp=3 Feedback 0..127 pp=4 Send to Reverb 0..127</p> | 0 | 0 | | | | 0 | | | | | | 0 | 0 | X | |
| Channel Pressure (Aftertouch) [GM2] | <p>F0 7F XN 09 01 0M PP RR ... F7</p> <p>11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 00001001 09 = Sub-ID #1 = Controller Destination Setting 00000001 01 = Sub-ID #2 = Controller Type: 01 (Channel Pressure) 0000mmmm OM = MIDI Channel (00-0F) 0ppppppp PP = Controlled Parameter 0rrrrrrr RR = Data . 11110111 F7 = End of Exclusive</p> <p>Controlled Parameter と Range をペアで設定。 設定しなかったパラメータは初期化される。</p> <p>Control Parameter (pp) Data (RR) Description 初期値</p> <p>pp=00 Pitch Control 28H-58H -24...0...+24semitones 40H pp=01 Filter Cutoff Control 00H-FH -9600...0...+9450cents 40H pp=02 Amplitude Control 00H-FH -100...0...+100% 40H pp=03 LFO Pitch Depth 00H-FH 0...127 00H pp=04 LFO Filter Depth 00H-FH 0...127 00H pp=05 LFO Amplitude Depth 00H-FH 0...127 00H</p> | 0 | X | 0 | X | X | X | X | X | X | X | X | 0 | X | X | |

| MIDI Event | データフォーマット | [MIDI] | | | | | | | | | | | | | | [本体シーケンサー] | | |
|---|---------------|---|--------------------------|---------|----------------------------|----------|-------|-------|----------------------------|-------|-------|------|----------------|------|-----|---------------|--|--|
| | | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC | | |
| | | Regular/ Drum/ Natural/ Organ Voice | Mic/ Vocal Harmony | Song | Right1/ Right2/ Left | Keyboard | Style | Extra | Right1/ Right2/ Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel から録音 | | |
| Controller (Control Change) [GM2] F0 7F XN 09 03 0M CC PP RR ... F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 00001001 09 = Sub-ID #1 = Controller Destination Setting 00000111 03 = Sub-ID #2 = Controller Type: 03 (Control Change) 0000mmmm 0M = MIDI Channel (00-0F) 0ccccccc CC = Controller Number (01H-1FH, 40H-5FH) 0ppppppp PP = Controlled Parameter 0rrrrrrr RR = Range ... 11110111 F7 = End of Exclusive Controlled Parameter と Range をペアで設定。 設定しなかったパラメータは初期化される。 Control Parameter (pp) Data (RR) Description 初期値 pp=00 Pitch Control 28H-58H -24...0...+24semitones 40H pp=01 Filter Cutoff Control 00H-7FH -9600...0...+9450cents 40H pp=02 Amplitude Control 00H-7FH -100...0...+100% 40H pp=03 LFO Pitch Depth 00H-7FH 0...127 00H pp=04 LFO Filter Depth 00H-7FH 0...127 00H pp=05 LFO Amplitude Depth 00H-7FH 0...127 00H | O | X | O | X | X | X | X | X | X | X | X | O | X | O | X | X | | |
| Key-Based Instrument Control [GM2] F0 7F XN 0A 01 0M KK CC VV ... F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0-F, whichever is received. X = ignored 00001010 0A = Sub-ID #1=Key-Based Instrument Control 00000001 01 = Sub-ID #2=Controller 0000mmmm 0M = MIDI Channel (00-0F) 0kkkkkkk KK = Key Number 0ccccccc CC = Controller Number 0vvvvvvv VV = Value 11110111 F7 = End of Exclusive Controlled Number と Value をペアで設定 Control Number (CC) Value (VV) Description 初期値 CC=07H Volume 00H-7FH -100...0...+100% 40H CC=0AH Pan 00H-7FH L63...C...R63 (Preset value) (absolute) CC=5BH Reverb Send Level 00H-7FH 0...Max (Preset value) (absolute) CC=5DH Chorus Send Level 00H-7FH 0...Max (Preset value) (absolute) | O (Drumのみ) | X | O | X | X | X | X | X | X | X | O | X | O | X | X | | | |

