



MUSIC SYNTHESIZER/REALTIME CONTROL/EXTENDED SYNTHESIS

# EX7

## データリスト

EX7 ボイスリスト .....	2
ドラムボイスリスト .....	24
サンプルリスト .....	26
ウェーブリスト .....	29
EX7 パフォーマンスリスト .....	30
コントロールリスト (ディステネーションパラメーター) .....	31
FDSPタイプ別パラメーターリスト .....	32
エフェクトタイプリスト .....	34
エフェクトパラメーターリスト .....	36
グループプレートリスト .....	41
アルペジオタイプリスト .....	41
コントロールチェンジリスト .....	41
MIDIについて .....	42
MIDI データフォーマット .....	42
MIDI データテーブル .....	45
MIDI インプリメンテーションチャート .....	52

# EX7 ボイスリスト

## プリセット 1 (1-64)

MSB=63  
LSB=0

No.	Bnk	Voice Name	Cat	Type	Effect				Controller				FC	BC	Rbn
					Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2			
1	A1	Natural Gmd	Pf	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	001:Chorus 1	off	COM Cho Send	off	AWM FEG Depth	off	off	AWM Pitch
2	A2	Stereo Piano	Pf	AWM	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	COM Cho Send	off	AWM DCF Freq	off	off	AWM DCF Freq
3	A3	Brite Rock	Pf	AWM	017:Exciter	058:3Band EQ	006:Rev Stage 1	001:Chorus 1	off	AWM LFO1 AMD	off	COM Cho Send	off	off	AWM Pitch
4	A4	Rocking Bose	Pf	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	003:Chorus 3	off	AWM Pitch	off	InsL EQ H-Gain	off	off	AWM Pitch
5	A5	Dark Grand	Pf	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	009:Celeste 4	off	AWM LFO1 PMD	off	AWM FEG Depth	off	off	AWM Pitch
6	A6	For Ballads	Pf	AWM	003:Chorus 3	058:3Band EQ	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
7	A7	Jazz Grand	Pf	AWM	000:THRU	058:3Band EQ	009:Rev White Room	016:Delay LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
8	A8	CP80	Pf	AWM	000:THRU	058:3Band EQ	007:Rev Stage 2	015:Ensemble Detune	off	AWM LFO1 AMD,AWM LFO1Speed	off	AWM PAN	off	off	AWM Pitch
9	A9	CP80 2	Pf	AWM	024:3Band EQ	021:Auto Pan	007:Rev Stage 2	001:Chorus 1	off	COM Cho Send	off	InsL LR Depth	off	off	AWM Pitch
10	A10	Georgia	Pf	AWM	023:EQ	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	COM Cho Send,InsL D/W Bal	off	AWM DCF Freq	off	off	AWM Pitch
11	A11	VingCondrns	Pf	AWM	024:3Band EQ	021:Auto Pan	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	InsL LR Depth	off	off	AWM Pitch
12	A12	Tine EP	Pf	AWM	013:Auto Pan	058:3Band EQ	002:Rev Hall 2	002:Chorus 2	off	InsL LR Depth	off	COM Cho Send	off	off	AWM Pitch
13	A13	Jazz Chorus	Pf	AWM	016:AMP Simulator	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	InsL LFO Freq,InsL LR Depth	off	InsS DW Bal,COM Cho Send, InsL LR Depth	off	off	AWM Pitch
14	A14	Soulful	Pf	AWM	024:3Band EQ	021:Auto Pan	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	InsL LR Depth	off	off	AWM Pitch
15	A15	Valise	Pf	AWM	024:3Band EQ	021:Auto Pan	006:Rev Stage 1	015:Ensemble Detune	off	InsL LR Depth	off	InsL LFO Freq	off	off	AWM DCF Freq
16	A16	Early Fusion	Pf	AWM	021:Touch WAH	058:3Band EQ	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	InsS Sensitive	off	off	AWM Pitch
17	B1	Chorus Bell	Pf	AWM	023:EQ	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	InsL D/W Bal	off	AWM DCF Freq	off	off	AWM Pitch
18	B2	Made in USA	Pf	AWM	001:Chorus 1	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
19	B3	Rich EP	Pf	AWM	013:Auto Pan	058:3Band EQ	003:Rev Room 1	002:Chorus 2	off	InsL LR Depth	off	COM Cho Send	off	off	AWM Pitch
20	B4	Rhodesia	Pf	AWM	013:Auto Pan	000:THRU	007:Rev Stage 2	001:Chorus 1	off	InsS LR Depth	off	AWM DCF Freq	off	off	AWM Pitch
21	B5	Ring Mod EP	Pf	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	FDSP Main Freq.	off	off	FDSP Main Mod.
22	B6	Tornado EP	Pf	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	FDSP Drive	off	FDSP Ceiling	off	off	FDSP Drive
23	B7	Wurli 1	Pf	AWM	016:AMP Simulator	020:Tremolo	008:Rev Plate	001:Chorus 1	off	InsL LFO Freq	off	InsL AM Depth	off	off	AWM Pitch
24	B8	Wurli 2	Pf	AWM	018:Compressor	020:Tremolo	007:Rev Stage 2	001:Chorus 1	off	InsL AM Depth	off	InsL EQ M-Gain	off	off	AWM DCF Freq
25	B9	Dist Wurli	Pf	AWM	015:Overdrive	020:Tremolo	007:Rev Stage 2	001:Chorus 1	off	InsL AM Depth,InsL LFO Freq	off	InsS EQ M-Freq	off	off	InsS Drive
26	B10	Glass EP	Pf	AWM	000:THRU	000:THRU	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
27	B11	Glastick	Pf	AWM	000:THRU	000:THRU	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
28	B12	Stone EP	Pf	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
29	B13	Ring Road	Pf	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM DCF Freq
30	B14	Glass Tine	Pf	AWM	017:Exciter	055:Ensemble Detune	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM AEG AtTim
31	B15	Early Tines	Pf	AWM	013:Auto Pan	058:3Band EQ	001:Rev Hall 1	010:Flanger 1	off	InsS LFO Freq	off	InsS LR Depth	off	off	AWM DCF Freq
32	B16	Vic's Roads	Pf	AWM	012:Tremolo	058:3Band EQ	001:Rev Hall 1	007:Celeste 2	off	InsS AM Depth,COM Cho Send, InsS PM Depth	off	InsS LFO Freq,InsS PM Depth	off	off	AWM DCF Freq
33	C1	Wonder Why	Pf	AWM	016:AMP Simulator	058:3Band EQ	005:Rev Room 3	014:Phaser	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
34	C2	Wah Clav	Pf	AWM	021:Touch WAH	058:3Band EQ	006:Rev Stage 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
35	C3	Stereo Clav	Pf	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
36	C4	Electro Clav	Pf	FDSP	000:THRU	000:THRU	007:Rev Stage 2	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP LFO Speed,FDSP LFO Depth, FDSP Pitch	off	off	AWM Pitch
37	C5	JazzyBallad	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,AWM Volume, InsS LPF Cutoff	off	InsL LH Bal	off	off	InsL Rotor,AWM Volume, InsS LPF Cutoff
38	C6	Fultx4	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM DCF Freq	off	off	InsL LFO Freq
39	C7	Augmented	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL LH Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff
40	C8	70's Organ1	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	004:Chorus 4	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL LH Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff
41	C9	Thank You	Or	AWM	016:AMP Simulator	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq	off	InsS Drive	off	off	InsL LFO Freq
42	C10	Flutey	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
43	C11	Xception	Or	AWM	000:THRU	018:Rotary Speaker 1	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	AWM Volume	off	off	AWM DCF Freq
44	C12	Jazz Organ	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
45	C13	Left Manual	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL LH Bal	off	off	AWM Pitch
46	C14	Gospler	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	004:Chorus 4	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,AWM Volume	off	InsL LH Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,AWM Volume
47	C15	Fast Organ	Or	AWM	000:THRU	018:Rotary Speaker 1	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	AWM Volume	off	off	AWM DCF Freq
48	C16	English	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsS Drive, InsS LPF Cutoff	off	InsL LH Bal	off	off	InsL Rotor,InsS Drive, InsS LPF Cutoff
49	D1	Jazz Perc	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
50	D2	Swing Bar	Or	AWM	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
51	D3	Glass Swish	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	002:Rev Hall 2	004:Chorus 4	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,AWM Volume	off	InsL LH Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,AWM Volume
52	D4	Cathedral	Or	AWM	000:THRU	043:Exciter	002:Rev Hall 2	004:Chorus 4	off	COM Cho Send	off	InsL HPF Cutoff	off	off	AWM DCF Freq
53	D5	Tube Crunch	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL LH Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff
54	D6	Rock	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
55	D7	Hard Rock	Or	AWM	015:Overdrive	018:Rotary Speaker 1	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	InsS D/W Bal	off	off	AWM DCF Freq
56	D8	70's Organ2	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	003:Rev Room 1	004:Chorus 4	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL LH Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff
57	D9	Smoky Organ	Or	FDSP	000:THRU	000:THRU	007:Rev Stage 2	013:Symphonic	off	COM Cho Send,AWM LFO1 PMD, AWM LFO1Speed	off	FDSP Main Mod.	off	off	FDSP Sub Freq.
58	D10	Fuzzier	Or	AWM	016:AMP Simulator	023:Phaser 1	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	InsL LFO Freq	off	off	AWM LFO2Depth
59	D11	Combos	Or	AWM	000:THRU	039:Overdrive	004:Rev Room 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM LFO1 PMD
60	D12	Transistor	Or	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
61	D13	Vibe	Cp	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
62	D14	Tubular Bell	Cp	FDSP	000:THRU	000:THRU	003:Rev Room 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Main Freq.	off	off	AWM Pitch
63	D15	Stone Harp	Cp	FDSP	000:THRU	000:THRU	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 AMD	off	FDSP Pitch	off	off	AWM Pitch
64	D16	WoodSequence	Cp	AWM	024:3Band EQ	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch

Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Val
InsS EQ L-Gain,InsL EQ L-Gain	InsS EQ H-Gain,InsL EQ H-Gain	InsS EQ M-Gain,InsL EQ M-Gain	AWM AEG AtTim	AWM AEG R2Tim	AWM FEG Depth	off
AWM DCF Freq	AWM DCF Reso	AWM AEG D2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsL EQ M-Gain	InsS Drive,InsS Mix Level	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM FEG D3Tim,AWM FEG D2Tim	AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq,AWM Volume	InsL EQ L-Gain,InsS EQ L-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG AtTim	InsS D/W Bal	COM Rev Send	off
AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsS EQ H-Gain	InsL LFO Freq	COM Cho Send,InsL L/R Depth	off
AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	InsL D/W Bal,COM Cho Send	off
AWM DCF Freq	AWM Volume	InsL L/R Depth	InsL LFO Freq	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsS LFO Freq	COM Cho Send,InsS L/R Depth,COM Volume	off
AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	InsS D/W Bal,InsL L/R Depth	off
InsS EQ L-Gain	InsS EQ H-Gain	InsL L/R Depth	InsL LFO Freq	COM Rev Send	AWM Volume	off
InsS EQ L-Gain	InsS EQ M-Gain	InsL EQ H-Gain	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	InsS Resonanse	InsS D/W Bal	InsS Sensitive	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsS LFO Freq	COM Cho Send,InsS L/R Depth	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	FDSP Sub Mod.	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
FDSP Drive	FDSP Ceiling	AWM LFO1 AMD	AWM LFO1 PMD	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsL AM Depth	InsL LFO Freq	COM Rev Send	COM Cho Send	off
AWM DCF Freq	InsL LFO Freq	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsS EQ M-Freq	InsS Drive	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM LFO1 PMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
FDSP Pitch	FDSP Sub Freq.	AWM AEG D3Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
InsS HPF Cutoff	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	COM Rev Send	InsS Drive	off
AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsS LFO Freq	COM Cho Send,InsS L/R Depth,COM Volume	off
AWM DCF Freq	InsL EQ M-Gain	InsL EQ H-Gain,AWM DCF Freq	InsL EQ L-Gain	COM Rev Send	COM Cho Send	off
InsL EQ M-Gain	InsL EQ M-Freq	InsS LPF Cutoff	AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	InsS Resonanse,AWM Volume	InsS Sensitive	InsS Cutoff Freq	AWM AEG D1Tim,AWM AEG D2Tim	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso,AWM Volume	InsS EQ L-Gain	InsS EQ H-Gain	AWM AEG D1Tim,AWM AEG D2Tim	InsL D/W Bal	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM LFO1 FMD,AWM AEG D3Tim	FDSP Pitch	COM Cho Send	off
AWM Volume	AWM Volume	AWM Volume	InsL L/H Bal	COM Rev Send	InsL Rotor,AWM Volume,InsS LPF Cutoff	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	InsL LFO Depth,InsL EQ H-Gain,AWM Volume	COM Rev Send	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL Rotor,InsL EQ H-Gain,InsS LPF Cutoff	off
AWM Volume	AWM Volume	AWM Volume	COM Cho Send	COM Rev Send	InsL Rotor,InsL EQ H-Gain,InsS LPF Cutoff,AWM Volume	off
AWM Volume	AWM Volume	AWM Volume	InsL LFO Depth	COM Rev Send	AWM AEG AtTim	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	InsS EQ H-Gain,InsL EQ H-Gain	COM Rev Send	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL D/W Bal	off
AWM Volume	AWM DCF Freq	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume	COM Rev Send	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL Rotor,InsL EQ H-Gain,InsS LPF Cutoff	off
AWM Volume	AWM Volume	AWM Volume	COM Cho Send	COM Rev Send	InsL Rotor,InsL EQ H-Gain,InsS LPF Cutoff,AWM Volume	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL D/W Bal	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL Rotor,InsS Drive,InsS LPF Cutoff	off
AWM Volume	AWM DCF Freq	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume,InsL EQ H-Gain	COM Rev Send	off
InsL EQ H-Gain	InsL LFO Freq	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
AWM Volume	AWM Volume	AWM Volume	InsL L/H Bal	COM Rev Send	COM Cho Send,AWM Volume	off
AWM DCF Freq	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	off	off
AWM Volume	AWM DCF Freq,COM Volume	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume	COM Rev Send	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL D/W Bal	off
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL Rotor,InsL EQ H-Gain,InsS LPF Cutoff	off
AWM DCF Freq	FDSP Main Freq.	AWM AEG AtTim	AWM AEG AtTim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
InsS D/W Bal	InsS Drive	InsL D/W Bal	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off
AWM DCF Freq	AWM Volume	AWM Volume	AWM LFO1 PMD	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM PAN	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	FDSP Main Freq.	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	FDSP Pitch EG Dpt	FDSP Sub Freq.	AWM LFO1 PMD	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off

# プリセット 1(65-128)

MSB=63  
LSB=0

No.	Bnk	Voice Name	Cat	Type	Effect				Controller						
					Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
65	E1	Sect	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
66	E2	Hi Sect	Br	AWM	000:THRU	000:THRU	003:Rev Room 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Volume
67	E3	FunkySect	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
68	E4	MyBigSectn	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
69	E5	Pop Brass	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
70	E6	Section	Br	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Rev Send	off	off	AWM Pitch
71	E7	Storzando	Br	AWM	000:THRU	058:3Band EQ	009:Rev White Room	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
72	E8	ClassicBrass	Br	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	COM Cho Send,COM Rev Send	off	off	AWM Pitch
73	E9	ClassicBras2	Br	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	COM Rev Send	off	off	AWM Pitch
74	E10	VeloTrbSect	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
75	E11	Smooth Brass	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
76	E12	Solo Trumpet	Br	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
77	E13	Trumpet	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
78	E14	SoloTrpSwth	Br	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
79	E15	SoftTrombone	Br	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
80	E16	Jazz Trump	Br	AWM	000:THRU	043:Exciter	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM LFO1 FMD	AWM DCF Freq	AWM DCF Freq	off	off	AWM Pitch
81	F1	Big Brass	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
82	F2	Mutation	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM Pitch
83	F3	Mute Trumpet	Br	AWM	000:THRU	000:THRU	009:Rev White Room	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM Volume	AWM DCF Freq	off	off	AWM Pitch
84	F4	SoloTrombone	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
85	F5	Trombone	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM Volume	AWM DCF Freq	off	off	AWM Pitch
86	F6	SoftFlgLead	Br	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
87	F7	Obersync	Br	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
88	F8	AnaBrass	Br	AWM	000:THRU	058:3Band EQ	006:Rev Stage 1	001:Chorus 1	off	AWM LFO2Depth	AWM LFO1 PMD	COM Cho Send	off	off	AWM Pitch
89	F9	Stabrass	Br	AWM	017:Exciter	055:Ensemble Detune	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsS Mix Level	off	off	AWM Pitch
90	F10	Riff Brass	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM DCF Freq	off	off	COM Rev Send
91	F11	SynthClassic	Br	AWM	006:Celeste 2	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
92	F12	Matrix	Br	AWM	024:3Band EQ	004:Chorus 4	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
93	F13	OberBrass	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
94	F14	Oberhorns	Br	AWM	000:THRU	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
95	F15	Jupiter	Br	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Pitch	off	off	AWM Pitch
96	F16	HotSynBrass	Br	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume,AWM DCF Freq,AWM DCF Reso	off	off	AWM Pitch
97	G1	Swell String	St	AWM	000:THRU	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
98	G2	MellowStrngs	St	AWM	000:THRU	058:3Band EQ	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM DCF Freq,AWM Pitch
99	G3	EnsembleMx	St	AWM	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
100	G4	Brite String	St	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
101	G5	Kemuri	St	AWM	024:3Band EQ	041:Compressor	007:Rev Stage 2	004:Chorus 4	off	AWM LFO1 AMD,AWM LFO1Speed	off	AWM Volume	off	off	AWM Pitch
102	G6	StereoString	St	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
103	G7	Big Strings+	St	AWM	000:THRU	055:Ensemble Detune	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM DCF Freq
104	G8	Agitato	St	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
105	G9	Veloci Ens	St	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
106	G10	Temolo	St	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth,AWM LFO1 AMD	off	AWM LFO1Speed,AWM LFO2Speed	off	off	AWM Pitch
107	G11	AnaOrch	St	AWM	000:THRU	004:Chorus 4	002:Rev Hall 2	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
108	G12	Analog Str	St	AWM	000:THRU	000:THRU	001:Rev Hall 1	009:Celeste 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
109	G13	Soft String	Pd	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
110	G14	Peace	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	015:Ensemble Detune	off	FDSP PWM	AWM LFO1 PMD	AWM DCF Freq,AWM AEG AtTim,AWM AEG R2Tim,AWM FEG R1Tim	off	off	AWM Pitch
111	G15	AN Layer	Pd	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	013:Symphonic	off	AN VCO1 PMD	off	AN VCF Freq	off	off	AN Pitch
112	G16	Abendstern	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
113	H1	Pulse String	Pd	FDSP	000:THRU	000:THRU	002:Rev Hall 2	002:Chorus 2	off	FDSP LFO Speed,AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
114	H2	Apollo	Pd	AWM	022:Phaser	021:Auto Pan	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
115	H3	Bottled Out	Pd	AWM	000:THRU	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM Volume	off	off	InsL LFO Freq,InsL LFO Depth
116	H4	Clear Bell	Pd	AWM	000:THRU	001:Chorus 1	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
117	H5	Dreamsphere	Pd	AWM	004:Chorus 4	017:Cross Delay	002:Rev Hall 2	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
118	H6	Tine PWM	Pd	AWM	012:Temolo	055:Ensemble Detune	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsS AM Depth,InsS PM Depth	off	off	InsS LFO Freq
119	H7	Fifth Rise	Pd	AWM	013:Auto Pan	053:Pitch Change 1	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 FMD	off	AWM Volume	off	off	InsL D/W Bal
120	H8	Freeze Pad	Pd	AWM	000:THRU	010:Flanger 1	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
121	H9	Glass Man	Pd	AWM	005:Celeste 1	006:Celeste 1	009:Rev White Room	001:Chorus 1	off	InsS LFO Freq,InsL LFO Freq,InsS LFO Depth,InsL LFO Depth	AWM LFO1 PMD	AWM DCF Freq	off	off	AWM Pitch
122	H10	Glass Choir	Pd	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
123	H11	Hollow Pad	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	AWM DCF Freq
124	H12	Luminosity	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Feedback	off	off	AWM Pitch
125	H13	Mystery Pad	Pd	AWM	004:Chorus 4	050:Stage 1	002:Rev Hall 2	013:Symphonic	off	AWM LFO1 FMD,AWM LFO1 AMD,AWM LFO1Speed	off	AWM Volume	off	off	AWM PEG Depth
126	H14	Oberweich	Pd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
127	H15	Orion	Pd	AWM	022:Phaser	021:Auto Pan	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
128	H16	Pray	Pd	AWM	000:THRU	001:Chorus 1	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch

Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Val
	AWM DCF Freq	AWM PEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 AMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM AEG D2Tim	AWM AEG D3Tim	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM AEG D2Tim	AWM AEG D3Tim	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume,AWM DCF Reso	InsS EQ L-Freq	InsL EQ M-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG AtTim	COM Cho Send	off
	AWM FEG D1Tim,AWM AEG D2Tim	AWM FEG D2Tim,AWM AEG D3Tim	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume,AWM DCF Reso	InsL EQ L-Gain,AWM Volume	InsL EQ M-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG R2Tim	COM Rev Send	off
	AWM DCF Freq,AWM Volume,AWM DCF Reso	InsL EQ L-Gain,AWM Volume	InsL EQ M-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG R2Tim	COM Cho Send,COM Rev Send	off
	AWM DCF Freq,AWM DCF Freq	Assign Off	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	AWM Volume	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	AWM DCF Reso	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume	AWM DCF Reso	InsS EQ L-Gain,InsL EQ L-Gain	InsS EQ H-Gain,InsL EQ H-Gain	AWM AEG AtTim	AWM AEG R2Tim	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsS EQ L-Gain,InsS EQ H-Gain,InsL Out Level	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	FDSP LFO Speed	COM Cho Send	off
	AWM DCF Freq	AN Volume,AWM Volume	AWM AEG AtTim,AN AEG At Tim	AN AEG Ri Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Wet	AWM Volume	AWM Volume	FDSP Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsL LFO Freq	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	COM Port SW	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Depth,InsL LFO Depth	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume	FDSP Pitch	FDSP LFO Depth,FDSP LFO Speed	AWM AEG AtTim,AWM AEG R2Tim	off
	AWM DCF Freq	AWM Pitch	AWM AEG AtTim	AWM LFO1 FMD	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM Volume	COM Cho Send	off

# プリセット 2(1-64)

MSB=63  
LSB=1

				Effect				Controller							
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
1	A1	PW Pad	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	005:Chorus 5	off	FDSP LFO Speed	AWM LFO1 PMD	AWM DCF Freq	off	off	AWM DCF Freq
2	A2	Warmer	Pd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
3	A3	Silverlake	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
4	A4	Soft Obi	Pd	AWM	004:Chorus 4	017:Cross Delay	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
5	A5	Space Zoo	Pd	AWM	000:THRU	023:Phaser 1	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
6	A6	VFEX	Pd	FDSP	000:THRU	000:THRU	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	FDSP Feedback	off	off	AWM DCF Freq
7	A7	Velvet Choir	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	008:Celeste 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
8	A8	Futopia	Pd	FDSP	000:THRU	000:THRU	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
9	A9	Oo Choir	En	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM Volume	off	off	AWM DCF Freq
10	A10	BreathChoir	En	AWM	024:3Band EQ	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM Volume	off	off	InsL Vowel
11	A11	Choir Attack	En	AWM	024:3Band EQ	043:Exciter	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM DCF Freq
12	A12	V-Choir	En	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
13	A13	Aah Choir	En	AWM	024:3Band EQ	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM Volume	off	off	InsL Vowel
14	A14	Nightchoir	En	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
15	A15	Straight	Sc	AWM	008:Celeste 4	017:Cross Delay	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM DCF Freq
16	A16	CalioTron	Sc	AWM	012:Tremolo	013:Symphonic	009:Rev White Room	009:Celeste 4	off	AWM LFO1 PMD,AWM LFO1Speed	AWM LFO1 PMD,AWM LFO1Speed	InsS LFO Freq	off	off	InsS EQ H-Gain,InsS EQ H-Gain
17	B1	Angelica	Sc	AWM	009:Flanger 1	055:Ensemble Detune	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	AWM Pitch,AWM Volume	off	off	AWM DCF Freq
18	B2	Punch Boy	Sc	AWM	017:Exciter	055:Ensemble Detune	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsS Mix Level	off	off	AWM DCF Freq
19	B3	Sebastian	Sc	AWM	000:THRU	014:Delay LCR	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
20	B4	Shinywire	Sc	AWM	024:3Band EQ	055:Ensemble Detune	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
21	B5	DigiClav	Sc	AWM	001:Chorus 1	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	COM Cho Send,InsS D/W Bal	off	off	AWM Pitch
22	B6	PW Comp	Sc	FDSP	000:THRU	000:THRU	006:Rev Stage 1	014:Phaser	off	AWM LFO2Depth	AWM LFO1 PMD	COM Cho Send	off	off	AWM Pitch
23	B7	Gronk	Sc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
24	B8	Ring EP	Sc	AWM	009:Flanger 1	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
25	B9	Spitter	Sc	FDSP	000:THRU	000:THRU	006:Rev Stage 1	001:Chorus 1	off	AWM LFO1 PMD	AWM LFO1 PMD	FDSP Pitch	off	off	AWM Pitch
26	B10	Funk DX	Sc	FDSP	000:THRU	000:THRU	003:Rev Room 1	010:Flanger 1	off	AWM LFO1 PMD	off	FDSP Sub Freq.	off	off	AWM Pitch
27	B11	Combi Comp	Sc	AWM	004:Chorus 4	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM LFO1 FMD	off	off	AWM DCF Freq
28	B12	Pulse Clavi	Sc	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
29	B13	Pulse Comp	Sc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
30	B14	Pulse OrgBrs	Sc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
31	B15	Pulse EP	Sc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
32	B16	Fat Oct	Sc	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Pitch	off	off	AWM Pitch
33	C1	Brite Steel	Gt	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
34	C2	Steel Guitar	Gt	AWM	024:3Band EQ	043:Exciter	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
35	C3	Steel	Gt	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
36	C4	18 String	Gt	AWM	023:EQ	043:Exciter	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
37	C5	18 Steel	Gt	AWM	023:EQ	043:Exciter	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
38	C6	Clear Nylon	Gt	AWM	024:3Band EQ	048:Room 2	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
39	C7	Flamenco	Gt	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
40	C8	SingleChrs	Gt	AWM	000:THRU	006:Celeste 1	001:Rev Hall 1	016:Delay L,R	off	InsL LFO Depth	off	InsL EQ H-Gain	off	off	AWM Pitch
41	C9	HarpSI Gtr	Gt	AWM	018:Compressor	058:3Band EQ	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	COM Cho Send,AWM Volume	off	off	AWM Pitch
42	C10	Strat 4-Way	Gt	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
43	C11	Clean Lead	Gt	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
44	C12	VinlStrat	Gt	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
45	C13	Snapper	Gt	FDSP	000:THRU	000:THRU	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
46	C14	Single Comp	Gt	AWM	003:Chorus 3	042:Comp Distortion	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	InsS DW Bal	off	off	AWM Pitch
47	C15	R&B Lead	Gt	AWM	018:Compressor	040:AMP Simulator	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
48	C16	Pedal Steel	Gt	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	FDSP Flet Pos.
49	D1	Big Mute	Gt	AWM	016:AMP Simulator	058:3Band EQ	009:Rev White Room	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
50	D2	EX Guitar	Gt	FDSP	000:THRU	000:THRU	006:Rev Stage 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	FDSP Pickup Pos.	off	off	AWM Pitch
51	D3	Jazzy	Gt	AWM	023:EQ	040:AMP Simulator	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
52	D4	Edgy Strat	Gt	AWM	018:Compressor	040:AMP Simulator	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	InsL Drive	off	off	AWM Pitch
53	D5	Lo Distort 2	Gt	AWM	016:AMP Simulator	042:Comp Distortion	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
54	D6	Distort Mute	Gt	AWM	016:AMP Simulator	042:Comp Distortion	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsL Attack	off	off	AWM Pitch
55	D7	Kunimotoe	Gt	AWM	016:AMP Simulator	042:Comp Distortion	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
56	D8	Grunger	Gt	AWM	024:3Band EQ	040:AMP Simulator	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	InsL LPF Cutoff	off	off	AWM AEG Atim
57	D9	LA Dist	Gt	AWM	000:THRU	040:AMP Simulator	001:Rev Hall 1	016:Delay L,R	off	AWM Volume	off	InsL LPF Cutoff	off	off	AWM Pitch
58	D10	Lead Switch	Gt	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
59	D11	Black Magic	Gt	AWM	024:3Band EQ	062:V-Distortion	001:Rev Hall 1	017:Ctrf. Delay	off	AWM LFO1 PMD,AWM LFO1Speed	off	InsL Over Drive	off	off	AWM Pitch
60	D12	BritishStack	Gt	AWM	016:AMP Simulator	079:Overdrive+Delay	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	InsS LPF Cutoff	off	off	AWM Pitch
61	D13	Old Strings	Ba	AWM	024:3Band EQ	016:Echo	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
62	D14	Thump 1	Ba	AWM	018:Compressor	061:DPCM	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
63	D15	Thump 2	Ba	AWM	018:Compressor	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
64	D16	Snazz Bass	Ba	AWM	024:3Band EQ	062:V-Distortion	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM Pitch,AWM Volume

Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM DCF Reso,AWM Volume	FDSP PWM	AWM AEG AtTim	AWM AEG R2Tim	FDSP Balance	off
	AWM DCF Freq	AWM LFO1 AMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL LFO Freq	AWM Pitch	InsL FB Level	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Phase	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Vowel	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsS EQ M-Gain,InsL Mix Level	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Vowel	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ H-Gain,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsL D/W Bal,COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL D/W Bal	InsL FB Level	COM Rev Send	AWM AEG AtTim	off
	AWM DCF Freq	AWM AEG AtTim	AWM AEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsL EQ H-Gain	InsS LFO Depth	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM FEG D2Tim	AWM FEG R1Tim,AWM Volume	FDSP Pitch	COM Rev Send,FDSP LFO Depth	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	FDSP Ceiling	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain,InsS EQ L-Gain	InsL EQ H-Gain,InsS EQ H-Gain	COM Rev Send	COM Cho Send,COM Volume	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D2Tim	FDSP Pitch	COM Cho Send,FDSP LFO Depth	off
	AWM DCF Freq	FDSP Main Mod.	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM FEG D1Tim	FDSP PW	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send,InsL D/W Bal	AWM Pitch	off
	InsL EQ L-Gain	InsL EQ H-Gain	InsS HPF Cutoff	InsS Mix Level	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	InsS EQ L-Gain	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	InsS HPF Cutoff	InsS Mix Level	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ L-Freq	InsS EQ H-Gain	AWM DCF Reso	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ H-Gain	AWM DCF Reso	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG D2Tim	InsS EQ M-Gain	InsL D/W Bal	COM Cho Send	AWM Volume	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	InsL FB Level	off
	AWM DCF Freq	AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	off
	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	InsS EQ M-Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	FDSP Picking Pos.	FDSP Flet Pos.	COM Rev Send	COM Cho Send	off
	FDSP Cutoff	AWM Volume	FDSP Flet Pos.	off	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Cutoff	off	COM Rev Send	COM Cho Send	AWM LFO1 AMD	off
	AWM DCF Freq	InsS EQ L-Gain,COM Volume	InsS EQ H-Gain,COM Volume	InsL Out Level,InsL D/W Bal, InsL EQ M-Gain	InsS D/W Bal	COM Cho Send	off
	AWM DCF Freq	InsL Drive	InsL LPF Cutoff	InsL D/W Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Cutoff	FDSP Flet Pos.	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ M-Gain	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Pickup Pos.	FDSP Flet Pos.	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL D/W Bal	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	InsL LPF Cutoff	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL Attack,COM Volume, InsS LPF Cutoff	InsL Out Level,InsL D/W Bal, InsL EQ M-Gain	InsS Drive	InsL_Threshold	COM Cho Send	off
	AWM DCF Freq	InsS Drive,InsS Out Level	InsL Drive	InsL Drive	InsL Out Level,InsL D/W Bal,COM Volume	COM Cho Send	off
	InsL EQ L-Gain	InsL Attack,COM Volume, InsS LPF Cutoff	InsL Out Level,InsL D/W Bal, InsL EQ M-Gain	InsS Drive	InsL Attack,COM Cho Send	COM Rev Send	off
	InsS EQ L-Gain	InsS EQ M-Freq	InsS EQ M-Gain	InsL LPF Cutoff	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 AMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Over Drive	InsS EQ M-Gain	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL Dst Lo G	InsL Dst Mid G	InsL Dst Drive	AWM AEG AtTim	InsL Delay Mix,InsL Dly FB Vel	COM Rev Send	off
	AWM DCF Freq	AWM AEG AtTim	AWM AEG D2Tim	InsS EQ M-Gain	InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS Threshold,InsS Ratio, InsS Out Level	InsL LPF Reso.	COM Cho Send	COM Rev Send	off
	AWM FEG Depth,AWM DCF Freq	InsL EQ L-Gain	InsL EQ H-Gain	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth,AWM FEG D1Tim, AWM FEG D2Tim	AWM AEG R1Tim	COM Rev Send	COM Cho Send	off

