

CS2x

CONTROL SYNTHESIZER



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プリセットパフォーマンスリスト(Bank 1)

# 1-64					Effect			Knob Assign				
No.	Cat.	Perf Name	Layers	Arpeggiator	Reverb type	Chorus type	Variation type	Assign1(Knob4)	Assign2(Knob8-1)	Assign2(Knob8-2)	Assign2(Knob8-3)	Assign2(Knob8-4)
1	Sq	Ministry	4	On	Hall2	Flanger2	T-Wah+Dist	VariCntrl	Cutoff	Volume	Pan	Volume
2	Sq	I'mReady	3	On	Basement	Flanger3	Pitch Cng1	ArpgType	off	Volume	Volume	off
3	Sq	TekScene	2	On	Hall1	Ens Detune	Amp Sim	ChoToRev	FEGAtkTime	FEGAtkTime	off	off
4	Sq	Boodoo	2	On	Basement	Chorus1	Flanger 3	ArpgType	Pitch	off	off	off
5	Sq	Roulette	3	On	Basement	Flanger3	Delay L,R	ArpgType	Volume	Volume	Volume	Volume
6	Sq	LongDay	4	On	Hall1	Chorus4	Distortion	ArpgSubdiv	Volume	Volume	Volume	Volume
7	Sq	Walrus	3	On	Hall1	Flanger2	Delay L,R	VariCntrl	Volume	Volume	Volume	off
8	Sq	Sync303	2	On	Hall1	Flanger3	Flanger 3	ChorusSend	Pitch	off	off	off
9	Sq	MDMA	4	On	Hall2	Phaser 1	OverDrive	ChorusSend	Volume	Volume	Volume	Volume
10	Sq	Chordal	2	On	Hall1	Ens Detune	Delay L,R	VariCntrl	FEGAtkTime	FEGAtkTime	off	off
11	Sq	HardMorf	1	On	Hall1	Ens Detune	Comp+Dist	PortaTime	FEGAtkTime	FEGAtkTime	off	off
12	Ld	Faaaat	2	Off	Hall1	Chorus1	Delay LCR	VariCntrl	Detune	Detune	off	off
13	Ld	TekkHook	4	Off	Tunnel	Ens Detune	CrossDelay	VariCntrl	Volume	Volume	Volume	Volume
14	Ld	TechLead	1	Off	Hall1	Ens Detune	Delay L,R	VariCntrl	ChorusSend	off	off	off
15	Ld	Europe	2	Off	Hall2	Ens Detune	Delay L,R	VariCntrl	FEGAtkTime	FEGAtkTime	off	off
16	Ld	RaveLine	2	Off	Hall1	Ens Detune	CrossDelay	VariCntrl	FEGAtkTime	FEGAtkTime	off	off
17	Ld	HouseYa!	2	Off	Hall1	Chorus1	Delay LCR	ReverbSend	off	Volume	off	off
18	Ld	Earth	2	Off	Hall2	Chorus1	Delay LCR	VariCntrl	FEGAtkTime	FEGAtkTime	AEGAtkTime	AEGAtkTime
19	Ld	CS15	1	Off	Hall2	Ens Detune	Delay L,R	VariCntrl	FEGAtkTime	off	off	off
20	Ld	MiniSaw	1	Off	Canyon	Celeste4	Echo	ReverbSend	ChorusSend	off	off	off
21	Ld	BluGreen	1	Off	Hall1	Flanger2	Echo	ReverbSend	ChorusSend	off	off	off
22	Ld	RapLine	1	Off	Stage1	Flanger1	Delay L,R	PortaTime	ChorusSend	off	off	off
23	Ld	Transine	1	Off	Hall2	Chorus1	Delay LCR	VariCntrl	off	off	off	off
24	Ld	DJ Zap	3	Off	Hall1	Ens Detune	Delay L,R	VariCntrl	Volume	Volume	Volume	off
25	Ld	XChoir	3	Off	Hall1	Flanger2	Delay L,R	VariCntrl	Volume	Volume	Volume	off
26	Ld	Happysyn	2	Off	Hall1	Chorus1	Delay LCR	VariCntrl	off	Volume	off	off
27	Ld	Tekuitar	3	Off	Hall1	Flanger3	Delay L,R	VariCntrl	Volume	Volume	Volume	off
28	Ld	Goa	4	Off	Hall1	Chorus1	Echo	PortaTime	Pan	Pan	Pan	Pan
29	Ld	Noiz+Rez	2	Off	Hall1	Chorus1	Delay LCR	LFOFspeed	LFOFMod	LFOFMod	off	off
30	Ld	VocalGym	3	Off	Room3	Flanger1	Echo	ChorusSend	FEGDcyTime	FEGDcyTime	Volume	off
31	Ld	Astral	4	Off	Hall2	Flanger3	Echo	PortaTime	Cutoff	Volume	NoteShift	Cutoff
32	Ld	SharpLd	3	Off	Hall1	Chorus4	Delay L,R	Pan	PEGAtkTime	PEGAtkTime	PEGAtkTime	off
33	Ld	VanDriva	1	Off	WhiteRoom	Chorus2	Amp Sim	ChorusSend	ReverbSend	off	off	off
34	Ld	Bohkyoh	3	Off	Stage1	Chorus1	Delay LCR	ReverbSend	Volume	off	off	off
35	Ld	Pizzsyn	3	Off	Hall1	Chorus4	Tunnel	VariCntrl	ReverbSend	Volume	Volume	Resonance
36	Ld	Insomnia	2	Off	Hall2	Ens Detune	Compressor	RevChoSend	FEGRelTime	FEGRelTime	off	off
37	Ld	SynSteel	2	Off	Stage1	Celeste1	2Band EQ	ReverbSend	off	Volume	off	off
38	Ba	Trancy	2	Off	Hall1	Ens Detune	Delay L,R	VariCntrl	FEGDcyTime	FEGDcyTime	off	off
39	Ba	Taurus	2	Off	Hall1	Chorus1	Hall 2	VariCntrl	FEGAtkTime	FEGAtkTime	off	off
40	Ba	Punchy!	3	Off	Hall1	Chorus1	White Room	ChorusSend	FEGDcyTime	off	off	off
41	Ba	101 Bass	1	Off	Hall1	Ens Detune	Delay L,R	ChorusSend	FEGDcyTime	off	off	off
42	Ba	3o3Wave	1	Off	Hall1	Chorus1	2Band EQ	ChorusSend	FEGSusLvl	off	off	off
43	Ba	OctaBass	2	Off	Room3	Flanger3	Delay LCR	ChorusSend	FEGDcyTime	off	off	off
44	Ba	Harmo	2	Off	Stage2	Phaser 1	Flanger 1	ChorusSend	Volume	off	off	off
45	Ba	Ramp	2	Off	Stage2	Phaser 1	Flanger 1	PerfVol	Volume	Volume	off	off
46	Ba	Fat Snap	3	Off	Hall2	Flanger2	Delay L,R	VariCntrl	Volume	Volume	Volume	off
47	Ba	Coastal	4	Off	Hall1	Chorus1	Gate Rev	VariCntrl	Volume	PEGAtkTime	PEGAtkTime	Pitch
48	Ba	Squash	3	Off	Room3	Chorus1	Delay LCR	ReverbSend	off	off	Volume	off
49	Ba	Cosmic	4	Off	Hall1	Chorus1	Delay LCR	PortaTime	ReverbSend	ChorusSend	FEGAtkTime	FEGAtkTime
50	Ba	FuzzLine	1	Off	Hall1	Chorus1	Distortion	VariCntrl	ChorusSend	off	off	off
51	Ba	Gigabass	2	Off	Basement	Chorus3	Amp Sim	ReverbSend	FEGDcyTime	FEGDcyTime	FEGSusLvl	FEGSusLvl
52	Ba	SubBs	2	Off	Hall1	Chorus1	2Band EQ	PortaTime	FEGDcyTime	FEGDcyTime	off	off
53	Ba	Lately	2	Off	Plate	Chorus2	Compressor	RevChoSend	Volume	Volume	off	off
54	Ba	Electron	2	Off	Room2	Celeste4	Celeste 1	VariCntrl	PEGInitLvl	off	off	off
55	Ba	Stroller	2	Off	Hall1	Chorus1	Delay L,R	RevChoSend	LFOFMod	LFOFMod	off	off
56	Ba	Syko	2	Off	Hall1	Ens Detune	Compressor	ReverbSend	Volume	ChorusSend	off	off
57	Ba	Bomber	3	Off	Hall1	Chorus1	Symphonic	ChorusSend	ReverbSend	off	off	off
58	Ba	Warp	2	Off	Hall1	Flanger3	Symphonic	RevChoSend	Volume	off	off	off
59	Ba	Rider	2	Off	Room3	Chorus2	Comp+Dist	ReverbSend	PEGInitLvl	PEGInitLvl	off	off
60	Ba	HouseOrg	2	Off	Room2	Symphonic	Hall 1	ReverbSend	Volume	off	off	off
61	Ba	Monty	1	Off	Room1	Chorus1	Ens Detune	ChorusSend	PEGDcyTime	off	off	off
62	Ba	GutRench	2	Off	Effect Off	Chorus4	Compressor	ReverbSend	ChorusSend	off	off	off
63	Ba	DropBass	3	Off	Basement	Celeste4	Compressor	ChorusSend	PEGDcyTime	PEGDcyTime	PEGDcyTime	off
64	Ba	Bad Ass	1	Off	Room2	Celeste2	Comp+Dist	ChorusSend	PEGDcyTime	off	off	off

プリセットパフォーマンスリスト(Bank1)

65-128

# 65-128					Effect			Knob Assign				
No.	Cat.	Perf Name	Layers	Arpeggiator	Reverb type	Chorus type	Variation type	Assign1(Knob4)	Assign2(Knob8-1)	Assign2(Knob8-2)	Assign2(Knob8-3)	Assign2(Knob8-4)
65	Sc	Pop Comp	3	Off	Hall1	Chorus1	Celeste 1	ChorusSend	Volume	Volume	Volume	off
66	Sc	Analog	3	Off	Hall1	Chorus1	CrossDelay	VariCntrl	ChorusSend	ChorusSend	ChorusSend	off
67	Sc	Lipstick	1	Off	Tunnel	Ens Detune	Echo	ChorusSend	ReverbSend	off	off	off
68	Sc	MegaClav	2	Off	Basement	Flanger1	Phaser 2	RevChoSend	Volume	Cutoff	off	off
69	Sc	DigiWah	1	Off	Hall1	Flanger2	CrossDelay	VariCntrl	ChorusSend	off	off	off
70	Sc	SynChord	4	Off	Hall1	Chorus1	CrossDelay	AEGDcyTime	Volume	Volume	Volume	Volume
71	Sc	CHook	2	Off	Hall1	Chorus1	2Band EQ	PortaTime	ChorusSend	ChorusSend	off	off
72	Sc	Larynx	3	Off	Tunnel	Ens Detune	CrossDelay	VariCntrl	ChorusSend	ChorusSend	Volume	off
73	Sc	Scary	4	Off	Hall1	Chorus1	Thru	ChorusSend	ReverbSend	ReverbSend	ReverbSend	ReverbSend
74	Sc	AtkDist	4	Off	Room1	Chorus1	Comp+Dist	PortaTime	Volume	Volume	Volume	Volume
75	Sc	WahDcy	4	Off	Stage2	Chorus3	A-Wah+Dist	RevChoSend	LFOPMod	FEGAtkTime	FEGAtkTime	FEGAtkTime
76	Sc	Bitcomp	3	Off	Tunnel	Celeste4	CrossDelay	ReverbSend	NoteShift	off	NoteShift	off
77	Sc	Torture	3	Off	Hall1	Chorus2	Delay L,R	PortaTime	AEGAtkTime	LFOAMod	LFOspeed	Volume
78	Sc	M25	3	Off	Room2	Chorus4	HM-Enhncer	FEGDcyTime	off	off	NoteShift	off
79	Sc	Big Tune	4	Off	Hall2	Chorus4	Delay LCR	VariCntrl	PEGAtkTime	PEGAtkTime	PEGAtkTime	PEGAtkTime
80	Pd	Nevada	3	Off	Hall1	Chorus1	Delay LCR	VariCntrl	Volume	off	Volume	off
81	Pd	Ocean	4	Off	Hall2	Chorus4	CrossDelay	LFOspeed	FEGAtkTime	FEGAtkTime	FEGAtkTime	FEGAtkTime
82	Pd	Red Wine	4	Off	Hall2	Chorus4	CrossDelay	VariCntrl	Volume	Volume	Volume	Volume
83	Pd	FatSweep	2	Off	Hall2	Symphonic	Chorus 4	ChorusSend	FEGAtkTime	FEGAtkTime	FEGAtkTime	FEGAtkTime
84	Pd	Shadow	1	Off	Hall1	Flanger2	Pitch Cng2	RevChoSend	FEGDcyTime	off	off	off
85	Pd	Dreampad	4	Off	Hall2	Ens Detune	Chorus 4	VariCntrl	Volume	Volume	Volume	Volume
86	Pd	FlutePad	3	Off	Hall2	Chorus4	3Band EQ	ChorusSend	NoteShift	Pitch	Detune	off
87	Pd	HitoLo	4	Off	Hall1	Chorus1	Flanger 1	ChorusSend	Volume	Volume	Volume	Volume
88	Pd	Venus	4	Off	Hall2	Chorus4	CrossDelay	VariCntrl	Volume	Volume	Volume	Volume
89	Pd	Banners	3	Off	Plate	Chorus4	Pitch Cng1	ReverbSend	Volume	Volume	Volume	ChorusSend
90	Pd	Metropol	2	Off	Hall2	Ens Detune	Chorus 4	RevChoSend	Volume	Volume	off	off
91	Pd	WavePad	3	Off	Hall1	Chorus1	Ambience	VariCntrl	Volume	off	Volume	off
92	Pd	Awaken	3	Off	Hall1	Chorus1	Canyon	ChorusSend	Volume	Volume	Volume	off
93	Pd	4AD	3	Off	Tunnel	Ens Detune	Ambience	LFOspeed	Volume	Volume	Volume	off
94	Pd	Thermion	3	Off	Hall1	Flanger2	Rotary SP	ChorusSend	Detune	Volume	ChorusSend	NoteShift
95	Pd	Pan	4	Off	Stage2	Flanger3	Auto Pan	ChorusSend	Volume	Volume	Volume	Volume
96	Pd	Athens	3	Off	Plate	Ens Detune	Plate	ChorusSend	Volume	Volume	off	off
97	Pd	Abandone	4	Off	Hall1	Chorus1	Delay LCR	Pan	off	Volume	Volume	Volume
98	Pd	BellToll	3	Off	Hall1	Celeste2	Pitch Cng1	ChorusSend	NoteShift	Pitch	Detune	Volume
99	Pd	AirBlowr	2	Off	Tunnel	Celeste4	Delay LCR	ReverbSend	ChorusSend	ChorusSend	off	off
100	Fx	Emerald	2	On	Hall2	Flanger2	Pitch Cng2	ArpgSubdiv	off	Volume	off	off
101	Fx	Ethereal	4	Off	Tunnel	Celeste4	Delay LCR	ReverbSend	LFOspeed	LFOspeed	off	off
102	Fx	AutoSaw	4	Off	Tunnel	Ens Detune	Symphonic	LFOspeed	LFOFMod	LFOFMod	off	off
103	Fx	Birds	4	Off	Hall1	Chorus1	Phaser 2	ChorusSend	Volume	Volume	Volume	Volume
104	Fx	Geometry	1	On	Hall1	Chorus1	Delay L,R	ArpgType	ChorusSend	off	off	off
105	Fx	Difusion	2	Off	Tunnel	Flanger3	Pitch Cng2	RevChoSend	Pitch	off	off	off
106	Fx	Fx Bell	3	Off	Room1	Flanger3	Auto Wah	LFOspeed	Volume	Volume	ChorusSend	off
107	Fx	Beauty	4	Off	Tunnel	Chorus1	Delay LCR	LFOspeed	AEGAtkTime	Pitch	off	AEGAtkTime
108	Fx	Ghosts	2	Off	Hall2	Chorus4	Phaser 2	RevChoSend	Volume	Volume	off	off
109	Fx	Breathy	4	Off	Hall2	Chorus4	CrossDelay	VariCntrl	Volume	Volume	off	off
110	Fx	Transpad	4	Off	Tunnel	Chorus4	Phaser 1	VariCntrl	ChorusSend	ChorusSend	ChorusSend	off
111	Fx	SweepPd	4	Off	Hall1	Flanger3	Delay LCR	LFOspeed	Volume	Volume	Volume	Volume
112	Fx	HolyMthr	2	Off	Stage1	Phaser 1	Pitch Cng2	RevChoSend	Volume	Volume	off	off
113	Fx	Sparkle	3	Off	Stage1	Phaser 1	Pitch Cng2	Pitch	Volume	off	off	off
114	Fx	Kiseki	4	Off	Hall1	Flanger3	2Way Rotar	ReverbSend	LFOPMod	AEGAtkTime	Detune	Pitch
115	Fx	Despair	4	Off	Hall1	Chorus1	Delay LCR	VariCntrl	Volume	off	off	Volume
116	Fx	BeBach	2	Off	Hall1	Chorus1	Phaser 2	RevChoSend	LFOAMod	LFOFMod	FEGDcyTime	FEGDcyTime
117	Fx	More Ice	4	Off	Hall2	Chorus4	Phaser 2	ChorusSend	Volume	Volume	Volume	Volume
118	Fx	Chemical	2	Off	Hall1	Chorus1	A-Wah+Dist	VariCntrl	off	Volume	off	off
119	Fx	AyersRok	2	Off	Hall1	Chorus1	Delay LCR	ReverbSend	Volume	off	off	off
120	Fx	BlueBook	4	Off	Tunnel	Chorus1	Hall 2	ReverbSend	Volume	Volume	off	off
121	Fx	Moonweed	1	Off	Canyon	Phaser 1	Ambience	RevChoSend	PEGAtkLvl	off	off	off
122	Fx	Alobar	2	Off	Hall2	Chorus4	Phaser 2	RevChoSend	FEGAtkTime	FEGAtkTime	off	off
123	Fx	Kemistry	2	Off	WhiteRoom	Chorus3	T-Wah+ODrv	LFOspeed	Volume	Volume	off	off
124	Fx	Abyss	4	Off	Hall1	Effect Off	Delay LCR	VariCntrl	Volume	Volume	off	Volume
125	Fx	Dandelio	2	On	Tunnel	Chorus4	Pitch Cng1	ArpgSubdiv	ChorusSend	ChorusSend	ReverbSend	ReverbSend
126	Fx	OrchHits	4	Off	Room1	Chorus1	Thru	Pan	ReverbSend	ReverbSend	ReverbSend	ReverbSend
127	Fx	AcidHits	4	Off	Room1	Chorus1	Thru	Pan	ReverbSend	ReverbSend	ReverbSend	ReverbSend
128	Fx	FunkyHit	1	Off	Basement	Effect Off	Delay LCR	VariCntrl	Pan	off	off	off

プリセットパフォーマンスリスト(Bank2)

# 1-64						Effect			Knob Assign				
No.	Cat.	Perf Name	Layers	Arpeggiator	Reverb type	Chorus type	Variation type	Assign1(Knob4)	Assign2(Knob8-1)	Assign2(Knob8-2)	Assign2(Knob8-3)	Assign2(Knob8-4)	
1	Pf	Concert	1	Off	Stage1	Chorus1	Hall 1	ChorusSend	LFOAMod	off	off	off	
2	Pf	Wired	1	Off	Stage1	Chorus4	Flanger 3	ChorusSend	off	Volume	Cutoff	off	
3	Pf	CP99	1	Off	Hall1	Chorus4	Flanger 3	ChorusSend	off	Volume	Cutoff	off	
4	Pf	LoFi	2	Off	Room3	Chorus1	Amp Sim	ReverbSend	Cutoff	Volume	off	off	
5	Pf	Grnd/EP	3	Off	Hall1	Chorus1	3Band EQ	ChorusSend	Volume	Volume	Volume	off	
6	Pf	Pno&Str	4	Off	Hall1	Chorus1	Delay LCR	ChorusSend	Volume	Volume	Volume	Volume	
7	Pf	Bottled	2	Off	Basement	Phaser 1	HM-Enhncer	ChorusSend	ReverbSend	ReverbSend	off	off	
8	Pf	Old One	2	Off	Hall1	Chorus1	Auto Pan	VariCntrl	Volume	Volume	off	off	
9	Pf	ChorusEP	3	Off	Hall1	Chorus1	Auto Pan	ChorusSend	Volume	off	off	off	
10	Pf	DX EP1	2	Off	Hall1	Chorus1	Auto Pan	ChorusSend	Volume	off	off	off	
11	Pf	Wurlitr	1	Off	Room2	Chorus1	3Band EQ	ChorusSend	LFOAMod	off	off	off	
12	Pf	Wurliol	2	Off	Room2	Chorus1	Tremolo	VariCntrl	ChorusSend	ChorusSend	ReverbSend	ReverbSend	
13	Pf	Clavinet	1	Off	Stage2	Chorus1	Delay L,R	VariCntrl	ChorusSend	ChorusSend	ReverbSend	ReverbSend	
14	Pf	RezClav	2	Off	Stage2	Chorus4	Ens Detune	VariCntrl	ChorusSend	ChorusSend	off	off	
15	Or	Jimmy	1	Off	Hall1	Chorus4	Rotary SP	VariCntrl	Volume	Volume	Volume	Volume	
16	Or	Emerson	4	Off	Hall2	Chorus1	OverDrive	ReverbSend	Volume	Volume	off	off	
17	Or	Full B	4	Off	Stage2	Chorus1	Rotary SP	VariCntrl	Volume	Volume	Volume	Volume	
18	Or	GospelB	4	Off	Stage2	Chorus1	Rotary SP	VariCntrl	Volume	Volume	Volume	Volume	
19	Or	Swish	2	Off	Hall1	Effect Off	2Way Rotar	VariCntrl	Volume	Volume	Volume	Volume	
20	Or	Full	4	Off	Hall2	Chorus4	Rotary SP	VariCntrl	Volume	Volume	Volume	Volume	
21	Or	Ranks	4	Off	Hall2	Chorus4	Rotary SP	ChorusSend	Volume	Cutoff	Volume	off	
22	Or	SuperVox	4	Off	Hall1	Flanger2	Distortion	VariCntrl	ChorusSend	ChorusSend	ChorusSend	ChorusSend	
23	Or	Spyral	3	Off	Plate	Chorus1	OverDrive	VariCntrl	ReverbSend	off	off	off	
24	Or	DeepHouz	1	Off	Hall1	Effect Off	Delay LCR	VariCntrl	LFOPMod	off	off	off	
25	Or	ThaDoorz	4	Off	Hall1	Chorus1	Amp Sim	ReverbSend	off	LFOSpeed	LFOSpeed	LFOSpeed	
26	St	Stryng	2	Off	Hall1	Chorus4	CrossDelay	ChorusSend	Detune	Detune	off	off	
27	St	SloStrgs	2	Off	Hall1	Chorus4	2Band EQ	ReverbSend	Pitch	Detune	off	off	
28	St	Drama	3	Off	Hall1	Symphonic	Effect Off	ReverbSend	NoteShift	off	off	off	
29	St	DarkStr	3	Off	Hall1	Chorus4	Chorus 4	ChorusSend	Detune	Detune	off	off	
30	St	Sweet	2	Off	Hall2	Chorus4	2Band EQ	ChorusSend	LFOPMod	LFOPMod	off	off	
31	St	ObieStr	3	Off	Hall2	Chorus4	2Band EQ	ChorusSend	Volume	Volume	Volume	off	
32	St	Jupiters	4	Off	Hall1	Chorus1	2Band EQ	ChorusSend	LFOPMod	LFOPMod	LFOPMod	LFOPMod	
33	St	Simple	2	Off	Hall1	Chorus1	2Band EQ	ChorusSend	Pitch	Detune	off	off	
34	Br	HornSect	4	Off	Stage1	Chorus4	Thru	RevChoSend	Pitch	off	off	off	
35	Br	Jump!	2	Off	Hall1	Chorus1	Delay LCR	VariCntrl	NoteShift	off	off	off	
36	Br	FatBrass	4	Off	Hall1	Ens Detune	Stage 2	VariCntrl	ChorusSend	ChorusSend	ChorusSend	ChorusSend	
37	Br	Syn&Brs	4	Off	Hall1	Chorus4	2Band EQ	ChorusSend	Volume	Volume	Volume	Volume	
38	Br	CS Warm	2	Off	Hall2	Chorus1	Chorus 4	RevChoSend	FEGDcyTime	FEGDcyTime	off	off	
39	Br	Anaswell	4	Off	Hall2	Ens Detune	CrossDelay	VariCntrl	FEGAtkTime	FEGAtkTime	FEGAtkTime	FEGAtkTime	
40	Br	OBSX	2	Off/Sprit	Hall1	Ens Detune	Chorus 4	ReverbSend	NoteShift	off	off	off	
41	Br	FatAnne	1	Off	Hall1	Chorus1	Chorus 4	RevChoSend	Pan	off	off	off	
42	Br	Odyssey	4	Off	Hall1	Celeste1	2Band EQ	FEGDcyTime	ChorusSend	ChorusSend	ChorusSend	ChorusSend	
43	Rd	BloozHrp	2	Off	Stage2	Chorus1	Amp Sim	ReverbSend	ChorusSend	ChorusSend	off	off	
44	Gt	Steel	2	Off	Hall1	Chorus4	Delay L,R	ReverbSend	ChorusSend	ChorusSend	off	off	
45	Gt	RoundStl	1	Off	Hall1	Chorus1	Flanger 1	ChorusSend	ReverbSend	off	off	off	
46	Gt	ChoStrat	2	Off	Hall1	Chorus1	Ens Detune	RevChoSend	AEGDcyTime	AEGSusLvl	AEGDcyTime	AEGSusLvl	
47	Gt	RokNasty	4	Off	Room2	Ens Detune	Amp Sim	RevChoSend	NoteShift	off	off	off	
48	Gt	Stack	4	Off	Stage2	Celeste4	OverDrive	RevChoSend	Volume	off	off	off	
49	Ba	Fretless	2	Off	Plate	Chorus2	3Band EQ	VariCntrl	ReverbSend	ReverbSend	off	off	
50	Ba	6String	2	Off	Room1	Ens Detune	3Band EQ	Pitch	ChorusSend	ChorusSend	off	off	
51	Ba	Jaco	2	Off	Room1	Ens Detune	3Band EQ	ChorusSend	ReverbSend	off	off	off	
52	Ba	Slap	2	Off	Hall1	Chorus1	Phaser 1	RevChoSend	AEGDcyTime	FEGDcyTime	off	off	
53	Ba	Upright	1	Off	Room1	Chorus4	Ens Detune	ReverbSend	ChorusSend	off	off	off	
54	Ba	BoogieOn	2	Off	Hall1	Chorus1	Phaser 1	Pitch	off	off	off	off	
55	Ba	DX Super	1	Off	Room1	Chorus4	Delay L,R	ChorusSend	FEGAtkTime	FEGDcyTime	off	off	
56	Ba	Kickit	3	Off	Hall1	Chorus1	Delay L,R	ChorusSend	Volume	off	off	off	
57	Cp	Kasimodo	2	Off	Tunnel	Chorus4	Compressor	ReverbSend	Volume	Volume	Volume	off	
58	Cp	Lounge	3	Off	Tunnel	Symphonic	Stage 2	RevChoSend	Volume	Volume	Volume	off	
59	Cp	BellZee	4	Off/Sprit	Hall1	Chorus1	HM-Enhncer	ReverbSend	ChorusSend	ChorusSend	off	off	
60	Cp	DoraDora	3	Off	Hall1	Chorus1	Delay LCR	VariCntrl	off	Volume	Volume	off	
61	Et	Masala	1	Off	Hall2	Chorus1	Symphonic	ChorusSend	Pitch	off	off	off	
62	Et	NuTribal	4	Off/Sprit	Hall1	Flanger1	Distortion	ReverbSend	off	off	Volume	off	
63	Se	Emergency	4	Off	Hall1	Chorus1	Delay LCR	ReverbSend	off	Volume	Volume	off	
64	Se	AirForce	3	On	Basement	Flanger2	Hall 2	ArpgType	Pitch	off	Pitch	off	

プリセットパフォーマンスリスト(Bank2)

