



データリスト

MUSIC PRODUCTION SYNTHESIZER

Integrated Sampling Sequencer / Real-Time External Control Surface / Modular Synthesis Plug-in System

MOTIF6

MOTIF7

MOTIF8

目次

ボイスリスト	2
ドラムボイスリスト	7
ドラムボイスネームリスト	7
ドラムキットアサインリスト	8
ウェーブリスト	20
パフォーマンスリスト	22
エフェクトタイプリスト	23
エフェクトパラメーターリスト	25
エフェクトデータアサインテーブル	35
コントロールリスト	39
アルペジオタイプリスト	40
プリセットフレーズリスト	41
MIDIについて	42
MIDIデータフォーマット	42
MIDIデータテーブル	46
MIDIインプリメンテーションチャート	61

ボイスリスト

PRE1 (MSB 63, LSB 0)

Number	Voice Name	Category	Sub Category
1	A01 PowerGrand	Ap	A.PIANO
2	A02 Jazz Grand	Ap	A.PIANO
3	A03 Dark Grand	Ap	A.PIANO
4	A04 CP 80	Ap	E.GRAND
5	A05 CP80&EP	Kb	E.PIANO
6	A06 Yama EP's	Kb	OTHER
7	A07 BalladKeys	Ap	OTHER
8	A08 80s Layer	Ap	OTHER
9	A09 Piano&Strg	Ap	OTHER
10	A10 Piano Ooh	Ap	OTHER
11	A11 PianoBakup	Ap	OTHER
12	A12 Max Tine	Kb	E.PIANO
13	A13 Early Fusn	Kb	E.PIANO
14	A14 Vintage'74	Kb	E.PIANO
15	A15 Sweetness	Kb	E.PIANO
16	A16 DynoStrait	Kb	E.PIANO
17	B01 ChorusHard	Kb	E.PIANO
18	B02 VintagCase	Kb	E.PIANO
19	B03 ChorusDyno	Kb	E.PIANO
20	B04 80th Boost	Kb	E.PIANO
21	B05 Contempo	Kb	E.PIANO
22	B06 Early 70's	Kb	E.PIANO
23	B07 Tonight	Kb	E.PIANO
24	B08 E.PianoPad	Kb	OTHER
25	B09 TX802	Kb	E.PIANO
26	B10 ChorusBel	Kb	E.PIANO
27	B11 BellDX	Kb	E.PIANO
28	B12 Dark DX	Kb	E.PIANO
29	B13 GS Tines	Kb	E.PIANO
30	B14 Rich FM	Kb	E.PIANO
31	B15 FilteredDX	Kb	E.PIANO
32	B16 Ice Piano	Kb	OTHER
33	C01 WurliTrem	Kb	E.PIANO
34	C02 WurliAmped	Kb	E.PIANO
35	C03 TouchClavi	Kb	CLAVI
36	C04 SuperClavi	Kb	CLAVI
37	C05 StereoClav	Kb	CLAVI
38	C06 HollowClav	Kb	CLAVI
39	C07 Nu Phasing	Kb	CLAVI
40	C08 Digi Clavi	Kb	CLAVI
41	C09 PulseClavi	Kb	CLAVI
42	C10 Twinkle	Cp	BELL
43	C11 Stick Bell	Cp	BELL
44	C12 Bell Chiff	Cp	BELL
45	C13 FngrCymbl	Cp	BELL
46	C14 ChorusBell	Cp	BELL
47	C15 Tibetan	Cp	BELL
48	C16 EastBell	Cp	BELL
49	D01 Gamelan	Cp	BELL
50	D02 IceBells	Cp	BELL
51	D03 Digi Bell	Cp	BELL
52	D04 Marimbell	Cp	MALLET
53	D05 16+8+5&1/3	Or	ELECTRIC
54	D06 Petit	Or	ELECTRIC
55	D07 Glassy	Or	ELECTRIC
56	D08 Jazzy	Or	ELECTRIC
57	D09 Slow Jam	Or	ELECTRIC
58	D10 Greasy	Or	ELECTRIC
59	D11 Swishie	Or	ELECTRIC
60	D12 Clean	Or	ELECTRIC
61	D13 Full/CVib	Or	ELECTRIC
62	D14 Mellow	Or	ELECTRIC
63	D15 Nu Shade	Or	ELECTRIC
64	D16 Cool Cat	Or	ELECTRIC

Number	Voice Name	Category	Sub Category
65	E01 Flutey	Or	ELECTRIC
66	E02 LeftManual	Or	ELECTRIC
67	E03 DrawContrl	Or	ELECTRIC
68	E04 Rocky	Or	ELECTRIC
69	E05 Expensive	Or	ELECTRIC
70	E06 Progressy	Or	ELECTRIC
71	E07 Crunchy	Or	ELECTRIC
72	E08 Early Bird	Or	ELECTRIC
73	E09 Jazz Split	Or	ELECTRIC
74	E10 GosplSplit	Or	ELECTRIC
75	E11 Tradi	Or	ELECTRIC
76	E12 Sunday	Or	PIPE
77	E13 BreathPipe	Or	PIPE
78	E14 Fluty Pipe	Or	PIPE
79	E15 Reedy Pipe	Or	PIPE
80	E16 OohPipes	Pd	CHOIR
81	F01 Flamenco	Gt	A.GUITAR
82	F02 Nylon Jam	Gt	A.GUITAR
83	F03 BriteSteel	Gt	A.GUITAR
84	F04 Strums	Gt	A.GUITAR
85	F05 Big Steel	Gt	A.GUITAR
86	F06 Folk Steel	Gt	A.GUITAR
87	F07 18 String	Gt	A.GUITAR
88	F18 HarpsiGtr	Gt	A.GUITAR
89	F09 HybridGtr	Gt	A.GUITAR
90	F10 JazzGTmelo	Gt	E.GUITAR
91	F11 Velo Jazz	Gt	E.GUITAR
92	F12 FM Jazz	Gt	E.GUITAR
93	F13 For Funk	Gt	E.GUITAR
94	F14 Spanky	Gt	E.GUITAR
95	F15 Funkiest	Gt	E.GUITAR
96	F16 Vin Strum	Gt	E.GUITAR
97	G01 1CoilChors	Gt	E.GUITAR
98	G02 CleanChors	Gt	E.GUITAR
99	G03 ChorusPlus	Gt	E.GUITAR
100	G04 SmoothChor	Gt	E.GUITAR
101	G05 TexBoogie	Gt	E.GUITAR
102	G06 Rockabilly	Gt	E.GUITAR
103	G07 65 Combo	Gt	E.GUITAR
104	G08 VinTremolo	Gt	E.GUITAR
105	G09 Crunchoid	Gt	E.GUITAR
106	G10 DynamicAmp	Gt	E.GUITAR
107	G11 Feedback	Gt	E.GUITAR
108	G12 VOODOOMAN	Gt	E.GUITAR
109	G13 BlueLead	Gt	E.GUITAR
110	G14 MeloRckLd	Gt	E.GUITAR
111	G15 MetalMute	Gt	E.GUITAR
112	G16 OverTheTop	Gt	E.GUITAR
113	H01 RoundWound	Ba	E.BASS
114	H02 FingerMan	Ba	E.BASS
115	H03 PrecFW	Ba	E.BASS
116	H04 PrecFW	Ba	E.BASS
117	H05 HybridBass	Ba	E.BASS
118	H06 Stand Up	Ba	A.BASS
119	H07 Fretless	Ba	E.BASS
120	H08 Slap&Fx	Ba	E.BASS
121	H09 BriteSlap	Ba	E.BASS
122	H10 Velo Bass	Ba	E.BASS
123	H11 Bs+Cym+Vb	Co	SPLIT
124	H12 Boogie on	Ba	SYNTH
125	H13 MiniDetune	Ba	SYNTH
126	H14 Long Spit	Ba	SYNTH
127	H15 Tack Bass	Ba	SYNTH
128	H16 Fat Octave	Ba	SYNTH