# プリセット 2(65-128)

MSB=63  
LSB=1

		Effect								Controller						
No.	Bank	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn	
65	E1	Fingered	Ba	AWM	016:AMP Simulator	058:3Band EQ	009:Rev White Room	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
66	E2	Flatwound	Ba	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
67	E3	Pickit	Ba	AWM	016:AMP Simulator	058:3Band EQ	009:Rev White Room	000:Off	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
68	E4	Slapit	Ba	AWM	018:Compressor	058:3Band EQ	003:Rev Room 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
69	E5	Hopin/Slap	Ba	AWM	000:THRU	000:THRU	003:Rev Room 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
70	E6	Boiled	Ba	AWM	024:3Band EQ	015:Delay LR	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch	
71	E7	FretlessLead	Ba	AWM	024:3Band EQ	004:Chorus 4	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
72	E8	Fretless 1	Ba	AWM	024:3Band EQ	016:Echo	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM LFO1 PMD	
73	E9	Fretless 2	Ba	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM Pitch	
74	E10	Eddie	Ba	AWM	018:Compressor	058:3Band EQ	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
75	E11	Wood Bass	Ba	AWM	000:THRU	025:Early Ref 1	003:Rev Room 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch	
76	E12	The FM Bass	Ba	AWM	017:Exciter	063:V-Flanger	003:Rev Room 1	014:Phaser	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch	
77	E13	Boogie	Ba	AN+AWM	000:THRU	000:THRU	009:Rev White Room	005:Chorus 5	off	AN VCO1 PMD,AN VCO2 PMD,AWM LFO1 PMD	off	AWM Volume	off	off	AN Pitch	
78	E14	Dry Bass	Ba	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	002:Chorus 2	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch	
79	E15	Pulse Bass 1	Ba	AN+AWM	000:THRU	000:THRU	003:Rev Room 1	002:Chorus 2	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Cho Send	off	off	AN Pitch	
80	E16	ResBassComp	Ba	AN+AWM	000:THRU	000:THRU	007:Rev Stage 2	001:Chorus 1	off	AN VCO1 PMD,AWM LFO1 PMD	off	AN VCF Freq,AWM DCF Freq	off	off	AWM Pitch,AN Pitch	
81	F1	Pulse Bass 2	Ba	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
82	F2	Pulse Smack	Ba	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
83	F3	AnaChorus	Ba	AWM	017:Exciter	058:3Band EQ	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	InsS Drive	off	off	AWM Pitch	
84	F4	Mondo Bass	Ba	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq	
85	F5	Stevie	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Reso	off	off	AN Pitch	
86	F6	UniPulser	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch	
87	F7	P5 Sync	Ld	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	FDSP Pitch	
88	F8	Squaw	Ld	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	FDSP Phase	off	off	AWM Pitch	
89	F9	Saw Lead	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Cho Send,COM Volume	off	off	AN Pitch	
90	F10	Quick 5ths	Ld	AWM	024:3Band EQ	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 PMD	off	COM Cho Send,COM Volume	off	off	AWM Pitch	
91	F11	Oberlead	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	005:Chorus 5	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch	
92	F12	Singleline	Ld	AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM FEG Depth	off	off	AWM Pitch	
93	F13	TriLead	Ld	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
94	F14	Earth Lead	Ld	AN+AWM	000:THRU	000:THRU	002:Rev Hall 2	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq	
95	F15	New Drone	Ld	AWM	000:THRU	000:THRU	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
96	F16	Sync Lead 1	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch	
97	G1	Tenor Sax	Rd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM Volume	AWM DCF Freq	off	off	AWM Pitch	
98	G2	Tenor Soft	Rd	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 AMD,AWM Volume,AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq,AWM Volume	
99	G3	Tenor medium	Rd	AWM	023:EQ	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 AMD,AWM Volume,AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq,AWM Volume	
100	G4	Sax Section	Rd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Pitch	off	off	AWM Pitch	
101	G5	Alto Sax	Rd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM Volume	AWM DCF Freq	off	off	AWM Pitch	
102	G6	BigSax	Rd	AWM	023:EQ	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 AMD,AWM Volume,AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq,AWM Volume	
103	G7	Soft Reeds	Rd	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
104	G8	Soprano Sax	Rd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM Volume	AWM DCF Freq	off	off	AWM Pitch	
105	G9	Soprano Soft	Rd	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 AMD,AWM Volume,AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq,AWM Volume	
106	G10	Mouth Keys	Rd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD	COM Volume,AWM DCF Freq	AWM DCF Freq	off	off	AWM Pitch	
107	G11	Mizu Horny	Rd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD	AWM Volume	AWM DCF Freq	off	off	AWM Pitch	
108	G12	Flute	Rd	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD,AWM Volume	AWM LFO1 AMD	AWM LFO1 PMD	off	off	AWM DCF Freq,AWM Volume	
109	G13	Jazz Flute	Pi	AWM	000:THRU	043:Exciter	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch	
110	G14	Metal Piper	Pi	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch	
111	G15	Bamboo	Pi	AWM	000:THRU	043:Exciter	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD,AWM LFO1 AMD	AWM Volume	AWM DCF Freq	off	off	AWM Pitch	
112	G16	Shakuhachi	Et	AWM	000:THRU	043:Exciter	001:Rev Hall 1	001:Chorus 1	AWM Volume	AWM LFO1 PMD,AWM LFO1 AMD,AWM DCF Freq	off	AWM Volume	off	off	AWM Pitch	
113	H1	Rising High	Fx	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
114	H2	Fractal	Fx	AWM	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM DCF Freq	off	AWM LFO2Depth	off	off	AWM Pitch	
115	H3	Busy Brass	Fx	AWM	000:THRU	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	COM Cho Send,AWM Volume	off	AWM DCF Freq	off	off	AWM Pitch	
116	H4	Flange Wrap	Fx	AWM	022:Phaser	010:Flanger 1	001:Rev Hall 1	010:Flanger 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch	
117	H5	Kosmik Fluid	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	AWM LFO1 FMD	
118	H6	Morphyum	Fx	AN+AWM	000:THRU	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AN VCO1 PMD	off	off	AN Pitch	
119	H7	Asian Rain	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	007:Celeste 2	off	AWM LFO1 AMD	off	FDSP Pitch	off	off	AWM Pitch	
120	H8	Going Down	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch	
121	H9	Foam	Fx	AWM	000:THRU	001:Chorus 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsLFO Freq	off	off	AWM Pitch	
122	H10	Megawave	Fx	FDSP	000:THRU	000:THRU	002:Rev Hall 2	013:Symphonic	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	FDSP PWM	
123	H11	Pop Kit	Dr	Drum	000:THRU	000:THRU	004:Rev Room 2	001:Chorus 1	off	off	off	off	off	off	off	
124	H12	Velocity Kit	Dr	Drum	000:THRU	000:THRU	009:Rev White Room	001:Chorus 1	off	off	off	off	off	off	off	
125	H13	Rock Kit	Dr	Drum	000:THRU	000:THRU	004:Rev Room 2	001:Chorus 1	off	off	off	off	off	off	off	
126	H14	Jazzy Kit	Dr	Drum	000:THRU	000:THRU	005:Rev Room 3	001:Chorus 1	off	off	off	off	off	off	off	
127	H15	House Kit	Dr	Drum	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	off	off	off	off	off	off	
128	H16	Tech Kit	Dr	Drum	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	off	off	off	off	off	off	



Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM DCF Reso	InsS D/W Bal	AWM Volume	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	InsL LPF Cutoff	InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Freq	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain,InsS LPF Cutoff	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	InsS Threshold	InsS Out Level	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG D1Tim	AWM Tune Fine	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG D2Tim	InsS EQ M-Gain	InsL D/W Bal	COM Cho Send	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	AWM Volume	COM Cho Send,InsL D/W Bal, COM Rev Send	off
	AWM DCF Freq	AWM AEG AtTim	InsS EQ M-Gain	InsL D/W Bal	COM Cho Send	COM Rev Send	off
	FDSP Cutoff	FDSP Picking Pos.	AWM Volume	FDSP Flet Pos.	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	AWM Volume	off
	AWM DCF Freq	AWM DCF Reso	InsL D/W Bal,InsL LFO Depth	InsS HPF Cutoff	AWM Volume,AWM Volume	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl	AN VCO2 Edge,AN VCO1 Edge	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG Depth	AN FEG DcyTim	AN VCO1 PW,AN VCO2 PW	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG At Tim	AN FEG DcyTim	AN VCO2 Edge,AN VCO1 Edge	AN VCO1 PWM,AN VCO2 PWM	off
	AN VCF Freq,AWM DCF Freq	AN VCF Reso,AWM DCF Reso	AN FEG Depth,AWM FEG Depth	AN FEG DcyTim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	FDSP PW	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	FDSP PW	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume,AWM Volume	AWM FEG D1Tim	AWM FEG Depth	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send	COM Rev Send	off
	AN VCF Freq	AN VCF FMD	AN AEG At Tim	AN AEG Rl Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl,AN VCO1 Edge	COM Rev Send	COM Cho Send	off
	FDSP Pitch	FDSP Feedback	FDSP LFO Depth	FDSP LFO Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Drive	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Rl Tim	AN AEG DcyTim,AN AEG SusLvl	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL D/W Bal	off
	AN VCF Freq	AN VCF Reso	AN FEG At Tim	AN FEG DcyTim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim,AWM FEG D1Tim	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	AWM FEG D2Tim	COM Cho Send	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG Rl Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D3Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Rl Tim	AN AEG SusLvl	AN VCF HPF	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM Pitch	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim,AWM KeyOnDly	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO2Depth	AWM AEG AtTim	AWM LFO2Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume,AWM Volume	AWM LFO1Speed	AWM AEG AtTim	AWM AEG R2Tim	off
	AWM DCF Freq	AWM AEG AtTim,AWM FEG Hold,AWM FEG D2Tim	AWM Volume,AWM FEG D3Tim,AWM AEG D3Tim	COM Cho Send	InsS D/W Bal	COM Rev Send	off
	AWM DCF Freq	AWM AEG AtTim	AWM AEG AtTim	AWM AEG R2Tim	FDSP PAN	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN VCO2 PMD	AWM LFO1 FMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Pitch	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM Volume,AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM LFO1 AMD	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	FDSP LFO Speed	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off



Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	InsL D/W Bal,COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	FDSP PW	COM Cho Send	off
	InsS EQ L-Gain	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN FEG RI Tim	COM Rev Send	off
	FDSP Drive	FDSP Egde Bias	FDSP Ceiling	FDSP Overtone	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Vowel	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG RI Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN AEG At Tim	AN AEG RI Tim	AN FEG RI Tim	AN Sync Pitch	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG D2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	FDSP Pitch,AWM Volume	COM Rev Send	FDSP Feedback	off
	AWM DCF Freq	AN Volume,AWM Volume	AWM AEG AtTim,AN AEG At Tim	AN AEG RI Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM FEG D1Tim	FDSP PW	COM Rev Send	COM Cho Send	off
	InsL EQ H-Gain	AWM PEG Depth	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Reso	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain,InsS EQ L-Gain	InsL EQ H-Gain,InsS EQ H-Gain	COM Rev Send	COM Cho Send,COM Volume	off
	AWM Volume	AWM Volume	AWM Volume	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	FDSP Ceiling	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,InsL Presence	InsL D/W Bal	AWM Volume	AWM Volume	COM Rev Send	Arp tempo	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM KeyOnDly	AWM KeyOnDly	InsL D/W Bal	InsS D/W Bal	InsS LPF Cutoff	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	FDSP Flat Pos.	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN Sync Depth	AN VCO1 PMD,AN VCO2 PMD	AN AEG At Tim	AN FEG At Tim	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off	off
	AN VCF Freq	AN VCF Reso,AWM DCF Reso	AN AEG At Tim	AN AEG RI Tim	AN FEG At Tim	AN VCF HPF	off
	FDSP EG Depth	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,InsL D/W Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL D/W Bal	InsS D/W Bal	InsS LFO Freq	COM Rev Send	off
	InsL LPF Cutoff	AWM AEG AtTim	InsL D/W Bal	InsS LFO Freq	InsS FB Level	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL D/W Bal	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LFO Freq	InsS LFO Depth	AWM Pitch	COM Rev Send	off
	AWM DCF Freq	AWM AEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim	InsL LFO Depth	InsL LFO Freq,InsL EQ M-Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG RI Tim	AN Sync Pitch	AN VCO2 Edge	COM Cho Send	off
	InsS Drive	InsS Out Level	InsS LPF Cutoff	InsS D/W Bal	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Cho Send	InsL D/W Bal	off
	AN VCF Freq	AWM DCF Reso	AWM LFO1 FMD	AN LFO1 Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Freq,AWM LFO1Speed	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG R2Tim	AWM KeyOnDly	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM FEG D1Tim	InsL D/W Bal,InsL FB Level L	off
	AWM AEG AtTim	FDSP PW	FDSP LFO Speed	FDSP LFO Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL FB Level	COM Rev Send	COM Cho Send	off
	AN VCF FMD	AN PEG Depth	AN FM Depth	AN Sync Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off



Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
AWM DCF Freq	AWM LFO1 FMD	AWM LFO1 FMD	AWMAEG AtTim,AWM KeyOnDly	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	FDSP PW	COM Cho Send	off
AWM Volume	AWM DCF Freq	InsS EQ L-Gain	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume, InsL EQ H-Gain	COM Rev Send	off
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
InsS EQ L-Gain,InsL EQ L-Gain	InsS EQ H-Gain,InsL EQ H-Gain	InsS EQ M-Gain,InsL EQ M-Gain	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	AWM FEG Depth	off
InsS EQ L-Gain	InsS EQ L-Freq	InsS EQ H-Gain	AWM DCF Reso	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM PEG D1Tim	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM Volume	COM Cho Send	off	
AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl	AN VCO2 Edge,AN VCO1 Edge	COM Cho Send	off	
AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	off	off	
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG R1 Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	InsS EQ L-Gain	InsS LPF Cutoff,InsS EQ M-Gain	InsL Presence	COM Cho Send,COM Volume	COM Rev Send	off	
FDSP Drive	FDSP Ceiling	AWMAEG AtTim	AWM LFO1 FMD	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	InsS EQ M-Gain	off	
AWM DCF Freq	AWM LFO1 PMD	AWM DCF Freq,AWM AEG AtTim	AWM DCF Reso,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	InsL D/W Bal	InsS EQ M-Gain	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send	COM Rev Send	off	
AWM Volume,AWM DCF Reso	AWM Volume	AWM Volume	InsS D/W Bal	COM Rev Send	off	off	
AWM DCF Freq	AWM LFO1 FMD	AWMAEG AtTim	AWM AEG D1Tim	COM Rev Send	COM Cho Send	off	
AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG R1 Tim	COM Rev Send	COM Cho Send	off	
FDSP Pitch	AWM AEG AtTim	FDSP LFO Speed	FDSP LFO Depth	FDSP PAN	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AN VCF Freq	AN Sync Pitch	AN FEG DcyTim	AN FEG SusLvl	COM Rev Send	COM Cho Send	off	
InsS EQ H-Gain	InsL Over Drive	InsS D/W Bal	InsS LFO Freq	COM Rev Send	Arp tempo	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R1Tim,AWM FEG R2Tim	FDSP Drive	FDSP Over Drive	off	
AWM Volume	AWM KeyOnDly	AWM KeyOnDly	InsL D/W Bal	InsS D/W Bal	InsS LPF Cutoff	off	
AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM FEG Depth	AWM DCF Reso	FDSP Flat Pos.	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AN FEG Depth	AN Sync Depth	AN VCO1 PMD,AN VCO2 PMD	AN AEG At Tim	AN FEG At Tim	COM Rev Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off	
AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	off	off	
AN VCF Freq	AN VCF Reso,AWM DCF Reso	AN AEG At Tim	AN AEG R1 Tim	AN FEG At Tim	AN VCF HPF	off	
FDSP EG Depth	AWM Pitch	AWMAEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,InsL D/W Bal	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM Volume	InsL D/W Bal	InsS D/W Bal	InsS LFO Freq	COM Rev Send	off	
InsL LPF Cutoff	AWMAEG AtTim	InsL D/W Bal	InsS LFO Freq	InsS FB Level	COM Rev Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL D/W Bal	off	
AWM DCF Freq	InsS EQ L-Gain	InsS LFO Freq	InsS LFO Depth	AWM Pitch	COM Rev Send	off	
AWM DCF Freq	AWM AEG D1Tim	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWMAEG AtTim	InsL LFO Depth	InsL LFO Freq,InsL EQ M-Gain	AWM Volume	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AN VCF Freq	AN VCF Reso	AN AEG R1 Tim	AN Sync Pitch	AN VCO2 Edge	COM Cho Send	off	
InsS Drive	InsS Out Level	InsS LPF Cutoff	InsS D/W Bal	COM Rev Send	COM Cho Send	off	
AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Cho Send	InsL D/W Bal	off	
AN VCF Freq	AWM DCF Reso	AWM LFO1 FMD	AN LFO1 Speed	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R2Tim	InsS LFO Freq,AWM LFO1Speed	COM Rev Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim,AWM AEG R2Tim	AWM KeyOnDly	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM Volume	AWMAEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	AWM AEG R2Tim	AWM FEG D1Tim	InsL D/W Bal,InsL FB Level L	off	
AWM AEG AtTim	FDSP PW	FDSP LFO Speed	FDSP LFO Depth	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWMAEG AtTim	InsL FB Level	COM Rev Send	COM Cho Send	off	
AN VCF FMD	AN PEG Depth	AN FM Depth	AN Sync Pitch	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM LFO1 FMD	AWMAEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off	
AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off	



Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq,AWM Volume	InsL EQ L-Gain,InsS EQ L-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG AtTim	InsS D/W Bal	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	InsS D/W Bal,InsL L/R Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM LFO1 FMD,AWM AEG D3Tim	FDSP Pitch	COM Cho Send	off
	AWM Volume	AWM DCF Freq	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume, InsL EQ H-Gain	COM Rev Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	InsL LFO Depth,InsL EQ H-Gain, AWM Volume	COM Rev Send	off
	AWM DCF Freq	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Pickup Pos.	FDSP Flat Pos.	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl	AN VCO2 Edge,AN VCO1 Edge	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	AWM Volume	COM Cho Send,InsL D/W Bal, COM Rev Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	InsS Threshold	InsS Out Level	COM Cho Send	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LPF Cutoff,InsS EQ M-Gain	InsL Presence	COM Cho Send,COM Volume	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Vowel	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume, AWM DCF Reso	InsS EQ L-Freq	InsL EQ M-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG AtTim	COM Cho Send	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D3Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Pitch	FDSP Feedback	FDSP LFO Depth	FDSP LFO Speed	COM Rev Send	COM Cho Send	off
	AN VCO1 Edge	AN VCF Reso	AN AEG At Tim	AN Port Time	COM Rev Send	COM Cho Send	off
	FDSP Wet	AWM Volume	AWM Volume	FDSP Pitch	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN VCO2 PMD	AWM LFO1 FMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim,AWM KeyOnDly	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL FB Level	AWM AEG AtTim	AWM AEG D1Tim	COM Rev Send	InsL LFO Depth	off
	AWM Volume	AWM Volume	AWM Volume	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D2Tim	FDSP Pitch	COM Cho Send,FDSP LFO Depth	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	InsL FB Level	InsL LFO Freq	COM Rev Send	Arp tempo	off
	AWM Volume	AWM KeyOnDly	AWM KeyOnDly	InsL D/W Bal	InsS D/W Bal	InsS LPF Cutoff	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	FDSP Flat Pos.	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN Sync Depth	AN VCO1 PMD,AN VCO2 PMD	AN AEG At Tim	AN FEG At Tim	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off	off
	AN VCF Freq	AN VCF Reso,AWM DCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG At Tim	AN VCF HPF	off
	FDSP EG Depth	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,InsL D/W Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL D/W Bal	InsS D/W Bal	InsS LFO Freq	COM Rev Send	off
	InsL LPF Cutoff	AWM AEG AtTim	InsS LFO Freq	InsS LFO Freq	InsS FB Level	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL D/W Bal	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LFO Freq	InsS LFO Depth	AWM Pitch	COM Rev Send	off
	AWM DCF Freq	AWM AEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim	InsL LFO Depth	InsL LFO Freq,InsL EQ M-Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG Ri Tim	AN Sync Pitch	AN VCO2 Edge	COM Cho Send	off
	InsS Drive	InsS Out Level	InsS LPF Cutoff	InsS D/W Bal	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Cho Send	InsL D/W Bal	off
	AN VCF Freq	AWM DCF Reso	AWM LFO1 FMD	AN LFO1 Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Freq,AWM LFO1Speed	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG R2Tim	AWM KeyOnDly	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM FEG D1Tim	InsL D/W Bal,InsL FB Level L	off
	AWM AEG AtTim	FDSP PW	FDSP LFO Speed	FDSP LFO Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL FB Level	COM Rev Send	COM Cho Send	off
	AN VCF FMD	AN PEG Depth	AN FM Depth	AN Sync Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off





Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	InsS EQ L-Gain,InsL EQ L-Gain	InsS EQ H-Gain,InsL EQ H-Gain	InsS EQ M-Gain,InsL EQ M-Gain	AWM AEG AtTim	AWM AEG R2Tim	AWM FEG Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ H-Gain	InsL L/R Depth	InsL LFO Freq	COM Rev Send	AWM Volume	off
	FDSP Pitch	FDSP Sub Freq.	AWM AEG D3Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	InsL LH Bal	COM Rev Send	InsL Rotor,AWM Volume, InsS LPF Cutoff	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	InsL LFO Depth,InsL EQ H-Gain, AWM Volume	COM Rev Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL D/W Bal	off
	FDSP Cutoff	AWM Volume	FDSP Flet Pos.	off	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	InsS EQ M-Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ L-Freq	InsS EQ H-Gain	AWM DCF Reso	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl	AN VCO2 Edge,AN VCO1 Edge	COM Cho Send	off
	FDSP Drive	FDSP Egdε Bias	FDSP Ceiling	FDSP Overtone	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM AEG D2Tim	AWM AEG D3Tim	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim,AWM FEG D1Tim	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D3Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Wet	AWM Volume	AWM Volume	FDSP Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim,AWM KeyOnDly	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM KeyOnDly	AWM KeyOnDly	InsL D/W Bal	InsS LPF Cutoff	InsS LPF Cutoff	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	FDSP Flet Pos.	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN Sync Depth	AN VCO1 PMD,AN VCO2 PMD	AN AEG At Tim	AN FEG At Tim	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off	off
	AN VCF Freq	AN VCF Reso,AWM DCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG At Tim	AN VCF HPF	off
	FDSP EG Depth	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,InsL D/W Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL D/W Bal	InsS D/W Bal	InsS LFO Freq	COM Rev Send	off
	InsL LPF Cutoff	AWM AEG AtTim	InsL D/W Bal	InsS LFO Freq	InsS FB Level	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL D/W Bal	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LFO Freq	InsS LFO Depth	AWM Pitch	COM Rev Send	off
	AWM DCF Freq	AWM AEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim	InsL LFO Depth	InsL LFO Freq,InsL EQ M-Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG Ri Tim	AN Sync Pitch	AN VCO2 Edge	COM Cho Send	off
	InsS Drive	InsS Out Level	InsS LPF Cutoff	InsS D/W Bal	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Cho Send	InsL D/W Bal	off
	AN VCF Freq	AWM DCF Reso	AWM LFO1 FMD	AN LFO1 Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Freq,AWM LFO1Speed	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG R2Tim	AWM KeyOnDly	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM FEG D1Tim	InsL D/W Bal,InsL FB Level L	off
	AWM AEG AtTim	FDSP PW	FDSP LFO Speed	FDSP LFO Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL FB Level	COM Rev Send	COM Cho Send	off
	AN VCF FMD	AN PEG Depth	AN FM Depth	AN Sync Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off

# インターナル 1 (65-128)

MSB=63  
LSB=2

		Effect							Controller						
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
65	E1	House Piano	Pr	FDSP	000:THRU	000:THRU	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM Pitch
66	E2	Stage Stack	Co	AWM	017:Exciter	004:Chorus 4	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
67	E3	Funky Syn	Sc	AWM	000:THRU	015:Delay_LR	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM DCF Freq
68	E4	Genaside	Se	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN FEG Depth	off	off	AN Pitch
69	E5	Silent Lead	Gt	FDSP	000:THRU	000:THRU	002:Rev Hall 2	017:Ctrl. Delay	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM LFO1 PMD
70	E6	Hard Groove	Sq	FDSP	000:THRU	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	FDSP Overtone	off	FDSP Drive	off	off	FDSP Egdg Bias
71	E7	Harmonics	Fx	AWM	013:Auto Pan	017:Cross Delay	001:Rev Hall 1	012:Flanger 3	off	COM Rev Send	off	Ins EQ L-Gain,Ins EQ H-Gain	off	off	COM Cho Send
72	E8	Harpitar	Et	AWM	024:3Band EQ	043:Exciter	001:Rev Hall 1	011:Flanger 2	off	AWM LFO1 PMD	off	AWM LFO1 PMD	off	off	AWM Pitch
73	E9	HealthSector	Pd	AWM	024:3Band EQ	015:Delay_LR	007:Rev Stage 2	001:Chorus 1	off	AWM LFO2Depth	off	Ins EQ M-Gain	off	off	AWM LFO1 FMD
74	E10	House Org	Ba	AWM	023:EQ	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
75	E11	Impact	Fx	AWM	024:3Band EQ	052:Plate	009:Rev White Room	003:Chorus 3	off	AWM LFO1Speed,AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM LFO2Depth
76	E12	So Deep	Fx	AWM	000:THRU	000:THRU	002:Rev Hall 2	013:Symphonic	off	AWM FEG D2Tm,AWM FEG Depth	off	AWM Volume	off	off	AWM LFO2Depth
77	E13	Jungle Call	Dr	AWM	016:AMP Simulator	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Speed	off	COM Rev Send	off	off	AWM DCF Freq
78	E14	Glass Strat	Gt	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM Pitch
79	E15	Lazy Sweep	Pd	AWM	022:Phaser	057:2Band EQ	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
80	E16	LoFi	Ld	AWM	015:Overdrive	062:V-Distortion	001:Rev Hall 1	010:Flanger 1	off	AWM LFO1 PMD	off	InsL Over Drive	off	off	AWM Pitch
81	F1	LoFiJazzComb	Co	AWM	015:Overdrive	072:Digital Turntable	001:Rev Hall 1	001:Chorus 1	off	InsL Noise Lev,InsL Clk Level	off	Ins EQ M-Freq	off	off	AWM Pitch
82	F2	Loved Up	Sc	AWM	004:Chorus 4	055:Ensemble Detune	006:Rev Stage 1	016:Delay_LR	off	AWM LFO1 PMD	off	Ins EQ H-Gain	off	off	InsL EQ H-Gain
83	F3	LoDistortion	Gt	AWM	016:AMP Simulator	042:Comp Distortion	002:Rev Hall 2	016:Delay_LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
84	F4	Jaw Harp	Se	AWM	024:3Band EQ	064:Talking Modulator	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Pitch	off	off	AWM Pitch
85	F5	Mars	Pd	AWM	000:THRU	011:Flanger 2	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	InsL LFO Freq	off	off	AWM Pitch
86	F6	Minor Vocals	Ld	AWM	017:Exciter	015:Delay_LR	001:Rev Hall 1	015:Ensemble Detune	off	off	off	AWM DCF Freq	off	off	AWM DCF Freq
87	F7	Mr.Evolv	Pd	AWM	010:Flanger 2	055:Ensemble Detune	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD,AWM LFO2Depth	AWM LFO1Speed	AWM LFO1 FMD	off	off	AWM Pitch
88	F8	Multiplies	Se	AWM	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM LFO1Speed	off	off	AWM Pitch
89	F9	Dist Lead	Gt	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
90	F10	Nee-owng	Sc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	FDSP Feedback
91	F11	Sucker	Ld	AWM	003:Chorus 3	000:THRU	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
92	F12	Phone Wires	Se	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
93	F13	Pop	Sq	AWM	000:THRU	015:Delay_LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Rev Send	off	off	AWM DCF Freq
94	F14	Pro Lead	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_LR	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq
95	F15	Warp	Fx	FDSP	000:THRU	000:THRU	005:Rev Room 3	013:Symphonic	off	AWM PEG Depth	off	COM Rev Send	off	off	AWM DCF Freq
96	F16	PulseBack	Br	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
97	G1	Six String	Gt	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
98	G2	Reso Choir	En	AWM	024:3Band EQ	015:Delay_LR	001:Rev Hall 1	001:Chorus 1	off	AWM PEG Depth	off	Ins EQ L-Gain	off	off	Ins EQ M-Gain
99	G3	Ricochet	Sq	AWM	015:Overdrive	000:THRU	001:Rev Hall 1	016:Delay_LR	off	COM Rev Send	off	AWM FEG Depth	off	off	InsS DW Bal
100	G4	Ring Mod EP2	Pr	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	FDSP Main Mod.	off	off	AWM Pitch
101	G5	Suitcase3	Pr	AWM	016:AMP Simulator	021:Auto Pan	001:Rev Hall 1	014:Phaser	off	InsL LFO Freq	off	InsL LR Depth	off	off	AWM Pitch
102	G6	Ring Leader	Cp	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_LR	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq
103	G7	WarmDrive	Gt	AWM	000:THRU	077:Comp+Odrv+Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
104	G8	Silver	Gt	AWM	016:AMP Simulator	020:Tremolo	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	InsS Drive,InsS Out Level	off	off	AWM Pitch
105	G9	Reece EP	Cp	AWM	013:Auto Pan	017:Cross Delay	006:Rev Stage 1	014:Phaser	off	InsS LR Depth	off	AWM LFO1 AMD	off	off	AWM LFO1 PMD
106	G10	Trolddom	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_LR	off	off	FDSP Dry	FDSP Pitch	off	off	AWM Pitch
107	G11	G-Bass	Ba	AWM	024:3Band EQ	071:Attack Lofi	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
108	G12	Soda Straw	Fx	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	005:Celeste 5	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Rev Send	off	off	AN Sync Pitch
109	G13	Squash	Se	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	011:Flanger 2	off	AN VCO1 PMD,AN VCO1 PMD	off	AN LFO1 Speed	off	off	AN Sync Pitch
110	G14	ActiveBass	Ba	FDSP	000:THRU	000:THRU	009:Rev White Room	014:Phaser	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM Pitch
111	G15	Stonk	Sc	AWM	018:Compressor	058:3Band EQ	007:Rev Stage 2	003:Chorus 3	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM Pitch
112	G16	Strangge	Sc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	FDSP Wet	off	off	FDSP Pitch
113	H1	NewAge	Fx	AWM	004:Chorus 4	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
114	H2	Sweet Chords	Sq	AWM	017:Exciter	055:Ensemble Detune	002:Rev Hall 2	016:Delay_LR	off	AWM FEG Depth	off	InsL DW Bal	off	off	AWM DCF Freq
115	H3	Sweet Pulse	Ld	AN+AWM	000:THRU	000:THRU	002:Rev Hall 2	016:Delay_LR	off	AN VCO1 PMD,AN VCO2 PMD	off	AN Port Time	off	off	AN VCF Freq
116	H4	Swirl	Pd	AWM	024:3Band EQ	003:Chorus 3	009:Rev White Room	016:Delay_LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
117	H5	Sync Pad	Pd	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN Sync Pitch	off	off	AN Pitch
118	H6	Synthboy	Ba	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq
119	H7	Talk	Ld	AWM	016:AMP Simulator	064:Talking Modulator	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	InsL Vowel	off	off	InsL Vowel
120	H8	Holy Light	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	006:Celeste 1	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	AWM Pitch
121	H9	TengJing	Fx	AWM	000:THRU	073:Jump	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	InsL Speed	off	off	AWM Pitch
122	H10	TimeWalk	Se	AWM	000:THRU	024:Phaser 2	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 AMD	off	AWM LFO1Speed	off	off	AWM Pitch
123	H11	Tine Bell	Cp	AWM	013:Auto Pan	055:Ensemble Detune	003:Rev Room 1	002:Chorus 2	off	AWM LFO2Depth	off	InsS L/R Depth	off	off	AWM DCF Freq
124	H12	Tringle	Ld	AWM	024:3Band EQ	014:Delay_LCR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
125	H13	Utopia	Pd	AWM	024:3Band EQ	053:Pitch Change 1	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
126	H14	Vega Bass	Ba	AWM	016:AMP Simulator	026:Early Ref 2	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	InsS D/W Bal	off	off	AWM Volume
127	H15	Velo City	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
128	H16	Reed Amp	Pr	AWM	024:3Band EQ	040:AMP Simulator	007:Rev Stage 2	016:Delay_LR	off	AWM LFO1 AMD	off	InsL Drive,InsL LPF Cutoff	off	off	AWM DCF Freq

Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
AWM DCF Freq	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM Volume	COM Rev Send,COM Cho Send	InsL D/W Bal	off
AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AN FEG Depth	AN VCF Reso	AN FEG At Tim	AN FEG At Tim	AN Sync Depth	AN FM Depth	AN VCF HPF	off
AWM DCF Freq	AWM DCF Reso	AWM AEG D1Tim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM Volume	FDSP Drive	FDSP Overtone	FDSP Egde Bias	FDSP Egde Bias	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM FEG R2Tim,AWM FEG R1Tim	AWMAEG R2Tim	AWMAEG R2Tim	InsL D/W Bal	off
AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM AEG D1Tim,AWM AEG D2Tim	AWM FEG R1Tim,AWM AEG R2Tim	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG D1Tim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Reso	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	InsS EQ H-Gain	COM Rev Send,InsL D/W Bal,COM Cho Send	AWM Volume	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM KeyOnDly	AWM AEG R2Tim	AWM AEG R2Tim	AWM PEG Depth	COM Cho Send,COM Rev Send	off
AWM Volume	AWM Volume	InsS D/W Bal	InsS LPF Cutoff	InsS LPF Cutoff	COM Cho Send	AWM Pitch	off
FDSP Cutoff	FDSP Picking Pos.	FDSP Flet Pos.	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG D1Tim	AWM AEG R2Tim	AWM AEG R2Tim	InsS Drive,InsS LPF Cutoff	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsS EQ M-Freq	InsL Noise Lev,InsL Clk Level	InsL Noise Lev,InsL Clk Level	COM Rev Send	COM Cho Send	off
InsL EQ H-Gain	AWM PEG Depth	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
InsL EQ L-Gain	InsL LPF Cutoff,InsS LPF Cutoff	InsL Drive	InsS Drive	InsS Drive	InsL Threshold	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	InsL Vowel	off
AWM DCF Freq	InsL FB Level	InsL LFO Depth	AWM LFO1 FMD	AWM LFO1 FMD	AWM AEG R2Tim	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG D2Tim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM KeyOnDly,AWM FEG D1Tim,AWM KeyOnDly,AWM AEG D1Tim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM LFO2Speed	AWM LFO1 FMD	AWM LFO1 AMD	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
FDSP Pitch	FDSP Wet	COM Rev Send	FDSP EG Depth	FDSP EG Depth	FDSP LFO Depth	FDSP LFO Speed	off
AWM DCF Freq,AWM FEG Depth	AWM DCF Reso	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	AWM AEG R2Tim,AWM FEG R1Tim	COM Cho Send,InsS LFO Depth,COM Volume	off
FDSP Pitch	FDSP Sub Freq.	FDSP Main Mod.	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM Volume	AWM Volume	AWM Pitch	AWM Pitch	AWM Pitch	Arp tempo	off
AN VCF Freq	AN AEG At Tim	AN AEG Ri Tim	AN FEG Ri Tim	AN FEG Ri Tim	AN Sync Pitch	COM Rev Send	off
AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	FDSP LFO Speed	COM Cho Send	off
AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
InsL EQ L-Gain	InsL EQ H-Gain	InsS Mix Level	InsS HPF Cutoff	InsS HPF Cutoff	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	COM Cho Send,COM Rev Send	off
AWM DCF Freq	AWM DCF Reso	COM Cho Send	AWM Volume	AWM Volume	AWM Volume	AWM Volume	off
FDSP Main Freq.	AWM DCF Reso	FDSP Pitch	FDSP Sub Freq.	FDSP Sub Freq.	COM Rev Send	COM Cho Send	off
InsL EQ L-Freq	InsL EQ H-Gain	InsL LUR Depth	InsL LFO Freq	InsL LFO Freq	COM Rev Send	COM Cho Send	off
AN VCF Freq	AN AEG At Tim,AN FEG At Tim	AN AEG Ri Tim,AN FEG Ri Tim	AN Sync Pitch	AN Sync Pitch	AN FM Depth	COM Cho Send	off
AWM FEG Depth	InsL Dst Mid G	AWM AEG AtTim	AWM AEG D1Tim	AWM AEG D1Tim	COM Rev Send	COM Cho Send	off
InsL LFO Freq	InsL AM Depth	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ M-Gain	InsL EQ H-Gain	COM Rev Send	off
AWM DCF Freq	AWM DCF Reso	AWM LFO1 AMD	AWM AEG R2Tim,AWM FEG R1Tim	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	InsS LFO Freq	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	COM Cho Send	COM Rev Send	COM Rev Send	FDSP Dry	off
InsS EQ L-Gain	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AN Sync Pitch	AN LFO1 Speed	AN AEG Ri Tim	AN PEG DcyTim	AN PEG DcyTim	COM Rev Send	COM Cho Send	off
AN VCF Freq	AN FEG At Tim	AN AEG Ri Tim,AN FEG Ri Tim	AN Sync Pitch	AN Sync Pitch	COM Rev Send	COM Cho Send	off
FDSP Cutoff	AWM DCF Reso	FDSP Flet Pos.	AWM Volume	AWM Volume	COM Cho Send	COM Rev Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM FEG D2Tim,AWM FEG D3Tim,AWM AEG D1Tim,AWM AEG D2Tim,AWM FEG Depth	AWM AEG R1Tim	AWM AEG R1Tim	COM Rev Send	COM Cho Send	off
AWM Volume	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	InsL EQ H-Gain	COM Cho Send,COM Volume	off
AN VCF Freq,AWM DCF Freq	AN VCF Reso	AN VCAAMD	AWM Volume,AN Volume	AWM Volume,AN Volume	COM Rev Send	COM Cho Send	off
AN VCF Freq	AN AEG At Tim,AN FEG At Tim	AN FEG DcyTim	AN VCF Reso	AN VCF Reso	COM Cho Send	AN VCO1 Edge	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL Vowel	InsL Vowel	COM Rev Send	AWM Volume	off
FDSP Pitch	AWM PAN	AWM AEG AtTim	AWM AEG R2Tim	AWM AEG R2Tim	FDSP Feedback	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL Speed	InsL Speed	COM Rev Send	COM Cho Send	off
AWM LFO1 AMD	AWM LFO1 PMD	AWM AEG AtTim	InsL LFO Freq	InsL LFO Freq	COM Rev Send	COM Cho Send	off
AWM DCF Freq	InsS EQ H-Gain	AWM Volume	AWM AEG D1Tim,AWM AEG D2Tim	AWM AEG D1Tim,AWM AEG D2Tim	InsL D/W Bal,COM Cho Send	COM Rev Send	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	AWM FEG D1Tim	COM Rev Send	InsL D/W Bal	off
AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG D1Tim	AWM AEG D1Tim	AWM Pitch	AWM Pitch	off
AWM DCF Freq	AWM DCF Reso	AWM PEG D1Tim	AWM AEG R2Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsS EQ H-Gain	AWM LFO1Speed	AWM LFO1 AMD	off