65~128

# 65~128					Effect			Knob Assign				
No.	Cat.	Perf Name	Layers	Arpeggiator	Reverb type	Chorus type	Variation type	Assign1(Knob4)	Assign2(Knob8-1)	Assign2(Knob8-2)	Assign2(Knob8-3)	Assign2(Knob8-4)
65	Se	TeckFX	1	Off	Room1	Celeste4	Thru	Pan	Pitch	off	off	off
66	Se	Bad Man	4	Off	Stage2	Chorus1	Delay LCR	LFOFMod	LFOFMod	LFOFMod	Pan	LFOSpeed
67	Se	SpceWarp	4	Off	Room1	Flanger3	Pitch Cng2	RevChoSend	LFOSpeed	off	off	off
68	Se	Lego	4	On	Basement	Symphonic	Flanger 3	ArpgTempo	ReverbSend	ReverbSend	ReverbSend	ReverbSend
69	Se	Magneto	2	On	Hall2	Flanger3	Pitch Cng2	RevChoSend	Pitch	Volume	off	off
70	Se	Cyber SE	4	Off	Hall1	Chorus1	Delay LCR	Pan	Pitch	Pitch	Pitch	Pitch
71	Se	RtmScrch	1	On	Basement	Flanger3	Thru	ChorusSend	Pitch	off	off	off
72	Se	SeaOrgel	2	On	Hall2	Ens Detune	Pitch Cng2	RevChoSend	Pitch	off	off	off
73	Se	Atlantis	4	Off	Hall2	Chorus4	CrossDelay	FEGAtkTime	Volume	Volume	Volume	Volume
74	Se	Planktns	2	On	Hall1	Chorus4	CrossDelay	RevChoSend	Volume	Volume	off	off
75	Se	13Friday	4	On	Tunnel	Flanger3	Pitch Cng1	Pitch	ChorusSend	ChorusSend	ChorusSend	ChorusSend
76	Se	Science	2	On	Basement	Celeste4	Pitch Cng1	ArpgSubdiv	Pitch	off	off	off
77	Se	Sewer	2	Off	Tunnel	Flanger2	Touch Wah1	ReverbSend	Volume	Volume	off	off
78	Se	Swamp	4	On	Tunnel	Chorus4	CrossDelay	LFOSpeed	Volume	Volume	Volume	Volume
79	Se	Radium	3	Off	Hall1	Effect Off	Distortion	VariCntrl	Volume	off	off	off
80	Se	HipNosys	3	Off	Hall2	Symphonic	Pitch Cng2	ChorusSend	NoteShift	NoteShift	NoteShift	Pan
81	Se	Cryton	2	On	Canyon	Flanger3	Pitch Cng2	ArpgTempo	NoteShift	ReverbSend	off	off
82	Se	TubChoka	2	Off	Hall2	Flanger2	A-Wah+Dist	ChorusSend	NoteShift	NoteShift	off	off
83	Se	Dark SE	3	Off	Canyon	Flanger3	Delay LCR	LFOSpeed	Volume	Pitch	off	off
84	Se	Hammer	4	Off	Hall1	Flanger2	Distortion	FEGSusLvl	Volume	Volume	Volume	Volume
85	Sq	Patty	4	On	Hall1	Phaser 1	A-Wah+Dist	PortaTime	Volume	Volume	Volume	Volume
86	Sq	Reflect	4	On	Basement	Flanger3	Pitch Cng1	ArpgType	Volume	Volume	Volume	Volume
87	Sq	Drumatic	3	On/Sprit	Plate	Celeste4	Echo	ArpgSubdiv	NoteShift	NoteShift	off	off
88	Sq	7th Rndm	2	On	Hall1	Flanger2	Delay LCR	ChorusSend	FEGAtkTime	FEGAtkTime	off	off
89	Sq	X2-Sweep	2	On	Hall2	Ens Detune	Delay L,R	ChorusSend	FEGAtkTime	FEGAtkTime	off	off
90	Sq	TranSeq	3	On	Room1	Flanger3	Delay L,R	ArpgTempo	Pitch	Pitch	Pitch	off
91	Sq	Acidosis	4	On	Hall2	Chorus2	T-Wah+ODrv	LFOFMod	Volume	Volume	off	NoteShift
92	Sq	MadKeef	4	On	Hall2	Flanger2	Comp+Dist	Pitch	Volume	Volume	Volume	Volume
93	Sq	Fireworx	4	On	Hall1	Flanger2	2Band EQ	RevChoSend	Volume	Volume	off	off
94	Sq	Engels	2	On	Hall1	Chorus1	Delay LCR	VariCntrl	Volume	off	off	off
95	Sq	N.Y. 99	2	On	Hall2	Flanger2	Karaoke 3	ChorusSend	Volume	Volume	off	off
96	Sq	SuperArp	4	On	Hall1	Chorus1	Delay LCR	AEGDcyTime	ChorusSend	ChorusSend	ChorusSend	ChorusSend
97	Sq	Hard On	4	On	Hall1	Chorus1	Auto Wah	AEGDcyTime	Volume	Volume	Volume	Volume
98	Sq	Kirmes1	3	On	Tunnel	Celeste4	CrossDelay	VariCntrl	FEGDcyTime	FEGDcyTime	FEGDcyTime	off
99	Sq	Clasical	2	On	Hall1	Chorus1	Delay L,R	ChorusSend	FEGAtkTime	FEGAtkTime	off	off
100	Sq	DRUG	3	On	Hall1	Chorus1	Echo	PortaTime	Pitch	ChorusSend	Pitch	ChorusSend
101	Sq	X-Sweep	2	On	Canyon	Flanger1	Flanger 3	ChorusSend	Volume	Volume	off	off
102	Sq	Nexus	3	On	Hall1	Chorus1	HM-Enhncer	ReverbSend	Volume	off	off	off
103	Sq	Katarsis	1	On	Hall2	Flanger2	Pitch Cng2	ArpgSubdiv	ReverbSend	ChorusSend	off	off
104	Sq	Rave	4	On/Sprit	Hall1	Chorus1	Delay LCR	ArpgTempo	off	off	Volume	Volume
105	Sq	AN Velo	1	On	Hall1	Ens Detune	Delay L,R	VariCntrl	FEGAtkTime	FEGAtkTime	off	off
106	Sq	Memes	3	On	Tunnel	Symphonic	CrossDelay	ChorusSend	Volume	Volume	Volume	off
107	Sq	Messa	2	On	Hall1	Ens Detune	T-Wah+Dist	VariCntrl	Volume	off	off	off
108	Sq	Moondot	2	On	Tunnel	Celeste4	Delay LCR	ArpgSubdiv	LFOFMod	LFOFMod	off	off
109	Co	Euro Kit	4	Off	Hall1	Chorus1	2Band EQ	ChoToRev	off	Cutoff	FEGDcyTime	Volume
110	Co	WishU're	4	Off/Sprit	Tunnel	Effect Off	Echo	LFOSpeed	FEGAtkTime	FEGAtkTime	Cutoff	Cutoff
111	Co	DanceTec	4	On/Sprit	Hall1	Flanger3	Revs Gate	ArpgTempo	NoteShift	NoteShift	ReverbSend	ReverbSend
112	Co	DigPhase	4	On/Sprit	Hall2	Phaser 1	CrossDelay	ArpgType	ChorusSend	ChorusSend	Volume	Volume
113	Co	Ready	4	On/Sprit	Hall1	Flanger1	Distortion	ArpgType	NoteShift	off	off	off
114	Co	Becoming	4	Off	Hall1	Flanger1	Distortion	Pitch	ReverbSend	ReverbSend	ReverbSend	ReverbSend
115	Co	RockMakr	4	Off	Stage1	Chorus1	OverDrive	ReverbSend	Volume	Volume	off	off
116	Co	TechRock	4	On/Sprit	Hall1	Flanger1	Distortion	ArpgType	Resonance	Cutoff	off	off
117	Co	Vibe-izm	4	Off/Sprit	Hall1	Chorus1	Effect Off	ReverbSend	off	LFOAMod	off	off
118	Co	NewFunk	3	Off	Hall1	Flanger2	Distortion	ChorusSend	ChorusSend	Cutoff	Volume	off
119	Co	FunkyBro	4	Off/Sprit	Room2	Chorus1	Amp Sim	ReverbSend	ChorusSend	ChorusSend	off	off
120	Co	Orchstra	4	Off	Tunnel	Chorus1	Effect Off	ReverbSend	Pitch	Detune	off	off
121	Co	Mr. Mute	3	Off	Tunnel	Chorus1	Delay L,R	ReverbSend	ChorusSend	off	off	off
122	Co	WWinds	4	Off	Hall2	Ens Detune	3Band EQ	ReverbSend	Volume	Volume	Volume	Volume
123	Dr	909 Kit	4	Off	Room1	Chorus1	2Band EQ	RevChoSend	PEGInitLvl	PEGInitLvl	PEGInitLvl	PEGInitLvl
124	Dr	808 Kit	4	Off	Room1	Chorus1	2Band EQ	RevChoSend	PEGInitLvl	PEGInitLvl	PEGInitLvl	PEGInitLvl
125	Dr	4 by 4	4	Off	Hall1	Flanger2	Distortion	ReverbSend	NoteShift	off	off	off
126	Dr	Elec Kit	4	Off	Room1	Chorus1	2Band EQ	RevChoSend	PEGInitLvl	PEGInitLvl	PEGInitLvl	PEGInitLvl
127	Dr	B900 Kit	4	Off	Room1	Chorus1	2Band EQ	RevChoSend	PEGInitLvl	PEGInitLvl	PEGInitLvl	PEGInitLvl
128	Dr	Session	2	On	Room1	Flanger3	Thru	ArpgType	Pitch	Pitch	off	off

XG ノーマルボイスリスト (Bank 0 ~ 24)

Bank Select MSB=000, LSB=バンクナンバー

Bank	Instrument Group	Pgm #	KSP		Stereo		Single		Slow		Fast Decay		Double Attack		Bright		Dark		Rsonant		Attack						
			Bank 0	E	Bank 1	E	Bank 3	E	Bank 6	E	Bank 8	E	Bank 12	E	Bank 14	E	Bank 16	E	Bank 17	E	Bank 18	E	Bank 19	E	Bank 20	E	Bank 24
Piano	1	GrandPno																									
	2	BritePno																									
	3	El.Grand																									
	4	HnkyTonk																									
	5	E.Piano1																									
	6	E.Piano2																									
	7	Harpsi.																									
	8	Clavi																									
Chromatic Percussion	9	Celesta																									
	10	Glocken																									
	11	MusicBox																									
	12	Vibes																									
	13	Marimba																									
	14	Xylophon																									
	15	TubulBel																									
	16	Dulcimer																									
Organ	17	DrawOrgn																									
	18	PercOrgn																									
	19	RockOrgn																									
	20	ChrchOrg																									
	21	ReedOrgn																									
	22	Acordion																									
	23	Harmnica																									
	24	TangoAcD																									
Guitar	25	NylonGtr																									
	26	SteelGtr																									
	27	Jazz Gtr																									
	28	CleanGtr																									
	29	Mute Gtr																									
	30	Ovrdrive																									
	31	Dist.Gtr																									
	32	GtrHarmo																									
Bass	33	Aco.Bass																									
	34	FngBass																									
	35	PickBass																									
	36	Fretless																									
	37	SlapBass1																									
	38	SlapBass2																									
	39	SynBass1																									
	40	SynBass2																									
Strings	41	Violin																									
	42	Viola																									
	43	Cello																									
	44	Contrabs																									
	45	Trem.Str																									
	46	Pizz.Str																									
	47	Harp																									
	48	Timpani																									
Ensemble	49	Strings1																									
	50	Strings2																									
	51	Syn Str1																									
	52	Syn Str2																									
	53	ChoirAah																									
	54	VoiceOoh																									
	55	SynVoice																									
	56	Orch.Hit																									
Brass	57	Trumpet																									
	58	Trombone																									
	59	Tuba																									
	60	Mute Trp																									
	61	Fr. Horn																									
	62	BrssSect																									
	63	SynBrss1																									
	64	SynBrss2																									
Reed	65	SoprSax																									
	66	Alto Sax																									
	67	TenorSax																									
	68	Bari.Sax																									
	69	Oboe																									
	70	Eng.Horn																									
	71	Bassoon																									
	72	Clannet																									
Pipe	73	Piccolo																									
	74	Flute																									
	75	Recorder																									
	76	PanFlute																									
	77	Bottle																									
	78	Shakhchi																									
	79	Whistle																									
	80	Ocarina																									

XG ノーマルボイスリスト (Bank 40 ~ 70)

Bank Select MSB=000, LSB=バンクナンバー

Tutti Velocity Switch Velocity Cross Fade Other Wave

Bank	Bank 0	Bank 40	Bank 41	Bank 42	Bank 43	Bank 45	Bank 64	Bank 65	Bank 66	Bank 67	Bank 68	Bank 69	Bank 70
Instrument Group	Instrument #												
Piano	1 GrandPno	PianoStr	Dream										
	2 BrtePno												
	3 ElGrand	ElGrPno2	ElGrPno3										
	4 HnkyTonk												
	5 E.Piano1	HardELP				VX ELP1	60sELP1						
	6 E.Piano2	DX Phase	DX+Analg	DXKotoEP		VX ELP2							
	7 Harpsi.												
	8 Clavi						PulseClv	PierceCl					
Chromatic Percussion	9 Celesta												
	10 Glocken												
	11 MusicBox												
	12 Vibes					HardVibe		Orgel					
	13 Marimba							SineMrbm					
	14 Xylophon												
	15 TubulBel												
	16 Dulcimer												
Organ	17 DrawOrgn	16+2*2/3	Jaz				Organ Ba	70sDrOr2	CheezOrg	DrawOrg3	StdiuOr	1 StdiuO2	GospelOr
	18 PercOrgn						JazOrgan	1 WarmJzOr	2 ClkOrgn				
	19 RockOrgn						RotaryOr	2 SloRotar	2 FatRotar				
	20 ChrchOrg	2 NotreDam					OrgFlute	2 TrmOrgFl					
	21 ReedOrgn	1 Puff Org											
	22 Acordion												
	23 Harmnica												
	24 TangoAcD												
Guitar	25 NylonGr					VelGtHrm							
	26 SteelGtr	1 Nyln&Stl	2 Stl&Body										
	27 Jazz Gtr												
	28 CleanGtr							CleanGtr	1 MidT.Gtr	1 MidTGTst	1 NasalGtr	1 NaslGtSt	2
	29 Mute Gr	1 FunkGtr1	2 MuteStlG			FunkGtr2	2 Jazz Man	1					
	30 Ovrdrive					GLPinch							
	31 Dist.Gtr	1 FeedbkGt	2 FeedbGt2			RckRthm2	2 RckRthm1						
	32 GtrHarmo							AcoHarmo	1 GFeebk	1 GtrHrmo2	1		
Bass	33 Aco.Bass	1 JazzRthm	2				VXUprght	2	Jazy Ba	1 Mod.Bass	2		
	34 FngR Bass	1 Bak&DstEG	2			FngRSlap	2 FngBass2	2					
	35 PickBass												
	36 Fretless								Slapper	1 Thum&Slp	2		
	37 SlapBass1												
	38 SlapBass2					VeloSlap	2						
	39 SynBass1	1 TechnoBa	2					Orbiter	2 Sqr.Bass	2 RubberBa	2 Fish	1 HardReso	1
	40 SynBass2	2 ModulBa	2 DX Bass	2				X WireBa	2 AtkPulse	1 CS Light	1 MetlBass	1	
Strings	41 Violin												
	42 Viola												
	43 Cello												
	44 Contrabs												
	45 Trem.Str	1 Susp.Str	2										
	46 Pizz.Str												
	47 Harp	1 YangChin	2										
	48 Timpani												
Ensemble	49 Strings1	1 Orchestr	2 Orchstr2	2 TremOrch	2		Velo.Str	2	70s Str	1 Strings3	1		
	50 Strings2	1 Warm Str	2 Kingdm	2					Syn Str4	2 Syn Str5	2		
	51 Syn Str1	2 GrandPad											
	52 Syn Str2												
	53 ChoirAah	1 ChoirStr	2					StrngAah	1 Male Aah	1			
	54 VoiceOoh							VoiceDoo	1				
	55 SynVoice	1 SyVoice2	2 Choral	2				AnaVoice					
	56 Orch.Hit							Impact	2 BrssStab	2 DoublHit	2 BrStab80	2 Bass Hit	1 BassHit+
Brass	57 Trumpet								Dark Trp	1 DkTpSlit	1		
	58 Trombone								BrightTrb	1 MellowTb	1		
	59 Tuba												
	60 Mute Trp								MuteTrp2	1			
	61 Fr. Horn												
	62 BrssSect	1 BrssSec2	2 Hi Brass	2 MelloBrs	2								
	63 SynBrss1	2 SYBrssSub				AnVelBr1	2 AnaBrss1	2					
	64 SynBrss2	1 SynBrss4	2 ChoirBrs	2		AnVelBr2	2 AnaBrss2	2					
Reed	65 SprmoSax												
	66 Alto Sax	1 Sax Sect	2			HyprAlto	2						
	67 TenorSax	1 BrthTnSx	2 SoftTenr	2				TnrSax 2	1				
	68 Bari.Sax												
	69 Oboe												
	70 Eng.Horn												
	71 Bassoon												
	72 Clarinet												
Pipe	73 Piccolo												
	74 Flute												
	75 Recorder												
	76 PanFlute								PanFlut2	1			
	77 Bottle												
	78 Shakhchi												
	79 Whistle												
	80 Ocarina												
Synth Lead	81 SquareLd							Mellow	2 SoloSine	2 SineLead	1 Pulse Ld	1 SyncLead	1
	82 Saw Ld		PulseSaw	2 Dr.Lead	2		VeloLead	2	Digger	1			
	83 CallioLd								Vent Syn	2 PureLead	2		
	84 Chiff Ld								Rubby	2 HardSync	1		
	85 CharanLd								DistLead	2 WireLead	2 SynPluck	1	
	86 Voice Ld								Vox Lead	2 Br.Layer	2		
	87 Fifth Ld												
	88 Bass&Ld								Fat&Prky	2 Soft Wrl	2		
Synth Pad	89 NewAgePd								Fantasy	2			
	90 Warm Pad								Horn Pad	2 RotarStr	2		
	91 PolySynPd								PolyPd80	2 ClickPad	2 Ana. Pad	2 SquarPad	2 Snow Pad
	92 ChoirPad								Heaven	2 Lite Pad	2 Itopia	2 CC Pad	2 CosmicPd
	93 BowedPad								Glacier	2 GlassPad	2		
	94 MetalPad								Tine Pad	2 Pan Pad	2		
	95 Halo Pad												
	96 SweepPad												
Synth Effects	97 Rain						ClaviPad	2	PolarPad	2 Sweepy	2 Celstial	2	
	98 SoundTrk							HrmoRain	2 AfrcnWnd	2 Carib	2		
	99 Crystal	2 GlockChi	2 ClearBel	2 ChorBell	2			Ancestrl	2 Rave	2 Fairy	2		
	100 Atmosphr	2 Nylon EP						SynMalet	1 StrCryst	2 LoudGlok	2 ChrstBel	2 VibeBell	2 DigiBell
	101 Bright							NylnHarp	2 Harp Vox	2 AtmosPad	2 Planet	2	
	102 Goblins							FansBel	2				
	103 Echoes							GobSynth	2 Creeper	2 Ring Pad	2 Ritual	2 ToHeaven	2 MilkyWay
	104 Sci-Fi							EchoBell	2 Big Pan	2 SynPiano	2 Creation	2 StarDust	2 Reso&Pan
Ethnic	105 Sitar							Starz	2				
	106 Banjo												
	107 Shamisen												
	108 Koto												
	109 Kalimba							BigKalim	2				
	110 Bagpipe												
	111 Fiddle												
	112 Shanai							Shanai	2				
Percussive	113 TnkiBell												
	114 Agogo 2												
	115 SteelDrum												
	116 Woodblok												
	117 TaikoDrum												
	118 MelodTom								Mel Tom2	1 Real Tom	2 Rock Tom	2	
	119 Syn Drum								Ana Tom	1 ElecPerc	2		
	120 RevCymbal								Rev Cym2	1			
Sound Effects	121 FretNoiz												
	122 BrthNoiz												
	123 Seashore												
	124 Tweet												
	125 Telephone												
	126 Helicptr												
	127 Applause												
	128 Gunshot												

Bank 0と同じ音色が入っています。 E : エレメントナンバー

XG ノーマルボイスリスト (Bank 71 ~ 101, SFX)

Bank Select MSB=000, LSB=バンクナンバー

Bank Select MSB=064, LSB=000
SFX

Bank	Bank 0	E	Bank 71	E	Bank 72	E	Bank 73	E	Bank 96	E	Bank 97	E	Bank 98	E	Bank 99	E	Bank 100	E	Bank 101	E
Piano	1	GrandPno	1																	
	2	BritePno	1																	
	3	El.Grand	2																	
	4	HnkyTnk	2																	
	5	E.Piano1	2																	
	6	E.Piano2	2																	
	7	Harpsi.	1																	
	8	Clavi	2																	
Chromatic Percussion	9	Celesta	1																	
	10	Glocken	1																	
	11	MusicBox	2																	
	12	Vibes	1																	
	13	Marimba	1						Balafon	2	Balimba	2	Log Drum	2						
	14	Xylophon	1																	
	15	TubulBel	1						ChrchBel	2	Carillon	2								
	16	Dulcimer	1						Cimbalom	2	Santur	2								
Organ	17	DrawOrgn	1	CikGspIO	2	ChapelOr	2													
	18	PercOrgn	1																	
	19	RockOrgn	2																	
	20	ChrchOrg	2																	
	21	ReedOrgn	1																	
	22	Acordion	2																	
	23	Harmnica	1																	
	24	TangoAcid	2																	
Guitar	25	NylonGr	1						Ukulele	1										
	26	SteelGr	1						Mandolin	2										
	27	Jazz Gr	1						PolSteel	1										
	28	CleanGr	1																	
	29	Mute Gr	1						Mu.DstGt	2										
	30	Ovrdrive	1																	
	31	Dist Gr	1																	
	32	GtrHarmo	1																	
Bass	33	Aco.Bass	1																	
	34	FngrBass	1																	
	35	PickBass	1																	
	36	Fretless	1						SynFretl	2	SmthFrtl	2								
	37	SlapBas1	1																	
	38	SlapBas2	1																	
	39	SynBass1	1						Hammer	2										
	40	SynBass2	2																	
Strings	41	Violin	1																	
	42	Viola	1																	
	43	Cello	1																	
	44	Contrabs	1																	
	45	Trem.Str	1																	
	46	Pizz.Str	1																	
	47	Harp	1																	
	48	Trpani	1																	
Ensemble	49	Strings1	1																	
	50	Strings2	1																	
	51	Syn Str1	2																	
	52	Syn Str2	2																	
	53	ChoirAah	1																	
	54	VoiceOoh	1						VoiceHmn	1										
	55	SynVoice	1																	
	56	Orch.Hit	2	6thHit +	2	Euro Hit	1	EuroHit+	2	FlughHrn	1									
Brass	57	Trumpet	1																	
	58	Trombone	1																	
	59	Tuba	1																	
	60	Mute Trp	1																	
	61	Fr. Horn	1																	
	62	BrssSect	1																	
	63	SynBrss1	2																	
	64	SynBrss2	1																	
Reed	65	SprnoSax	1																	
	66	Alto Sax	1																	
	67	TenorSax	1																	
	68	Bari.Sax	1																	
	69	Oboe	2																	
	70	Eng.Horn	1																	
	71	Bassoon	1																	
	72	Clarinet	1						BassClar	1										
Pipe	73	Piccolo	1																	
	74	Flute	1																	
	75	Recorder	1																	
	76	PanFlute	1						Kawala	2										
	77	Bottle	2																	
	78	Shakhchi	2																	
	79	Whistle	1																	
	80	Ocarina	1																	
Synth Lead	81	SquareLd	2																	
	82	Saw Ld	2																	
	83	CallioLd	2						Seq Ana.	2										
	84	Chif Ld	2																	
	85	CharanLd	2																	
	86	Voice Ld	2																	
	87	Fifth Ld	2																	
	88	Bass&Ld	2																	
Synth Pad	89	NewAgePd	2																	
	90	Warm Pad	2																	
	91	PolySyPd	2																	
	92	ChoirPad	2																	
	93	BowedPd	2																	
	94	MetalPd	2																	
	95	Halo Pad	2																	
	96	SweepPad	2																	
Synth Effects	97	Rain	2																	
	98	SoundTrk	2																	
	99	Crystal	2	BellHarp	2	Gamelmba	2													
	100	Atmosphr	2																	
	101	Bright	2						Smokey	2										
	102	Goblins	2	Glisten	2	Puffy	2		BelChoir	2	Dharma	2								
	103	Echoes	2																	
	104	Sci-Fi	2																	
Ethnic	105	Sitar	1						Tambra	2	Tamboura	2								

TG300B ノーマルボイスリスト (Bank0 ~ 16)

Bank Select MSB=バンクナンバー, LSB=000

Bank	Bank 0	Bank 1	Bank 2	Bank 3	Bank 4	Bank 5	Bank 6	Bank 7	Bank 8	Bank 9	Bank 10	Bank 11	Bank 16
Instrument Group	Pgm #												
Piano	1 GrandPho	1							GrndPnoK	1			MelloGrP
	2 BritePho	1							BritePnoK	1			
	3 El Grand	2	ElGrPho2	2	ElGrPho3	2			ElGrPnoK	2			
	4 HnkyTnk	2							HnkyTnkK	2			
	5 E Piano1	2							ChorEP1	2			VX El P1
	6 E Piano2	2							ChorEP2	2			VX El P2
	7 Harpsi.	1							Harpsi.3	2			Harpsi.K
	8 Clavi	2							Clavi K	1			
Chromatic Percussion	9 Celesta	1											
	10 Glocken	1											
	11 MusicBox	2											
	12 Vibes	1	HardVibe	2					Vibes K	1			
	13 Marimba	1							MarimbaK	1			Balafon
	14 Xylophon	1											
	15 TubuBel	1											
	16 Dulcimer	1	Dulcimr2	2					ChrchBel	2	Carillon	2	
	17 DrawOrgn	1	70sDrOr1	2					Cimbalom	2			
	18 PercOrgn	1	70sPoOr1	2					DetDrwOr	2	70sDrOr2	2	60sDrOr1
	19 RockOrgn	2							DetProOr	2			
	20 ChrchOrg	2							RotaryOr	2			SloRotar
	21 ReedOrgn	1							ChurOrg2	2			ChurOrg3
	22 Acordion	2											
	23 Harmnica	1	Harmo. 2	2					Accordit	2			
	24 TangoAcD	2											
Guitar	25 NylonGtr	1							Ukulele	1			NylonGt3
	26 SteelGtr	1							12StrGtr	2	Nyln&Stl	2	Mandolin
	27 Jazz Gtr	1	MelloGtr	1					PdlSteel	1			
	28 CleanGtr	1							ChorusGt	2			
	29 Mute Gtr	1	Mu.DetGt	2					FunkGtr1	2			FunkGtr2
	30 Ovrdive	1											
	31 Dist Gtr	1	DistGtr2	2	DistGtr3	2			FeedbkGt	2	Feedbk2	2	PowerGt1
	32 GtrHarmo	1							GtFeedbk	1			AcHarmo
Bass	33 Aco Bass	1											
	34 FngBass	1	FngBass2	2	Jazzy Ba	1							
	35 PickBass	1							MutePkBa	1			
	36 Fretless	1	Fretles2	2	Fretles3	2	SynFret	2	SmthFrtl	2			
	37 SlapBas1	1							ResoSlap	1			
	38 SlapBas2	1											
	39 SynBass1	1	SynBa1Dk	1					AcidBass	1	FastResB	1	TechnoBa
	40 SynBass2	2	CikSynBa	2	ModulBa	2	Seq Bass	2	DX Bass	2	X WireBa	2	ResoBass
	41 Violin	1							Slow Vrn	1			RubberBa
Strings	42 Viola	1											
	43 Cello	1											
	44 Contrabs	1											
	45 Trem.Str	1							SlwTrStr	1	Susp.Str	2	
	46 Pizz.Str	1											
	47 Harp	1											
	48 Timpani	1											
Ensemble	49 Strngs1	1	Slw Str	1					Orchestr	2	Orchstr2	2	TremOrch
	50 Strngs2	1	70s Str	1					LegatsSt	2	Warm Str	2	S.SlwStr
	51 Syn Str1	2	Syn Str4	2					Syn Str3	2			ChoirStr
	52 Syn Str2	2											S.Strngs
	53 ChoirAah	1							S.Choir	2	MeiChoir	2	
	54 VoiceDoo	1											
	55 SynVoice	1							SyVoice2	2			
	56 Orch.Hit	2	OrchHit2	2					Impact	2	BrssStab	2	DoubleHit **
	57 Trumpet	1	Trmpet2	1					Flughrm	1			LoFi Hit
Brass	58 Trombone	1	Trmbone2	2									
	59 Tube	1	Tube 2	1									
	60 Mute Ttp	1											
	61 Fr. Horn	2	FrHorn 2	2					FrHrSolo	1			HornOrch
	62 BrssSect	1							BrssSec2	2			BrssFall
	63 SynBrss1	2	PolyBrss	2					SynBrss3	2	Quack Br	2	AnaBrss1
	64 SynBrss2	1	Soft Brs	2					SynBrss4	2			AnaBrss2
Reed	65 SprnoSax	1											
	66 Alto Sax	1							HyprAlto	2			
	67 TrnSax 2	1							BrthTrnSx	2			
	68 Bar.Sax	1											
	69 Oboe	2											
	70 Eng.Horn	1											
	71 Bassoon	1											
	72 Clarinet	1							BassClar	1			
Pipe	73 Piccolo	1											
	74 Flute	1											
	75 Recorder	1											
	76 PanFlute 1	1							Kawala	2			
	77 Bettle	2											
	78 Shakachi	2											
	79 Whistle	1											
	80 Ocarina	1											
Synth Lead	81 SquareLd	2	SqarLd2	1	Hollow	1	Mellow	2	SoloSine	2	Shroud	2	LMSquare
	82 Saw Ld	2	Saw Ld 2	1	PulseSaw	2	ThickSaw	2	Big Lead	2	VelotLead	2	HeavySyn
	83 CallioLd	2	Vent Syn	2	PureLead	2			Dyna Saw	1	Dr.Lead	2	SineLead
	84 Chiff Ld	2											WaspSyn
	85 CharanLd	2											
	86 Voice Ld	2											
	87 Fifth Ld	2	Big Five	2									
	88 Bass&Ld	2	Big&Low	2	Fat&Prky	2							
Synth Pad	89 NewAgePd	2	Fantasy	2									
	90 Warm Pad	2	ThickPad	2	Horn Pad	2	RotarStr	2	Soft Pad	2			
	91 PolySyPd	2	PolyPd80	2									
	92 ChoirPad	2	Heaven	2									
	93 BowedPad	2											
	94 MetalPad	2	Tine Pad	2	Pan Pad	2							
	95 Halo Pad	2											
	96 SweepPad	2	PolarPad	2					Converge	2	Shwimmer	2	Celstial
	97 Rain	2	HrmoRain	2	AfrcnWrd	2			ClavfPad	2			
	98 SoundTrk	2	Ancestst	2	Prologue	2			Rave	2			
	99 Crystal	2	SynMalet	1	SRCryst	2	RndGlock	2	LoudGlok	2	GlockChi	2	ClearBel
	100 Atmosphr	2	WarmAtms	2	NylnHarp	2	Harp Vox	2	HollwRls	2	Nylon EP	2	AtmosPad
	101 Bright	2											
	102 Goblins	2	GobSynth	2	Creepor	2							
	103 Echoes	2	EchoBell	2	Echo Pan	2	Echoes 2	2	Big Pan	2	Reso&Pan	2	SynPiano
	104 Sci-Fi	2	Starz	2									
Ethnic	105 Sitar	1	Sitar 2	2	DetSitar	2							
	106 Banjo	1	MuteBnjo	1					Tambra	2			Tamboura
	107 Shamisen	1	Tsugaru	2					Rabab	2			Gopichit
	108 Koto	1											
	109 Kalimba	1											
	110 Bagpipe	2											
	111 Fiddle	1											
	112 Shanai	1	Shanai 2	1					Pungi	1			Hichrki
Percussive	113 TnkBell	2							Bonang	2	Altair	2	Gamelan
	114 Agogo	2											S.Gamian
	115 SteelDrm	2							Atrigane	2			Rama Cym
	116 Woodblok	1											
	117 TaikoDrm	1							Castanet	1			
	118 MelodTom	2	Real Tom	2					Gr.Cassa	1			
	119 Syn Drum	1							Mel Tom2	1	Rock Tom	2	
	120 RevCymb1	1	Rev Cym2	1					Ana Tom	1	ElecPerc	2	
Sound Effects	121 FretNoiz	2	CuttingNz	1	Str Slap	1	CtngNz2	2	DetCutNz	2	B.Slide	2	P.Scrpae
	122 BrthNoiz	2	FLKClk	1									RevKick1
	123 Seashore	2	Shower	1	Thunder	1	Wind	1	Stream	2	Bubble	2	
	124 Tweet	2	Dog	1	Horse	1	Tweet 2	1	Kitty	1	Crowl	1	
	125 Telephone	1	Call	1	DoorSpqk	1	DoorSlam	1	ScratchC	1	WindChm	1	
	126 Helicptr	1	Ignition	1	Squest	1	Exhaust	1	Siren	2	Train</		

パフォーマンス用ボイスリスト(Bank PRE0 ~ 11)