| MIDI Event | データフォーマット | [MIDI] | | | | | | | | | | | | | | [本体シーケンサー] | | |
|---|-----------|---|--------------------------|---------|----------------------------|----------|-------|-------|----------------------------|-------|-------|------|----------------|------|-----|---------------|--|--|
| | | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | | PLAY | | REC | | |
| | | Regular/ Drum/ Natural/ Organ Voice | Mic/ Vocal Harmony | Song | Right1/ Right2/ Left | Keyboard | Style | Extra | Right1/ Right2/ Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | Panel から録音 | | |
| GM1 System On [GM1] [GM2] F0 7E XN 09 01 F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 00001001 09 = Sub-ID #1 = General MIDI Message 00000001 01 = Sub-ID #2 = General MIDI On 11110111 F7 = End of Exclusive | O | - | | | O | | | | | O | | | O | X | O | | | |
| GM2 System On [GM2] F0 7E XN 09 03 F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 00001001 09 = Sub-ID #1=General MIDI Message 00000111 03 = Sub-ID #2=General MIDI2 On 11110111 F7 = End of Exclusive | O | - | | | O | | | | | O | | | O | X | X | | | |
| General MIDI System Off [GM1] [GM2] F0 7E XN 09 02 F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnn XN = When N is received N = 0-F, whichever is received. X = ignored 00001001 09 = Sub-ID #1 = General MIDI Message 00000010 02 = Sub-ID #2 = General MIDI Off 11110111 F7 = End of Exclusive | O | - | | | O | | | | | O | | | O | X | X | | | |
| Scale/Octave Tuning [GM2] F0 7E XN 08 08 JJ GG MM SS ... F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnn XN = When N is received N=0-F, whichever is received. X = ignored 00001000 08 = Sub-ID #1=MIDI Tuning Standard 00001000 08 = Sub-ID #2=scale/octave tuning 1byte form 0jjjjjjj JJ = Channel/octave byte1 bits 0 to 1 = channel 15 to 16 bits 2 to 6 = reserved 0ggggggg GG = Channel byte2 - bits0 to 6 = channel 8 to 14 0mmmmmmm MM = Channel byte2 - bits0 to 6 = channel 1 to 7 0sssssss SS = 12byte tuning offset of 12 semitones from C to B 00H means -64cent 40H means 0cent 7FH means +63cent ... 11110111 F7 = End of Exclusive | O | X | | | O (Song Part に有効) | | | | | O | | | O | X | X | | | |

System Exclusive Messages (2)

* Receive System Exclusive Messageの設定がOFFのときには受信しません。
 * Transmit System Exclusive Messageの設定がOFFのときには送信しません。

システムエクスクルーシブメッセージ (スタイル)