# インターナル 2 (1-64)

MSB=63  
LSB=3

		Effect							Controller						
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
1	A1	Equi 1998	Sq	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	AN FEG DcyTim	off	AN VCF HPF	off	off	AN Pitch
2	A2	RoboTribeAT	Sq	AWM	016:AMP Simulator	064:Talking Modulator	011:Rev Basement	016:Delay_L,R	off	AWM LFO1 PMD	InsL Vowel	InsS Out Level	off	off	InsL Vowel
3	A3	Sync Echo	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	014:Phaser	off	AWM FEG D1Tim	off	InsL D/W Bal	off	off	AWM DCF Freq
4	A4	Zambeezi	Sq	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	009:Celeste 4	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Rev Send	off	off	AN VCF Freq
5	A5	BasslineA	Ba	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	AN VCO1 PW	off	AN Sync Pitch	off	off	AN VCO1 Edge
6	A6	BasslineB	Ba	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	AN Sync Pitch	off	AN Sync Pitch	off	off	AN VCO1 Edge
7	A7	Dry Syn	Ba	AWM	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
8	A8	Hardsequence	Ba	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	FDSP Drive	off	FDSP Ceiling	off	off	FDSP Edge Bias
9	A9	StrobeBass A	Ba	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	003:Chorus 3	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
10	A10	AnaSweep	Ba	AWM	000:THRU	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
11	A11	Bwacka Bass	Ba	FDSP	000:THRU	000:THRU	011:Rev Basement	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
12	A12	Talkin' Bass	Ba	FDSP	000:THRU	000:THRU	011:Rev Basement	010:Flanger 1	off	AWM LFO1 PMD	off	FDSP Edge Bias	off	off	AWM Pitch
13	A13	Hardstep	Ba	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	AN Sync Pitch	off	AN VCO2 Edge	off	off	AN Feedback
14	A14	SH Acid	Ba	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	016:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM FEG Depth
15	A15	Sub Bass	Ba	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM FEG Depth	off	off	AWM Pitch
16	A16	Massive FM	Ba	FDSP	000:THRU	000:THRU	007:Rev Stage 2	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP EG Depth	off	off	off
17	B1	Mean Bass	Ba	AWM	014:Distortion	062:V-Distortion	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	InsL Over Drive	off	off	AWM DCF Freq
18	B2	Lately Bass	Ba	AWM	024:3Band EQ	016:Echo	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM PEG Depth	off	off	AWM Pitch
19	B3	Speed	Ba	AWM	024:3Band EQ	022:Ambience	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
20	B4	Kangaroo	Ba	AWM	016:AMP Simulator	011:Flanger 2	001:Rev Hall 1	016:Delay_L,R	off	AWM AEG R2Tim,AWM FEG R1Tim	off	AWM DCF Freq	off	off	AWM Pitch
21	B5	Plastic Box	Ba	AN+AWM	000:THRU	000:THRU	007:Rev Stage 2	001:Chorus 1	off	AN VCO1 PMD	off	AN VCF Freq	off	off	AN FEG RI Tim,AN AEG RI Tim
22	B6	Tosser	Ba	AN+AWM	000:THRU	000:THRU	003:Rev Room 1	013:Symphonic	off	AN VCF Freq	off	AN VCO2 Edge,AN VCO1 Edge	off	off	AN VCF HPF
23	B7	Wave Bass	Ba	AN+AWM	000:THRU	000:THRU	007:Rev Stage 2	013:Symphonic	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCO2 Edge,AN VCO1 Edge
24	B8	Velo Sub	Ba	AWM	024:3Band EQ	015:Delay LR	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
25	B9	Mondoloid	Ba	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AWM LFO1 PMD,AN VCO2 PMD	off	AN Feedback,AN VCF Reso	off	off	AN Pitch
26	B10	Hollow Bass	Ba	AWM	023:EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
27	B11	Techline AN	Ba	AWM	016:AMP Simulator	032:Auto WAH	001:Rev Hall 1	016:Delay_L,R	off	InsL LFO Freq	off	InsS Drive	off	off	AWM Pitch
28	B12	3 Pole Reso	Ba	AWM	000:THRU	000:THRU	001:Rev Hall 1	009:Celeste 4	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM LFO1Speed
29	B13	Slipmat	Ld	FDSP	000:THRU	000:THRU	001:Rev Hall 1	005:Chorus 5	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
30	B14	Fusion Tekk	Ld	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	FDSP LFO Depth	off	FDSP PW	off	off	AWM DCF Freq
31	B15	Minor Syn	Ld	AWM	023:EQ	015:Delay LR	001:Rev Hall 1	004:Chorus 4	off	AWM DCF Freq	off	InsL D/W Bal	off	off	AWM DCF Freq
32	B16	Fat Hook	Ld	AWM	016:AMP Simulator	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM DCF Freq
33	C1	Chemistry	Ld	AWM	000:THRU	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1Speed	off	AWM Volume	off	off	AWM DCF Freq
34	C2	Rap Whistle	Ld	AN+AWM	000:THRU	000:THRU	010:Rev Tunnel	016:Delay_L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCO1 Edge	off	off	AN Pitch
35	C3	MonolLead AN	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	005:Chorus 5	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch
36	C4	Sync Lead 2	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	005:Chorus 5	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Sync Pitch
37	C5	Talk Mod	Ld	AWM	022:Phaser	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq,AWM DCF Freq	off	off	AWM DCF Freq
38	C6	Mean Lead	Ld	AWM	024:3Band EQ	062:V-Distortion	001:Rev Hall 1	016:Delay_L,R	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM Pitch
39	C7	Trippy	Ld	AWM	024:3Band EQ	040:AMP Simulator	005:Rev Room 3	004:Chorus 4	off	InsL Drive	off	AWM AEG R2Tim,AWM FEG R1Tim	off	off	AWM FEG Depth
40	C8	Acid Saw	Ld	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	InsL Drive	off	off	InsL LPF Cutoff
41	C9	CompuTech	Ld	AWM	014:Distortion	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
42	C10	Organic	Ld	AWM	007:Celeste 3	024:Phaser 2	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM LFO2Depth	off	off	AWM LFO2Speed
43	C11	HPF Attack	Ld	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	017:Ctrl. Delay	off	AWM FEG D2Tim,AWM FEG D1Tim	off	AWM PEG Depth,AWM PEG D1Tim	off	off	COM Cho Send
44	C12	Sync Lead 3	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN Sync Pitch	off	off	AN VCO1 Edge,AN VCO2 Edge
45	C13	Thor	Ld	FDSP	000:THRU	000:THRU	007:Rev Stage 2	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Drive	off	off	FDSP Cutoff
46	C14	PointySquare	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Cho Send,COM Volume	off	off	AN Pitch
47	C15	VocoLoco	Ld	AWM	000:THRU	061:DPCM	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM DCF Freq	off	off	AWM Pitch
48	C16	StrayCat	Ld	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	AN VCO1 PMD	off	AN VCF Freq	off	off	AN Pitch
49	D1	Vortex	Pd	FDSP	000:THRU	000:THRU	009:Rev White Room	016:Delay_L,R	off	AWM LFO1 PMD,AWM LFO1 AMD	off	AWM LFO1Speed	off	off	FDSP Pitch
50	D2	Ghosts	Pd	AWM	000:THRU	055:Ensemble Detune	001:Rev Hall 1	016:Delay_L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
51	D3	Oasis	Pd	FDSP	000:THRU	000:THRU	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	FDSP Ceiling	off	off	FDSP Drive
52	D4	Paris	Pd	AWM	000:THRU	024:Phaser 2	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM DCF Freq
53	D5	Big Wave	Pd	AWM	013:Auto Pan	001:Chorus 1	001:Rev Hall 1	016:Delay_L,R	off	AWM LFO1 PMD	off	InsL LFO Freq	off	off	AWM Pitch
54	D6	LunaPad MW	Pd	AWM	000:THRU	000:THRU	009:Rev White Room	014:Phaser	off	AWM LFO1 PMD	off	AWM LFO2Depth	off	off	AWM DCF Freq
55	D7	Vapor	Pd	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
56	D8	Paddalicious	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Depth	FDSP LFO Speed	AWM LFO1 FMD	off	off	AWM LFO1Speed
57	D9	Smoke Pad	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	FDSP Pitch,FDSP Pitch EG Dpt	off	off	AWM Pitch
58	D10	Stalacite	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	011:Flanger 2	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	FDSP Main Mod.
59	D11	VariPad	Pd	FDSP	000:THRU	000:THRU	009:Rev White Room	016:Delay_L,R	off	FDSP Pitch	off	FDSP Sub Freq	off	off	AWM Pitch
60	D12	FlangOrg	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay_L,R	off	AWM LFO1 PMD	off	FDSP LFO Speed	off	off	FDSP Pitch
61	D13	Deep Blue	Pd	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	002:Chorus 2	off	AN FM Depth,AN VCF FMD,AN Sync Pitch	off	AN VCO1 PMD,AN VCO2 PMD	off	off	AN Pitch
62	D14	Sky Organ	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	FDSP LFO Speed	off	off	AWM Pitch
63	D15	ComeOnHigh	Pd	FDSP	000:THRU	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 FMD,AWM LFO1 AMD	off	FDSP Pitch	off	off	FDSP LFO Speed
64	D16	BitterSweet	Pd	AWM	024:3Band EQ	023:Phaser 1	003:Rev Room 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM LFO1 FMD

Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS LPF Cutoff	AWM FEG Depth	AWM Pitch	Arp tempo	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM Volume	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN Sync Pitch	AN VCO2 Edge	AN VCF HPF	Arp tempo	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Drive	FDSP Egde Bias	FDSP Overtone	FDSP Ceiling	COM Rev Send	COM Cho Send	off
	AN VCO2 Edge,AN VCO1 Edge	AN VCF Freq	AN VCF FMD	AN FEG DcyTim	AN VCO1 PW,AN VCO2 PW	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	FDSP Egde Bias	FDSP Drive	AWM AEG AtTim	AWM AEG R2Tim	off
	AWM FEG Depth,FDSP Drive	AWM DCF Reso	AWM AEG AtTim	AWM AEG R1Tim	COM Rev Send	COM Volume,COM Cho Send	off
	AN VCF Freq	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN FEG Ri Tim	COM Rev Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM FEG R1Tim,AWM AEG R2Tim	InsL,D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsS EQ L-Gain	InsS EQ M-Gain	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LPF Cutoff,InsS EQ M-Gain	InsL Presence	COM Cho Send,COM Volume	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	InsL D/W Bal	InsS EQ M-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM PEG D3Tim,AWM PEG D2Tim	AWM AEG R1Tim,AWM AEG R2Tim	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN Port Time	COM Rev Send	off
	AN VCF Reso	AN FM Depth	AN AEG Ri Tim	AN VCF FMD	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN VCF Reso	AN FEG At Tim,AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim,AWM FEG D2Tim	AWM AEG R2Tim,AWM FEG R1Tim	InsL,D/W Bal	COM Cho Send	COM Rev Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	InsS EQ L-Gain	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG D1Tim	AWM FEG R1Tim,AWM AEG R2Tim	COM Port SW	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R1Tim,AWM FEG R2Tim	FDSP Drive	FDSP Over Drive	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCO1 Edge	AN VCF Reso	AN AEG At Tim	AN Port Time	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl,AN VCO1 Edge	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN Sync Pitch	AN FEG DcyTim	AN FEG SusLvl	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM AEG R2Tim	InsL,D/W Bal	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL,D/W Bal	InsS EQ M-Gain	off
	AN VCF Freq	AN VCF Reso	AN LFO1 Speed	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM AEG R1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG DcyTim	COM Rev Send	off
	AWM DCF Freq	AWM FEG D1Tim	InsL Samp.Freq	InsL LPF Cutoff	AWM LFO1 AMD	COM Rev Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim,AN FEG Ri Tim	AN VCO1 Edge	AN VCF HPF	off
	FDSP Pitch	AWM AEG AtTim	FDSP LFO Speed	FDSP LFO Depth	FDSP PAN	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send,InsL,D/W Bal	off
	FDSP Drive	FDSP Ceiling	AWM AEG AtTim	AWM LFO1 FMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM PAN	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL LFO Freq	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM LFO1Speed	AWM LFO1 AMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	FDSP Pitch,FDSP Pitch EG Dpt	COM Cho Send	off
	AWM DCF Freq	FDSP Pitch EG Dpt	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Main Mod.	AWM AEG AtTim	AWM LFO1 PMD	FDSP Main Mod.,AWM Pitch	COM Cho Send	AWM LFO2Depth,AWM LFO2Speed	off
	AWM DCF Freq	FDSP LFO Speed	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF HPF	AN FEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	FDSP Pitch,AWM Volume	COM Rev Send	FDSP Feedback	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off

# インターナル 2 (65-128)

MSB=63  
LSB=3

				Effect				Controller							
No.	Bank	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
65	E1	RhythmWheels	Fx	AWM	024:3Band EQ	067:Auto Synth	001:Rev Hall 1	010:Flanger 1	off	AWM LFO2Speed,AWM LFO2Depth	AWM LFO1 PMD	InsL AM Speed	off	off	AWM Pitch
66	E2	Ribbon Slide	Fx	AWM	005:Celeste 1	059:Control Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	InsL Dly Trans.	off	off	InsL Dly Time
67	E3	Quickening	Fx	FDSP	000:THRU	000:THRU	009:Rev White Room	014:Phaser	off	AWM LFO1Speed	FDSP Pitch	FDSP Dry	off	off	AWM Pitch
68	E4	Hollow	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	FDSP Pitch
69	E5	StarDust	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
70	E6	Nirvana	Fx	FDSP	000:THRU	000:THRU	002:Rev Hall 2	004:Chorus 4	off	FDSP Pitch	off	AWM LFO1Speed	off	off	AWM DCF Freq
71	E7	Moebius	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L_R	off	AWM LFO1 PMD	off	FDSP LFO Speed	off	off	AWM Pitch
72	E8	StarDrive	Fx	FDSP	000:THRU	000:THRU	001:Rev Hall 1	012:Flanger 3	off	AWM LFO2Depth	off	COM Cho Send,AWM Volume	off	off	AWM Pitch
73	E9	AstralMonkey	Fx	AWM	001:Chorus 1	066:Digital Scratch	009:Rev White Room	016:Delay L_R	off	AWM LFO1 PMD	InsL Scratch Spd	InsL Scratch Spd	off	off	AWM Pitch
74	E10	Broken Arp	Se	AWM	000:THRU	073:Jump	011:Rev Basement	012:Flanger 3	off	AWM LFO1 AMD	off	InsL Speed	off	off	AWM Pitch
75	E11	Geiger Count	Se	AWM	000:THRU	000:THRU	011:Rev Basement	016:Delay L_R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM PEG Depth
76	E12	Roswell	Se	AWM	013:Auto Pan	073:Jump	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
77	E13	Huge Machine	Se	AWM	000:THRU	073:Jump	010:Rev Tunnel	001:Chorus 1	off	AWM LFO1Speed	off	AWM Volume	off	off	AWM Pitch
78	E14	Circular	Se	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	COM Rev Send	off	off	AN Pitch
79	E15	Millenium	Se	FDSP	000:THRU	000:THRU	001:Rev Hall 1	010:Flanger 1	off	FDSP Pitch	off	AWM Volume	off	off	AWM LFO2Depth
80	E16	Seven	Se	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM DCF Freq	off	AWM Volume	off	off	AWM Pitch
81	F1	Down Spiral	Se	AWM	000:THRU	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	off	off	off	COM Cho Send
82	F2	Ectoplasm	Se	FDSP	000:THRU	000:THRU	001:Rev Hall 1	013:Symphonic	FDSP Pitch	AWM LFO2Depth,AWM LFO2Speed	off	AWM DCF Freq,AWM Volume	off	off	AWM LFO1 AMD
83	F3	Whistlewind	Se	AWM	024:3Band EQ	055:Ensemble Detune	007:Rev Stage 2	016:Delay L_R	off	AWM DCF Freq	off	AWM LFO2Depth	off	off	AWM LFO1 FMD
84	F4	Alien Rain	Se	AWM	024:3Band EQ	063:V-Flanger	001:Rev Hall 1	016:Delay L_R	off	AWM Volume	off	InsL DW Bal	off	off	AWM Pitch
85	F5	Bent Metal	Se	FDSP	000:THRU	000:THRU	006:Rev Stage 1	001:Chorus 1	off	FDSP LFO Depth	off	FDSP Pitch	off	off	AWM Pitch
86	F6	FM Waves	Se	AN+AWM	000:THRU	000:THRU	003:Rev Room 1	001:Chorus 1	off	AN VCO1 PMD	off	AN VCF Freq	off	off	AN Pitch
87	F7	Nusic	Se	AWM	000:THRU	021:Auto Pan	001:Rev Hall 1	016:Delay L_R	off	AWM LFO1 PMD	off	AWM LFO2Speed	off	off	AWM Pitch
88	F8	Creature	Se	AWM	000:THRU	054:Pitch Change 2	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
89	F9	Talk2much	Se	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN LFO1 Speed	off	AN Sync Pitch	off	off	AN Pitch Down
90	F10	Radiphonik	Se	FDSP	000:THRU	000:THRU	004:Rev Room 2	005:Chorus 5	off	FDSP Main Mod.	off	FDSP Main Freq.	off	off	FDSP Main Freq.
91	F11	BodyElectric	Se	AWM	000:THRU	073:Jump	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 PMD	off	InsL Speed	off	off	InsL Depth
92	F12	Trancer	Se	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN LFO1 Speed	off	COM Rev Send	off	off	AN VCF Freq,AWM DCF Freq
93	F13	Drumnozized	Se	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
94	F14	Eraser	Se	FDSP	000:THRU	000:THRU	001:Rev Hall 1	012:Flanger 3	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	AWM Pitch
95	F15	Juju Temple	Se	AWM	022:Phaser	012:Flanger 3	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM LFO2Speed	off	off	AWM Pitch
96	F16	DarkSide	Se	FDSP	000:THRU	000:THRU	001:Rev Hall 1	012:Flanger 3	off	AWM LFO1 AMD	off	FDSP Pitch	off	off	FDSP Pitch
97	G1	What's funny?	Se	AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L_R	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
98	G2	Generator	Se	AWM	022:Phaser	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	off	off	AWM Volume	off	off	AWM Volume
99	G3	Natives	Se	AWM	000:THRU	006:Celeste 1	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
100	G4	Texture#6 VS	Se	AWM	000:THRU	027:Gate Reverb	010:Rev Tunnel	016:Delay L_R	off	off	off	InsL LPF Cutoff	off	off	AWM LFO2Speed
101	G5	FullChargeAT	Se	AWM	000:THRU	040:AMP Simulator	008:Rev Plate	014:Phaser	off	InsL LPF Cutoff	AWM Volume	AWM LFO2Speed	off	off	InsL LPF Cutoff
102	G6	Al-ee-yi	Se	AN+AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD, AN LFO1 Speed	off	AN VCO2 Edge	off	off	AN VCF Freq
103	G7	Moving	Sc	AWM	000:THRU	000:THRU	005:Rev Room 3	001:Chorus 1	off	FDSP LFO Speed,FDSP LFO Depth	off	FDSP Pitch	off	off	AWM PEG Depth
104	G8	Road Rage	Sc	AWM	024:3Band EQ	061:DPCM	001:Rev Hall 1	012:Flanger 3	off	AWM LFO1 PMD,AWM LFO1 FMD	InsL LPF Cutoff	COM Cho Send	off	off	AWM Pitch
105	G9	FutaFunk	Sc	FDSP	000:THRU	000:THRU	005:Rev Room 3	011:Flanger 2	off	FDSP Phase,FDSP EG Depth	off	FDSP Drive	off	off	AWM LFO1 PMD
106	G10	No Sleep	Sc	AWM	018:Compressor	016:Echo	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 PMD	off	off	off	off	AWM LFO1 FMD
107	G11	Flang Saw	Sc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
108	G12	Flux	Sc	AWM	000:THRU	011:Flanger 2	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM LFO1 FMD
109	G13	SynchoChoir	Sc	AWM	022:Phaser	027:Gate Reverb	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM DCF Freq	off	off	AWM LFO1 AMD
110	G14	Echo Roads	Pf	FDSP	000:THRU	000:THRU	011:Rev Basement	014:Phaser	off	AWM LFO1 AMD,AWM LFO1 PMD, COM Cho Send	off	AWM FEG Depth	off	off	AWM LFO1Speed
111	G15	Undercover	Pf	FDSP	000:THRU	000:THRU	001:Rev Hall 1	014:Phaser	off	AWM LFO1 AMD	off	FDSP Cutoff	off	off	AWM Pitch
112	G16	Touch Drive	Pf	AWM	011:Flanger 3	042:Comp Distortion	002:Rev Hall 2	016:Delay L_R	off	AWM LFO1 PMD	off	InsL Attack,COM Volume	off	off	AWM Pitch
113	H1	Neptune	St	AWM	022:Phaser	010:Flanger 1	007:Rev Stage 2	004:Chorus 4	off	AWM AEG ArTim	off	InsL LFO Depth,InsL LFO Depth	off	off	AWM Pitch
114	H2	Ministry	St	AWM	018:Compressor	016:Echo	006:Rev Stage 1	013:Symphonic	off	AWM PEG Depth	off	AWM PEG D1Tim	off	off	AWM DCF Freq
115	H3	Phasensemb	St	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
116	H4	No.9 Strings	St	AWM	000:THRU	061:DPCM	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	InsL LPF Cutoff
117	H5	Organ XYZ	Or	AWM	018:Compressor	019:Rotary Speaker 2	007:Rev Stage 2	001:Chorus 1	off	InsL EQ L-Gain	off	InsL Rotor	off	off	AWM DCF Freq
118	H6	Union Jack	Or	AWM	000:THRU	023:Phaser 1	009:Rev White Room	016:Delay L_R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
119	H7	House	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
120	H8	CS80 Brass	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L_R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
121	H9	Raspberry	Pf	AWM	024:3Band EQ	071:Attack Lofi	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM AEG D3Tim	off	off	AWM Pitch
122	H10	Tai-koh	Sq	AWM	022:Phaser	013:Symphonic	009:Rev White Room	016:Delay L_R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq,InsL D/W Bal
123	H11	RM Bellz	Pc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	FDSP Main Mod.	off	off	AWM Pitch
124	H12	Tornado BD	Pc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	003:Chorus 3	off	FDSP Egde Bias	off	FDSP Ceiling	off	off	COM Cho Send
125	H13	ViaArpeggia	Co	AWM	022:Phaser	014:Delay LCR	001:Rev Hall 1	001:Chorus 1	off	AWM Volume	off	AWM Volume	off	off	InsS EQ L-Gain
126	H14	Alien Kit	Dr	Drum	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	off	off	off	off	off	off
127	H15	FX Kit	Dr	Drum	000:THRU	000:THRU	008:Rev Plate	001:Chorus 1	off	COM Cho Send	off	COM Rev Send	off	off	off
128	H16	Street Kit	Dr	Drum	000:THRU	000:THRU	008:Rev Plate	001:Chorus 1	off	COM Cho Send	off	COM Rev Send	off	off	off

Effect(エフェクトタイプ)やController(コントローラー)で表示される"Ins S"と"Ins L"は、それぞれインサージョンエフェクト1とインサージョンエフェクト2を表します。"Ins S"はインサージョンエフェクト1と、"Ins L"はインサージョンエフェクト2とそれぞれ読み替えてご使用ください。

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsL AM Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D3Tim	AWM AEG R2Tim	InsS DW Bal,InsS LFO Depth, COM Volume	InsL D/W Bal	off
	AWM DCF Freq	FDSP Pitch	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Pitch EG Dpt	FDSP Main Freq.	FDSP Sub Freq.	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 PMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP PW	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,FDSP Wet	AWM Volume	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim	AWM PEG D2Tim	COM Rev Send	off
	AWM DCF Freq	InsL Auto P Spd	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim	AWM AEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Speed	InsL Depth	InsL D/W Bal	InsS LFO Freq	COM Rev Send	off
	AWM DCF Freq	AWM LFO1 PMD	AWM DCF Freq,AWM AEG AtTim	AWM DCF Reso,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN FEG At Tim	AN AEG R1 Tim	AN Sync Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM PEG Depth	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,InsL Presence	InsL D/W Bal	AWM Volume	AWM Volume	COM Rev Send	Arp tempo	off
	FDSP Pitch	FDSP Main Freq.	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Rev Send	off
	AWM DCF Reso	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL LFO Freq	InsL FB Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	FDSP Pitch	FDSP EG Depth	FDSP LFO Depth,FDSP LFO Speed	COM Rev Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG R1 Tim,AN FEG R1 Tim	AN FEG At Tim	AN VCF HPF	off
	AWM DCF Freq	AWM LFO2Depth	AWM LFO1Speed	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL FB Level	AWM AEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCO1 PMD	AN LFO1 Speed	AN VCF FMD	COM Rev Send	COM Cho Send	off
	AWM AEG AtTim	AWM PEG D1Tim,AWM PEG R2Tim	AWM AEG R2Tim	FDSP Pitch	FDSP Main Freq.	COM Rev Send,COM Cho Send	off
	InsL D/W Bal	AWM AEG D1Tim	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AN VCF Freq,AWM DCF Freq	AN VCF Reso,AWM DCF Reso	AN VCO2 PMD,AN VCO1 PMD	AN VCO2 PMD	off	AN AEG R1 Tim	off
	AWM Volume,AWM DCF Reso	AWM Volume	AWM Volume	InsS D/W Bal	COM Rev Send	off	off
	FDSP Main Freq.	FDSP Main Mod.	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	InsL FB Level	InsL LFO Freq	COM Rev Send	Arp tempo	off
	AWM DCF Freq	AWM LFO1 FMD	AWM LFO1 PMD	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	off	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsS EQ H-Gain	InsL Over Drive	InsS D/W Bal	InsS LFO Freq	COM Rev Send	Arp tempo	off
	AWM DCF Freq	InsL FB Level	AWM AEG AtTim	AWM AEG D1Tim	COM Rev Send	InsL LFO Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send	InsL D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send	COM Rev Send	off
	AN VCF Freq	AN Sync Pitch	AN AEG At Tim	AN AEG R1 Tim	AN VCO1 Level	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	FDSP LFO Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM LFO1 FMD	AWM LFO1 AMD	COM Cho Send	COM Rev Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim,AWM FEG D3Tim	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Reso	InsL LFO Depth	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Pitch	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	InsS D/W Bal	off
	FDSP Cutoff	FDSP Drive	AWM AEG AtTim,AWM FEG D1Tim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	FDSP Drive	FDSP Position	AWM DCF Reso	AWM DCF Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsL Attack,COM Volume	InsS D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ M-Gain	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL LPF Cutoff	InsL LPF Reso.	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Cho Send,COM Rev Send	InsL Samp.Freq	off
	AWM Volume	AWM Volume	AWM Volume	InsL L/H Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL LFO Depth,InsL LFO Freq	COM Rev Send	AWM AEG AtTim	InsL D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM FEG Depth,InsL LPF Freq,InsS EQ H-Gain	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS D/W Bal	InsS LFO Freq	COM Cho Send	Arp tempo	off
	FDSP Main Freq.	FDSP Sub Freq.	FDSP Main Mod.	FDSP Sub Mod.	COM Rev Send	COM Cho Send	off
	FDSP Drive	AWM AEG AtTim	FDSP Ceiling	FDSP Egde Bias	FDSP PAN	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D2Tim	COM Rev Send	InsL D/W Bal	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	DR DCF Freq	DR PAN	off	off	off	Arp tempo	off





# インターナル2:126-128

(MSB=63、LSB=3)

## I2-126 Alien Kit

Inst. No.	Note	Sample 1	Sample 2	Sample 3	Sample 4
24	C 0				
25	C#0				
26	D 0				
27	D#0				
28	E 0	1407:Crash.1			
29	F 0	1366:SdGM.1			
30	F#0	1475:DstKk.1			
31	G 0	1370:SdFsnL.1			
32	G#0	1475:DstKk.1			
33	A 0	1362:Rd2.1			
34	A#0	1435:T8dBm.1			
35	B 0	1454:T9BD1.1			
36	C 1	1362:Rd2.1			
37	C#1	1366:SdGM.1			
38	D 1	1457:T9SD1.1			
39	D#1	1435:T8dBm.1			
40	E 1	1460:T9SD4.1			
41	F 1	1465:T9TomL.1			
42	F#1	1400:HHCl.1			
43	G 1	1465:T9TomL.1			
44	G#1	1401:HHCL2.1			
45	A 1	1466:T9TomM.1			
46	A#1	1470:T9HHO1.1			
47	B 1	1467:T9TomH.1			
48	C 2	1403:HHPl.1			
49	C#2	1407:Crash.1			
50	D 2	1472:T9Crsh.1			
51	D#2	1360:RdPop.1	1362:Rd2.1	1436:T8Bd.1	
52	E 2	1456:T9BD3.1			
53	F 2	1455:T9BD2.1			
54	F#2	1388:SdBrsH.1	1378:SdHy.1	1457:T9SD1.1	
55	G 2	1484:WdBk.1			
56	G#2	0398:Clack.1			
57	A 2	0420:FngCym.1			
58	A#2	1476:AnvHt.1			
59	B 2	1483:SlClp.1			
60	C 3	1481:Ripper.1			
61	C#3	1482:CONG.1			
62	D 3	1395:TomHL.1			
63	D#3	1484:WdBk.1	1449:T8CngM.1		
64	E 3	1460:T9SD4.1			
65	F 3	1443:T8Clap.1	1443:T8Clap.1		
66	F#3	1402:HHCl3.1			
67	G 3	1400:HHCl1.1			
68	G#3	1404:HHOpn.1			
69	A 3	1429:TrangL.1			
70	A#3	1453:T8Mrsc.1			
71	B 3	1429:TrangL.1			
72	C 4	1427:Shaker.1			
73	C#4	1477:AnvPp.1	1477:AnvPp.1		
74	D 4	1476:AnvHt.1	1476:AnvHt.1		
75	D#4	1409:Bongol.1			
76	E 4	1480:VoxOrm.1			
77	F 4	1475:DstKk.1			
78	F#4	1447:T8Crsh.1			
79	G 4	1458:T9SD2.1			
80	G#4	1428:Tmbom.1			
81	A 4	1428:Tmbom.1			
82	A#4	0398:Clack.1			
83	B 4	0401:SlTtmp.1			
84	C 5	1352:Noise.1			
85	C#5	1358:VxDcnd.1			
86	D 5	1358:VxDcnd.1			
87	D#5	1359:BdStd.1			
88	E 5	1360:RdPop.1			
89	F 5	1385:SdWds.1			
90	F#5	1379:SdPcIS.1			
91	G 5	1363:RdDeep.1			

## I2-127 FX Kit

Sample 1	Sample 2	Sample 3	Sample 4
1397:TmJzL.1	1435:T8dBm.1		
1435:T8dBm.1			
1475:DstKk.1			
1393:TomL.1			
1454:T9BD1.1	1454:T9BD1.1	1436:T8Bd.1	
1455:T9BD2.1	1379:SdPcIS.1	1380:SdPcH.1	1379:SdPcIS.1
1384:SdPmH.1	1400:HHCl.1		
1400:HHCl.1	1400:HHCl.1	1402:HHCl3.1	
1378:SdHy.1	1377:SdSonD.1	1376:SdSonC.1	
1444:T8Tom.1	1361:RdHy.1		
1405:Ride.1			
1405:Ride.1			
1435:T8dBm.1	1435:T8dBm.1		
1391:Slck.1	1476:AnvHt.1		
1459:T9SD3.1	1447:T8Crsh.1		
1443:T8Clap.1			
1475:DstKk.1			
1392:TomF.1	1380:SdPcH.1		
1468:T9HHCl.1			
1399:TmJzH.1	1476:AnvHt.1	1471:T9HHO2.1	
1426:Maracs.1			
1393:TomL.1	1406:Cup.1		
1446:T8HHOp.1	1408:China.1		
1397:TmJzL.1	1415:AggogL.1		
1409:Bongol.1	1477:AnvPp.1		
1355:WndChm.1	1358:VxDcnd.1	1405:Ride.1	
1409:Bongol.1	1418:TmbL.1		
1405:Ride.1	1447:T8Crsh.1		
1407:Crash.1			
1406:Cup.1	1434:Bltree.1		
1428:Tmbom.1	1481:Ripper.1		
1407:Crash.1	1472:T9Crsh.1		
1451:T8Cwbl.1	1406:Cup.1	1477:AnvPp.1	
1407:Crash.1			
1477:AnvPp.1	1452:T8Clve.1		
1405:Ride.1	1405:Ride.1		
1000:MogBs1.1			
1000:MogBs1.1			
1410:Bongol.1	1410:Bongol.1		
1412:CongH.1	1412:CongH.1		
1482:CONG.1			
1419:TmbLH.1	1419:TmbLH.1	1419:TmbLH.1	
1418:TmbL.1			
0439:HndBel.1			
0430:Gamin2.2			
1357:BigSyn.1			
1402:HHCl3.1			
1354:Melow.1			
1354:Melow.1			
1417:GiroCl.1			
1430:VbSlp.1			
0398:Clack.1			
0435:Marimb.2			
0398:Clack.1			
1353:VoxBel.1			
1353:VoxBel.1			
1429:TrangL.1			
0433:Glock.3			
1000:MogBs1.1			
1434:Bltree.1			
1358:VxDcnd.1			
1358:VxDcnd.1			
1357:BigSyn.1			
1357:BigSyn.1			
1089:SawSqu.1			
1355:WndChm.1			
1356:BelAir.1			

## I2-128 Street Kit

Sample 1	Sample 2	Sample 3	Sample 4
1436:T8Bd.1			
1437:T8SD1.1			
1384:SdPmH.1			
1378:SdHy.1			
1456:T9BD3.1			
1454:T9BD1.1			
1455:T9BD2.1			
1361:RdHy.1			
1365:RdLoJz.1			
1361:RdHy.1			
1379:SdPcIS.1			
1435:T8dBm.1			
1454:T9BD1.1			
1390:C.Rim2.1			
1458:T9SD2.1	1001:MogBs2.1		
1432:Clap.1			
1386:SdWdH.1			
1444:T8Tom.1			
1400:HHCl.1			
1444:T8Tom.1			
1403:HHPl.1			
1444:T8Tom.1			
1446:T8HHOp.1			
1444:T8Tom.1			
1444:T8Tom.1			
1472:T9Crsh.1			
1444:T8Tom.1			
1447:T8Crsh.1			
1407:Crash.1			
1406:Cup.1			
1428:Tmbom.1			
1407:Crash.1			
1451:T8Cwbl.1			
1407:Crash.1			
1412:CongH.1			
1405:Ride.1			
1001:MogBs2.1			
1047:PSSaw.1			
1030:FMGtr.1			
1474:EuroBD.1			
1001:MogBs2.1			
1087:1otSub.B			
1106:MgRamp.2			
1477:AnvPp.1			
1477:AnvPp.1			
1473:T9Ride.1			
1476:AnvHt.1			
1105:MgRamp.1			
1481:Ripper.1			
1451:T8Cwbl.1			
1002:MogBs3.1			
0230:D16.E			
1464:T9Rim.1			
1064:Saw2.4			
0869:Oooo.2			
1478:Scrch1.1			
1429:TrangL.1			
1429:TrangL.1			
1000:MogBs1.1			
1000:MogBs1.1			
1432:Clap.1	1432:Clap.1		
1479:Scrch2.1			
1463:T9Clap.1			
1479:Scrch2.1			
1358:VxDcnd.1			
1358:VxDcnd.1			
1378:SdHy.1			
1380:SdPcH.1			