PRE2 (MSB 63, LSB 1)

Number	Voice Name	Category	Sub Category
1	A01	Violin	St SOLO
2	A02	Viola	St SOLO
3	A03	Cello	St SOLO
4	A04	SoloSpicat	St SOLO
5	A05	2 Solos	St ENSEMBLE
6	A06	Cello Duet	St ENSEMBLE
7	A07	Trio	St ENSEMBLE
8	A08	Chamber	St ENSEMBLE
9	A09	Small Ens	St ENSEMBLE
10	A10	Medium Ens	St ENSEMBLE
11	A11	Ens Mix	St ENSEMBLE
12	A12	Ensemble	St ENSEMBLE
13	A13	Hard Ens	St ENSEMBLE
14	A14	Background	St ENSEMBLE
15	A15	BigSymphny	St ENSEMBLE
16	A16	Str/Horns	Br SECTION
17	B01	Stringy	St SYNTH
18	B02	Polystring	St SYNTH
19	B03	JP Strings	St SYNTH
20	B04	MournStrgs	St SYNTH
21	B05	The Pizz	St ENSEMBLE
22	B06	Fanfare	Br SECTION
23	B07	Hi Brass	Br SECTION
24	B08	Fat Sect	Br SECTION
25	B09	Sforzando	Br SECTION
26	B10	Symphony	Br SECTION
27	B11	Big Band	Br SECTION
28	B12	Big Band 2	Br SECTION
29	B13	SaxBigBand	Br SECTION
30	B14	MedmBrass	Br SECTION
31	B15	Soft Brass	Br SECTION
32	B16	SoftVeloBr	Br SECTION
33	C01	TrpRomantc	Br SOLO
34	C02	Phase Mute	Br SOLO
35	C03	Legend	Br SOLO
36	C04	Trombone	Br SOLO
37	C05	Flugelleaz	Br SOLO
38	C06	F.Horn Ens	Br SECTION
39	C07	SlowAttack	Br SECTION
40	C08	Strng/Bras	Br SECTION
41	C09	Movie Ens	Br SECTION
42	C10	Powered	Br SYNTH
43	C11	ObStuff	Br SYNTH
44	C12	Prophy	Br SYNTH
45	C13	AnalogBras	Br SYNTH
46	C14	After 1984	Br SYNTH
47	C15	Soprano	Rp SAX/REED
48	C16	Alto Vib	Rp SAX/REED
49	D01	SaxEnsembl	Rp SAX/REED
50	D02	Tenor Sax	Rp SAX/REED
51	D03	Tenor Soft	Rp SAX/REED
52	D04	The Winds	Rp OTHER
53	D05	WindOrch	St ENSEMBLE
54	D06	SweetFlute	Rp PIPE
55	D07	PanBottle	Rp PIPE
56	D08	AmpHarpMW	Rp OTHER
57	D09	SmoothSaw	Ld SOFT
58	D10	Lucky	Ld SOFT
59	D11	Tri Solo	Ld SOFT
60	D12	Syntrump	Ld SOFT
61	D13	PWM Lead	Ld SOFT
62	D14	Clicky Saw	Ld SOFT
63	D15	Mini Pulse	Ld SOFT
64	D16	Sync Lead	Ld HARD

Number	Voice Name	Category	Sub Category
65	E01	Altair	Pd SOFT
66	E02	Analog	Pd SOFT
67	E03	Sweetland	Pd BRIGHT
68	E04	WarmSweepy	Pd BRIGHT
69	E05	SinePad	Pd SOFT
70	E06	Square	Pd SOFT
71	E07	VoxPad	Pd CHOIR
72	E08	Pure Syn	Pd BRIGHT
73	E09	MovingPad	Pd BRIGHT
74	E10	SimpleSaws	Pd SOFT
75	E11	X-Shower	Pd SOFT
76	E12	PWM Pad	Pd SOFT
77	E13	Bell Choir	Pd BRIGHT
78	E14	ObSoft	Pd SOFT
79	E15	MellowAnlg	Pd SOFT
80	E16	Glasschoir	Pd BRIGHT
81	F01	PeaceVox	Pd CHOIR
82	F02	StackChoir	Pd CHOIR
83	F03	Bronx	Pd CHOIR
84	F04	IceChoir	Pd CHOIR
85	F05	Fast Oohs	Pd CHOIR
86	F06	Ooze & OZ	Pd CHOIR
87	F07	NeoCrystal	Pd BRIGHT
88	F18	Pop Synth	Pd BRIGHT
89	F09	Fantasy	Pd SOFT
90	F10	Heavenly	Pd BRIGHT
91	F11	Retro	Pd BRIGHT
92	F12	Airy Nylon	Pd SOFT
93	F13	Antares	Pd BRIGHT
94	F14	Pan Sphere	Pd SOFT
95	F15	Tamburax	Pd BRIGHT
96	F16	IndianFlai	Pd BRIGHT
97	G01	SAKURA	Me MOTION
98	G02	RisingHigh	Me MOTION
99	G03	Champ	Me MOTION
100	G04	Gladiator	Me MOTION
101	G05	Hades	Me MOTION
102	G06	Glacy	Me MOTION
103	G07	Forest	Me MOTION
104	G08	MirrorRing	Me MOTION
105	G09	Poly	Sc HARD
106	G10	AnaTonk	Sc SOFT
107	G11	Jaipur	Gt PLUCK
108	G12	Dulcitar	Gt PLUCK
109	G13	Cimbalon	Cp PERCUSSION
110	G14	EthncFlute	Rp PIPE
111	G15	Hichiriki	Rp SAX/REED
112	G16	Ryuteki	Rp PIPE
113	H01	Gagaku	Rp PIPE
114	H02	Kokyu	St SOLO
115	H03	Digidoo	Rp PIPE
116	H04	Bali	Dr PERCUSSION
117	H05	Indo	Gt PLUCK
118	H06	Trip East	Dr PERCUSSION
119	H07	Tabla	Dr PERCUSSION
120	H08	Djembe	Dr PERCUSSION
121	H09	Djerimbe	Cp PERCUSSION
122	H10	Udu	Dr PERCUSSION
123	H11	Tribal	Dr PERCUSSION
124	H12	Log&Drum	Cp PERCUSSION
125	H13	Afro	Dr PERCUSSION
126	H14	Japanesque	Co SEQ
127	H15	EthnoShock	Me HIT
128	H16	Ethnology	Dr PERCUSSION

PRE3 (MSB 63, LSB 2)

