

Example: Sight Playing Grade 5

ELECTONE GRADE 5初見演奏
Sight Playing

- ・試験官の指示に従って課題を予見します。(鍵盤・足鍵盤に触れることはできません。)
- ・試験官の合図によって、レジストレーションをセットして演奏を始めます。
- ・ Please read the score until the examiner gives a cue.
(You will not be able to touch the keyboards.)
- ・ When the examiner gives a cue, please set the registration and begin playing.

Allegretto

The musical score is for a piece titled "Allegretto" in F# and C# major, 3/4 time. It is marked *mf* (mezzo-forte). The score is written for three staves: Treble, Bass, and Pedal. The piece consists of three systems of five measures each. The first system shows the beginning of the piece with a treble staff melody, a bass staff accompaniment, and a pedal staff. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in the treble staff.

Example: Sight Playing Grade 5

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, starting with a whole rest, followed by eighth and quarter notes, and ending with a half note. The middle staff is in bass clef with a key signature of two sharps. It also contains six measures, starting with a whole rest, followed by eighth and quarter notes, and ending with a half note. The bottom staff is in bass clef with a key signature of two sharps and contains six measures of whole rests. A dynamic marking of *p* (piano) is placed below the first measure of the bottom staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains five measures of music, starting with a half note, followed by quarter notes, and ending with eighth notes. The middle staff is in bass clef with a key signature of two sharps. It contains five measures, starting with a half note, followed by quarter notes, and ending with eighth notes. The bottom staff is in bass clef with a key signature of two sharps and contains five measures of whole rests. A dynamic marking of *mf* (mezzo-forte) is placed below the third measure of the bottom staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains six measures of music, starting with a half note, followed by quarter notes, and ending with a whole note. The middle staff is in bass clef with a key signature of two sharps. It contains six measures, starting with a half note, followed by quarter notes, and ending with a whole note. The bottom staff is in bass clef with a key signature of two sharps. It contains six measures of music, starting with a half note, followed by quarter notes, and ending with a whole note. A dynamic marking of *f* (forte) is placed below the first measure of the bottom staff, and a dynamic marking of *p* (piano) is placed below the fifth measure of the bottom staff.

Example: Sight Playing Grade 4

ELECTONE GRADE 4初見演奏
Sight Playing

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- ・試験官の合図によって、レジストレーションをセットして演奏を始めます。
- ・ Please read the score until the examiner gives a cue.
(You will not be able to touch the keyboards.)
- ・ When the examiner gives a cue, please set the registration and begin playing.

Allegretto

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

First System:

- Treble:** Four measures. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Bass:** Four measures. Measure 1: Quarter rest, quarter note G3, quarter note F#3, quarter note E3. Measure 2: Quarter rest, quarter note D3, quarter note C3, quarter note B2. Measure 3: Quarter rest, quarter note A2, quarter note G2, quarter note F#2. Measure 4: Quarter rest, quarter note E2, quarter note D2, quarter note C2.
- Pedal:** Four measures. Measure 1: Quarter rest, quarter note G3, quarter note F#3, quarter note E3. Measure 2: Quarter rest, quarter note D3, quarter note C3, quarter note B2. Measure 3: Quarter rest, quarter note A2, quarter note G2, quarter note F#2. Measure 4: Quarter rest, quarter note E2, quarter note D2, quarter note C2.

Second System:

- Treble:** Four measures. Measure 1: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 2: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 3: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Bass:** Four measures. Measure 1: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Pedal:** Four measures. Measure 1: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Third System:

- Treble:** Four measures. Measure 1: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 2: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 3: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 4: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Bass:** Four measures. Measure 1: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Pedal:** Four measures. Measure 1: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Example: Sight Playing Grade 4

The musical score is written for an Electone instrument, featuring a treble and bass staff for the upper part and a single bass staff for the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of two systems of three staves each.

System 1:

- Staff 1 (Treble):** Measures 1-3. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter).
- Staff 2 (Bass):** Measures 1-3. Measure 1: G2 (half), F#2 (half). Measure 2: G2 (half), F#2 (half). Measure 3: G2 (half), F#2 (half).
- Staff 3 (Bass):** Measures 1-3. Measure 1: G2 (half), F#2 (half). Measure 2: G2 (half), F#2 (half). Measure 3: G2 (half), F#2 (half).

System 2:

- Staff 1 (Treble):** Measures 4-6. Measure 4: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 5: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Measure 6: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).
- Staff 2 (Bass):** Measures 4-6. Measure 4: G2 (half), F#2 (half). Measure 5: G2 (half), F#2 (half). Measure 6: G2 (half), F#2 (half).
- Staff 3 (Bass):** Measures 4-6. Measure 4: G2 (half), F#2 (half). Measure 5: G2 (half), F#2 (half). Measure 6: G2 (half), F#2 (half).

Dynamics and Performance Markings:

- f** (forte) is marked above the first measure of the second system.
- rit.** (ritardando) is marked above the last measure of the second system.
- mf** (mezzo-forte) is marked above the last measure of the second system.

Example: Sight Playing Grade 3

ELECTONE GRADE 3

初見演奏
Sight Playing

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- ・試験官の合図によって、レジストレーションをセットして演奏を始めます。
- ・ Please read the score until the examiner gives a cue.
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Allegretto

The musical score is for a piece titled "Allegretto" in 3/4 time, key of D major. It is divided into three systems of staves. The first system consists of a treble staff with a melody and a bass staff with chords, marked *mp*. The second system consists of a treble staff with a melody and a bass staff with chords, marked *mf* and *mp*. The third system consists of a treble staff with a melody and a bass staff with chords, marked *mf* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Example: Sight Playing Grade 3

The musical score is written for three staves in 2/4 time, key of D major (two sharps). The first system consists of 5 measures. The second system consists of 5 measures. The third system consists of 6 measures, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamics are indicated by *mf*, *f*, *mp*, and *f*.

System 1: Treble staff has eighth-note patterns. Bass staff has quarter notes and chords. Lower Bass staff has quarter notes. Dynamics: *mf*.

System 2: Treble staff has eighth-note patterns and quarter notes. Bass staff has chords and quarter notes. Lower Bass staff has quarter notes. Dynamics: *f*, *mp*, *mf*.

System 3: Treble staff has chords and quarter notes. Bass staff has chords and quarter notes. Lower Bass staff has quarter notes. Dynamics: *f*.