# サンプルリスト

SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name
1	Grnd1.1	81	Rho3.1	161	JmPrc.1	241	D5 1/3.A	321	D1 1/3.1	401	SftTmP.1	481	SftFlg.3
2	Grnd1.2	82	Rho3.2	162	JmPrc.2	242	D5 1/3.B	322	D1 1/3.2	402	Farfis.1	482	SftFlg.4
3	Grnd1.3	83	Rho3.3	163	JmPrc.3	243	D5 1/3.C	323	D1 1/3.3	403	Farfis.2	483	SftFlg.5
4	Grnd1.4	84	Rho3.4	164	JmPrc.4	244	D5 1/3.D	324	D1 1/3.4	404	Farfis.3	484	SftFlg.6
5	Grnd1.5	85	Rho3.5	165	JmPrc.5	245	D5 1/3.E	325	D1 1/3.5	405	Farfis.4	485	SftFlg.7
6	Grnd1.6	86	Rho3.6	166	JmPrc.6	246	D5 1/3.F	326	D1 1/3.6	406	Farfis.5	486	SftFlg.8
7	Grnd1.7	87	Rho3.7	167	JmPrc.7	247	D5 1/3.G	327	D1 1/3.7	407	Farfis.6	487	Hermn.1
8	Grnd1.8	88	Rho3.8	168	JmPrc.8	248	D5 1/3.H	328	D1 1/3.8	408	Farfis.7	488	Hermn.2
9	Grnd1.9	89	Rho4.1	169	JmPrc.9	249	D5 1/3.I	329	D1 1/3.9	409	Farfis.8	489	Hermn.3
10	Grnd1.A	90	Rho4.2	170	JmPrc.A	250	D5 1/3.J	330	D1 1/3.A	410	Farfis.9	490	Hermn.4
11	Grnd1.B	91	Rho4.3	171	JmPrc.B	251	D8.1	331	D1 1/3.B	411	Farfis.A	491	Hermn.5
12	Grnd1.C	92	Rho4.4	172	JmPrc.-1	252	D8.2	332	D1 1/3.C	412	Farfis.B	492	Hermn.6
13	Grnd1.D	93	Rho4.5	173	Jazz.1	253	D8.3	333	D1 1/3.D	413	VoxOrg.1	493	Strgt.1
14	Grnd1.E	94	Rho4.6	174	Jazz.2	254	D8.4	334	D1.1	414	VoxOrg.2	494	Strgt.2
15	Grnd1.F	95	Rho4.7	175	Jazz.3	255	D8.5	335	D1.2	415	VoxOrg.3	495	Strgt.3
16	Grnd1.G	96	Rho4.8	176	Jazz.4	256	D8.6	336	D1.3	416	VoxOrg.4	496	Strgt.4
17	Grnd1.H	97	Rho4.9	177	Jazz.5	257	D8.7	337	D1.4	417	VoxOrg.5	497	Strgt.5
18	Grnd2.1	98	Rho4.A	178	Jazz.6	258	D8.8	338	D1.5	418	VoxOrg.6	498	Strgt.6
19	Grnd2.2	99	Rho4.B	179	Jazz.7	259	D8.9	339	D1.6	419	VxOrg.-1	499	Strgt.7
20	Grnd2.3	100	Wurli.1	180	Jazz.8	260	D8.A	340	D1.7	420	FngCym.1	500	TrpMed.1
21	Grnd2.4	101	Wurli.2	181	Jazz.9	261	D8.B	341	D1.8	421	Hibasi.1	501	TrpMed.2
22	Grnd2.5	102	Wurli.3	182	Jazz.A	262	D8.C	342	D1.9	422	StoneH.1	502	TrpMed.3
23	Grnd2.6	103	Wurli.4	183	Jazz.B	263	D8.D	343	D1.A	423	StoneH.2	503	TrpMed.4
24	Grnd2.7	104	Wurli.5	184	Rock.1	264	D4.1	344	D1.B	424	StoneS.1	504	TrpMed.5
25	Grnd2.8	105	Wurli.6	185	Rock.2	265	D4.2	345	Dw1+3.1	425	StoneS.2	505	TrpMed.6
26	Grnd2.9	106	Wurli.7	186	Rock.3	266	D4.3	346	Dw1+3.2	426	Gamln1.1	506	TrpSft.1
27	Grnd2.A	107	Wurli.8	187	Rock.4	267	D4.4	347	Dw1+3.3	427	Gamln1.2	507	TrpSft.2
28	Grnd2.B	108	Wurli.9	188	Rock.5	268	D4.5	348	Dw1+3.4	428	Gamln1.3	508	TrpSft.3
29	CP80.1	109	Wurli.A	189	Rock.6	269	D4.6	349	Dw1+3.5	429	Gamln2.1	509	TrpSft.4
30	CP80.2	110	Wurli.B	190	Rock.7	270	D4.7	350	Dw1+3.6	430	Gamln2.2	510	TrpSft.5
31	CP80.3	111	Wurli.C	191	Rock.8	271	D4.8	351	Dw1+3.7	431	Glock.1	511	TrpSft.6
32	CP80.4	112	Wurli.D	192	Rock.9	272	D4.9	352	Dw1+3.8	432	Glock.2	512	Trmpt.1
33	CP80.5	113	Wurli.E	193	Rock.A	273	D4.A	353	Dw1+3.9	433	Glock.3	513	Trmpt.2
34	CP80.6	114	Wurli+.1	194	Rock.B	274	D4.B	354	Dw1+3.A	434	Marimb.1	514	Trmpt.3
35	CP80.7	115	Wurli+.2	195	Rock.C	275	D4.C	355	Dw1+3.B	435	Marimb.2	515	Trmpt.4
36	CP80.8	116	DX7S.1	196	Rock.D	276	D4.D	356	Dw2+4.1	436	Vibra.1	516	Trmpt.5
37	CP80.9	117	DX7S.2	197	Rock.E	277	D2 2/3.1	357	Dw2+4.2	437	Vibra.2	517	Trmpt.6
38	CP80.A	118	DX7S.3	198	Rock.F	278	D2 2/3.2	358	Dw2+4.3	438	Xylo.1	518	Comb3.1
39	CP80.B	119	DX7S.4	199	Rock.G	279	D2 2/3.3	359	Dw2+4.4	439	HndBel.1	519	Horn.1
40	CP80.C	120	DX7H.1	200	Rock.H	280	D2 2/3.4	360	Dw2+4.5	440	HndBel.2	520	Horn.2
41	CP80.D	121	DX7H.2	201	Rock.I	281	D2 2/3.5	361	Dw2+4.6	441	HndBel.3	521	Horn.3
42	CP80+.1	122	DX7H.3	202	Rock.J	282	D2 2/3.6	362	Dw2+4.7	442	HndBel.4	522	StrL.1
43	CP80-.1	123	DX7H.4	203	Swish.1	283	D2 2/3.7	363	Dw2+4.8	443	HndBel.5	523	StrL.2
44	Rho1P.1	124	DX7H.5	204	Swish.2	284	D2 2/3.8	364	Dw2+4.9	444	HndBel.6	524	StrL.3
45	Rho1P.2	125	Clav1.1	205	Swish.3	285	D2 2/3.9	365	Dw2+4.A	445	SectnL.1	525	StrL.4
46	Rho1P.3	126	Clav1.2	206	Swish.4	286	D2 2/3.A	366	DrwEv.1	446	SectnL.2	526	StrL.5
47	Rho1P.4	127	Clav1.3	207	Swish.5	287	D2 2/3.B	367	DrwEv.2	447	SectnL.3	527	StrL.6
48	Rho1P.5	128	Clav1.4	208	Swish.6	288	D2 2/3.C	368	DrwEv.3	448	SectnL.4	528	StrL.7
49	Rho1P.6	129	Clav1.5	209	Swish.7	289	D2 2/3.D	369	DrwEv.4	449	SectnL.5	529	StrL.8
50	Rho1P.7	130	Clav1.6	210	Swish.8	290	D2.1	370	DrwEv.5	450	SectnL.6	530	StrL.9
51	Rho1P.8	131	Clav1.7	211	Swish.9	291	D2.2	371	DrwEv.6	451	SectnR.1	531	StrR.1
52	Rho1P.9	132	Clav1+.1	212	Swish.A	292	D2.3	372	DrwEv.7	452	SectnR.2	532	StrR.2
53	Rho1L.1	133	Clav2.1	213	Swish.B	293	D2.4	373	DrwEv.8	453	SectnR.3	533	StrR.3
54	Rho1L.2	134	Clav2.2	214	Swish.C	294	D2.5	374	DrwEv.9	454	PopBrs.1	534	StrR.4
55	Rho1L.3	135	Clav2.3	215	Swish.D	295	D2.6	375	DrwEv.A	455	PopBrs.2	535	StrR.5
56	Rho1L.4	136	Clav2.4	216	Swish-.1	296	D2.7	376	DrwEv.B	456	PopBrs.3	536	StrR.6
57	Rho1L.5	137	Clav2.5	217	D16.1	297	D2.8	377	DrwOd.1	457	PopBrs.4	537	StrR.7
58	Rho1L.6	138	Clav2.6	218	D16.2	298	D2.9	378	DrwOd.2	458	PopBrs.5	538	StrR.8
59	Rho1L.7	139	Clav2.7	219	D16.3	299	D2.A	379	DrwOd.3	459	PopBrs.6	539	StrR.9
60	Rho1L.8	140	Clav2.8	220	D16.4	300	D2.B	380	DrwOd.4	460	PopBrs.7	540	EnsMx.1
61	Rho1L.9	141	Clav2.9	221	D16.5	301	D2.C	381	DrwOd.5	461	Trmbn.1	541	EnsMx.2
62	Rho2S.1	142	Clav2.A	222	D16.6	302	D2.D	382	DrwOd.6	462	Trmbn.2	542	EnsMx.3
63	Rho2S.2	143	Clav2.B	223	D16.7	303	D1 3/5.1	383	DrwOd.7	463	Trmbn.3	543	EnsMx.4
64	Rho2S.3	144	Clav2.C	224	D16.8	304	D1 3/5.2	384	DrwOd.8	464	Trmbn.4	544	EnsMx.5
65	Rho2S.4	145	Clav2.D	225	D16.9	305	D1 3/5.3	385	DrwOd.9	465	Trmbn.5	545	EnsMx.6
66	Rho2S.5	146	Clav2.E	226	D16.A	306	D1 3/5.4	386	DrwOd.A	466	Trmbn.6	546	EnsMx.7
67	Rho2S.6	147	Clav3A.1	227	D16.B	307	D1 3/5.5	387	Perc.1	467	Trmbn.7	547	EnsMx.8
68	Rho2M.1	148	Clav3A.2	228	D16.C	308	D1 3/5.6	388	Perc.2	468	Trmbn.8	548	EnsMx.9
69	Rho2M.2	149	Clav3A.3	229	D16.D	309	D1 3/5.7	389	Perc.3	469	Trmbn.9	549	EnsMx.A
70	Rho2M.3	150	Clav3A.4	230	D16.E	310	D1 3/5.8	390	Perc.4	470	Trmbn.A	550	Nylon.1
71	Rho2M.4	151	Clav3A.5	231	D16.F	311	D1 3/5.9	391	Perc.5	471	SftTrb.1	551	Nylon.2
72	Rho2M.5	152	Clav3A.6	232	D5 1/3.1	312	D1 3/5.A	392	Perc.6	472	SftTrb.2	552	Nylon.3
73	Rho2M.6	153	Clav3A.7	233	D5 1/3.2	313	D1 3/5.B	393	Perc.7	473	SftTrb.3	553	Nylon.4
74	Rho2M.7	154	Clav3L.1	234	D5 1/3.3	314	D1 3/5.C	394	Perc.8	474	SftTrb.4	554	Nylon.5
75	Rho2H.1	155	Clav3L.2	235	D5 1/3.4	315	D1 3/5.D	395	Perc.9	475	SftTrb.5	555	Nylon.6
76	Rho2H.2	156	Clav3L.3	236	D5 1/3.5	316	D1 3/5.E	396	Perc.A	476	SftTrb.6	556	Nylon.7
77	Rho2H.3	157	Clav3L.4	237	D5 1/3.6	317	D1 3/5.F	397	Rotar.1	477	SftTrb.7	557	Nylon.8
78	Rho2H.4	158	Clav3L.5	238	D5 1/3.7	318	D1 3/5.G	398	Clack.1	478	SftTrb.8	558	Nylon.9
79	Rho2H.5	159	Clav3L.6	239	D5 1/3.8	319	D1 3/5.H	399	LesWho.1	479	SftFlg.1	559	Nylon.A
80	Rho2H.6	160	Clav3L.7	240	D5 1/3.9	320	D1 3/5.I	400	LesGrt.1	480	SftFlg.2	560	Nylon.B

Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name
561	NyInHi.1	641	StrtF.8	721	Dist2.7	801	Prcsn.3	881	Alto.2	961	Padd.1	1041	Late-L.3
562	NyInHi.2	642	StrtF.9	722	Dist2.8	802	Prcsn.4	882	Alto.3	962	ObBrs.1	1042	Late-L.4
563	NyInHi.3	643	StrtSI.1	723	Dist2.9	803	Prcsn.5	883	Alto.4	963	ObBrs.2	1043	Late-L.5
564	NyInHi.4	644	StrtSI.2	724	Dist2.A	804	Prcsn.6	884	Alto.5	964	ObBrs.3	1044	Late-L.6
565	Nylhrm.1	645	StrtSI.3	725	Dist2.B	805	Prcsn.7	885	Alto.6	965	ObBrs.4	1045	Late-L.7
566	Nylhrm.2	646	StrtSI.4	726	Dist2.C	806	Prcsn.8	886	Alto.7	966	ObBrs.5	1046	Late-L.8
567	Nylhrm.3	647	StrtSI.5	727	DistMt.1	807	Prcsn+.1	887	Alto.8	967	ObBrs.6	1047	P5Saw.1
568	Nylhrm.4	648	StrtSI.6	728	DistMt.2	808	Prcsn+.2	888	Alto.9	968	SyncLd.1	1048	P5Saw.2
569	Steel.1	649	StrtSI.7	729	DistMt.3	809	Prcsn+.3	889	Alto.A	969	SyncLd.2	1049	P5Saw.3
570	Steel.2	650	StrtSp.1	730	DistMt.4	810	Pecsn-.1	890	Tenor.1	970	SyncLd.3	1050	P5Saw.4
571	Steel.3	651	StrtSp.2	731	DistMt.5	811	Pecsn-.2	891	Tenor.2	971	SyncLd.4	1051	P5Saw.5
572	Steel.4	652	StrtSp.3	732	DistMt.6	812	Pecsn-.3	892	Tenor.3	972	SyncLd.5	1052	P5Saw.6
573	Steel.5	653	StrtSp.4	733	DistMt.7	813	Pecsn-.4	893	Tenor.4	973	SyncLd.6	1053	P5Saw.7
574	Steel.6	654	StrtSp.5	734	DistMt.8	814	PrsRw.1	894	Tenor.5	974	SyncLd.7	1054	P5Saw.8
575	Steel.7	655	StrtSp.6	735	DistMt.9	815	PrsRw.2	895	Tenor.6	975	SyncLd.8	1055	P5Saw.9
576	Steel.8	656	StrtSp.7	736	DistMt.A	816	PrsRw.3	896	Tenor.7	976	CS80Br.1	1056	P5Saw.A
577	Steel.9	657	StrtSp.8	737	DistMt.B	817	PrsRw.4	897	Tenor.8	977	CS80Br.2	1057	P5Saw.B
578	StelHi.1	658	StrtSp.9	738	FeedBk.1	818	PrsRw.5	898	Tenor.9	978	CS80Br.3	1058	P5Saw.C
579	StelHi.2	659	StrtMt.1	739	FeedBk.2	819	PrsRw.6	899	Tenor.A	979	CS80Br.4	1059	P5Saw.D
580	StelHi.3	660	StrtMt.2	740	FeedBk.3	820	PrsRw.7	900	Tenor.B	980	CS80Br.5	1060	P5Saw.E
581	StelLo.1	661	StrtMt.3	741	FeedBk.4	821	PrsRw.8	901	Tenor+.1	981	CS80Br.6	1061	Saw2.1
582	StelLo.2	662	StrtMt.4	742	FeedBk.5	822	PrsRw-.1	902	Bari.1	982	CS80Br.7	1062	Saw2.2
583	StlHrm.1	663	StrtMt.5	743	FeedBk.6	823	Pick.1	903	Bari.2	983	CS80Br.8	1063	Saw2.3
584	StlHrm.2	664	StrtMt.6	744	FeedBk.7	824	Pick.2	904	Bari.3	984	CS80Br.9	1064	Saw2.4
585	StlHrm.3	665	StrtMt.7	745	FeedBk.8	825	Pick.3	905	Bari.4	985	3o3Saw.1	1065	Saw2.5
586	StlHrm.4	666	StrtMt.8	746	FeedBk.9	826	Slap.1	906	Bari.5	986	3o3Saw.2	1066	Saw2.6
587	StlHrm.5	667	StrHrm.1	747	FeedBk.A	827	Slap.2	907	Bari.6	987	3o3Saw.3	1067	1o1Saw.1
588	StlHrm.6	668	StrHrm.2	748	FeedBk.B	828	Slap.3	908	Bari.7	988	3o3Saw.4	1068	1o1Saw.2
589	Single.1	669	StrHrm.3	749	FeedBk.C	829	Slap.4	909	Bari.8	989	3o3Saw.5	1069	1o1Saw.3
590	Single.2	670	StrHrm.4	750	FeedBk.D	830	Slap.5	910	Bari.9	990	3o3Saw.6	1070	1o1Saw.4
591	Single.3	671	StrHrm.5	751	FeedBk.E	831	Slap.6	911	SxBrth.1	991	3o3Saw.7	1071	1o1Saw.5
592	Single.4	672	Telcs.1	752	FeedBk.F	832	Slap2.1	912	Soprn.1	992	3o3Squ.1	1072	1o1Saw.6
593	Single.5	673	Telcs.2	753	FeedBk.G	833	Slap2.2	913	Soprn.2	993	3o3Squ.2	1073	1o1Saw.7
594	Single.6	674	Telcs.3	754	FeedBk.H	834	Slap2.3	914	Soprn.3	994	3o3Squ.3	1074	1o1Saw.8
595	Single.7	675	Telcs.4	755	FeedBk.I	835	Slap2.4	915	Soprn.4	995	3o3Squ.4	1075	1o1Saw.9
596	Single.8	676	Telcs.5	756	FeedBk.J	836	Frttl.1.1	916	Soprn.5	996	3o3Squ.5	1076	1o1Saw.A
597	Single.9	677	Telcs.6	757	FeedBk.K	837	Frttl.2	917	Soprn.6	997	3o3Squ.6	1077	1o1Sub.1
598	Single.A	678	Telcs.7	758	FeedBk.L	838	Frttl.3	918	Soprn.7	998	3o3Squ.7	1078	1o1Sub.2
599	SnglHi.1	679	Telcs.8	759	FeedBk.M	839	Frttl.4	919	Soprn.8	999	3o3Squ.8	1079	1o1Sub.3
600	SnglHi.2	680	Telcs.9	760	FeedBk.N	840	Frttl.5	920	Soprn.9	1000	MogBs1.1	1080	1o1Sub.4
601	SnglHi.3	681	ES335.1	761	FeedBk.O	841	Frttl.6	921	Soprn.A	1001	MogBs2.1	1081	1o1Sub.5
602	SnglHi.4	682	ES335.2	762	FeedBk.P	842	Frttl+1	922	Clari.1	1002	MogBs3.1	1082	1o1Sub.6
603	SnglHi.5	683	ES335.3	763	AcStic.1	843	Frttl-1	923	Clari.2	1003	FMBs1.1	1083	1o1Sub.7
604	SnglHi.6	684	ES335.4	764	AcStic.2	844	Frttl-2	924	Clari.3	1004	FMBs1.2	1084	1o1Sub.8
605	JzGtr.1	685	ES335.5	765	AcStic.3	845	Frttl.2.1	925	Clari.4	1005	FMBs1.3	1085	1o1Sub.9
606	JzGtr.2	686	ES335.6	766	AcStic.4	846	Frttl.2.2	926	Clari.5	1006	FMBs1.4	1086	1o1Sub.A
607	JzGtr.3	687	ES335.7	767	AcStic.5	847	Frttl.2.3	927	Oboe.1	1007	FMBs1.5	1087	1o1Sub.B
608	JzGtr.4	688	ES335.8	768	AcStic.6	848	Frttl.2.4	928	Oboe.2	1008	FMBs2.1	1088	1o1Sub.C
609	JzGtr.5	689	ES335.9	769	AcStic.7	849	Frttl.2.5	929	Oboe.3	1009	FMBs2.2	1089	SawSqu.1
610	JzGtr.6	690	ES335.A	770	AcStic.8	850	Frttl.2.6	930	Oboe.4	1010	FMBs2.3	1090	SawSqu.2
611	JzGtr.7	691	Front.1	771	AcStic-.1	851	SynVx1.1	931	Oboe.5	1011	FMBs3.1	1091	SawSqu.3
612	JzGtr.8	692	Front.2	772	6StrFn.1	852	SynVx1.2	932	Oboe.6	1012	FMBs3.2	1092	SawSqu.4
613	Strt.1	693	Front.3	773	6StrFn.2	853	SynVx1.3	933	Oboe.7	1013	FMBs3.3	1093	SawSqu.5
614	Strt.2	694	Front.4	774	6StrFn.3	854	SynVx1.4	934	Flute.1	1014	FMBs3.4	1094	SawSqu.6
615	Strt.3	695	Front.5	775	6StrFn.4	855	SynVx1.5	935	Flute.2	1015	FMBs4.1	1095	SawSqu.7
616	Strt.4	696	Front.6	776	6StrFn.5	856	SynVx2.1	936	Flute.3	1016	FMBs4.2	1096	SawSqu.8
617	Strt.5	697	Front.7	777	6StrFn.6	857	SynVx2.2	937	Flute.4	1017	FMBs4.3	1097	SquSaw.1
618	Strt.6	698	Front.8	778	6StrF-.1	858	SynVx2.3	938	Flute.5	1018	FMBs5.1	1098	SquSaw.2
619	Strt.7	699	Front.9	779	Fing1.1	859	SynVx2.4	939	Flute.6	1019	FMBs5.2	1099	SquSaw.3
620	Strt.8	700	DistCl.1	780	Fing1.2	860	SynVx2.5	940	Flute.7	1020	FMBs5.3	1100	SquSaw.4
621	Strt.9	701	DistCl.2	781	Fing1.3	861	SynVx2.6	941	Flute.8	1021	FMBs5.4	1101	SquSaw.5
622	Strt.A	702	DistCl.3	782	Fing1.4	862	VxNoiz.1	942	Flute.9	1022	FMBs5.5	1102	SquSaw.6
623	Strt.B	703	DistCl.4	783	Fing1.5	863	VxNoiz.2	943	PnFlt.1	1023	FMBs6.1	1103	SquSaw.7
624	StrtN.1	704	DistCl.5	784	Fing1.6	864	VxNoiz.3	944	PnFlt.2	1024	FMBs6.2	1104	SquSaw.8
625	StrtN.2	705	DistCl.6	785	Fing1.7	865	VxNoiz.4	945	PnFlt.3	1025	FMBs6.3	1105	MgRamp.1
626	StrtN.3	706	DistCl.7	786	Fing1.8	866	VxNoiz.5	946	PnFlt.4	1026	FMBs6.4	1106	MgRamp.2
627	StrtN.4	707	DistCl.8	787	Fing1+.1	867	VxNoiz.6	947	PnFlt.5	1027	FMBs6.5	1107	MgRamp.3
628	StrtN.5	708	DistCl.9	788	Fing1+.2	868	Oooo.1	948	ModSaw.1	1028	FMBs6.6	1108	MgRamp.4
629	StrtN.6	709	DistCl.A	789	Fing1-.1	869	Oooo.2	949	ModSaw.2	1029	FMFnk.1	1109	MgRamp.5
630	StrtN.7	710	DistCl.B	790	Fing1-.2	870	Oooo.3	950	ModSaw.3	1030	FMGtr.1	1110	MgRamp.6
631	StrtN.8	711	DistCl.C	791	Fing2.1	871	Oooo.4	951	ObStr.1	1031	Late-S.1	1111	MgRamp.7
632	StrtN.9	712	DistCl.D	792	Fing2.2	872	Oooo.5	952	ObStr.2	1032	Late-S.2	1112	MgRamp.8
633	StrtN.A	713	DistCl.E	793	Fing2.3	873	Oooo-.1	953	ObStr.3	1033	Late-S.3	1113	P10-1.1
634	StrtF.1	714	DistCl.F	794	Fing2.4	874	Oooo-.2	954	JpStr.1	1034	Late-S.4	1114	P10-1.2
635	StrtF.2	715	Dist2.1	795	Fing2.5	875	ltopia.1	955	JpStr.2	1035	Late-S.5	1115	P10-1.3
636	StrtF.3	716	Dist2.2	796	Fing2.6	876	ltopia.2	956	JpStr.3	1036	Late-S.6	1116	P10-1.4
637	StrtF.4	717	Dist2.3	797	Harmnc.1	877	ltopia.3	957	JpStr.4	1037	Late-S.7	1117	P10-1.5
638	StrtF.5	718	Dist2.4	798	Harmnc.2	878	ltopia.4	958	JpStr.5	1038	Late-S.8	1118	P10-1.6
639	StrtF.6	719	Dist2.5	799	Prcsn.1	879	ltopia.5	959	JpStr.6	1039	Late-L.1	1119	P10-1.7
640	StrtF.7	720	Dist2.6	800	Prcsn.2	880	Alto.1	960	SyzStr.1	1040	Late-L.2	1120	P10-1.8

Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name
1121	P10-2.1	1201	Digi05.3	1281	DgVox3.B	1361	BdHby.1	1441	T8Side.1
1122	P10-2.2	1202	Digi05.4	1282	DgVox4.1	1362	Bd2.1	1442	T8Rmst.1
1123	P10-2.3	1203	Digi05.5	1283	DgVox4.2	1363	BdDeep.1	1443	T8Clap.1
1124	P10-2.4	1204	Digi05.6	1284	DgVox4.3	1364	BdHjz.1	1444	T8Tom.1
1125	P10-2.5	1205	Digi06.1	1285	DgVox4.4	1365	BdLoJz.1	1445	T8HHCl.1
1126	P10-2.6	1206	Digi06.2	1286	DgVox4.5	1366	SdGM.1	1446	T8HHOp.1
1127	P10-3.1	1207	Digi06.3	1287	DgVox4.6	1367	SdBldS.1	1447	T8Crsh.1
1128	P10-3.2	1208	Digi06.4	1288	DgVox4.7	1368	SdBldM.1	1448	T8CngL.1
1129	P10-3.3	1209	Digi07.1	1289	DgVox5.1	1369	SdBldH.1	1449	T8CngM.1
1130	P10-3.4	1210	Digi07.2	1290	DgVox5.2	1370	SdFsnL.1	1450	T8CngH.1
1131	P10-3.5	1211	Digi07.3	1291	DgVox5.3	1371	SdFsnH.1	1451	T8Cwbl.1
1132	P10-3.6	1212	Digi07.4	1292	DgVox5.4	1372	SdLdwS.1	1452	T8Clve.1
1133	P25-1.1	1213	Digi07.5	1293	DgVox5.5	1373	SdLdwH.1	1453	T8Mrcs.1
1134	P25-1.2	1214	Digi07.6	1294	DgVox5.6	1374	SdSonA.1	1454	T9BD1.1
1135	P25-1.3	1215	Digi07.7	1295	DgVox5.7	1375	SdSonB.1	1455	T9BD2.1
1136	P25-1.4	1216	Digi08.1	1296	DgVox5.8	1376	SdSonC.1	1456	T9BD3.1
1137	P25-1.5	1217	Digi08.2	1297	DgVox5.9	1377	SdSonD.1	1457	T9SD1.1
1138	P25-1.6	1218	Digi08.3	1298	DgVox5.A	1378	SdHvy.1	1458	T9SD2.1
1139	P25-1.7	1219	Digi08.4	1299	VoxG2.1	1379	SdPclS.1	1459	T9SD3.1
1140	P25-1.8	1220	Digi08.5	1300	VoxG2.2	1380	SdPclH.1	1460	T9SD4.1
1141	P25-2.1	1221	Digi08.6	1301	VoxG2.3	1381	SdPcBS.1	1461	T9SD5.1
1142	P25-2.2	1222	Digi08.7	1302	VoxG2.4	1382	SdPcBH.1	1462	T9SD6.1
1143	P25-2.3	1223	Digi09.1	1303	VoxG2.5	1383	SdPrmS.1	1463	T9Clap.1
1144	P25-2.4	1224	Digi09.2	1304	VoxG2.6	1384	SdPrmH.1	1464	T9Rim.1
1145	P25-2.5	1225	Digi09.3	1305	VoxG2.7	1385	SdWdS.1	1465	T9TomL.1
1146	P25-2.6	1226	Digi09.4	1306	VoxE3.1	1386	SdWdH.1	1466	T9TomM.1
1147	P25-2.7	1227	Digi09.5	1307	VoxE3.2	1387	SdBrsS.1	1467	T9TomH.1
1148	P50-1.1	1228	Digi10.1	1308	VoxE3.3	1388	SdBrsH.1	1468	T9HHC1.1
1149	P50-1.2	1229	Digi10.2	1309	VoxE3.4	1389	C.Rim1.1	1469	T9HHC2.1
1150	P50-1.3	1230	Digi10.3	1310	VoxE3.5	1390	C.Rim2.1	1470	T9HHO1.1
1151	P50-1.4	1231	Digi10.4	1311	VoxE3.6	1391	Stick.1	1471	T9HHO2.1
1152	P50-1.5	1232	Digi11.1	1312	VoxE3.7	1392	TomF.1	1472	T9Crsh.1
1153	P50-1.6	1233	Digi11.2	1313	Ep1.1	1393	TomL.1	1473	T9Ride.1
1154	P50-1.7	1234	Digi11.3	1314	Ep1.2	1394	TomM.1	1474	EuroBD.1
1155	P50-1.8	1235	Digi11.4	1315	Ep1.3	1395	TomHL.1	1475	DstKik.1
1156	P50-2.1	1236	Digi11.5	1316	Ep1.4	1396	TomHH.1	1476	AnvlHt.1
1157	P50-2.2	1237	Digi12.1	1317	Ep1.5	1397	TmJzL.1	1477	AnvlPp.1
1158	P50-2.3	1238	Digi12.2	1318	Ep2.1	1398	TmJzM.1	1478	Scrch1.1
1159	P50-2.4	1239	Digi12.3	1319	Ep2.2	1399	TmJzH.1	1479	Scrch2.1
1160	P50-2.5	1240	Digi12.4	1320	Ep2.3	1400	HHCl1.1	1480	VoxDrm.1
1161	P50-2.6	1241	Digi12.5	1321	Ep2.4	1401	HHCl2.1	1481	Ripper.1
1162	P50-2.7	1242	Bel1Wv.1	1322	Ep2.5	1402	HHCl3.1	1482	CONG.1
1163	Tri.1	1243	Bel1Wv.2	1323	Ep3.1	1403	HHPdl.1	1483	StlClp.1
1164	Tri.2	1244	Bel1Wv.3	1324	Ep3.2	1404	HHOpn.1	1484	WdBlk.1
1165	Tri.3	1245	Bel1Wv.4	1325	Ep3.3	1405	Ride.1		
1166	Tri.4	1246	Bel1Wv.5	1326	Ep3.4	1406	Cup.1		
1167	Tri.5	1247	Bel1Wv.6	1327	Ep3.5	1407	Crash.1		
1168	Tri.6	1248	Bel1Wv.7	1328	Ep4.1	1408	China.1		
1169	Tri.7	1249	Bel2Wv.1	1329	Ep4.2	1409	BongoL.1		
1170	Digi01.1	1250	Bel2Wv.2	1330	Ep4.3	1410	BongoH.1		
1171	Digi01.2	1251	Bel2Wv.3	1331	Ep4.4	1411	CongaL.1		
1172	Digi01.3	1252	Bel2Wv.4	1332	Ep4.5	1412	CongaH.1		
1173	Digi01.4	1253	Bel2Wv.5	1333	Ep5.1	1413	CngSlp.1		
1174	Digi01.5	1254	Bel2Wv.6	1334	Ep5.2	1414	Cowbel.1		
1175	Digi01.6	1255	Bel2Wv.7	1335	Ep5.3	1415	AgogoL.1		
1176	Digi01.7	1256	DgVox1.1	1336	Ep5.4	1416	GuiroL.1		
1177	Digi02.1	1257	DgVox1.2	1337	Ep5.5	1417	GiroCl.1		
1178	Digi02.2	1258	DgVox1.3	1338	EP6.1	1418	TmbIsL.1		
1179	Digi02.3	1259	DgVox1.4	1339	EP6.2	1419	TmbIsH.1		
1180	Digi02.4	1260	DgVox1.5	1340	EP6.3	1420	CuicaL.1		
1181	Digi02.5	1261	DgVox1.6	1341	EP6.4	1421	CuicaH.1		
1182	Digi02.6	1262	DgVox2.1	1342	EP6.5	1422	WdbIck.1		
1183	Digi02.7	1263	DgVox2.2	1343	Org1Wv.1	1423	Cabasa.1		
1184	Digi03.1	1264	DgVox2.3	1344	Org1Wv.2	1424	Claves.1		
1185	Digi03.2	1265	DgVox2.4	1345	Org1Wv.3	1425	Castnt.1		
1186	Digi03.3	1266	DgVox2.5	1346	Org2Wv.1	1426	Maracs.1		
1187	Digi03.4	1267	DgVox2.6	1347	Org2Wv.2	1427	Shaker.1		
1188	Digi03.5	1268	DgVox2.7	1348	Org3Wv.1	1428	Tmborn.1		
1189	Digi03.6	1269	DgVox2.8	1349	Org3Wv.2	1429	TrangL.1		
1190	Digi03.7	1270	DgVox2.9	1350	Org3Wv.3	1430	VbSlp.1		
1191	Digi03.8	1271	DgVox3.1	1351	Sin.1	1431	Whistl.1		
1192	Digi04.1	1272	DgVox3.2	1352	Noise.1	1432	Clap.1		
1193	Digi04.2	1273	DgVox3.3	1353	VoxBel.1	1433	JnglBl.1		
1194	Digi04.3	1274	DgVox3.4	1354	Melow.1	1434	Bltree.1		
1195	Digi04.4	1275	DgVox3.5	1355	WndChm.1	1435	T8BdBm.1		
1196	Digi04.5	1276	DgVox3.6	1356	BelAir.1	1436	T8Bd.1		
1197	Digi04.6	1277	DgVox3.7	1357	BigSyn.1	1437	T8SD1.1		
1198	Digi04.7	1278	DgVox3.8	1358	VxDcnd.1	1438	T8SD2.1		
1199	Digi05.1	1279	DgVox3.9	1359	BdStd.1	1439	T8SD3.1		
1200	Digi05.2	1280	DgVox3.A	1360	BdPop.1	1440	T8SD4.1		