Program # 1-64

MSB->	63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)							
LSB->	0		1		2		3		4		5		6		7		8		9		10(OA)		11(OB)	
	Pre00		Pre01		Pre02		Pre03		Pre04		Pre05		Pre06		Pre07		Pre08		Pre09		Pre10		Pre11	
PGM#	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name
1	Dr	umTrx1 A	--	---	--	---	--	---	Dr	umTrx2 A	--	---	--	---	--	---	Pf	Writza A	Pf	Writza B	--	---	--	---
2	Sq	Sn*Arp A	Sq	Sn*Arp B	--	---	--	---	Sq	PanSeq A	Sq	PanSeq B	--	---	--	---	Pf	Radio A	--	---	--	---	--	---
3	Sq	Kirmes A	Sq	Kirmes B	Sq	Kirmes C	--	---	Sq	MC-Lne1A	--	---	--	---	--	---	Pf	DncePn A	--	---	--	---	--	---
4	Sq	Clasic A	Sq	Clasic B	--	---	--	---	Sq	MC-Lne2A	Sq	MC-Lne2B	--	---	--	---	Cp	AirHtz A	Cp	AirHtz B	--	---	--	---
5	Sq	Seqnza A	--	---	--	---	--	---	Sq	Suprrp A	Sq	Suprrp B	Sq	Suprrp C	Sq	Suprrp D	Cp	TheBig A	Cp	TheBig B	--	---	--	---
6	Sq	RyFld A	Sq	RyFld B	--	---	--	---	Sq	uidgy1 A	--	---	--	---	--	---	Cp	Vibes A	Cp	Vibes B	--	---	--	---
7	Sq	B-Luva A	Sq	B-Luva B	--	---	--	---	Sq	uidgy2 A	--	---	--	---	--	---	Or	Drwbrs2A	Or	Drwbrs2B	Or	Drwbrs2C	Or	Drwbrs2D
8	Sq	ObieSq A	Sq	ObieSq B	--	---	--	---	Sq	HardOn A	Sq	HardOn B	Sq	HardOn C	Sq	HardOn D	Or	PeeEss A	Or	PeeEss B	Or	PeeEss C	Or	PeeEss D
9	Sq	Strobe A	Sq	Strobe B	--	---	--	---	Sq	Plytps A	Sq	Plytps B	--	---	--	---	Or	PhseOrgA	Or	PhseOrgB	--	---	--	---
10	Sq	Fly A	--	---	--	---	--	---	Sq	Cyborg A	Sq	Cyborg B	--	---	--	---	Or	DistHm A	Or	DistHm B	--	---	--	---
11	Sq	Vivldi A	Sq	Vivldi B	--	---	--	---	Sq	uelchy A	Sq	uelchy B	--	---	--	---	Or	JacJz A	Or	JacJz B	--	---	--	---
12	Sq	Dorian A	Sq	Dorian B	--	---	--	---	Sq	uenza1 A	--	---	--	---	--	---	Or	Hamond A	Or	Hamond B	Or	Hamond C	--	---
13	Sc	Rezine A	Sc	Rezine B	Sc	Rezine C	Sc	Rezine D	Sq	uenza2 A	Sq	uenza2 B	--	---	--	---	Gt	JazAmp A	--	---	--	---	--	---
14	Sc	Todd A	Sc	Todd B	--	---	--	---	Sq	Erased A	Sq	Erased B	--	---	--	---	Gt	Chorus A	Gt	Chorus B	Gt	Chorus C	Gt	Chorus D
15	Sc	Thick A	--	---	--	---	--	---	Sq	uareDg A	Sq	uareDg B	--	---	--	---	Ba	Dubstr A	--	---	--	---	--	---
16	Sc	Thin A	Sc	Thin B	Sc	Thin C	Sc	Thin D	Sq	Pulse A	--	---	--	---	--	---	Ba	Joda-C A	Ba	Joda-C B	--	---	--	---
17	Sc	CutGls A	Sc	CutGls B	--	---	--	---	Co	Ethno A	Co	Ethno B	Co	Ethno C	Co	Ethno D	Ba	sPunch A	Ba	sPunch B	Ba	sPunch C	Ba	sPunch D
18	Sc	Unvrse A	--	---	--	---	--	---	Fx	CifFlt A	--	---	--	---	--	---	Ba	Marins A	Ba	Marins B	--	---	--	---
19	Sc	Crispy A	Sc	Crispy B	--	---	--	---	Sq	SprkRn A	Sq	SprkRn B	--	---	--	---	Ba	Trad A	--	---	--	---	--	---
20	Sc	FatAne A	--	---	--	---	--	---	Fx	SnCmy A	Fx	SnCmy B	Fx	SnCmy C	Fx	SnCmy D	Ba	Yeah A	Ba	Yeah B	Ba	Yeah C	--	---
21	Sc	Brassy A	--	---	--	---	--	---	Fx	SwpRn A	Fx	SwpRn B	--	---	--	---	Ba	Boing A	Ba	Boing B	--	---	--	---
22	Sc	TheWrksA	Sc	TheWrksB	--	---	--	---	Fx	Breklr A	Fx	Breklr B	--	---	--	---	Ba	303Vlo A	Ba	303Vlo B	--	---	--	---
23	Sc	PlsMoD6A	Sc	PlsMoD6B	Sc	PlsMoD6C	Sc	PlsMoD6D	Sc	Syndim A	Sc	Syndim B	Sc	Syndim C	--	---	Ba	OutInd A	--	---	--	---	--	---
24	Sc	Minora A	Sc	Minora B	Sc	Minora C	--	---	Sc	TranCS A	Sc	TranCS B	Sc	TranCS C	Sc	TranCS D	Ba	belshs A	Ba	belshs B	Ba	belshs C	--	---
25	Sc	Nble'Q A	Sc	Nble'Q B	Sc	Nble'Q C	--	---	Sc	Source A	Sc	Source B	Sc	Source C	Sc	Source D	St	ObeStrgA	--	---	--	---	--	---
26	Sc	TexSas A	Sc	TexSas B	Sc	TexSas C	Sc	TexSas D	Sc	ary A	Sc	ary B	Sc	ary C	Sc	ary D	St	Phaser A	St	Phaser B	--	---	--	---
27	Sc	Quadra A	Sc	Quadra B	--	---	--	---	Sc	EurRal A	Sc	EurRal B	--	---	--	---	St	Dark A	St	Dark B	St	Dark C	--	---
28	Sc	DstArp A	Sc	DstArp B	--	---	--	---	Sc	OwaOwa A	Sc	OwaOwa B	--	---	--	---	St	UFourr A	St	UFourr B	St	UFourr C	--	---
29	Sc	Digitz A	Sc	Digitz B	--	---	--	---	Sc	Xrayz A	Sc	Xrayz B	--	---	--	---	St	Cars A	St	Cars B	St	Cars C	--	---
30	Sc	Odyssey A	Sc	Odyssey B	Sc	Odyssey C	Sc	Odyssey D	Pd	ResoCl A	--	---	--	---	--	---	St	Arco A	St	Arco B	St	Arco C	St	Arco D
31	Sc	Doves A	--	---	--	---	--	---	Sc	Glassy A	Sc	Glassy B	Sc	Glassy C	--	---	Br	Behind A	Br	Behind B	--	---	--	---
32	Fx	Airy A	Fx	Airy B	Fx	Airy C	Fx	Airy D	Sc	SynchrD A	Sc	SynchrD B	Sc	SynchrD C	Sc	SynchrD D	Br	OldTnr A	Br	OldTnr B	Br	OldTnr C	--	---
33	Fx	Pardse A	Fx	Pardse B	Fx	Pardse C	--	---	Sc	C-Hook A	Sc	C-Hook B	--	---	--	---	Br	GoaBrs A	Br	GoaBrs B	--	---	--	---
34	Fx	Indies A	Fx	Indies B	--	---	--	---	Sc	raper A	--	---	--	---	--	---	Br	Punchy A	Br	Punchy B	--	---	--	---
35	Fx	CSPACE A	Fx	CSPACE B	Fx	CSPACE C	--	---	Sc	Stab A	Sc	Stab B	--	---	--	---	Br	Trmpts A	Br	Trmpts B	Br	Trmpts C	--	---
36	Fx	Eerie A	Fx	Eerie B	--	---	--	---	Sc	MonBas A	Sc	MonBas B	--	---	--	---	Br	Sectin A	Br	Sectin B	Br	Sectin C	Br	Sectin D
37	Fx	Ambint A	--	---	--	---	--	---	Ld	UniLed A	Ld	UniLed B	--	---	--	---	Br	Soft A	Br	Soft B	Br	Soft C	Br	Soft D
38	Fx	Morning A	Fx	Morning B	--	---	--	---	Ld	4Poles A	Ld	4Poles B	Ld	4Poles C	--	---	Ld	ToClse A	Ld	ToClse B	Ld	ToClse C	--	---
39	Fx	CSphre A	Fx	CSphre B	Fx	CSphre C	--	---	Ld	Cream A	--	---	--	---	--	---	Ld	EntnseA	Ld	EntnseB	--	---	--	---
40	Fx	MagcPd A	Fx	MagcPd B	Fx	MagcPd C	Fx	MagcPd D	Ld	ZapLed A	Ld	ZapLed B	--	---	--	---	Ld	MiniQS A	Ld	MiniQS B	--	---	--	---
41	Fx	Tintpa A	Fx	Tintpa B	--	---	--	---	Ld	TheHok A	Ld	TheHok B	Ld	TheHok C	--	---	Ld	Babyln A	Ld	Babyln B	Ld	Babyln C	--	---
42	Fx	FlwrArpA	--	---	--	---	--	---	Ld	Trngle A	Ld	Trngle B	--	---	--	---	Ld	Thermn A	--	---	--	---	--	---
43	Fx	K.Scpe A	Fx	K.Scpe B	Fx	K.Scpe C	--	---	Ld	Fuji A	Ld	Fuji B	Ld	Fuji C	--	---	Ld	DstShk A	Ld	DstShk B	Ld	DstShk C	Ld	DstShk D
44	Fx	Orient A	Fx	Orient B	--	---	--	---	Ld	MegaHk A	Ld	MegaHk B	Ld	MegaHk C	Ld	MegaHk D	Ld	AcidLd A	Ld	AcidLd B	--	---	--	---
45	Fx	Omnivr A	Fx	Omnivr B	Fx	Omnivr C	Fx	Omnivr D	Ld	Mondo A	Ld	Mondo B	--	---	--	---	Ld	BabyLd A	Ld	BabyLd B	Ld	BabyLd C	--	---
46	Fx	Whelez A	Fx	Whelez B	Fx	Whelez C	--	---	Ld	Marion A	Ld	Marion B	Ld	Marion C	--	---	Ld	MogLed A	Ld	MogLed B	--	---	--	---
47	Ba	Basine A	--	---	--	---	--	---	Ld	Semini A	Ld	Semini B	Ld	Semini C	--	---	Ld	Raplnd A	Ld	Raplnd B	--	---	--	---
48	Ba	Basin2 A	Ba	Basin2 B	--	---	--	---	Ld	PureSn A	Ld	PureSn B	--	---	--	---	Ld	CryBby A	Ld	CryBby B	--	---	--	---
49	Ba	Super A	Ba	Super B	--	---	--	---	Ld	Volfet A	Ld	Volfet B	--	---	--	---	Ld	SneMng A	Ld	SneMng B	--	---	--	---
50	Ba	Unison A	Ba	Unison B	Ba	Unison C	--	---	Ld	Empha A	--	---	--	---	--	---	Ld	TheLog A	Ld	TheLog B	--	---	--	---
51	Ba	SQ-Bas A	Ba	SQ-Bas B	--	---	--	---	Ba	Fashns A	Ba	Fashns B	--	---	--	---	Ld	InYfce A	Ld	InYfce B	Ld	InYfce C	--	---
52	Ba	80sSynBA	Ba	80sSynBB	Ba	80sSynBC	Ba	80sSynBD	Ba	Relaxr A	--	---	--	---	--	---	Pd	ChoSwp A	Pd	ChoSwp B	--	---	--	---
53	Ba	Pulsbs A	Ba	Pulsbs B	--	---	--	---	Ba	ssWire A	Ba	ssWire B	--	---	--	---	Pd	Synagy A	Pd	Synagy B	--	---	--	---
54	Ba	SawBas A	Ba	SawBas B	--	---	--	---	Ba	Wound A	--	---	--	---	--	---	Pd	Vangls A	Pd	Vangls B	--	---	--	---
55	Ba	Fsh303 A	--	---	--	---	--	---	Ba	Fridge A	Ba	Fridge B	--	---	--	---	Pd	ClubUK A	Pd	ClubUK B	Pd	ClubUK C	Pd	ClubUK D
56	Ba	SawnOf A	Ba	SawnOf B	--	---	--	---	Ba	ssSine A	Ba	ssSine B	--	---	--	---	Pd	Dolfsn A	Pd	Dolfsn B	--	---	--	---
57	Ba	CS 01 A	Ba	CS 01 B	--	---	--	---	Ba	Saw 1 A	--	---	--	---	--	---	Pd	Expndr A	Pd	Expndr B	Pd	Expndr C	--	---
58	Ba	Mogue A	Ba	Mogue B	--	---	--	---	Ba	Saw 2 A	--	---	--	---	--	---	Pd	MayTrk A	Pd	MayTrk B	--	---	--	---
59	Ba	LeeDa A	Ba	LeeDa B	Ba	LeeDa C	--	---	Ba	Pise25 A	--	---	--	---	--	---	Pd	MonPad A	Pd	MonPad B	Pd	MonPad C	Pd	MonPad D
60	Ba	Howler A	Ba	Howler B	Ba	Howler C	--	---	Ba	Fuzlne A	--	---	--	---	--	---	Pd	Nebula A	Pd	Nebula B	Pd	Nebula C	--	---
61	Ba	KickBs A	Ba	KickBs B	Ba	KickBs C	--	---	Ba	listic A	Ba	listic B	--	---	--	---	Pd	RelAnl A	Pd	RelAnl B	Pd	RelAnl C	--	---
62	Ba	Sub A	Ba	Sub B	--	---	--	---	Ba	303Wve A	--	---	--	---	--	---	Pd	Dawn A	Pd	Dawn B	--	---	--	---
63	Ld	Wasp A	Ld	Wasp B	--	---	--	---	Ba	Howtztz A	--	---	--	---	--	---	Pd	Satrn5 A	Pd	Satrn5 B	--	---	--	---
64	Ld	E-no A	Ld	E-no B	--	---	--	---	Ba	Polrze A	Ba	Polrze B	--	---	--	---	Fx	KeslRn A	Fx	KeslRn B	Fx	KeslRn C	Fx	KeslRn D

パフォーマンス用ボイスリスト(Bank PRE0~11)

Program # 65-128

MSB->	63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)					
LSB->	0		1		2		3		4		5		6		7		8		9		10(OA)		11(OB)	
	Pre00		Pre01		Pre02		Pre03		Pre04		Pre05		Pre06		Pre07		Pre08		Pre09		Pre10		Pre11	
PGM#	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name
65	Ld	Fifths A	Ld	Fifths B	--	--	--	--	Pf	70'sClvA	Pf	70'sClvB	--	--	--	--	Fx	Goldix A	Fx	Goldix B	Fx	Goldix C	--	--
66	Ld	TalkBx A	Ld	TalkBx B	Ld	TalkBx C	--	--	Pf	Woltz2 A	Pf	Woltz2 B	--	--	--	--	Fx	Washot A	Fx	Washot B	Fx	Washot C	Fx	Washot D
67	Ld	Micrdt A	--	--	--	--	--	--	Pf	DynaRseA	Pf	DynaRseB	Pf	DynaRseC	--	--	Fx	Chilin A	Fx	Chilin B	--	--	--	--
68	Ld	OldMni A	Ld	OldMni B	--	--	--	--	Pf	Major7 A	Pf	Major7 B	Pf	Major7 C	Pf	Major7 D	Fx	Scvng A	--	--	--	--	--	--
69	Ld	NuSync A	Ld	NuSync B	--	--	--	--	Pf	SwtlFn A	Pf	SwtlFn B	Pf	SwtlFn C	--	--	Fx	Dr Hoo A	--	--	--	--	--	--
70	Ld	Clangr A	Ld	Clangr B	--	--	--	--	Cp	XyldyneA	Cp	XyldyneB	--	--	--	--	Fx	D-Laid A	--	--	--	--	--	--
71	Ld	OldRso A	Ld	OldRso B	--	--	--	--	Or	ganMtl A	Or	ganMtl B	Or	ganMtl C	Or	ganMtl D	Fx	Wisppp A	Fx	Wisppp B	--	--	--	--
72	Ld	Sync A	--	--	--	--	--	--	Or	YC45D A	Or	YC45D B	--	--	--	--	Fx	Comdwn A	Fx	Comdwn B	--	--	--	--
73	Ld	Croma A	Ld	Croma B	--	--	--	--	Or	Door A	Or	Door B	--	--	--	--	Fx	SpceDstA	Fx	SpceDstB	Fx	SpceDstC	--	--
74	Ld	BgmUp A	Ld	BgmUp B	Ld	BgmUp C	Ld	BgmUp D	Or	ganPrc A	Or	ganPrc B	Or	ganPrc C	Or	ganPrc D	Fx	Wowng A	--	--	--	--	--	--
75	Ld	Human A	Ld	Human B	--	--	--	--	Or	ganRve A	Or	ganRve B	Or	ganRve C	--	--	Fx	Chiled A	Fx	Chiled B	--	--	--	--
76	Ld	BigBob A	Ld	BigBob B	--	--	--	--	Or	Celuli A	Or	Celuli B	--	--	--	--	Fx	Touch A	Fx	Touch B	Fx	Touch C	Fx	Touch D
77	Gt	Fistr A	Gt	Fistr B	--	--	--	--	Gt	Tele A	Gt	Tele B	--	--	--	--	Fx	DynaHt A	Fx	DynaHt B	Fx	DynaHt C	--	--
78	Gt	Sevila A	Gt	Sevila B	--	--	--	--	Gt	EzaGza A	Gt	EzaGza B	--	--	--	--	Fx	NoseCt A	--	--	--	--	--	--
79	Pf	CP80 A	--	--	--	--	--	--	Br	Obie A	--	--	--	--	--	--	Fx	Electro A	Fx	Electro B	Fx	Electro C	Fx	Electro D
80	Pf	Woltz1 A	Pf	Woltz1 B	--	--	--	--	Br	Cross A	Br	Cross B	Br	Cross C	Br	Cross D	Fx	Winter A	Fx	Winter B	Fx	Winter C	Fx	Winter D
81	Pf	Tina A	Pf	Tina B	--	--	--	--	Br	assTek A	Br	assTek B	--	--	--	--	Fx	Magicl A	Fx	Magicl B	Fx	Magicl C	Fx	Magicl D
82	Pf	DX-Cls A	--	--	--	--	--	--	Br	asHose A	Br	asHose B	Br	asHose C	--	--	Fx	JaWble A	Fx	JaWble B	--	--	--	--
83	Pf	AmbiEp A	Pf	AmbiEp B	--	--	--	--	Br	asFase A	Br	asFase B	--	--	--	--	Fx	CSubSb A	Fx	CSubSb B	--	--	--	--
84	Pf	HipRds A	Pf	HipRds B	Pf	HipRds C	--	--	St	Swpstr A	St	Swpstr B	St	Swpstr C	--	--	Et	Shaku A	Et	Shaku B	Et	Shaku C	--	--
85	Pf	Hard A	Pf	Hard B	--	--	--	--	St	Vintge A	--	--	--	--	--	--	Et	Koto A	Et	Koto B	--	--	--	--
86	Cp	BelEnd A	Cp	BelEnd B	Cp	BelEnd C	Cp	BelEnd D	St	StrngpdA	St	StrngpdB	--	--	--	--	Et	Bali A	Et	Bali B	--	--	--	--
87	Or	Compct A	Or	Compct B	--	--	--	--	St	Bartok A	St	Bartok B	--	--	--	--	Et	Ravi A	--	--	--	--	--	--
88	Or	EnsmbleA	Or	EnsmbleB	--	--	--	--	St	Vienna A	St	Vienna B	--	--	--	--	Se	Yavin A	Se	Yavin B	Se	Yavin C	--	--
89	Or	Gospel A	Or	Gospel B	--	--	--	--	St	FltaFe A	--	--	--	--	--	--	Se	SwptWy A	Se	SwptWy B	--	--	--	--
90	Or	Drwbrs A	Or	Drwbrs B	Or	Drwbrs C	Or	Drwbrs D	Pd	MikyWy A	Pd	MikyWy B	Pd	MikyWy C	--	--	Se	Fitzcr A	Se	Fitzcr B	--	--	--	--
91	Or	MissU A	Or	MissU B	--	--	--	--	Pd	SlvrThwA	Pd	SlvrThwB	--	--	--	--	Se	HrpGls A	Se	HrpGls B	Se	HrpGls C	Se	HrpGls D
92	Or	GlsOrgnA	Or	GlsOrgnB	Or	GlsOrgnC	--	--	Pd	Solinl A	Pd	Solinl B	Pd	Solinl C	--	--	Se	Insns A	Se	Insns B	--	--	--	--
93	Pd	AnglStA	Pd	AnglStB	Pd	AnglStC	--	--	Pd	Spooks A	Pd	Spooks B	--	--	--	--	Se	Monaco A	Se	Monaco B	Se	Monaco C	--	--
94	Pd	IceFld A	Pd	IceFld B	Pd	IceFld C	--	--	Pd	Swell A	Pd	Swell B	--	--	--	--	Se	Isoltr A	Se	Isoltr B	--	--	--	--
95	Pd	Memory A	Pd	Memory B	Pd	Memory C	--	--	Pd	VS-Pad A	Pd	VS-Pad B	--	--	--	--	Se	E-Drpz A	--	--	--	--	--	--
96	Pd	SckWve A	Pd	SckWve B	Pd	SckWve C	--	--	Pd	Amber A	--	--	--	--	--	--	Se	DeadBl A	Se	DeadBl B	--	--	--	--
97	Pd	Sprite A	Pd	Sprite B	Pd	Sprite C	--	--	Pd	Aurora A	Pd	Aurora B	Pd	Aurora C	--	--	Se	DblWtr A	Se	DblWtr B	--	--	--	--
98	Pd	Trance A	Pd	Trance B	--	--	--	--	Pd	Crystl A	Pd	Crystl B	Pd	Crystl C	--	--	Se	Shing A	Se	Shing B	--	--	--	--
99	Pd	White A	Pd	White B	--	--	--	--	Pd	Haze A	Pd	Haze B	--	--	--	--	Se	Jungle A	Se	Jungle B	Se	Jungle C	Se	Jungle D
100	Pd	AirCls A	Pd	AirCls B	--	--	--	--	Pd	FSOTkyoA	Pd	FSOTkyoB	--	--	--	--	Se	DevICl A	Se	DevICl B	Se	DevICl C	--	--
101	Pd	Carpet A	Pd	Carpet B	Pd	Carpet C	--	--	Fx	Tribal A	Fx	Tribal B	Fx	Tribal C	--	--	Se	Whsprs A	Se	Whsprs B	Se	Whsprs C	Se	Whsprs D
102	St	Detroit A	St	Detroit B	--	--	--	--	Fx	Pinktn A	--	--	--	--	--	--	Se	ColrMe A	Se	ColrMe B	--	--	--	--
103	St	Baroque A	St	Baroque B	St	Baroque C	--	--	Fx	Ryza A	Fx	Ryza B	Fx	Ryza C	--	--	Sc	Loaded A	Sc	Loaded B	--	--	--	--
104	St	Octava A	St	Octava B	St	Octava C	--	--	Fx	Gaa'99 A	Fx	Gaa'99 B	Fx	Gaa'99 C	Fx	Gaa'99 D	Sc	ATenth A	Sc	ATenth B	--	--	--	--
105	St	Jupitr A	St	Jupitr B	St	Jupitr C	St	Jupitr D	Fx	Lights A	Fx	Lights B	Fx	Lights C	--	--	Sc	Ugly A	Sc	Ugly B	--	--	--	--
106	St	Strwmn A	St	Strwmn B	--	--	--	--	Fx	Morf A	Fx	Morf B	Fx	Morf C	--	--	Sc	FMInte A	Sc	FMInte B	--	--	--	--
107	St	Strynx A	St	Strynx B	St	Strynx C	--	--	Fx	QSpacs A	Fx	QSpacs B	Fx	QSpacs C	Fx	QSpacs D	Sc	BigDgi A	Sc	BigDgi B	Sc	BigDgi C	--	--
108	Br	Jump A	Br	Jump B	--	--	--	--	Fx	WatTy A	Fx	WatTy B	Fx	WatTy C	--	--	Sc	Monkee A	Sc	Monkee B	--	--	--	--
109	Br	Bronze A	Br	Bronze B	--	--	--	--	Fx	Galaxy A	Fx	Galaxy B	--	--	--	--	Sc	Arpstc A	Sc	Arpstc B	Sc	Arpstc C	Sc	Arpstc D
110	Br	Xpandr A	Br	Xpandr B	--	--	--	--	Fx	Triger A	--	--	--	--	--	--	Sc	Feelme A	Sc	Feelme B	Sc	Feelme C	Sc	Feelme D
111	Br	HansUp A	Br	HansUp B	Br	HansUp C	Br	HansUp D	Fx	Reslv A	Fx	Reslv B	--	--	--	--	Sc	C-Quor A	--	--	--	--	--	--
112	Br	Prophy A	Br	Prophy B	Br	Prophy C	Br	Prophy D	Et	Santur A	Et	Santur B	Et	Santur C	--	--	Sc	Strinx A	--	--	--	--	--	--
113	Br	Matrix A	Br	Matrix B	Br	Matrix C	Br	Matrix D	Se	Plasma A	Se	Plasma B	--	--	--	--	Sc	Busy A	--	--	--	--	--	--
114	Se	Union A	--	--	--	--	--	--	Se	Lunar A	Se	Lunar B	Se	Lunar C	Se	Lunar D	Vo	You A	Vo	You B	--	--	--	--
115	Se	Vulcan A	Se	Vulcan B	--	--	--	--	Se	ArpDrpsA	Se	ArpDrpsB	--	--	--	--	Co	Split A	Co	Split B	Co	Split C	Co	Split D
116	Se	WStatn A	Se	WStatn B	Se	WStatn C	--	--	Se	HybriFIA	Se	HybriFIB	Se	HybriFIC	--	--	Co	Str&Pn A	Co	Str&Pn B	Co	Str&Pn C	--	--
117	Se	Ghost A	Se	Ghost B	Se	Ghost C	Se	Ghost D	Se	BetPhl A	Se	BetPhl B	--	--	--	--	Co	Fairy A	Co	Fairy B	--	--	--	--
118	Vo	Choir A	Vo	Choir B	--	--	--	--	Se	Organx A	Se	Organx B	Se	Organx C	--	--	Co	EP&StrnA	Co	EP&StrnB	--	--	--	--
119	Vo	Fragle A	Vo	Fragle B	--	--	--	--	Se	Varint A	Se	Varint B	--	--	--	--	Co	Loop A	Co	Loop B	Co	Loop C	Co	Loop D
120	Co	Haendl A	Co	Haendl B	Co	Haendl C	--	--	Se	SkyDmn A	Se	SkyDmn B	--	--	--	--	Co	Chldrn A	Co	Chldrn B	Co	Chldrn C	--	--
121	Co	WshUha A	Co	WshUha B	Co	WshUha C	Co	WshUha D	Vo	ooDooo A	Vo	ooDooo B	Vo	ooDooo C	Vo	ooDooo D	Co	SynE.P A	Co	SynE.P B	--	--	--	--
122	Co	Transt A	Co	Transt B	Co	Transt C	Co	Transt D	Vo	xoMono A	Vo	xoMono B	Vo	xoMono C	Vo	xoMono D	Co	New808 A	Co	New808 B	Co	New808 C	Co	New808 D
123	Dr	KtB900 A	Dr	KtB900 B	Dr	KtB900 C	Dr	KtB900 D	Vo	Tehilm A	Vo	Tehilm B	--	--	--	--	Sq	uirt A	Sq	uirt B	--	--	--	--
124	Dr	Kit909 A	Dr	Kit909 B	Dr	Kit909 C	Dr	Kit909 D	Co	EthnoSpA	Co	EthnoSpB	Co	EthnoSpC	Co	EthnoSpD	Sq	Einstn A	Sq	Einstn B	Sq	Einstn C	Sq	Einstn D
125	Dr	Kit808 A	Dr	Kit808 B	Dr	Kit808 C	Dr	Kit808 D	Co	ldHitz A	Co	ldHitz B	Co	ldHitz C	Co	ldHitz D	Sq	Estury A	Sq	Estury B	--	--	--	--
126	Dr	HipHop A	Dr	HipHop B	Dr	HipHop C	Dr	HipHop D	Co	ShmStr A	Co	ShmStr B	Co	ShmStr C	Co	ShmStr D	Sq	Pulshn A	Sq	Pulshn B	--	--	--	--
127	Dr	Jungly A	Dr	Jungly B	Dr	Jungly C	Dr	Jungly D	Co	DistKk A	Co	DistKk B	Co	DistKk C	--	--	Dr	HipSet A	Dr	HipSet B	Dr	HipSet C	Dr	HipSet D
128	Dr	Elctrc A	Dr	Elctrc B	Dr	Elctrc C	--	--	Co	EuroKt A	Co	EuroKt B	Co	EuroKt C	Co	EuroKt D	Dr	LfiAna A	Dr	LfiAna B	--	--	--	--

パフォーマンス用ボイスリスト(Bank PRE12~20)

