

Compulsory

Sonata No. 4 in D Major Op. 1-13

G. F. Handel

I

Affettuoso

The musical score for the first movement of Sonata No. 4 in D Major, Op. 1-13 by G.F. Handel, is presented in a single system with eight staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is marked 'Affettuoso'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulations like *tr* (trills) and *cresc.* (crescendo). Fingerings and bowings are indicated throughout the piece. The first staff begins with a *f* dynamic and a *serioso* marking, while the second staff features a *p* dynamic and a *cresc.* marking. The piece concludes with a *mp* dynamic.

GRADE 7 COMPULSORY PIECE

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a sequence of eighth notes with a first finger fingering (1) and a crescendo (cresc.) marking. Measure 22 continues with eighth notes, including a trill (tr) and a first finger fingering (1). Measure 23 shows a first finger fingering (1) and a first finger fingering (1) with a first finger fingering (1) and a first finger fingering (1). Measure 24 begins with a first finger fingering (1) and a first finger fingering (1), followed by a first finger fingering (1) and a first finger fingering (1). The piece concludes with a first finger fingering (1) and a first finger fingering (1).

II

Allegro

Musical notation for measures 1-22. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a first finger fingering (1) and a first finger fingering (1). Measure 2 continues with a first finger fingering (1) and a first finger fingering (1). Measure 3 shows a first finger fingering (1) and a first finger fingering (1). Measure 4 begins with a first finger fingering (1) and a first finger fingering (1). Measure 5 starts with a first finger fingering (1) and a first finger fingering (1). Measure 6 continues with a first finger fingering (1) and a first finger fingering (1). Measure 7 shows a first finger fingering (1) and a first finger fingering (1). Measure 8 begins with a first finger fingering (1) and a first finger fingering (1). Measure 9 starts with a first finger fingering (1) and a first finger fingering (1). Measure 10 continues with a first finger fingering (1) and a first finger fingering (1). Measure 11 shows a first finger fingering (1) and a first finger fingering (1). Measure 12 begins with a first finger fingering (1) and a first finger fingering (1). Measure 13 starts with a first finger fingering (1) and a first finger fingering (1). Measure 14 continues with a first finger fingering (1) and a first finger fingering (1). Measure 15 shows a first finger fingering (1) and a first finger fingering (1). Measure 16 begins with a first finger fingering (1) and a first finger fingering (1). Measure 17 starts with a first finger fingering (1) and a first finger fingering (1). Measure 18 continues with a first finger fingering (1) and a first finger fingering (1). Measure 19 shows a first finger fingering (1) and a first finger fingering (1). Measure 20 begins with a first finger fingering (1) and a first finger fingering (1). Measure 21 starts with a first finger fingering (1) and a first finger fingering (1). Measure 22 continues with a first finger fingering (1) and a first finger fingering (1).

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25 Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth-note patterns with fingerings 4, 0, 1, 0, 3, 0, 1, 0. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *p* and a fermata over a whole note. Measure 28 continues the eighth-note pattern.

29 Musical notation for measures 29-32. Measure 29 has a dynamic marking of *cresc.* and a trill (tr) over a note with fingering 1. Measure 30 has a dynamic marking of *fp*. Measure 31 has a dynamic marking of *f*. Measure 32 continues the eighth-note pattern with fingerings 0, 4, 3, 4, 0, 2, 3.

33 Musical notation for measures 33-35. Measure 33 has a dynamic marking of *p* and a vibrato (V) over a note with fingering 3. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f* and a vibrato (V) over a note with fingering 0, 1.

36 Musical notation for measures 36-38. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f* and a vibrato (V) over a note with fingering 2.

39 Musical notation for measures 39-42. Measure 39 has a dynamic marking of *fp*. Measure 40 has a dynamic marking of *p*. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *p* and a vibrato (V) over a note with fingering 2.

43 Musical notation for measures 43-45. Measure 43 has a dynamic marking of *cresc.* and a vibrato (V) over a note with fingering 2. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *f* and a vibrato (V) over a note with fingering 1.

46 Musical notation for measures 46-48. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f* and a vibrato (V) over a note with fingering 3.

49 Musical notation for measures 49-51. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f* and a vibrato (V) over a note with fingering 4.

GRADE 7 COMPULSORY PIECE

52 
p poco a poco cresc.

