

Compulsory

Sonata No. 5 in F Major "Spring" Op. 24

L. v. Beethoven

Allegro

I

The musical score is written for a single melodic line in F major, 3/4 time. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The first measure is followed by a repeat sign. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a piano (*p*) dynamic.

Measures 1-5: *p*, triplet, slurs, 4 3

Measures 6-10: 3, slurs, 2, 1

Measures 11-14: *p*, 1, slurs

Measures 15-18: slurs, *cresc.*

Measures 19-22: 3 0, *p*, slurs

Measures 23-28: *cresc.*, *f*, *sf*, 3

Measures 29-34: *p*, 4, *cresc.*, 3 2

Measures 35-40: *ff*, *sf*, *sf*, *decresc.*, *p*, *sf*, *sf*, *sf*, *p*

Measures 41: *sf*, *sf*, *sf*, *p*

GRADE 6 COMPULSORY PIECE

46 *V* *2* *sf* *sf*

51 *rinf.* *p* *cresc.* *sf*

58 *V* *3* *II* *2* *p* *cresc.* *sf* *f* *sf*

65 *2* *sf* *rinf.* *p*

70 *V* *sf* *sf* *sf*

73 *cresc.* *p* *cresc.*

77 *1* *sf* *V* *2* *tr* *3* *2* *tr* *sf* *sf*

83 *tr* *2* *3* *p* *1.* *2.* *V* *4* *f* *p*

88 *4* *0* *4* *V* *3* *3* *cresc.*

91 *1* *sf* *V* *2* *1* *p* *cresc.* *2* *b* *2* *b* *sf*

GRADE 6 COMPULSORY PIECE

99 *f* *sf*

103 *sf*

107 *sf*

111 *sf* *sf*

115 *sf* *sf* *p*

120 *p cresc.* *decresc.*

125 *p*

129

133 *cresc.* *p*

137 *sf* *sf*

Detailed description: This musical score is for a Grade 6 compulsory piece, spanning measures 99 to 137. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 99 with a forte (*f*) dynamic and features a series of triplet eighth notes. The dynamics fluctuate, including fortissimo (*sf*) and piano (*p*). The score includes various technical challenges such as triplets, sextuplets, and a complex sixteenth-note run in measure 115. A crescendo (*cresc.*) and decrescendo (*decresc.*) are marked in measures 120-121. The piece concludes with a final forte (*sf*) dynamic in measure 137.

GRADE 6 COMPULSORY PIECE

141 *cresc.*

145 *p*

149 *cresc.* *f* *sf* **3**

154 *p* **3** **1**

158 *cresc.* *f* *ff* *sf* *sf*

162 *decresc.* *p* *sf* *sf* *sf* *p*

166 *sf* *sf* *sf*

170 *sf*

173 *sf* *rinf.*

177 *p* *p* *cresc.* *sf* **3**

183 *p* *cresc.* *sf* **2**

Detailed description: This musical score is for a Grade 6 compulsory piece, spanning measures 141 to 183. It is written in a single treble clef with a key signature of one flat (B-flat). The piece features a variety of musical textures and dynamics. Measures 141-144 show a melodic line with a 4-measure phrase and a 3-measure phrase, marked with a *cresc.* dynamic. Measures 145-148 consist of a rhythmic accompaniment of eighth notes, starting *p*. Measures 149-153 feature a series of chords, with dynamics increasing from *cresc.* to *f* and *sf*, and a 3-measure rest. Measures 154-157 continue the accompaniment, marked *p*, with a 3-measure phrase and a 1-measure phrase. Measures 158-161 show a melodic line with dynamics *cresc.*, *f*, *ff*, *sf*, and *sf*. Measures 162-165 feature a melodic line with dynamics *decresc.*, *p*, *sf*, *sf*, *sf*, and *p*. Measures 166-169 continue the melodic line with *sf* dynamics. Measures 170-172 show a melodic line with *sf* dynamics. Measures 173-176 feature a melodic line with *sf* and *rinf.* dynamics. Measures 177-182 show a melodic line with dynamics *p*, *p*, *cresc.*, and *sf*, including a 3-measure phrase. Measures 183-186 conclude the piece with a melodic line starting *p* and *cresc.*, marked *sf*, and a 2-measure rest.

