



SILENT SESSION DRUM™

DTXPRESS IV

DRUM SCORE

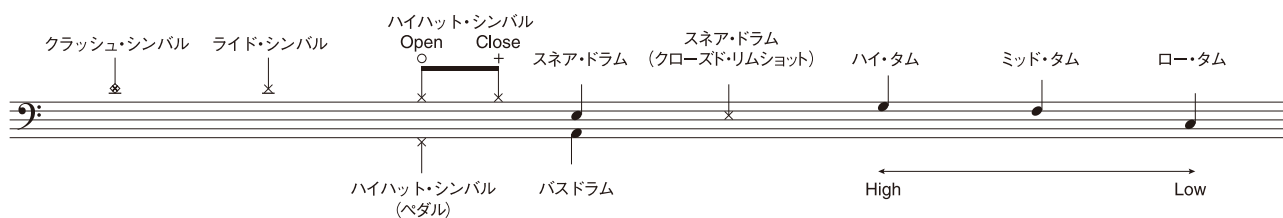
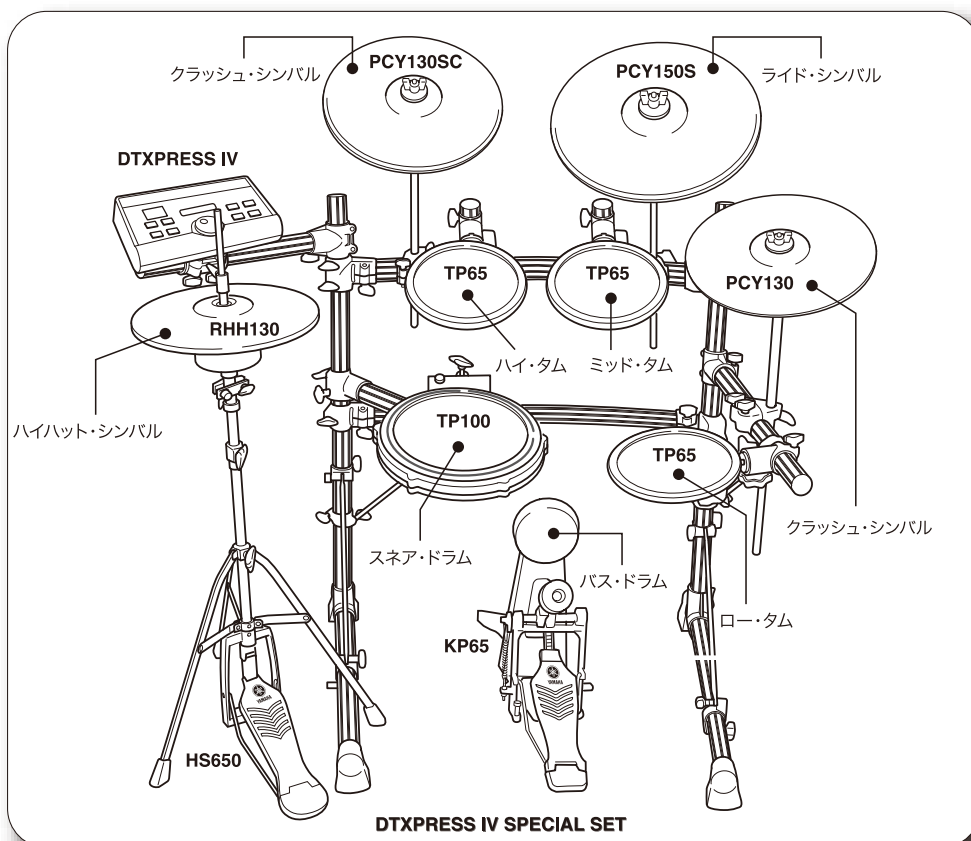
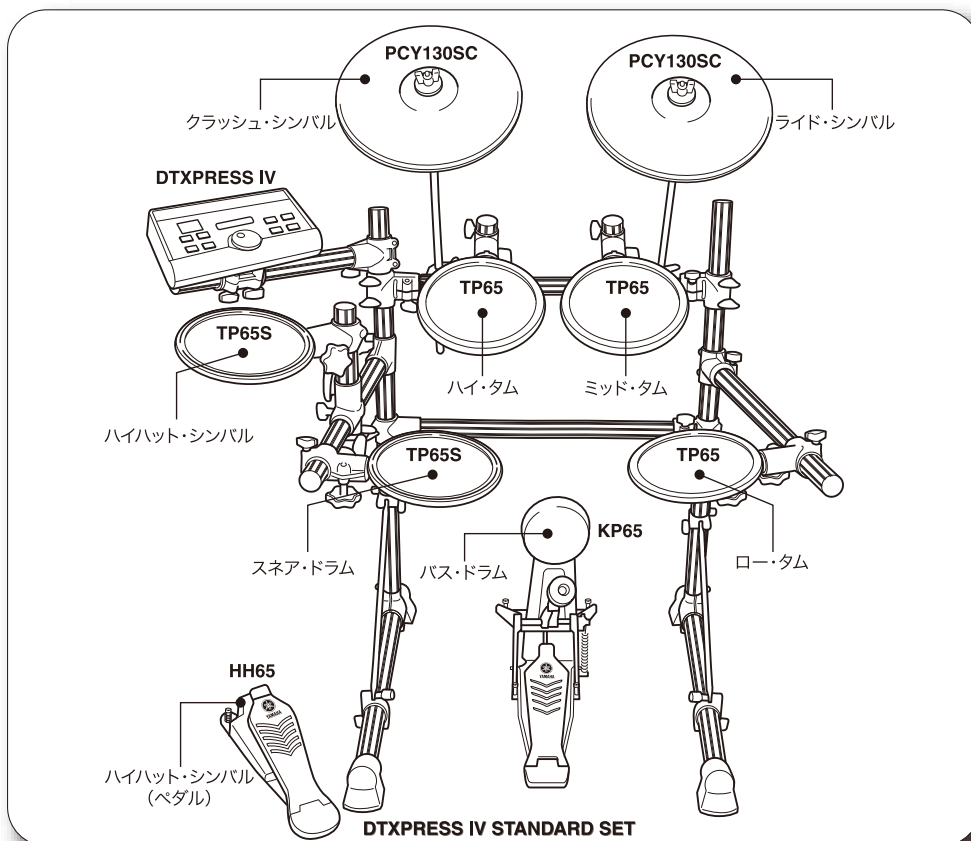