| MIDI Event | データフォーマット | 対応音色 | | MIDI 受信 | | | | | MIDI 送信 | | | | |
|-------------|---|---|----------------------|---------|----------------------------|----------|-------|-------|----------------------------|-------|-------|------|----------------|
| | | Regular/Drum/ Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/ Right2/ Left | Keyboard | Style | Extra | Right1/ Right2/ Left | M.Pad | Style | Song | Upper Lower |
| セクションコントロール | <p>F0 43 7E 00 ss dd F7</p> <p>11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000000 00 = 0sssssss ss = Switch No.</p> <p>00H INTRO A 01H INTRO B 02H INTRO C 03H INTRO D 08H MAIN A 09H MAIN B 0AH MAIN C 0BH MAIN D 10H FILL IN AA 11H FILL IN BB 12H FILL IN CC 13H FILL IN DD 18H BREAK FILL 20H ENDING A 21H ENDING B 22H ENDING C 23H ENDING D</p> <p>0dsssssss dd = Switch On/Off 00H (Off) 7FH (On) 11110111 F7 = End of Exclusive</p> | - | - | | | O | | | | | | | ● |
| テンポコントロール | <p>F0 43 7E 01 t4 t3 t2 t1 F7</p> <p>11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000001 01 = 0ttttttt t4 = tempo4 0ttttttt t3 = tempo3 0ttttttt t2 = tempo2 0ttttttt t1 = tempo1 11110111</p> | - | - | | | O | | | | | | | ● |
| コードコントロール | <p>F0 43 7E tt d1 d2 d3 d4 F7</p> <p>Type1 (tt=02)</p> <p>11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000100 02 = type 1 0dsssssss d1 = chord root (cr) 0dsssssss d2 = chord type (ct) 0dsssssss d3 = bass note (bn) 0dsssssss d4 = bass type (bt) 11110111 F7 = End of Exclusive</p> <p>cr: Chord Root Offnnnn fff: b or #, nnnn: note (root) 0000nnnn 0n bbb 0fff0000 x0 reserved 0001nnnn 1n bb 0fff0001 x1 C 0010nnnn 2n b 0fff0010 x2 D 0011mmnn 3n natural 0fff0011 x3 E 0100nnnn 4n # 0fff0100 x4 F 0101nnnn 5n ## 0fff0101 x5 G 0110nnnn 6n ### 0fff0110 x6 A 0fff0111 x7 B</p> <p>ct: Chord Type 0 - 34, 127 00000000 00 0 Maj 00010010 12 18 dim7 00000001 01 1 Maj6 00010011 13 19 7th 00000010 02 2 Maj7 00010100 14 20 7sus4 00000011 03 3 Maj7 (#11) 00010101 15 21 7b5 00000100 04 4 Maj7 (9) 00010110 16 22 7 (9) 00000101 05 5 Maj7 (9) 00010111 17 23 7 (#11) 00000110 06 6 Maj6 (9) 00011000 18 24 7 (13) 00000111 07 7 aug 00011001 19 25 7 (b9) 00010000 08 8 min 00011010 1A 26 7 b13) 00010001 09 9 min6 00011011 1B 27 7 (#9) 00010100 0A 10 min7 00011100 1C 28 Maj7aug 00010101 0B 11 min7b5 00011101 1D 29 7aug 00011000 0C 12 min (9) 00011110 1E 30 1+8 00011101 0D 13 min7 (9) 00011111 1F 31 1+5 00011110 0E 14 min7 (11) 00100000 20 32 sus4 00011111 0F 15 minMaj7 00100001 21 33 1+2+5 00010000 10 16 minMaj7 (9) 00100010 22 34 cc 00010001 11 17 dim</p> <p>bn: On Bass Note Same as Chord root 127: No bass chord</p> <p>bt: Bass Chord Same as Chord type 127: No bass chord</p> <p>* Receive Chord System Exclusive Messageの設定がOFFのときには受信しません。 * Transmit Chord System Exclusive Messageの設定がOFFのときには送信しません。</p> | - | - | | | O | | | | | | ● | |
| | <p>Type2 (tt=03)</p> <p>11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000011 03 = type 2 0dsssssss dd = note1 0dsssssss dd = note2 0dsssssss dd = note3 : 0dsssssss dd = note10 11110111 F7 = End of Exclusive</p> | - | - | | | O | | | | | | | X |

●: パネル操作で送信可能

システムエクスクルーシブメッセージ (XG)

