



SILENT SESSION DRUM™

DTXPLODER DRUM SCORE

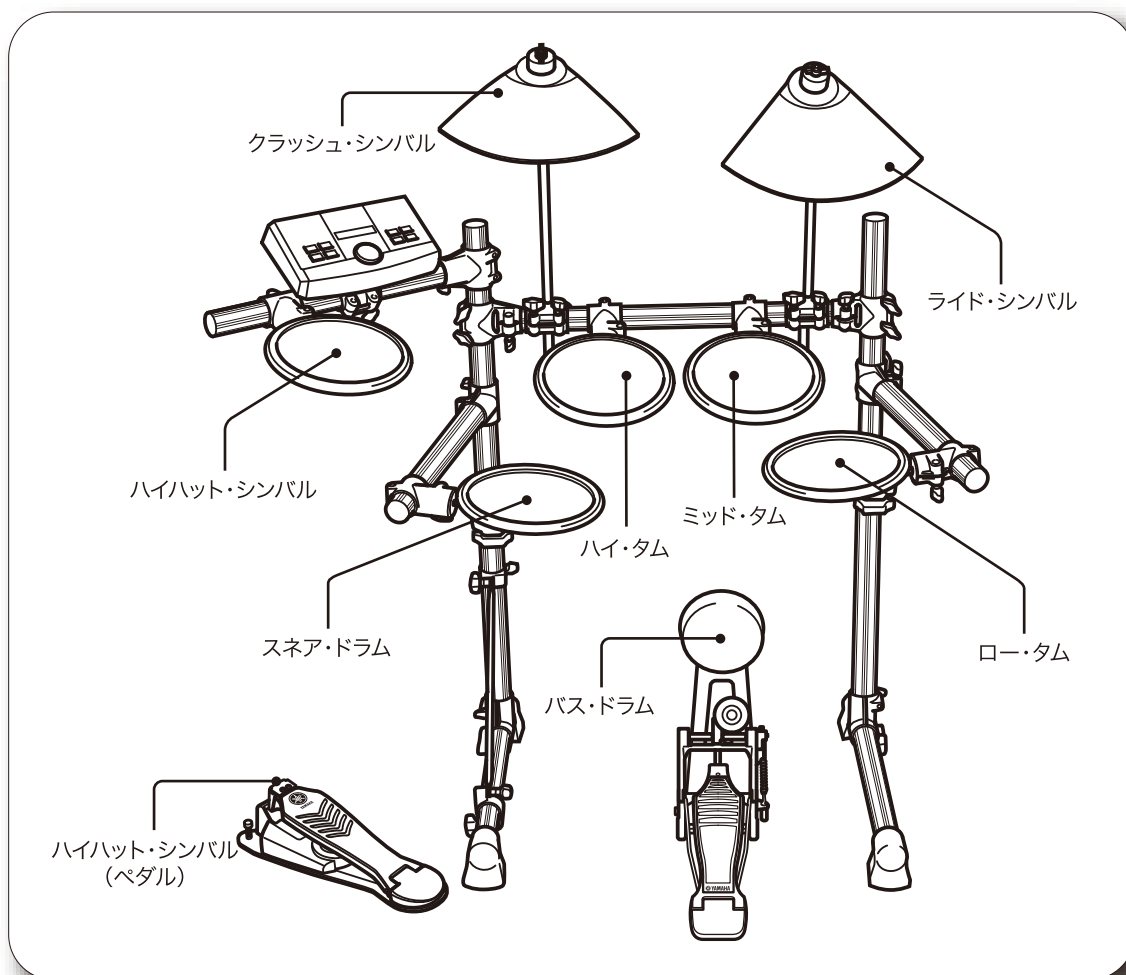


CONTENTS

Practice Song

3	Rock 1	4
4	Rock 2	5
5	Rock 3	6
6	Hard Rock	7
7	Shuffle	8
8	Funk 1	8
9	Funk 2	9
10	Dance 1	10
11	Dance 2	11
12	Soul	11
13	Hip Hop	12
14	Pops 1	12
15	Pops 2	13
16	Blues	14
17	Reggae	15
18	Jazz	16
19	Ballad	17
20	Samba	18
21	Bossa	18
22	Latin	19