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ドラム譜の読み方



4 Rock 1

A $\text{♩} = 190$

B

5 Rock 2

♩ = 96

A

C = Cym. Cup

B

C

The musical score for 'Rock 2' is written in a single system with a key signature of one flat and a common time signature. It consists of a bass line and a guitar line. The tempo is 96 beats per minute. The score is divided into three sections: A, B, and C. Section A is the main body of the song, Section B is a bridge, and Section C is a solo. The bass line consists of eighth and sixteenth notes, while the guitar line features various rhythmic patterns including eighth, sixteenth, and triplet notes, as well as rests and accidentals.

6 Rock 3

♩ = 120

A

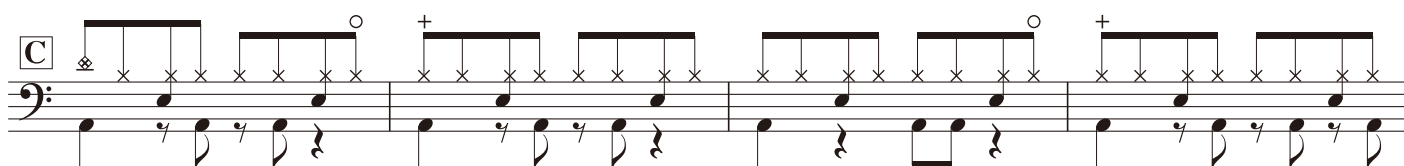
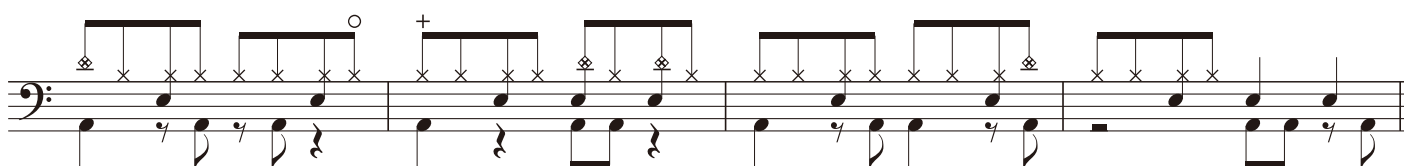
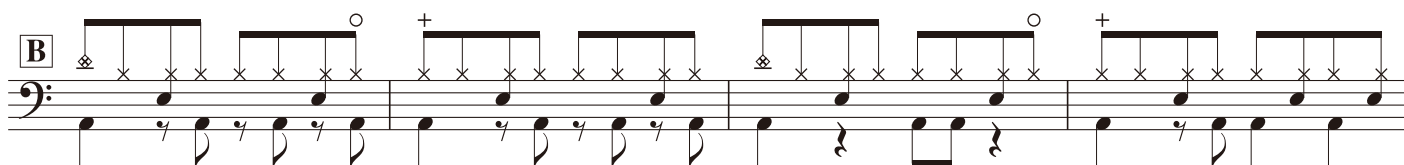
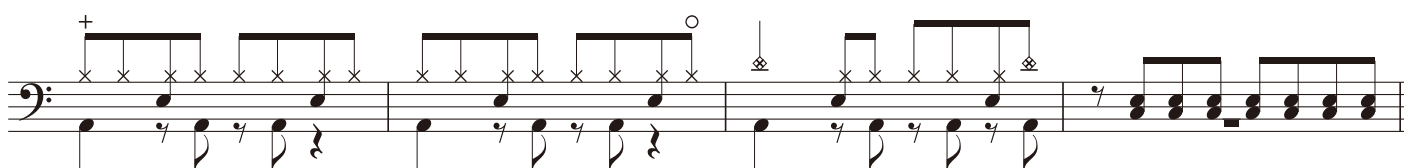
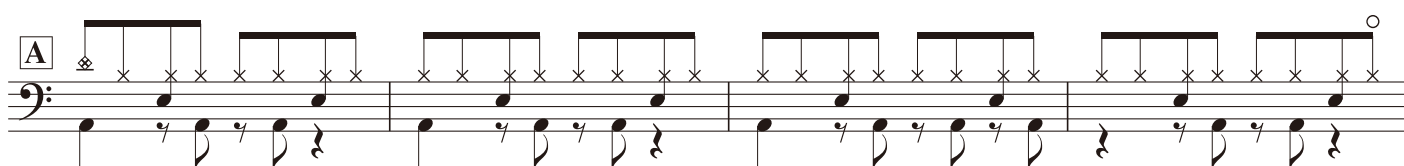
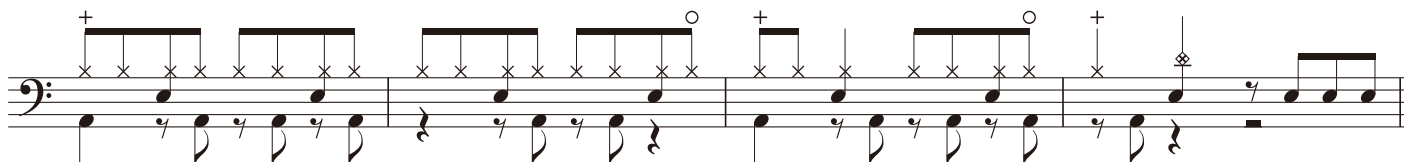
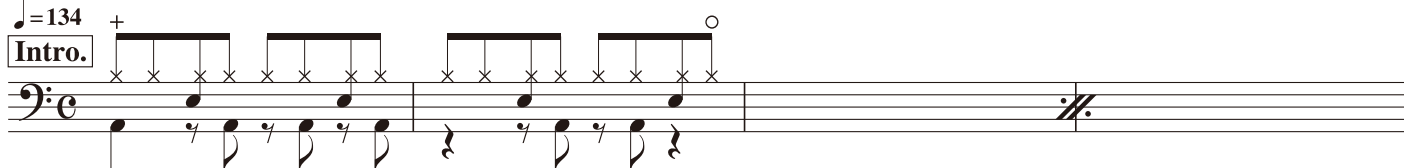
C=Cym.Cup