# ウェーブリスト

Wave No.	Cat.	WaveName	Wave No.	Cat.	WaveName	Wave No.	Cat.	WaveName	Wave No.	Cat.	WaveName	Wave No.	Cat.	WaveName
1	Pf	Grnd1	87	Or	VoxOrg	173	Ba	PrsRw+	259	Wv	Digi04	345	Pc	BongoH
2	Pf	Grnd1+	88	Or	VxOrg-	174	Ba	PrsRw-	260	Wv	Digi05	346	Pc	CongaL
3	Pf	Grnd1-	89	Cp	FngCym	175	Ba	Pick	261	Wv	Digi06	347	Pc	CongaH
4	Pf	Grnd2	90	Cp	Hibasi	176	Ba	Slap	262	Wv	Digi07	348	Pc	CngSlp
5	Pf	Grnd2+	91	Cp	StoneH	177	Ba	Slap+	263	Wv	Digi08	349	Pc	Cowbel
6	Pf	Grnd2-	92	Cp	StoneS	178	Ba	Slap-	264	Wv	Digi09	350	Pc	AgogoL
7	Pf	CP80	93	Cp	Gamln1	179	Ba	Slap2	265	Wv	Digi10	351	Pc	GuiroL
8	Pf	CP80+	94	Cp	Gamln2	180	Ba	Frtl1	266	Wv	Digi11	352	Pc	GiroCl
9	Pf	CP80-	95	Cp	Glock	181	Ba	Frtl1+	267	Wv	Digi12	353	Pc	TmbIsL
10	Pf	Rho1P	96	Cp	Marimb	182	Ba	Frtl1-	268	Wv	Bel1Wv	354	Pc	TmbIsH
11	Pf	Rho1P+	97	Cp	Vibra	183	Ba	Frtl2	269	Wv	Bel2Wv	355	Pc	CuicaL
12	Pf	Rho1P-	98	Cp	Xylo	184	Ba	Frtl2+	270	Wv	DgVox1	356	Pc	CuicaH
13	Pf	Rho1L	99	Cp	HndBel	185	Ba	Frtl2-	271	Wv	DgVox2	357	Pc	WdbLck
14	Pf	Rho1L+	100	Br	SectnL	186	En	SynVx1	272	Wv	DgVox3	358	Pc	Cabasa
15	Pf	Rho1L-	101	Br	SectnR	187	En	SyVx1+	273	Wv	DgVox4	359	Pc	Claves
16	Pf	Rho2S	102	Br	SectSt	188	En	SynVx2	274	Wv	DgVox5	360	Pc	Castnt
17	Pf	Rho2S+	103	Br	SctnL-	189	En	VxNoiz	275	Wv	VoxG2	361	Pc	Maracs
18	Pf	Rho2S-	104	Br	SctnR-	190	En	Oooo	276	Wv	VoxE3	362	Pc	Shaker
19	Pf	Rho2M	105	Br	SctSt-	191	En	Oooo+	277	Wv	Ep1	363	Pc	Tmborn
20	Pf	Rho2M+	106	Br	PopBrs	192	En	Oooo-	278	Wv	Ep2	364	Pc	TrangL
21	Pf	Rho2M-	107	Br	PopBr+	193	En	Itoopia	279	Wv	Ep3	365	Pc	VbSlp
22	Pf	Rho2H	108	Br	Trmbn	194	Rd	Alto	280	Wv	Ep4	366	Pc	Whistl
23	Pf	Rho2H+	109	Br	Trmbn-	195	Rd	Alto+	281	Wv	Ep5	367	Pc	Clap
24	Pf	Rho2H-	110	Br	SftTrb	196	Rd	Alto-	282	Wv	EP6	368	Pc	JnglBl
25	Pf	Rho3	111	Br	SftFlg	197	Rd	Tenor	283	Wv	Org1Wv	369	Pc	Bltree
26	Pf	Rho3+	112	Br	SftFl-	198	Rd	Tenor+	284	Wv	Org2Wv	370	Dr	T8BdBm
27	Pf	Rho3-	113	Br	Hermn	199	Rd	Tenor-	285	Wv	Org3Wv	371	Dr	T8Bd
28	Pf	Rho4	114	Br	Strgt	200	Rd	Bari	286	Wv	Sin	372	Dr	T8SD1
29	Pf	Rho4+	115	Br	TrpMed	201	Rd	BigSx1	287	Wv	Noise	373	Dr	T8SD2
30	Pf	Rho4-	116	Br	TrpSft	202	Rd	BigSx2	288	Fx	VoxBel	374	Dr	T8SD3
31	Pf	Wurl1	117	Br	Trmpt	203	Rd	SxBth	289	Fx	Melow	375	Dr	T8SD4
32	Pf	Wurl1+	118	Br	Trmpt+	204	Rd	Soprn	290	Fx	WndChm	376	Dr	T8Side
33	Pf	Wurl1-	119	Br	Trmpt-	205	Rd	Soprn+	291	Fx	BelAir	377	Dr	T8Rmst
34	Pf	DX7S	120	Br	Pic1Tp	206	Rd	Soprn-	292	Fx	BigSyn	378	Dr	T8Clap
35	Pf	DX7H	121	Br	Combi1	207	Rd	Clari	293	Fx	VxDcnd	379	Dr	T8Tom
36	Pf	Clav1	122	Br	Combi2	208	Rd	Clari+	294	Dr	BdStd	380	Dr	T8HHC1
37	Pf	Clav1+	123	Br	Combi3	209	Rd	Clari-	295	Dr	BdPop	381	Dr	T8HHOp
38	Pf	Clav1-	124	Br	Combi4	210	Rd	Oboe	296	Dr	BdHby	382	Dr	T8Crsh
39	Pf	Clav2	125	Br	Horn	211	Rd	Oboe+	297	Dr	Bd2	383	Dr	T8CngL
40	Pf	Clav2+	126	St	StrL	212	Rd	Oboe-	298	Dr	BdDeep	384	Dr	T8CngM
41	Pf	Clav2-	127	St	StrLA	213	Pi	Flute	299	Dr	BdHiJz	385	Dr	T8CngH
42	Pf	Clav3A	128	St	StrR	214	Pi	Flute+	300	Dr	BdLoJz	386	Dr	T8Cwbl
43	Pf	Clav3L	129	St	StrRA	215	Pi	Flute-	301	Dr	SdGM	387	Dr	T8Cve
44	Pf	Clv3L+	130	St	StrST	216	Pi	PnFlt	302	Dr	SdBldS	388	Dr	T8Mrsc
45	Pf	Clv3L-	131	St	EnsMx	217	Pi	PnFlt-	303	Dr	SdBldM	389	Dr	T9BD1
46	Or	JmPrc	132	St	EnsMx-	218	Wv	ModSaw	304	Dr	SdBldH	390	Dr	T9BD2
47	Or	JmPrc-	133	Gt	Nylon	219	Wv	ObStr	305	Dr	SdFsnL	391	Dr	T9BD3
48	Or	Jazz	134	Gt	NylnHi	220	Wv	JpStr	306	Dr	SdFsnH	392	Dr	T9SD1
49	Or	Jazz+	135	Gt	Nylhrm	221	Wv	SyzStr	307	Dr	SdLdwS	393	Dr	T9SD2
50	Or	Jazz-	136	Gt	Steel	222	Wv	Padd	308	Dr	SdLdwH	394	Dr	T9SD3
51	Or	Rock	137	Gt	StelHi	223	Wv	ObBrs	309	Dr	SdSonA	395	Dr	T9SD4
52	Or	Rock+	138	Gt	StelLo	224	Wv	SynclD	310	Dr	SdSonB	396	Dr	T9SD5
53	Or	Rock-	139	Gt	StlHrm	225	Wv	CS80Br	311	Dr	SdSonC	397	Dr	T9SD6
54	Or	Swish	140	Gt	Single	226	Wv	3o3Saw	312	Dr	SdSonD	398	Dr	T9Clap
55	Or	Swish-	141	Gt	SnglHi	227	Wv	3o3Squ	313	Dr	SdHvy	399	Dr	T9Rim
56	Or	D16	142	Gt	JzGtr	228	Wv	MogBs1	314	Dr	SdPclS	400	Dr	T9TomL
57	Or	D5 1/3	143	Gt	Strt	229	Wv	MogBs2	315	Dr	SdPclH	401	Dr	T9TomM
58	Or	D8	144	Gt	StrtN	230	Wv	MogBs3	316	Dr	SdPcBS	402	Dr	T9TomH
59	Or	D4	145	Gt	StrtF	231	Wv	FMBs1	317	Dr	SdPcBH	403	Dr	T9HHC1
60	Or	D2 2/3	146	Gt	StrtSI	232	Wv	FMBs2	318	Dr	SdPrmS	404	Dr	T9HHC2
61	Or	D2	147	Gt	StrtSp	233	Wv	FMBs3	319	Dr	SdPrmH	405	Dr	T9HHC1
62	Or	D1 3/5	148	Gt	StrtMt	234	Wv	FMBs4	320	Dr	SdWdS	406	Dr	T9HHC2
63	Or	D1 1/3	149	Gt	StrtHrm	235	Wv	FMBs5	321	Dr	SdWdH	407	Dr	T9Crsh
64	Or	D1	150	Gt	Telcs	236	Wv	FMBs6	322	Dr	SdBrsS	408	Dr	T9Ride
65	Or	Dw1+3	151	Gt	ES335	237	Wv	FMFnk	323	Dr	SdBrsH	409	Dr	EuroBD
66	Or	Dw1+3+	152	Gt	Front	238	Wv	FMGr	324	Dr	C.Rim1	410	Dr	DstKit
67	Or	Dw1+3-	153	Gt	DistCl	239	Wv	Late-S	325	Dr	C.Rim2	411	Pc	AnvlHT
68	Or	Dw2+4	154	Gt	Dist2	240	Wv	Late-L	326	Dr	Stick	412	Pc	AnvlPp
69	Or	Dw2+4+	155	Gt	DistMt	241	Wv	P5Saw	327	Dr	TomF	413	Pc	Scrcl1
70	Or	Dw2+4-	156	Gt	FeedBk	242	Wv	Saw2	328	Dr	TomL	414	Pc	Scrcl2
71	Or	DrwEv	157	Ba	AcStic	243	Wv	1o1Saw	329	Dr	TomM	415	Pc	VoxDrm
72	Or	DrwEv+	158	Ba	AcStc+	244	Wv	1o1Sub	330	Dr	TomHL	416	Pc	Ripper
73	Or	DrwEv-	159	Ba	AcStc-	245	Wv	SawSqu	331	Dr	TomHH	417	Pc	CONG
74	Or	DrwOd	160	Ba	6StrFn	246	Wv	SquSaw	332	Dr	TmJzL	418	Pc	SttClp
75	Or	DrwOd+	161	Ba	6StrF+	247	Wv	MgRamp	333	Dr	TmJzM	419	Pc	WdBk
76	Or	DrwOd-	162	Ba	6StrF-	248	Wv	P10-1	334	Dr	TmJzH			
77	Or	Perc	163	Ba	Fing1	249	Wv	P10-2	335	Dr	HHCl1			
78	Or	Perc+	164	Ba	Fing1+	250	Wv	P10-3	336	Dr	HHCL2			
79	Or	Perc-	165	Ba	Fing1-	251	Wv	P25-1	337	Dr	HHCl3			
80	Or	Rotar	166	Ba	Fing2	252	Wv	P25-2	338	Dr	HHPd			
81	Or	Clack	167	Ba	Fing2+	253	Wv	P50-1	339	Dr	HHOpn			
82	Or	LesWho	168	Ba	Harmnc	254	Wv	P50-2	340	Dr	Ride			
83	Or	LesGrt	169	Ba	Prcsn	255	Wv	Tri	341	Dr	Cup			
84	Or	SftTmp	170	Ba	Prcsn+	256	Wv	Digi01	342	Dr	Crash			
85	Or	Farfis	171	Ba	Prcsn-	257	Wv	Digi02	343	Dr	China			
86	Or	Farfi-	172	Ba	PrsRw	258	Wv	Digi03	344	Pc	BongoL			

# EX7 パフォーマンスリスト

MSB=63

LSB=64

				Part 1		Part 2	
No.	No.	Perf Name	Cat.	Voice No.	VoiceName	Voice No.	VoiceName
1	65	Radioactive	Sq	Int1-108	Soda Straw	Int2-40	Acid Saw
2	66	Eternal	Fx	Int2-92	Trancer	Int1-55	Witches
3	67	Dream Grand	Co	Pre1-2	Stereo Piano	Pre2-2	Warmer
4	68	Lover's Sax	Co	Pre2-97	Tennor Sax	Pre1-97	Swell String
5	69	Analog Bros	Co	Int2-23	Wave Bass	Pre1-91	SynthClassic
6	70	FX loop	Sq	Int2-127	FX Kit		
7	71	Lightyears	Fx	Pre2-118	Morphyum	Pre2-2	Warmer
8	72	Epic	Co	Pre1-106	Tremolo	Pre1-97	Swell String
9	73	DolphinDance	Fx	Int2-100	Texture#6 VS	Int1-49	Adventure
10	74	CirqueDeLuna	Fx	Pre1-61	Vibe	Pre2-114	Fractal
11	75	Sync Chords	Co	Int2-1	Equi 1998	Pre2-4	Soft Obi
12	76	Warpout	Se	Int2-78	Circular		
13	77	HotSpring	Fx	Pre1-64	WoodSequence	Int1-113	NewAge
14	78	Darkcore	Ba	Int2-22	Tosser	Int2-81	Down Spiral
15	79	Wave Pad	Pd	Pre2-8	Futopia	Pre1-117	Dreamsphere
16	80	Snow Dwarf	Fx	Int1-98	Reso Choir	Pre2-114	Fractal
17	81	80's Seq	Co	Pre2-27	Combi Comp	Int1-34	4 Osc Sweep
18	82	Piano String	Co	Pre1-2	Stereo Piano	Pre1-102	StereoString
19	83	HeadDriver	Ld	Int2-38	Mean Lead	Int2-39	Trippy
20	84	Alaskan	Br	Pre1-95	Jupiter	Pre1-93	OberBrass
21	85	BreathyChoir	Pd	Pre2-4	Soft Obi	Pre2-10	BreathChoir
22	86	Obi & Paddy	Co	Pre1-93	OberBrass	Pre2-2	Warmer
23	87	Two GuitarS	Gt	Pre2-58	Lead Switch	Pre2-52	Edgy Strat
24	88	Sunbeam	Pd	Pre1-117	Dreamsphere	Pre1-119	Fifth Rise
25	89	Relax	Pd	Pre1-126	Oberweich	Pre1-116	Clear Bell
26	90	FrenchSchool	Sq	Int1-41	BigArpeggio	Int2-52	Paris
27	91	Celebration	Fx	Int2-51	Oasis	Pre2-12	V-Choir
28	92	Fretles Pad	Co	Pre2-73	Fretless 2	Pre1-107	AnaOrch
29	93	Ballad Stack	Co	Pre1-1	Natural Grnd	Pre1-10	Georgia
30	94	Saphire	Fx	Int1-71	Harmonics	Int1-71	Harmonics
31	95	BeatExplorer	Sq	Int2-18	Lately Bass	Int2-127	FX Kit
32	96	Quarks	Pd	Int2-55	Vapor	Int1-64	Flow
33	97	Drums & Bass	Co	Pre2-125	Rock Kit	Pre2-68	Slapit
34	98	Roads&Brass	Co	Pre1-10	Georgia	Pre1-65	Sect
35	99	WideStrings	St	Pre1-102	StereoString	Pre1-107	AnaOrch
36	100	FlowerDrops	Fx	Pre2-121	Foam	Int2-67	Quickening
37	101	HybridRoads	Pf	Pre1-10	Georgia	Pre1-18	Made in USA
38	102	WallChoir	En	Pre1-122	Glass Choir		
39	103	Tower Brass	Br	Pre1-69	Pop Brass	Pre1-69	Pop Brass
40	104	Amethyst	Pd	Pre2-117	Kosmik Fluid	Pre2-121	Foam
41	105	Microbe X	Se	Int1-62	Flivver	Int2-75	Geiger Count
42	106	Clockshop	Se	Int2-91	BodyElectric	Int2-74	Broken Arp
43	107	CrystalLake	Pd	Pre2-3	Silverlake	Pre1-122	Glass Choir
44	108	Jazz Up&Lwr	Or	Pre1-49	Jazz Perc	Pre1-44	Jazz Organ
45	109	Moonbase	Ba	Int2-23	Wave Bass	Pre2-66	Flatwound
46	110	Silver Bird	Co	Int1-58	FM Line	Pre1-99	EnsembleMix
47	111	The Dreamer	Co	Pre1-99	EnsembleMix	Pre2-94	Earth Lead
48	112	Stratosphere	Pd	Pre1-122	Glass Choir	Int1-60	Faraway
49	113	Digi Rock	Co	Int2-98	Generator	Int2-33	Chemistry
50	114	NeoCity	Fx	Pre2-118	Morphyum	Pre2-115	Busy Brass
51	115	AnalogStrngs	St	Pre1-107	AnaOrch	Pre1-102	StereoString
52	116	The Journey	Sq	Int2-99	Natives	Int1-93	Pop
53	117	S P A W N E	Fx	Int2-74	Broken Arp	Int2-93	Drumnotized
54	118	TwinTenor	Rd	Pre2-97	Tennor Sax	Pre2-98	Tenor Soft
55	119	Emotion	Fx	Int2-65	RhythmWheels	Pre2-12	V-Choir
56	120	Experiment	Se	Int2-90	Radiophonik	Int2-75	Geiger Count
57	121	Midnite Blue	Co	Pre1-117	Dreamsphere	Pre1-83	Mute Trumpet
58	122	Nuclear	Fx	Int2-94	Eraser	Int2-52	Paris
59	123	Mars > Orion	Fx	Int1-85	Mars	Pre1-127	Orion
60	124	EX-Teknofarm	Sq	Int2-81	Down Spiral	Int2-1	Equi 1998
61	125	SteviesSplit	Co	Pre1-126	Oberweich	Pre2-85	Pulsaw
62	126	SmoothEnsmbl	St	Pre1-99	EnsembleMix	Pre1-97	Swell String
63	127	Water Dance	Pd	Int2-67	Quickening	Pre2-14	Nightchoir
64	128	Hokkaido	Co	Int1-53	EX god	Int1-55	Witches

\*パフォーマンスナンバー65-128は、パフォーマンスナンバー1-64と同じになります。

# コントロールリスト (ディステネーションパラメーター)

No.	LCD	パラメーター	対応ボイス/エレメント
0	off	Assign Off	ALL
1	COM Volume	Common Volume	Voice Common
2	COM Rev Send	Reverb Send Level	Voice Common
3	COM Cho Send	Chorus Send Level	Voice Common
4	COM Port SW	Portamwnt SW	Voice Common
5	EF1 Prm 1	Insertion-S Dist1	Voice Common
6	EF1 Prm 2	Insertion-S Dist2	Voice Common
7	EF1 Prm 3	Insertion-S Dist3	Voice Common
8	EF1 Prm 4	Insertion-S Dist4	Voice Common
9	EF1 Prm 5	Insertion-S Dist5	Voice Common
10	EF1 Prm 6	Insertion-S Dist6	Voice Common
11	EF1 Prm 7	Insertion-S Dist7	Voice Common
12	EF1 Prm 8	Insertion-S Dist8	Voice Common
13	EF1 Prm 9	Insertion-S Dist9	Voice Common
14	EF1 Prm 10	Insertion-S Dist10	Voice Common
15	EF1 Prm 11	Insertion-S Dist11	Voice Common
16	EF1 Prm 12	Insertion-S Dist12	Voice Common
17	EF1 Prm 13	Insertion-S Dist13	Voice Common
18	EF1 Prm 14	Insertion-S Dist14	Voice Common
19	EF1 Prm 15	Insertion-S Dist15	Voice Common
20	EF1 Prm 1	Insertion-L Dist1	Voice Common
21	EF2 Prm 2	Insertion-L Dist2	Voice Common
22	EF2 Prm 3	Insertion-L Dist3	Voice Common
23	EF2 Prm 4	Insertion-L Dist4	Voice Common
24	EF2 Prm 5	Insertion-L Dist5	Voice Common
25	EF2 Prm 6	Insertion-L Dist6	Voice Common
26	EF2 Prm 7	Insertion-L Dist7	Voice Common
27	EF2 Prm 8	Insertion-L Dist8	Voice Common
28	EF2 Prm 9	Insertion-L Dist9	Voice Common
29	EF2 Prm 10	Insertion-L Dist10	Voice Common
30	EF2 Prm 11	Insertion-L Dist11	Voice Common
31	EF2 Prm 12	Insertion-L Dist12	Voice Common
32	EF2 Prm 13	Insertion-L Dist13	Voice Common
33	EF2 Prm 14	Insertion-L Dist14	Voice Common
34	EF2 Prm 15	Insertion-L Dist15	Voice Common
35	EF2 Prm 16	Insertion-L Dist16	Voice Common
36	FDSP -----	FDSP Pan	Voice Common
37	FDSP -----	FDSP Dist1	Voice Common
38	FDSP -----	FDSP Dist2	Voice Common
39	FDSP -----	FDSP Dist3	Voice Common
40	FDSP -----	FDSP Dist4	Voice Common
41	FDSP -----	FDSP Dist5	Voice Common
42	FDSP -----	FDSP Dist6	Voice Common
43	FDSP -----	FDSP Dist7	Voice Common
44	FDSP -----	FDSP Dist8	Voice Common
45	AWM Volume	Volume	AWM Element
46	AWM PAN	PAN	AWM Element
47	AWM Tune Fine	Tune Fine	AWM Element
48	AWM Pitch	Pitch	AWM Element
49	AWM KeyOnDly	Key On Delay	AWM Element
50	AWM LFO1Speed	LFO1 Frequency	AWM Element
51	AWM LFO1 PMD	LFO1 PMD	AWM Element
52	AWM LFO1 AMD	LFO1 AMD	AWM Element
53	AWM LFO1 FMD	LFO1 CMD	AWM Element
54	AWM LFO2Speed	LFO2 Frequency	AWM Element
55	AWM LFO2Phase	LFO2 Wave Phase	AWM Element
56	AWM LFO2Depth	LFO2 Depth	AWM Element
57	AWM PEG Depth	PEG Depth	AWM Element
58	AWM PEG Hold	PEG Hold Time	AWM Element
59	AWM PEG D1Tim	PEG 1st Rate	AWM Element
60	AWM PEG D2Tim	PEG 2nd Rate	AWM Element
61	AWM PEG D3Tim	PEG 3rd Rate	AWM Element

No.	LCD	パラメーター	対応ボイス/エレメント
62	AWM PEG R1Tim	PEG Release1 Rate	AWM Element
63	AWM PEG R2Tim	PEG Release2 Rate	AWM Element
64	AWM AEG AtTim	AEG AR	AWM Element
65	AWM AEG D1Tim	AEG D1R	AWM Element
66	AWM AEG D2Tim	AEG D2R	AWM Element
67	AWM AEG D3Tim	AEG D3R	AWM Element
68	AWM AEG R1Tim	AEG RR1	AWM Element
69	AWM AEG R2Tim	AEG RR2	AWM Element
70	AWM FEG Hold	FEG Initial Hold Rate	AWM Element
71	AWM FEG D1Tim	FEG 1st Rate	AWM Element
72	AWM FEG D2Tim	FEG 2nd Rate	AWM Element
73	AWM FEG D3Tim	FEG 3rd Rate	AWM Element
74	AWM FEG R1Tim	FEG Release1 Rate	AWM Element
75	AWM FEG R2Tim	FEG Release2 Rate	AWM Element
76	AWM FEG Depth	DCF1 FEG Depth	AWM Element
77	AWM DCF Reso	DCF Q	AWM Element
78	AWM DCF Freq	DCF Fc	AWM Element
79	AN Volume	Volume	AN Element
80	AN PAN	PAN	AN Element
81	AN Detune	Detune	AN Element
82	AN Pitch	Pitch	AN Element
83	AN Pitch Down	Pitch	AN Element
84	AN PEG DcyTim	PEG_DecayRate	AN Element
85	AN PEG Depth	PEG_Amount	AN Element
86	AN Port Time	PortamentoTime	AN Element
87	AN LFO1 Speed	LFO1_Speed	AN Element
88	AN LFO1 Delay	LFO1_Delay	AN Element
89	AN LFO2 Speed	LFO2_Speed	AN Element
90	AN Sync Pitch	VCO_Formant	AN Element
91	AN Sync Depth	VCO_SyncAmount	AN Element
92	AN FM Depth	VCO_FM_Amount	AN Element
93	AN VCO1 Edge	VCO1_Edge	AN Element
94	AN VCO1 PW	VCO1_PulseWidth	AN Element
95	AN VCO1 PWM	VCO1_PWM_Depth	AN Element
96	AN VCO1 PMD	VCO1_VibDepth	AN Element
97	AN VCO2 Edge	VCO2_Edge	AN Element
98	AN VCO2 PW	VCO2_PulseWidth	AN Element
99	AN VCO2 PWM	VCO2_PWM_Depth	AN Element
100	AN VCO2 PMD	VCO2_VibDepth	AN Element
101	AN VCO1 Level	MixVCO1Level	AN Element
102	AN VCO2 Level	MixVCO2Level	AN Element
103	AN Ring Mod	MixRmLevel	AN Element
104	AN NoiseLevel	MixNoiseLevel	AN Element
105	AN FEG At Tim	FEG_AttackRate	AN Element
106	AN FEG DcyTim	FEG_DecayRate	AN Element
107	AN FEG SusLvl	FEG_SustainLevel	AN Element
108	AN FEG RI Tim	FEG_ReleaseRate	AN Element
109	AN VCF HPF	VCF_HPF_Cutoff	AN Element
110	AN VCF Freq	VCF_Cutoff	AN Element
111	AN VCF Reso	VCF_Emphasis	AN Element
112	AN FEG Depth	VCF_EnvelopeAmount	AN Element
113	AN VCF FMD	VCF_ModDepth	AN Element
114	AN AEG At Tim	AEG_AttackRate	AN Element
115	AN AEG DcyTim	AEG_DecayRate	AN Element
116	AN AEG SusLvl	AEG_SustainLevel	AN Element
117	AN AEG RI Tim	AEG_ReleaseRate	AN Element
118	AN Feedback	VCA_FeedbackLevel	AN Element
119	AN VCA Volume	VCA_Volume	AN Element
120	AN VCA AMD	VCA_ModDepth	AN Element
121	DR PAN	PAN	DRUM Element
122	DR PEG Depth	PEG Depth	DRUM Element
123	DR DCF Reso	DCF Q	DRUM Element

No.	LCD	パラメーター	対応ボイス/エレメント
124	DR DCF Freq	DCF1 Fc	DRUM Element
125	DR FEG Depth	DCF1 FEG Depth	DRUM Element
126	VL Volume	Volume	VL Element
127	L PAN	PAN	VL Element
128	VL Detune	Detune	VL Element
129	VL Pressure	Pressure	VL Element
130	VL Embouchure	Embouchure	VL Element
131	VL Tonguing	Tonguing	VL Element
132	L Scream	Scream	VL Element
133	VL Brth Noise	Breath Noise	VL Element
134	VL Growl	Growl	VL Element
135	VL Throat	Throat Formant	VL Element
136	VL Enhancer	Harmonic enhancer	VL Element
137	VL Damping	Damping	VL Element
138	VL Absorption	Absorption	VL Element
139	VL Amplitude	Amplitude	VL Element
140	VL Fit Freq	Filter	VL Element
141	VL FMD	Fmod	VL Element
142	VL PMD	Pmod	VL Element
143	VL Pitch	Pitch	VL Element
144	VL Fit Reso	Resonance	VL Element
145	VL EG At Tim	Aeg AR	VL Element
146	VL EG RI Tim	Aeg RR	VL Element

注意：EF1、EF2、FDSPの表示は、その時選択しているTypeに応じて変化します。  
VL/ANのパラメーターは、VoiceTypeがVL/ANの場合のみ表示されます。

# FDSPタイプ別パラメーターリスト

## Type1:EP Pickup

Parameter		
1	pickup type	normal.integrate-differentiate,differentiate
2	drive	-64~+63
3	drive kf	-64~+63
4	low break point	-48~+0
5	high break point	0~+48
6	position	0~127
7	position high kf	-64~+63
8	position high mid kf	-64~+63
9	position low mid kf	-64~+63
10	position low kf	-64~+63
11	output	-64~+63
12	output high kf	-64~+63
13	output high mid kf	-64~+63
14	output low mid kf	-64~+63
15	output low kf	-64~+63
16	high pass	0~127
17	high pass kf	-32~+64
18	cutoff	0~127
19	cutoff kf	-32~+64
20	resonance	0~31
Controller		
1	drive control	
2	position control	
3	cutoff control	
4		
5		
6		
7		
8		
9		
10		

## Type2:EG Pickup

Parameter		
1	pickup type	single coil,hum backing
2	coarse	-24~+24
3	picking position	0~127
4	picking position kf	-64~+63
5	picking notch	-32~+32
6	pickup position	0~127
7	pickup position kf	-64~+63
8	pickup notch	-32~+32
9	drive	-48~+48
10	distance	0~127
11	output	-48~+48
12	output kf	-32~+32
13	highpass	0~127
14	highpass kf	-32~+64
15	cutoff	0~127
16	resonance	0~31
17	filter bypass	0~127
18		
19		
20		
Controller		
1	picking position control	
2	pickup position control	
3	fret position control	
4	cutoff control	
5		
6		
7		
8		
9		
10		

## Type3:Water

Parameter		
1	pitch coarse	-64~+63
2	pitch fine	-50~+50
3	key follow	-32~+64
4	CutOff Frequency	0~127
5	Fc key follow	-15~+15
6	Resonance	0~63
7	Freq.Mod.Depth	0~63
8	Mod.Speed	2~200
9	Mod.Smoothness	0~63
10	Feedback level	0~63
11	FB key follow	-15~+15
12	High dump	0~15
13	High dump key follow	-15~+15
14	release time	0~48
15	highpass	0~127
16	wet level	-64~+63
17	dry level	-64~+63
18		
19		
20		
Controller		
1	pitch control	
2	wet control	
3	dry control	
4		
5		
6		
7		
8		
9		
10		

## Type4:PWM

Parameter		
1	pitch coarse	-64~+63
2	key follow	-32~+64
3	pulse width	0~127
4	PWM depth	-64~+63
5	PWM depth vs	-64~+63
6	LFO mode	common,key on reset,random phase
7	LFO depth	0~64
8	LFO speed	1~255
9	LFO wave	tri,sin
10	LFO phase	0,90,180,270
11	EG mode	decay,attack,fade in
12	EG shape	0~64
13	EG time	0~127
14	EG time kf	-64~+63
15	balance	-32~+32
16		
17		
18		
19		
20		
Controller		
1	PW control	
2	PWM control	
3	LFO depth control	
4	LFO speed control	
5	balance control	
6		
7		
8		
9		
10		

## Type5:Flange

Parameter		
1	pitch coarse	-64~+63
2	pitch fine	-50~+50
3	key follow	-32~+64
4	eg depth	-64~+63
5	eg depth vs	-64~+63
6	attack time	0~127
7	attack time kf	-64~+63
8	decay time	0~127
9	decay time kf	-64~+63
10	sustain level	0~127
11	release time	0~48
12	LFO depth	0~127
13	LFO speed	1~255
14	feedback level	-64~+63
15	feedback level vs	-64~+63
16	wet level	-64~+63
17	dry level	-64~+63
18		
19		
20		
Controller		
1	pitch control	
2	eg depth control	
3	LFO depth control	
4	LFO speed control	
5	feedback control	
6	wet control	
7	dry control	
8		
9		
10		

## Type6:Phaser

Parameter		
1	pitch coarse	-64~+63
2	key follow	-32~+64
3	eg depth	-64~+63
4	eg depth vs	-64~+63
5	EG mode	decay,attack
6	EG time	0~127
7	EG time kf	-64~+63
8	release time	0~48
9	LFO depth	0~127
10	LFO speed	1~255
11	feedback level	-64~+63
12	feedback level vs	-64~+63
13	wet level	-64~+63
14	dry level	-64~+63
15		
16		
17		
18		
19		
20		
Controller		
1	pitch control	
2	eg depth control	
3	LFO depth control	
4	LFO speed control	
5	feedback control	
6	wet control	
7	dry control	
8		
9		
10		

\* "Controller"に表示されている各コントロール機能は、コントローラーセットのデスティネーションパラメーターとしてアサインできます。



### Type7:SelfFM

Parameter		
1	pitch coarse	-64~+63
2	key follow	-32~+64
3	polarity	0~1
4	phase	0~127
5	drive	0~127
6	drive kf	-64~+63
7	drive eg depth	-64~+63
8	drive eg depth vs	-64~+63
9	drive lowpass	0~127
10	drive lowpass kf	-32~+64
11	EG mode	decay_attack
12	EG time	0~127
13	EG time kf	-64~+63
14	wet	-64~+63
15	wet vs	-64~+63
16	dry	-64~+63
17	dry vs	-64~+63
18		
19		
20		
Controller		
1	drive control	
2	eg depth control	
3	phase control	
4		
5		
6		
7		
8		
9		
10		

### Type8:Tornado

Parameter		
1	pre gain	0~120
2	pre lowpass	0~127
3	drive	0~127
4	drive kf	-64~+63
5	eg depth	-64~+63
6	eg depth vs	-64~+63
7	decay time	0~127
8	release time	0~48
9	overtone	0~64
10	ceiling	0~127
11	edge bias	-64~+63
12	edge eg depth	-64~+63
13	highpass	0~127
14	highpass kf	-32~+64
15	lowpass	0~127
16	lowpass kf	-32~+64
17	wet gain	0~127
18	wet vs	-64~+63
19	wet	0~127
20	dry	0~127
Controller		
1	drive control	
2	overtone control	
3	ceiling control	
4	edge bias control	
5	wet control	
6	dry control	
7		
8		
9		
10		

### Type9:RingMod

Parameter		
1	pitch coarse	-64~+63
2	pitch fine	-50~+50
3	sub pitch	0~127
4	key follow coarse	-32~+64
5	key follow fine	-64~+63
6	pitch eg depth	-64~+63
7	pitch eg depth vs	-64~+63
8	main frequency coarse	-64~+63
9	main frequency fine	-64~+63
10	sub frequency coarse	-64~+63
11	sub frequency fine	-64~+63
12	EG mode	
13	EG time	0~127
14	EG time kf	-64~+63
15	main modulation depth	-64~+63
16	main modulation eg depth	-64~+63
17	main modulation eg depth vs	-64~+63
18	sub modulation depth	-64~+63
19	sub modulation eg depth	-64~+63
20	sub modulation eg depth vs	-64~+63
Controller		
1	pitch control	
2	pitch eg depth control	
3	main frequency control	
4	sub frequency control	
5	main modulation control	
6	sub modulation control	
7		
8		
9		
10		

### Type10:Seismic

Parameter		
1	input	-64~+16
2	drive	0~127
3	drive vs	-64~+63
4	drive kf	-64~+63
5	drive eg depth	-64~+63
6	drive eg depth vs	-64~+63
7	attack time	0~127
8	attack time kf	-64~+63
9	decay time	0~127
10	decay time kf	-64~+63
11	sustain level	0~127
12	over drive	0~127
13	highpass	0~127
14	highpass kf	-32~64
15	output	-60~+60
16		
17		
18		
19		
20		
Controller		
1	drive control	
2	eg depth control	
3	over drive control	
4		
5		
6		
7		
8		
9		
10		

# エフェクトタイプリスト

## Reverb

No.	Effect Type	特徴
0	off	エフェクトをOFFにします。
1	Rev Hall 1	ホールでの響きをシミュレートしたリバーブです。
2	Rev Hall 2	
3	Rev Room 1	部屋の響きをシミュレートしたリバーブです。
4	Rev Room 2	
5	Rev Room 3	
6	Rev Stage 1	ソロ楽器に適したリバーブです。
7	Rev Stage 2	
8	Rev Plate	鉄板リバーブをシミュレートしたリバーブです。
9	RevWhiteRoom	若干のイニシャルディレイを持った独特のショートリバーブです。
10	Rev Tunnel	左右に広がった筒状の空間のシミュレートです。
11	Rev Basement	若干のイニシャルディレイの後に、独特の響きを持ったリバーブです。
12	Rev Canyon	限りなく広がる幻想的な音の世界をイメージしたものです。