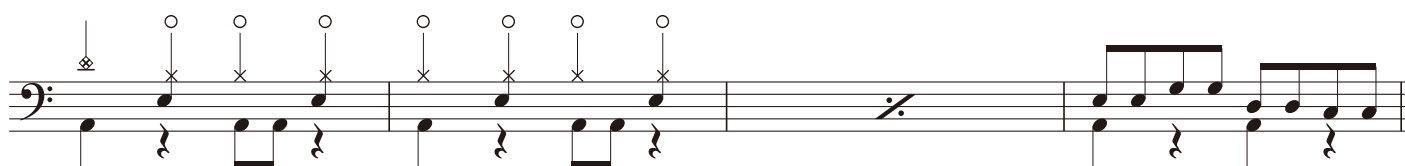
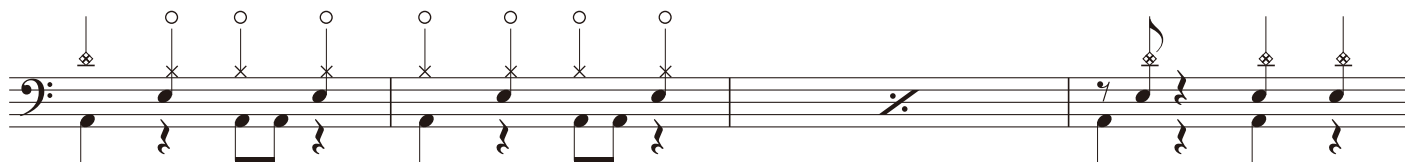
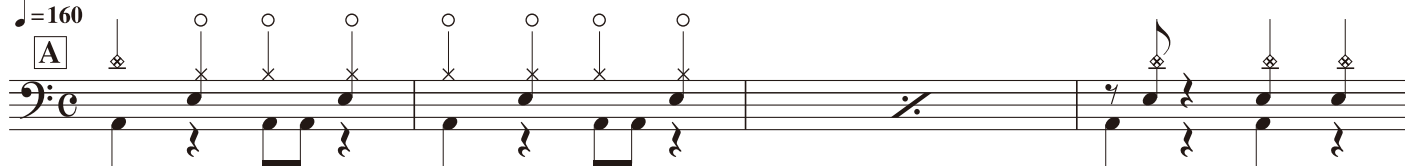
ドラム譜の読み方



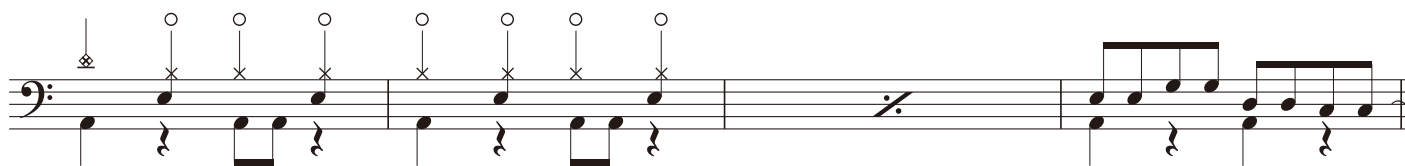
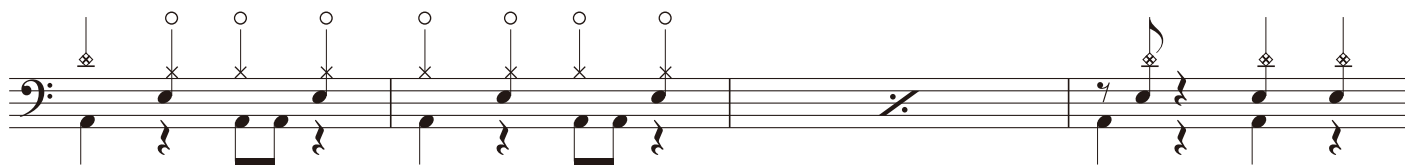
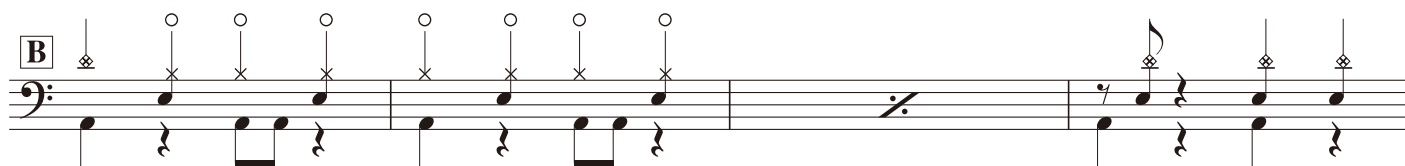
3 Rock 1