B

7 Rock 4

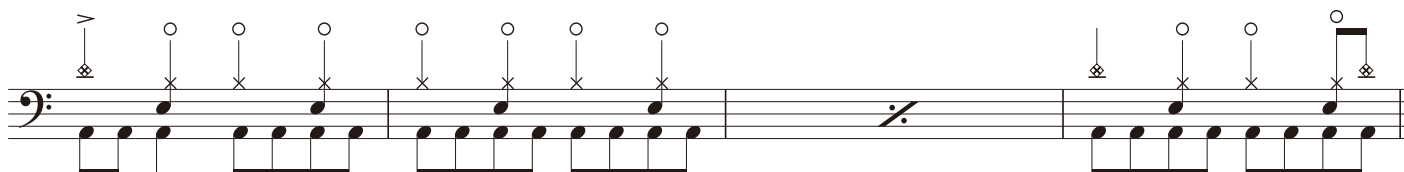
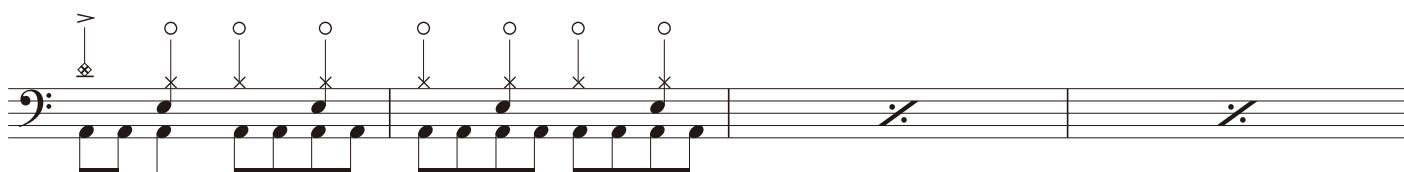
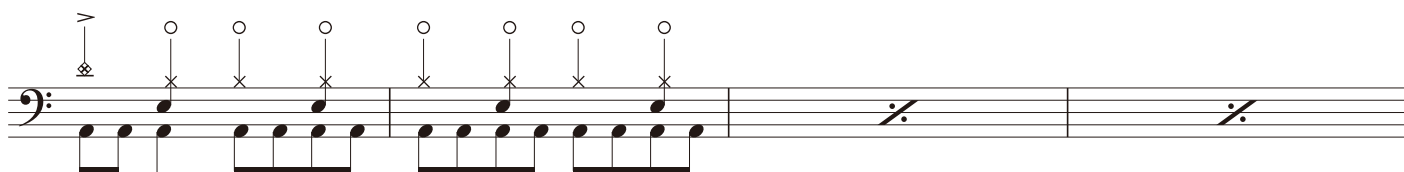
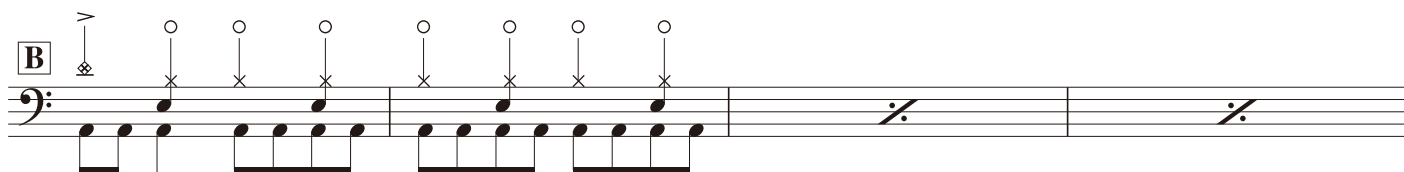
♩=134

Intro.