GRADE 6 COMPULSORY PIECE

188 *sf* *sf*

192 *rinf.* *p* II 3 2

195 *sf* *sf* *sf*

198 *cresc.* *p* 3 0 3

201 *cresc.* *sf* *p* *tr*

205 *sf* *sf* *tr*

209 *f* *p* 3

213 *cresc.* *p* 4 1 V V □ □

217 *cresc.* *sf* *sf* 0 1

220 1 0 1

223 *p* V 2 0 1

GRADE 6 COMPULSORY PIECE

227 *cresc.* *p* *decresc.* *pp*

232 *ff* *p*

236 *sf > p* *cresc.* *decresc.*

241 *p* *cresc.*

245 *f* *ff*

The musical score consists of five staves of music in a single system. The first staff (measures 227-231) features a melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4) and dynamic markings *cresc.*, *p*, *decresc.*, and *pp*. The second staff (measures 232-235) begins with a triplet of eighth notes marked *ff*, followed by a slur and a dynamic marking *p*. The third staff (measures 236-240) contains slurred eighth-note patterns with dynamic markings *sf > p*, *cresc.*, and *decresc.*. The fourth staff (measures 241-244) is a continuous triplet of eighth notes starting with a *V* (volta) sign and a dynamic marking *p*, ending with a *cresc.* marking. The fifth staff (measures 245-250) starts with a triplet of eighth notes marked *f*, followed by a slur and a dynamic marking *ff*, concluding with a final chord marked with a *V* sign and fingerings 1, 0, 2.

Compulsory

Concerto No. 23 in G Major

G. B. Viotti

I

Allegro

(Solo) \square 2 \square 1 \square 3 \square 2 \square 3 \square 1 Sul D.

f *dim.* *p espressivo*

11 *con fuoco* *f*

17 *p*

20 *cresc.*

23 *f* *p tranquillo*

28 *mf* *p* *cresc.*

33 *mf* *restez. dim.* *p* *mf*

40 *p* *cresc. e string.*

GRADE 6 COMPULSORY PIECE

44 *f* *restez.* *f* *con fuoco*

48 *cresc.*

52 *f* *dim.* *mf*

56 *f* *seque* *dim.* *p*

59 *dim.* *pp*

63 *cresc.* *restez.*

70 *f* *dim.* *p tranquillo*

74 *cresc. e stentando* (Tutti) *a tempo*

78 *f* *ff* **36**

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a treble clef. The first staff (measures 44-47) begins with a forte (*f*) dynamic and includes first and second endings, triplets, and a trill. The second staff (measures 48-51) features a crescendo (*cresc.*) and includes fourth and third fingerings. The third staff (measures 52-55) starts with *f*, then *dim.* to *mf*, and includes fourth fingerings. The fourth staff (measures 56-58) begins with *f*, includes a triplet, and ends with *dim.* to *p*. The fifth staff (measures 59-62) starts with *dim.* and ends with *pp*. The sixth staff (measures 63-66) includes a crescendo (*cresc.*) and first/second endings. The seventh staff (measures 67-69) begins with *f*, then *dim.* to *p*, and includes accents. The eighth staff (measures 70-73) starts with *f*, then *dim.* to *p*, and includes first fingerings. The ninth staff (measures 74-77) features a *cresc. e stentando* section, marked *(Tutti)* and *a tempo*. The tenth staff (measures 78-81) begins with *f*, then *ff*, and ends with a fermata and the number 36.

GRADE 6 COMPULSORY PIECE

(Solo) $\frac{4}{4}$
119

127

136

con fuoco
142

145

148

151

154

GRADE 6 COMPULSORY PIECE

157 2 4 1 4 1 3 0 1

160 (Solo) (Tutti) *tranquillo* p < mf

166 p < mf

175 p cresc.

184 *con fuoco* f

187

190 f p

193 cresc.

196 f (Tutti) 5

Detailed description: This musical score is for a Grade 6 compulsory piece, measures 157-196. It is written in treble clef with a key signature of one sharp (F#). The piece features a variety of technical challenges including double and triple slurs, sixteenth-note runs, and complex fingering patterns. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'Solo', 'Tutti', and 'tranquillo'. The score concludes with a final measure marked with a '5', indicating a five-measure rest.

GRADE 6 COMPULSORY PIECE

(Solo)
a tempo

204 *f* *dim.*

Detailed description: This musical staff contains measures 204 to 211. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The dynamics start at 'f' (forte). The music features a series of eighth notes with accents, followed by a trill in measure 208, and ends with a decrescendo to 'dim.' (diminuendo). Fingering numbers 1, 2, 3, and 4 are indicated above the notes.

Sul D.

212 *p espressivo*

Detailed description: This musical staff contains measures 212 to 217. It starts with a treble clef and a key signature of one sharp. The tempo is 'a tempo'. The dynamics are marked 'p' (piano) and 'espressivo'. The music consists of eighth notes with accents and a trill in measure 216. Fingering numbers 1, 2, 3, and 4 are shown.

218 *mf* *cresc.* *restez.*

Detailed description: This musical staff contains measures 218 to 222. It begins with a treble clef and a key signature of one sharp. The dynamics are 'mf' (mezzo-forte) and 'cresc.' (crescendo). The music features a series of eighth notes with various fingering techniques, including a trill in measure 221. The staff ends with 'restez.' (restez). Fingering numbers 0, 1, 2, 3, and 4 are indicated.