Number	Voice Name	Category	Sub Category
1	A01	Ap	A PIANO
2	A02	Ap	A PIANO
3	A03	Ap	A PIANO
4	A04	Ap	A PIANO
5	A05	Ap	A PIANO
6	A06	Ap	A PIANO
7	A07	Kb	E.PIANO
8	A08	Kb	E.PIANO
9	A09	Kb	E.PIANO
10	A10	Kb	E.PIANO
11	A11	Ap	A PIANO
12	A12	Kb	OTHER
13	A13	Or	OTHER
14	A14	Or	OTHER
15	A15	Or	ELECTRIC
16	A16	Or	ELECTRIC
17	B01	Or	ELECTRIC
18	B02	Ba	E.BASS
19	B03	Ba	SYNTH
20	B04	Ba	SYNTH
21	B05	Ba	SYNTH
22	B06	Ba	SYNTH
23	B07	Ba	SYNTH
24	B08	Ba	SYNTH
25	B09	Ba	SYNTH
26	B10	Ba	SYNTH
27	B11	Ba	SYNTH
28	B12	Ba	SYNTH
29	B13	Ba	SYNTH
30	B14	Ba	SYNTH
31	B15	Ba	SYNTH
32	B16	Ba	SYNTH
33	C01	Ba	SYNTH
34	C02	Ba	SYNTH
35	C03	Ba	SYNTH
36	C04	St	SYNTH
37	C05	St	SYNTH
38	C06	St	SYNTH
39	C07	St	SYNTH
40	C08	Br	SYNTH
41	C09	Br	SYNTH
42	C10	Br	SYNTH
43	C11	Br	SYNTH
44	C12	Br	SYNTH
45	C13	Rp	OTHER
46	C14	Ld	HARD
47	C15	Ld	SOFT
48	C16	Ld	SOFT
49	D01	Ld	HARD
50	D02	Ld	SOFT
51	D03	Ld	HARD
52	D04	Ld	HARD
53	D05	Ld	HARD
54	D06	Ld	HARD
55	D07	Ld	HARD
56	D08	Ld	SOFT
57	D09	Ld	SOFT
58	D10	Ld	HARD
59	D11	Pd	BRIGHT
60	D12	Pd	BRIGHT
61	D13	Pd	SOFT
62	D14	Pd	BRIGHT
63	D15	Pd	BRIGHT
64	D16	Pd	SOFT

Number	Voice Name	Category	Sub Category
65	E01	Pd	SOFT
66	E02	Pd	SOFT
67	E03	Pd	BRIGHT
68	E04	Pd	BRIGHT
69	E05	Pd	SOFT
70	E06	Pd	BRIGHT
71	E07	Pd	BRIGHT
72	E08	Pd	SOFT
73	E09	Pd	SOFT
74	E10	Pd	SOFT
75	E11	Pd	SOFT
76	E12	Pd	BRIGHT
77	E13	Pd	BRIGHT
78	E14	Pd	BRIGHT
79	E15	Pd	SOFT
80	E16	Pd	CHOIR
81	F01	Pd	CHOIR
82	F02	Pd	CHOIR
83	F03	Sc	SOFT
84	F04	Sc	HARD
85	F05	Sc	HARD
86	F06	Me	MOTION
87	F07	Me	MOTION
88	F18	Me	MOTION
89	F09	Me	MOTION
90	F10	Me	MOTION
91	F11	Me	MOTION
92	F12	Me	MOTION
93	F13	Me	MOTION
94	F14	Me	MOTION
95	F15	Me	MOTION
96	F16	Me	MOTION
97	G01	Me	HIT
98	G02	Me	MOTION
99	G03	Me	MOTION
100	G04	Me	MOTION
101	G05	Me	MOTION
102	G06	Me	MOTION
103	G07	Me	MOTION
104	G08	Me	MOTION
105	G09	Co	SEQ
106	G10	Co	SEQ
107	G11	Co	SEQ
108	G12	Co	SEQ
109	G13	Co	SEQ
110	G14	Co	SEQ
111	G15	Co	SEQ
112	G16	Co	SEQ
113	H01	Co	SEQ
114	H02	Co	SEQ
115	H03	Co	SEQ
116	H04	Co	SEQ
117	H05	Se	SYNTH
118	H06	Se	SYNTH
119	H07	Se	SYNTH
120	H08	Se	SYNTH
121	H09	Se	SYNTH
122	H10	Se	SYNTH
123	H11	Se	SYNTH
124	H12	Se	NATURAL
125	H13	Se	SYNTH
126	H14	Se	NATURAL
127	H15	Se	NATURAL
128	H16	Se	SYNTH

USER (MSB 63, LSB 8)

Number		Voice Name	Category	Sub Category
1	A01	M25 M.W.	Co	SEQ
2	A02	Softstars	Pd	CHOIR
3	A03	Fast PWM	Ba	SYNTH
4	A04	Terminator	Ba	E.BASS
5	A05	Soft Tar	Me	MOTION
6	A06	Sorted	Co	SEQ
7	A07	Trendy Wah	Ba	SYNTH
8	A08	Feed S&H	Se	SYNTH
9	A09	Didge	Me	MOTION
10	A10	Old House	Ba	SYNTH
11	A11	HPF Dance	Ld	HARD
12	A12	Like Bees	Me	MOTION
13	A13	Exodus	Ba	SYNTH
14	A14	S/H Gruv	Me	MOTION
15	A15	Funk It!!	Gt	E.GUITAR
16	A16	Opening	Co	SEQ
17	B01	DigDag	Co	SEQ
18	B02	Dark Light	Pd	SOFT
19	B03	Boom Bass	Ba	SYNTH
20	B04	Dirtbox	Se	SYNTH
21	B05	Shandala	Pd	CHOIR
22	B06	Titan	Co	SEQ
23	B07	Puls Step	Ba	SYNTH
24	B08	Racket	Co	SEQ
25	B09	Big Lead	Ld	HARD
26	B10	Blush	Ba	SYNTH
27	B11	Squeaky	Ld	HARD
28	B12	Duck Worm	Se	SYNTH
29	B13	Jon	Ba	SYNTH
30	B14	Weird scar	Co	SEQ
31	B15	Auto Wah	Gt	E.GUITAR
32	B16	MINIMAL	Co	SEQ
33	C01	MGul	Co	SEQ
34	C02	BrokenStar	Pd	SOFT
35	C03	Smooth	Ba	SYNTH
36	C04	Sawmill	Se	SYNTH
37	C05	Cavern	Me	MOTION
38	C06	Supersnap	Co	SEQ
39	C07	Fuzzline	Ba	SYNTH
40	C08	Foreplay	Ld	SOFT
41	C09	Brooklyn	Or	ELECTRIC
42	C10	Brief	Ba	SYNTH
43	C11	Dist-MW	Ld	HARD
44	C12	Hit&Down	Me	HIT
45	C13	Froglegs	Ba	SYNTH
46	C14	Sand	Me	MOTION
47	C15	R&B Steel	Gt	A.GUITAR
48	C16	Rabbit	Co	SEQ
49	D01	ElecWorld	Co	SEQ
50	D02	Sickday	Me	MOTION
51	D03	LoSnake	Ba	SYNTH
52	D04	Boomeran	Se	SYNTH
53	D05	O+Ca+Si+Na	Me	MOTION
54	D06	Space Run	Co	SEQ
55	D07	Additive	Ba	SYNTH
56	D08	Rap Lead 1	Ld	SOFT
57	D09	Nordic	Me	MOTION
58	D10	Hip Aco	Ba	A.BASS
59	D11	Mr. Cool	Ld	HARD
60	D12	Orch Hits	Me	HIT
61	D13	Damp Cat	Ba	SYNTH
62	D14	FISHINREEL	Me	MOTION
63	D15	Melo Trmlo	Gt	E.GUITAR
64	D16	Fois Gras	Sc	HARD