[MIDI]

| MIDI Event | データフォーマット | 対応音色 | | MIDI 受信 | | | | MIDI 送信 | | | | | |
|----------------|--|---|----------------------|---------|----------------------------|----------|-------|---------|----------------------------|-------|-------|------|----------------|
| | | Regular/Drum/ Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/ Right2/ Left | Keyboard | Style | Extra | Right1/ Right2/ Left | M.Pad | Style | Song | Upper Lower |
| XG/パラメータチェンジ | F0 43 1n 4C hh mm ll dd ... F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0001nnnn 1n = Device Number n = always 0 (when transmit), n = 0-F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmm mm = Address Mid 01111111 ll = Address Low 0ddddd dd = Data : 11110111 F7 = End of Exclusive | - | - | O | | | | | O | | | | |
| XG/バルクダンブ | F0 43 0n 4C aa bb hh mm ll dd ... dd cc F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0001nnnn 0n = Device Number n = always 0 (when transmit), n=0-F (when receive) 01001100 4C = Model ID 0aaaaaaa aa = Byte Count MSB 0bbbbbbb bb = Byte Count LSB 0hhhhhhh hh = Address High 0mmmmmmm mm = Address Mid 01111111 ll = Address Low 0ddddd dd = Data : 0ddddd dd = Data 0ccccccc cc = Checksum 11110111 F7 = End of Exclusive | - | - | O | | | | | O | | | | |
| XG/パラメーターリクエスト | F0 43 3n 4C hh mm ll F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0011nnnn 3n = Device Number n = always 0 (when transmit), n = 0-F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmm mm = Address Mid 01111111 ll = Address Low 11110111 F7 = End of Exclusive | - | - | O | | | | | O | | | | |
| XGダンプリクエスト | F0 43 2n 4C hh mm ll F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0010nnnn 2n = Device Number n = always 0 (when transmit), n = 0-F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmm mm = Address Mid 01111111 ll = Address Low 11110111 F7 = End of Exclusive | - | - | O | | | | | O | | | | |

システムエクスクルーシブメッセージ (クラビノーバ準拠)

11110000 F0 = Exclusive status
 01000011 43 = YAMAHA ID
 01110011 73 = Clavinova ID
 :
 11110111 F7 = End of Exclusive

[MIDI]

| MIDI Event | データフォーマット | 対応音色 | | MIDI 受信 | | | | MIDI 送信 | | | | | |
|-----------------------------|--|---|----------------------|---------|----------------------------|----------|-------|---------|----------------------------|-------|-------|------|----------------|
| | | Regular/Drum/ Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/ Right2/ Left | Keyboard | Style | Extra | Right1/ Right2/ Left | M.Pad | Style | Song | Upper Lower |
| Internal Clock | F0 43 73 01 02 F7 00000001 01 = Model ID (Clavinova common ID) 00000010 02 = Internal Clock Substatus | - | - | | | O | | | | | | X | |
| External Clock | F0 43 73 01 03 F7 00000001 01 = Model ID (Clavinova common ID) 00000011 03 = External Clock Substatus | - | - | | | O | | | | | | X | |
| Organ Flutes data Bulk Dump | F0 43 73 01 06 0B 00 00 01 06 0n [Bulk Data] sum 01H Model ID (Clavinova common ID) 06H Bulk ID 0BH Bulk No. (Organ Flutes data Bulk Dump) 00H, 00H, 01H, 06H Data Length: 16bytes 1st Channel No. 0nH 2nd Footage [1] 00 - 08H 3rd [1 1/3] 00 - 08H 4th [1 3/5] 00 - 08H 5th [2] 00 - 08H 6th [2 2/3] 00 - 08H 7th [4] 00 - 08H 8th [5 1/3] 00 - 08H 9th [8] 00 - 08H 10th [16] 00 - 08H 11th [Attack 2] 00 - 08H 12th [Attack 2 2/3] 00 - 08H 13th [Attack 4] 00 - 08H 14th Settings [Attack Length] 00 - 08H 15th [Response] 00 - 08H 16th [Attack Mode] 00 - 01H 00H: Each, 01H: First 17th [Wave Variation] 00 - 01H 00H: Sine, 01H: Vintage 18th [Volume] 01 - 09H 19th [予備] 00H 20th [予備] 00H 21th [予備] 00H 22th [予備] 00H sum Check Sum = 0-sum (BULK DATA) | O (Organ Flute) | X | O | O | X | X | O | ● | X | X | O | X |