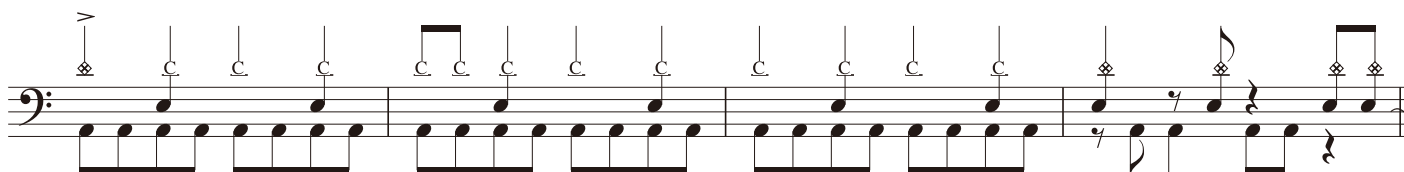
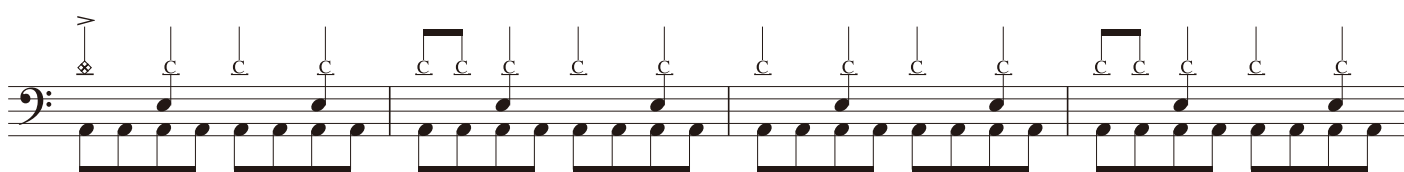
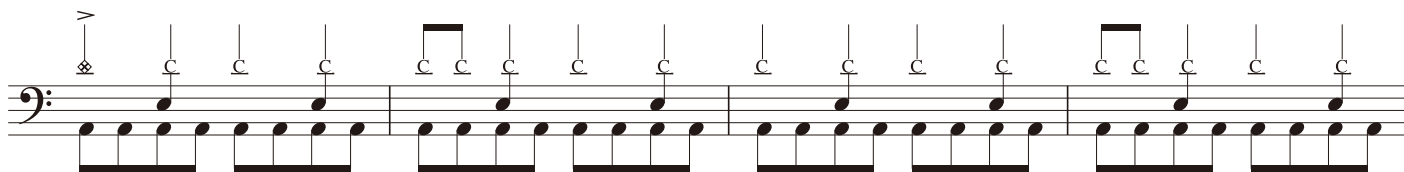
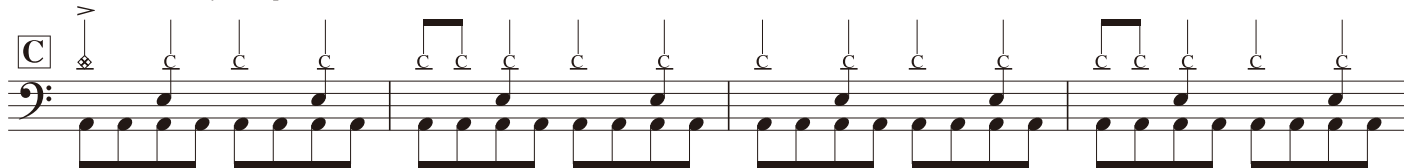