Number		Voice Name	Category	Sub Category
65	E01	CheapEP	Kb	E.PIANO
66	E02	AnaMarcato	St	SYNTH
67	E03	G Bass	Ba	SYNTH
68	E04	Dolphin	Se	SYNTH
69	E05	Evolve	Me	MOTION
70	E06	ARRIVAL	Me	MOTION
71	E07	Wazzo	Ba	SYNTH
72	E08	Rap Lead 2	Ld	HARD
73	E09	Richard	Me	MOTION
74	E10	Hip Pick	Ba	E.BASS
75	E11	Early Lead	Ld	SOFT
76	E12	BDSrctch	Se	SYNTH
77	E13	Dukes	Ba	SYNTH
78	E14	Mayday MW	Ld	HARD
79	E15	CoolWAH	Gt	E.GUITAR
80	E16	Mascara	Sc	HARD
81	F01	HipWahEP	Kb	E.PIANO
82	F02	ChorusComp	Br	SYNTH
83	F03	Compton	Ba	SYNTH
84	F04	Red Dots	Se	SYNTH
85	F05	Fragile	Pd	SOFT
86	F06	SpookyVibe	Me	HIT
87	F07	Gangsta	Ba	SYNTH
88	F18	Rap Lead 3	Ld	HARD
89	F09	81Z Comp	Sc	HARD
90	F10	DarkBass	Ba	SYNTH
91	F11	HiPaWheel	Ld	HARD
92	F12	Rap Scream	Se	SYNTH
93	F13	InyerBass	Ba	SYNTH
94	F14	Pierced	Ld	HARD
95	F15	Hip Mute	Gt	E.GUITAR
96	F16	Hip Pizz	St	ENSEMBLE
97	G01	R&B EP+DX	Kb	E.PIANO
98	G02	Kustom	Br	SYNTH
99	G03	PortaBass	Ba	SYNTH
100	G04	Sirens	Se	NATURAL
101	G05	Silver	Me	MOTION
102	G06	Zanaks	Me	MOTION
103	G07	2001 Sub	Ba	SYNTH
104	G08	Sine Lead	Ld	SOFT
105	G09	UK Oam	Ba	SYNTH
106	G10	Fooger	Ba	SYNTH
107	G11	D-tune	Ld	HARD
108	G12	Rap Toyz	Se	SYNTH
109	G13	Mucus M	Ba	SYNTH
110	G14	Future Z	Ld	HARD
111	G15	FM Guitar	Gt	PLUCK
112	G16	Trancedot	Me	MOTION
113	H01	Dead?Alive	Me	MOTION
114	H02	SlowSuckr	St	SYNTH
115	H03	Clickk	Ba	SYNTH
116	H04	KewBrick	Se	SYNTH
117	H05	Munchkins	Pd	CHOIR
118	H06	Ants	Me	MOTION
119	H07	Snoop Bass	Ba	SYNTH
120	H08	BabelMagnet	Ld	SOFT
121	H09	Jones	Ba	SYNTH
122	H10	100 dreams	Se	SYNTH
123	H11	FKitchen	Ld	HARD
124	H12	Rabino	Co	SEQ
125	H13	Teknophobe	Ba	SYNTH
126	H14	FizzWah	Me	MOTION
127	H15	Hip Voice	Ld	HARD
128	H16	Strobe	Me	MOTION

GM (MSB 0, LSB 0)

Number	Voice Name	Category	Sub Category
1	A01	Ap	A PIANO
2	A02	Ap	A PIANO
3	A03	Ap	E GRAND
4	A04	Ap	A PIANO
5	A05	Kb	E.PIANO
6	A06	Kb	E.PIANO
7	A07	Kb	OTHER
8	A08	Kb	CLAVI
9	A09	Cp	MALLET
10	A10	Cp	MALLET
11	A11	Cp	PERCUSSION
12	A12	Cp	MALLET
13	A13	Cp	MALLET
14	A14	Cp	MALLET
15	A15	Cp	BELL
16	A16	Cp	PERCUSSION
17	B01	Or	ELECTRIC
18	B02	Or	ELECTRIC
19	B03	Or	ELECTRIC
20	B04	Or	PIPE
21	B05	Or	OTHER
22	B06	Kb	OTHER
23	B07	Rp	OTHER
24	B08	Kb	OTHER
25	B09	Gt	A.GUITAR
26	B10	Gt	A.GUITAR
27	B11	Gt	E.GUITAR
28	B12	Gt	E.GUITAR
29	B13	Gt	E.GUITAR
30	B14	Gt	E.GUITAR
31	B15	Gt	E.GUITAR
32	B16	Gt	E.GUITAR
33	C01	Ba	A.BASS
34	C02	Ba	E.BASS
35	C03	Ba	E.BASS
36	C04	Ba	E.BASS
37	C05	Ba	E.BASS
38	C06	Ba	E.BASS
39	C07	Ba	SYNTH
40	C08	Ba	SYNTH
41	C09	St	SOLO
42	C10	St	SOLO
43	C11	St	SOLO
44	C12	St	SOLO
45	C13	St	ENSEMBLE
46	C14	Gt	PLUCK
47	C15	Gt	PLUCK
48	C16	Cp	PERCUSSION
49	D01	St	ENSEMBLE
50	D02	St	ENSEMBLE
51	D03	St	SYNTH
52	D04	St	SYNTH
53	D05	Pd	CHOIR
54	D06	Pd	CHOIR
55	D07	Pd	CHOIR
56	D08	Me	HIT
57	D09	Br	SOLO
58	D10	Br	SOLO
59	D11	Br	SOLO
60	D12	Br	SOLO
61	D13	Br	SECTION
62	D14	Br	SECTION
63	D15	Br	SYNTH
64	D16	Br	SYNTH

Number	Voice Name	Category	Sub Category
65	E01	Rp	SAX/REED
66	E02	Rp	SAX/REED
67	E03	Rp	SAX/REED
68	E04	Rp	SAX/REED
69	E05	Rp	SAX/REED
70	E06	Rp	SAX/REED
71	E07	Rp	SAX/REED
72	E08	Rp	SAX/REED
73	E09	Rp	PIPE
74	E10	Rp	PIPE
75	E11	Rp	PIPE
76	E12	Rp	PIPE
77	E13	Rp	PIPE
78	E14	Rp	PIPE
79	E15	Rp	PIPE
80	E16	Rp	PIPE
81	F01	Ld	HARD
82	F02	Ld	HARD
83	F03	Ld	SOFT
84	F04	Ld	HARD
85	F05	Ld	HARD
86	F06	Ld	SOFT
87	F07	Ld	HARD
88	F18	Ld	HARD
89	F09	Pd	BRIGHT
90	F10	Pd	SOFT
91	F11	Pd	BRIGHT
92	F12	Pd	CHOIR
93	F13	Pd	SOFT
94	F14	Pd	BRIGHT
95	F15	Pd	BRIGHT
96	F16	Pd	BRIGHT
97	G01	Me	MOTION
98	G02	Pd	BRIGHT
99	G03	Cp	BELL
100	G04	Pd	SOFT
101	G05	Sc	HARD
102	G06	Me	MOTION
103	G07	Me	MOTION
104	G08	Pd	BRIGHT
105	G09	Gt	PLUCK
106	G10	Gt	PLUCK
107	G11	Gt	PLUCK
108	G12	Gt	PLUCK
109	G13	Cp	PERCUSSION
110	G14	Rp	SAX/REED
111	G15	St	SOLO
112	G16	Rp	SAX/REED
113	H01	Cp	BELL
114	H02	Dr	PERCUSSION
115	H03	Cp	PERCUSSION
116	H04	Dr	PERCUSSION
117	H05	Dr	PERCUSSION
118	H06	Dr	DRUMS
119	H07	Dr	DRUMS
120	H08	Se	SYNTH
121	H09	Se	NATURAL
122	H10	Se	NATURAL
123	H11	Se	NATURAL
124	H12	Se	NATURAL
125	H13	Se	NATURAL
126	H14	Se	NATURAL
127	H15	Se	NATURAL
128	H16	Se	NATURAL