●: バナル操作で送信可能

MIDIデータフォーマット

システムエクスクルーシブメッセージ (特殊操作子 Vocal Harmony Additional Parameters)

Vocal Harmony

| | |
|----------|---|
| PSR-S700 | X |
| PSR-S900 | O |

| MIDI Event | データフォーマット | [MIDI] | | | | | | | | | | | |
|---|--|---|----------------------|---------|----------------------------|----------|-------|---------|----------------------------|-------|-------|------|----------------|
| | | 対応音色 | | MIDI 受信 | | | | MIDI 送信 | | | | | |
| | | Regular/Drum/ Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/ Right2/ Left | Keyboard | Style | Extra | Right1/ Right2/ Left | M.Pad | Style | Song | Upper Lower |
| Vocal Harmony Pitch to Note ON/OFF | F0 43 73 01 11 On 50 00 dd F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01110011 73 = Clavinova ID 00000001 01 = Model ID (Clavinova common ID) 00010001 11 = 特殊操作子 0000nnnn On = Channel No. (Always 00) 01010000 50 = Vocal Harmony Additional Parameter Control No. 00000000 00 = Pitch to Note Parameter No. 0ddddd dd = data (00H: Off, 01H: On) 11110111 F7 = End of Exclusive | X | O | | | O | | | | | | | ● |
| Vocal Harmony Pitch to Note Part | F0 43 73 01 11 On 50 01 dd F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01110011 73 = Clavinova ID 00000001 01 = Model ID (Clavinova common ID) 00010001 11 = 特殊操作子 0000nnnn On = Channel No. (Always 00) 01010000 50 = Vocal Harmony Additional Parameter Control No. 00000001 01 = Pitch to Note Part Parameter No. 0ddddd dd = data 00H: Right1 01H: Right2 02H: Left 03H: (not used) 04H: Upper 11110111 F7=End of Exclusive | X | O | | | O | | | | | | | ● |
| Vocal Harmony Vocoder Part (Harmony Part (Panel)) | F0 43 73 01 11 On 50 10 dd F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01110011 73 = Clavinova ID 00000001 01 = Model ID (Clavinova common ID) 00010001 11 = 特殊操作子 0000nnnn On = Channel No. (Always 00) 01010000 50 = Vocal Harmony Additional Parameter Control No. 00010000 10 = Vocoder Part Parameter No. 0ddddd dd = data 00H: Off 01H: Upper 02H: Lower 11110111 F7 = End of Exclusive | X | O | | | O | | | | | | | ● |

●:パネル操作で送信可能

システムエクスクルーシブメッセージ (その他)

| MIDI Event | データフォーマット | [MIDI] | | | | | | | | | | | |
|--------------------|--|---|----------------------|---------|----------------------------|----------|-------|---------|----------------------------|-------|-------|------|----------------|
| | | 対応音色 | | MIDI 受信 | | | | MIDI 送信 | | | | | |
| | | Regular/Drum/ Natural/Organ Voice | Mic/Vocal Harmony | Song | Right1/ Right2/ Left | Keyboard | Style | Extra | Right1/ Right2/ Left | M.Pad | Style | Song | Upper Lower |
| MIDI Master Tuning | F0 43 1n 27 30 00 00 0m 0l cc F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0001nnnn 1n n= always 0 (when transmit), n=0-F (when receive) 00100111 27 = Model ID of TG100 00110000 30 = Address High 00000000 00 = Address Mid 00000000 00 = Address Low 0000mmmm 0m = Master Tune MSB 00001111 0l = Master Tune LSB 0ccccccc cc = don't care 11110111 F7 = End of Exclusive | O | O | | | O | | | | | | | X |

