

VISCOUNT Φ Physistplus Domus 9 EU

0-9 and TUTTI presets

Preset	PEDAL										MAN II										MAN III										MAN I									
	16'	8'	4'	2'	16'	8'	4'	2'	16'	8'	16'	8'	4'	2'	16'	8'	4'	2'	16'	8'	16'	8'	4'	2'	16'	8'	4'	2'	16'	8'	16'	8'	4'	2'	16'	8'	4'	2'	16'	8'
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Presets description

0	Very soft stop combination of flutes 8' in MANUALS and flutes 16'+8' in PEDAL; manuals coupled; pianissimo mlevel
1	Heavenly combination of violas and Celeste coupled; Violone 16' in PEDAL evokes contrabasses of a string orchestra
2	Two flue soloists with Tremulant in MAN III and MAN I; harmonic accompaniment with flutes 8'+4' of MAN II and principals 16'+8' of PEDAL
3	Two reed soloists in MAN III and MAN I; harmonic accompaniment with flute 8' of MAN II and soft 16'+8' in PEDAL
4	Principals 8' of MAN II and MAN III, flute 8' of MAN I, principal 16' and flute 8' of PEDAL; manuals coupled; mezzopiano level
5	The same as preset 4 adding 4' principals in MANUALS and 8' in PEDAL; mezzo forte level
6	The same as preset 5 adding 2' principals in MANUALS and 4' in PEDAL; forte level
7	The same as preset 6 adding Mixtures; typical Plenum based on 8'
8	The same as preset 7 but adding depth with Principal 16' in MAN II; playing on MAN II you have the majestic sound of pipe organ Plenum based on 16' Principal
9	The same as preset 8 but adding 8' reeds in MANUALS; the festive and joyful sound of "Organo Pleno"
TUTTI	All couplers, flue, reed and mixture stops except Celeste and Tremulants; the most powerful sound of the organ!