ドラムボイスリスト

ドラムボイスネームリスト

Bank Select MSB 63, LSB 32

PRE No.	Voice Name	
1	PoweredStd	ほぼ GM kit の配列に準拠した各ジャンルのドラムキットです。
2	DryStandrd	
3	RockSt1	
4	RockSt2	
5	RockMono1	
6	Hip Hop1	
7	Hip Hop2	
8	HipStick1	
9	T9HipKit1	
10	R&B Kit1	
11	R&B Kit2	
12	AnalogT9	
13	AnalogT8	
14	Tekno Kit	
15	House Kit1	
16	House Kit2	
17	Big Kit	
18	Break Kit	
19	Drum'nBass	
20	Acid Kit	
21	Jungle Kit	
22	Electric	
23	Human Kit	
24	Hard Kit	
25	DistrtdKit	
26	AmbientKit	
27	Jazz Kit	
28	Hip Hop3	
29	Hip Hop4	
30	HipStick2	
31	Garage	独自の配列で使いやすさを追求したドラムキットです。
32	ALL-ROUND	
33	Rock Multi	
34	Hip Multi	
35	Percussion	楽器や効果音を種類ごとにあつめたキットです。
36	Latin Perc	
37	Gtr/Bs Fx	
38	Wacko Kit	
39	Wood Bits	
40	Metal Bits	
41	Hands Kit	
42	Scratches	
43	AcstSnares	
44	StSnares	
45	AllKicks	
46	DanceKicks	
47	Snare & Fx	
48	EasySnares	

Bank Select MSB 63, LSB 40

USER No.	Voice Name	
1	RockMono2	ほぼ GM kit の配列に準拠した各ジャンルのドラムキットです。
2	RockMono3	
3	Hip Hop5	
4	Hip Hop6	
5	T9HipKit2	
6	HipStick3	
7	HipStick4	
8	R&B Kit3	

Bank Select MSB 127, LSB 0

GM Drum No.	Voice Name
1	Stereo GM

ドラムキットアサインリスト

PRE 1 PoweredStd

Note	Wave No.	Wave Name
C 0	735	Clave
C#0	1057	SdBrMtSt
D 0	1063	SdBrSwrSt
D#0	1060	SdBrM2St
E 0	1066	SdBSwrAtSt
F 0	1053	SnLvRolSt
F#0	734	Castanet
G 0	866	SdNm1St
G#0	732	Stick
A 0	794	BdFkSonSt
A#0	898	SdBsSt1-3
B 0	785	BdLoSt
C 1	788	BdHsonSt
C#1	1042	SdClRmSt
D 1	913	SdSonSt1-4
D#1	752	ClapT9
E 1	963	SdLdwSt1-4
F 1	1227	TomFISt
F#1	1152	HHClFISt
G 1	1224	TomLoSt
G#1	1155	HHHIF2St
A 1	1224	TomLoSt
A#1	1158	HHOp2St
B 1	1221	TomMdSt
C 2	1221	TomMdSt
C#2	1253	CrashSt
D 2	1218	TomHiSt
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	714	TambrnSw
G 2	1271	SplashSt
G#2	746	Cowbell2
A 2	1305	CrashRL
A#2	737	Vibraslap
B 2	1306	RideRL
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	661	CongaOp
E 3	669	TumbaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	940	SdBIL1-3
D 5	963	SdLdwSt1-4
D#5	956	SdBhR1-3
E 5	983	SdHipSt1-2
F 5	785	BdLoSt
F#5	1021	SdLdwHMono
G 5	834	BdR&B1
G#5	1024	SdHeavy
A 5	808	BdRoom1
A#5	1018	SdAmb
B 5	794	BdFkSonSt
C 6	809	BdRoom2

PRE 2 DryStandrd

Note	Wave No.	Wave Name
C 0	735	Clave
C#0	1057	SdBrMtSt
D 0	1063	SdBrSwrSt
D#0	1060	SdBrM2St
E 0	1066	SdBSwrAtSt
F 0	1053	SnLvRolSt
F#0	734	Castanet
G 0	866	SdNm1St
G#0	732	Stick
A 0	773	BdFkSt1-2
A#0	900	SdBsSt2-3
B 0	782	BdHiSt
C 1	764	BdNmSt1-2
C#1	1042	SdClRmSt
D 1	860	SdNmSt1-4
D#1	752	ClapT9
E 1	899	SdBsSt1-2
F 1	1227	TomFISt
F#1	1131	HHClSt1-4
G 1	1224	TomLoSt
G#1	1146	HHPdISt
A 1	1224	TomLoSt
A#1	1149	HHOpSt
B 1	1221	TomMdSt
C 2	1221	TomMdSt
C#2	1253	CrashSt
D 2	1218	TomHiSt
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	714	TambrnSw
G 2	1271	SplashSt
G#2	746	Cowbell2
A 2	1305	CrashRL
A#2	737	Vibraslap
B 2	1306	RideRL
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	661	CongaOp
E 3	669	TumbaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	940	SdBIL1-3
D 5	963	SdLdwSt1-4
D#5	956	SdBhR1-3
E 5	983	SdHipSt1-2
F 5	785	BdLoSt
F#5	1021	SdLdwHMono
G 5	834	BdR&B1
G#5	1024	SdHeavy
A 5	808	BdRoom1
A#5	1018	SdAmb
B 5	794	BdFkSonSt
C 6	809	BdRoom2

PRE 3 RockSt1

Note	Wave No.	Wave Name
C 0	763	AnaClick
C#0	1057	SdBrMtSt
D 0	1063	SdBrSwrSt
D#0	1060	SdBrM2St
E 0	1066	SdBSwrAtSt
F 0	1047	SdRkRolSt
F#0	734	Castanet
G 0	992	SdRkOp1St
G#0	732	Stick
A 0	764	BdNmSt1-2
A#0	998	SdRkRim1St
B 0	782	BdHiSt
C 1	797	BdRk1St
C#1	1026	SdRkStk1St
D 1	992	SdRkOp1St
D#1	742	HandClapSt
E 1	995	SdRkMte1St
F 1	1236	TomRkLoSt
F#1	1161	HHClRk2StSw
G 1	1236	TomRkLoSt
G#1	1170	HHPdRk2StSw
A 1	1233	TomRkMdSt
A#1	1179	HHOpRk2StSw
B 1	1233	TomRkMdSt
C 2	1230	TomRkHiSt
C#2	1253	CrashSt
D 2	1230	TomRkHiSt
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	759	TambrnRX5
G 2	1271	SplashSt
G#2	745	Cowbel1
A 2	1253	CrashSt
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1010	SdRkFimSt
D 5	1001	SdRkOp2St
D#5	1007	SdRkRim2St
E 5	1004	SdRkMte2St
F 5	774	BdFk1St
F#5	1050	SdRkRolDSt
G 5	788	BdHsonSt
G#5	963	SdLdwSt1-4
A 5	794	BdFkSonSt
A#5	921	SdSon3St
B 5	777	BdFkR1-2
C 6	788	BdHsonSt

PRE 4 RockSt2

Note	Wave No.	Wave Name
C 0	763	AnaClick
C#0	1057	SdBrMtSt
D 0	1063	SdBrSwrSt
D#0	1060	SdBrM2St
E 0	1066	SdBSwrAtSt
F 0	1047	SdRkRolSt
F#0	734	Castanet
G 0	1001	SdRkOp2St
G#0	732	Stick
A 0	785	BdLoSt
A#0	1007	SdRkRim2St
B 0	766	BdNm2St
C 1	800	BdRk2St
C#1	1029	SdRkStk2St
D 1	1001	SdRkOp2St
D#1	742	HandClapSt
E 1	1004	SdRkMte2St
F 1	1236	TomRkLoSt
F#1	1173	HHClRk2St
G 1	1236	TomRkLoSt
G#1	1181	HHHfOpRkSt
A 1	1233	TomRkMdSt
A#1	1180	HHOpRkSt
B 1	1233	TomRkMdSt
C 2	1230	TomRkHiSt
C#2	1253	CrashSt
D 2	1230	TomRkHiSt
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	759	TambrnRX5
G 2	1271	SplashSt
G#2	745	Cowbel1
A 2	1253	CrashSt
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1010	SdRkFimSt
D 5	992	SdRkOp1St
D#5	998	SdRkRim1St
E 5	995	SdRkMte1St
F 5	797	BdRk2L
F#5	1050	SdRkRolDSt
G 5	775	BdFk2St
G#5	963	SdLdwSt1-4
A 5	782	BdHiSt
A#5	922	SdSon4St
B 5	791	BdLsonSt
C 6	797	BdRk1St