8 Rock 5

♩ = 235



C = Cym. Cup



9 Rock 6

$\text{♩} = 103$

A

B

C

10 Shuffle 1

A $\text{♩} = 130$

B

11 Shuffle 2

A $\text{♩} = 121$

B

C=Cym.Cup

12 Shuffle 3

$\text{♩} = 120$

A

B

C

C=Cym.Cup

13 Funk 1

$\text{♩} = 120$

A

C = Cym. Cup

B

14 Funk 2

♩ = 104

A

B

15 Funk 3

♩ = 103

A

B

16 Blues 1

A $\text{♩} = 72$

B

17 Blues 2

A $\text{♩} = 76$

B

18 Hip Hop 1

$\text{♩} = 83$

A

B

19 Hip Hop 2

$\text{♩} = 96$

A

B

C

20 R&B 1

$\text{♩} = 96$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$

A

B

The sheet music is written for bass guitar in 4/4 time. The tempo is 96 BPM. The key signature has one flat (Bb). The music is divided into two main sections, A and B. Section A consists of two measures, and Section B consists of two measures. The piece ends with a final measure. The bass line is a repeating eighth-note pattern, and the melodic line consists of various chords and accidentals.

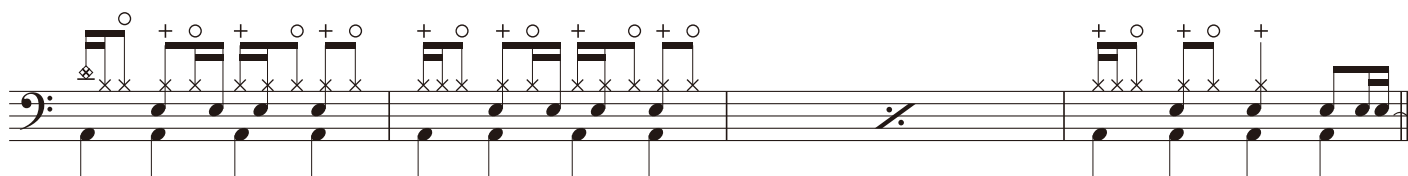
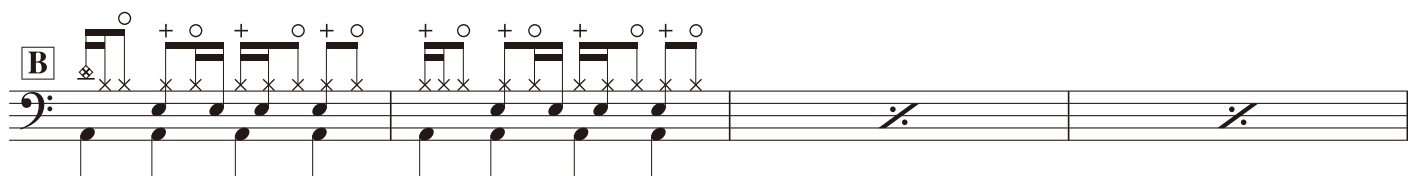
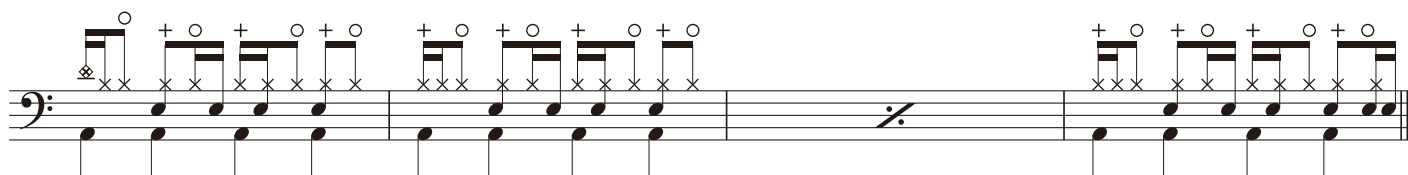
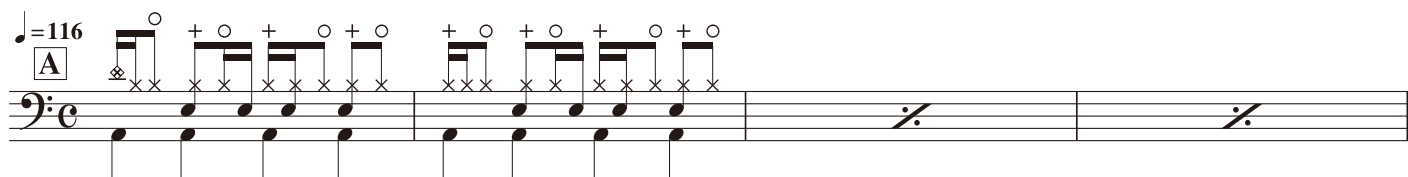
21 R&B 2