56 
f

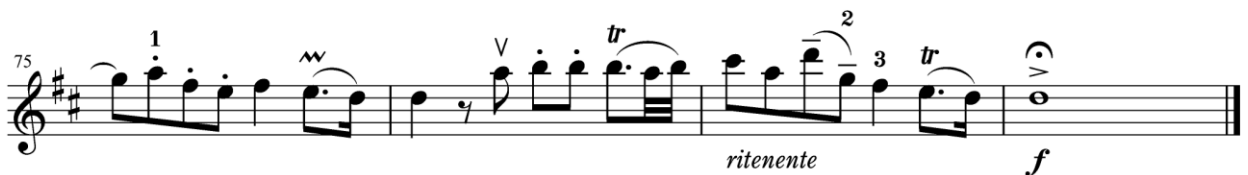
60 

64 
p poco a poco cresc. - - - - -

67 
f *p*

69 
f

72 
f

75 
ritenente *f*

Compulsory

Sonata in G Minor

H. Eccles

I

Grave

p *cresc.* *f* *p* *f* *rit.*

Courante
Allegro con spirito

II

f *mf* *mf* *mf*

GRADE 7 COMPULSORY PIECE

Musical score for Grade 7 Compulsory Piece, measures 13-41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece features various musical techniques including trills, triplets, and dynamic markings.

Measures 13-15: Melodic line with trills and triplets. Measure 15 includes fingerings 0, 1, and 3.

Measures 16-18: First ending (1.) with a forte (*f*) dynamic marking.

Measures 19-22: Second ending (2.) with a mezzo-forte (*mf*) dynamic marking.

Measures 23-25: Melodic line with a forte (*f*) dynamic marking.

Measures 26-28: Melodic line with trills and mezzo-forte (*mf*) dynamic marking.

Measures 29-31: Melodic line with trills and piano (*p*) dynamic marking.

Measures 32-34: Melodic line with a forte (*f*) dynamic marking.

Measures 35-37: Melodic line with a forte (*f*) dynamic marking.

Measures 38-40: Melodic line with a fortissimo (*ff*) dynamic marking.

Measures 41-42: First and second endings (1. and 2.) with a mezzo-forte (*mf*) dynamic marking.

Compulsory

Concerto No. 1 in A Minor BWV. 1041

J. S. Bach

I

Allegro moderato

The musical score for the first movement of Concerto No. 1 in A Minor BWV 1041 by J.S. Bach is presented in six staves. The key signature is one flat (A minor) and the time signature is 2/4. The tempo is marked **Allegro moderato**. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-5, featuring a V-shaped fingering (V₂) and a trill (tr) in measure 5. The second staff contains measures 6-11, with various fingering numbers (1, 2, 3, 4) and a trill (tr) in measure 11. The third staff contains measures 12-18, including a trill (tr) in measure 12 and a V-shaped fingering (V) in measure 18. The fourth staff contains measures 19-24, with a piano (*p*) dynamic in measure 24 and a V-shaped fingering (V₃) in measure 24. The fifth staff contains measures 25-29, and the sixth staff contains measures 30-34. The piece concludes with a piano (*p*) dynamic.

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35 0 1 3 1 4 4
(cresc.)

40 4 1 4 V 1
(mf)

45 2 4 4 0 0 1 1
(tr)

50 V 4 V 1 V V V 2
(f)

56 3

61 V 1 V 3
(tr)

66 3 2 1 2 V (tr)
(tr)

73 0 4 0 4 0 3 3 4 1 4 4 1
(p legg.) (cresc. - - - -)

78 0 0 4 0 2 2 4 1 3 (tr) 2
(f)

Detailed description: This is a musical score for a Grade 7 compulsory piece, consisting of nine staves of music. The music is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 0-4 above notes. Dynamic markings include *cresc.*, *(mf)*, *(f)*, *(p legg.)*, and *(f)*. There are also trills marked with tr and a fermata over a trill. The score includes several slurs and accents. The piece concludes with a trill and a final note.

GRADE 7 COMPULSORY PIECE

84 $\overset{V}{3}$
(*p*) $\overset{1}{3}$ $\overset{1}{3}$ $\overset{2}{2}$ (*p*) (—)

90 (*p*) (—) (*p*)

95 $\overset{3}{3}$ (—) $\overset{4}{4}$ (*mf*)

100 (—) *f* $\overset{0}{1}$

105 $\overset{V}{3}$ (*p*) (—) $\overset{2}{2}$ (*p*) (—)

111 $\overset{1}{3}$ (*p*) (—) $\overset{3}{3}$ (*p*) (—)

117 (*mf*) $\overset{1}{1}$ $\overset{1}{1}$ $\overset{2}{1}$ $\overset{1}{1}$

122 (—) *f* $\overset{V}{2}$ $\overset{1}{1}$ (*p*)

127 $\overset{4}{4}$ $\overset{0}{2}$ $\overset{2}{2}$ $\overset{4}{4}$ $\overset{1}{1}$ $\overset{2}{2}$

GRADE 7 COMPULSORY PIECE

131 

135 

139 

143 

148 

153 

158 

163 

167 