PRE 5 RockMono1

Note	Wave No.	Wave Name
C 0	763	AnaClick
C#0	1058	SdBrMtL
D 0	1064	SdBrSwrL
D#0	1061	SdBrM2L
E 0	1067	SdBrSwrAtL
F 0	1054	SnLvRolL
F#0	734	Castanet
G 0	973	SdLdwL1-4
G#0	732	Stick
A 0	803	BdDry1
A#0	962	SdBh3R
B 0	772	BdNm2R
C 1	810	BdRoom3
C#1	1045	SdClRim2
D 1	929	SdSon3L
D#1	743	HandClapL
E 1	932	SdSon4R
F 1	1228	TomFIL
F#1	1175	HHClRk2R
G 1	1225	TomLoL
G#1	1178	HHPdIRkR
A 1	1222	TomMdL
A#1	1185	HHOpRkR
B 1	1222	TomMdL
C 2	1220	TomHIR
C#2	1254	CrashL
D 2	1220	TomHIR
D#2	1264	RideMono
E 2	1267	ChinaSt
F 2	1266	CupMono2
F#2	714	TambrnSw
G 2	1273	SplashR
G#2	745	Cowbel1
A 2	1254	CrashL
A#2	737	Vibraslap
B 2	1264	RideMono
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1044	SdClRmR
D 5	1024	SdHeavy
D#5	1000	SdRkRim1R
E 5	1021	SdLdwHMono
F 5	801	BdRk2L
F#5	987	SdHipR1-2
G 5	841	BdBkHrd
G#5	982	SdLdw4R
A 5	783	BdHiL
A#5	956	SdBhR1-3
B 5	780	BdFkHL
C 6	795	BdFkSonL

PRE 6 Hip Hop1

Note	Wave No.	Wave Name
C 0	1033	SdHipStk2
C#0	554	VoxHitRev
D 0	560	TurnTable
D#0	537	HitBrass
E 0	583	ScratchSdR
F 0	1055	SnLvRolR
F#0	762	ClaveT8
G 0	991	SdHip2R
G#0	1039	SdHpStk6R
A 0	836	BdHipDp
A#0	1121	SdDodgL
B 0	822	BdT8-3
C 1	821	BdT8-2
C#1	1033	SdHpStk2
D 1	1117	SdClpAna
D#1	744	HandClapR
E 1	1098	SdR&B2
F 1	1247	TomT8
F#1	1193	HHClT8-1
G 1	1247	TomT8
G#1	1194	HHOpT8-1
A 1	1247	TomT8
A#1	1194	HHOpT8-1
B 1	1247	TomT8
C 2	1247	TomT8
C#2	1257	Crash2
D 2	1247	TomT8
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	725	AgogoLo
G#3	724	AgogoHi
A 3	707	ShakerHip1
A#3	761	MarcS8
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	762	ClaveT8
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	1041	SdHipStk8
D 5	1090	SdJngl3
D#5	744	HandClapR
E 5	1107	SdHipRm5
F 5	573	Scratch H
F#5	574	Scratch L
G 5	575	ScratchDwn
G#5	577	ScratchHiR
A 5	580	ScratchBdF
A#5	590	ScratchCmb
B 5	585	ScratchVoR
C 6	839	BdBreak2

PRE 7 Hip Hop2

Note	Wave No.	Wave Name
C 0	822	BdT8-3
C#0	1081	SdT8Rim
D 0	1099	SdHip1
D#0	752	ClapT9
E 0	1124	SdSyn
F 0	1055	SnLvRolR
F#0	1035	SdHpStk4
G 0	368	DjembeEd
G#0	1037	SdHpStk6St
A 0	820	BdT8-1
A#0	1097	SdR&B1Rm
B 0	840	BdBreakHvy
C 1	836	BdHipDp
C#1	1079	SdT8-4
D 1	1101	SdHip3
D#1	742	HandClapSt
E 1	1129	SdLofi
F 1	1229	TomFIR
F#1	1211	HHClLoFi
G 1	1225	TomLoL
G#1	1200	HHClBreak
A 1	1225	TomLoL
A#1	1212	HHOpLoFi
B 1	1225	TomLoL
C 2	1219	TomHiL
C#2	1256	Crash
D 2	1219	TomHiL
D#2	1277	RideT9
E 2	1270	China
F 2	1265	CupMono
F#2	759	TambrnRX5
G 2	1256	Crash
G#2	756	CowBelRX11
A 2	1255	CrashR
A#2	755	CowBelT8
B 2	1277	RideT9
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	524	RadioNz
F#3	524	RadioNz
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	761	MarcS8
B 3	557	FxGun2
C 4	558	FxGun1
C#4	587	ScratchSpn
D 4	586	ScratchStp
D#4	762	ClaveT8
E 4	562	DoorSqk
F 4	553	HiQ2
F#4	580	ScratchBdF
G 4	581	ScratchBdR
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	715	TambrnHit
C 5	751	BellTree
C#5	1087	SdHuman2
D 5	1112	SdBkRim3
D#5	540	StabHard
E 5	1088	SdJngl1
F 5	797	BdRk1St
F#5	575	ScratchDwn
G 5	367	Wataiko
G#5	511	HH Hit
A 5	541	StabOrgan2
A#5	534	Sonar1
B 5	560	TurnTable
C 6	561	Police

PRE 8 HipStick1

Note	Wave No.	Wave Name
C 0	1106	SdHipRm4
C#0	552	HiQ1
D 0	560	TurnTable
D#0	536	HitOrch1
E 0	581	ScratchBdR
F 0	1055	SnLvRolR
F#0	763	AnaClick
G 0	1105	SdHipRm3
G#0	1085	SdAnCRRim
A 0	836	BdHipDp
A#0	1083	SdAnSmRim
B 0	822	BdT8-3
C 1	821	BdT8-2
C#1	1081	SdT8Rim
D 1	1032	SdHipStk1
D#1	744	HandClapR
E 1	1033	SdHpStk2
F 1	1247	TomT8
F#1	1193	HHClT8-1
G 1	1247	TomT8
G#1	1194	HHOpT8-1
A 1	1247	TomT8
A#1	1194	HHOpT8-1
B 1	1247	TomT8
C 2	1247	TomT8
C#2	1257	Crash2
D 2	1247	TomT8
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	707	ShakerHip1
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1082	SdAnSm
D 5	1046	SdClRim3
D#5	763	AnaClick
E 5	1045	SdClRim2
F 5	573	Scratch H
F#5	574	Scratch L
G 5	575	ScratchDwn
G#5	577	ScratchHiR
A 5	580	ScratchBdF
A#5	590	ScratchCmb
B 5	585	ScratchVoR
C 6	830	BdJngl2