223 *f*

Detailed description: This musical staff contains measures 223 to 225. It starts with a treble clef and a key signature of one sharp. The dynamics are marked 'f' (forte). The music consists of eighth notes with various fingering techniques. Fingering numbers 0, 1, 2, 3, and 4 are shown.

226 *cresc.* *f*

Detailed description: This musical staff contains measures 226 to 228. It begins with a treble clef and a key signature of one sharp. The dynamics are 'cresc.' and 'f'. The music features eighth notes with various fingering techniques. Fingering numbers 0, 1, 2, 3, and 4 are indicated.

229 *dim.* *mf* *cresc.*

Detailed description: This musical staff contains measures 229 to 231. It starts with a treble clef and a key signature of one sharp. The dynamics are 'dim.', 'mf', and 'cresc.'. The music consists of eighth notes with various fingering techniques. Fingering numbers 0, 1, 2, 3, and 4 are shown.

232 *f* *seque* *dim.* *p*

Detailed description: This musical staff contains measures 232 to 234. It begins with a treble clef and a key signature of one sharp. The dynamics are 'f', 'seque' (sequenza), 'dim.', and 'p'. The music features eighth notes with various fingering techniques. Fingering numbers 0, 1, 2, 3, and 4 are indicated.

235 *cresc.*

Detailed description: This musical staff contains measures 235 to 237. It starts with a treble clef and a key signature of one sharp. The dynamics are marked 'cresc.'. The music consists of eighth notes with various fingering techniques. Fingering numbers 0, 1, 2, 3, and 4 are shown.

GRADE 6 COMPULSORY PIECE

238

f 0 1 1 1 *dim.* *ptranquillo*

243

1 1 1 1 2 4 0

247

cresc. 1 1 0 1 1 *f* *stentando*

251

cresc. *tr* *tr* *ff*

Compulsory

Concerto No. 2 in E Major BWV. 1042

J. S. Bach

I

Allegro

(Tutti) 3

4

7

10

14

18

21

24

27

30

32

(p)

(pp)

(f)

(tr)

(Solo) 3

GRADE 6 COMPULSORY PIECE

35 

38 

41 

44 

47 

50 

53 

56 

59 

62 

GRADE 6 COMPULSORY PIECE

65 2 1 0 1 4 3 4 3 2 3 2

68 3 2 3 2

71 V V 3 4 4 4 4 4 1

74 V V 2 4 4 4 1 (p)

77 V V 2 4 2 2

80 0 2 3 2 0

83 3 2 0

86 2 2 0

89

92 1 2 0 1 4 1 (f)

GRADE 6 COMPULSORY PIECE

95

4 2 2 2 2 4 4 4 4 4 4 1 2 1 2 4

98

4 4 3 7

101

4 4 4

104

4 4 1 2

107

4 4 4

110

1 1 1

113

2 1 4 2 3 1 1 2 3 4 2 1 1

116

(tr) 2 4 4

Adagio

120

1 1 4 2 0 1 3 1 2

GRADE 6 COMPULSORY PIECE

Allegro

123 (Tutti) \square $\overset{3}{\square}$

126 \square $\overset{4}{\square}$ $\overset{2}{\square}$

129 \square $\overset{4}{\square}$ $\overset{1}{\square}$ $\overset{2}{\square}$ $\overset{2}{\square}$ $\overset{V}{\square}$ $\overset{(tr)}{\square}$ $\overset{4}{\square}$ $\overset{4}{\square}$ \square

132 $\overset{4}{\square}$ $\overset{(tr)}{\square}$ $\overset{4}{\square}$ (Solo) $\overset{3}{\square}$ $\overset{1}{\square}$ $\overset{4}{\square}$ $\overset{1}{\square}$ $\overset{1}{\square}$

136 \square $\overset{1}{\square}$ $\overset{V}{\square}$ $\overset{V}{\square}$ $\overset{2}{\square}$

140 $\overset{0}{\square}$ $\overset{1}{\square}$ $\overset{1}{\square}$ $\overset{0}{\square}$ $\overset{1}{\square}$ $\overset{1}{\square}$ $\overset{0}{\square}$ $\overset{1}{\square}$ \square $\overset{V}{\square}$ $\overset{V}{\square}$
(p) (pp) (f)

143 $\overset{2}{\square}$ $\overset{4}{\square}$ $\overset{1}{\square}$ $\overset{2}{\square}$ $\overset{4}{\square}$ $\overset{2}{\square}$

146 $\overset{4}{\square}$ $\overset{4}{\square}$ $\overset{4}{\square}$ $\overset{4}{\square}$

GRADE 6 COMPULSORY PIECE

149

152

155

159

162

165

168

171