♩=160

A



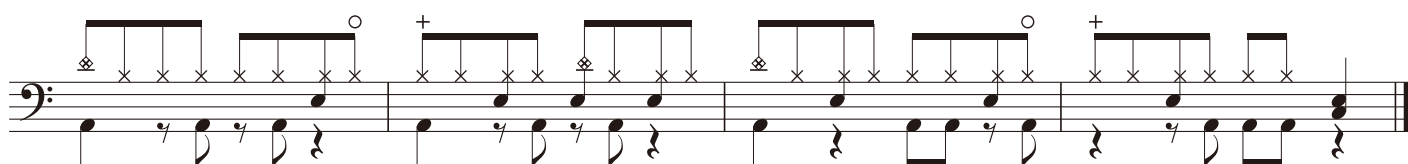
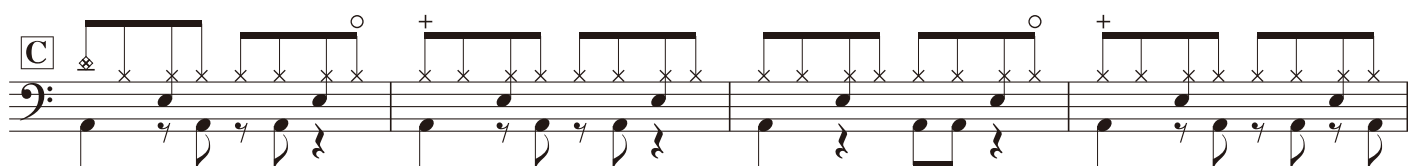
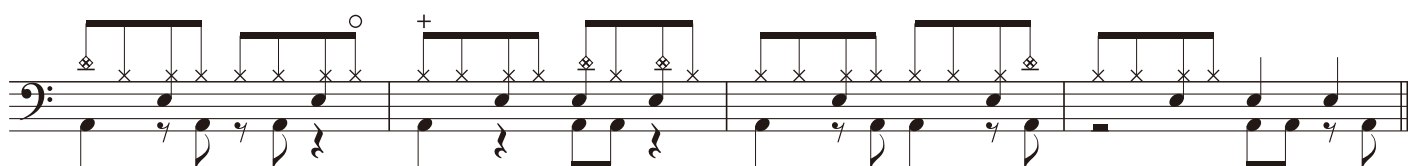
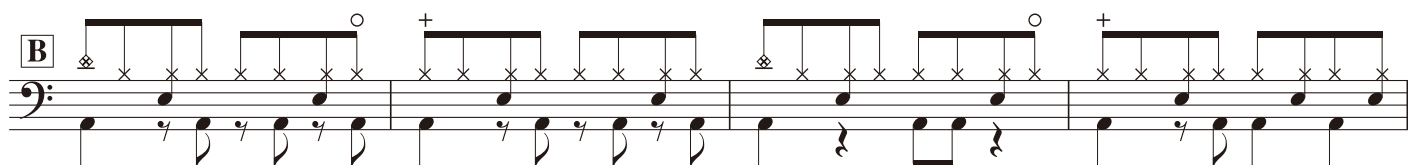
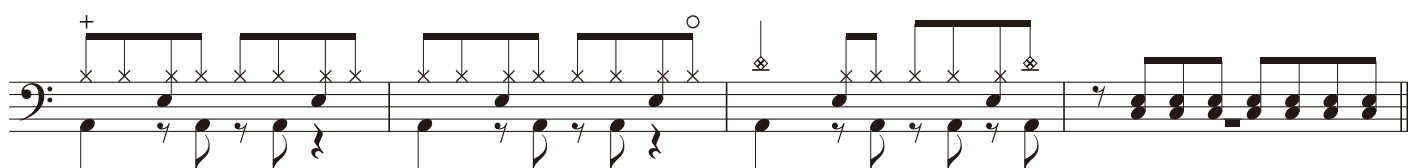
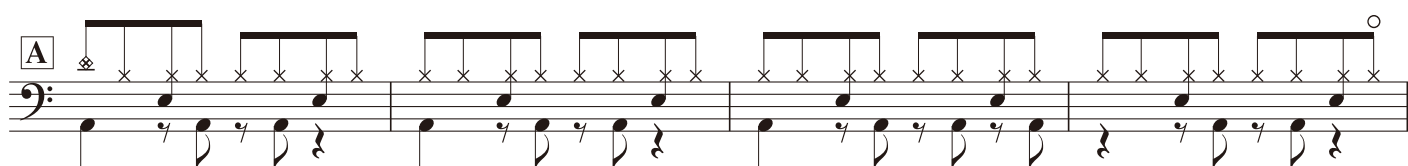
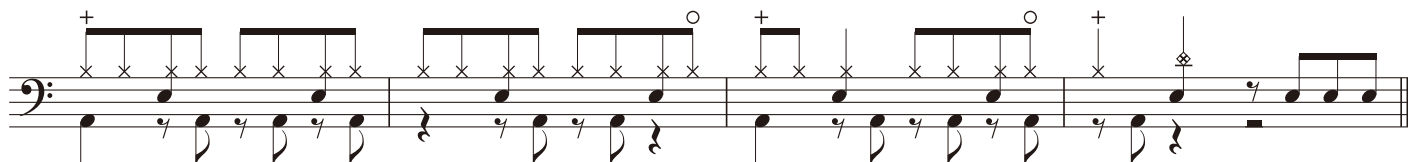
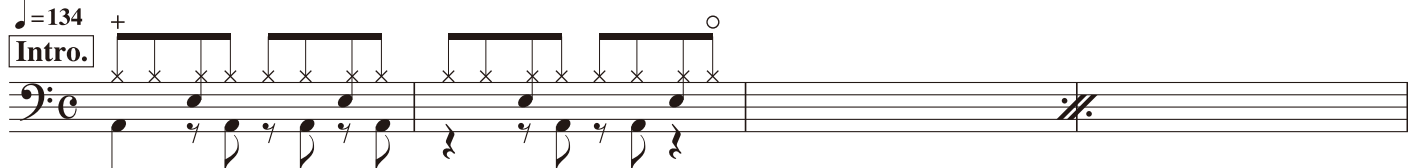
B



4 Rock 2

♩=134

Intro.



5 Rock 3

Musical score for "The Rose Tree" in bass clef, 6/8 time. The tempo is marked as ♩ = 124. The score is divided into two main sections, A and B.

Section A:

- Measures 1-4: The guitar part features a repeating eighth-note pattern (G4, A4, B4, C5) with a treble clef. The bass part has a simple eighth-note melody (G3, A3, B3, C4) with a bass clef. The vocal line is written in a high register, starting on a whole note G5 and followed by eighth notes.
- Measures 5-8: The guitar part continues with the same pattern. The bass part has a simple eighth-note melody (G3, A3, B3, C4). The vocal line continues with eighth notes.
- Measures 9-12: The guitar part continues with the same pattern. The bass part has a simple eighth-note melody (G3, A3, B3, C4). The vocal line continues with eighth notes.
- Measures 13-16: The guitar part continues with the same pattern. The bass part has a simple eighth-note melody (G3, A3, B3, C4). The vocal line continues with eighth notes.