PRE 9 T9HipKit1

Note	Wave No.	Wave Name
C 0	762	ClaveT8
C#0	1073	SdT9-5
D 0	560	TurnTable
D#0	532	Quiek
E 0	592	ScratchCb3
F 0	1054	SnLvRoll
F#0	763	AnaClick
G 0	1074	SdT9Gate
G#0	1130	SdRimSE
A 0	815	BdT9-3
A#0	1071	SdT9-3
B 0	814	BdT9-2
C 1	813	BdT9-1
C#1	1075	SdT9Rim
D 1	1073	SdT9-5
D#1	752	ClapT9
E 1	1072	SdT9-4
F 1	1246	TomT9Lo
F#1	1191	HHClT9
G 1	1246	TomT9Lo
G#1	1192	HHOpT9
A 1	1246	TomT9Lo
A#1	1192	HHOpT9
B 1	1246	TomT9Lo
C 2	1245	TomT9Hi
C#2	1274	CrashT9
D 2	1245	TomT9Hi
D#2	1277	RideT9
E 2	1274	CrashT9
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1274	CrashT9
G#2	757	CowBelAnCR
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1075	SdT9Rim
D 5	1074	SdT9Gate
D#5	742	HandClapSt
E 5	1073	SdT9-5
F 5	573	Scratch H
F#5	574	Scratch L
G 5	575	ScratchDwn
G#5	576	ScratchHiF
A 5	577	ScratchHiR
A#5	578	ScratchLoF
B 5	579	ScratchLoR
C 6	817	BdT9Hd1

PRE 10 R&B Kit1

Note	Wave No.	Wave Name
C 0	819	BdT9Hd3
C#0	1084	SdAnCR
D 0	1083	SdAnSmRim
D#0	1117	SdClpAna
E 0	1074	SdT9Gate
F 0	1056	SdRollMono
F#0	1126	SdTimber
G 0	1123	SdFMRim
G#0	1091	SdJnglFx
A 0	806	BdVar1
A#0	1103	SdHipRm1
B 0	821	BdT8-2
C 1	851	BdZapMid
C#1	1081	SdT8Rim
D 1	1104	SdHipRm2
D#1	742	HandClapSt
E 1	1084	SdAnCR
F 1	822	BdT8-3
F#1	1195	HHClT8-2
G 1	822	BdT8-3
G#1	1198	HHClAnCR
A 1	822	BdT8-3
A#1	1196	HHOpT8-2
B 1	822	BdT8-3
C 2	822	BdT8-3
C#2	1256	Crash
D 2	822	BdT8-3
D#2	1277	RideT9
E 2	1270	China
F 2	1265	CupMono
F#2	715	TambrnHit
G 2	1256	Crash
G#2	745	Cowbel1
A 2	1274	CrashT9
A#2	755	CowBelT8
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	552	HiQ1
F#3	552	HiQ1
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	758	AnaShaker
A#3	696	MaracasSlr
B 3	545	VoxDrum
C 4	545	VoxDrum
C#4	552	HiQ1
D 4	553	HiQ2
D#4	762	ClaveT8
E 4	552	HiQ1
F 4	587	ScratchSpn
F#4	577	ScratchHiR
G 4	576	ScratchHiF
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	706	Shaker2
B 4	715	TambrnHit
C 5	751	BellTree
C#5	1112	SdBkRim3
D 5	520	Mother
D#5	502	VoxBell
E 5	1096	SdR&B1
F 5	512	VoxAlk
F#5	377	Udo Hi
G 5	507	TranCho
G#5	519	Swarm
A 5	805	BdPop
A#5	1097	SdR&B1Rm
B 5	835	BdR&B2
C 6	1256	Crash

PRE 11 R&B Kit2

Note	Wave No.	Wave Name
C 0	808	BdRoom1
C#0	763	AnaClick
D 0	614	PlayFxAba4
D#0	1035	SdHpStk4
E 0	667	QuintTip
F 0	594	PickNoise1
F#0	1075	SdT9Rim
G 0	860	SdNmSt11-4
G#0	1097	SdR&B1Rm
A 0	764	BdNmSt11-2
A#0	894	SdFk3R
B 0	822	BdT8-3
C 1	834	BdR&B1
C#1	1046	SdClRim3
D 1	1014	SdPcRim
D#1	742	HandClapSt
E 1	1097	SdR&B1Rm
F 1	822	BdT8-3
F#1	1195	HHClT8-2
G 1	822	BdT8-3
G#1	1193	HHClT8-1
A 1	822	BdT8-3
A#1	1196	HHOpT8-2
B 1	822	BdT8-3
C 2	1247	TomT8
C#2	1253	CrashSt
D 2	1247	TomT8
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	714	TambrnSw
G 2	1256	Crash
G#2	745	Cowbel1
A 2	1274	CrashT9
A#2	755	CowBelT8
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	552	HiQ1
F#3	552	HiQ1
G 3	725	AgogoLo
G#3	758	AnaShaker
A 3	758	AnaShaker
A#3	696	MaracasSlr
B 3	545	VoxDrum
C 4	545	VoxDrum
C#4	552	HiQ1
D 4	553	HiQ2
D#4	762	ClaveT8
E 4	552	HiQ1
F 4	587	ScratchSpn
F#4	577	ScratchHiR
G 4	576	ScratchHiF
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	706	Shaker2
B 4	715	TambrnHit
C 5	751	BellTree
C#5	1129	SdLofi
D 5	1029	SdRkStk2St
D#5	1013	SdPicol
E 5	1098	SdR&B2
F 5	835	BdR&B2
F#5	1122	SdFM
G 5	836	BdHipDp
G#5	1128	SdHammer
A 5	859	BdSlimy
A#5	511	HH Hit
B 5	822	BdT8-3
C 6	560	TurnTable

PRE 12 AnalogT9

Note	Wave No.	Wave Name
C 0	814	BdT9-2
C#0	1084	SdAnCR
D 0	1073	SdT9-5
D#0	753	ClapAnSm
E 0	1074	SdT9Gate
F 0	1047	SdRkRolSt
F#0	1071	SdT9-3
G 0	1072	SdT9-4
G#0	1074	SdT9Gate
A 0	816	BdT9-4
A#0	1073	SdT9-5
B 0	813	BdT9-1
C 1	815	BdT9-3
C#1	1075	SdT9Rim
D 1	1069	SdT9-1
D#1	752	ClapT9
E 1	1070	SdT9-2
F 1	1246	TomT9Lo
F#1	1191	HHClT9
G 1	1246	TomT9Lo
G#1	1192	HHOpT9
A 1	1246	TomT9Lo
A#1	1192	HHOpT9
B 1	1245	TomT9Hi
C 2	1245	TomT9Hi
C#2	1274	CrashT9
D 2	1245	TomT9Hi
D#2	1277	RideT9
E 2	1270	China
F 2	1265	CupMono
F#2	759	TambrnRX5
G 2	1256	Crash
G#2	745	Cowbel1
A 2	1257	Crash2
A#2	755	CowBelT8
B 2	1260	RideR
C 3	754	CongaT8
C#3	754	CongaT8
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH11-3
F#3	687	TmbaleL1-3
G 3	763	AnaClick
G#3	754	CongaT8
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	557	FxGun2
C 4	558	FxGun1
C#4	573	Scratch H
D 4	575	ScratchDwn
D#4	552	HiQ1
E 4	552	HiQ1
F 4	553	HiQ2
F#4	574	Scratch L
G 4	574	Scratch L
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	1013	SdPicol
D 5	1080	SdT8-5
D#5	1050	SdRkRolDSt
E 5	1060	SdBrm2St
F 5	828	BdBlpHd
F#5	1088	SdJngl1
G 5	852	BdSus
G#5	1092	SdD&B1
A 5	839	BdBk2
A#5	1118	SdDist
B 5	853	BdT8-3
C 6	847	BdDistRM