Program # 1~64

MSB->	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)								
LSB->	12(0C)	13(0D)	14(0E)	15(0F)	16(10)	17(11)	18(12)	19(13)	20(14)									
	Pre12		Pre13		Pre14		Pre15		Pre16		Pre17		Pre18		Pre19		Pre20	
PGM#	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name
1	Dr	TechKit	Sq	MinstryA	Sq	MinstryB	Sq	MinstryC	Sq	MinstryD	Pf	ConcertA	--	---	--	---	--	---
2	Dr	ElctrKit	Sq	l'mRedyA	Sq	l'mRedyB	Sq	l'mRedyC	--	---	Pf	Wired A	--	---	--	---	--	---
3	Dr	JnglKit	Sq	TekScenA	Sq	TekScenB	--	---	--	---	Pf	CP99 A	--	---	--	---	--	---
4	Dr	HipHpKit	Sq	Boodoo A	Sq	Boodoo B	--	---	--	---	Pf	LoFi A	Pf	LoFi B	--	---	--	---
5	Dr	8o8Kit	Sq	RoulettA	Sq	RoulettB	Sq	RoulettC	--	---	Pf	Grnd/EPA	Pf	Grnd/EPB	Pf	Grnd/EPC	--	---
6	Dr	9o9Kit	Sq	LongDayA	Sq	LongDayB	Sq	LongDayC	Sq	LongDayD	Pf	Pno&StrA	Pf	Pno&StrB	Pf	Pno&StrC	Pf	Pno&StrD
7	Dr	Kiks	Sq	Walrus A	Sq	Walrus B	Sq	Walrus C	--	---	Pf	BottledA	Pf	BottledB	--	---	--	---
8	Dr	TeckFx	Sq	Sync303A	Sq	Sync303B	--	---	--	---	Pf	Old OneA	Pf	Old OneB	--	---	--	---
9	Dr	Chop091	Sq	MDMA A	Sq	MDMA B	Sq	MDMA C	Sq	MDMA D	Pf	ChorsEPA	Pf	ChorsEPB	Pf	ChorsEPC	--	---
10	Dr	Chop095	Sq	ChordalA	Sq	ChordalB	--	---	--	---	Pf	DX EP1 A	Pf	DX EP1 B	--	---	--	---
11	Dr	Chop096	Sq	HardMrfA	--	---	--	---	--	---	Pf	WurtlzrA	--	---	--	---	--	---
12	Dr	Chop102	Ld	Faaaat A	Ld	Faaaat B	--	---	--	---	Pf	WurliolA	Pf	WurliolB	--	---	--	---
13	Dr	Chop103	Ld	TekkHokA	Ld	TekkHokB	Ld	TekkHokC	Ld	TekkHokD	Pf	ClavintA	--	---	--	---	--	---
14	Dr	Chop107	Ld	TechLedA	--	---	--	---	--	---	Pf	RezClavA	Pf	RezClavB	--	---	--	---
15	Dr	Chop110	Ld	Europe A	Ld	Europe B	--	---	--	---	Or	Jimmy A	--	---	--	---	--	---
16	Dr	Chop113	Ld	RaveLinA	Ld	RaveLinB	--	---	--	---	Or	EmersonA	Or	EmersonB	Or	EmersonC	Or	EmersonD
17	Dr	Chop134	Ld	HouseY1A	Ld	HouseY1B	--	---	--	---	Or	Full B A	Or	Full B B	Or	Full B C	Or	Full B D
18	Dr	Chop135	Ld	Earth A	Ld	Earth B	--	---	--	---	Or	GospelBA	Or	GospelBB	Or	GospelBC	Or	GospelBD
19	Dr	Chop136	Ld	CS15 A	--	---	--	---	--	---	Or	Swish A	Or	Swish B	--	---	--	---
20	Dr	Chop139	Ld	MiniSawA	--	---	--	---	--	---	Or	Full A	Or	Full B	Or	Full C	Or	Full D
21	Dr	Chop144	Ld	BluGrenA	--	---	--	---	--	---	Or	Ranks A	Or	Ranks B	Or	Ranks C	Or	Ranks D
22	Dr	Chop160	Ld	BluLineA	--	---	--	---	--	---	Or	SuperVxA	Or	SuperVxB	Or	SuperVxC	Or	SuperVxD
23	--	---	Ld	TransinA	--	---	--	---	--	---	Or	Spyral A	Or	Spyral B	Or	Spyral C	--	---
24	--	---	Ld	DJ Zap A	Ld	DJ Zap B	Ld	DJ Zap C	--	---	Or	DeepHozA	--	---	--	---	--	---
25	--	---	Ld	XChoir A	Ld	XChoir B	Ld	XChoir C	--	---	Or	ThaDorzA	Or	ThaDorzB	Or	ThaDorzC	Or	ThaDorzD
26	--	---	Ld	HppysynA	Ld	HppysynB	--	---	--	---	St	Stryng A	St	Stryng B	--	---	--	---
27	--	---	Ld	TekuitrA	Ld	TekuitrB	Ld	TekuitrC	--	---	St	SlStrgsA	St	SlStrgsB	--	---	--	---
28	--	---	Ld	Goa A	Ld	Goa B	Ld	Goa C	Ld	Goa D	St	Drama A	St	Drama B	St	Drama C	--	---
29	--	---	Ld	Noiz+RzA	Ld	Noiz+RzB	--	---	--	---	St	DarkStrA	St	DarkStrB	St	DarkStrC	--	---
30	--	---	Ld	VoclGymA	Ld	VoclGymB	Ld	VoclGymC	--	---	St	Sweet A	St	Sweet B	--	---	--	---
31	--	---	Ld	Astral A	Ld	Astral B	Ld	Astral C	Ld	Astral D	St	ObieStrA	St	ObieStrB	St	ObieStrC	--	---
32	--	---	Ld	SharpLdA	Ld	SharpLdB	Ld	SharpLdC	--	---	St	JupitrsA	St	JupitrsB	St	JupitrsC	St	JupitrsD
33	--	---	Ld	VanDrivA	--	---	--	---	--	---	St	Simple A	St	Simple B	--	---	--	---
34	--	---	Ld	BohkyohA	Ld	BohkyohB	Ld	BohkyohC	--	---	Br	HornSctA	Br	HornSctB	Br	HornSctC	Br	HornSctD
35	--	---	Ld	PizzsynA	Ld	PizzsynB	Ld	PizzsynC	--	---	Br	Jump! A	Br	Jump! B	--	---	--	---
36	--	---	Ld	InsomniA	Ld	InsomniB	--	---	--	---	Br	FatBrssA	Br	FatBrssB	Br	FatBrssC	Br	FatBrssD
37	--	---	Ld	SynStelA	Ld	SynStelB	--	---	--	---	Br	Syn&BrSA	Br	Syn&BrSB	Br	Syn&BrSC	Br	Syn&BrSD
38	--	---	Ba	Trancy A	Ba	Trancy B	--	---	--	---	Br	CS WarmA	Br	CS WarmB	--	---	--	---
39	--	---	Ba	Taurus A	Ba	Taurus B	--	---	--	---	Br	AnaswIA	Br	AnaswIB	Br	AnaswIC	Br	AnaswID
40	--	---	Ba	PunchyA	Ba	PunchyB	Ba	PunchyC	--	---	Br	OBSX A	Br	OBSX B	--	---	--	---
41	--	---	Ba	101BassA	--	---	--	---	--	---	Br	FatAnneA	--	---	--	---	--	---
42	--	---	Ba	3o3WaveA	--	---	--	---	--	---	Br	Odyssey A	Br	Odyssey B	Br	Odyssey C	Br	Odyssey D
43	--	---	Ba	OctaBssA	Ba	OctaBssB	--	---	--	---	Rd	BlozHrpA	Rd	BlozHrpB	--	---	--	---
44	--	---	Ba	Harmo A	Ba	Harmo B	--	---	--	---	Gt	Steel A	Gt	Steel B	--	---	--	---
45	--	---	Ba	Ramp A	Ba	Ramp B	--	---	--	---	Gt	RondStIA	--	---	--	---	--	---
46	--	---	Ba	FatSnapA	Ba	FatSnapB	Ba	FatSnapC	--	---	Gt	ChoStrtA	Gt	ChoStrtB	--	---	--	---
47	--	---	Ba	CoastalA	Ba	CoastalB	Ba	CoastalC	Ba	CoastalD	Gt	RokNstyA	Gt	RokNstyB	Gt	RokNstyC	Gt	RokNstyD
48	--	---	Ba	Squash A	Ba	Squash B	Ba	Squash C	--	---	Gt	Stack A	Gt	Stack B	Gt	Stack C	Gt	Stack D
49	--	---	Ba	Cosmic A	Ba	Cosmic B	Ba	Cosmic C	Ba	Cosmic D	Ba	FretlssA	Ba	FretlssB	--	---	--	---
50	--	---	Ba	FuzzLinA	--	---	--	---	--	---	Ba	6StringA	Ba	6StringB	--	---	--	---
51	--	---	Ba	GigabssA	Ba	GigabssB	--	---	--	---	Ba	Jaco A	Ba	Jaco B	--	---	--	---
52	--	---	Ba	SubBs A	Ba	SubBs B	--	---	--	---	Ba	Slap A	Ba	Slap B	--	---	--	---
53	--	---	Ba	Lately A	Ba	Lately B	--	---	--	---	Ba	UprightA	--	---	--	---	--	---
54	--	---	Ba	ElectrnA	Ba	ElectrnB	--	---	--	---	Ba	BoogiOnA	Ba	BoogiOnB	--	---	--	---
55	--	---	Ba	StrollrA	Ba	StrollrB	--	---	--	---	Ba	DXSuperA	--	---	--	---	--	---
56	--	---	Ba	Syko A	Ba	Syko B	--	---	--	---	Ba	Kickit A	Ba	Kickit B	Ba	Kickit C	--	---
57	--	---	Ba	Bomber A	Ba	Bomber B	Ba	Bomber C	--	---	Cp	KasimodA	Cp	KasimodB	--	---	--	---
58	--	---	Ba	Warp A	Ba	Warp B	--	---	--	---	Cp	Lounge A	Cp	Lounge B	Cp	Lounge C	--	---
59	--	---	Ba	Rider A	Ba	Rider B	--	---	--	---	Cp	BellZeeA	Cp	BellZeeB	Cp	BellZeeC	Cp	BellZeeD
60	--	---	Ba	HousOrgA	Ba	HousOrgB	--	---	--	---	Cp	DoraDorA	Cp	DoraDorB	Cp	DoraDorC	--	---
61	--	---	Ba	Monty A	--	---	--	---	--	---	Et	Masala A	--	---	--	---	--	---
62	--	---	Ba	GutRncHA	Ba	GutRncHB	--	---	--	---	Et	NuTribIA	Et	NuTribIB	Et	NuTribIC	Et	NuTribID
63	--	---	Ba	DropBssA	Ba	DropBssB	Ba	DropBssC	--	---	Se	EmergnYA	Se	EmergnYB	Se	EmergnYC	Se	EmergnYD
64	--	---	Ba	Bad AssA	--	---	--	---	--	---	Se	AirForcA	Se	AirForcB	Se	AirForcC	--	---

パフォーマンス用ボイスリスト(Bank PRE12~20)

Program # 65~128

MSB->	63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)		63(3F)			
LSB->	12(0C)		13(0D)		14(0E)		15(0F)		16(10)		17(11)		18(12)		19(13)		20(14)	
	Pre12		Pre13		Pre14		Pre15		Pre16		Pre17		Pre18		Pre19		Pre20	
PGM#	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name	Ca	Voice Name
65	--	---	Sc	PopCompA	Sc	PopCompB	Sc	PopCompC	--	---	Se	TeckFX A	--	---	--	---	--	---
66	--	---	Sc	Analog A	Sc	Analog B	Sc	Analog C	--	---	Se	Bad ManA	Se	Bad ManB	Se	Bad ManC	Se	Bad ManD
67	--	---	Sc	LipstckA	--	---	--	---	--	---	Se	SpceWrpA	Se	SpceWrpB	Se	SpceWrpC	Se	SpceWrpD
68	--	---	Sc	MegaClvA	Sc	MegaClvB	--	---	--	---	Se	Lego A	Se	Lego B	Se	Lego C	Se	Lego D
69	--	---	Sc	DigiWahA	--	---	--	---	--	---	Se	MagnetoA	Se	MagnetoB	--	---	--	---
70	--	---	Sc	SynChrdA	Sc	SynChrdB	Sc	SynChrdC	Sc	SynChrdD	Se	CyberSEA	Se	CyberSEB	Se	CyberSEC	Se	CyberSED
71	--	---	Sc	CHook A	Sc	CHook B	--	---	--	---	Se	RtmSrcrA	--	---	--	---	--	---
72	--	---	Sc	Larynx A	Sc	Larynx B	Sc	Larynx C	--	---	Se	SeaOrgIA	Se	SeaOrgIB	--	---	--	---
73	--	---	Sc	Scary A	Sc	Scary B	Sc	Scary C	Sc	Scary D	Se	AtlantsA	Se	AtlantsB	Se	AtlantsC	Se	AtlantsD
74	--	---	Sc	AtkDistA	Sc	AtkDistB	Sc	AtkDistC	Sc	AtkDistD	Se	PlnktnsA	Se	PlnktnsB	--	---	--	---
75	--	---	Sc	WahDcy A	Sc	WahDcy B	Sc	WahDcy C	Sc	WahDcy D	Se	13FridyA	Se	13FridyB	Se	13FridyC	Se	13FridyD
76	--	---	Sc	BitcompA	Sc	BitcompB	Sc	BitcompC	--	---	Se	ScienceA	Se	ScienceB	--	---	--	---
77	--	---	Sc	TortureA	Sc	TortureB	Sc	TortureC	--	---	Se	Sewer A	Se	Sewer B	--	---	--	---
78	--	---	Sc	M25 A	Sc	M25 B	Sc	M25 C	--	---	Se	Swamp A	Se	Swamp B	Se	Swamp C	Se	Swamp D
79	--	---	Sc	BigTuneA	Sc	BigTuneB	Sc	BigTuneC	Sc	BigTuneD	Se	Radium A	Se	Radium B	Se	Radium C	--	---
80	--	---	Pd	Nevada A	Pd	Nevada B	Pd	Nevada C	--	---	Se	HipNsysA	Se	HipNsysB	Se	HipNsysC	--	---
81	--	---	Pd	Ocean A	Pd	Ocean B	Pd	Ocean C	Pd	Ocean D	Se	Cryton A	Se	Cryton B	--	---	--	---
82	--	---	Pd	RedWineA	Pd	RedWineB	Pd	RedWineC	Pd	RedWineD	Se	TubChokA	Se	TubChokB	--	---	--	---
83	--	---	Pd	FatSweepA	Pd	FatSweepB	--	---	--	---	Se	Dark SEA	Se	Dark SEB	Se	Dark SEC	--	---
84	--	---	Pd	Shadow A	--	---	--	---	--	---	Se	Hammer A	Se	Hammer B	Se	Hammer C	Se	Hammer D
85	--	---	Pd	DreampdA	Pd	DreampdB	Pd	DreampdC	Pd	DreampdD	Sq	Patty A	Sq	Patty B	Sq	Patty C	Sq	Patty D
86	--	---	Pd	FlutePdA	Pd	FlutePdB	Pd	FlutePdC	--	---	Sq	ReflectA	Sq	ReflectB	Sq	ReflectC	Sq	ReflectD
87	--	---	Pd	HitoLo A	Pd	HitoLo B	Pd	HitoLo C	Pd	HitoLo D	Sq	DrumatA	Sq	DrumatB	Sq	DrumatC	--	---
88	--	---	Pd	Venus A	Pd	Venus B	Pd	Venus C	Pd	Venus D	Sq	7thRndmA	Sq	7thRndmB	--	---	--	---
89	--	---	Pd	BannersA	Pd	BannersB	Pd	BannersC	--	---	Sq	X2-SweepA	Sq	X2-SweepB	--	---	--	---
90	--	---	Pd	MetropolA	Pd	MetropolB	--	---	--	---	Sq	TranSeqA	Sq	TranSeqB	Sq	TranSeqC	--	---
91	--	---	Pd	WavePadA	Pd	WavePadB	Pd	WavePadC	--	---	Sq	AcidossA	Sq	AcidossB	Sq	AcidossC	Sq	AcidossD
92	--	---	Pd	Awaken A	Pd	Awaken B	Pd	Awaken C	--	---	Sq	MadKeefA	Sq	MadKeefB	Sq	MadKeefC	Sq	MadKeefD
93	--	---	Pd	4AD A	Pd	4AD B	Pd	4AD C	--	---	Sq	FirewxA	Sq	FirewxB	Sq	FirewxC	Sq	FirewxD
94	--	---	Pd	TherminA	Pd	TherminB	Pd	TherminC	--	---	Sq	Engels A	Sq	Engels B	--	---	--	---
95	--	---	Pd	Pan A	Pd	Pan B	Pd	Pan C	Pd	Pan D	Sq	N.Y. 99A	Sq	N.Y. 99B	--	---	--	---
96	--	---	Pd	Athens A	Pd	Athens B	Pd	Athens C	--	---	Sq	SuprArpA	Sq	SuprArpB	Sq	SuprArpC	Sq	SuprArpD
97	--	---	Pd	AbandonA	Pd	AbandonB	Pd	AbandonC	Pd	AbandonD	Sq	Hard OnA	Sq	Hard OnB	Sq	Hard OnC	Sq	Hard OnD
98	--	---	Pd	BellTIA	Pd	BellTIB	Pd	BellTIC	--	---	Sq	Kirmes1A	Sq	Kirmes1B	Sq	Kirmes1C	--	---
99	--	---	Pd	AirBlwrA	Pd	AirBlwrB	--	---	--	---	Sq	ClasicIA	Sq	ClasicIB	--	---	--	---
100	--	---	Fx	EmeraldA	Fx	EmeraldB	--	---	--	---	Sq	DRUG A	Sq	DRUG B	Sq	DRUG C	--	---
101	--	---	Fx	EtherelA	Fx	EtherelB	Fx	EtherelC	Fx	EtherelD	Sq	X-SweepA	Sq	X-SweepB	--	---	--	---
102	--	---	Fx	AutoSawA	Fx	AutoSawB	Fx	AutoSawC	Fx	AutoSawD	Sq	Nexus A	Sq	Nexus B	Sq	Nexus C	--	---
103	--	---	Fx	Birds A	Fx	Birds B	Fx	Birds C	Fx	Birds D	Sq	KatarssaA	--	---	--	---	--	---
104	--	---	Fx	GeomtryA	--	---	--	---	--	---	Sq	Rave A	Sq	Rave B	Sq	Rave C	Sq	Rave D
105	--	---	Fx	DifusinA	Fx	DifusinB	--	---	--	---	Sq	AN VeloA	--	---	--	---	--	---
106	--	---	Fx	Fx BellA	Fx	Fx BellB	Fx	Fx BellC	--	---	Sq	Memes A	Sq	Memes B	Sq	Memes C	--	---
107	--	---	Fx	Beauty A	Fx	Beauty B	Fx	Beauty C	Fx	Beauty D	Sq	Messa A	Sq	Messa B	--	---	--	---
108	--	---	Fx	Ghosts A	Fx	Ghosts B	--	---	--	---	Sq	MoondotA	Sq	MoondotB	--	---	--	---
109	--	---	Fx	BreathyA	Fx	BreathyB	Fx	BreathyC	Fx	BreathyD	Co	EuroKitA	Co	EuroKitB	Co	EuroKitC	Co	EuroKitD
110	--	---	Fx	TranspdA	Fx	TranspdB	Fx	TranspdC	Fx	TranspdD	Co	WishU'rA	Co	WishU'rB	Co	WishU'rC	Co	WishU'rD
111	--	---	Fx	SweepPdA	Fx	SweepPdB	Fx	SweepPdC	Fx	SweepPdD	Co	DanceTcA	Co	DanceTcB	Co	DanceTcC	Co	DanceTcD
112	--	---	Fx	HlyMthrA	Fx	HlyMthrB	--	---	--	---	Co	DigPhasA	Co	DigPhasB	Co	DigPhasC	Co	DigPhasD
113	--	---	Fx	SparkleA	Fx	SparkleB	Fx	SparkleC	--	---	Co	Ready A	Co	Ready B	Co	Ready C	Co	Ready D
114	--	---	Fx	Kiseki A	Fx	Kiseki B	Fx	Kiseki C	Fx	Kiseki D	Co	BecomngA	Co	BecomngB	Co	BecomngC	Co	BecomngD
115	--	---	Fx	DespairA	Fx	DespairB	Fx	DespairC	Fx	DespairD	Co	RockMkrA	Co	RockMkrB	Co	RockMkrC	Co	RockMkrD
116	--	---	Fx	BeBach A	Fx	BeBach B	--	---	--	---	Co	TechRckA	Co	TechRckB	Co	TechRckC	Co	TechRckD
117	--	---	Fx	MorelceA	Fx	MorelceB	Fx	MorelceC	Fx	MorelceD	Co	Vibe-zmA	Co	Vibe-zmB	Co	Vibe-zmC	Co	Vibe-zmD
118	--	---	Fx	ChemiciA	Fx	ChemiciB	--	---	--	---	Co	NewFunkA	Co	NewFunkB	Co	NewFunkC	--	---
119	--	---	Fx	AyersRkA	Fx	AyersRkB	--	---	--	---	Co	FunkyBrA	Co	FunkyBrB	Co	FunkyBrC	Co	FunkyBrD
120	--	---	Fx	BlueBokA	Fx	BlueBokB	Fx	BlueBokC	Fx	BlueBokD	Co	OrchstrA	Co	OrchstrB	Co	OrchstrC	Co	OrchstrD
121	--	---	Fx	MoonwedA	--	---	--	---	--	---	Co	Mr.MuteA	Co	Mr.MuteB	Co	Mr.MuteC	--	---
122	--	---	Fx	Alobar A	Fx	Alobar B	--	---	--	---	Co	WWinds A	Co	WWinds B	Co	WWinds C	Co	WWinds D
123	--	---	Fx	KemstryA	Fx	KemstryB	--	---	--	---	Dr	909 KitA	Dr	909 KitB	Dr	909 KitC	Dr	909 KitD
124	--	---	Fx	Abysse A	Fx	Abysse B	Fx	Abysse C	Fx	Abysse D	Dr	808 KitA	Dr	808 KitB	Dr	808 KitC	Dr	808 KitD
125	--	---	Fx	DandeliA	Fx	DandeliB	--	---	--	---	Dr	4 by 4 A	Dr	4 by 4 B	Dr	4 by 4 C	Dr	4 by 4 D
126	--	---	Fx	OrchHtsA	Fx	OrchHtsB	Fx	OrchHtsC	Fx	OrchHtsD	Dr	ElecKitA	Dr	ElecKitB	Dr	ElecKitC	Dr	ElecKitD
127	--	---	Fx	AcidHtsA	Fx	AcidHtsB	Fx	AcidHtsC	Fx	AcidHtsD	Dr	B900KitA	Dr	B900KitB	Dr	B900KitC	Dr	B900KitD
128	--	---	Fx	FunkyHTA	--	---	--	---	--	---	Dr	SessionA	Dr	SessionB	--	---	--	---

パフォーマンス用ボイスリスト(Bank PRE12)

バンクPRE12のドラムキーアサイン

Program #1 ~ 6

Bank MSB#		63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	
Bank LSB#		12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	
Program #		1	2	3	4	5	6	
Note#	Note	Capital	TechKit	ElctrKit	JnglKit	HipHpKit	8o8Kit	9o9Kit
13	C# -1	Surdo Mute						
14	D -1	Surdo Open						
15	D# -1	Hi Q						
16	E -1	Whip Slap						
17	F -1	Scratch Push						
18	F# -1	Scratch Pull						
19	G -1	Finger Snap						
20	G# -1	Click Noise						
21	A -1	Metronome Click						
22	A# -1	Metronome Bell						
23	B -1	Seq Click L						
24	C 0	Seq Click H						
25	C# 0	Brush Tap						
26	D 0	Brush Swirl L						
27	D# 0	Brush Slap						
28	E 0	Brush Swirl H						
29	F 0	Snare Roll						
30	F# 0	Castanet						
31	G 0	Snare L			SD Jungle2	SD HipHop3	T8 SN1	T9 SN1
32	G# 0	Sticks						
33	A 0	Bass Drum L			BD Jungle2	BD Ana	BD Ana	BD Ana
34	A# 0	Open Rim Shot			SD Jungle2	SD HipHop3		
35	B 0	Bass Drum M			BD Jungle3	BD HipHop2	T8 Kik2	BD Jungle4
36	C 1	Bass Drum H	BD Jungle1	T8 Kik2	BD Jungle2	BD HipHop1	T8 Kik3	T9 Kik1
37	C# 1	Side Stick	BD Jungle2	T8 Kik2	T8 SN3	SD Jungle4	T8 Rim	T9 Rim
38	D 1	Snare M	T8 Kik2	T8 Kik3	SD Jungle2	SD Elect3	T8 SN3	T9 SN4
39	D# 1	Hand Clap	BD Jungle5	T8 SN1				
40	E 1	Snare H	BD HipHop1	T8 SN3	SD Jungle3	SD HipHop3	T8 SN3	T9 SN4
41	F 1	Floor Tom L	BD HipHop2	T8 SN4			T8 Tom	T9 Tom HI2
42	F# 1	Hi-Hat Closed	SD Jungle1	T8 SN5	HH 2CL	HH 2CL	T8 HH CL1	T9 HH CL1
43	G 1	Floor Tom H	SD Jungle2	T8 Conga HI1			T8 Tom	T9 Tom HI2
44	G# 1	Hi-Hat Pedal	SD Jungle3	T8 Cowbell	HH 2CL	HH 2CL	T8 HH CL2	T9 HH CL2
45	A 1	Low Tom	SD Jungle4	T8 Conga HI1			T8 Tom	T9 Tom HI2
46	A# 1	Hi-Hat Open	SD HipHop1	T8 Marracas	HH 2OP	HH 2OP	T8 HH OP1	T9 HH OP2
47	B 1	Mid Tom L	SD HipHop2	T8 Conga HI1			T8 Tom	T9 Tom HI2
48	C 2	Mid Tom H	SD HipHop3	T8 Conga HI1			T8 Tom	T9 Tom HI2
49	C# 2	Crash Cymbal 1	SD Elect1	T8 Rim				
50	D 2	High Tom	SD Elect2	T8 CLAVE			T8 Tom	T9 Tom HI2
51	D# 2	Ride Cymbal 1	SD Elect3	T8 CLAP	HH 4CL	HH 4CL		
52	E 2	Chinese Cymbal	SD Elect4					
53	F 2	Ride Cymbal Cup	T8 SN3	T8 Tom	HH 4CL	HH 4CL		
54	F# 2	Tambourine	T8 SN	T8 HH CL1	PC Tamb2	PC Tamb2		
55	G 2	Splash Cymbal	HH 1CL	T8 Tom				
56	G# 2	Cowbell	HH 2CL	T8 HH CL2				
57	A 2	Crash Cymbal 2	HH 2OP	T8 Tom				
58	A# 2	Vibraslap	HH 3CL	T8 HH OP1				
59	B 2	Ride Cymbal 2	T8 HH Op	T8 Tom	HH 4CL	HH 4CL		
60	C 3	Bongo H	HH 4CL	T8 Cymbal				
61	C# 3	Bongo L	HH 4OP					
62	D 3	Conga H Mute	PC Snap					
63	D# 3	Conga H Open	PC Tamb2	T9 Kik1				
64	E 3	Conga L	BD Jungle4	T9 Kik3n				
65	F 3	Timbale H	BD Ana	BD Jungle4				
66	F# 3	Timbale L	Hit 1	T9 HH OP2				
67	G 3	Agogo H	Hit 1	T9 SN1				
68	G# 3	Agogo L	Hit 1	T9 SN2				
69	A 3	Cabasa	Hit 2	T9 SN1				
70	A# 3	Maracas	Hit 2	T9 SN3				
71	B 3	Samba Whistle H	Hit 2	T9 SN1				
72	C 4	Samba Whistle L	Hit Brass	T9 SN4				
73	C# 4	Guiro Short	SCR 1	T9 Rim				
74	D 4	Guiro Long	SCR 1	T9 SN4				
75	D# 4	Claves	SCR 1	T9 CLAP1				
76	E 4	Wood Block H	SCR 2	T9 SN4				
77	F 4	Wood Block L	SCR 2	T9 Tom HI2				
78	F# 4	Cuica Mute	SCR 2	T9 HH CL1				
79	G 4	Cuica Open	SCR 3	T9 Tom HI2				
80	G# 4	Triangle Mute	SCR 3	T9 HH CL2				
81	A 4	Triangle Open	SCR 3	T9 Tom HI2				
82	A# 4	Shaker	SCR 4	T9 HH OP2				
83	B 4	Jingle Bell	SCR 4	T9 Tom HI2				
84	C 5	Bell Tree	SCR 4	T9 Crash1				
85	C# 5	Bell Tree	SCR 6	T9 Ride1				
86	D 5	Bell Tree	SCR 6	T9 Crash1				
87	D# 5	Bell Tree	SCR 6	T8 Kik2				
88	E 5	Bell Tree	SCR 6	T8 SN				
89	F 5	Bell Tree	SCR 7	T8 SN3				
90	F# 5	Bell Tree	SCR 7	T8 HH CL				
91	G 5	Bell Tree	SCR 7	T8 Cowbell				
92	G# 5	Bell Tree	SCR 7	T8 Marracas				
93	A 5	Bell Tree	Hit Brass	T8 Tamb				
94	A# 5	Bell Tree	Hit Brass	T8 HH Op				
95	B 5	Bell Tree	Hit Brass	T8 Guiro				
96	C 6	Bell Tree	Hit Brass	T8 Metal				

= Capitalと同じ音色が入っています。

パフォーマンス用ボイスリスト(Bank PRE12)

バンクPRE12のドラムキーアサイン

Program #7~14

Bank MSB#	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	
Bank LSB#	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	
Program #	7	8	9	10	11	12	13	14	
Note#	Note	Kiks	TeckFx	Chop091	Chop095	Chop096	Chop102	Chop103	Chop107
13	C# -1								
14	D -1								
15	D# -1								
16	E -1								
17	F -1								
18	F# -1								
19	G -1								
20	G# -1								
21	A -1								
22	A# -1								
23	B -1								
24	C 0								
25	C# 0								
26	D 0								
27	D# 0								
28	E 0								
29	F 0								
30	F# 0								
31	G 0								
32	G# 0								
33	A 0								
34	A# 0								
35	B 0								
36	C 1	T9 Kik1	Hit1						
37	C# 1	T9 Kik3	Hit2						
38	D 1	DistKik1	Hit3						
39	D# 1	T8 Kik2	Hit4						
40	E 1	T8 Kik2	Hit5						
41	F 1	T8 Kik2a	GtrChord						
42	F# 1	T8 Kik3	Hit6						
43	G 1	T8 KikBoom	ElecFx						
44	G# 1	EuroKik	FunkyHit						
45	A 1	Disturbed Kik	TapeStop						
46	A# 1	BD ana	Uhh+Hit						
47	B 1	T9 Kik1a	Yeah						
48	C 2	BD ana5	ComeOn1						
49	C# 2	T9 kik3	ComeOn2						
50	D 2	DistKik2	OneMoreTime						
51	D# 2	BD ana1	Ohh1						
52	E 2	BD ana2	OhBabe						
53	F 2	BD ana3	Joo						
54	F# 2	BD ana4	Hiuhu						
55	G 2	BD Jungle1	Huea						
56	G# 2	BD Jungle2	Go						
57	A 2	BD Jungle3	GetUp						
58	A# 2	BD Jungle4	Aah						
59	B 2	BD Jungle5	Uhh						
60	C 3	BD HipPop1	Ohh2	091Chop1	095Chop1	096Chop1	102Chop1	103Chop1	107Chop1
61	C# 3	BD HipPop2	Ohh2	091Chop2	095Chop2	096Chop2	102Chop2	103Chop2	107Chop2
62	D 3	BD ana4	Ohh2	091Chop3	095Chop3	096Chop3	102Chop3	103Chop3	107Chop3
63	D# 3	BD ana4	Ohh2	091Chop4	095Chop4	096Chop4	102Chop4	103Chop4	107Chop4
64	E 3	BD ana4	Ohh2	091Chop5	095Chop5	096Chop5	102Chop5	103Chop5	107Chop5
65	F 3	BD ana4	Robot1	091Chop6	095Chop6		102Chop6	103Chop6	107Chop6
66	F# 3	Chopped1	Robot2	091Chop7	095Chop7		102Chop7	103Chop7	107Chop7
67	G 3	Chopped2	Robot3	091Chop8	095Chop8		102Chop8	103Chop8	107Chop8
68	G# 3	Chopped3	Robot4	091Chop9			102Chop9		
69	A 3	Chopped4	HiquiTB	091Chop10			102Chop10		
70	A# 3	Chopped5	Fx1	091Chop11					
71	B 3	Chopped6	Fx2	091Chop12					
72	C 4	Chopped7	Fx3						
73	C# 4	Chopped8	Fx4						
74	D 4	Chopped9	Fx5						
75	D# 4	Chopped10	Fx6						
76	E 4	Chopped11	Signal						
77	F 4	Chopped12	SynFx1						
78	F# 4	Chopped13	SynFx2						
79	G 4	Chopped14	SynFx3						
80	G# 4		SynFx4						
81	A 4		ElecFx1						
82	A# 4		ElecFx2						
83	B 4		ElecFx3						
84	C 5		ElecFx4						
85	C# 5		Zap						
86	D 5		Zap2						
87	D# 5		Zoom						
88	E 5		RedAlarm						
89	F 5		SeRevLow						
90	F# 5		Udu High						
91	G 5		Didgeridoo						
92	G# 5		Police						
93	A 5		Scrach						
94	A# 5		Punch						
95	B 5		NoiseBurst						
96	C 6		Tom Industrial						