Section B:

- Measures 17-20: The guitar part features a repeating eighth-note pattern (G4, A4, B4, C5) with a treble clef. The bass part has a simple eighth-note melody (G3, A3, B3, C4) with a bass clef. The vocal line is written in a high register, starting on a whole note G5 and followed by eighth notes.
- Measures 21-24: The guitar part continues with the same pattern. The bass part has a simple eighth-note melody (G3, A3, B3, C4). The vocal line continues with eighth notes.
- Measures 25-28: The guitar part continues with the same pattern. The bass part has a simple eighth-note melody (G3, A3, B3, C4). The vocal line continues with eighth notes.
- Measures 29-32: The guitar part continues with the same pattern. The bass part has a simple eighth-note melody (G3, A3, B3, C4). The vocal line continues with eighth notes.

6 Hard Rock

A

B

C

7 Shuffle

A $\text{♩} = 130$

B

8 Funk 1

A $\text{♩} = 112$

B

9 Funk 2

$\text{♩} = 103$

A

B

The musical score is written for guitar and bass. The guitar part is on the upper staff of each system, and the bass part is on the lower staff. The tempo is marked as 103 bpm. The key signature has one flat. Section A spans the first five systems, and Section B begins in the third system of the second system and continues through the end of the piece. The score includes various musical notations such as eighth notes, slurs, accents, and repeat signs.

10 Dance 1

A $\text{♩} = 116$

First system of musical notation for section A, first system. Bass clef, common time. The first staff has a treble clef with eighth notes and rests, some marked with a cross. The second staff has a bass clef with eighth notes. The system ends with two measures of a double bar line with a slash.

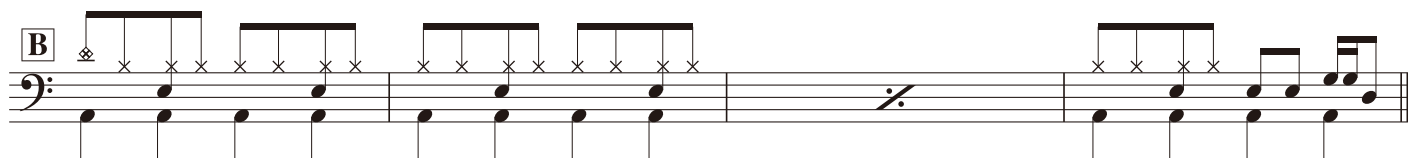
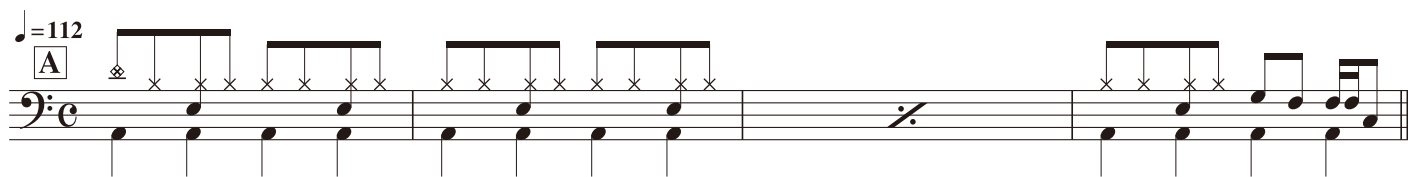
Second system of musical notation for section A. Bass clef, common time. The first staff has a treble clef with eighth notes and rests, some marked with a cross. The second staff has a bass clef with eighth notes. The system ends with two measures of a double bar line with a slash.