## Chorus

No.	Effect Type	特徴
0	off	エフェクトをOFFにします。
1	Chorus 1	一般的なコーラスエフェクトです。音を自然に広げます。
2	Chorus 2	
3	Chorus 3	
4	Chorus 4	
5	Chorus 5	
6	Celeste 1	3相のLFOにより、音にうねりと広がりを与えるエフェクトです。
7	Celeste 2	
8	Celeste 3	
9	Celeste 4	
10	Flanger 1	ジェットサウンドを与えます。
11	Flanger 2	
12	Flanger 3	
13	Symphonic	CELESTEの変調をより多重化したものです。
14	Phaser	位相(フェイズ)を周期的に変化させ音にうねりを持たせます。
15	Ensemble	音程をわずかにずらした音を付加することによる、うねりのないコーラスエフェクトです。
16	Delay L,R	L,R2本のディレイ音を発生するエフェクトです。2本のフィードバックディレイを持っています。
17	ControlDelay	ディレイタイムをリアルタイムでコントロールできるディレイです。

## Insertion Effect 1

No.	Effect Type	特徴
0	thru	エフェクトをかけずにバイパスします。
1	Chorus 1	一般的なコーラスプログラムです。音を自然に広げます。
2	Chorus 2	
3	Chorus 3	
4	Chorus 4	
5	Celeste 1	3相のLFOにより、音にうねりと広がりを与えるエフェクトです。
6	Celeste 2	
7	Celeste 3	
8	Celeste 4	
9	Flanger 1	ジェットサウンドを与えます。
10	Flanger 2	
11	Flanger 3	
12	Tremolo	音量を周期的に変化させるエフェクトです。
13	Auto Pan	音像を左右、前後に周期的に移動させるエフェクトです。
14	Distortion	音にエッジの効いた歪みを与えます。
15	Overdrive	音にマイルドな歪みを与えます。
16	AmpSimulator	ギターアンプをシミュレートしたものです。
17	Exciter	入力信号に新たな倍音を付加し音をきわだたせるエフェクトです。
18	Compressor	設定レベル以上の信号が入力されると出力を抑えます。また、音にアタック感を与えることも出来ます。
19	Noise Gate	入力信号が設定レベル以下になると、入力をゲートします。A/D入力でのノイズを抑えたいときに有効です。
20	Auto Wah	WAH FILTERの中心周波数を周期的に変化させます。コントローラーにアサインすることで、PEDAL WAHとしても使えます。
21	Touch Wah	入力のレベルによりWAH FILTERの中心周波数を変えるエフェクトです。コントローラーにアサインすることで、PEDAL WAHとしても使えます。
22	Phaser	位相(フェイズ)を周期的に変化させ音にうねりを持たせます。
23	Equalizer	LOW、HIGHのイコライジングが可能なSTEREO EQです。DRUM PARTに最適です。
24	3 Band EQ	LOW、MID、HIGHのイコライジングが可能なSTEREO EQです。

## Insertion Effect 2

No.	Effect Type	特徴
0	thru	エフェクトをOFFにします。
1	Chorus 1	一般的なコーラスエフェクトです。音を自然に広げます。
2	Chorus 2	
3	Chorus 3	
4	Chorus 4	
5	Chorus 5	
6	Celeste 1	3相のLFOにより、音にうねりと広がりを与えるエフェクトです。
7	Celeste 2	
8	Celeste 3	
9	Celeste 4	
10	Flanger 1	ジェットサウンドを与えます。
11	Flanger 2	
12	Flanger 3	
13	Symphonic	CELESTEの変調をより多重化したものです。
14	Delay L,C,R	L、R、C(center)の3本のディレイ音を発生するエフェクトです。
15	Delay L,R	L、R2本のディレイ音を発生するエフェクトです。2本フィードバックディレイを持っています。
16	Echo	L、R2本のディレイとL、R独立のフィードバックディレイを持っています。
17	Cross Delay	2本のディレイのフィードバックをクロスさせたエフェクトです。
18	Rotary Sp 1	回転スピーカーをシミュレートしたものです。コントローラーにアサインすることで、回転スピードをコントロールできます。
19	Rotary Sp 2	
20	Tremolo	音量を周期的に変化させるエフェクトです。
21	Auto Pan	音像を左右、前後に周期的に移動させるエフェクトです。
22	Ambience	音の定位をぼかして空間的な広がりを得るエフェクトです。
23	Phaser 1	位相(フェイズ)を周期的に変化させ音にうねりを持たせます。
24	Phaser 2	
25	Early Ref 1	リバーブの初期反射音のみを取り出したエフェクトです。
26	Early Ref 2	
27	Gate Reverb	ゲートリバーブをシミュレートしたものです。
28	Reverse Gate	ゲートリバーブの逆再生をシミュレートしたエフェクトです。
29	Karaoke 1	カラオケ用のエコーです。
30	Karaoke 2	
31	Karaoke 3	
32	Auto Wah	WAH FILTERの中心周波数を周期的に変化させます。コントローラーにアサインすることで、PEDAL WAHとしても使えます。
33	Touch Wah	入力のレベルによりWAH FILTERの中心周波数を変えるプログラムです。コントローラーにアサインすることで、PEDAL WAHとしても使えます。
34	A.Wah+Dist	AUTO WAHの出力をDISTORTIONにより、歪ませたものです。コントローラーにアサインすることで、PEDAL WAHとしても使えます。
35	A.Wah+Overdr	AUTO WAHの出力をOVERDRIVEにより、歪ませたものです。コントローラーにアサインすることで、PEDAL WAHとしても使えます。
36	T.Wah+Dist	TOUCH WAHの出力をOVERDRIVEにより、歪ませたものです。コントローラーにアサインすることで、PEDAL WAHとしても使えます。
37	T.Wah+Overdr	入力のレベルによりWAH FILTERの中心周波数を変えるプログラムです。コントローラーにアサインすることで、PEDAL WAHとしても使えます。
38	Distortion	音にエッジの効いた歪みを与えます。
39	Overdrive	音にマイルドな歪みを与えます。
40	Amp Simulator	ギターアンプをシミュレートしたものです。
41	Compressor	設定レベル以上の信号が入力されると出力を抑えます。また、音にアタック感を与えることもできます。
42	Comp Dist	前段にCOMPRESSORがあるため、入力レベルにかかわらず均等に歪ませることができません。
43	Exciter	入力信号に新たな倍音を付加し音をきわだたせるエフェクトです。
44	Noise Gate	入力信号が設定レベル以下になると、入力をゲートします。A/D入力でのノイズを抑えたいときに有効です。
45	Rev Hall 1	ホールでの響きをシミュレートしたリバーブです。
46	Rev Hall 2	
47	Rev Room 1	
48	Rev Room 2	部屋の響きをシミュレートしたリバーブです。
49	Rev Room 3	
50	Rev Stage 1	
51	Rev Stage 2	ソコ楽器に適したリバーブです。
52	Rev Plate	鉄板リバーブをシミュレートしたリバーブです。
53	PitchChange1	入力信号の音程を変えるエフェクトです。
54	PitchChange2	
55	Ensemble	音程をわずかにずらした音を付加することによる、うねりのないコーラスエフェクトです。
56	Voice Cancel	CDなどのソースのボーカル部分を減衰させることができます。
57	2 Band EQ	LOW、HIGHのイコライジングが可能なSTEREO EQです。DRUM PARTに最適です。
58	3 Band EQ	LOW、MID、HIGHのイコライジングが可能なSTEREO EQです。
59	Ctrl Delay 1	ディレイタイムをリアルタイムでコントロールできるディレイです。
60	Ctrl Delay 2	ディレイタイムをコントローラーにわりあてて、スクラッチのような効果も得られます。
61	DPCM	入力信号の音質を粗くします。
62	V-Distortion	Vintage TubeやFuzzをシミュレーションしたディストーションです。
63	V-Flanger	アナログのFlangerをシミュレーションしたFlangerです。LFOをランダムに設定することもできます。
64	Talking Mod	入力信号に母音をつけます。
65	Beat Change	発音する波形の長さをリアルタイムで変化させます。コントローラーと組み合わせて使います。
66	D.Scratch	入力信号にスクラッチ音を付加するエフェクトです。
67	Auto Synth	入力信号をシンセサイザー風の音にしてしまうエフェクトです。
68	Tech Mod	独特のリングモジュレーション風の変調感を持たせるエフェクトです。
69	LoResolution	入力信号の分解能を粗くしたような効果を持たせるエフェクトです。
70	Noisy	入力信号にノイズ感を加えます。
71	Attack LoFi	ややLoFi感を持たせた上で、音のメリハリを強調します。フランジャーの機能も持っています。
72	D.Turntable	アナログレコード盤のノイズのシミュレーションです。
73	Jump	入力信号を切り刻んで再生順序や速度を極端に変調するエフェクトです。
74	Wah+Dist+Dly	TOUCH WAHとDISTORTIONとDELAYを直列に接続したものです。
75	Wah+Odrv+Dly	TOUCH WAHとOVERDRIVEとDELAYを直列に接続したものです。
76	Cmp+Dist+Dly	COMPRESSORとDISTORTIONとDELAYを直列に接続したものです。
77	Cmp+Odrv+Dly	COMPRESSORとOVERDRIVEとDELAYを直列に接続したものです。
78	Dist + Delay	DISTORTIONとDELAYを直列に接続したものです。
79	Odrv + Delay	OVERDRIVEとDELAYを直列に接続したものです。

# エフェクトパラメーターリスト

## 1. Reverb

[0] off

### [1] HALL1 ~ [8] PLATE Controller

01. reverb time	0.3s ~ 30.0sec
02. diffusion	0 ~ 10
03. initial delay	0.1ms ~ 200.0ms
04. HPF cutoff frequency	20Hz ~ 8.0kHz
05. LPF cutoff frequency	1.0kHz ~ 20.0kHz
06. reverb delay	0.1ms ~ 200.0ms
07. density	0 ~ 4
08. ER / rev balance	E63>R ~ E=R ~ E<R63
09. feedback high damp	0.1 ~ 1.0
10. feedback gain	-63 ~ +63

### [9] WHITE ROOM ~ [12] CANYON Controller

01. reverb time	0.3s ~ 30.0sec
02. diffusion	0 ~ 10
03. initial delay	0.1ms ~ 200.0ms
04. HPF cutoff frequency	20Hz ~ 8.0kHz
05. LPF cutoff frequency	1.0kHz ~ 20.0kHz
06. width	0.5m ~ 30.2m
07. height	0.5m ~ 30.2m
08. depth	0.5m ~ 30.2m
09. wall vary	0 ~ 30
10. reverb delay	0.1ms ~ 200.0ms
11. density	0 ~ 4
12. ER / rev balance	E63>R ~ E=R ~ E<R63
13. feedback high damp	0.1 ~ 1.0
14. feedback gain	-63 ~ +63

## 2. Chorus

[0] off

### [1] CHORUS1 ~ [5] CHORUS5

### [6] CELESTE1 ~ [9] CELESTE4 Controller

01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. feedback gain	-63 ~ +63
04. delay offset	0.0ms ~ 50.0ms
05. EQ low frequency	32Hz ~ 2.0kHz
06. EQ low gain	-12dB ~ +12dB
07. EQ high frequency	500Hz ~ 16.0kHz
08. EQ high gain	-12dB ~ +12dB

### [10] FLANGER1 ~ [12] FLANGER3 Controller

01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. feedback gain	-63 ~ +63
04. delay offset	0.0ms ~ 50.0ms
05. LFO phase difference	-180deg ~ +180deg
06 ~ 09. は 同じ	

### [13] SYMPHONIC Controller

01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. delay offset	0.0ms ~ 50.0ms
04 ~ 07. は 同じ	

### [14] PHASER Controller

01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. phase shift offset	0 ~ 127
04. feedback gain	-63 ~ +63
05. stage	4, 5, 6
06. diffusion	mono/stereo
07 ~ 10. は 同じ	

### [15] ENSEMBLE DETUNE Controller

01. detune	-50cent ~ +50cent
02. initial delay Lch	0.0ms ~ 50.0ms
03. initial delay Rch	0.0ms ~ 50.0ms

### [16] DELAY L,R(stereo) Controller

01. delay time L	0.1ms ~ 743.0ms
02. delay time R	0.1ms ~ 743.0ms
03. feedback time L	0.1ms ~ 743.0ms
04. feedback time R	0.1ms ~ 743.0ms
05. feedback gain	-63 ~ +63
06. feedback high damp	0.1 ~ 1.0
07 ~ 10. は 同じ	

### [17] Control Delay(mono) Controller

01. delay time	0.1ms ~ 1486.0ms
02. delay transition rate	1 ~ 48
03. feedback gain	-63 ~ +63
04. feedback high damp	0.1 ~ 1.0
05 ~ 08. は 同じ	

## 3. Insertion Effect 1

[0] thru

### [1] ~ [4] CHORUS1 ~ 4

### [5] ~ [8] CELESTE1 ~ 4 Controller

01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. feedback gain	-63 ~ +63
04. delay offset	0.0ms ~ 50.0ms
05 ~ 08. は 同じ	
09. input mode	mono/stereo
10. dry / wet balance	D63>W ~ D=W ~ D<W63

### [9] ~ [11] FLANGER1 ~ 3 Controller

01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. feedback gain	-63 ~ +63
04. delay offset	0.0ms ~ 50.0ms
05 ~ 08. は 同じ	
09. LFO phase difference	-180deg ~ +180deg
10. dry / wet balance	D63>W ~ D=W ~ D<W63

### [12] TREMOLO Controller

01. LFO frequency	0.0Hz ~ 39.70Hz
02. AM depth	0 ~ 127
03. PM depth	0 ~ 127
04. LFO phase difference	-180deg ~ +180deg
05 ~ 08. は 同じ	
09. input mode	mono/stereo

### [13] AUTO PAN Controller

01. LFO frequency	0.0Hz ~ 39.70Hz
02. L/R depth	0 ~ 127
03. F/R depth	0 ~ 127
04. PAN direction	L<>R, L>>R, L<<R, Lturn, Rturn, L/R
05 ~ 08. は 同じ	

### [14] DISTORTION

### [15] OVERDRIVE Controller

01. drive	0 ~ 127
02. EQ low frequency	32Hz ~ 2.0kHz
03. EQ low gain	-12dB ~ +12dB
04. EQ mid frequency	100Hz ~ 10.0kHz
05. EQ mid gain	-12dB ~ +12dB
06. EQ mid width	1 ~ 12.0
07. LPF cutoff frequency	1.0kHz ~ 20.0kHz
08. edge	0 ~ 127
09. output level	0 ~ 127
10. dry / wet balance	D63>W ~ D=W ~ D<W63

### [16] AMP SIMULATOR Controller

01. drive	0 ~ 127
02. AMP type	Off, Stack, Combo, Tube
03. LPF cutoff frequency	1.0kHz ~ 20.0kHz
04. edge	0 ~ 127
05. output level	0 ~ 127
06. dry / wet balance	D63>W ~ D=W ~ D<W63

### [17] EXCITER Controller

01. HPF cutoff frequency	500Hz ~ 16.0kHz
02. drive	0 ~ 127
03. mix level	0 ~ 127

### [18] COMPRESSOR Controller

01. attack	1ms ~ 40ms
02. release	10ms ~ 680ms
03. threshold	-48dB ~ -6dB
04. ratio	1 ~ 20.0
05. output level	0 ~ 127

### [19] NOISE GATE Controller

01. attack	1ms ~ 40ms
02. release	10ms ~ 680ms
03. threshold	-72dB ~ -30dB
04. output level	0 ~ 127

[20] AUTO WAH		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. LFO depth	0 ~ 127	
03. cutoff frequency offset	0 ~ 127	
04. resonance	1 ~ 12.0	
05 ~ 08. は と同じ		
09. dry / wet balance	D63>W ~ D=W ~ D<W63	

[21] TOUCH WAH		Controller
01. sensitive	0 ~ 127	
02. cutoff frequency offset	0 ~ 127	
03. resonance	1 ~ 12.0	
04 ~ 07. は と同じ		
08. dry / wet balance	D63>W ~ D=W ~ D<W63	

[22] PHASER		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. LFO depth	0 ~ 127	
03. phase shift offset	0 ~ 127	
04. feedback gain	-63 ~ +63	
05. stage	4,5,6	
06. diffusion	mono/stereo	
07 ~ 10. は と同じ		
11. dry / wet balance	D63>W ~ D=W ~ D<W63	

[23] EQ		Controller
01 ~ 04. は と同じ		

[24] 3BAND EQ		Controller
01. EQ low frequency	50Hz ~ 2.0kHz	
02. EQ low gain	-12dB ~ +12dB	
03. EQ mid frequency	100Hz ~ 10.0kHz	
04. EQ mid gain	-12dB ~ +12dB	
05. EQ mid Q	1 ~ 12.0	
06. EQ high frequency	500Hz ~ 16.0kHz	
07. EQ high gain	-12dB ~ +12dB	
08. input mode	mono/stereo	

## 4. Insertion Effect 2

[0] thru

[1]~[5] CHORUS 1 ~ 5

[6]~[9] CELESTE 1 ~ 4		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. LFO depth	0 ~ 127	
03. feedback gain	-63 ~ +63	
04. delay offset	0.0ms ~ 50.0ms	
05 ~ 08. は と同じ		
09. EQ mid frequency	100Hz ~ 10.0kHz	
10. EQ mid gain	-12dB ~ +12dB	
11. EQ mid Q	1 ~ 12.0	
12. input mode	mono/stereo	
13. dry / wet balance	D63>W ~ D=W ~ D<W63	

[10]~[12] FLANGER 1 ~ 3		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. LFO depth	0 ~ 127	
03. feedback gain	-63 ~ +63	
04. delay offset	0.0ms ~ 50.0ms	
05 ~ 08. は と同じ		
09. EQ mid frequency	100Hz ~ 10.0kHz	
10. EQ mid gain	-12dB ~ +12dB	
11. EQ mid Q	1 ~ 12.0	
12. LFO phase difference	-180deg ~ +180deg	
13. dry / wet balance	D63>W ~ D=W ~ D<W63	

[13] SYMPHONIC		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. LFO depth	0 ~ 127	
03. delay offset	0.0ms ~ 50.0ms	
04 ~ 07. は と同じ		
08. EQ mid frequency	100Hz ~ 10.0kHz	
09. EQ mid gain	-12dB ~ +12dB	
10. EQ mid Q	1 ~ 12.0	
11. dry / wet balance	D63>W ~ D=W ~ D<W63	

[14] DELAY L,C,R		Controller
01. delay time L	0.1ms ~ 1486.0ms	
02. delay time R	0.1ms ~ 1486.0ms	
03. delay time C	0.1ms ~ 1486.0ms	
04. feedback time	0.1ms ~ 1486.0ms	
05. feedback gain	-63 ~ +63	
06. delay level C	0 ~ 127	
07. feedback high damp	0.1 ~ 1.0	
08 ~ 11. は と同じ		
12. dry / wet balance	D63>W ~ D=W ~ D<W63	

[15] DELAY L,R		Controller
01. delay time L	0.1ms ~ 1486.0ms	
02. delay time R	0.1ms ~ 1486.0ms	
03. feedback time 1	0.1ms ~ 1486.0ms	
04. feedback time 2	0.1ms ~ 1486.0ms	
05. feedback gain	-63 ~ +63	
06. feedback high damp	0.1 ~ 1.0	
07 ~ 10. は と同じ		
11. dry / wet balance	D63>W ~ D=W ~ D<W63	

[16] ECHO		Controller
01. delay time L1	0.1ms ~ 743.0ms	
02. feedback gain L	-63 ~ +63	
03. delay time R1	0.1ms ~ 743.0ms	
04. feedback gain R	-63 ~ +63	
05. feedback high damp	0.1 ~ 1.0	
06. delay time L2	0.1ms ~ 743.0ms	
07. delay time R2	0.1ms ~ 743.0ms	
08. delay level 2	0 ~ 127	
09 ~ 12. は と同じ		
13. dry / wet balance	D63>W ~ D=W ~ D<W63	

[17] CROSS DELAY		Controller
01. delay time L>R	0.1ms ~ 743.0ms	
02. delay time R>L	0.1ms ~ 743.0ms	
03. feedback gain	-63 ~ +63	
04. input select ( type )	L, R, L&R	
05. feedback high damp	0.1 ~ 1.0	
06 ~ 09. は と同じ		
10. dry / wet balance	D63>W ~ D=W ~ D<W63	

[18] ROTARY SPEAKER 1		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. LFO depth	0 ~ 127	
03 ~ 06. は と同じ		
07. EQ mid frequency	100Hz ~ 10.0kHz	
08. EQ mid gain	-12dB ~ +12dB	
09. EQ mid Q	1 ~ 12.0	
10. dry / wet balance	D63>W ~ D=W ~ D<W63	

[19] ROTARY SPEAKER 2		Controller
01. rotor speed	0.0Hz ~ 39.70Hz	
02. drive low	0 ~ 127	
03. drive high	0 ~ 127	
04. low / high balance	L63>H ~ L=H ~ L<H63	
05. mic L-R angle	0deg ~ 180deg	
06. divide frequency	100Hz ~ 10.0kHz	
07 ~ 10. は と同じ		

[20] TREMOLO		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. AM depth	0 ~ 127	
03. PM depth	0 ~ 127	
04. LFO phase difference	-180deg ~ +180deg	
05 ~ 08. は と同じ		
09. EQ mid frequency	100Hz ~ 10.0kHz	
10. EQ mid gain	-12dB ~ +12dB	
11. EQ mid Q	1 ~ 12.0	
12. input mode	mono/stereo	

[21] AUTO PAN		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. L/R depth	0 ~ 127	
03. F/R depth	0 ~ 127	
04. PAN direction	L<>R, L>>R, L<<R, Lturn, Rturn, L/R	
05 ~ 08. は と同じ		
09. EQ mid frequency	100Hz ~ 10.0kHz	
10. EQ mid gain	-12dB ~ +12dB	
11. EQ mid Q	1 ~ 12.0	

[22] Ambience		Controller
01. delay time	0.0ms ~ 50.0ms	
02. wet output phase	normal/inverse	
03 ~ 06. は と同じ		
07. dry / wet balance	D63>W ~ D=W ~ D<W63	

[23] PHASER 1		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. LFO depth	0 ~ 127	
03. phase shift offset	0 ~ 127	
04. feedback gain	-63 ~ +63	
05. stage	4, 5, 6, 7, 8, 9, 10, 11, 12	
06. diffusion	mono/stereo	
07 ~ 10. は と同じ		
11. dry / wet balance	D63>W ~ D=W ~ D<W63	

<b>[24] PHASER2</b>	Controller
01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. phase shift offset	0 ~ 127
04. feedback gain	-63 ~ +63
05. stage	3, 4, 5, 6
06. LFO phase difference	-180deg ~ +180deg
07 ~ 10. は 同じ	
11. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[25]~[26]EARLY REF1 ~ 2</b>	Controller
01. type	S-hall, L-hall, random, reverse, plate, spring
02. room size	0.1 ~ 20.0
03. diffusion	0 ~ 10
04. initial delay	0.1ms ~ 200.0ms
05. feedback gain	-63 ~ +63
06. HPF cutoff frequency	20Hz ~ 8.0kHz
07. LPF cutoff frequency	1.0kHz ~ 20.0kHz
08. liveness	0 ~ 10
09. density	0 ~ 3
10. feedback high damp	0.1 ~ 1.0
11. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[27] GATE REVERB</b>	
<b>[28] REVERSE GATE</b>	Controller
01. type	type-A, type-B
02 ~ 11. は EARLY REF1 と同じ	
<b>[29]~[31]KARAOKE 1 ~ 3</b>	Controller
01. delay time	0.1ms ~ 400.0ms
02. feedback gain	-63 ~ +63
03. HPF cutoff frequency	20Hz ~ 8.0kHz
04. LPF cutoff frequency	1.0kHz ~ 20.0kHz
05. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[32] AUTO WAH</b>	Controller
01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. cutoff frequency offset	0 ~ 127
04. resonance	1 ~ 12.0
05 ~ 08. は 同じ	
09. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[33] TOUCH WAH</b>	Controller
01. sensitive	0 ~ 127
02. cutoff frequency offset	0 ~ 127
03. resonance	1 ~ 12.0
04 ~ 07. は 同じ	
08. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[34] AUTO WAH DISTORTION</b>	
<b>[35] AUTO WAH OVERDRIVE</b>	Controller
01. LFO frequency	0.0Hz ~ 39.70Hz
02. LFO depth	0 ~ 127
03. cutoff frequency offset	0 ~ 127
04. resonance	1 ~ 12.0
05 ~ 08. は 同じ	
09. drive	0 ~ 127
10. Dist low gain	-12dB ~ +12dB
11. Dist mid gain	-12dB ~ +12dB
12. LPF cutoff frequency	1.0kHz ~ 20.0kHz
13. output level	0 ~ 127
14. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[36] TOUCH WAH DISTORTION</b>	
<b>[37] TOUCH WAH OVERDRIVE</b>	Controller
01. sensitive	0 ~ 127
02. cutoff frequency offset	0 ~ 127
03. resonance	1 ~ 12.0
04 ~ 07. は 同じ	
08. drive	0 ~ 127
09. Dist low gain	-12dB ~ +12dB
10. Dist mid gain	-12dB ~ +12dB
11. LPF cutoff frequency	1.0kHz ~ 20.0kHz
12. output level	0 ~ 127
13. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[38] DISTORTION</b>	
<b>[39] OVERDRIVE</b>	Controller
01. drive	0 ~ 127
02. EQ low frequency	32Hz ~ 2.0kHz
03. EQ low gain	-12dB ~ +12dB
04. EQ mid frequency	100Hz ~ 10.0kHz
05. EQ mid gain	-12dB ~ +12dB
06. EQ mid Q	1 ~ 12.0
07. LPF cutoff frequency	1.0kHz ~ 20.0kHz
08. edge	0 ~ 127
09. output level	0 ~ 127
10. dry / wet balance	D63>W ~ D=W ~ D<W63

<b>[40] AMP SIMULATOR</b>	Controller
01. drive	0 ~ 127
02. Amp type	Off, Stack, Combo, Tube
03. LPF cutoff frequency	1.0kHz ~ 20.0kHz
04. edge	0 ~ 127
05. output level	0 ~ 127
06. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[41] COMPRESSOR</b>	Controller
01. attack	1ms ~ 40ms
02. release	10ms ~ 680ms
03. threshold	-48dB ~ -6dB
04. ratio	1 ~ 20.0
05. output level	0 ~ 127
<b>[42] COMP DISTORTION</b>	Controller
01. attack	1ms ~ 40ms
02. release	10ms ~ 680ms
03. threshold	-48dB ~ -6dB
04. ratio	1 ~ 20.0
05. drive	0 ~ 127
06. EQ low frequency	32Hz ~ 2.0kHz
07. EQ low gain	-12dB ~ +12dB
08. EQ mid frequency	100Hz ~ 10.0kHz
09. EQ mid gain	-12dB ~ +12dB
10. EQ mid Q	1 ~ 12.0
11. LPF cutoff frequency	1.0kHz ~ 20.0kHz
12. edge	0 ~ 127
13. output level	0 ~ 127
14. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[43] EXCITER</b>	Controller
01. HPF cutoff frequency	500Hz ~ 16.0kHz
02. drive	0 ~ 127
03. mix level	0 ~ 127
<b>[44] NOISE GATE</b>	Controller
01. attack	1ms ~ 40ms
02. release	10ms ~ 680ms
03. threshold	-72dB ~ -30dB
04. output level	0 ~ 127
<b>[45] HALL1 ~ [52] PLATE</b>	Controller
01. reverb time	0.3s ~ 30.0s
02. diffusion	0 ~ 10
03. initial delay	0.1ms ~ 99.3ms
04. HPF cutoff frequency	20Hz ~ 8.0kHz
05. LPF cutoff frequency	1.0kHz ~ 20.0kHz
06. reverb delay	0.1ms ~ 99.3ms
07. density	0 ~ 4
08. ER / rev balance	E63>R ~ E=R ~ E<R63
09. feedback high damp	0.1 ~ 1.0
10. feedback gain	-63 ~ +63
11. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[53] PITCH CHANGE 1</b>	
<b>[54] PITCH CHANGE 2</b>	Controller
01. pitch	-24 ~ +24
02. initial delay	0.1ms ~ 248.9ms
03. fine1	-50 ~ +50
04. fine2	-50 ~ +50
05. feedback gain	-63 ~ +63
06. Pan1	L63 ~ C ~ R63
07. output level1	0 ~ 127
08. Pan2	L63 ~ C ~ R63
09. output level2	0 ~ 127
10. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[55] ENSEMBLE DETUNE</b>	Controller
01. detune	-50cent ~ +50cent
02. initial delay Lch	0.0ms ~ 50.0ms
03. initial delay Rch	0.0ms ~ 50.0ms
04 ~ 07. は 同じ	
08. dry / wet balance	D63>W ~ D=W ~ D<W63
<b>[56] VOICE CANCELAR</b>	Controller
01. low adjust	0 ~ 26
02. high adjust	0 ~ 26
<b>[57] 2BAND EQ</b>	Controller
01 ~ 04. は 同じ	

[58] 3BAND EQ		Controller
01. EQ low frequency	50Hz ~ 2.0kHz	
02. EQ low gain	-12dB ~ +12dB	
03. EQ mid frequency	100Hz ~ 10.0kHz	
04. EQ mid gain	-12dB ~ +12dB	
05. EQ mid Q	1 ~ 12.0	
06. EQ high frequency	500Hz ~ 16.0kHz	
07. EQ high gain	-12dB ~ +12dB	
08. input mode	mono/stereo	

[59] Control Delay(mono)		Controller
01. delay time	0.1 ms ~ 1486.0ms	
02. delay transition rate	1 ~ 48	
03. feedback level	-63 ~ +63	
04. feedback high damp	0.1 ~ 1.0	
06 ~ 09. は 同じ		
10. dry / wet balance	D63>W ~ D=W ~ D<W63	

[60] Control Delay(stereo)		Controller
01. delay time	0.1 ms ~ 743.0ms	
02. delay transition rate	1 ~ 48	
03. feedback level	-63 ~ +63	
04. feedback high damp	0.1 ~ 1.0	
06 ~ 09. は 同じ		
10. dry / wet balance	D63>W ~ D=W ~ D<W63	

[61] DPCM		Controller
01. sampling freq. control	44.1kHz ~ 344Hz	
02. word length	1 ~ 127	
03. output gain	-6dB ~ +36dB	
04. Pre-LPF cutoff frequency	63Hz ~ 20.0kHz	
05. Pre-LPF resonance	1 ~ 12.0	
06. filter type	thru, PowerBass, Radio, Telephone, Clean, Low	
07. bit assign	0 ~ 6	
08. emphasis	off/on	
09. input mode	mono/stereo	
10. dry / wet balance	D63>W ~ D=W ~ D<W63	

[62] V-Distortion		Controller
01. Over Drive	0 ~ 100%	
02. Device	Transister,Vintage Tube,Dsitortion1,2, Fuzz	
03. Speaker Type	Flat, Stack, Combo,Twin,Radio,Megaphone	
04. Presence	-10 ~ 10	
05. output level	0 ~ 100%	
06. dry / wet balance	D63>W ~ D=W ~ D<W63	

[63] V-Flanger		Controller
01. LFO frequency	0.0Hz ~ 39.70Hz	
02. LFO depth	0 ~ 127	
03. LFO Wave	Triangle,Sine,Random	
04. delay offset	0.09 ~ 36.21ms	
05. Modulation Phase	-180 ~ +180	
06 ~ 09. は 同じ		
10. dry / wet balance	D63>W ~ D=W ~ D<W63	
11. EQ mid frequency	100Hz ~ 10.0kHz	
12. EQ mid gain	-12dB ~ +12dB	
13. EQ mid width	1 ~ 12.0	
14. Feedback Gain	-100 ~ +100%	
15. feedback high damp	0.1 ~ 1.0	
16. Analog Feel	0 ~ 10	

[64] Talking Modulator		Controller
01. vowel	a/i/u/e/o	
02. move speed	1 ~ 62	
03. drive	0 ~ 127	
04. output Level	0 ~ 127	

[65] Beat Change		Controller
01. beat change	-63 ~ +63	
02. beat range	0 ~ 12	
03. pitch change	-63 ~ +63	
04. pitch range	0 ~ 12	
05. accuracy type	sound4 ~ normal ~ rythm4	
06. EQ frequency	32Hz ~ 2.0kHz	
07. EQ gain	-12dB ~ +12dB	
08. EQ Q	1.0 ~ 12.0	
09. dry / wet balance	D63>W ~ D=W ~ D<W63	

[66]DIGITAL SCRATCH		Controller
01. input level	0 ~ 127	
02. initial delay	0.1 ~ 460.0ms	
03. scratch speed	1 ~ 127	
04. scratch depth	0 ~ 127	
05. auto pan speed	0.00Hz ~ 39.7Hz	
06. auto pan depth	0 ~ 127	
07. EQ frequency	100Hz ~ 10.0kHz	
08. EQ gain	-12 ~ +12dB	
09. EQ Q	1.0 ~ 12.0	
10. HPF frequency	20Hz ~ 8.0kHz	
11. dry / wet balance	D63>W ~ D=W ~ D<W63	

[67]AUTO SYNTH		Controller
01. Mod speed	0 ~ 127	
02. Mod wave type	typeA, typeB, typeC, typeD	
03. Mod depth	0 ~ 127	
04. Mod depth ofst R	-63 ~ +63	
05. LPF frequency	1.0kHz ~ 20.0kHz	
06. HPF frequency	20Hz ~ 8.0kHz	
07. dry mix level	0 ~ 127	
08. delay time	0.1 ~ 370.0ms	
09. delay time ofst R	0 ~ 884	
10. feedback gain	-63 ~ +63	
11. feedback gain ofst R	-63 ~ +63	
12. delay level	0 ~ 127	
13. AM speed	0.00Hz ~ 39.7Hz	
14. AM wave	tri,sine,saw up,saw down	
15. AM depth	0 ~ 127	
16. AM inverse R	normal, inverse	

[68]TECH MODULATION		Controller
01. Mod speed	0 ~ 127	
02. Mod depth	0 ~ 127	
03. Pre Mod HPF Freq	20Hz ~ 8.0kHz	
04. Mod gain	-12 ~ +12dB	
05. Mod LPF frequency	1.0kHz ~ 20.0kHz	
06. Mod LPF resonance	1.0 ~ 12.0	
07. Mod mix balance	D63>W ~ D=W ~ D<W63	
08. delay time	0.1 ~ 740.0ms	
09. delay time ofst R	0 ~ 884	
10. feedback gain	-63 ~ +63	
11. feedback gain ofst R	-63 ~ +63	
12. feedback high damp	0.1 ~ 1.0	
13. feedback high damp ofst R	-0.9 ~ +0.9	
14. dry / wet balance	D63>W ~ D=W ~ D<W63	

[69]LOW RESOLUTION		Controller
01. Mod depth	0 ~ 127	
02. Mod delay ofst	1 ~ 127	
03. Mod feedback	-63 ~ +63	
04. resolution	1,1/2 ~ 1/128	
05. Mod mix balance	0 ~ 127	
06. phase inverse R	off,wet,wet+dry	
07. dry / wet balance	D63>W ~ D=W ~ D<W63	

[70]NOISY		Controller
01. drive	0 ~ 127	
02. Mod depth	0 ~ 10	
03. Mod speed	0 ~ 127	
04. Mod feedback	-63 ~ +63	
05. AM speed	0.00Hz ~ 39.7Hz	
06. AM depth	0 ~ 127	
07. Mod mix balance	1 ~ 127	
08. LPF frequency	1.0kHz ~ 20.0kHz	
09. LPF resonance	1.0 ~ 12.0	
10. EQ frequency	100Hz ~ 10.0kHz	
11. EQ gain	-12 ~ +12dB	
12. EQ Q	1.0 ~ 12.0	
13. dry / wet balance	D63>W ~ D=W ~ D<W63	