♩=80 ♩ = $\frac{3}{4}$

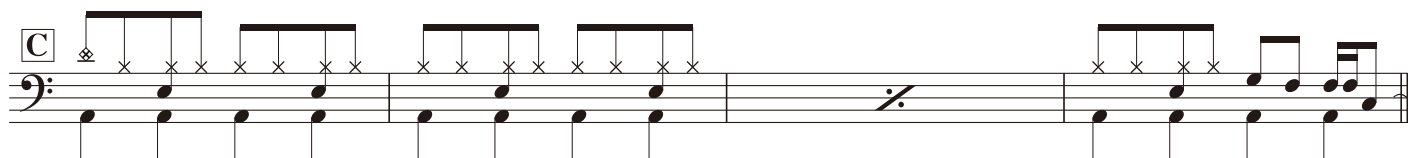
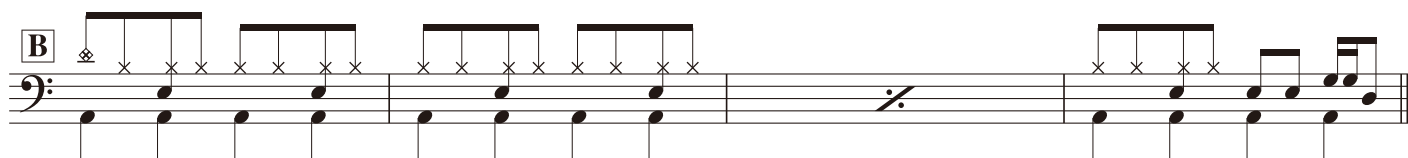
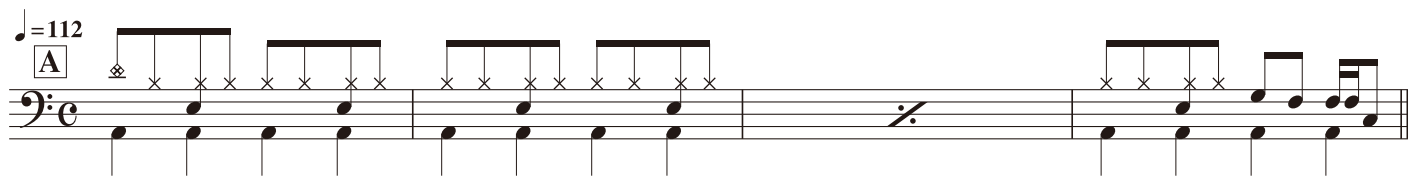
A

The musical notation for system A consists of seven staves of music in bass clef with a common time signature. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and accidentals. The first staff contains two measures of music, followed by a double slash indicating a continuation. The second staff also contains two measures, followed by a double slash. The third staff contains three measures, with the final measure marked with a '6' and a sixteenth note. The fourth staff contains three measures, with the final measure marked with a double slash. The fifth staff contains three measures, with the final measure marked with a double slash. The sixth staff contains three measures, with the final measure marked with a double slash. The seventh staff contains three measures, with the final measure marked with a double slash.