B

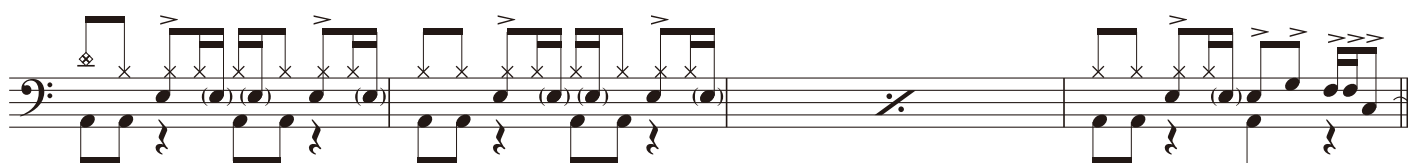
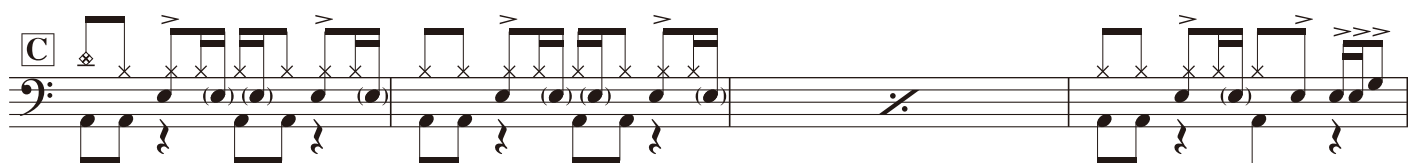
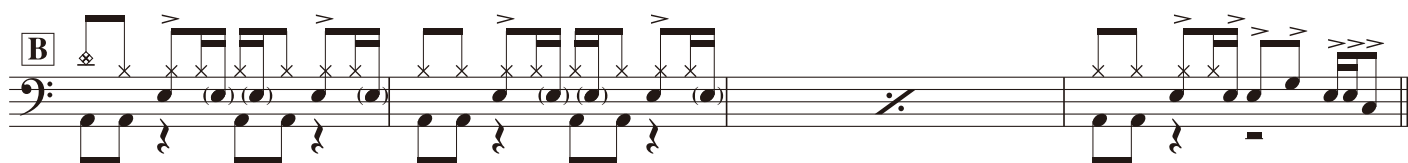
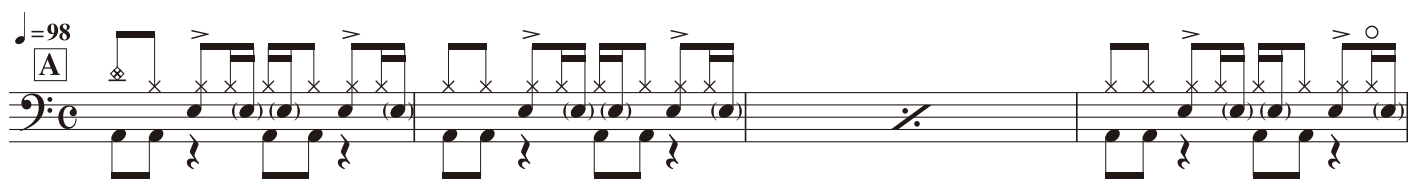
First system of musical notation for section B. Bass clef, common time. The first staff has a treble clef with eighth notes and rests, some marked with a cross. The second staff has a bass clef with eighth notes. The system ends with two measures of a double bar line with a slash.

Second system of musical notation for section B. Bass clef, common time. The first staff has a treble clef with eighth notes and rests, some marked with a cross. The second staff has a bass clef with eighth notes. The system ends with two measures of a double bar line with a slash.

11 Dance 2



12 Soul



13 Hip Hop

A $\text{♩} = 96$ $\text{♩} = \text{♩}^3$

Section A of 'Hip Hop' is written in bass clef with a common time signature (C). It begins with a tempo marking of 96 beats per minute and a triplet instruction. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The first two measures are followed by two measures with a double bar line and a slash, indicating a repeat or continuation.