[7 1]ATTACK LOFI		Controller
01. sensitive	0 ~ 127	
02. resolution	1,1/2 ~ 1/32	
03. peak frequency	100Hz ~ 10.0kHz	
04. LPF frequency	1.0kHz ~ 20.0kHz	
05. flanger speed	0.00Hz ~ 39.7Hz	
06. flanger LFO wave	tri,sine,saw up,saw down	
07. flanger depth	0 ~ 127	
08. flanger depth ofst R	-63 ~ +63	
09. flanger delay	0.1 ~ 650.0ms	
10. flanger delay ofst R	0 ~ 884	
11. flanger feedback gain	-63 ~ +63	
12. flanger feedback gain ofst R	-63 ~ +63	
13. flanger feedback high damp	0.1 ~ 1.0	
14. flanger FB high damp ofst R	-0.9 ~ +0.9	
15. flanger mix balance	1 ~ 127	
16. dry / wet balance	D63>W ~ D=W ~ D<W63	

[7 2]DIGITAL TURNTABLE		Controller
01. click density	0 ~ 5	
02. click level	0 ~ 127	
03. noise tone	0 ~ 6	
04. noise Mod speed	0.00Hz ~ 39.7Hz	
05. noise Mod depth	0 ~ 127	
06. dry send to noise	0 ~ 127	
07. noise LPF frequency	1.0kHz ~ 20.0kHz	
08. noise LPF resonance	1.0 ~ 12.0	
09. noise level	0 ~ 127	
10. dry LPF frequency	1.0kHz ~ 20.0kHz	
11. dry level	0 ~ 127	

[7 3]JUMP		Controller
01. depth	0 ~ 127	
02. speed	0 ~ 127	
03. direction	L<>R,L>>R	
04. type	typeA,typeB,typeC	
05. jump wave type	typeA,typeB,typeC,typeD	
06. resolution	1,1/2 ~ 1/256	
07. LPF frequency	1.0kHz ~ 20.0kHz	
08. HPF frequency	20Hz ~ 8.0kHz	
09. dry / wet balance	D63>W ~ D=W ~ D<W63	

#### [7 4] WAH+DIST+DELAY

[7 5] WAH+ODRV+DELAY		Controller
01. wah sensitive	0 ~ 127	
02. wah cutoff frequency	0 ~ 127	
03. wah resonance	1 ~ 12.0	
04. wah release	10ms ~ 680ms	
05. dist. drive	0 ~ 127	
06. dist output level	0 ~ 127	
07. dist. EQ low gain	-12dB ~ +12dB	
08. dist. EQ mid gain	-12dB ~ +12dB	
09. delay time	0.1ms ~ 1486.0ms	
10. delay feedback gain	-63 ~ +63	
11. delay mix	0 ~ 127	
12. dry / wet balance	D63>W ~ D=W ~ D<W63	

#### [7 6] COMP+DIST+DELAY

[7 7] COMP+ODRV+DELAY		Controller
01. comp attack	1ms ~ 40ms	
02. comp release	10ms ~ 680ms	
03. comp threshold	-48dB ~ -6dB	
04. comp ratio	1 ~ 20.0	
05. dist drive	0 ~ 127	
06. dist output level	0 ~ 127	
07. dist EQ low gain	-12dB ~ +12dB	
08. dist EQ mid gain	-12dB ~ +12dB	
09. delay time	0.1ms ~ 1486.0ms	
10. delay feedback gain	-63 ~ +63	
11. delay mix	0 ~ 127	
12. dry / wet balance	D63>W ~ D=W ~ D<W63	

#### [7 8] DIST+DELAY

[7 9] OVERDRIVE+DELAY		Controller
01. dist drive	0 ~ 127	
02. dist output level	0 ~ 127	
03. dist EQ low gain	-12dB ~ +12dB	
04. dist EQ mid gain	-12dB ~ +12dB	
05. delay time L	0.1ms ~ 1486.0ms	
06. delay time R	0.1ms ~ 1486.0ms	
07. delay feedback time	0.1ms ~ 1486.0ms	
08. delay feedback gain	-63 ~ +63	
09. delay mix	0 ~ 127	
10. dry / wet balance	D63>W ~ D=W ~ D<W63	



## グループテンプレート リスト

No.	テンプレートネーム	No.	テンプレートネーム
01	32Quantize	51	16SlipBeat
02	24Quantize	52	16 Swing
03	16Quantize	53	16Swing+24
04	16+24Quant	54	16LiteSwn1
05	12Quantize	55	16LiteSwn2
06	08Quantize	56	16MidSwing
07	08+12Quant	57	16HevySwng
08	06Quantize	58	16FullSwng
09	04Quantize	59	16 Tardy
10	32 Swing	60	16 WayBack
11	24>16+12	61	16 Zydeco
12	24>16+12of	62	12>8+6
13	24 Drunk	63	12>8+6 ofs
14	24 Sambody	64	12 Ashanti
15	24Shfflin1	65	12AshntRev
16	24Shfflin2	66	12 Drunk
17	16AccntDwn	67	12 Ju-Ju
18	16AccentUp	68	12Ju-JuRev
19	16AcidJazz	69	12Shfflin1
20	16 Baion	70	12Shfflin2
21	16BaionBmb	71	12Shfflin3
22	16Batucada	72	0870Disco
23	16beatRock	73	08AccntDwn
24	16 Bomba	74	08AccentUp
25	16 Caixa	75	08 Charlie
26	16 Cuban	76	08 Drunk
27	16 Drunk	77	08 Late1&3
28	16 Dun-Dun	78	08 Late2
29	16GetFunky	79	08 Late2&3
30	16Guaguanc	80	08 Late2&4
31	16 HipHop	81	08 Late234
32	16 House	82	08 Push 1
33	16 Jungle	83	08 Push 3
34	16 Late 2	84	08 Push1&3
35	16 Late2&4	85	08 Push2&4
36	16 Late234	86	08 Push234
37	16 Later	87	08 PushAll
38	16LatinRck	88	08PushStrg
39	16Overeasy	89	08 Swing
40	16 Push1&3	90	08Swing+12
41	16 Push2&4	91	08 HardBop
42	16 Push234	92	08 Bebop
43	16 PushAll	93	08 UpSwing
44	16 Rap	94	08MidSwing
45	16Repiniqu	95	08SlowSwng
46	16Roadhous	96	08JzBallad
47	16 Robot	97	08 WayBack
48	16Rustaman	98	06>4+3
49	16 Samba	99	06>4+3 ofs
50	16 UpSamba	100	04 Swing

## アルペジオタイプ リスト

No.	Name
1	UpOct1
2	UpOct2
3	UpOct4
4	DnOct1
5	DnOct2
6	DnOct4
7	UpDnAOct1
8	UpDnAOct2
9	UpDnAOct4
10	UpDnBOct1
11	UpDnBOct2
12	UpDnBOct4
13	RndmOct1
14	RndmOct2
15	RndmOct4
16	Oct2Up
17	Oct4Up
18	UnisonUp
19	Up&Down1
20	Up&Down2
21	Up&Down4
22	Up&Alt1
23	Up&Rndm1
24	Up&Rndm2
25	Up&Rndm4
26	ChdAlsB1
27	ChdAlsB2
28	ChdAlsB4
29	ChdRndm1
30	ChdRndm2
31	ChdRndm4
32	TechnoA
33	TechnoB
34	TechnoC
35	DAHouse
36	SyncopaA
37	SyncopaB
38	SyncoEcho
39	TekkEchoA
40	TekkEchoB
41	PulseLine
42	SeqS&H1
43	SeqS&H2
44	CleanGt1
45	CleanGt2
46	CleanGt3
47	CleanGt4
48	Pno16Bt
49	PnoLatin
50	GrvBass

## コントロールチェンジ リスト

No.	コントロールチェンジ
000	Bank MSB (off)
001	Modulation Wheel
002	Breath Controller
004	Foot Controller
005	Portamento Time
006	Data Entry MSB
007	Main Volume
010	Pan Pot
011	Expression
016	General Purpose 1 (Knob 1)
017	General Purpose 2 (Knob 2)
018	General Purpose 3 (Knob 3)
019	General Purpose 4 (Knob 4)
020	General Purpose 5 (Knob 5)
021	General Purpose 6 (Knob 6)
032	Bank LSB (off)
038	Data Entry LSB (off)
064	Sustain
065	Portamento Switch
066	Sostenuto
071	Harmonic Contents
072	Release Time
073	Attack Time
074	Brightness
084	Portamento Control
091	Effect 1
092	Effect 2
093	Effect 3
094	Effect 4
095	Effect 5
096	Data Increment
097	Data Decrement
098	NRPN LSB
099	NRPN MSB
100	RPN LSB
101	RPN MSB

# MIDIについて

MIDI(ミディ)は、Musical Instrument Digital Interfaceの頭文字をとったもので、楽器同士を接続して演奏情報や音色情報などをやりとりするために作られた世界統一の規格です。世界統一規格ですのでメーカーや楽器の種類が違ってデータをやりとりすることができます。

MIDIでは、「鍵盤を弾く」、「音色を選ぶ」といった演奏に関する情報以外に、画面を切り替える為の情報や、テンポをコントロールするための情報など、さまざまな情報をやりとりすることができます。これらの情報をフルに活用すると、鍵盤やコントローラーを使って演奏するだけでなく、パートごとのパンやリバーブの深さを変えたり、エフェクトやEGの設定を変更するなど、本体パネルで設定するパラメーターのほとんどを外部MIDI機器からMIDIを通してコントロールすることができます。

## MIDIチャンネル

MIDIの情報には、MIDIチャンネルという1～16の番号が割り当てられています。このMIDIチャンネルを使って、1本のMIDIケーブルで同時に16パート分の情報を送る仕組みになっています。たとえば、コンピュータやシーケンサーで多くのパートを使った演奏をMIDIを使って送信する場合、受け手側の機器では、受信したいチャンネル(MIDI受信チャンネル)を設定することで、16パートの信号の中から特定のパートの信号だけを選んで受信することができます。極端な例ですが、16台の音源を用意して、それぞれMIDI受信チャンネルを1～16に設定すると、シーケンサーから1本のMIDIケーブルを通して送信された演奏情報は各音源で別々に再生されることとなります。

EXのように、1台で複数の音源パートを持ち、パートごとに異なったMIDIチャンネルを設定して同時に複数パートの演奏できる音源をマルチ音源と呼びます。マルチ音源を使うと、上記のような演奏は1台で可能になります。

## EXで送受信できるMIDI情報

MIDI情報は、大きく分けてチャンネルメッセージとシステムメッセージの2つのタイプがあります。

### チャンネルメッセージ

チャンネルメッセージは、チャンネルごとに個別に送られる、演奏についての情報のことです。それぞれのタイプには以下のようなメッセージがあります。

#### ノートオン/オフ:

鍵盤の演奏情報を伝える

#### コントロールチェンジ:

ボリュームやパンなどをコントロールするメッセージです。いろいろな種類のコントロールチェンジには、それぞれコントロールナンバーが付いています。

#### プログラムチェンジ:

ボイスを選択するためのMIDIメッセージです。コントロールチェンジのバンクセレクトと組み合わせて使います。

#### チャンネルアフタータッチ:

鍵盤を弾いた後、更に押さえつける強さを伝えて、音に変化をつけるMIDIメッセージです。外部機器から受信することができます。

#### ポリフォニックキープレッシャー:

各鍵盤ごとに、鍵盤を弾いた後の更に押さえつける強さを伝えるMIDIメッセージです。外部機器から受信することができます。

#### ピッチベンド:

ピッチベンドホイールの演奏を伝えて、ピッチを変化させるMIDIメッセージです。

チャンネルメッセージには、この他にローカルコントロールやオール ノート オフなどのモードメッセージがあります。

### システムメッセージ

システムメッセージは、機器間の同期などシステム全体に関連した設定を行う情報です。

#### エクスクルーシブ メッセージ

メーカー固有のメッセージで、シーケンスデータやパラメーターチェンジなどを送受信します。このMIDIメッセージを使うと、外部MIDI機器からEXのほとんどすべての設定をエディットすることも可能になります。

#### リアルタイムメッセージ

スタート、ストップ、コンティニュー、MIDIクロック、アクティブセンシングなど、シーケンサーをコントロールするメッセージです。

#### コモンメッセージ

リアルタイムメッセージ同様、シーケンサーをコントロールするメッセージで、ソングセレクト、ソングポジション ポインターがあります。

# MIDI データフォーマット

「MIDIデータフォーマット」は、データ/値を10進数や2進数、16進数で表現しています。16進数の場合は数値の後(または列の頭)にH (Hexadecimal)が付いています。

また、「n」は任意の整数を表します。データ/値を入力する場合は、以下のテーブルをご参照ください。

10進	16進	2進
0	00	0000 0000
1	01	0000 0001
2	02	0000 0010
3	03	0000 0011
4	04	0000 0100
5	05	0000 0101
6	06	0000 0110
7	07	0000 0111
8	08	0000 1000
9	09	0000 1001
10	0A	0000 1010
11	0B	0000 1011
12	0C	0000 1100
13	0D	0000 1101
14	0E	0000 1110
15	0F	0000 1111
16	10	0001 0000
17	11	0001 0001
18	12	0001 0010
19	13	0001 0011
20	14	0001 0100
21	15	0001 0101
22	16	0001 0110
23	17	0001 0111
24	18	0001 1000
25	19	0001 1001
26	1A	0001 1010
27	1B	0001 1011
28	1C	0001 1100
29	1D	0001 1101
30	1E	0001 1110
31	1F	0001 1111
32	20	0010 0000
33	21	0010 0001
34	22	0010 0010
35	23	0010 0011
36	24	0010 0100
37	25	0010 0101
38	26	0010 0110
39	27	0010 0111
40	28	0010 1000
41	29	0010 1001
42	2A	0010 1010
43	2B	0010 1011
44	2C	0010 1100
45	2D	0010 1101
46	2E	0010 1110
47	2F	0010 1111
48	30	0011 0000
49	31	0011 0001
50	32	0011 0010
51	33	0011 0011
52	34	0011 0100
53	35	0011 0101
54	36	0011 0110
55	37	0011 0111
56	38	0011 1000
57	39	0011 1001
58	3A	0011 1010
59	3B	0011 1011
60	3C	0011 1100
61	3D	0011 1101
62	3E	0011 1110
63	3F	0011 1111

10進	16進	2進
64	40	0100 0000
65	41	0100 0001
66	42	0100 0010
67	43	0100 0011
68	44	0100 0100
69	45	0100 0101
70	46	0100 0110
71	47	0100 0111
72	48	0100 1000
73	49	0100 1001
74	4A	0100 1010
75	4B	0100 1011
76	4C	0100 1100
77	4D	0100 1101
78	4E	0100 1110
79	4F	0100 1111
80	50	0101 0000
81	51	0101 0001
82	52	0101 0010
83	53	0101 0011
84	54	0101 0100
85	55	0101 0101
86	56	0101 0110
87	57	0101 0111
88	58	0101 1000
89	59	0101 1001
90	5A	0101 1010
91	5B	0101 1011
92	5C	0101 1100
93	5D	0101 1101
94	5E	0101 1110
95	5F	0101 1111
96	60	0110 0000
97	61	0110 0001
98	62	0110 0010
99	63	0110 0011
100	64	0110 0100
101	65	0110 0101
102	66	0110 0110
103	67	0110 0111
104	68	0110 1000
105	69	0110 1001
106	6A	0110 1010
107	6B	0110 1011
108	6C	0110 1100
109	6D	0110 1101
110	6E	0110 1110
111	6F	0110 1111
112	70	0111 0000
113	71	0111 0001
114	72	0111 0010
115	73	0111 0011
116	74	0111 0100
117	75	0111 0101
118	76	0111 0110
119	77	0111 0111
120	78	0111 1000
121	79	0111 1001
122	7A	0111 1010
123	7B	0111 1011
124	7C	0111 1100
125	7D	0111 1101
126	7E	0111 1110
127	7F	0111 1111

#### 追加ノート

・上記のテーブル以外でも、たとえば、144～159 (10進数)/9nH/10010000～10011111 (2進数)は、それぞれ(1～16)チャンネルごとのノートオンメッセージを示します。176～191/BnH/10110000～10111111は、それぞれ(1～16)チャンネルごとのコントロールチェンジメッセージを示します。192～207/CnH/11000000～11001111は、それぞれ(1～16)チャンネルごとのプログラムチェンジメッセージを示します。240/FOH/11110000はシステムエクスクルーシブメッセージの始まりを示します。247/F7H/11110111はシステムエクスクルーシブメッセージの終わりを示します。

・aaH (16進数)/Oaaaaaaa (2進数)はデータのアドレスを示します。アドレスは、High、MidとLowがあります。

・bbH/0bbbbbbbはバイトカウントを示します。

・ccH/0cccccccはチェックサムを示します。

・ddH/0dddddddはデータ/値を示します。

- 1. キーオン/キーオフ  
ステータス :9nH/8nH
- 2. プログラムチェンジ  
ステータス :CnH
- 3. ピッチベンド  
ステータス :EnH
- 4. コントロールチェンジ  
ステータス :BnH

<バンクセレクトMSB/LSB> 00H/20H

Cntrl#	parameter	Data Range
0	Bank Select MSB	63 (0x3F):モデル固有
32	Bank Select LSB	0 (0x00):Preset1 Voice 1 (0x01):Preset2 Voice 2 (0x02):Internal1 Voice 3 (0x03):Internal2 Voice 64 (0x40):Performance
0	Bank Select MSB	0 (0x00):GM仕様
32	Bank Select LSB	0 (0x00):Internal1 Voice
0	Bank Select MSB	127(0x7F):GM仕様
32	Bank Select LSB	0 (0x00):Internal2 Voice

プログラム・チェンジを受信するまで、バンク・セレクトの処理は保留される。

<モジュレーション> 01H

Cntrl#	parameter	Data Range
1	Modulation	0...127

<ブレスコントローラー> 02H

Cntrl#	parameter	Data Range
2	Breath Controller	0...127

<フットコントローラー> 04H

Cntrl#	parameter	Data Range
4	Foot Controller	0...127

<ポルタメント・タイム> 05H

Cntrl#	parameter	Data Range
5	Portamento Time	0...127

ポルタメント・オンのときのピッチ変化速度を設定する。0 でポルタメント最短時間、127 でポルタメント最長時間となる。

<データエントリーMSB/LSB> 06H/26H

Cntrl#	parameter	Data Range
6	Data Entry MSB	0...127
38	Data Entry LSB	0...127

RPNで指定パラメータの値を設定するのに用いる。

<メインボリューム> 07H

Cntrl#	parameter	Data Range
7	Main Volume	0...127

<パンポット> 0AH

Cntrl#	parameter	Data Range
10	Panpot	0...127

0で左、127で右となる。

<エクスプレッション> 0BH

Cntrl#	parameter	Data Range
11	Expression	0...127

<コントロールチェンジ13> 0DH

Cntrl#	parameter	Data Range
13	Control Change 13	0...127

<サステイン> 40H

Cntrl#	parameter	Data Range
64	Sustain	0...127 (0-63:Off, 64-127:On)

<ポルタメント> 41H

Cntrl#	parameter	Data Range
65	Portamento	0...127 (0-63:Off, 64-127:On)

ポルタメント・オンのとき、ポルタメント・タイムに従ってポルタメントがかかる。MONOでかつポルタメント・オンのときはシングル・トリガー・モードとなり、それ以外の条件ではマルチ・トリガー・モードとなる。

<ソステヌート> 42H

Cntrl#	parameter	Data Range
66	Sostenuto	0...127 (0-63:Off, 64-127:On)

<ハーモニック・コンテンツ> 47H

Cntrl#	parameter	Data Range
71	Harmonic Content	0...127 (0:-64, 64:+0, 127:+63)

レゾナンスを調整する。64 を基準として増減の指定をする。音色により効果のある範囲が設定できる範囲より狭い場合がある。

<リリースタイム> 48H

Cntrl#	parameter	Data Range
72	Release Time	0...127 (0:-64, 64:+0, 127:+63)

エンベロープ・リリース・タイムを調節する。64 を基準として増減の指定をする。音色により効果のある範囲が設定できる範囲より狭い場合がある。

<アタックタイム> 49H

Cntrl#	parameter	Data Range
73	Attack Time	0...127 (0:-64, 64:+0, 127:+63)

エンベロープ・アタック・タイムを調節する。64 を基準として増減の指定をする。音色により効果のある範囲が設定できる範囲より狭い場合がある。

<ブライツネス> 4AH

Cntrl#	parameter	Data Range
74	Brightness	0...127 (0:-64, 64:+0, 127:+63)
		Default:40H

フィルター・カットオフ・フリクエンスを調節する。64 を基準として増減の指定をする。音色により効果のある範囲が設定できる範囲より狭い場合がある。

<ポルタメントコントロール> 54H

Cntrl#	parameter	Data Range
84	Portamento control	0...127

<エフェクトセンドレベル1 (リバーブ)> 5BH

Cntrl#	parameter	Data Range
91	Effect 1 Depth	0...127

リバーブのセンド・レベルを調節する。

<エフェクトセンドレベル3 (コーラス)> 5DH

Cntrl#	parameter	Data Range
93	Effect3 Depth	0...127

コーラスのセンド・レベルを調節する。

<データインクリメント/デクリメント> 60H/61H

Cntrl#	parameter	Data Range
96	Increment	0...127
97	Decrement	0...127

データバイトは無視される。

RPNで指定のパラメータのMSBの値を1ずつ増減させる。

<レジスタードパラメータ・ナンバ(RPN)LSB/MSB> 64H/65H

Cntrl#	parameter	Data Range
100	RPN LSB	0...127
101	RPN MSB	0...127

以下のパラメータについて対応する。

RPN	MSB	MSB	parameter	Data Range
00H	00H	mmH	Pitch Bend Sensitivity	mm:00H-18H(0-+24) Default:02H
01H	00H	mmH	Fine Tune	mm:00H-40H-7FH(-64-0-+63) Default : 40H 00H
02H	00H	mmH	Coarse Tune	mm:28H-40H-58H(-24-0-+24) Default : 40H 00H
7FH	7FH	---	Null	---

5. チャンネルモードメッセージ

<オールサウンドオフ> 78H

Cntrl#	parameter	Data Range
120	-----	0

発音中の音を消音する。

ただし、チャンネルメッセージの状態は保持している。

<リセットオールコントローラー> 79H

Cntrl#	parameter	Data Range
121	-----	0

次の各データを初期設定値に戻す。

ピッチベンド	中央
チャンネルアフタータッチ	0
モジュレーション	0
ブレスコントロール	最大
フットコントロール	最大
エクスプレッション	最大
コントロールチェンジ13	中央
サステイン	オフ
ポルタメント	オフ
ソステヌート	オフ
レジスタードパラメータ・ナンバ	ヌル

ポルタメントコントロールの設定をリセットする。すなわち、ソース (ポルタメントコントロールメッセージ) をすでに受信しているが、ターゲット (移動先のキーオン) を受信していない状態を解除する。

<オールノートオフ> 7BH

Cntrl#	parameter	Data Range
123	-----	0

オンになっているノートをすべてオフにする。ただし、サステインまたはソステヌートがオンになっている場合、それがオフになるまで該当するノートの発音は終了しない。

<OMNI OFF> 7CH

Cntrl#	parameter	Data Range
124	-----	0

オール・ノート・オフを受信した時と同じ処理を行なう。

<OMNI ON> 7DH

Cntrl#	parameter	Data Range
125	-----	0

オール・ノート・オフを受信した時と同じ処理を行なう。OMNI ONにはならない。

<MONO> 7EH  
 Cntrl# parameter Data Range  
 126 Mono 0...16  
 オール・サウンド・オフを受信した時と同じ処理を行ない、3rd byte(モノ数)が 0 ~ 16 の範囲内であれば MONO にする。

<POLY> 7FH  
 Cntrl# parameter Data Range  
 127 ----- 0  
 オール・サウンド・オフを受信した時と同じ処理を行ない、POLY にする。

**6. チャンネル・アフタータッチ**  
 ステータス :DnH

**7. システムエクスクルーシブメッセージ**  
 <Universal Realtime Message>

1) MIDI Master Volume(受信のみ)  
 FOH,7FH,xnH,04H,01H,11H,mmH,F7H  
 xn:n=Device Number, xn=7F:Broadcast  
 ll:Don't care  
 mm:Master Volume  
 受信するとSystem ParameterのMaster Volumeに反映される。

2) MIDI Machine Control(送信のみ)  
 Timing clockとしてMTC(MIDI タイムコード)を選択している時に送信する。

2-1) STOP  
 FOH,7FH,7FH,06H,01H,F7H  
 STOPを押すと送信する。

2-2) DEFERRED PLAY  
 FOH,7FH,7FH,06H,03H,F7H  
 RUNを押すと送信する。

2-3) LOCATE  
 FOH,7FH,7FH,06H,44H,06H,01H,hrH,mmH,scH,frH,ffH,F7H  
 SONG PLAYモードで小節を移動するとき送信する。

<Universal Non Realtime Message>

1) GM System On(受信のみ)  
 FOH,7EH,xnH,09H,01H,F7H  
 xn:n=Device Number, xn=7F:Broadcast  
 MIDI Master Tuneを除く全てのデータの設定値をデフォルト値に戻す。

2) ID Request(受信のみ)  
 FOH,7EH,xnH,06H,01H,F7H  
 xn:n=Device Number, xn=7F:Broadcast

3) ID Reply(送信のみ)  
 FOH,7EH,0nH,06H,02H,43H,00H,41H,02H,xxH,00H,00H,00H,7EH,F7H  
 0n:n=Device Number  
 xx:33(EX5),34(EX7),40(EX5R)  
 ID Requestを受信すると、ID Replyを送信する。

<Parameter Change>  
 FOH,43H,1nH,idH,ahH,amH,alH,ddH,-,ddH,F7H  
 1n:n=Device Number  
 id:ID=5B  
 ah:Address High  
 am:Address Mid  
 al:Address Low  
 dd:Data

ID = 5BH	AH	AM	AL
1) Current Performance / Common Parameter < 表1>参照	10	**	**
2) Current Performance / Part Parameter < 表2>参照	3p	**	**
3) Current Voice / Common TG Parameter < 表3>参照	40	**	**
4) Current Voice / Common Control Parameter < 表4>参照	50	**	**
5) Current Voice / Element Parameter 1 < 表5>参照	60	ee	**
6) Current Voice / Element Parameter 2 < 表6>参照	70	ee	**
7) Remote SW < 表13>参照	0A	00	**

1),2)はperformance modeでのみ有効  
 3)~6)はvoice modeでのみ有効  
 7)は受信のみ

p = Part No.(0~F:Part1~Part16)  
 ee = Element No.(00~7F:EL1~EL128)  
 \*\* = Address (付表を参照)

[その他]

MIDI Master Tune(受信のみ)  
 FOH,43H,1nH,27H,30H,00H,00H,mmH,11H,ccH,F7H  
 1n:n=Device Number  
 mm:Master Tune MSB  
 ll:Master Tune LSB  
 cc:Don't care

受信するとSystem ParameterのMaster Tuneに反映される。

<Bulk Dump>  
 FOH,43H,0nH,idH,bhH,blH,ahH,amH,alH,ddH,-,ddH,ccH,F7H  
 0n:n=Device Number  
 id:ID=5B  
 bh:Byte Count High  
 bl:Byte Count Low  
 ah:Address High  
 am:Address Mid  
 al:Address Low  
 dd:Data  
 cc:Check Sum

ID = 5BH	AH	AM	AL
1) Current Performance / Common Bulk < 表7>参照	10	00	00
2) Current Performance / Part Bulk < 表8>参照	3p	00	00
3) 1 Performance Bulk < 表9>参照	11	00	nn
4) Current Voice / All Bulk < 表10>参照	40	00	00
5) Current Voice / Element Bulk < 表11>参照	60	ee	00

1),2)はperformance modeでのみ有効  
 4),5)はvoice modeでのみ有効

p = Part No.(0~F:Part1~Part16)  
 b = Memory Bank(1~4:P1,P2,I1,I2)  
 ee = Element No.(00~7F:EL1~EL128)  
 nn = Memory No. (付表を参照)

<Bulk Dump Request>  
 FOH,43H,2nH,idH,ahH,amH,alH,F7H  
 2n:n=Device Number  
 id:ID=5B  
 ah:Address High  
 am:Address Mid  
 al:Address Low

受信のみ  
 全てのBulk Dumpに対応。

Byte Count, AddressおよびDataは表を参照のこと。  
 Check Sum は Byte Count, Address, Data, Check Sum 自身を加算した値の下位7bitがゼロになる値である。  
 バルクタンク受信時、Check Sumが正しくない場合、チェックサムエラーを表示する。

**8. システムコマンドメッセージ**

<MIDI タイムコード(クォーターフレームメッセージ)>

F1H,xxH  
 nx:data  
 Timing clockとしてMTC(MIDI タイムコード)を選択している時に受信する。

<ソングポジションポインター>

F2H,11H,mmH  
 ll:Song Position LSB  
 mm:Song Position MSB  
 SONG PLAYモードで小節を移動する時に送信する。  
 SONG PLAYモードスタンバイ中に受信する。

**9. システムリアルタイムメッセージ**  
 送受信とも行う。

<タイミングロック>  
 ステータス :FBH

<スタート>  
 ステータス :FAH

<コンティニュー>  
 ステータス :FBH

<ストップ>  
 ステータス :FCH

<アクティブセンシング>  
 ステータス :FEH

一旦アクティブセンシングを受信後、約300msec以上信号がこない場合はオールサウンドオフ、オールノートオフ、リセットオールコントローラーを受信したときと同じ処理を行い、一度もアクティブセンシングを受信していない状態に戻る。



00 6F 2 00 00 - 00 7F Note Limit Low
00 70 2 00 00 - 00 7F Note Limit High
00 71 2 00 01 - 00 7F Velocity Limit LOW
00 72 2 00 01 - 00 7F Velocity Limit HIGH
00 73 2 00 00 - 00 01 TX MIDI A OFF/ON
00 74 2 00 00 - 00 01 TX MIDI B OFF/ON
00 75 2 00 00 - 00 1F Master Keyboard Velocity Curve
00 76 2 00 00 - 00 7F Master Keyboard Velocity Sense Depth
00 77 2 00 00 - 00 7F Master Keyboard Velocity Sense OFFset
00 78 2 00 00 - 00 7F Bend Wheel Initial Value
00 79 2 00 00 - 00 7F Modulation Wheel1 Initial Value
00 7A 2 00 00 - 00 7F CH After Initial Value
00 7B 2 00 00 - 00 7F Modulation Wheel2 Initial Value
00 7C 2 00 00 - 00 7F Foot Controller Initial Value
00 7D 2 00 00 - 00 7F Breath Controller Initial Value
00 7E 2 00 00 - 00 7F Ribbon Controller Initial Value
00 7F 2 00 00 - 00 7F Knob1 Initial Value
01 00 2 00 00 - 00 7F Knob2 Initial Value
01 01 2 00 00 - 00 7F Knob3 Initial Value
01 02 2 00 00 - 00 7F Knob4 Initial Value
01 03 2 00 00 - 00 7F Knob5 Initial Value
01 04 2 00 00 - 00 7F Knob6 Initial Value
01 05 2 00 00 - 00 01 Tx Foot Volume OFF/ON
01 06 2 00 00 - 00 01 Tx Bend Wheel OFF/ON
01 07 2 00 00 - 00 01 Tx Modulation Wheel1 OFF/ON
01 08 2 00 00 - 00 01 Tx CH After OFF/ON
01 09 2 00 00 - 00 01 Tx Modulation Wheel2 OFF/ON
01 0A 2 00 00 - 00 01 Tx Foot Controller OFF/ON
01 0B 2 00 00 - 00 01 Tx Breath Controller OFF/ON
01 0C 2 00 00 - 00 01 Tx Ribbon Controller OFF/ON
01 0D 2 00 00 - 00 01 Tx Sustain OFF/ON
01 0E 2 00 00 - 00 01 Tx Foot Sw OFF/ON
01 0F 2 00 00 - 00 01 Tx Knob1 OFF/ON
01 10 2 00 00 - 00 01 Tx Knob2 OFF/ON
01 11 2 00 00 - 00 01 Tx Knob3 OFF/ON
01 12 2 00 00 - 00 01 Tx Knob4 OFF/ON
01 13 2 00 00 - 00 01 Tx Knob5 OFF/ON
01 14 2 00 00 - 00 01 Tx Knob6 OFF/ON
01 15 2 00 00 - 00 01 Init Tx CC OFF/ON
01 16 2 00 00 - 00 01 Init Tx Knob OFF/ON
01 17 2 00 00 - 00 01 Init Tx Pc OFF/ON
01 18 2 00 00 - 00 01 Init Tx Vol & PAN OFF/ON
01 19 2 00 00 - 00 01 Init Tg CC OFF/ON
01 1A 2 00 00 - 00 01 Init Tg Knob OFF/ON

p= Part No.(0 - F : Part1 - Part16)

< 表 3 >

Current Voice / Common TG Parameter

Table with 5 columns: Address (H), Size (H), Data (H), Parameter, Description. It lists parameters from 40 to 32, including Voice Name1-12, Category, Reverb Parameters, Chorus Parameters, and Portament Parameters.

Table with 5 columns: Address (H), Size (H), Data (H), Parameter, Description. It lists parameters from 00 33 to 01 11, including Chorus Parameters, Insertion-S Parameters, Insertion-L Parameters, and Portament Parameters.

< 表 4 >

Current Voice / Common Control Parameter

Table with columns: Address (H), Size (H), Data (H), Parameter, Description. It lists parameters from Bend Wheel Assign Switch H to Arpeggiater Tempo.