= 最高音、最低音にアサインされた音と同じ。ただしピッチが異なります。

パフォーマンス用ボイスリスト(Bank PRE12)

バンクPRE12のドラムキーアサイン

Program #15 ~ 22

Bank MSB#	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)	63(3F)
Bank LSB#	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)	12(0C)
Program #	15	16	17	18	19	20	21	22	
Note#	Note	Chop110	Chop113	Chop134	Chop135	Chop136	Chop139	Chop144	Chop160
13	C# -1								
14	D -1								
15	D# -1								
16	E -1								
17	F -1								
18	F# -1								
19	G -1								
20	G# -1								
21	A -1								
22	A# -1								
23	B -1								
24	C 0								
25	C# 0								
26	D 0								
27	D# 0								
28	E 0								
29	F 0								
30	F# 0								
31	G 0								
32	G# 0								
33	A 0								
34	A# 0								
35	B 0								
36	C 1								
37	C# 1								
38	D 1								
39	D# 1								
40	E 1								
41	F 1								
42	F# 1								
43	G 1								
44	G# 1								
45	A 1								
46	A# 1								
47	B 1								
48	C 2								
49	C# 2								
50	D 2								
51	D# 2								
52	E 2								
53	F 2								
54	F# 2								
55	G 2								
56	G# 2								
57	A 2								
58	A# 2								
59	B 2								
60	C 3	110Chop1	113Chop1	134Chop1	135Chop1	136Chop1	139Chop1	144Chop1	160Chop1
61	C# 3	110Chop2	113Chop2	134Chop2	135Chop2	136Chop2	139Chop2	144Chop2	160Chop2
62	D 3	110Chop3	113Chop3	134Chop3	135Chop3	136Chop3	139Chop3	144Chop3	160Chop3
63	D# 3	110Chop4	113Chop4	134Chop4	135Chop4	136Chop4	139Chop4	144Chop4	160Chop4
64	E 3	110Chop5	113Chop5	134Chop5	135Chop5	136Chop5	139Chop5	144Chop5	160Chop5
65	F 3	110Chop6	113Chop6	134Chop6	135Chop6	136Chop6	139Chop6	144Chop6	160Chop6
66	F# 3	110Chop7	113Chop7	134Chop7	135Chop7		139Chop7	144Chop7	160Chop7
67	G 3	110Chop8	113Chop8		135Chop8		139Chop8	144Chop8	160Chop8
68	G# 3	110Chop9			135Chop9				
69	A 3	110Chop10			135Chop10				
70	A# 3				135Chop11				
71	B 3				135Chop12				
72	C 4								
73	C# 4								
74	D 4								
75	D# 4								
76	E 4								
77	F 4								
78	F# 4								
79	G 4								
80	G# 4								
81	A 4								
82	A# 4								
83	B 4								
84	C 5								
85	C# 5								
86	D 5								
87	D# 5								
88	E 5								
89	F 5								
90	F# 5								
91	G 5								
92	G# 5								
93	A 5								
94	A# 5								
95	B 5								
96	C 6								

= 最高音、最低音にアサインされた音と同じ。ただしピッチが異なります。

XGドラムボイスリスト

Bank Select MSB=バンクナンバー, LSB=000

Bank MSB#		127		127		127		127		127		127		127	
Program#		1		2		3		4		9		10		17	
Note#	Note	Key Off	Alternate assign	Standard Kit	Standard Kit 2	Dry Kit	Bright Kit	Room Kit	Dark Room Kit	Rock Kit	Rock Kit 2	Electro Kit	Analog Kit	Analog Kit 2	
13	C# -1		3	Surdo Mute		Surdo Mute V	1 Surdo Mute B	1		Surdo Mute V	1		Surdo Mute V	1	Surdo Mute V
14	D -1		3	Surdo Open		Surdo Open V	1 Surdo Open B	1		Surdo Open V	1		Surdo Open V	1	Surdo Open V
15	D# -1			Hi Q			Hi Q B	1							
16	E -1			Whip Slap			Whip Slap B	1							
17	F -1		4	Scratch H			Scratch H B	1							
18	F# -1		4	Scratch L			Scratch L B	1							
19	G -1			Finger Snap			Finger Snap B	1							
20	G# -1			Click Noise			Click Noise B	1							
21	A -1			Metronome Click			Metronome Click B	1							
22	A# -1			Metronome Bell			Metronome Bell B	1							
23	B -1			Seq Click L			Seq Click L B	1							
24	C 0			Seq Click H			Seq Click H B	1							
25	C# 0			Brush Tap		Brush Tap V	1 Brush Tap B	1		Brush Tap V	1	Brush Tap V	1	Brush Tap V	1
26	D 0	O		Brush Swirl		Brush Swirl V	1 Brush Swirl B	1		Brush Swirl V	1	Brush Swirl V	1	Brush Swirl V	1
27	D# 0			Brush Slap		Brush Slap V	1 Brush Slap B	1		Brush Slap V	1	Brush Slap V	1	Brush Slap V	1
28	E 0	O		Brush Tap Swirl		Brush Tap Swirl V	1 Brush Tap Swirl B	1		Brush Tap Swirl V	1	Reverse Cymbal	1 Reverse Cymbal	1 Reverse Cymbal	1
29	F 0	O		Snare Roll	1 Snare Roll 2	1 Snare Roll V	1 Snare Roll B	1		Snare Roll V	1	Snare Roll V	1	Snare Roll V	1
30	F# 0			Castanet			Castanet B	1				Hi Q 2	1 Hi Q 2	1 Hi Q 2	1
31	G 0			Snare Soft	1 Snare Soft 2	1 Snare Dry Soft	1 Snare Soft B	1			Snare Noisy	1 Snare Noisy 5	1 Snare Snappy Electro	1 Snare Noisy 4	1 Snare Analog 3
32	G# 0			Sticks			Sticks B	1							
33	A 0			Kick Soft		Kick Dry Soft	1 Kick Soft B	1			Kick Tight 2	1 Kick Tight 3	1 Kick 3	1 Kick Tight 2	1 Kick Techno Soft
34	A# 0			Open Rim Shot	1 Open Rim Shot H Short	1 Open Rim Shot Dry V	1 Open Rim Shot B	1							1 Open Rim Shot Dry V
35	B 0			Kick Tight	1 Kick Tight Short	1 Kick Dry Tight	1 Kick Tight B	1		Kick Dark	1 Kick 2	1 Kick 4	1 Kick Gate	1 Kick Analog Short	1 Kick Techno Tight
36	C 1			Kick	1 Kick Short	1 Kick Dry Mute	1 Kick B	1	Kick Room	1 Kick Room Gate	1 Kick Gate	1 Kick Gate 2	1 Kick Gate Heavy	1 Kick Analog	1 Kick Techno
37	C# 1			Side Stick		Side Stick Dry	1 Side Stick B	1						Side Stick Analog	1 Side Stick Analog
38	D 1			Snare	1 Snare Short	1 Snare Dry	1 Snare B	1	Snare Snappy	1 Snare Snappy 2	1 Snare Rock	1 Snare Rock 2	1 Snare Noisy 2	1 Snare Analog	1 Snare Techno
39	D# 1			Hand Clap			Hand Clap B	1							
40	E 1			Snare Tight	1 Snare Tight H	1 Snare Dry Mute	1 Snare Tight B	1	Snare Tight Snappy	1 Snare Tight Snappy 2	1 Snare Rock Rim	1 Snare Rock Rim Q	1 Snare Noisy 3	1 Snare Analog 2	1 Snare Techno 2
41	F 1			Floor Tom L		Floor Tom L Short	1 Floor Tom L B	1	Tom Room 1	1 Tom Room 1 Q	1 Tom Room 1	1 Tom Rock 1 H	1 Tom Electro 1	1 Tom Analog 1	1 Tom Analog 1
42	F# 1		1	Hi-Hat Closed			Hi-Hat Closed L B	1		Hi-Hat Closed Q	1	Hi-Hat Closed 2	1	Hi-Hat Closed Analog	1 Hi-Hat Closed Analog
43	G 1			Floor Tom H		Floor Tom H Short	1 Floor Tom H B	1	Tom Room 2	1 Room Tom 2 Q	1 Tom Room 2	1 Tom Rock 2 H	1 Tom Electro 2	1 Tom Analog 2	1 Tom Analog 2
44	G# 1		1	Hi-Hat Pedal			Hi-Hat Pedal B	1		Hi-Hat Pedal Q	1	Hi-Hat Pedal 2	1	Hi-Hat Closed Analog 2	1 Hi-Hat Closed Analog 2
45	A 1			Low Tom		Low Tom Short	1 Low Tom B	1	Tom Room 3	1 Room Tom 3 Q	1 Tom Room 3	1 Tom Rock 3 L Short	1 Tom Electro 3	1 Tom Analog 3	1 Tom Analog 3
46	A# 1		1	Hi-Hat Open			Hi-Hat Open B	1		Hi-Hat Open L	1	Hi-Hat Open 2	1	Hi-Hat Open Analog	1 Hi-Hat Open Analog
47	B 1			Mid Tom L		Mid Tom L Short	1 Mid Tom L B	1	Tom Room 4	1 Tom Room 4 Dark	1 Tom Room 4	1 Tom Rock 4 L Short	1 Tom Electro 4	1 Tom Analog 4	1 Tom Analog 4
48	C 2			Mid Tom H		Mid Tom H Short	1 Mid Tom H B	1	Tom Room 5	1 Tom Room 5 L Dark	1 Tom Room 5	1 Tom Rock 5 L Short	1 Tom Electro 5	1 Tom Analog 5	1 Tom Analog 5
49	C# 2			Crash Cymbal 1		Crash Cymbal 1 V	1 Crash Cymbal 1 B	1						Crash Analog	1 Crash Analog
50	D 2			High Tom		High Tom Short	1 High Tom B	1	Tom Room 6	1 Tom Room 6 L Dark	1 Tom Room 6	1 Tom Rock 6 L Short	1 Tom Electro 6	1 Tom Analog 6	1 Tom Analog 6
51	D# 2			Ride Cymbal 1		Ride Cymbal 1 V	1 Ride Cymbal 1 B	1		Ride Cymbal 1 V	1	Ride Cymbal 1 V	1	Ride Cymbal 1 V	1
52	E 2			Chinese Cymbal		Chinese Cymbal V	1 Chinese Cymbal B	1		Chinese Cymbal V	1	Chinese Cymbal V	1	Chinese Cymbal V	1
53	F 2			Ride Cymbal Cup			Ride Cymbal Cup Short	1							
54	F# 2			Tambourine			Tambourine B	1							
55	G 2			Splash Cymbal		Splash Cymbal V	1 Splash Cymbal B	1		Splash Cymbal V	1	Splash Cymbal V	1		Splash Cymbal V
56	G# 2			Cowbell			Cowbell L	1						Cowbell Analog	1 Cowbell Analog
57	A 2			Crash Cymbal 2		Crash Cymbal 2 V	1 Crash Cymbal 2 B	1		Crash Cymbal 2 V	1	Crash Cymbal 2 V	1		Crash Cymbal 2 V
58	A# 2			Vibraslap			Vibraslap B	1							
59	B 2			Ride Cymbal 2		Ride Cymbal 2 V	1 Ride Cymbal 2 B	1		Ride Cymbal 2 V	1	Ride Cymbal 2 V	1		Ride Cymbal 2 V
60	C 3			Bongo H		Bongo H V	1 Bongo H B	1		Bongo H V	1	Bongo H V	1		Bongo H V
61	C# 3			Bongo L		Bongo L V	1 Bongo L B	1		Bongo L V	1	Bongo L V	1		Bongo L V
62	D 3			Conga H Mute		Conga H Mute V	1 Conga H Mute B	1		Conga H Mute V	1	Conga H Mute V	1	Conga Analog H	1 Conga Analog H
63	D# 3			Conga H Open		Conga H Open V	1 Conga H Open B	1		Conga H Open V	1	Conga H Open V	1	Conga Analog M	1 Conga Analog M
64	E 3			Conga L		Conga L V	1 Conga L B	1		Conga L V	1	Conga L V	1	Conga Analog L	1 Conga Analog L
65	F 3			Timbale H		Timbale H V	1 Timbale H B	1		Timbale H V	1	Timbale H V	1		Timbale H V
66	F# 3			Timbale L		Timbale L V	1 Timbale L B	1		Timbale L V	1	Timbale L V	1		Timbale L V
67	G 3			Agogo H		Agogo H V	1 Agogo H B	1		Agogo H V	1	Agogo H V	1		Agogo H V
68	G# 3			Agogo L		Agogo L V	1 Agogo L B	1		Agogo L V	1	Agogo L V	1		Agogo L V
69	A 3			Cabasa			Cabasa B	1							
70	A# 3			Maracas			Maracas B	1						Maracas 2	1 Maracas 2
71	B 3	O		Samba Whistle H		Samba Whistle H V	1 Samba Whistle H B	1		Samba Whistle H V	1	Samba Whistle H V	1		Samba Whistle H V
72	C 4	O		Samba Whistle L		Samba Whistle L V	1 Samba Whistle L B	1		Samba Whistle L V	1	Samba Whistle L V	1		Samba Whistle L V
73	C# 4			Guiro Short			Guiro Short B	1							
74	D 4	O		Guiro Long			Guiro Long B	1							
75	D# 4			Claves			Claves B	1						Claves 2	1 Claves 2
76	E 4			Wood Block H			Wood Block H B	1							
77	F 4			Wood Block L			Wood Block L B	1							
78	F# 4			Cuica Mute		Cuica Mute V	1 Cuica Mute B	1		Cuica Mute V	1	Cuica Mute V	1 Scratch H 2	1 Scratch H 2	1 Scratch H 2
79	G 4			Cuica Open		Cuica Open V	1 Cuica Open B	1		Cuica Open V	1	Cuica Open V	1 Scratch L 2	1 Scratch L 3	1 Scratch L 3
80	G# 4		2	Triangle Mute			Triangle Mute B	1							
81	A 4		2	Triangle Open			Triangle Open B	1							
82	A# 4			Shaker			Shaker B	1							
83	B 4			Jingle Bells			Jingle Bells B	1							
84	C 5			Bell Tree			Bell Tree B	1							
85	C# 5														
86	D 5														
87	D# 5														
88	E 5														
89	F 5														
90	F# 5														
91	G 5														

Standard Kitと同じ 音はなりません

XGドラムボイスリスト

Bank Select MSB=バンクナンバー, LSB=000

Bank MSB#		127		127		127		127		127		127		126											
Program#		1		28		29		30		33		34		41		49		1		2					
Note#	Note	Key	Alternate assign	Standard Kit	E	Dance Kit	E	Hip Hop Kit	E	Jungle Kit	E	Jazz Kit	E	Jazz Kit 2	E	Brush Kit	E	Symphony Kit	E	SFX Kit 1	E	SFX Kit 2	E		
13	C#	-1	3	Surdo Mute	1			Surdo Mute V	1	Surdo Mute V	1			Surdo Mute V	1										
14	D	-1	3	Surdo Open	1			Surdo Open V	1	Surdo Open V	1			Surdo Open V	1										
15	D#	-1		Hi Q	1																				
16	E	-1		Whip Slap	1																				
17	F	-1	4	Scratch H	1																				
18	F#	-1	4	Scratch L	1																				
19	G	-1		Finger Snap	1																				
20	G#	-1		Click Noise	1																				
21	A	-1		Metronome Click	1																				
22	A#	-1		Metronome Bell	1																				
23	B	-1		Seq Click L	1																				
24	C	0		Seq Click H	1																				
25	C#	0		Brush Tap	1			Brush Tap V	1	Brush Tap V	1			Brush Tap V	1										
26	D	0	O	Brush Swirl	1			Brush Swirl V	1	Brush Swirl V	1			Brush Swirl V	1										
27	D#	0		Brush Slap	1			Brush Slap V	1	Brush Slap V	1			Brush Slap V	1										
28	E	0	O	Brush Tap Swirl	1	Reverse Cymbal	1	Brush Tap Swirl V	1	Brush Tap Swirl V	1			Brush Tap Swirl V	1										
29	F	0	O	Snare Roll	1			Snare Roll V	1	Snare Roll V	1			Snare Roll V	1										
30	F#	0		Castanet	1	Hi Q 2	1																		
31	G	0		Snare Soft	1	Snare Techno 3	1	Open Rim Shot 2 Soft	1	Rim Gate 2	1					Brush Slap 2	1								
32	G#	0		Sticks	1																				
33	A	0		Kick Soft	1	Kick Techno Q	1	Kick Dry Soft 2	1	Kick Cough	1							Kick Soft 2	1						
34	A#	0		Open Rim Shot	1	Rim Gate	1	Open Rim Shot 2	1	Rim Gate 3	1														
35	B	0		Kick Tight	1	Kick Techno L	1	Kick Dim	1	Kick Zap	1							Gran Cassa	1						
36	C	1		Kick	1	Kick Techno 2	1	Kick Boon	1	Kick Dawn	1	Kick Jazz	1	Kick Jazz L	1	Kick Small	1	Gran Cassa Mute	1	Cutting Noise	1	Phone Call	1		
37	C#	1		Side Stick	1	Side Stick Analog	1	Side Stick Dry	1	Side Stick Dry	1									Cutting Noise 2	2	Door Squeak	1		
38	D	1		Snare	1	Snare Clap	2	Snare Dry Mute	1	Snare Tin	1			Snare H	1	Brush Slap 3	1	Band Snare	1	Distorted Cutting Noise	2	Door Slam	1		
39	D#	1		Hand Clap	1															String Slap	1	Scratch Cut	1		
40	E	1		Snare Tight	1	Snare Dry 2	1	Snare White	1	Snare Can	1			Snare Tight L	1	Brush Tap 2	1	Band Snare 2	1	String Slap	1	Scratch H 3	2		
41	F	1		Floor Tom L	1	Tom Analog 1	1	Floor Tom L Short	1	Floor Tom L Short	1	Tom Jazz 1	1	Tom Jazz 7	1	Tom Brush 1	1	Tom Jazz 1	1	Pick Scrape	1	Wind Chime	1		
42	F#	1	1	Hi-Hat Closed	1	Hi-Hat Closed 3	1	Hi-Hat Closed 2 H	1	Hi-Hat Closed 2 Soft	1			Hi-Hat Closed L	1					Hi-Hat Closed L	1	Telephone Ring	2	1	
43	G	1		Floor Tom H	1	Tom Analog 2	1	Floor Tom H Short	1	Floor Tom H Short	1	Tom Jazz 2	1	Tom Jazz 8	1	Tom Brush 2	1	Tom Jazz 2	1						
44	G#	1	1	Hi-Hat Pedal	1	Hi-Hat Closed Analog 2	1	Hi-Hat Pedal 2 H	1	Hi-Hat Pedal 2 Soft	1			Hi-Hat Pedal L	1										
45	A	1		Low Tom	1	Tom Analog 3	1	Low Tom Short	1	Low Tom Short	1	Tom Jazz 3	1	Tom Jazz 9	1	Tom Brush 3	1	Tom Jazz 3	1						
46	A#	1	1	Hi-Hat Open	1	Hi-Hat Open 3	1	Hi-Hat Open 2 L	1	Hi-Hat Open 2 Soft	1			Hi-Hat Open L	1					Hi-Hat Open L	1				
47	B	1		Mid Tom L	1	Tom Analog 4	1	Mid Tom L Short	1	Mid Tom L Short	1	Tom Jazz 4	1	Tom Jazz 10	1	Tom Brush 4	1	Tom Jazz 4	1						
48	C	2		Mid Tom H	1	Tom Analog 5	1	Mid Tom H Short	1	Mid Tom H Short	1	Tom Jazz 5	1	Tom Jazz 11	1	Tom Brush 5	1	Tom Jazz 5	1						
49	C#	2		Crash Cymbal 1	1	Crash Analog	1	Crash Cymbal 1 V	1	Crash Cymbal 1 V	1									Hand Cymbal	1				
50	D	2		High Tom	1	Tom Analog 6	1	High Tom Short	1	High Tom Short	1	Tom Jazz 6	1	Tom Jazz 12	1	Tom Brush 6	1	Tom Jazz 6	1						
51	D#	2		Ride Cymbal 1	1			Ride Cymbal 1 V	1	Ride Cymbal 1 V	1			Ride Cymbal 1 V	1					Hand Cymbal Short	1				
52	E	2		Chinese Cymbal	1			Chinese Cymbal V	1	Chinese Cymbal V	1			Chinese Cymbal V	1					Flute Key Click	1	Car Engine Ignition	1		
53	F	2		Ride Cymbal Cup	1									Ride Cymbal Cup L	1							Car Tires Squeal	1		
54	F#	2		Tambourine	1																	Car Passing	1		
55	G	2		Splash Cymbal	1			Splash Cymbal V	1	Splash Cymbal V	1			Splash Cymbal V	1							Car Crash	1		
56	G#	2		Cowbell	1	Cowbell Analog	1															Siren	2		
57	A	2		Crash Cymbal 2	1			Crash Cymbal 2 V	1	Crash Cymbal 2 V	1			Crash Cymbal 2 V	1							Train	1		
58	A#	2		Vibraslap	1																	Jet Plane	2		
59	B	2		Ride Cymbal 2	1			Ride Cymbal 2 V	1	Ride Cymbal 2 V	1			Ride Cymbal 2 V	1							Starship	2		
60	C	3		Bongo H	1			Bongo H V	1	Bongo H V	1			Bongo H V	1							Burst	2		
61	C#	3		Bongo L	1			Bongo L V	1	Bongo L V	1			Bongo L V	1							Roller Coaster	2		
62	D	3		Conga H Mute	1	Conga Analog H	1	Conga H Mute V	1	Conga H Mute V	1			Conga H Mute V	1							Submarine	2		
63	D#	3		Conga H Open	1	Conga Analog M	1	Conga H Open V	1	Conga H Open V	1			Conga H Open V	1										
64	E	3		Conga L	1	Conga Analog L	1	Conga L V	1	Conga L V	1			Conga L V	1										
65	F	3		Timbale H	1			Timbale H V	1	Timbale H V	1			Timbale H V	1										
66	F#	3		Timbale L	1			Timbale L V	1	Timbale L V	1			Timbale L V	1										
67	G	3		Agogo H	1			Agogo H V	1	Agogo H V	1			Agogo H V	1										
68	G#	3		Agogo L	1			Agogo L V	1	Agogo L V	1			Agogo L V	1							Shower	2	Laugh	1
69	A	3		Cabasa	1																	Thunder	1	Scream	1
70	A#	3		Maracas	1	Maracas 2	1															Wind	1	Punch	1
71	B	3	O	Samba Whistle H	1			Samba Whistle H V	1	Samba Whistle H V	1			Samba Whistle H V	1							Stream	2	Heart Beat	1
72	C	4	O	Samba Whistle L	1			Samba Whistle L V	1	Samba Whistle L V	1			Samba Whistle L V	1							Bubble	2	Foot Steps	1
73	C#	4		Guiro Short	1																	Feed	2	Applause 2	1
74	D	4	O	Guiro Long	1																				
75	D#	4		Claves	1	Claves 2	1																		
76	E	4		Wood Block H	1																				
77	F	4		Wood Block L	1																				
78	F#	4		Cuica Mute	1	Scratch H 2	1	Cuica Mute V	1	Cuica Mute V	1			Cuica Mute V	1										
79	G	4		Cuica Open	1	Scratch L 3	1	Cuica Open V	1	Cuica Open V	1			Cuica Open V	1										
80	G#	4	2	Triangle Mute	1																				
81	A	4	2	Triangle Open	1																				
82	A#	4		Shaker	1																				
83	B	4		Jingle Bells	1																				
84	C	5		Bell Tree	1																	Dog	1	Machine Gun	1
85	C#	5																				Horse	1	Laser Gun	2
86	D	5																				Bird Tweet 2	1	Explosion	2
87	D#	5																				Kitty	1	Firework	2
88	E	5																				Growl	1		
89	F	5																				Haunted	2		
90	F#	5																				Ghost	2		
91	G	5																				Maou	2		

Standard Kitと同じ : 音はなりません

TG300B ドラムボイスリスト

Program#	1	9	17	25	26	33	41	49	57	128													
Note#	Note	Alternate assign	Standard Kit	E Room Kit	E Power Kit	E Electro Kit	E Analog Kit	E Jazz Kit	E Brush Kit	E Orchestra Kit	E SFX Set	E C/M Kit											
25	C# 0		Snare Roll TG	1																			
26	D 0		Finger Snap TG	1																			
27	D# 0		Hi Q TG	1						Hi-Hat Closed Orchestra	1												
28	E 0		Whip Slap TG	1						Hi-Hat Pedal Orchestra	1												
29	F 0	7	Scratch H TG	1						Hi-Hat Open Orchestra	1												
30	F# 0	7	Scratch L TG	1						Ride Cymbal 1 Orchestra	1												
31	G 0		Sticks TG	1																			
32	G# 0		Click Noise TG	1																			
33	A 0		Metronome Click TG	1																			
34	A# 0		Metronome Bell TG	1																			
35	B 0		Kick Tight	1																			
36	C 1		Kick	1	Kick Room	1	Kick Power	1	Kick Electro TG	1	Kick Analog	1	Kick Jazz	1	Kick Small	1	Kick Orchestra	1	Kick Tight CM	1			
37	C# 1		Side Stick	1							Side Stick Analog	1							Side Stick CM	1			
38	D 1		Snare	1			Snare Power	1	Snare Electro TG	1	Snare Analog	1			Brush Tap TG	1	Band Snare TG	1	Hi Q TG	1	Hand Clap CM	1	
39	D# 1		Hand Clap	1											Brush Slap TG	1	Castanet TG 2	1	Scratch H TG	1	Snare Electro CM	1	
40	E 1		Snare Tight	1					Snare Power 2	1					Brush Swirl TG	1	Band Snare TG	1	Whip Slap TG	1	Floor Tom L CM	1	
41	F 1		Floor Tom L	1	Tom Room 1	1	Tom Room 1	1	Tom Electro 1	1	Tom Analog 1	1	Tom Jazz 1	1	Tom Jazz 1	1	Tompani F	1	Scratch H TG	1	Floor Tom L CM	1	
42	F# 1	1	Hi-Hat Closed	1							Hi-Hat Closed Analog	1					Timpani F#	1	Scratch L TG	1	Hi-Hat Closed CM	1	
43	G 1		Floor Tom H	1	Tom Room 2	1	Tom Room 2	1	Tom Electro 2	1	Tom Analog 2	1	Tom Jazz 2	1	Tom Jazz 2	1	Timpani G	1	Sticks TG	1	Floor Tom H CM	1	
44	G# 1	1	Hi-Hat Pedal	1							Hi-Hat Closed Analog 2	1					Timpani G#	1	Click Noise TG	1	Hi-Hat Open Short CM	1	
45	A 1		Low Tom	1	Tom Room 3	1	Tom Room 3	1	Tom Electro 3	1	Tom Analog 3	1	Tom Jazz 3	1	Tom Jazz 3	1	Timpani A	1	Metronome Click TG	1	Low Tom CM	1	
46	A# 1	1	Hi-Hat Open	1							Hi-Hat Open Analog	1					Timpani A#	1	Metronome Bell TG	1	Hi-Hat Open CM	1	
47	B 1		Mid Tom L	1	Tom Room 4	1	Tom Room 4	1	Tom Electro 4	1	Tom Analog 4	1	Tom Jazz 4	1	Tom Jazz 4	1	Timpani B	1	Guitar Fret Noise	2	Mid Tom L CM	1	
48	C 2		Mid Tom H	1	Tom Room 5	1	Tom Room 5	1	Tom Electro 5	1	Tom Analog 5	1	Tom Jazz 5	1	Tom Jazz 5	1	Timpani C	1	Cutting Noise H	1	Mid Tom H CM	1	
49	C# 2		Crash Cymbal 1	1							Crash Analog	1					Timpani C#	1	Cutting Noise L	1	Crash Cymbal CM	1	
50	D 2		High Tom	1	Tom Room 6	1	Tom Room 6	1	Tom Electro 6	1	Tom Analog 6	1	Tom Jazz 6	1	Tom Jazz 6	1	Timpani D	1	String Slap	1	High Tom CM	1	
51	D# 2		Ride Cymbal 1	1													Timpani D#	1	Flute Key Click	1	Ride Cymbal CM	1	
52	E 2		Chinese Cymbal	1					Reverse Cymbal TG	1							Timpani E	1	Laugh	1			
53	F 2		Ride Cymbal Cup	1													Timpani F	1	Scream	1			
54	F# 2		Tambourine	1															Punch	1	Tambourine CM	1	
55	G 2		Splash Cymbal	1															Heartbeat	1			
56	G# 2		Cowbell	1							Cowbell Analog	1							Footsteps	1	Cowbell CM	1	
57	A 2		Crash Cymbal 2	1														Hand Cymbal H TG	1	Footsteps	1		
58	A# 2		Vibraslap	1															Applause	1			
59	B 2		Ride Cymbal 2	1														Hand Cymbal L TG	1	Door Squeak	1		
60	C 3		Bongo H	1															Door Slam	1	Bongo H CM	1	
61	C# 3		Bongo L	1															Scratch Cut	1	Bongo L CM	1	
62	D 3		Conga H Mute	1								Conga Analog H	1						Wind Chime	1	Conga H Mute CM	1	
63	D# 3		Conga H Open	1								Conga Analog M	1						Ignition	1	Conga H Open CM	1	
64	E 3		Conga L	1								Conga Analog L	1						Squeal	1	Conga L CM	1	
65	F 3		Timbale H	1															Exhaust	1	Timbale H CM	1	
66	F# 3		Timbale L	1															Crash	1	Timbale L CM	1	
67	G 3		Agogo H	1															Siren	1	Agogo H CM	1	
68	G# 3		Agogo L	1															Train	1	Agogo L CM	1	
69	A 3		Cabasa	1															Jet Plane	2	Cabasa CM	1	
70	A# 3		Maracas	1							Maracas 2	1							Helicopter	1	Maracas CM	1	
71	B 3	2	Samba Whistle H TG	1															Starship	2	Samba Whistle H TG CM	1	
72	C 4	2	Samba Whistle L TG	1															Gunshot	1	Samba Whistle L TG CM	1	
73	C# 4	3	Guiro Short TG	1															Machine Gun	1	Vibraslap CM	1	
74	D 4	3	Guiro Long TG	1															Laser Gun	2			
75	D# 4		Claves	1								Claves 2	1						Explosion	2	Claves CM	1	
76	E 4		Wood Block H	1															Dog	1	Laugh	1	
77	F 4		Wood Block L	1															Horse	1	Scream	1	
78	F# 4	4	Cuica Mute TG	1															Bird Tweet	2	Punch	1	
79	G 4	4	Cuica Open TG	1															Shower	2	Heartbeat	1	
80	G# 4	5	Triangle Mute TG	1															Thunder	1	Footsteps	1	
81	A 4	5	Triangle Open TG	1															Wind	1	Footsteps	1	
82	A# 4		Shaker	1															Seashore	2	Applause	1	
83	B 4		Jingle Bells	1															Stream	2	Door Squeak	1	
84	C 5		Bell Tree	1															Bubble	2	Door Slam	1	
85	C# 5		Castanet TG	1																	Scratch Cut	1	
86	D 5	6	Surdo Mute TG	1																	Wind Chime	1	
87	D# 5	6	Surdo Open TG	1																	Ignition	1	
88	E 5																		Applause	1	Squeal	1	
89	F 5																				Exhaust	1	
90	F# 5																				Crash	1	
91	G 5																				Siren	2	
92	G# 5																				Train	1	
93	A 5																				Jet Plane	2	
94	A# 5																				Helicopter	1	
95	B 5																				Starship	2	
96	C 6																				Gunshot	1	
97	C# 6																				Machine Gun	1	
98	D 6																				Laser Gun	2	
99	D# 6																				Explosion	2	
100	E 6																				Dog	1	
101	F 6																				Horse	1	
102	F# 6																				Bird Tweet	2	
103	G 6																				Shower	2	
104	G# 6																				Thunder	1	
105	A 6																				Wind	1	
106	A# 6																				Seashore	2	
107	B 6																				Stream	2	
108	C 7																				Bubble	2	