B

Section B of 'Hip Hop' continues the bass line with eighth notes and 'x' marks. It includes a measure with a double bar line and a slash, followed by a final measure with a triplet of eighth notes.

C

Section C of 'Hip Hop' features a bass line with eighth notes and 'x' marks. It includes a measure with a double bar line and a slash, followed by a final measure with a double bar line and a slash.

The final part of section C of 'Hip Hop' shows a bass line with eighth notes and 'x' marks, ending with a double bar line and a slash.

14 Pops 1

A $\text{♩} = 112$

Section A of 'Pops 1' is written in bass clef with a common time signature (C). It begins with a tempo marking of 112 beats per minute. The notation features a series of eighth notes with 'x' marks above them. The first two measures are followed by a measure with a double bar line and a slash, and then a final measure with a double bar line and a slash.

The final part of section A of 'Pops 1' shows a bass line with eighth notes and 'x' marks, ending with a double bar line and a slash.

B

Section B of 'Pops 1' continues the bass line with eighth notes and 'x' marks. It includes a measure with a double bar line and a slash, followed by a final measure with a double bar line and a slash.

The final part of section B of 'Pops 1' shows a bass line with eighth notes and 'x' marks, ending with a double bar line and a slash.

15 Pops 2

$\text{♩} = 110$

A

B

16 Blues

A $\text{♩} = 76$

B

17

Reggae

♩ = 84



(Timbales)

B



(Timbales)

18 Jazz

♩ = 142

A

Exercise A consists of three staves of music in bass clef, 4/4 time. The first staff begins with a tempo marking of 142 beats per minute and a box labeled 'A'. It contains 12 measures of music, primarily using eighth and sixteenth notes with various rests and ties. The second staff continues the exercise with another 12 measures, featuring more complex rhythmic patterns and ties. The third staff concludes the exercise with 12 measures, including some triplet markings and a final double bar line.

B

Exercise B consists of three staves of music in bass clef, 4/4 time. It begins with a box labeled 'B'. The first staff contains 12 measures, including triplet markings (3) and various rests. The second staff continues with 12 measures, featuring more complex rhythmic patterns and ties. The third staff concludes the exercise with 12 measures, including triplet markings (3) and a final double bar line.

19 Ballad

A $\text{♩} = 70$

B

C

20 Samba

♩=112

Intro.

The musical score for the Samba piece 20, Intro section, is written in bass clef with a common time signature (C). The tempo is marked as ♩=112. The score consists of five staves. The first staff contains the first four measures of the intro, featuring a rhythmic pattern of eighth notes and sixteenth notes with accents. The second staff contains the next four measures, with a double bar line and repeat sign after the second measure. The third staff contains the next four measures, with a double bar line and repeat sign after the second measure. The fourth staff contains the next four measures, with a double bar line and repeat sign after the second measure. The fifth staff contains the final four measures, with a double bar line and repeat sign after the second measure. The piece ends with a final double bar line.

21 Bossa

♩=110

A

The musical score for the Bossa piece 21, A and B sections, is written in bass clef with a common time signature (C). The tempo is marked as ♩=110. The score consists of four staves. The first staff contains the first four measures of section A, featuring a rhythmic pattern of eighth notes and sixteenth notes with accents. The second staff contains the next four measures of section A, with a double bar line and repeat sign after the second measure. The third staff contains the first four measures of section B, featuring a rhythmic pattern of eighth notes and sixteenth notes with accents. The fourth staff contains the next four measures of section B, with a double bar line and repeat sign after the second measure. The piece ends with a final double bar line.

22 Latin

$\text{♩} = 110$

A

B

C = Cym. Cup

C

D



©2007 Yamaha Corporation

このドラム譜集の著作権はヤマハ株式会社が所有しています。
このドラム譜集の一部または全部をヤマハ株式会社から許諾を得ずに複製(コピー)して
配布・販売したり、インターネット上で公開することは法律で禁じられています。