< 表 5 >

Current Voice / Element Parameter 1

Table with columns: Address (H), Size (H), Data (H), Parameter, Description. It lists parameters from Wave Bank to I.Touch->Other Rates Sense.

ee = Element No.(00 - 7F: Element1 - Element128)

< 表 6 >

Current Voice / Element Parameter 2

Address (H)	Size (H)	Data (H)	Parameter	Description
70 ee	00	3	00 00 00 - 00 00 01	Cnct
	01	3	00 00 00 - 00 00 1F	Q
	02	3	00 00 00 - 00 01 7F	FEG Level init
	03	3	00 00 00 - 00 01 7F	1st Fc offset
	04	3	00 00 00 - 00 01 7F	2nd Fc offs
	05	3	00 00 00 - 00 01 7F	3rd Fc offs
	06	3	00 00 00 - 00 01 7F	Release1 Fc offs
	07	3	00 00 00 - 00 01 7F	Release2 Fc offs
	08	3	00 00 00 - 00 00 7F	FEG Initail Hold Rate
	09	3	00 00 00 - 00 00 7F	FEG 1st Rate
	0A	3	00 00 00 - 00 00 7F	FEG 2nd Rate
	0B	3	00 00 00 - 00 00 7F	FEG 3rd Rate
	0C	3	00 00 00 - 00 00 7F	FEG Release1 Rate
	0D	3	00 00 00 - 00 00 7F	FEG Release2 Rate
	0E	3	00 00 00 - 00 00 03	Loop Segment
	0F	3	00 00 00 - 00 00 0E	FEG Rate Scaling Sense -7 - +7
	10	3	00 00 00 - 00 00 0E	I.Touch->Q Level Sense -7 - +7
	11	3	00 00 00 - 00 00 0E	I.Touch->IHR Sense -7 - +7
	12	3	00 00 00 - 00 00 0E	I.Touch->1st Rate Sense -7 - +7
	13	3	00 00 00 - 00 00 0E	I.Touch->Other Rates Sense -7 - +7
	14	3	00 00 00 - 00 00 01	Q enable
	15	3	00 00 00 - 00 00 01	LFO enable
	16	3	00 00 00 - 00 00 01	FEG enable
	17	3	00 00 00 - 00 00 0F	Filter Type
	18	3	00 00 00 - 00 01 7F	Fc
	19	3	00 00 00 - 00 01 7F	Gain
	1A	3	00 00 00 - 00 00 7F	Filter Scaling Break Point 1
	1B	3	00 00 00 - 00 00 7F	Filter Scaling Break Point 2
	1C	3	00 00 00 - 00 00 7F	Filter Scaling Break Point 3
	1D	3	00 00 00 - 00 00 7F	Filter Scaling Break Point 4
	1E	3	00 00 00 - 00 01 7F	Filter Scaling Offset 1
	1F	3	00 00 00 - 00 01 7F	Filter Scaling Offset 2
	20	3	00 00 00 - 00 01 7F	Filter Scaling Offset 3
	21	3	00 00 00 - 00 01 7F	Filter Scaling Offset 4
	22	3	00 00 00 - 00 00 7F	Fc scaling Sense
	23	3	00 00 00 - 00 00 0E	I.Touch->Gain Sense -7 - +7
	24	3	00 00 00 - 00 00 0E	I.Touch->Fc Sense -7 - +7
	25	3	00 00 00 - 00 00 0F	Fc Random Sense 0 - 15
	26	3	00 00 00 - 00 00 0E	I.Touch->FEG Level Sense -7 - +7
	27	3	00 00 00 - 00 00 7F	FEG Depth
	28	3	00 00 00 - 00 00 01	Q enable
	29	3	00 00 00 - 00 00 01	LFO enable
	2A	3	00 00 00 - 00 00 01	FEG enable
	2B	3	00 00 00 - 00 00 0F	Filter Type
	2C	3	00 00 00 - 00 01 7F	Fc
	2D	3	00 00 00 - 00 01 7F	Gain
	2E	3	00 00 00 - 00 00 7F	Filter Scaling Break Point 1
	2F	3	00 00 00 - 00 00 7F	Filter Scaling Break Point 2
	30	3	00 00 00 - 00 00 7F	Filter Scaling Break Point 3
	31	3	00 00 00 - 00 00 7F	Filter Scaling Break Point 4
	32	3	00 00 00 - 00 01 7F	Filter Scaling Offset 1
	33	3	00 00 00 - 00 01 7F	Filter Scaling Offset 2
	34	3	00 00 00 - 00 01 7F	Filter Scaling Offset 3
	35	3	00 00 00 - 00 01 7F	Filter Scaling Offset 4
	36	3	00 00 00 - 00 00 7F	Fc scaling Sense
	37	3	00 00 00 - 00 00 0E	I.Touch->Gain Sense -7 - +7
	38	3	00 00 00 - 00 00 0E	I.Touch->Fc Sense -7 - +7
	39	3	00 00 00 - 00 00 0F	Fc Random Sense 0 - 15
	3A	3	00 00 00 - 00 00 0E	I.Touch->FEG Level Sense -7 - +7
	3B	3	00 00 00 - 00 00 7F	FEG Depth
	3C	3	00 00 00 - 00 00 08	Static Filter Type
	3D	3	00 00 00 - 00 01 7F	Freq1
	3E	3	00 00 00 - 00 00 7F	Boost/Cut1
	3F	3	00 00 00 - 00 00 1F	Q or Bandwidth
	40	3	00 00 00 - 00 00 0E	I.Touch->B/Cl Sens
	41	3	00 00 00 - 00 00 0E	I.Touch->Fr1 Sens.
	42	3	00 00 00 - 00 00 07	B/C Random Sens.
	43	3	00 00 00 - 00 00 07	Fc Random Sens.
	44	3	00 00 00 - 00 01 7F	Freq2
	45	3	00 00 00 - 00 00 7F	Boost/Cut2
	46	3	00 00 00 - 00 01 7F	reserve
	47	3	00 00 00 - 00 00 0E	I.Touch->B/C2 Sens
	48	3	00 00 00 - 00 00 0E	I.Touch->Fr2 Sens.
	49	3	00 00 00 - 00 00 7F	Fc scaling sens.
	4A	3	00 00 00 - 00 00 7F	Gain
	4B	3	00 00 00 - 00 00 01	FDSP SW
	4C	3	00 00 00 - 00 00 02	Insertion Select SW Bypass,Ins-S On,Ins-L On

ee = Element No.(00 - 7F : Element1 - Element128)

< 表 7 >

Current Performance / Common Bulk

Address (H)	Size (H)	Data (H)	Parameter	Description
10 00	00	12	Performance Name	ASCII
	1	00 - 7F	Category	
	1	00 - 7F	Total Volume	
	1	00 - 01	TG/Master KBD	
	1	00 - 7F	Reverb Type	
	1	00 - 7F	Reverb Parameter1	
	1	00 - 7F	Reverb Parameter2	
	1	00 - 7F	Reverb Parameter3	
	1	00 - 7F	Reverb Parameter4	
	1	00 - 7F	Reverb Parameter5	
	1	00 - 7F	Reverb Parameter6	
	1	00 - 7F	Reverb Parameter7	
	1	00 - 7F	Reverb Parameter8	

1	00 - 7F	Reverb Parameter9
1	00 - 7F	Reverb Parameter10
1	00 - 7F	Reverb Parameter11
1	00 - 7F	Reverb Parameter12
2	00 00 - FF FF	Reverb Parameter13
2	00 00 - FF FF	Reverb Parameter14
1	00 - 7F	Reverb Return
1	00 - 7F	Reverb PAN
1		reserve
1	00 - 7F	Chorus Type
2	00 00 - FF FF	Chorus Parameter1
2	00 00 - FF FF	Chorus Parameter2
2	00 00 - FF FF	Chorus Parameter3
2	00 00 - FF FF	Chorus Parameter4
1	00 - 7F	Chorus Parameter5
1	00 - 7F	Chorus Parameter6
1	00 - 7F	Chorus Parameter7
1	00 - 7F	Chorus Parameter8
1	00 - 7F	Chorus Parameter9
1	00 - 7F	Chorus Parameter10
1	00 - 7F	Chorus Parameter11
1	00 - 7F	Chorus Parameter12
1	00 - 7F	Chorus Return
1	00 - 7F	Chorus PAN
1	00 - 7F	Send Chorus to Reverb
1	00 - 06	Arpeggiator Tempo Control
3		reserve
1	00 - FF	Bend Wheel Depth/Curve
1	00 - 7F	Bend Wheel Offset
1	00 - FF	Modulation Wheel1 Depth/Curve
1	00 - 7F	Modulation Wheel1 Offset
1	00 - FF	CH After Depth/Curve
1	00 - 7F	CH After Offset
1	00 - 7F	Modulation Wheel2 CC Number
1	00 - FF	Modulation Wheel2 Depth/Curve
1	00 - 7F	Modulation Wheel2 Offset
1	00 - 7F	Foot Controller CC Number
1	00 - FF	Foot Controller Depth/Curve
1	00 - 7F	Foot Controller Offset
1	00 - 7F	Breath Controller CC Number
1	00 - FF	Breath Controller Depth/Curve
1	00 - 7F	Breath Controller Offset
1	00 - 7F	Ribbon Controller CC Number
1	00 - FF	Ribbon Controller Depth/Curve
1	00 - FF	Ribbon Hold/Ribbon Controller Offset
1	00 - 7F	Knob1 CC Number
1	00 - FF	Knob1 Depth/Curve
1	00 - 7F	Knob1 Offset
1	00 - 7F	Knob2 CC Number
1	00 - FF	Knob2 Depth/Curve
1	00 - 7F	Knob2 Offset
1	00 - 7F	Knob3 CC Number
1	00 - FF	Knob3 Depth/Curve
1	00 - 7F	Knob3 Offset
1	00 - 7F	Knob4 CC Number
1	00 - FF	Knob4 Depth/Curve
1	00 - 7F	Knob4 Offset
1	00 - 7F	Knob5 CC Number
1	00 - FF	Knob5 Depth/Curve
1	00 - 7F	Knob5 Offset
1	00 - 7F	Knob6 CC Number
1	00 - FF	Knob6 Depth/Curve
1	00 - 7F	Knob6 Offset
1	00 - FF	Arpeggiator On/Type
1	00 - 7F	Arpeggiator Hold/Tx A On/Tx B On/MIDI Channel
1	00 - 7F	Note Limit Low
1	00 - 7F	Note Limit High
1	00 - FF	Arpeggiator Tempo
1	00 - 7F	Knob1Scene1
1	00 - 7F	Knob1 Scene2
1	00 - 7F	Knob2 Scene1
1	00 - 7F	Knob2 Scene2
1	00 - 7F	Knob3 Scene1
1	00 - 7F	Knob3 Scene2
1	00 - 7F	Knob4 Scene1
1	00 - 7F	Knob4 Scene2
1	00 - 7F	Knob5 Scene1
1	00 - 7F	Knob5 Scene2
1	00 - 7F	Knob6 Scene1
1	00 - 7F	Knob6 Scene2
1	00 - 01	Mono Mode
1	00 - FF	Detune
1	00 - 7F	Volume
1	00 - 7F	PAN
1	00 - 7F	Chorus Send
1	00 - 7F	Reverb Send
1	00 - 7F	Vibrato Rate
1	00 - 7F	Vibrato Depth
1	00 - 7F	Vibrato Delay
1	00 - 7F	Filter Cut Off Frequency
1	00 - 7F	Filter Resonance
1	00 - 7F	EG Attack Time
1	00 - 7F	EG Decay Time
1	00 - 7F	EG Release Time
1	00 - 01	Portament Switch
1	00 - 7F	Portament Time
1	00 - 7F	Pitch EG Initial Level
1	00 - 7F	Pitch EG Attack Time
1	00 - 7F	Pitch EG Release Level
1	00 - 7F	Pitch EG Release Time

NET SIZE 132  
GROSS SIZE 152



< 表 8 >

Current Performance / Part Bulk

Address (H)	Size (H)	Data (H)	Parameter	Description
3p 00 00	1	00 - 7F	Bank Select MSB	
	1	00 - 02	Bank Select LSB	
	1	00 - 7F	Program Number	
	1	00 - 0F	ASGN/TG Bank/MonoPoly	
	1	00 - FF	Detune	
	1	00 - 7F	Volume	
	1	00 - 7F	PAN	
	1	00 - 7F	Chorus Send	
	1	00 - 7F	Reverb Send	
	1	00 - 7F	Vibrato Rate	
	1	00 - 7F	Vibrato Depth	
	1	00 - 7F	Vibrato Delay	
	1	00 - 7F	Filter Cut Off Frequency	
	1	00 - 7F	Filter Resonance	
	1	00 - 7F	EG Attack Time	
	1	00 - 7F	EG Decay Time	
	1	00 - 7F	EG Release Time	
	1	00 - 33	INS SW/ARP SW/Portamento Mode/Portamento SW	
	1	00 - 7F	Portament Time	
	1	00 - 7F	Pitch EG Initial Level	
	1	00 - 7F	Pitch EG Attack Time	
	1	00 - 7F	Pitch EG Release Level	
	1	00 - 7F	Pitch EG Release Time	
	1	00 - 7F	TG Program Number	
	74		reserve	
	1	10 - 58	Pitch Bend Upper Depth	
	1	10 - 58	Pitch Bend Lower Depth	
	1	00 - 09	Output Select	
	1	00 - 7F	Layer SW/Rx ON/MIDI Channel	
	1	28 - 58	Transpose	
	1	00 - 7F	Note Limit Low	
	1	00 - 7F	Note Limit High	
	1	01 - 7F	Velocity Limit LOW	
	1	01 - 7F	Velocity Limit HIGH	
	1	00 - 7F	Tx MIDI A ON/Tx MIDI B ON/Master Keyboard Velocity Curve	
	1	00 - 7F	Master Keyboard Velocity Sense Depth	
	1	00 - 7F	Master Keyboard Velocity Sence OFFset	
	1	00 - 7F	Bend Wheel Initial Value	
	1	00 - 7F	Modulation Wheel1 Initial Value	
	1	00 - 7F	CH After Initial Value	
	1	00 - 7F	Modulation Wheel2 Initial Value	
	1	00 - 7F	Foot Controller Initial Value	
	1	00 - 7F	Breath Controller Initial Value	
	1	00 - 7F	Ribbon Controller Initial Value	
	1	00 - 7F	Knob1 Initial Value	
	1	00 - 7F	Init On/Knob2 Initial Value	
	1	00 - 7F	Knob3 Initial Value	
	1	00 - 7F	Knob4 Initial Value	
	1	00 - 7F	Knob5 Initial Value	
	1	00 - 7F	Knob6 Initial Value	
	1	00 - FF	Tx FV/PB/MOD1/CAT/MOD2/FC/BC/RB	
	1	00 - FF	Tx SUS/FS/KN1/KN2/KN3/KN4/KN5/KN6	
	1	00 - 3F	Init Tx CC/Tx Knob/Tx PC/Tx Vol&PAN/Tg CC/Tg Knob	

p = Part No.(0 - F : Part1 - Part16)  
NET SIZE 126  
GROSS SIZE 144

< 表 9 >

Performance Bulk

Address (H)	Size (H)	Data (H)	Parameter	Description
11	00	nn		<表7> <表8> に準拠

nn = Memory No.(00 - 7F : Performance1 - Performance128)  
NET SIZE 2148  
GROSS SIZE 2456

< 表 10 >

Current Voice / All Bulk

Address (H)	Size (H)	Data (H)	Parameter	Description
40 00 00	12		Voice Name	ASCII
	1	00 - 7F	Category	
	1	00 - 7F	Voice Volume	
	1	00 - 80	Drum Layer Count/Layer Flag	
	1	00 - 7F	Velocity Sense Depth	
	1	00 - 7F	Velocity Sense Offset	
	1	00 - 7F	Reverb Send Level	
	1	00 - 7F	Chorus Send Level	
	1	00 - 7F	Reverb Type	
	1	00 - 7F	Reverb Parameter1	
	1	00 - 7F	Reverb Parameter2	
	1	00 - 7F	Reverb Parameter3	
	1	00 - 7F	Reverb Parameter4	
	1	00 - 7F	Reverb Parameter5	
	1	00 - 7F	Reverb Parameter6	
	1	00 - 7F	Reverb Parameter7	
	1	00 - 7F	Reverb Parameter8	
	1	00 - 7F	Reverb Parameter9	
	1	00 - 7F	Reverb Parameter10	
	1	00 - 7F	Reverb Parameter11	
	1	00 - 7F	Reverb Parameter12	
	2	00 00 - FF FF	Reverb Parameter13	
	2	00 00 - FF FF	Reverb Parameter14	

1	00 - 7F		Reverb Return	
1	00 - 7F		Reverb PAN	
1			reserve	
1	00 - 7F		Chorus Type	
2	00 00 - FF FF		Chorus Parameter1	
2	00 00 - FF FF		Chorus Parameter2	
2	00 00 - FF FF		Chorus Parameter3	
2	00 00 - FF FF		Chorus Parameter4	
1	00 - 7F		Chorus Parameter5	
1	00 - 7F		Chorus Parameter6	
1	00 - 7F		Chorus Parameter7	
1	00 - 7F		Chorus Parameter8	
1	00 - 7F		Chorus Parameter9	
1	00 - 7F		Chorus Parameter10	
1	00 - 7F		Chorus Parameter11	
1	00 - 7F		Chorus Parameter12	
1	00 - 7F		Chorus Return	
1	00 - 7F		Chorus PAN	
1	00 - 7F		Send Chorus to Reverb	
1	00 - 06		Ins Type/Voice Type	
1	00 - 7F		Insertion-S Type	
1	00 - 7F		Insertion-S Parameter1	
1	00 - 7F		Insertion-S Parameter2	
1	00 - 7F		Insertion-S Parameter3	
1	00 - 7F		Insertion-S Parameter4	
1	00 - 7F		Insertion-S Parameter5	
1	00 - 7F		Insertion-S Parameter6	
1	00 - 7F		Insertion-S Parameter7	
1	00 - 7F		Insertion-S Parameter8	
1	00 - 7F		Insertion-S Parameter9	
1	00 - 7F		Insertion-S Parameter10	
1	00 - 7F		Insertion-S Parameter11	
1	00 - 7F		Insertion-S Parameter12	
1	00 - 7F		Insertion-S Parameter13	
1	00 - 7F		Insertion-S Parameter14	
1	00 - 7F		Insertion-S Parameter15	
1	00 - 7F		FDSP PAN	
1	00 - 7F		Insertion-L Type	
2	00 00 - FF FF		Insertion-L Parameter1	
2	00 00 - FF FF		Insertion-L Parameter2	
2	00 00 - FF FF		Insertion-L Parameter3	
2	00 00 - FF FF		Insertion-L Parameter4	
2	00 00 - FF FF		Insertion-L Parameter5	
2	00 00 - FF FF		Insertion-L Parameter6	
2	00 00 - FF FF		Insertion-L Parameter7	
2	00 00 - FF FF		Insertion-L Parameter8	
2	00 00 - FF FF		Insertion-L Parameter9	
2	00 00 - FF FF		Insertion-L Parameter10	
2	00 00 - FF FF		Insertion-L Parameter11	
2	00 00 - FF FF		Insertion-L Parameter12	
2	00 00 - FF FF		Insertion-L Parameter13	
2	00 00 - FF FF		Insertion-L Parameter14	
2	00 00 - FF FF		Insertion-L Parameter15	
2	00 00 - FF FF		Insertion-L Parameter16	
1	00 - 06		Arpeggiator Tempo Control	
2			reserve	
1	00 - 7F		Insertion to Reverb Send Level	
1	00 - 7F		Insertion to Chorus Send Level	
1	00 - FF		Insertion Large/Insertion Small/FDSP Type	
20			FDSP Parameter 00 - 7F	
1	00 - FF		Asgn/PAN,VL Asgn/AMN Mono/PAN,VL Mono/Port Mode/Port SW	
1	00 - 7F		Portament Time	
2	00 00 - FF FF		Bend Wheel Assign Switch	
2	00 00 - FF FF		Modulation Wheel Assign Switch	
2	00 00 - FF FF		CH After Assign Switch	
2	00 00 - FF FF		Modulation Wheel 2 Assign Switch	
2	00 00 - FF FF		Foot Controller Assign Switch	
2	00 00 - FF FF		Breath Controller Assign Switch	
2	00 00 - FF FF		Ribbon Controller Assign Switch	
2	00 00 - FF FF		Knob1 Assign Switch	
2	00 00 - FF FF		Knob2 Assign Switch	
2	00 00 - FF FF		Knob3 Assign Switch	
2	00 00 - FF FF		Knob4 Assign Switch	
2	00 00 - FF FF		Knob5 Assign Switch	
2	00 00 - FF FF		Knob6 Assign Switch	
16			VCL-16 Control Depth 00 - 7F	
16			VCL-16 Destination Assign Number 00 - FF	
16			VCL-16 Dest Assign Elem 00 - 0F	
1	10 - 58		Pitch Bend Upper Depth	
1	10 - 58		Pitch Bend Lower Depth	
1	00 - 7F		Knob1Scene1	
1	00 - 7F		Knob1 Scene2	
1	00 - 7F		Knob1 Initial	
1	00 - 7F		Knob2 Scene1	
1	00 - 7F		Knob2 Scene2	
1	00 - 7F		Knob2 Initial	
1	00 - 7F		Knob3 Scene1	
1	00 - 7F		Knob3 Scene2	
1	00 - 7F		Knob3 Initial	
1	00 - 7F		Knob4 Scene1	
1	00 - 7F		Knob4 Scene2	
1	00 - 7F		Knob4 Initial	
1	00 - 7F		Knob5 Scene1	
1	00 - 7F		Knob5 Scene2	
1	00 - 7F		Knob5 Initial	
1	00 - 7F		Knob6 Scene1	
1	00 - 7F		Knob6 Scene2	
1	00 - 7F		Knob6 Initial	
1	00 - FF		Arpeggiator On/Type	
1	00 - 7F		Arpeggiator Note Limit Low	
1	00 - 7F		Arpeggiator Note Limit High	
1	00 - FF		Arpeggiator Tempo	
132			Element data	<表11> に準拠

Common data size  
NET SIZE 236

Element data size (1 Elementあたり)

NET SIZE 32

Element数: Normal voice = 0 - 4, Drum voice = 0 - 128

voice data size

NET SIZE MAX 764(Normal Voice) , 17132(Drum Voice)

GROSS SIZE MAX 880(Normal Voice) , 19584(Drum Voice)

< 表 11 >

Current Voice / Element Bulk

Address (H)	Size (H)	Data (H)	Parameter	Description
60 ee 00	1	00 - C4	Wave Bank/Element Type	
	1	00 - 7F	Element Volume	
	2	00 00 - 0F FF	Wave Number	
	1	00 - FF	Random PAN/PAN(Random Depth)	
	1	00 - FF	Release Loop/O.S./Revs/Vce/Scaling PAN Depth	
	1	00 - 7F	Tune Fine	
	1	00 - 7F	Tune Coarse	
	1	35 - CB	Detune	
	1	00 - 7F	Note Limit (Low)	
	1	00 - 7F	Note Limit(High)	
	1	00 - 7F	Note Cross Fade	
	1	00 - 7F	Velocity Limit(Low)	
	1	00 - 7F	Velocity Limit(High)	
	1	00 - 7F	Velocity Cross Fade	
	1	00 - 7F	ExpressionLimit Low	
	1	00 - 7F	Key On Delay	
	1	00 - FF	LFO Wave/Frequency	
	1	00 - FF	PMD	
	1	00 - FF	PINV/AMD	
	1	00 - FF	CINV/CMD	
	1	00 - FF	Sync/Delay Vibrato Start Time	
	1	00 - FF	LFO Fade Time	
	1	00 - FE	Freq Random Sense/Freq Vel Sense	
	1	00 - 3F	LFO Frequency	
	1	00 - 1F	Wave Phase/LFO Wave	
	1	00 - 7F	LFO Destination No.	
	1	00 - 7F	LFO Depth	
	1	00 - FF	Sync/Delay Vibrato Start Time	
	1	00 - FF	LFO Fade Time	
	1	00 - FF	Micro Tuning Table No./Pitch Scaling	
	1	00 - 7F	Pitch Scaling Center Note	
	1	00 - FF	Initial Level(cent)	
	1	00 - FF	1st Level(cent)	
	1	00 - FF	2nd Level(cent)	
	1	00 - FF	3rd Level(cent)	
	1	00 - FF	Release1 Level(cent)	
	1	00 - FF	Release2 Level(cent)	
	1	00 - 7F	Pitch EG Depth	
	1	00 - 7F	Hold Time	
	1	00 - 7F	1st Rate	
	1	00 - 7F	2nd Rate	
	1	00 - 7F	3rd Rate	
	1	00 - 7F	Release1 Rate	
	1	00 - 7F	Release2 Rate	
	1	00 - 3E	Loop Segment/PEG Rate Scaling Sense	
	1	00 - FE	Pitch Random Sense/I.Touch->IHR Sense	
	1	00 - EE	I.Touch->1st Rate sense/I.Touch->Other Rates Sense	
	1	00 - 0E	I.Touch->PEG Level Sense	
	1	00 - FF	Initial Level	
	1	00 - FF	EGmode/AR, IHR	
	1	00 - 7F	DIR	
	1	00 - FF	D1L	
	1	00 - 7F	D2R	
	1	00 - FF	D2L	
	1	00 - 7F	D3R	
	1	00 - FF	D3L	
	1	00 - FF	RR1mode/Release Rate	
	1	00 - FF	R1L	
	1	00 - 7F	Release2 Rate	
	1	00 - 7F	Level Scaling Break Point 1	
	1	00 - 7F	Level Scaling Break Point 2	
	1	00 - 7F	Level Scaling Break Point 3	
	1	00 - 7F	Level Scaling Break Point 4	
	1	00 - FF	Level Scaling Offset 1	
	1	00 - FF	Level Scaling Offset 2	
	1	00 - FF	Level Scaling Offset 3	
	1	00 - FF	Level Scaling Offset 4	
	1	00 - 7F	Level Scaling Sense	
	1	00 - 7F	I.Touch Level Sense	
	1	00 - EE	I.Touch->DL Sense/I.Touch->IHR Sense	
	1	00 - EE	Rate Scaling Sense/I.Touch->AR Sense	
	1	00 - EE	I.Touch->D1R Sense/I.Touch->Other Rate Sense	
	1	00 - 5F	Cnct/Q	
	1	00 - FF	FEG Level init	
	1	00 - FF	1st Fc offset	
	1	00 - FF	2nd Fc offs	
	1	00 - FF	3rd Fc offs	
	1	00 - FF	Release1 Fc offs	
	1	00 - FF	Release2 Fc offs	
	1	00 - 7F	FEG Initail Hold Rate	
	1	00 - 7F	FEG 1st Rate	
	1	00 - 7F	FEG 2nd Rate	
	1	00 - 7F	FEG 3rd Rate	
	1	00 - 7F	FEG Release1 Rate	
	1	00 - 7F	FEG Release2 Rate	
	1	00 - 3E	Loop Segment/PEG Rate Scaling Sense	
	1	00 - EE	I.Touch->Q Level Sense/I.Touch->IHR Sense	
	1	00 - EE	I.Touch->1st Rate Sense/I.Touch->Other Rate Sense	
	1	00 - 7F	Q enable/LFO/FEG enable/Filter Type	

1	00 - FF	Fc
1	00 - FF	Gain
1	00 - 7F	Filter Scaling Break Point 1
1	00 - 7F	Filter Scaling Break Point 2
1	00 - 7F	Filter Scaling Break Point 3
1	00 - 7F	Filter Scaling Break Point 4
1	00 - FF	Filter Scaling Offset 1
1	00 - FF	Filter Scaling Offset 2
1	00 - FF	Filter Scaling Offset 3
1	00 - FF	Filter Scaling Offset 4
1	00 - 7F	Fc scaling sense
1	00 - EE	I.Touch->Gain Sense/I.Touch->Fc Sense
1	00 - FE	Fc Random Sense/I.Touch->FEG Level Sense
1	00 - 7F	FEG Depth
1	00 - 7F	Q enable/LFO/FEG enable/Filter Type
1	00 - FF	Fc
1	00 - FF	Gain
1	00 - 7F	Filter Scaling Break Point 1
1	00 - 7F	Filter Scaling Break Point 2
1	00 - 7F	Filter Scaling Break Point 3
1	00 - 7F	Filter Scaling Break Point 4
1	00 - FF	Filter Scaling Offset 1
1	00 - FF	Filter Scaling Offset 2
1	00 - FF	Filter Scaling Offset 3
1	00 - FF	Filter Scaling Offset 4
1	00 - 7F	Fc scaling sense
1	00 - EE	I.Touch->Gain Sense/I.Touch->Fc Sense
1	00 - FE	Fc Random Sense/I.Touch->FEG Level Sense
1	00 - 7F	FEG Depth
1	00 - 08	Static Filter Type
1	00 - FF	Freq 1
1	00 - 7F	Boost/Cut 1
1	00 - 1F	Q or Band Width
1	00 - EE	I.Touch->Boost or Cut1 Sense/I.Touch->Fc1 Sense
1	00 - 77	Boost or Cut Random Sense/Fc Random Sense
1	00 - FF	Freq 2
1	00 - 7F	Boost/Cut 2
1		reserve
1	00 - EE	I.Touch->Boost or Cut2 Sense/I.Touch->Fc2 Sense
1	00 - 7F	Fc Scaling Sense
1	00 - 7F	Gain
1	00 - 42	FDSW Sw/Ins Sw

ee = Element No.(00 - 7F : Element1 - Element128)  
NET SIZE 132  
GROSS SIZE 152

< 表 12 >

Voice Bulk

Address (H)	Size (H)	Data (H)	Parameter	Description
5b	00	nn		<表10>に準拠

b = Bank No.(1 - 4 : Preset1, Preset2, Intternal1, Internal2)  
nn = Memory No.(00 - 7F : Voice1 - Voice128)  
NET SIZE MAX 764(Normal Voice) , 17132(Drum Voice)  
GROSS SIZE MAX 880(Normal Voice) , 19584(Drum Voice)  
Preset1, Preset2受信は無視する

< 表 13 >

Remote SW

Address (H)	Size (H)	Data (H)	Parameter	Description
0A 00	00	1 00 - 01	F1	OFF/ON
	01	1 00 - 01	F2	OFF/ON
	02	1 00 - 01	F3	OFF/ON
	03	1 00 - 01	F4	OFF/ON
	04	1 00 - 01	F5	OFF/ON
	05	1 00 - 01	F6	OFF/ON
	06	1 00 - 01	F7	OFF/ON
	07	1 00 - 01	F8	OFF/ON
	08	1 00 - 01	TEN KEY 0	OFF/ON
	09	1 00 - 01	TEN KEY 1	OFF/ON
	0A	1 00 - 01	TEN KEY 2	OFF/ON
	0B	1 00 - 01	TEN KEY 3	OFF/ON
	0C	1 00 - 01	TEN KEY 4	OFF/ON
	0D	1 00 - 01	TEN KEY 5	OFF/ON
	0E	1 00 - 01	TEN KEY 6	OFF/ON
	0F	1 00 - 01	TEN KEY 7	OFF/ON
	10	1 00 - 01	TEN KEY 8	OFF/ON
	11	1 00 - 01	TEN KEY 9	OFF/ON
	12	1 00 - 01	TEN KEY -	OFF/ON
	13	1 00 - 01	ENTER	OFF/ON
	14	1 00 - 01	EXIT	OFF/ON
	15	1 00 - 01	SHIFT	OFF/ON
	16	1 00 - 01	DEC	OFF/ON
	17	1 00 - 01	INC	OFF/ON
	18	1 00 - 01	RIGHT	OFF/ON
	19	1 00 - 01	LEFT	OFF/ON
	1A	1 00 - 01	DOWN	OFF/ON
	1B	1 00 - 01	UP	OFF/ON
	1C	1 00 - 01	DATA/CURSORS	OFF/ON
	1D	1 00 - 01	CANCEL	OFF/ON
	1E	1 00 - 01	SCENE 1	OFF/ON
	1F	1 00 - 01	SCENE 2	OFF/ON
	20	1 00 - 01	VOICE	OFF/ON
	21	1 00 - 01	PERFORMANCE	OFF/ON
	22	1 00 - 01	SONG	OFF/ON
	23	1 00 - 01	PATTERN	OFF/ON
	24	1 00 - 01	SAMPLE	OFF/ON

25	1	00 - 01	EDIT	OFF/ON
26	1	00 - 01	JOB	OFF/ON
27	1	00 - 01	STORE	OFF/ON
28	1	00 - 01	UTILITY	OFF/ON
29	1	00 - 01	DISK	OFF/ON
2A	1	00 - 01	ARPEGGIO	OFF/ON
2B	1	00 - 01	KNOB MODE	OFF/ON
2C	1	00 - 01	KEY MAP	OFF/ON
2D	1	00 - 01	EF BYPASS	OFF/ON
2E	1	00 - 01	TOP	OFF/ON
2F	1	00 - 01	REW	OFF/ON
30	1	00 - 01	FWD	OFF/ON
31	1	00 - 01	REC	OFF/ON
32	1	00 - 01	STOP	OFF/ON
33	1	00 - 01	PLAY	OFF/ON
34	1	00 - 01	OCTAVE -	OFF/ON
35	1	00 - 01	OCTAVE +	OFF/ON
36	1	00 - 01	BANK A	OFF/ON
37	1	00 - 01	BANK B	OFF/ON
38	1	00 - 01	BANK C	OFF/ON
39	1	00 - 01	BANK D	OFF/ON
3A	1	00 - 01	BANK E	OFF/ON
3B	1	00 - 01	BANK F	OFF/ON
3C	1	00 - 01	BANK G	OFF/ON
3D	1	00 - 01	BANK H	OFF/ON
3E	1	00 - 01	PROG 1	OFF/ON
3F	1	00 - 01	PROG 2	OFF/ON
40	1	00 - 01	PROG 3	OFF/ON
41	1	00 - 01	PROG 4	OFF/ON
42	1	00 - 01	PROG 5	OFF/ON
43	1	00 - 01	PROG 6	OFF/ON
44	1	00 - 01	PROG 7	OFF/ON
45	1	00 - 01	PROG 8	OFF/ON
46	1	00 - 01	PROG 9	OFF/ON
47	1	00 - 01	PROG 10	OFF/ON
48	1	00 - 01	PROG 11	OFF/ON
49	1	00 - 01	PROG 12	OFF/ON
4A	1	00 - 01	PROG 13	OFF/ON
4B	1	00 - 01	PROG 14	OFF/ON
4C	1	00 - 01	PROG 15	OFF/ON
4D	1	00 - 01	PROG 16	OFF/ON

Function...	Transmitted	Recognized	Remarks	
Basic Channel	Default Changed	1 - 16 1 - 16	1 - 16 1 - 16	Memorised
Mode	Default Messages Altered	3 X *****	1 1 - 4(m=1) *2 X	Memorised
Note Number :		0 - 127 *****	0 - 127 0 - 127	Transpose
Velocity	Note ON Note OFF	O 9nH,v=1-127 X 9nH,v=0	O v=1-127 X	
After Touch	Key's Ch's	X O	O *1 O *1	
Pitch Bend		O	O 0-24 semi *1	
Control Change	0,32 1,7,11,64,65 5,10,66,67 6,38 0-95 71-74 84 91,93,94 96,97 98,99 100,101 120 121	O O X X O X X X X X X X X X X	O *1 O *1 O *1 O *1 O *1 O *1 O *1 O *1 X *1 O *1 O *1 O *1 O *1	Bank Select  Data Entry Assignable Cntrl Sound Controller Portamento Cntrl Effect SendLevel Data Inc,Dec NRPN LSB,MSB RPN LSB,MSB All Sound Off Reset All Cntrls
Prog Change : True #		O 0 - 127 *****	O 0 - 127 *1 0 - 127	
System Exclusive		O	O	
Common : Song Pos. : Song Sel. : Tune	X X X	X X X		
System : Clock Real Time : Commands	X X	X X		
Aux : Local ON/OFF : All Notes OFF Mes- : Active Sense sages: Reset	X X o X	X O(123-127) *1 O X		
Notes: *1 receive if switch is on. *2 m is always treated as "1" regardless of its value.				

Mode 1 : OMNI ON , POLY  
 Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON ,MONO  
 Mode 4 : OMNI OFF,MONO

O : Yes  
 X : No

Function...	Transmitted	Recognized	Remarks
Basic Channel Default Changed	1 - 16 X	1 - 16 X	Memorised
Mode Default Messages Altered	X X *****	X X X	
Note Number : True voice	0 - 127 *1 *****	0 - 127 *2	
Velocity Note ON Note OFF	O 9nH,v=1-127 X 9nH,v=0	O v=1-127 X	
After Touch Key's Ch's	O *1 O *1	O *2 O *2	
Pitch Bend	O *1	O *2	
Control Change 0-121	O *1	O *2	
Prog Change : True #	O 0 - 127 *1 *****	O 0 - 127 *2	
System Exclusive	O *1	O *2	
Common : Song Pos. : Song Sel. : Tune	O *4 X X	O *5 X X	
System : Clock Real Time : Commands	O *4 O *4	O *3 O *5	
Aux : Local ON/OFF : All Notes OFF Mes- : Active Sense sages: Reset	O X O X	O X X X	
Notes: *1 receive if filter out is pass. *2 receive if filter in is pass. *3 if MIDI sync is midi *4 if MIDI control out is on *5 if MIDI control in is on			

Mode 1 : OMNI ON , POLY  
 Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON ,MONO  
 Mode 4 : OMNI OFF,MONO

O : Yes  
 X : No

メモ

# ヤマハ株式会社



この取扱説明書は大豆油インクで印刷しています。



この取扱説明書はエコマーク認定の再生紙を使用しています。



この取扱説明書はエコパルプ(ECF: 無塩素系漂白パルプ)を使用しています。