： Standard Kitと同じ ： 音はなりません

MIDIデータフォーマット

「MIDIデータフォーマット」は、データ/値を10進数や2進数、16進数で表現しています。16進数の場合は数値の(または列の頭)にH (Hexadecimal) が付いています。

また、"n"は任意の整数を表します。データ/値を入力する場合は、以下のテーブルをご参照ください。

10進	16進	2進
0	00	0000 0000
1	01	0000 0001
2	02	0000 0010
3	03	0000 0011
4	04	0000 0100
5	05	0000 0101
6	06	0000 0110
7	07	0000 0111
8	08	0000 1000
9	09	0000 1001
10	0A	0000 1010
11	0B	0000 1011
12	0C	0000 1100
13	0D	0000 1101
14	0E	0000 1110
15	0F	0000 1111
16	10	0001 0000
17	11	0001 0001
18	12	0001 0010
19	13	0001 0011
20	14	0001 0100
21	15	0001 0101
22	16	0001 0110
23	17	0001 0111
24	18	0001 1000
25	19	0001 1001
26	1A	0001 1010
27	1B	0001 1011
28	1C	0001 1100
29	1D	0001 1101
30	1E	0001 1110
31	1F	0001 1111
32	20	0010 0000
33	21	0010 0001
34	22	0010 0010
35	23	0010 0011
36	24	0010 0100
37	25	0010 0101
38	26	0010 0110
39	27	0010 0111
40	28	0010 1000
41	29	0010 1001
42	2A	0010 1010
43	2B	0010 1011
44	2C	0010 1100
45	2D	0010 1101
46	2E	0010 1110
47	2F	0010 1111
48	30	0011 0000
49	31	0011 0001
50	32	0011 0010
51	33	0011 0011
52	34	0011 0100
53	35	0011 0101
54	36	0011 0110
55	37	0011 0111
56	38	0011 1000
57	39	0011 1001
58	3A	0011 1010
59	3B	0011 1011
60	3C	0011 1100
61	3D	0011 1101
62	3E	0011 1110
63	3F	0011 1111

追加ノート

・上記のテーブル以外でも、たとえば、144~159 (10進数)/9nH/10010000 ~10011111 (2進数)は、それぞれ(1~16)チャンネルごとのノートオンメッセージを示します。176~191/BnH/10110000 ~10111111は、それぞれ(1~16)チャンネルごとのコントロールチェンジメッセージを示します。192~207/CnH/11000000 ~11001111は、それぞれ(1~16)チャンネルごとのプログラムチェンジメッセージを示します。240/FOH/11110000はシステムエクスクルーシブメッセージの始まりを示します。247/F7H/11110111はシステムエクスクルーシブメッセージの終わりを示します。

・aaH (16進数/0aaaaaaa (2進数)はデータのアドレスを示します。アドレスは、High、MidとLowがあります。

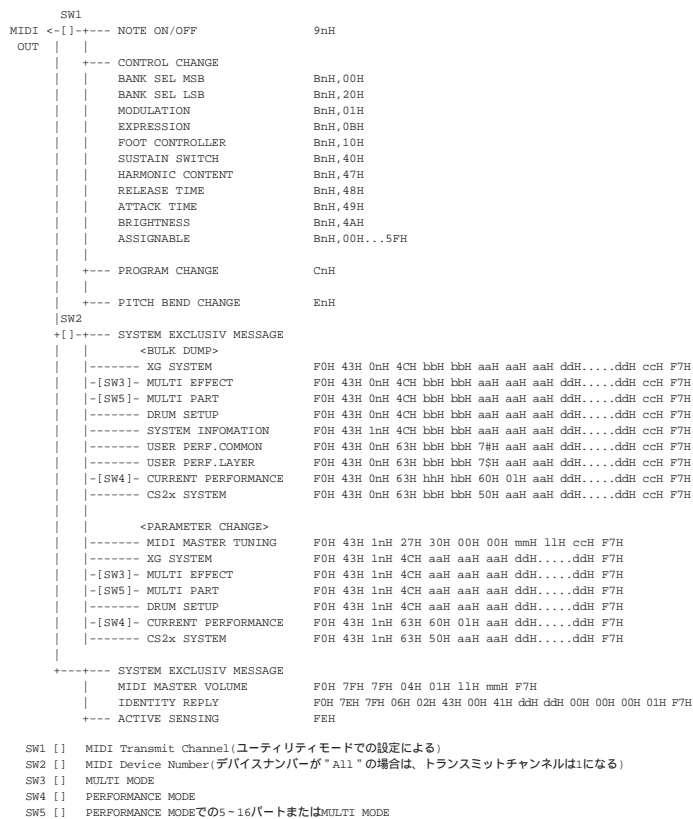
・bbH/0bbbbbbbはバイトカウントを示します。

・ccH/0cccccccはチェックサムを示します。

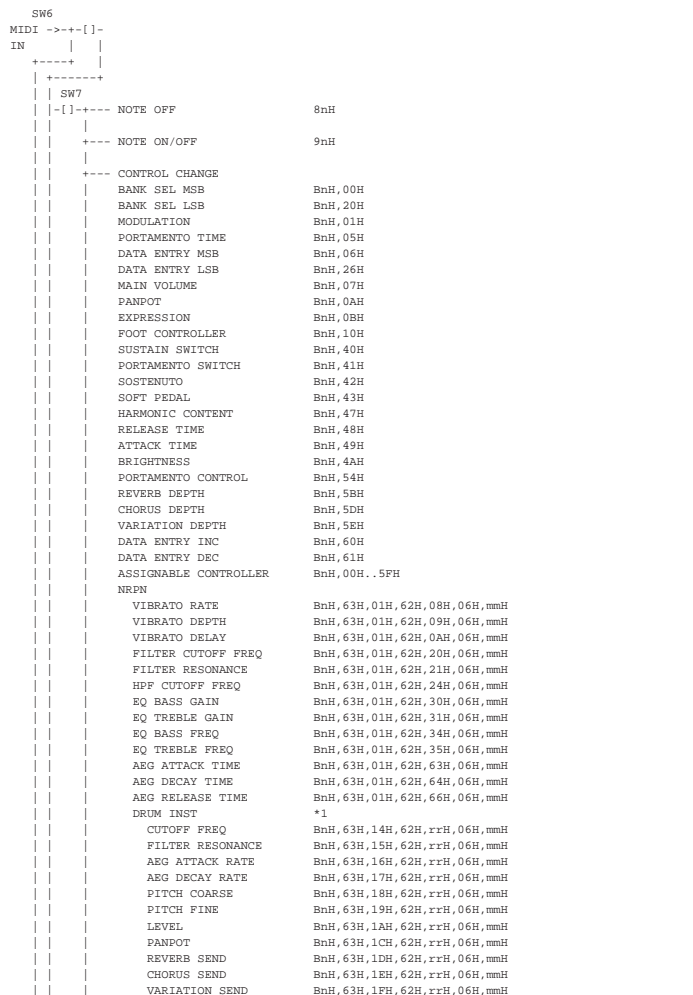
・ddH/0dddddddはデータ/値を示します。

シンセサイザパート

(1) TRANSMIT FLOW



(2) RECEIVE FLOW



HPF CUTOFF FREQ	BnH,63H,24H,62H,rrH,06H,mmH
EQ BASS GAIN	BnH,63H,30H,62H,rrH,06H,mmH
EQ TREBLE GAIN	BnH,63H,31H,62H,rrH,06H,mmH
EQ BASS FREQ	BnH,63H,34H,62H,rrH,06H,mmH
EQ TREBLE FREQ	BnH,63H,35H,62H,rrH,06H,mmH
RPN	
PITCH BEND SENS.	BnH,64H,00H,65H,00H,06H,mmH
FINE TUNING	BnH,64H,01H,65H,00H,06H,mmH,26H,11H
COARSE TUNING	BnH,64H,02H,65H,00H,06H,mmH
RPN RESET	BnH,64H,7FH,65H,7FH
ALL SOUNDS OFF	BnH,78H,00H
RESET ALL CONTROLLERS	BnH,79H,00H
ALL NOTES OFF	BnH,7BH
OMNI MODE OFF	BnH,7CH
OMNI MODE ON	BnH,7DH
MONO MODE	BnH,7EH
POLY MODE	BnH,7FH
SW8	
-[-]----- PROGRAM CHANGE	CnH
SW7	
-[-]----- CHANNEL AFTER TOUCH	DnH
+---- POLYPHONIC AFTER TOUCH	AnH
+---- PITCH BEND CHANGE	EnH
SW2	
-[-]----- SYSTEM EXCLUSIV MESSAGE	
<BULK DUMP>	
----- XG SYSTEM	FOH 43H 0nH 4CH bbH bbH aaH aaH aaH ddH.....ddH cch F7H
[-[SW3]-] MULTI EFFECT	FOH 43H 0nH 4CH bbH bbH aaH aaH aaH ddH.....ddH cch F7H
[-[SW5]-] MULTI PART	FOH 43H 0nH 4CH bbH bbH aaH aaH aaH ddH.....ddH cch F7H
----- DRUM SETUP	FOH 43H 0nH 4CH bbH bbH aaH aaH aaH ddH.....ddH cch F7H
----- USER PERF.COMMON	FOH 43H 0nH 63H bbH bbH 7#H aaH aaH ddH.....ddH cch F7H
----- USER PERF.LAYER	FOH 43H 0nH 63H bbH bbH 7#H aaH aaH ddH.....ddH cch F7H
----- USER PERF.COMMON(CS1x)	FOH 43H 0nH 48H bbH bbH 70H aaH aaH ddH.....ddH cch F7H
----- USER PERF.LAYER(CS1x)	FOH 43H 0nH 48H bbH bbH 71H aaH aaH ddH.....ddH cch F7H
[-[SW4]-] CURRENT PERFORMANCE	FOH 43H 0nH 63H hhH hhH 60H 01H aaH ddH.....ddH cch F7H
[-[SW4]-] CURRENT PERFORMANCE(CS1x)	FOH 43H 0nH 48H hhH hhH 60H 01H aaH ddH.....ddH cch F7H
----- CS2x SYSTEM	FOH 43H 0nH 63H bbH bbH 50H aaH aaH ddH.....ddH cch F7H
<PARAMETER CHANGE>	
----- MIDI MASTER TUNING	FOH 43H 1nH 27H 30H 00H 00H mmH 11H ccH F7H
----- XG SYSTEM ON	FOH 43H 1nH 4CH 00H 00H 7EH 00H F7H
----- XG SYSTEM	FOH 43H 1nH 4CH aaH aaH aaH ddH.....ddH F7H
[-[SW3]-] MULTI EFFECT	FOH 43H 1nH 4CH aaH aaH aaH ddH.....ddH F7H
[-[SW5]-] MULTI PART	FOH 43H 1nH 4CH aaH aaH aaH ddH.....ddH F7H
----- DRUM SETUP	FOH 43H 1nH 4CH aaH aaH aaH ddH.....ddH F7H
[-[SW4]-] CURRENT PERFORMANCE	FOH 43H 1nH 63H 60H 01H aaH ddH.....ddH F7H
----- CS2x SYSTEM	FOH 43H 1nH 63H 50H aaH aaH ddH.....ddH F7H
<BULK DUMP REQUEST>	
----- XG SYSTEM	FOH 43H 2nH 4CH aaH aaH aaH F7H
[-[SW3]-] MULTI EFFECT	FOH 43H 2nH 4CH aaH aaH aaH F7H
[-[SW5]-] MULTI PART	FOH 43H 2nH 4CH aaH aaH aaH F7H
----- DRUM SETUP	FOH 43H 2nH 4CH aaH aaH aaH F7H
----- SYSTEM INFOMATION	FOH 43H 2nH 4CH aaH aaH aaH F7H
----- USER PERF.COMMON	FOH 43H 2nH 63H 7#H aaH aaH F7H
----- USER PERF.LAYER	FOH 43H 2nH 63H 7#H aaH aaH F7H
[-[SW4]-] CURRENT PERFORMANCE	FOH 43H 2nH 63H 60H 01H aaH F7H
----- CS2x SYSTEM	FOH 43H 2nH 63H 50H aaH aaH F7H
<PARAMETER REQUEST>	
----- XG SYSTEM	FOH 43H 3nH 4CH aaH aaH aaH F7H
[-[SW3]-] MULTI EFFECT	FOH 43H 3nH 4CH aaH aaH aaH F7H
[-[SW3]-] MULTI PART	FOH 43H 3nH 4CH aaH aaH aaH F7H
[-[SW3]-] DRUM SETUP	FOH 43H 3nH 4CH aaH aaH aaH F7H
[-[SW4]-] CURRENT PERFORMANCE	FOH 43H 3nH 63H 60H 01H aaH F7H
----- CS2x SYSTEM	FOH 43H 3nH 63H 50H aaH aaH F7H
+----- SYSTEM EXCLUSIV MESSAGE	
GM MODE ON	FOH 7EH 7FH 09H 01H F7H
MIDI MASTER VOLUME	FOH 7FH 7FH 04H 01H 11H mmH F7H
IDENTITY REQUEST	FOH 7EH 0nH 06H 01H F7H
+----- SYSTEM EXCLUSIV MESSAGE	
PARAMETER CHANGE	
TEST ENTRY	FOH 43H 10H 18H 5AH 00H F7H
LCD HARD COPY	FOH 43H 10H 18H 5AH 01H F7H
+---- ACTIVE SENSING	FEH

SW2 [] MIDI Device Number
 SW3 [] MULTI MODE
 SW4 [] PERFORMANCE MODE
 SW5 [] PERFORMANCE MODEでの5-16パートまたはMULTI MODE
 SW6 [] Receive Filter
 *1 パートがドラムのときのみ
 SW7 [] MIDI Receive Channel.(パフォーマンスモード時は、システムでの設定による)
 SW8 [] MIDI Receive Channel and Play Mode
 パフォーマンスモード時は、ユーティリティモードでのPerformance Receive Channelの設定による。
 パフォーマンスエディットモード時、ストアモード時は受信しない。

(3) TRANSMIT/RECEIVE DATA

(3-1) CHANNEL VOICE MESSAGES

(3-1-1) NOTE OFF(受信のみ)

STATUS	1000nnnn(8nH)	n = 0 ~ 15 VOICE CHANNEL NUMBER
NOTE NUMBER	0kkkkkkkk	k = 0 (C-2) ~ 127 (G8)
VELOCITY	0vvvvvvvv	v は無視

(3-1-2) NOTE ON/OFF

STATUS	1001nnnn(9nH)	n = 0 ~ 15 VOICE CHANNEL NUMBER
NOTE NUMBER	0kkkkkkkk	k = 0 (C-2) ~ 127 (GR);受信時 k = 36(C1) ~ 96(C6);送信時 k = 0 (C-2) ~ 127 (G8);トランスポーズ時
VELOCITY	0vvvvvvvv 00000000	(v 0) NOTE ON (v=0) NOTE OFF

(3-1-3) PROGRAM CHANGE

STATUS	1100nnnn(CnH)	n = 0 ~ 15 VOICE CHANNEL NUMBER
PROGRAM NUMBER	0pppppppp	p = 0 ~ 127

* XG DRUM VOICE番号とPROGRAM NUMBERとの対応

P = 1	DR1	Standard
P = 2	DR2	Standard2
P = 3	DR3	Dry
P = 4	DR4	Bright
P = 9	DR5	Room
P = 10	DR6	Dark
P = 17	DR7	Rock
P = 18	DR8	Rock2
P = 25	DR9	Electric
P = 26	DR10	Analog
P = 27	DR11	Analog2
P = 28	DR12	Dance
P = 29	DR13	HipHop
P = 30	DR14	Jungle
P = 33	DR15	Jazz
P = 34	DR16	Jazz2
P = 41	DR17	Brush
P = 49	DR18	Classic

* XG SFX KIT番号とPROGRAM NUMBERとの対応

P = 1	DR19	SFX1
P = 2	DR20	SFX2

Drum Voiceが選ばれているときに、異なるDrum VoiceのProgram Changeを受信すると、そのときDrum Voiceで使用していたDrum Setupは、新しいDrum Voiceの値にリセットされる。

(3-1-4) CHANNEL AFTER TOUCH(受信のみ)

STATUS	1101nnnn(DnH)	n = 0 ~ 15 VOICE CHANNEL NUMBER
VALUE	0vvvvvvvv	v = 0 ~ 127 AFTER TOUCH VALUE

(3-1-5) POLYPHONIC AFTER TOUCH(受信のみ)

STATUS	1010nnnn(AnH)	n = 0 ~ 15 VOICE CHANNEL NUMBER
KEY	0kkkkkkkk	k = 0 ~ 127 KEYCODE
VALUE	0vvvvvvvv	v = 0 ~ 127 AFTER TOUCH VALUE

(3-1-6) PITCH BEND CHANGE

STATUS	1110nnnn(EnH)	n = 0 ~ 15 VOICE CHANNEL NUMBER
LSB	0vvvvvvvv	PITCH BEND CHANGE LSB
MSB	0vvvvvvvv	PITCH BEND CHANGE MSB

送信は分解能 7 bit

(3-1-7) CONTROL CHANGE

STATUS	1011nnnn(BnH)	n = 0 ~ 15 VOICE CHANNEL NUMBER
CONTROL NUMBER	0cccccccc	
CONTROL VALUE	0vvvvvvvv	

* 送信する CONTROL NUMBER

c = 0 BANK SEL MSB ; v =0:XG NORMAL,

63:USER/PRESET PERFORMANCE

64:SFX NORMAL,

126:XG SFX KIT,

127:XG DRUM

c = 32	BANK SEL LSB	; v = 0 - 127	*3
c = 1	MODULATION	; v = 0 - 127	*2
c = 11	EXPRESSION	; v = 0 - 127	*2
c = 16	FOOT CONTROLLER	; v = 0 - 127	*2
c = 64	SUSTAIN SWITCH	; v = 0-63:OFF , 64-127:ON	*2
c = 71	HARMONIC CONTENT	; v = 01-64 - 64:0 - 127:+63	*2
c = 72	RELEASE TIME	; v = 01-64 - 64:0 - 127:+63	*2
c = 73	ATTACK TIME	; v = 01-64 - 64:0 - 127:+63	*2
c = 74	BRIGHTNESS	; v = 01-64 - 64:0 - 127:+63	*2
c = 00-95	ASSIGNABLE CONT	; v = 0 - 127	*2

* 受信する

c = 0	BANK SEL MSB	; v = 0:XG NORMAL, 3:USER/PRESET PERFORMANCE/VOICE, 64:SFX NORMAL, 126:XG SFX KIT, 127:XG DRUM
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c = 32	BANK SEL LSB	; v = 0 - 127	*3
c = 1	MODULATION	; v = 0 - 127	*2
c = 5	PORTAMENTO TIME	; v = 0 - 127	*2
c = 6	DATA ENTRY MSB	; v = 0 - 127	*1
c = 38	DATA ENTRY LSB	; v = 0 - 127	*1
c = 7	MAIN VOLUME	; v = 0 - 127	*2
c = 10	PANPOT	; v = 0 - 127	*2
c = 11	EXPRESSION	; v = 0 - 127	*2
c = 16	FOOT CONTROLLER	; v = 0 - 127	*2
c = 64	SUSTAIN SWITCH	; v = 0-63:OFF , 64-127:ON	*2
c = 65	PORTAMENTO SWITCH	; v = 0-63:OFF , 64-127:ON	*2
c = 66	SOSTENUTO	; v = 0-63:OFF , 64-127:ON	*2
c = 67	SOFT PEDAL	; v = 0-63:OFF , 64-127:ON	*2
c = 71	HARMONIC CONTENT	; v = 01-64 - 64:0 - 127:+63	*2
c = 72	RELEASE TIME	; v = 01-64 - 64:0 - 127:+63	*2
c = 73	ATTACK TIME	; v = 01-64 - 64:0 - 127:+63	*2
c = 74	BRIGHTNESS	; v = 01-64 - 64:0 - 127:+63	*2
c = 84	PORTAMENTO CONTROL	; v = 0 - 127	*2
c = 91	REVERB DEPTH	; v = 0 - 127	*2
c = 93	CHORUS DEPTH	; v = 0 - 127	*2
c = 94	VARIATION DEPTH	; v = 0 - 127 (Connection=1(Systemのとき)のみ)	*2
c = 96	DATA ENTRY INC	; v = 127	*1
c = 97	DATA ENTRY DEC	; v = 127	*1
c = 00-95	ASSIGNABLE CONT	; v = 0 - 127	*2

*1 RPNで指定パラメータを設定するときのみ用いる。

*2 リズム音色に対しては無効。

*3 MSB = 0,63以外のときは、0。

MSB = 0のとき、0, 1, 3, 6, 8, 12, 14, 16, 17, 18, 19, 20, 24, 25, 26, 27, 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 96, 97, 98, 99, 100, 101

MSB = 63のとき(Performance Modeのみ)、64(Preset Performance Bank1),65(User Performance Bank1), 66(Preset Performance Bank2), 67(User Performance Bank2) 0-20(Voices for Performances)

MIDIデータフォーマット

・MODULATION はビブラートの深さをコントロールする。

・PORTAMENTO TIMEはPortamento Switch = ON のときのピッチ変化速度を調節する。
0 でポルタメント最短時間、127 でポルタメント最長時間となる。
GMのポルタメントコントロール規定との整合性のためこの値はポルタメントスイッチ (Ctrl#65) のみに有効とする。

・PANPOT はメロディー音色、リズム音色とも音色のプリセット値に対して相対的に変化する。また、発音中のノートに対しては効果がない。

・PORTAMENTO CONTROL において、ポルタメントタイムは常に0に固定。
REVERB DEPTH はリバーブをコントロールする。
CHORUS DEPTH はコーラスをコントロールする。
VARIATION DEPTH はバリエーションをコントロールする。

・HARMONIC CONTENTは、音色で設定されているレゾナンスを調節する。
相対変化のパラメータであるため、64 を基準として増減の指定をする。
値が大きくなるほど音色のある音になる。音色により、効果のある範囲が設定できる範囲より狭い場合がある。

・RELEASE TIMEは、音色で設定されているエンベロープ・リリース・タイムを調節する。
相対変化のパラメータであるため、64 を基準として増減の指定をする。

・ATTACK TIMEは、音色で設定されているエンベロープ・アタック・タイムを調節する。
相対変化のパラメータであるため、64 を基準として増減の指定をする。

・BRIGHTNESSは、音色で設定されているローパスフィルターのカットオフ周波数を調節する。
相対変化のパラメータであるため、64 を基準として増減の指定をする。
値が小さくなるほど柔らかい音になる。音色により、効果のある範囲が設定できる範囲より狭い場合がある。

・BankSelectに関する以下の動作は、すべてProgram Changeを受信したときに発生する。
BankSelectMSB=0,40H,7EH,7FH以外の場合は音色 Silence が選択される。
BankSelectMSB=0,40H,7EH,7FHが選択されていて、BANK SELECT LSBがサポートされていないナンバーの場合は、そのメッセージは無視される。

(3-2) CHANNEL MODE MESSAGES

```
STATUS          1011nnnn(BnH)      n = 0 ~ 15 VOICE CHANNEL NUMBER
CONTROL NUMBER  0ccccccc          c = CONTROL NUMBER
CONTROL VALUE   0vvvvvvvv        v = DATA VALUE
```

(3-2-1) ALL SOUNDS OFF (CONTROL NUMBER = 78H, DATA VALUE = 0)

該当チャンネルの発音中の音を全て消音する。
ノート・オンやホールド・オンなどのチャンネルメッセージの状態も消去する。

(3-2-2) RESET ALL CONTROLLERS (CONTROL NUMBER = 79H, DATA VALUE = 0)

以下のコントローラーの設定値をリセットする。

Multi Mode	Performance	Mode(part5~16以外)
PITCH BEND CHANGE	0 (中点)	
AFTER TOUCH	0 (最小)	
POLYPHONIC AFTER	0 (最小)	
MODULATION	0 (最小)	
EXPRESSION	127 (最大)	
SUSTAIN SWITCH	0 (オフ)	
SOSTENUTO SWITCH	0 (オフ)	
SOFT PEDAL	0 (オフ)	
NRPN	番号未設定状態、内部データは変化しない	
RPN	番号未設定状態、内部データは変化しない	
PORTAMENTO CONTROL	リセット	
PORTAMENTO SWITCH	0 (オフ)	1 (オン)
FOOT CONTROLLER	リセットしない	0 (最小)
VOLUME	リセットしない	127 (最大)
PAN	リセットしない	64 (効果なし)
REVERB DEPTH	リセットしない	64 (効果なし)
CHORUS DEPTH	リセットしない	64 (効果なし)
VARIATION DEPTH	リセットしない	64 (効果なし)
VIBRATO SPEED(NRPN)	リセットしない	64 (効果なし)
VIBRATO DEPTH(NRPN)	リセットしない	64 (効果なし)
VIBRATO DELAY(NRPN)	リセットしない	64 (効果なし)
LEG DEPTH(NRPN)	リセットしない	64 (効果なし)

(3-2-3) ALL NOTES OFF (CONTROL NUMBER = 7BH, DATA VALUE = 0)

該当チャンネルのオンしているノートをすべてオフする。ただし、サステインまたはロスステートがオンの場合は、それらがオフになるまで発音は終了しない。

(3-2-4) OMNI MODE OFF (CONTROL NUMBER = 7CH, DATA VALUE = 0)

ALL NOTES OFF を受信したときと同じ処理を行なう。

(3-2-5) OMNI MODE ON (CONTROL NUMBER = 7DH, DATA VALUE = 0)

ALL NOTES OFF を受信したときと同じ処理を行なう。OMNI ON にはならない。

(3-2-6) MONO (CONTROL NUMBER = 7EH, DATA VALUE = 0)

ALL NOTES OFF を受信したときと同じ処理を行なう。
3rd byte (モノ数) が 0 ~ 16 の範囲内であれば該当チャンネルを Mode4(m = 1) にする。

(3-2-7) POLY (CONTROL NUMBER = 7FH, DATA VALUE = 0)

ALL NOTES OFF を受信したときと同じ処理を行ない、該当チャンネルをMode3 にする。

(3-3) REGISTERED PARAMETER NUMBER

```
STATUS          1011nnnn(BnH)      n = 0 ~ 15 VOICE CHANNEL NUMBER
LSB             0110010(64H)
RPN LSB         0pppppppp          p = RPN LSB (下表参照)
MSB             0110010(65H)
RPN MSB         0qqqqqqqq          q = RPN MSB (下表参照)
DATA ENTRY MSB 00000110(06H)
DATA VALUE      0mmmmmmmm        m = Data Value
DATA ENTRY LSB 0100110(26H)
DATA VALUE      01111111          l = Data Value
```

まず RPN MSB と RPN LSB でパラメータを指定し、その後データ・エン트리-MSB とデータ・エン트리-LSB でそのパラメータの値を設定する。

RPN	D.ENTRY		
LSB MSB	MSB LSB	PARAMETER NAME	DATA RANGE
00H 00H	mmH ---	PITCH BEND SENSITIVITY	00H - 18H (0 - 24 半音)
01H 00H	mmH 11H	MASTER FINE TUNE	{mmH,11H} = {00H,00H} - {40H,00H} - {7FH,7FH} (-8192*100/8192) - 0 - (+8192*100/8192)
02H 00H	mmH ---	MASTER COARSE TUNE	28H - 40H - 58H (-24 - 0 - +24 半音)
7FH 7FH	--- ---		RPN RESET RPN番号が指定されていない状態になる。内部の設定値は変化しない。

(3-4) NON-REGISTERED PARAMETER NUMBER

```
STATUS          1011nnnn(BnH)      n = 0 ~ 15 VOICE CHANNEL NUMBER
LSB             0110010(62H)
RPN LSB         0pppppppp          p = NRPN LSB (下表参照)
MSB             1100011(63H)
RPN MSB         0qqqqqqqq          q = NRPN MSB (下表参照)
DATA ENTRY MSB 00000110(06H)
DATA VALUE      0mmmmmmmm        m = Data Value
```

まず NRPN MSB と NRPN LSB で制御するパラメータを指定し、その後データ・エン트리-MSB とデータ・エン트리-LSB でそのパラメータの値を設定する。

NRPN	D.ENTRY		
MSB LSB	MSB LSB	PARAMETER NAME	DATA RANGE
01H 08H	mmH ---	VIBRATO RATE	00H - 40H - 7FH (-64 - 0 - +63)
01H 09H	mmH ---	VIBRATO DEPTH	00H - 40H - 7FH (-64 - 0 - +63)
01H 0AH	mmH ---	VIBRATO DELAY	00H - 40H - 7FH (-64 - 0 - +63)
01H 20H	mmH ---	FILTER CUTOFF FREQUENCY	00H - 40H - 7FH (-64 - 0 - +63)
01H 21H	mmH ---	FILTER RESONANCE	00H - 40H - 7FH (-64 - 0 - +63)
01H 24H	mmH ---	HPF CUTOFF FREQ	00H - 40H - 7FH (-64 - 0 - +63)
01H 30H	mmH ---	EQ BASS GAIN	00H - 40H - 7FH (-64 - 0 - +63)
01H 31H	mmH ---	EQ TREBLE GAIN	00H - 40H - 7FH (-64 - 0 - +63)
01H 34H	mmH ---	EQ BASS FREQ	00H - 40H - 7FH (-64 - 0 - +63)
01H 35H	mmH ---	EQ TREBLE FREQ	00H - 40H - 7FH (-64 - 0 - +63)
01H 63H	mmH ---	EG ATTACK TIME	00H - 40H - 7FH (-64 - 0 - +63)
01H 64H	mmH ---	EG DECAY TIME	00H - 40H - 7FH (-64 - 0 - +63)
01H 66H	mmH ---	EG RELEASE TIME	00H - 40H - 7FH (-64 - 0 - +63)
14H rrH	mmH ---	DRUM INST FILTER CUTOFF FREQ.	00H - 40H - 7FH (-64 - 0 - +63)
15H rrH	mmH ---	DRUM INST FILTER RESONANCE	00H - 40H - 7FH (-64 - 0 - +63)
16H rrH	mmH ---	DRUM INST AEG ATTACK RATE	00H - 40H - 7FH (-64 - 0 - +63)
17H rrH	mmH ---	DRUM INST AEG DECAY RATE	00H - 40H - 7FH (-64 - 0 - +63)
18H rrH	mmH ---	DRUM INST PITCH COARSE	00H - 40H - 7FH (-64 - 0 - +63)
19H rrH	mmH ---	DRUM INST PITCH FINE	00H - 40H - 7FH (-64 - 0 - +63)
1AH rrH	mmH ---	DRUM INST LEVEL	00H - 7FH (0 - 最大)
1CH rrH	mmH ---	DRUM INST PANPOT	00H, 01H - 40H - 7FH (random,left - center - right)
1DH rrH	mmH ---	DRUM INST REVERB SEND LEVEL	00H - 7FH (0 - 最大)
1EH rrH	mmH ---	DRUM INST CHORUS SEND LEVEL	00H - 7FH (0 - 最大)
1FH rrH	mmH ---	DRUM INST VARIATION SEND LEVEL	00H - 7FH (0 - 最大)
24H rrH	mmH ---	DRUM INST HPF CUTOFF FREQ	00H - 40H - 7FH (-64 - 0 - +63)
30H rrH	mmH ---	DRUM INST EQ BASS GAIN	00H - 40H - 7FH (-64 - 0 - +63)
31H rrH	mmH ---	DRUM INST EQ TREBLE GAIN	00H - 40H - 7FH (-64 - 0 - +63)
34H rrH	mmH ---	DRUM INST EQ BASS FREQ	00H - 40H - 7FH (-64 - 0 - +63)
35H rrH	mmH ---	DRUM INST EQ TREBLE FREQ	00H - 40H - 7FH (-64 - 0 - +63)