ソングシステムエクスクルーシブメッセージ

| Data Format | Parameter | 詳細 | 備考 |
|---|--------------------|--|--|
| Guide | | | |
| F0 43 73 01 1F 00 cc dd F7 | Guide Mode | ccH = Part Select No 00H (TRACK1=ON, TRACK2=ON) 01H (TRACK1=OFF, TRACK2=ON) 02H (TRACK1=ON, TRACK2=OFF) 03H (TRACK1=OFF, TRACK2=OFF) ddH = Mode 00H=Guide OFF 01H=Follow Lights 02H=Any Key 03H=Karoo-Key 04H=Vocal CueTIME (Vocal Cue Timeは、PSR-S700では無効です。) | SONG CREATOR > CHANNEL > SETUPで曲に埋め込まれます |
| Score | | | |
| F0 43 73 01 50 12 00 00 dd F7 | Left Part表示On/Off | Left Partの表示 On/Offを示す。(00H: OFF, 7FH: ON) | SONG CREATOR > CHANNEL > SETUPで曲に埋め込まれます |
| F0 43 73 01 50 12 00 01 dd F7 | Right Part表示On/Off | Right Partの表示 On/Offを示す。(00H: OFF, 7FH: ON) | ↑ |
| F0 43 73 01 50 12 00 02 dd F7 | Lyrics表示On/Off | Lyric表示 On/Offを示す。(00H: OFF, 7FH: ON) | ↑ |
| F0 43 73 01 50 12 00 03 dd F7 | Chord表示On/Off | Chordの表示 On/Offを示す。(00H: OFF, 7FH: ON) | ↑ |
| F0 43 73 01 50 12 00 04 dd F7 | N.Name表示On/Off | Note Nameの表示 On/Offを示す。(00H: OFF, 7FH: ON) | ↑ |
| F0 43 73 01 50 12 00 05 dd F7 | Size指定 | 楽譜サイズの指定。 (00H: SMALL, 02H: LARGE) | ↑ |
| F0 43 73 01 50 12 00 06 dd F7 | Left Ch | Left CHの指定 (00H~0FH=CH, 7EH=OFF, 7FH=AUTO) | ↑ |
| F0 43 73 01 50 12 00 07 dd F7 | Right Ch | Right CHの指定 (00H~0FH=CH, 7EH=OFF, 7FH=AUTO) | ↑ |
| F0 43 73 01 50 12 00 08 dd F7 | Quantize 3連 On/Off | Quantize 3連指定。(00H: 3連OFF, 7FH: 3連ON) | ↑ |
| F0 43 73 01 50 12 00 09 dd F7 | Quantize | Quantize指定。(00H: 4分, 01H: 8分, 02H: 16分, 03H: 32分) | ↑ |
| F0 43 73 01 50 12 00 0A dd F7 | NoteName | Note Name指定。(00H: ABC, 01H: FixedDo, 02H: MovableDo) | ↑ |
| F0 43 73 01 50 12 00 0B dd F7 | Color Note | 色音符設定 (00H: OFF, 7FH: ON) | ↑ |
| Style | | | |
| F0 43 73 01 51 00 00 03 10 00 dd F7 | STYLE SPLIT POINT | dd = STYLE SPLIT POINTノート番号 | SONG CREATOR > CHANNEL > SETUPで曲に埋め込まれます |
| F0 43 73 01 51 05 00 03 04 00 00 dd dd F7 | STYLE番号 | dd dd = Style No. | 録音時埋め込まれます |
| F0 43 7E 00 ss dd F7 | Section Control | MIDIデータフォーマット参照 | 録音時埋め込まれます |

