Electric Guitar Grade

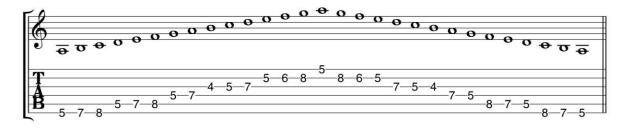## IV. Scale

Grade 10

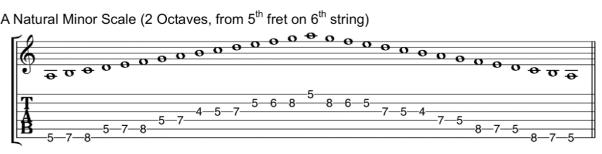1. C Major Scale (2 Octaves, from 8th fret on 6th string)

2. A Natural Minor Scale (2 Octaves, from 5th fret on 6th string)

1. C Major Scale (2 Octaves, from 8th fret on 6th string)
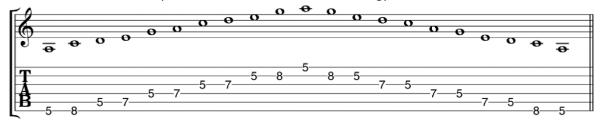

2. A Natural Minor Scale (2 Octaves, from 5th fret on 6th string)

3. C Major Pentatonic Scale (2 Octaves, from 8th fret on 6th string)
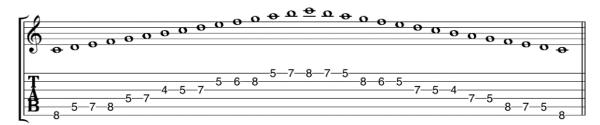

4. A Minor Pentatonic Scale (2 Octaves, from 5th fret on 6th string)
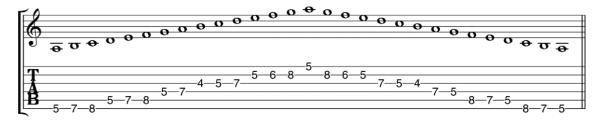
The examiner asks candidates to play the scale in crochet notes with a steady tempo.
Candidates may play the last note of ascending / descending longer than the other notes.
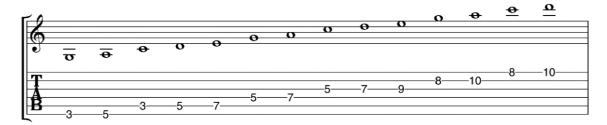
1. C Major Scale (2 octaves, from 8th fret on 6th string)
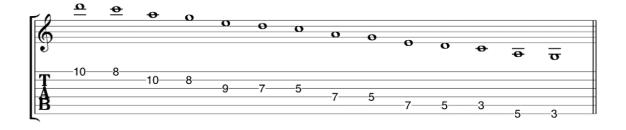

2. A Natural Minor Scale (2 octaves, from 5th fret on 6th string)
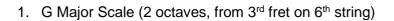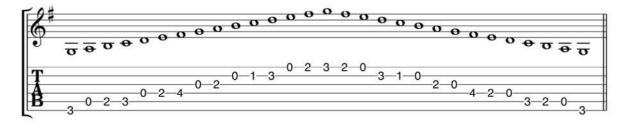

3. A Minor Pentatonic Scale (Extended position, 2.5 octaves, from 3rd fret on 6th string)
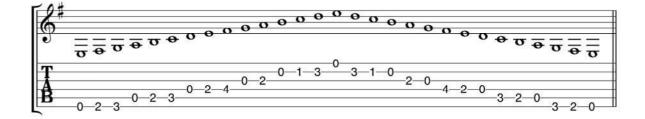
The examiner asks candidates to play the scale in crochet notes with a metronome at 120 pbm.
Candidates may play the last note of ascending / descending longer than the other notes.

1. G Major Scale (2 octaves, from 3rd fret on 6th string)

2. E Natural Minor Scale (2 octaves, from open string on 6th string)

3. A Minor Pentatonic Scale (Extended position, 2.5 octaves, from 3rd fret on 6th string)

Grade 6

The examiner asks candidates to play the scale in crochet notes with a metronome at 120 pbm.
Candidates may play the last note of ascending / descending longer than the other notes.
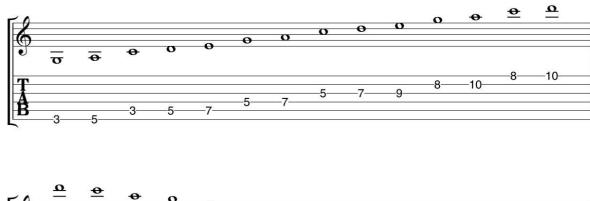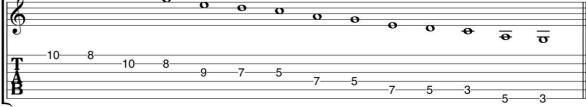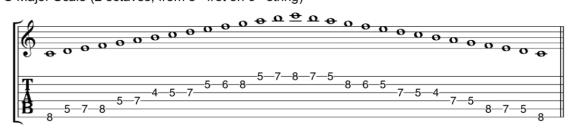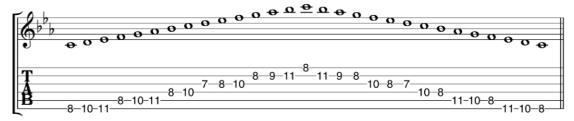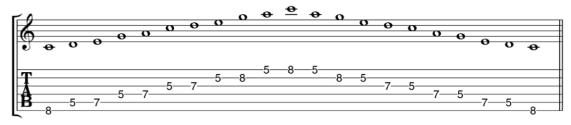
1. C Major Scale (2 octaves, from 8th fret on 6th string)
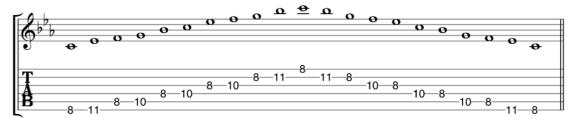

2. C Natural Minor Scale (2 octaves, from 8th fret on 6th string)

3. C Major Pentatonic Scale (2 octaves, from 8th fret on 6th string)

4. C Minor Pentatonic Scale (2 octaves, from 8th fret on 6th string)

5. C Blues Pentatonic Scale / C Minor Pentatonic Scale + Flatted 5th (2 octaves, from 8th fret on 6th string)