MSB 14H - 35H (ドラム用) はそのチャンネルにドラムボイスがアサインされている場合のみ有効
rrH : drum instrument note number

(3-5) SYSTEM REAL TIME MESSAGES

(3-5-1) ACTIVE SENSING

```
STATUS          1111110 (F8H)
```

約 175 msec ごとに送信する。

この CODE を一度受信すると、SENSING を開始する。約 350 msec 以上の間、STATUS も DATA も来ないときは、MIDI 受信 BUFFER を CLEAR し、発音している音と SUSTAIN SWITCH を強制的に OFF にする。また、各 Control 情報の値は特定値にリセットする。

(3-5-2) TIMING CLOCK(受信のみ)

```
STATUS          11111000 (F8H)
```

ArpeggiatorのTempo用Timing Clock として内部 Clock を使用するか、MIDI IN から入る Timing Clock を使用するかの選択が行える。

(3-6) SYSTEM EXCLUSIVE MESSAGE

(3-6-1) UNIVERSAL NON REALTIME MESSAGE

(3-6-1-1) GENERAL MIDI MODE ON

```
F0H 7EH 7FH 09H 01H F7H
```

以下のコントローラーの設定値をリセットする。

VOLUME	100
PAN	Center
PROGRAM CHANGE	1 (Grandpno)
BANK SELECT MSB	0
REVERB DEPTH	4
PITCH BEND CHANGE	0 (中点)
MODULATION	0 (オフ)
EXPRESSION	127 (最大)
SUSTAIN SWITCH	0 (オフ)
SOSTENUTO SWITCH	0 (オフ)
RPN	番号未設定状態
PORTAMENTO CONTROL	リセット
MIDI MASTER VOLUME	127 (最大)
PITCH BEND SENSITIVITY	02 (2半音)
FINE TUNING	0
COURSE TUNING	0

(3-6-1-2) IDENTITY REQUEST (受信のみ)

```
F0H 7EH 0nH 06H 01H F7H
(nは、デバイスナンバー。ただし、デバイスナンバーの設定に関係なく受信する)
```

(3-6-1-3) IDENTITY REPLY (送信のみ)

```
F0H 7EH 7FH 06H 02H 43H 00H 41H ddH ddH 00H 00H 00H vvH F7H
```

dd:Device Number Code	CS2xの場合	4F 03
vv:TG Support Level	CS2xの場合	01(XG)

(3-6-2) UNIVERSAL REALTIME MESSAGE

(3-6-2-1) MIDI MASTER VOLUME

FOH 7FH 7FH 04H 01H 11H mmH F7H

MASTER VOLUME の値を変更する。
mm の値をMIDI マスターボリューム値として用いる。(11 の値は無視)

(3-6-3) PARAMETER CHANGE

(3-6-3-1) MIDI MASTER TUNING

FOH 43H 1nH 27H 30H 00H 00H mmH 11H ccH F7H

MASTER TUNE の値を変更する。
mm, 11 の値をMIDI マスターチューニング値として用いる。(n及びccの値は無視)

T = M*200/256-100

T : 実際のチューニング値 (-99 - +99)

M : mm の 0 - 3 ビットを MSB、11 の 0 - 3 ビットを LSB とする1バイトの値。

(3-6-3-2) XG SYSTEM ON

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0001nnnn	1n	device Number
01001100	4C	Model ID
0aaaaaaa	00	Address High
0aaaaaaa	00	Address Mid
0aaaaaaa	7E	Address Low
00000000	00	Data
11110111	F7	End of Exclusive

On を受信することにより、SYSTEM MODE がXG に変更される。
このメッセージの実行には、約50ms かかるため、次のメッセージとの間隔を注意すること。
ControllerがResetされ、付表のMultiPart、Effectのすべてのデータと、All Systemのうち(XG)と記されているデータの設定値が、Default値になる。

(3-6-3-3) XG PARAMETER CHANGE

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0001nnnn	1n	device Number
01001100	4C	Model ID
0aaaaaaa	aaaaaa	Address High
0aaaaaaa	aaaaaa	Address Mid
0aaaaaaa	aaaaaa	Address Low
0ddddd	ddddd	Data
11110111	F7	End of Exclusive

Data Sizeが2または4のパラメータはそのSize分データを送信する。
Address および Byte Count は、付表を参照すること。

以下の4種類を送受信する。(送信は、Parameter Change Requestを受信したときのみ)
XG System Data
Multi Effect Data (Performance Modeでは無視)
Multi Part Data (Performance ModeでPart1-4では無視)
Drums Setup Data

(3-6-3-4) CS2x NATIVE PARAMETER CHANGE

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0001nnnn	1n	device Number
01001011	63	Model ID
0aaaaaaa	aaaaaa	Address High
0aaaaaaa	aaaaaa	Address Mid
0aaaaaaa	aaaaaa	Address Low
0ddddd	ddddd	Data
11110111	F7	End of Exclusive

Data Sizeが2または4のパラメータはそのSize分データを送信する。
Address および Byte Count は、付表を参照すること。

以下の2種類を受信する。
CS2x System Data
Current Performance Data (Multi Mode では無視)

(3-6-4) BULK DUMP

(3-6-4-1) XG BULK DUMP

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0000nnnn	0n	device Number
01001100	4C	Model ID
0bbbbbbb	bbbbbbb	ByteCount
0bbbbbbb	bbbbbbb	ByteCount
0aaaaaaa	aaaaaaa	Address High
0aaaaaaa	aaaaaaa	Address Mid
0aaaaaaa	aaaaaaa	Address Low
00000000	00	Data
0ccccccc	ccccccc	Check-sum
11110111	F7	End of Exclusive

Address および Byte Count は、付表を参照すること。
Check sum は、「Byte Count、Start Address、Data、Check sum 自身を加算した値の下位7bit」がゼロになる値である。

1度に513byte 以上送信しないこととする。よって、513byte 以上の Dump request を受信した場合、適当に512byte 以下のパケットに区切り、それぞれ適当な時間間隔(120msec 以上)を取って送る。

以下の5種類を送受信する。(送信はBulk Dump Request を受信したときのみ)
System Data Multi Effect Data (各モジュール単位) (Performance Modeでは無視)
Multi Part Data (各パート単位) (Performance ModeでPart1-4では無視)
Drums Setup Data (各ノート単位)
System Information (送信のみ)

(3-6-4-2) CS2x NATIVE BULK DUMP

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0000nnnn	0n	device Number
01001011	63	Model ID
0bbbbbbb	bbbbbbb	ByteCount
0bbbbbbb	bbbbbbb	ByteCount
0aaaaaaa	aaaaaaa	Address High
0aaaaaaa	aaaaaaa	Address Mid
0aaaaaaa	aaaaaaa	Address Low
00000000	00	Data
0ccccccc	ccccccc	Check-sum
11110111	F7	End of Exclusive

Address および Byte Count は、付表を参照すること。
モデルIDが違うことを除いて、上記XG BULK DUMP と条件は同じである。

以下の4種類を送受信する。(送信は、Bulk Dump Requestを受信したときのみ)

CS2x System Data
User Performance Common Data
User Performance Layer Data
Current Performance Data (Multi Mode では無視)

(3-6-4-3) CS1x NATIVE BULK DUMP

CS1xのCurrentPerformanceBulk, UserPerformanceBulkを受信する。

(3-6-5) DUMP REQUEST

(3-6-5-1) XG DUMP REQUEST

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0010nnnn	2n	device Number
01001100	4C	Model ID
0aaaaaaa	aaaaaa	Address High
0aaaaaaa	aaaaaa	Address Mid
0aaaaaaa	aaaaaa	Address Low
11110111	F7	End of Exclusive

Address および Byte Count は、付表を参照すること。以下の5種類を受信する。

System Data
Multi Effect Data (各モジュール単位) (Performance Modeでは無視)
Multi Part Data (各パート単位) (Performance ModeでPart1-4では無視)
Drums Setup Data (各ノート単位)
System Information

(3-6-5-2) CS2x NATIVE DUMP REQUEST

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0010nnnn	2n	device Number
01001011	63	Model ID
0aaaaaaa	aaaaaa	Address High
0aaaaaaa	aaaaaa	Address Mid
0aaaaaaa	aaaaaa	Address Low
11110111	F7	End of Exclusive

Address および Byte Count は、付表を参照すること。以下の4種類を受信する。

CS2x System Data
User Performance Common Data
User Performance Layer Data
Current Performance Data (Multi Mode では無視)

(3-6-6) XG PARAMETER REQUEST

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0011nnnn	3n	device Number
01001100	4C	Model ID
0aaaaaaa	aaaaaa	Address High
0aaaaaaa	aaaaaa	Address Mid
0aaaaaaa	aaaaaa	Address Low
11110111	F7	End of Exclusive

Address および Byte Count は、付表を参照すること。以下の4種類を受信する。

System Data
Multi Effect Data (Performance Modeでは無視)
Multi Part Data (Performance ModeでPart1-4では無視)
Drums Setup Data

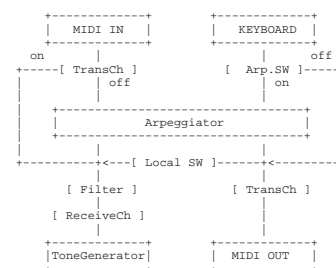
(3-6-7) CS2x NATIVE PARAMETER REQUEST

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0011nnnn	3n	device Number
01001011	63	Model ID
0aaaaaaa	aaaaaa	Address High
0aaaaaaa	aaaaaa	Address Mid
0aaaaaaa	aaaaaa	Address Low
11110111	F7	End of Exclusive

Address および Byte Count は、付表を参照すること。以下の2種類を受信する。

CS2x System Data
Current Performance Data (Multi Mode では無視)

(4) 鍵盤スイッチ部、ARPEGGIATOR 部と、音源部との構成図



受信したサステインやソステヌートなどのコントロールデータは、MIDIと本体との区別がない。

ALL SOUNDS OFFは、MIDI、本体の区別なく、該当チャンネルのすべての発音を消去する。

MIDIデータフォーマット

<付表 1-1 >

Parameter Bass Address

Parameter Change	Address	Description
	(H) (M) (L)	
SYSTEM	00 00 00	System
	00 00 7D	Drum Setup Reset
	00 00 7E	XG System On
	00 00 7F	All Parameter Reset
INFORMATION	01 00 00	System Information
EFFECT 1	02 01 00	Effect1(Reverb,Chorus,Variation)
	02 04 00	Reserved
	: : :	:
MULTI PART	08 00 00	Multi Part 1
	: : :	:
	08 0F 00	Multi Part 16
	: : :	:
	08 10 00	Reserved
	: : :	:
DRUM	30 0D 00	Drum Setup 1 -----Address
	31 0D 00	Drum Setup 2
	3n 0D 00	note number 13
	32 0D 00	Reserved
	: : :	:
	3F nn nn	Reserved

<付表 1-2 >

MIDI Parameter Change table (SYSTEM)

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
00 00 00	4	0000	Master Tune	-102.4..+102.3[cent]	00 04 00 00
01		.07FF		1st bit3-0 bit15-12 (0400)	
02				2nd bit3-0 bit11-8 (XG,GM onで Resetされない)	
03				3rd bit3-0 bit7-4	
				4th bit3-0 bit3-0	
04 1	00..7F		Master Volume	0..127	7F
05 1	00..7F		Not Used	00	
06 1	28..58		Transpose	-24..+24[semitones]	40
7D 1	n		Drum Setup Reset	n=Drum Setup Number (受信のみ)	
7E 1	00		XG System On	00=XG System on (受信のみ)	
7F 1	00		All Parameter Reset	00=on (受信のみ)	
TOTAL SIZE 07					

<付表 1-3 >

MIDI Parameter table (System information)

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
01 00 00	E	20..7F	Model Name	32..127(ASCII)	(CS2x)
0E 1	00..7F		XG Level1		
0F 1	00..7F		XG Level2		
TOTAL SIZE 10					
(Dump Requestにより送信される。受信は行なわない。Bulk Dump Only)					

<付表 1-4 >

MIDI Parameter Change table (EFFECT 1)

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
02 01 00	2	00..7F	Reverb Type MSB	Effect Type List参照	01(=HALL1)
			Reverb Type LSB	00 :basic type	00
02 1	00..7F		Reverb Parameter 1	Effect Parameter List参照	depends on Reverb type
03 1	00..7F		Reverb Parameter 2	"	"
04 1	00..7F		Reverb Parameter 3	"	"
05 1	00..7F		Reverb Parameter 4	"	"
06 1	00..7F		Reverb Parameter 5	"	"
07 1	00..7F		Reverb Parameter 6	"	"
08 1	00..7F		Reverb Parameter 7	"	"
09 1	00..7F		Reverb Parameter 8	"	"
0A 1	00..7F		Reverb Parameter 9	"	"
0B 1	00..7F		Reverb Parameter 10	"	"
0C 1	00..7F		Reverb Return	- ..0..+6dB(0..96..127)	40
0D 1	01..7F		Reverb Pan	L63..C..R63(1..64..127)	40
TOTAL SIZE 0E					
02 01 10	1	00..7F	Reverb Parameter 11	Effect Parameter List参照	depends on Reverb type
11 1	00..7F		Reverb Parameter 12	"	"
12 1	00..7F		Reverb Parameter 13	"	"
13 1	00..7F		Reverb Parameter 14	"	"
14 1	00..7F		Reverb Parameter 15	"	"
15 1	00..7F		Reverb Parameter 16	"	"
TOTAL SIZE 6					
02 01 20	2	00..7F	Chorus Type MSB	Effect Type List参照	41(=Chorus1)
			Chorus Type LSB	00 :basic type	00
22 1	00..7F		Chorus Parameter 1	Effect Parameter List参照	depends on Reverb type
23 1	00..7F		Chorus Parameter 2	"	"
24 1	00..7F		Chorus Parameter 3	"	"
25 1	00..7F		Chorus Parameter 4	"	"
26 1	00..7F		Chorus Parameter 5	"	"
27 1	00..7F		Chorus Parameter 6	"	"
28 1	00..7F		Chorus Parameter 7	"	"
29 1	00..7F		Chorus Parameter 8	"	"
2A 1	00..7F		Chorus Parameter 9	"	"
2B 1	00..7F		Chorus Parameter 10	"	"
2C 1	00..7F		Chorus Return	- ..0..+6dB(0..96..127)	40
2D 1	01..7F		Chorus Pan	L63..C..R63(1..64..127)	40
2E 1	00..7F		Send ChoToRev	- ..0..+6dB(0..96..127)	00
TOTAL SIZE 0F					

02 01 30	1	00..7F	Chorus Parameter 11	Effect Parameter List参照	depends on Chorus Type
31 1	00..7F		Chorus Parameter 12	"	"
32 1	00..7F		Chorus Parameter 13	"	"
33 1	00..7F		Chorus Parameter 14	"	"
34 1	00..7F		Chorus Parameter 15	"	"
35 1	00..7F		Chorus Parameter 16	"	"
TOTAL SIZE 6					

02 01 40	2	00..7F	Vari. Type MSB	Effect Type List参照	05(=DELAY L,C,R)
			Vari. Type LSB	00 : basic type	00
42 2	00..7F		Vari. Param 1 MSB	Effect Parameter List参照	depends on vari. type
			Vari. Param 1 LSB	"	"
44 2	00..7F		Vari. Param 2 MSB	"	"
			Vari. Param 2 LSB	"	"
46 2	00..7F		Vari. Param 3 MSB	"	"
			Vari. Param 3 LSB	"	"
48 2	00..7F		Vari. Param 4 MSB	"	"
			Vari. Param 4 LSB	"	"
4A 2	00..7F		Vari. Param 5 MSB	"	"
			Vari. Param 5 LSB	"	"
4C 2	00..7F		Vari. Param 6 MSB	"	"
			Vari. Param 6 LSB	"	"
4E 2	00..7F		Vari. Param 7 MSB	"	"
			Vari. Param 7 LSB	"	"
50 2	00..7F		Vari. Param 8 MSB	"	"
			Vari. Param 8 LSB	"	"
52 2	00..7F		Vari. Param 9 MSB	"	"
			Vari. Param 9 LSB	"	"
54 2	00..7F		Vari. Param 10 MSB	"	"
			Vari. Param 10 LSB	"	"
56 1	00..7F		Vari. Return	- ..0..+6dB(0..96..127)	40
57 1	01..7F		Vari. Pan	L63..C..R63(1..64..127)	40
58 1	00..7F		Send Vari. To Rev.	- ..0..+6dB(0..96..127)	00
59 1	00..7F		Send Vari. To Cho.	- ..0..+6dB(0..96..127)	00
5A 1	00..01		Vari. Connection	0:insertion,1:system	00
5B 1	00..1F		Vari. Part	part1..16(0..15),off(127)	7F
5C 1	01..7F		MW Vari.Ctrl Depth	-63..+63	40
5D 1	01..7F		PB Vari.Ctrl Depth	-63..+63	40
5E 1	01..7F		AT Vari.Ctrl Depth	-63..+63	40
5F 1	01..7F		FC Vari.Ctrl Depth	-63..+63	40
60 1	01..7F		AC2 Vari. CtrlDepth	-63..+63	40
TOTAL SIZE 21					

02 01 70	1	00..7F	Vari. Parameter 11	option Parameter	depends on Reverb type
71 1	00..7F		Vari. Parameter 12	"	"
72 1	00..7F		Vari. Parameter 13	"	"
73 1	00..7F		Vari. Parameter 14	"	"
74 1	00..7F		Vari. Parameter 15	"	"
75 1	00..7F		Vari. Parameter 16	"	"
TOTAL SIZE 6					

<付表 1-5 >

MIDI Parameter Change table (MULTI PART)

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
08 nn 00	1	00..40	Element Reserve	0..64	0(Part10),2(Others)
nn 01 1	00..7F		Bank Select MSB	0..127	7F(Part10),00(Others)
nn 02 1	00..7F		Bank Select LSB	0..127	00
nn 03 1	00..7F		Program Number	1..128	00
nn 04 1	00..7F		Rcv Channel	0..151..16,127:off	Part No.
nn 05 1	00..01		Mono/Poly Mode	0:mono,1:poly	01
nn 06 1	00..02		Same Note Number	0:single	01
			Key On Assign	1:multi	2:inst (for DRUM)
nn 07 1	00..03		Part Mode	0:normal	00 (Part10以外)
				1..3:drum thru,drum1..2	02 (Part10)
nn 08 1	28..58		Note Shift	-24..+24[semitones]	40
nn 09 2	00..FF		Detune	-12.8..+12.7[Hz]	08 00
nn 0A				1st bit3..0 bit7..4 (80)	
				2nd bit3..0 bit3..0	
nn 0B 1	00..7F		Volume	0..127	64
nn 0C 1	00..7F		Velocity Sense Depth	0..127	40
nn 0D 1	00..7F		Velocity Sense Offset	0..127	40
nn 0E 1	00..7F		Pan	0:random	40
				L63..C..R63(1..64..127)	
nn 0F 1	00..7F		Note Limit Low	C-2..G8	00
nn 10 1	00..7F		Note Limit High	C-2..G8	7F
nn 11 1	00..7F		Dry Level	0..127	7F
nn 12 1	00..7F		Chorus Send	0..127	00
nn 13 1	00..7F		Reverb Send	0..127	28
nn 14 1	00..7F		Variation Send	0..127	00
nn 15 1	00..7F		Vibrato Rate	-64..+63	40
nn 16 1	00..7F		Vibrato Depth	-64..+63	40
nn 17 1	00..7F		Vibrato Delay	-64..+63	40
nn 18 1	00..7F		Filter Cutoff Freq.	-64..+63	40
nn 19 1	00..7F		Filter Resonance	-64..+63	40
nn 1A 1	00..7F		EG Attack Time	-64..+63	40
nn 1B 1	00..7F		EG Decay Time	-64..+63	40
nn 1C 1	00..7F		EG Release Time	-64..+63	40
nn 1D 1	28..58		MW Pitch Control	-24..+24[semitones]	40
nn 1E 1	00..7F		MW Filter Control	-9600..+9450[cent]	40
nn 1F 1	00..7F		MW Amp. Control	-100..+100[%]	40
nn 20 1	00..7F		MW LFO FMod Depth	0..127	0A
nn 21 1	00..7F		MW LFO FMod Depth	0..127	00
nn 22 1	00..7F		MW LFO AMod Depth	0..127	00
nn 23 1	28..58		Bend Pitch Control	-24..+24[semitones]	42
nn 24 1	00..7F		Bend Filter Control	-9600..+9450[cent]	40
nn 25 1	00..7F		Bend Amp. Control	-100..+100[%]	40
nn 26 1	00..7F		Bend LFO FMod Depth	0..127	00
nn 27 1	00..7F		Bend LFO FMod Depth	0..127	00
nn 28 1	00..7F		Bend LFO AMod Depth	0..127	00
TOTAL SIZE 29					
nn 30 1	00..01		Rcv Pitch Bend	off/on	01
nn 31 1	00..01		Rcv Ch After Touch	off/on	01
nn 32 1	00..01		Rcv Program Change	off/on	01
nn 33 1	00..01		Rcv Control Change	off/on	01
nn 34 1	00..01		Rcv Key's After Touch	off/on	01
nn 35 1	00..01		Rcv Note Message	off/on	01
nn 36 1	00..01		Rcv RPN	off/on	01
nn 37 1	00..01		Rcv NRPN	off/on	01(XG),00(GM)
nn 38 1	00..01		Rcv Modulation	off/on	01
nn 39 1	00..01		Rcv Volume	off/on	01

nn 3A	1	00..01	Rcv Pan	off/on	01
nn 3B	1	00..01	Rcv Expression	off/on	01
nn 3C	1	00..01	Rcv Hold1	off/on	01
nn 3D	1	00..01	Rcv Portamento	off/on	01
nn 3E	1	00..01	Rcv Sostenute	off/on	01
nn 3F	1	00..01	Rcv Soft Pedal	off/on	01
nn 40	1	00..01	Rcv Bank Select	off/on	01(XG),00(GM)
nn 41	1	00..7F	Scale Tuning C	-64..+63[cent]	40
nn 42	1	00..7F	Scale Tuning C#	-64..+63[cent]	40
nn 43	1	00..7F	Scale Tuning D	-64..+63[cent]	40
nn 44	1	00..7F	Scale Tuning D#	-64..+63[cent]	40
nn 45	1	00..7F	Scale Tuning E	-64..+63[cent]	40
nn 46	1	00..7F	Scale Tuning F	-64..+63[cent]	40
nn 47	1	00..7F	Scale Tuning F#	-64..+63[cent]	40
nn 48	1	00..7F	Scale Tuning G	-64..+63[cent]	40
nn 49	1	00..7F	Scale Tuning G#	-64..+63[cent]	40
nn 4A	1	00..7F	Scale Tuning A	-64..+63[cent]	40
nn 4B	1	00..7F	Scale Tuning A#	-64..+63[cent]	40
nn 4C	1	00..7F	Scale Tuning B	-64..+63[cent]	40
nn 4D	1	28..58	Ch's AT Pitch Cntrl	-24..+24[semitones]	40
nn 4E	1	00..7F	Ch's AT Filter Cntrl	-9600..+9450[cent]	40
nn 4F	1	00..7F	Ch's AT Amp. Cntrl	-100..+100[%]	40
nn 50	1	00..7F	Ch's AT LFO PMod	0..127	00
nn 51	1	00..7F	Ch's AT LFO FMod	0..127	00
nn 52	1	00..7F	Ch's AT LFO AMod	0..127	00
nn 53	1	28..58	Keys AT Pitch Cntrl	-24..+24[semitones]	40
nn 54	1	00..7F	Keys AT Filter Cntrl	-9600..+9450[cent]	40
nn 55	1	00..7F	Keys AT Amp. Cntrl	-100..+100[%]	40
nn 56	1	00..7F	Keys AT LFO PMod	0..127	00
nn 57	1	00..7F	Keys AT LFO FMod	0..127	00
nn 58	1	00..7F	Keys AT LFO AMod	0..127	00
nn 59	1	00..5F	AC1(FC) Cntrl Number	0..95	10
nn 5A	1	28..58	AC1(FC) Pitch Cntrl	-24..+24[semitones]	40
nn 5B	1	00..7F	AC1(FC) Filter Cntrl	-9600..+9450[cent]	40
nn 5C	1	00..7F	AC1(FC) Amp. Cntrl	-100..+100[%]	40
nn 5D	1	00..7F	AC1(FC) LFO PMod	0..127	00
nn 5E	1	00..7F	AC1(FC) LFO FMod	0..127	00
nn 5F	1	00..7F	AC1(FC) LFO AMod	0..127	00
nn 60	1	00..5F	AC2 Cntrl Number	0..95	11
nn 61	1	28..58	AC2 Pitch Cntrl	-24..+24[semitones]	40
nn 62	1	00..7F	AC2 Filter Cntrl	-9600..+9450[cent]	40
nn 63	1	00..7F	C2 Amp. Cntrl	-100..+100[%]	40
nn 64	1	00..7F	AC2 LFO PMod	0..127	00
nn 65	1	00..7F	AC2 LFO FMod	0..127	00
nn 66	1	00..7F	AC2 LFO AMod	0..127	00
nn 67	1	00..01	Portamento Switch	off/on	00
nn 68	1	00..7F	Portamento Time	0..127	00
nn 69	1	00..7F	PitchEG Initial Level	-64..+63	40
nn 6A	1	00..7F	PitchEG Attack Time	-64..+63	40
nn 6B	1	00..7F	PitchEG Release Level	-64..+63	40
nn 6C	1	00..7F	PitchEG Release Time	-64..+63	40
nn 6D	1	00..7F	Velocity Limit Low	1..127	01
nn 6E	1	00..7F	Velocity Limit High	1..127	7F
TOTAL SIZE 3F					
nn 70	1		NotUsed		--
nn 71	1		NotUsed		--
nn 72	1	00..7F	EQ Bass Gain	-12..+12[db]	40
nn 73	1	00..7F	EQ Treble Gain	-12..+12[db]	40
TOTAL SIZE 4					
nn 74	1		NotUsed		--
nn 75	1		NotUsed		--
nn 76	1	04..28	EQ Bass Freq	32..2.0[KHz]	0C
nn 77	1	1C..3A	EQ Treble Freq	500..16.0[KHz]	36
nn 78	1		NotUsed		--
nn 79	1		NotUsed		--
nn 7A	1		NotUsed		--
nn 7B	1		NotUsed		--
nn 7C	1		NotUsed		--
nn 7D	1		NotUsed		--
nn 7E	1		NotUsed		--
nn 7F	1		NotUsed		--
TOTAL SIZE C					
0A nn 20	1	00..7F	HPF Cutoff Freq	-64..+63	40
nn 21	1		NotUsed		--
TOTAL SIZE 2					
nn = PartNumber					
DRUM PART の場合、以下のパラメータは効果がからない。					
* Bank Select LSB					
* Amp EG					
* Portamento					
* Soft Pedal					
* Mono/Poly					
* Scale Tuning					
* Pitch EG					
* Filter Modulation Depth (FMOD DEPTH)					
* Amplitude Modulation Depth (AMD DEPTH)					

<付表 1-6 >

MIDI Parameter Change table (DRUM SETUP)

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
3n rr 00	1	00..7F	Pitch Coarse	-64..+63	40
3n rr 01	1	00..7F	Pitch Fine	-64..+63[cent]	40
3n rr 02	1	00..7F	Level	0..127	Depends on the Note
3n rr 03	1	00..7F	Alternate Group	0:off,1..127	Depends on the Note
3n rr 04	1	00..7F	Pan	0:random	Depends on the Note
3n rr 05	1	00..7F	Reverb Send Level	0..127	Depends on the Note
3n rr 06	1	00..7F	Chorus Send Level	0..127	Depends on the Note
3n rr 07	1	00..7F	Variation Send Level	0..127	7F
3n rr 08	1	00..01	Key Assign	0:single,1:multi	00
3n rr 09	1	00..01	Rcv Note Off	off/on	Depends on the Note
			(キーオフの認識が規定されている音色では無効)		
3n rr 0A	1	00..01	Rcv Note On	off/on	01
3n rr 0B	1	00..7F	Filter Cutoff Freq.	-64..+63	40
3n rr 0C	1	00..7F	Filter Resonance	-64..+63	40
3n rr 0D	1	00..7F	EG Attack Rate	-64..+63	40
3n rr 0E	1	00..7F	EG Decay1 Rate	-64..+63	40
3n rr 0F	1	00..7F	EG Decay2 Rate	-64..+63	40
TOTAL SIZE 10					

3n rr 20	1	00..7F	EQ Bass Gain	-12..+12[db]	40
3n rr 21	1	00..7F	EQ Treble Gain	-12..+12[db]	40
3n rr 22			Not Used		
3n rr 23			Not Used		
3n rr 24	1	04..28	EQ Bass Freq	32..2.0[KHz]	0C
3n rr 25	1	1C..3A	EQ Treble Freq	500..16[KHz]	36
3n rr 26			Not Used		
3n rr 27			Not Used		
3n rr 28			Not Used		
3n rr 29			Not Used		
3n rr 2A			Not Used		
3n rr 2B			Not Used		
3n rr 2C			Not Used		
3n rr 2D			Not Used		
TOTAL SIZE 0E					
3n rr 50	1	00..7F	HPF Cutoff Freq	-64..+63	40
3n rr 51			Not Used		
TOTAL SIZE 02					
3n rr 60	1	30..50	Velocity Sense Pitch	-64..+63	Depends on the Note
3n rr 61	1	30..50	Velocity LPF Cutoff	-64..+63	Depends on the Note
TOTAL SIZE 02					

n:Drum Setup Number 0 - 1

rr:note number(0D - 5B)