ソングメタイベントリスト

| Data Format | Parameter | 詳細 | 備考 |
|-------------------------------|------------------|---|--|
| FF 05 len [Data] | Lyrics | len = Data length, [Data] = Lyrics Data | 歌詞データです |
| FF 51 03 t1 t2 t3 | Set Tempo | t1 t2 t3 = Tempo値 B7 1B 00~01 D4 C0 (Tempo 5~500) | 録音時埋め込まれます |
| FF 58 04 nn dd cc bb | Beat | nn = 拍子分子 dd = 拍子分母(2のべき乗) cc = メトロノーム1カウント当たりのMIDIクロック数 bb = MIDI 4分音符中の32分音符数 | 録音時埋め込まれます |
| FF 59 02 sf mi | Key Signature | sf = -7~7 mi = 0: 長調, 1: 短調 | SCORE > SETUPでの調変更で埋め込まれます |
| YAMAHA META EVENT | | | |
| FF 7F 06 43 73 0A 00 07 dd | Score Start Bar | 1小節目を、SCOREやMAIN画面上でdd小節と表示する。 dd = -100~1, 1~100 | SONG CREATOR > SYS/EXの ScBarです。 |
| FF 7F len 43 73 0D 01 [Data] | Keyboard Voice | パネル各パート(R1/R2/L)の音色等パネル設定情報 | SONG CREATOR > CHANNEL > SETUPで曲に埋め込まれます |
| YAMAHA XF META EVENT | | | |
| FF 7F 07 43 7B 01 cr ct bn bt | Chord Name | MIDIデータフォーマットのChord Control Sys/Exと同じです。 | 録音時埋め込まれます |
| FF 7F 05 43 7B 03 20 08 | Phrase Mark | Phrase Markリピート時の各Phraseの区切りとして利用されます。 | Phrase Markリピートで使用されます |
| FF 7F 04 43 7B 04 dd | Phrase Max | 最大フレーズ数 | ↑ |
| FF 7F 05 43 7B 0C rr ll | Guide Track Flag | FUNCTION>SONG SETTINGのTRACK1、TRACK2の設定です。 rr = TRACK1 (0: OFF, 1: 1CH~16: 16CH) ll = TRACK2 (0: OFF, 1: 1CH~16: 16CH) | 録音時埋め込まれます |

MIDIインプリメンテーションチャート

YAMAHA [Portable Keyboard]
Model PSR-S900/S700 MIDI Implementation Chart

Date : 08-May-2006
Version : 1.00

| Function... | Transmitted | Recognized | Remarks |
|--|--|--|---|
| Basic Channel Default Changed | 1 - 16 1 - 16 | 1 - 16 1 - 16 | |
| Mode Default Messages Altered | 3 X ***** | 3 X X | |
| Note Number : True voice | 0 - 127 ***** | 0 - 127 0 - 127 | |
| Velocity Note ON Note OFF | O 9nH, v=1-127 X 9nH, v=0 | O 9nH, v=1-127 X | |
| After Touch Key's Ch's | X X | O O | |
| Pitch Bend | O | O 0 - 24 semi | |
| Control Change 0,32 1,5,7,10,11 6,38 64,65,66,67 71,72,73,74 84 91,93,94 96,97 98,99 100,101 | O O O O O O O X O O | O O O O O O O O O O | Bank Select Data Entry Sound Controller Portamento Cntrl Effect Depth RPN Inc,Dec NRPN LSB,MSB RPN LSB,MSB |
| Prog Change : True # | O 0 - 127 ***** | O 0 - 127 | |
| System Exclusive | O | O | |
| Common : Song Pos. : Song Sel. : Tune | X X X | X X X | |
| System : Clock Real Time : Commands | O O | O O | |
| Aux : All Sound Off : Reset All Cntrls : Local ON/OFF Mes- : All Notes OFF sages: Active Sense : Reset | X X X X O X | O (120,126,127) O (121) O (122) O (123-125) O X | |
| Notes: | | | |

Mode 1 : OMNI ON , POLY
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON , MONO
Mode 4 : OMNI OFF, MONO

O : Yes
X : No

ヤマハ株式会社