22 Dance 1



23 Dance 2



24 Pops 1

$\text{♩} = 112$

A

B

25 Pops 2

$\text{♩} = 110$

A

B

26 Pop Rock 1

$\text{♩} = 120$

A

B

27 Pop Rock 2

$\text{♩} = 94$

A

B

C

28 Jazz 1

$\text{♩} = 204$

A

B

29 Jazz 2

$\text{♩} = 142$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

A

The musical score for 'Jazz 2' is written for a bass instrument in common time (C). The tempo is marked as 142 beats per minute. The score is divided into two main sections, A and B. Section A consists of 12 measures, while Section B consists of 12 measures. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and eighth rests, as well as articulations like slurs, accents, and triplets. The bass line is written on a single staff with a bass clef. The score is presented in a clean, black-and-white format with clear notation and a structured layout.

B

30 Bossa 1

A $\text{♩} = 123$

B

31 Bossa 2

A $\text{♩} = 110$

B

32 Fusion 1

$\text{♩} = 110$

A

C=Cym.Cup

B

33 Fusion 2

C=Cym.Cup

$\text{♩} = 116$

A

B

34 Samba 1

$\text{♩} = 100$

A

B

Measures 13-16 are marked with a double bar line and a slash, indicating a repeat or continuation.

35 Samba 2

$\text{♩} = 112$

Intro.

A

Measures 17-20 are marked with a double bar line and a slash, indicating a repeat or continuation.

36 Samba 3

A $\text{♩} = 120$

B

C

37 Latin 1

$\text{♩} = 110$

A

C=Cym.Cup

B

The musical score for 'Latin 1' is written for a four-part ensemble. It begins with a tempo marking of 110 beats per minute. Section A consists of two staves of music, each with a treble and bass line. The first staff features a series of eighth-note patterns with accents, while the second staff has a more complex rhythmic pattern. Section B follows, also in two staves, with a similar complexity in rhythm and notation. The score includes various musical symbols such as accents, slurs, and dynamic markings.

38 Latin 2

C=Cym.Cup

$\text{♩} = 120$

A

B

The musical score for 'Latin 2' is written for a four-part ensemble. It begins with a tempo marking of 120 beats per minute. Section A consists of two staves of music, each with a treble and bass line. The first staff features a series of eighth-note patterns with accents, while the second staff has a more complex rhythmic pattern. Section B follows, also in two staves, with a similar complexity in rhythm and notation. The score includes various musical symbols such as accents, slurs, and dynamic markings.

39

Reggae

A

(Timbales)

B

(Timbales)

40 Soul

A $\text{♩} = 98$

B

C

D

E

41 Ballad 1

A $\text{♩} = 64$

B

C

D

E

42 Ballad 2

$\text{♩} = 70$

A

B

C

The musical score is written in bass clef with a 3/4 time signature. It features a complex melodic line in the upper staff, often consisting of beamed sixteenth notes, and a harmonic accompaniment in the lower staff. The score is divided into three sections: A, B, and C. Section A (measures 1-3) is in the key of F# (one sharp). Section B (measures 4-6) is in the key of Bb (one flat). Section C (measures 7-9) returns to the key of F# (one sharp). The tempo is indicated as quarter note = 70.

43 2nd Line

$\text{♩} = 96$

A

B

C

C=Cym.Cup

The musical score is written in bass clef with a common time signature (C). It consists of several systems of music. The first system is marked 'A' and features a complex rhythmic pattern with many sixteenth notes and eighth notes, some with accents (>) and some with 'x' marks. The second system continues this pattern. The third system is marked 'B' and introduces a new rhythmic motif. The fourth system shows a break in the music with a double bar line and a slash. The fifth system continues the pattern. The sixth system is marked 'C' and includes a 'C=Cym.Cup' instruction, indicating a change in the percussion part. The seventh system continues the pattern. The eighth system shows a final variation of the rhythmic motif. The score is highly technical and requires a high level of rhythmic precision.

44 Ska

$\text{♩} = 140$

A

B

C

D

The musical score is written in bass clef with a key signature of one sharp (F#) and a tempo of 140 BPM. It consists of 16 measures across 8 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Section markers A, B, C, and D are placed at the beginning of measures 1, 5, 9, and 13 respectively. The score includes repeat signs and dynamic markings like accents and slurs.



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