XG SYSTEM ON/PGM SYSTEM ON メッセージを受信すると、Drum Setup Parameter はすべて初期化される。

Drum Setup Reset メッセージにより、各Drum Setup Parameter を初期化することができる。

<付表 1-7 >

Effect Type List

REVERB TYPE	[]は、表示する順番
TYPE MSB	TYPE LSB
DEC HEX	00 01 02
000 0	[00]No Effect
001 1	[01]Rev Hall1 [02]Rev Hall2
002 2	[03]Rev Room1 [04]Rev Room2 [05]Rev Room3
003 3	[06]Rev Stage1 [07]Rev Stage2
004 4	[08]Rev Plate
005 5	No Effect
:	:
015 F	No Effect
016 10	[09]Rev WhiteRm
017 11	[10]Rev Tunnel
018 12	[11]Canyon
019 13	[12]Rev Basement
020 14	No Effect
:	:
127 7F	No Effect
CHORUS TYPE	
TYPE MSB	TYPE LSB
DEC HEX	00 01 02 08
000 0	[00]No Effect
001 1	No Effect
:	:
064 40	No Effect
065 41	[01]Chorus1 [02]Chorus2 [03]Chorus3 [04]Chorus4
066 42	[05]Celeste1 [06]Celeste2 [07]Celeste3 [08]Celeste4
067 43	[09]Flanger1 [10]Flanger2 [11]Flanger3
068 44	[12]Synphonic
069 45	No Effect
:	:
072 48	[14]Phaser1
:	:
087 57	[13]Ensemble Detune
:	:
127 7F	No Effect
VARIATION TYPE(0-63)	
TYPE MSB	TYPE LSB
DEC HEX	00 01 02
000 0	[00]No Effect
001 1	[01]Rev Hall1 [02]Rev Hall2
002 2	[03]Rev Room1 [04]Rev Room2 [05]Rev Room3
003 3	[06]Rev Stage1 [07]Rev Stage2
004 4	[08]Rev Plate
005 5	[13]DelayL,C,R
006 6	[14]Delay L,R
007 7	[15]Echo
008 8	[16]CrossDelay
009 9	[17]EarlyRef1 [18]EarlyRef2
010 A	[19]GateReverb
011 B	[20]ReverbGate
012 C	No Effect(sys),THRU(irs)
:	:
016 10	[09]WhiteRoom
017 11	[10]Tunnel
018 12	[11]Canyon
019 13	[12]Basement
020 14	[21]RevKaraok1 [22]RevKaraok2 [23]RevKaraok3
021 15	No Effect(sys),THRU(irs)
:	:
063 3F	No Effect(sys),THRU(irs)

MIDIデータフォーマット

VARIATION TYPE(64~127)				
TYPE MSB	TYPE LSB			
DEC HEX	00	01	02	08
064 40	[63]THRU			
065 41	[24]Chorus1	[25]Chorus2	[26]Chorus3	[27]Chorus4
066 42	[28]Celeste1	[29]Celeste2	[30]Celeste3	[31]Celeste4
067 43	[32]Flanger1	[33]Flanger2		[34]Flanger3
068 44	[35]Symphonic			
069 45	[38]RotarySp.			
070 46	[40]Tremolo			
071 47	[41]Auto PAN			
072 48	[42]Phaser1		[43]Phaser2	
073 49	[44]Distortion	[45]Comp+Dist		
074 4A	[46]Overdrive			
075 4B	[47]G-Amp.Sim.			
076 4C	[48]3 Band EQ			
077 4D	[49]2 Band EQ			
078 4E	[50]Auto Wah	[51]AutoWh+Dis	[52]AutoWah+OVDR	
079 4F	THRU			
080 50	[57]PitchChng1	[58]PitchChng2		
081 51	[59]HM-Enhncer			
082 52	[53]TouchWah1	[55]TchWh+DIST	[56]TchWh+OVDR	[54]TouchWah2
083 53	[60]Compressor			
084 54	[61]NoiseGate			
085 55	[62]VceCancel			
086 56	[39]2wayRtrySp			
087 57	[36]EnsmblDetune			
088 58	[37]Ambience			
089 59	THRU			
:	:			
127 7F	THRU			

<付表 2-1>

Parameter Bass Address

Parameter Change	Address	Description
	(H) (M) (L)	
SYSTEM	50 00 00	CS2x System
Current Performance	60 00 00	Current Performance Common
	60 01 00	Current Performance Layer1
	60 02 00	Current Performance Layer2
	60 03 00	Current Performance Layer3
	60 04 00	Current Performance Layer4
User Perf.Bank1 1	70 00 00	User Performance Common
:	71 00 00	User Performance Layer1
:	72 00 00	User Performance Layer2
:	73 00 00	User Performance Layer3
:	74 00 00	User Performance Layer4
User Perf.Bank1 128	70 7F 00	User Performance Common
:	71 7F 00	User Performance Layer1
:	72 7F 00	User Performance Layer2
:	73 7F 00	User Performance Layer3
:	74 7F 00	User Performance Layer4
User Perf.Bank2 1	78 00 00	User Performance Common
:	79 00 00	User Performance Layer1
:	7A 00 00	User Performance Layer2
:	7B 00 00	User Performance Layer3
:	7C 00 00	User Performance Layer4
User Perf.Bank2 128	78 7F 00	User Performance Common
:	79 7F 00	User Performance Layer1
:	7A 7F 00	User Performance Layer2
:	7B 7F 00	User Performance Layer3
:	7C 7F 00	User Performance Layer4

<付表 2-2>

MIDI Parameter Change table (CS2x SYSTEM)

Address	Size	Data	Parameter Name	Description	Default value(H)
(H)	(H)	(H)			(H)
50 00 00	1	00...10	Performance	1(0)...16(f)	0(1)
	01	1	RcvChannel	reserved	
	02	1	reserved		
	03	1	reserved		
	04	1	Midi Device Number	1(0)...16(f),all(10),off(11)	10(all)
	05	1	reserved		
	06	1	Sounds Module Mode	TG300B(0),XG(1),PFM(3)	3(PFM)
	07	1	Keyboard Transpose	-36...+36(semitones)	40(+0)
	08	1	Keyboard Velocity Curve	norm(0)hard(5)	00(norm)
	09	1	Keyboard Fix Velocity	off(0),1...127	00(off)
	0a	1	Keyboard TransChannel	1(0)...16(f)	0(1)
	0b	1	Midi Local	off(0),on(1)	1(on)
	0c	1	MW Control Number	0...95	1
	0d	1	FC Control Number	0...95	10
	0e	1	FV Control Number	0...95	0B
	0f	1	Knob1 Control Number	0...95	49
	10	1	Knob2 Control Number	0...95	50
	11	1	Knob3 Control Number	0...95	48
	12	1	Knob4 Control Number	0...95	11
	13	1	Knob5 Control Number	0...95	51
	14	1	Knob6 Control Number	0...95	4a
	15	1	Knob7 Control Number	0...95	47
	16	1	Knob8 Control Number	0...95	12
	17	1	Foot Sw Control Number	0...95	40
	18	1	Scene Controller	MW(0),FC(1)	0(MW)
	19	1	Scene Mode	off(0),S1Sw(1),S2Sw(2),S.Ct1(3)	0(off)
Total size 1A					

<付表 2-3>

MIDI Parameter Change table (Current Performance Common)

Address	Size	Data	Parameter Name	Description	Default value(H)
(H)	(H)	(H)			(H)
60 00 00	1	20...7F	Performance Name 1	Ascii Code	I
	01	1	Performance Name 2	Ascii Code	n
	02	1	Performance Name 3	Ascii Code	i
	03	1	Performance Name 4	Ascii Code	t
	04	1	Performance Name 5	Ascii Code	P
	05	1	Performance Name 6	Ascii Code	e
	06	1	Performance Name 7	Ascii Code	r
	07	1	Performance Name 8	Ascii Code	f
	08	1	Performance Category	--,Pf...Sq	-(00)
	09	1	Common Volume	0...127	64(100)
	0a	1	Scenel For Knob1	-64...+63	40(+0)
	0b	1	Scenel For Knob2	-64...+63	40(+0)
	0c	1	Scenel For Knob3	-64...+63	40(+0)
	0d	1	Scenel For Knob4	-64...+63	40(+0)
	0e	1	Scenel For Knob5	-64...+63	40(+0)
	0f	1	Scenel For Knob6	-64...+63	40(+0)
	10	1	Scenel For Knob7	-64...+63	40(+0)
	11	1	Scenel For Knob8	-64...+63	40(+0)
	12	1	Scenel For Knob1	-64...+63	40(+0)
	13	1	Scenel For Knob2	-64...+63	40(+0)
	14	1	Scenel For Knob3	-64...+63	40(+0)
	15	1	Scenel For Knob4	-64...+63	40(+0)
	16	1	Scenel For Knob5	-64...+63	40(+0)
	17	1	Scenel For Knob6	-64...+63	40(+0)
	18	1	Scenel For Knob7	-64...+63	40(+0)
	19	1	Scenel For Knob8	-64...+63	40(+0)
	1a	1	Knob1 Value	-64...+63	40(+0)
	1b	1	Knob2 Value	-64...+63	40(+0)
	1c	1	Knob3 Value	-64...+63	40(+0)
	1d	1	Knob4 Value	-64...+63	40(+0)
	1e	1	Knob5 Value	-64...+63	40(+0)
	1f	1	Knob6 Value	-64...+63	40(+0)
	20	1	Knob7 Value	-64...+63	40(+0)
	21	1	Knob8 Value	-64...+63	40(+0)
	22	2	Knob8 Parameter1 MSB	layer1(0)...4(3)	00(layer1)
			Knob8 Parameter1 LSB	off(0),1...29	00(off)
	24	2	Knob8 Parameter2 MSB	layer1(0)...4(3)	01(layer2)
			Knob8 Parameter2 LSB	0(off),1...29	00(off)
	26	2	Knob8 Parameter3 MSB	layer1(0)...4(3)	02(layer3)
			Knob8 Parameter3 LSB	0(off),1...29	00(off)
	28	2	Knob8 Parameter4 MSB	layer1(0)...4(3)	03(layer4)
			Knob8 Parameter4 LSB	0(off),1...29	00(off)
	2a	1	Knob8 Sensitivity1	-32...+32	40(+0)
	2b	1	Knob8 Sensitivity2	-32...+32	40(+0)
	2c	1	Knob8 Sensitivity3	-32...+32	40(+0)
	2d	1	Knob8 Sensitivity4	-32...+32	40(+0)
	2e	1	Knob4 Parameter	off(0),1...29	00(off)
	2f	2	ArpeggiatorTempo MSB	0(MIDI),40(1)..240(201)	00 65(140)
			ArpeggiatorTempo LSB		
	31	1	Arpeggiator Type	0(Up1Oct)...39(special17)	09(UpDn1Oct)
	32	1	Arpeggiator Subdivide	0(3/8)...9(1/32)	07(1/16)
	33	1	Arpeggiator On/Off	0(off)/1(on)/2(hold)	00(off,split on)
				bit2=split on/off	
Total size 34					

Address	Size	Data	Parameter Name	Description	Default value(H)
(H)	(H)	(H)			(H)
60 00 40	2	00...7F	Reverb Type MSB	Effect Type List参照	01(+Hall)
			Reverb Type LSB	00:basic type	00(basic)
	42	2	Chorus Type MSB	Effect Type List参照	41(+Chorus1)
			Chorus Type LSB	00:basic type	00(basic)
	44	2	Vari. Type MSB	Effect Type List参照	05(+Delay L,C,R)
			Vari. Type LSB	00:basic type	00(basic)
	46	2	Vari. Param 1 MSB	Effect Parameter List参照	#
			Vari. Param 1 LSB	#	#
	48	2	Vari. Param 2 MSB	#	#
			Vari. Param 2 LSB	#	#
	4a	2	Vari. Param 3 MSB	#	#
			Vari. Param 3 LSB	#	#
	4c	2	Vari. Param 4 MSB	#	#
			Vari. Param 4 LSB	#	#
	4e	2	Vari. Param 5 MSB	#	#
			Vari. Param 5 LSB	#	#
	50	2	Vari. Param 10 MSB	#	#
			Vari. Param 10 LSB	#	#
	52	1	reserved	64	40
	53	1	FC Vari. Cntrl Depth	-64...+63	40(+0)
	54	1	Send Chorus To Reverb	0...127	0
	55	1	Vari on layer RevSend	0...127	28(40)
	56	1	Vati on layer ChoSend	0...127	0
Total size 17					
60 00 60	1	00...7F	MW Filter Control	-64...+63	40(+0)
	61	1	MW LFO FMod Depth	0...127	0A(10)
	62	1	MW LFO FMod Depth	0...127	0
	63	1	Bend Pitch Control	-24...+24(semitones)	42(+2semitones)
	64	1	FC Filter Control	-64...+63	40(+0)
	65	1	reserved	0	00
	66	1	MW LFO FMod Depth	0...127	0
	67	1	Portamento Switch	b0(L1)...b3(L4),off(0),on(1)	0(off)
	68	1	Portamento Time	0...127	0
Total size 09					

<付表 2-4 >

MIDI Parameter Change table (Current Performance Layer)

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
60 0L 00 1	00..7F	00..127	Voice Bank Number MSB	0...127	00
01 1	00..7F	00..127	Voice Bank Number LSB	0...127	00
02 1	00..7F	1...128	Voice Number	1...128	00
03 1	00..03	mono(0),poly(1)	Play Mode	mono(0),poly(1)	1(poly)
04 1	28..58	-24...+24(semitones)	Note Shift	-24...+24(semitones)	40(+0)
05 2	00..FF	-12.8...+12.7(Hz)	Detune	-12.8...+12.7(Hz)	08(+0.0Hz)
		1st bit3...0 >> bit7...4			00
07 1	00..7F	0...127	Volume	0...127	64(100)
08 1	00..7F	0...127	Velocity Sense Depth	0...127	40(64)
09 1	00..7F	-64...+63	Velocity Sens Offset	-64...+63	40(+0)
0a 1	00..7F	random(0),L63...C...R63	Pan	random(0),L63...C...R63	40(C)
0b 1	00..7F	C-2...G8	Note Limit Low	C-2...G8	00(C-2)
0c 1	00..7F	C-2...G8	Note Limit High	C-2...G8	7F(G8)
0d 1	00..7F	0...127	Chorus Send	0...127	00
0e 1	00..7F	0...127	Reverb Send	0...127	28(40)
0f 1	00..7F	off(0),on(1...127)	Variation Send	off(0),on(1...127)	7F(on)
10 1	00..02	FreeRun(0),retrigger(1),-(2) 2(-)	LFO Key Sync	FreeRun(0),retrigger(1),-(2) 2(-)	2(-)
11 1	00..7F	-64...+63	Filter Cutoff Freq.	-64...+63	40(+0)
12 1	01..7F	-64...+63	Filter Resonance	-64...+63	40(+0)
13 1	01..7F	-63...+63	Amp. EG Attack Time	-63...+63	40(+0)
14 1	01..7F	-63...+63	Amp. EG Decay Time	-63...+63	40(+0)
15 1	01..7F	-63...+63	Amp. EG Release Time	-63...+63	40(+0)
16 1	00..03	off(0),on(1)	Receive Note(Mute)	off(0),on(1)	1(on)
17 1	00..7F	-64...+63	PitchEG Initial Level	-64...+63	40(+0)
18 1	00..7F	-63...+63	PitchEG Attack Time	-63...+63	40(+0)
19 1	01..7F	-63...+63	PitchEG Release Time	-63...+63	40(+0)
1a 1	00..7F	-64...+63	PitchEG Level	-64...+63	40(+0)
1b 1	01..7F	1...127	Velocity Limit Low	1...127	01
1c 1	01..7F	7F(127)	Velocity Limit High	1...127	7F(127)
1d 1	00..7F	-64...+63	Amp. EG Sustain Level	-64...+63	40(+0)
1e 1	01..7F	-63...+63	LFO Speed	-63...+63	40(+0)
1f 1	00..7F	0...3(saw,tri,S&H,--)	LFO Wave	0...3(saw,tri,S&H,--)	3(--)
20 1	21..5F	-31...+31	LFO AMod Depth	-31...+31	40(+0)
21 1	01..7F	-63...+63	LFO PMod Depth	-63...+63	40(+0)
22 1	31..4F	-15...+15	LFO FMod Depth	-15...+15	40(+0)
23 1	01..7F	-63...+63	FilterEG Attack Time	-63...+63	40(+0)
24 1	01..7F	-63...+63	FilterEG Decay Time	-63...+63	40(+0)
25 1	01..7F	-64...+63	FilterEG Sus Level	-64...+63	40(+0)
26 1	01..7F	-63...+63	FilterEG Release Time	-63...+63	40(+0)
27 1	00..7F	-64...+63	PitchEG Attack Level	-64...+63	40(+0)
28 1	01..7F	-63...+63	PitchEG Decay Time	-63...+63	40(+0)
29 1	00..7F	-12...+12[db]	EQ Bass Gain	-12...+12[db]	0x40
2a 1	00..7F	-12...+12[db]	EQ Treble Gain	-12...+12[db]	0x40
2b 1	04..28	32..2.0KHz	EQ Bass Frequency	32..2.0KHz	0C
2c 1	1C...3A	500..16.0KHz	EQ Treble Frequency	500..16.0KHz	36

Total size 2D

- 1 = 1 ;Layer1
- 2 ;Layer2
- 3 ;Layer3
- 4 ;Layer4

<付表 2-5 >

MIDI Parameter Change table (User Performance Common)

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
7# pp 00 1	20..7F	00..127	Performance Name 1	Ascii Code	I
01 1	20..7F	00..127	Performance Name 2	Ascii Code	n
02 1	20..7F	00..127	Performance Name 3	Ascii Code	i
03 1	20..7F	00..127	Performance Name 4	Ascii Code	t
04 1	20..7F	00..127	Performance Name 5	Ascii Code	p
05 1	20..7F	00..127	Performance Name 6	Ascii Code	e
06 1	20..7F	00..127	Performance Name 7	Ascii Code	r
07 1	20..7F	00..127	Performance Name 8	Ascii Code	f
08 1	00..16	--,Pf...Sq	Performance Category	--,Pf...Sq	-(00)
09 1	00..7F	0...127	Common Volume	0...127	64(100)
0a 1	00..7F	-64...+63	Scenel For Knob1	-64...+63	40(+0)
0b 1	00..7F	-64...+63	Scenel For Knob2	-64...+63	40(+0)
0c 1	00..7F	-64...+63	Scenel For Knob3	-64...+63	40(+0)
0d 1	00..7F	-64...+63	Scenel For Knob4	-64...+63	40(+0)
0e 1	00..7F	-64...+63	Scenel For Knob5	-64...+63	40(+0)
0f 1	00..7F	-64...+63	Scenel For Knob6	-64...+63	40(+0)
10 1	00..7F	-64...+63	Scenel For Knob7	-64...+63	40(+0)
11 1	00..7F	-64...+63	Scenel For Knob8	-64...+63	40(+0)
12 1	00..7F	-64...+63	Scene2 For Knob1	-64...+63	40(+0)
13 1	00..7F	-64...+63	Scene2 For Knob2	-64...+63	40(+0)
14 1	00..7F	-64...+63	Scene2 For Knob3	-64...+63	40(+0)
15 1	00..7F	-64...+63	Scene2 For Knob4	-64...+63	40(+0)
16 1	00..7F	-64...+63	Scene2 For Knob5	-64...+63	40(+0)
17 1	00..7F	-64...+63	Scene2 For Knob6	-64...+63	40(+0)
18 1	00..7F	-64...+63	Scene2 For Knob7	-64...+63	40(+0)
19 1	00..7F	-64...+63	Scene2 For Knob8	-64...+63	40(+0)
1a 1	00..7F	-64...+63	Knob1 Value	-64...+63	40(+0)
1b 1	00..7F	-64...+63	Knob2 Value	-64...+63	40(+0)
1c 1	00..7F	-64...+63	Knob3 Value	-64...+63	40(+0)
1d 1	00..7F	-64...+63	Knob4 Value	-64...+63	40(+0)
1e 1	00..7F	-64...+63	Knob5 Value	-64...+63	40(+0)
1f 1	00..7F	-64...+63	Knob6 Value	-64...+63	40(+0)
20 1	00..7F	-64...+63	Knob7 Value	-64...+63	40(+0)
21 1	00..7F	-64...+63	Knob8 Value	-64...+63	40(+0)
22 2	00..03	layer1(0)...4(3)	Knob8 Parameter1 MSB	layer1(0)...4(3)	00(layer1)
	00..1D	off(0),1...29	Knob8 Parameter1 LSB	off(0),1...29	00(off)
24 2	00..03	layer1(0)...4(3)	Knob8 Parameter2 MSB	layer1(0)...4(3)	01(layer2)
	00..1D	0(off),1...29	Knob8 Parameter2 LSB	0(off),1...29	00(off)
26 2	00..03	layer1(0)...4(3)	Knob8 Parameter3 MSB	layer1(0)...4(3)	02(layer3)
	00..1D	0(off),1...29	Knob8 Parameter3 LSB	0(off),1...29	00(off)
28 2	00..03	layer1(0)...4(3)	Knob8 Parameter4 MSB	layer1(0)...4(3)	03(layer4)
	00..1D	0(off),1...29	Knob8 Parameter4 LSB	0(off),1...29	00(off)
2a 1	20..60	-32...+32	Knob8 Sensitivity1	-32...+32	40(+0)
2b 1	20..60	-32...+32	Knob8 Sensitivity2	-32...+32	40(+0)
2c 1	20..60	-32...+32	Knob8 Sensitivity3	-32...+32	40(+0)
2d 1	20..60	-32...+32	Knob8 Sensitivity4	-32...+32	40(+0)
2e 1	00..1D	off(0),1...29	Knob4 Parameter	off(0),1...29	00(off)
2f 2	00..01	0(MIDI),40(1)..240(201)	ArpeggiatorTempo MSB	0(MIDI),40(1)..240(201)	00 65(140)
	00..7F		ArpeggiatorTempo LSB		
31 1	00..17	0(Upl0ct)...39(special17)	Arpeggiator Type	0(Upl0ct)...39(special17)	09(UpDnB10ct)
32 1	00..09	0(3/8)..9(1/32)	Arpeggiator Subdivide	0(3/8)..9(1/32)	07(1/16)
33 1	00..06	0(off)/1(on)/2(hold)	Arpeggiator On/Off	0(off)/1(on)/2(hold)	00(off,split on)

Total size 34

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
7# pp 40 2	00..7F	00..127	Reverb Type MSB	Effect Type List参照	01(=Hall)
	00..7F	00..127	Reverb Type LSB	00:basic type	00(basic)
42 2	00..7F	00..127	Chorus Type MSB	Effect Type List参照	41(=Chorus1)
	00..7F	00..127	Chorus Type LSB	00:basic type	00(basic)
44 2	00..7F	00..127	Vari. Type MSB	Effect Type List参照	05(=Delay L,C,R)
	00..7F	00..127	Vari. Type LSB	00:basic type	00(basic)
46 2	00..7F	00..127	Vari. Param 1 MSB	Effect Parameter List参照	#
	00..7F	00..127	Vari. Param 1 LSB	#	#
48 2	00..7F	00..127	Vari. Param 2 MSB	#	#
	00..7F	00..127	Vari. Param 2 LSB	#	#
4a 2	00..7F	00..127	Vari. Param 3 MSB	#	#
	00..7F	00..127	Vari. Param 3 LSB	#	#
4c 2	00..7F	00..127	Vari. Param 4 MSB	#	#
	00..7F	00..127	Vari. Param 4 LSB	#	#
4e 2	00..7F	00..127	Vari. Param 5 MSB	#	#
	00..7F	00..127	Vari. Param 5 LSB	#	#
50 2	00..7F	00..127	Vari. Param 10 MSB	#	#
	00..7F	00..127	Vari. Param 10 LSB	#	#
52 1	40		reserved	64	40
53 1	00..7F	off(0),on(1)	FC Vari. Cntrl Depth	-64...+63	40(+0)
54 1	00..7F	0...127	Send Chorus To Reverb	0...127	0

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
7# pp 60 1	00..7F	-64...+63	MW Filter Control	-64...+63	40(+0)
61 1	00..7F	0...127	MW LFO PMod Depth	0...127	0A(10)
62 1	00..7F	0...127	MW LFO FMod Depth	0...127	0
63 1	28..58	-24...+24(semitones)	Bend Pitch Control	-24...+24(semitones)	42(+2semitones)
64 1	00..7F	-64...+63	FC Filter Control	-64...+63	40(+0)
65 1	00		reserved	0	00
66 1	00..7F	0...127	FC LFO PMod Depth	0...127	0
67 1	00..01	off(0),on(1)	Portamento Switch	off(0),on(1)	0(off)
68 1	00..7F	0...127	Portamento Time	0...127	0

Total size 09

- # = BankNo.(0=0x0, 1=0x8)
- pp = Performance Number(00..7F)

<付表 2-6 >

MIDI Parameter Change table (User Performance Layer)

Address (H)	Size (H)	Data (H)	Parameter Name	Description	Default value(H)
7# pp 00 1	00..7F	00..127	Voice Bank Number MSB	0...127	00
01 1	00..7F	00..127	Voice Bank Number LSB	0...127	00
02 1	00..7F	1...128	Voice Number	1...128	00
03 1	00..03	mono(0),poly(1)	Play Mode	mono(0),poly(1)	1(poly)
04 1	28..58	-24...+24(semitones)	Note Shift	-24...+24(semitones)	40(+0)
05 2	00..FF	-12.8...+12.7(Hz)	Detune	-12.8...+12.7(Hz)	08(+0.0Hz)
		1st bit3...0 >> bit7...4			00
07 1	00..7F	0...127	Volume	0...127	64(100)
08 1	00..7F	0...127	Velocity Sense Depth	0...127	40(64)
09 1	00..7F	-64...+63	Velocity Sens Offset	-64...+63	40(+0)
0a 1	00..7F	random(0),L63...C...R63	Pan	random(0),L63...C...R63	40(C)
0b 1	00..7F	C-2...G8	Note Limit Low	C-2...G8	00(C-2)
0c 1	00..7F	C-2...G8	Note Limit High	C-2...G8	7F(G8)
0d 1	00..7F	0...127	Chorus Send	0...127	00
0e 1	00..7F	0...127	Reverb Send	0...127	28(40)
0f 1	00..7F	off(0),on(1...127)	Variation Send	off(0),on(1...127)	7F(on)
10 1	00..02	FreeRun(0),retrigger(1),-(2) 2(-)	LFO Key Sync	FreeRun(0),retrigger(1),-(2) 2(-)	2(-)
11 1	00..7F	-64...+63	Filter Cutoff Freq.	-64...+63	40(+0)
12 1	01..7F	-63...+63	Filter Resonance	-63...+63	40(+0)
13 1	01..7F	-63...+63	Amp. EG Attack Time	-63...+63	40(+0)
14 1	01..7F	-63...+63	Amp. EG Decay Time	-63...+63	40(+0)
15 1	01..7F	-63...+63	Amp. EG Release Time	-63...+63	40(+0)
16 1	00..03	off(0),on(1)	Receive Note(Mute)	off(0),on(1)	1(on)
17 1	00..7F	-64...+63	PitchEG Initial Level	-64...+63	40(+0)
18 1	01..7F	-63...+63	PitchEG Attack Time	-63...+63	40(+0)
19 1	01..7F	-63...+63	PitchEG Release Time	-63...+63	40(+0)
1a 1	00..7F	-64...+63	PitchEG Level	-64...+63	40(+0)
1b 1	01..7F	1...127	Velocity Limit Low	1...127	01
1c 1	01..7F	7F(127)	Velocity Limit High	1...127	7F(127)
1d 1	00..7F	-64...+63	Amp. EG Sustain Level	-64...+63	40(+0)
1e 1	01..7F	-63...+63	LFO Speed	-63...+63	40(+0)
1f 1	00..7F	0...3(saw,tri,S&H,--)	LFO Wave	0...3(saw,tri,S&H,--)	3(--)
20 1	21..5F	-31...+31	LFO AMod Depth	-31...+31	40(+0)
21 1	01..7F	-63...+63	LFO PMod Depth	-63...+63	40(+0)
22 1	31..4F	-15...+15	LFO FMod Depth	-15...+15	40(+0)
23 1	01..7F	-63...+63	FilterEG Attack Time	-63...+63	40(+0)
24 1	01..7F	-63...+63	FilterEG Decay Time	-63...+63	40(+0)
25 1	00..7F	-64...+63	FilterEG Sus Level	-64...+63	40(+0)
26 1	01..7F	-63...+63	FilterEG Release Time	-63...+63	40(+0)
27 1	00..7F	-64...+63	PitchEG Attack Level	-64...+63	40(+0)
28 1	01..7F	-63...+63	PitchEG Decay Time	-63...+63	40(+0)
29 1	00..7F	-12...+12[db]	EQ Bass Gain	-12...+12[db]	0x40
2a 1	00..7F	-12...+12[db]	EQ Treble Gain	-12...+12[db]	0x40
2b 1	04..28	32..2.0KHz	EQ Bass Frequency	32..2.0KHz	0C
2c 1	1C...3A	500..16.0KHz	EQ Treble Frequency	500..16.0KHz	36

Total size 2D

- pp = Performance Number(00..7F)
- \$ = 1 ;Bank1Layer1 ,9=Bank2Layer1
- 2 ;Bank1Layer2 ,A=Bank2Layer2
- 3 ;Bank1Layer3 ,B=Bank2Layer3
- 4 ;Bank1Layer4 ,C=Bank2Layer4

Function...	Transmitted	Recognized	Remarks
Basic Channel Default Changed	1 - 16 1 - 16	1 - 16 1 - 16	Memorised
Mode Default Messages Altered	3 X *****	1 - 4(m=1) 1 - 4(m=1) *2 X	Memorised
Note Number : True voice	0 - 127 *****	0 - 127 *1 0 - 127	Transpose
Velocity Note ON Note OFF	O 9nH,v=1-127 X 9nH,v=0	O v=1-127 X	
After Touch Key's Ch's	X X	O *1 O *1	
Pitch Bend	O	O 0-24 semi *1	
Control Change 0,1,7,11,32,64 5,10,65-67 6 38 0-95 71-74 84 91,93,94 96,97 98,99 100,101	O X O X O O X X X X X X	O *1 O *1 O O O O O O O *1 O *1 O *1	Data Entry MSB Data Entry LSB Assignable Cntrl Sound Controller Portamento Cntrl Effect SendLevel Data Inc,Dec NRPN LSB,MSB RPN LSB,MSB
Prog Change : True #	O 0 - 127 *****	O 0 - 127 *1 0 - 127	
System Exclusive	O	O *3	
Common : Song Pos. : Song Sel. : Tune	X X X	X X X	
System : Clock Real Time : Commands	X X	X X	
:All Sound Off Aux :Reset All Cntrls :Local ON/OFF Mes-:All Notes OFF sag-:Active Sense es :Reset	X X X X O X	O O X O(123-127) *1 O X	
Notes:	*1 receive if filter switch is off. *2 m is always treated as "1" regardless of its value. *3 transmit/receive if exclusive switch is on.		

ヤマハ株式会社