PRE 13 AnalogT8

Note	Wave No.	Wave Name
C 0	820	BdT8-1
C#0	1084	SdAnCR
D 0	1079	SdT8-4
D#0	1117	SdClpAna
E 0	1078	SdT8-3
F 0	1247	TomT8
F#0	1080	SdT8-5
G 0	822	BdT8-3
G#0	1079	SdT8-4
A 0	821	BdT8-2
A#0	1078	SdT8-3
B 0	436	T8KickBass
C 1	820	BdT8-1
C#1	1081	SdT8Rim
D 1	1077	SdT8-5
D#1	752	ClapT9
E 1	1076	SdT8-1
F 1	1247	TomT8
F#1	1195	HHClT8-2
G 1	1247	TomT8
G#1	1194	HHOpT8-1
A 1	1247	TomT8
A#1	1194	HHOpT8-1
B 1	1247	TomT8
C 2	1247	TomT8
C#2	1275	CrashT8
D 2	1247	TomT8
D#2	1277	RideT9
E 2	1270	China
F 2	1265	CupMono
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	755	CowBelT8
A 2	1257	Crash2
A#2	737	Vibraslap
B 2	1260	RideR
C 3	754	CongaT8
C#3	754	CongaT8
D 3	754	CongaT8
D#3	754	CongaT8
E 3	754	CongaT8
F 3	684	TmbaleHi1
F#3	688	TmbaleLo1
G 3	547	Glass
G#3	547	Glass
A 3	698	Cabasa1-2
A#3	761	Marcst8
B 3	557	FxGun2
C 4	558	FxGun1
C#4	758	AnaShaker
D 4	758	AnaShaker
D#4	762	ClaveT8
E 4	552	HiQ1
F 4	553	HiQ2
F#4	574	Scratch L
G 4	574	Scratch L
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	1099	SdHip1
D 5	1100	SdHip2
D#5	1102	SdHipGate
E 5	1108	SdBk1
F 5	827	BdBlp
F#5	1113	SdFx1
G 5	849	BdFxmnr
G#5	1128	SdHammer
A 5	850	BdZapHrd
A#5	1121	SdDodg1
B 5	853	BdT8-3
C 6	859	BdSlimy

PRE 14 Tekno Kit

Note	Wave No.	Wave Name
C 0	859	BdSlimy
C#0	1075	SdT9Rim
D 0	1080	SdT8-5
D#0	752	ClapT9
E 0	1071	SdT9-3
F 0	1086	SdHuman1
F#0	1101	SdHip3
G 0	1072	SdT9-4
G#0	1100	SdHip2
A 0	858	BdThkSkn
A#0	1070	SdT9-2
B 0	845	BdDist4
C 1	851	BdZapMid
C#1	1081	SdT8Rim
D 1	1080	SdT8-5
D#1	752	ClapT9
E 1	1124	SdSyn
F 1	1247	TomT8
F#1	1211	HHClLoFi
G 1	1247	TomT8
G#1	1212	HHOpLoFi
A 1	1247	TomT8
A#1	1212	HHOpLoFi
B 1	1247	TomT8
C 2	1247	TomT8
C#2	1275	CrashT8
D 2	1247	TomT8
D#2	1277	RideT9
E 2	1256	Crash
F 2	1265	CupMono
F#2	760	TambrnAnCR
G 2	1254	CrashL
G#2	755	CowBelT8
A 2	1274	CrashT9
A#2	755	CowBelT8
B 2	1276	CrashSyn
C 3	754	CongaT8
C#3	754	CongaT8
D 3	754	CongaT8
D#3	754	CongaT8
E 3	754	CongaT8
F 3	683	TmbaleH11-3
F#3	687	TmbaleL1-3
G 3	547	Glass
G#3	547	Glass
A 3	699	Cabasa1
A#3	761	Marcst8
B 3	557	FxGun2
C 4	558	FxGun1
C#4	573	Scratch H
D 4	575	ScratchDwn
D#4	552	HiQ1
E 4	552	HiQ1
F 4	553	HiQ2
F#4	574	Scratch L
G 4	574	Scratch L
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	368	DjembeEd
D 5	367	Wataiko
D#5	540	StabHard
E 5	536	HitOrch1
F 5	541	StabOrgan2
F#5	575	ScratchDwn
G 5	797	BdRk1St
G#5	511	HH Hit
A 5	367	Wataiko
A#5	534	Sonar1
B 5	560	TurnTable
C 6	561	Police

PRE 15 House Kit1

Note	Wave No.	Wave Name
C 0	816	BdT9-4
C#0	1081	SdT8Rim
D 0	1080	SdT8-5
D#0	742	HandClapSt
E 0	1121	SdDodg1
F 0	1053	SnLvRolSt
F#0	1071	SdT9-3
G 0	1076	SdT8-1
G#0	1073	SdT9-5
A 0	813	BdT9-1
A#0	1074	SdT9Gate
B 0	814	BdT9-2
C 1	815	BdT9-3
C#1	1075	SdT9Rim
D 1	1069	SdT9-1
D#1	752	ClapT9
E 1	1070	SdT9-2
F 1	1246	TomT9Lo
F#1	1193	HHClT8-1
G 1	1246	TomT9Lo
G#1	1192	HHOpT9
A 1	1246	TomT9Lo
A#1	1192	HHOpT9
B 1	1245	TomT9Hi
C 2	1245	TomT9Hi
C#2	1274	CrashT9
D 2	1245	TomT9Hi
D#2	1277	RideT9
E 2	1256	Crash
F 2	1265	CupMono
F#2	715	TambrnHit
G 2	1256	Crash
G#2	745	Cowbel1
A 2	1253	CrashSt
A#2	755	CowBelT8
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	684	TmbaleHi1
F#3	684	TmbaleHi1
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	545	VoxDrum
C 4	545	VoxDrum
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	1112	SdBkR&B1
D 5	520	Mother
D#5	502	VoxBell
E 5	1096	SdR&B1
F 5	512	VoxAlk
F#5	377	Udo Hi
G 5	507	TranCho
G#5	519	Swarm
A 5	805	BdPop
A#5	1097	SdR&B1Rm
B 5	835	BdR&B2
C 6	1256	Crash

PRE 16 House Kit2

Note	Wave No.	Wave Name
C 0	814	BdT9-2
C#0	1081	SdT8Rim
D 0	618	PlayFxABa8
D#0	752	ClapT9
E 0	1070	SdT9-2
F 0	1074	SdT9Gate
F#0	1087	SdHuman2
G 0	1113	SdFx1
G#0	1129	SdLofi
A 0	818	BdT9Hd2
A#0	1075	SdT9Rim
B 0	815	BdT9-3
C 1	817	BdT9Hd1
C#1	1075	SdT9Rim
D 1	1127	SdWood
D#1	549	NzBurst
E 1	551	Zap2
F 1	1124	SdSyn
F#1	1191	HHClT9
G 1	1124	SdSyn
G#1	1192	HHOpT9
A 1	1124	SdSyn
A#1	1192	HHOpT9
B 1	1124	SdSyn
C 2	1124	SdSyn
C#2	1274	CrashT9
D 2	1124	SdSyn
D#2	1277	RideT9
E 2	1276	CrashSyn
F 2	1265	CupMono
F#2	715	TambrnHit
G 2	1275	CrashT8
G#2	745	Cowbel1
A 2	1256	Crash
A#2	755	CowBelT8
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	664	CongaHeel
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	1248	TomSyn1
F#3	1248	TomSyn1
G 3	763	AnaClick
G#3	1130	SdRimSE
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	545	VoxDrum
C 4	545	VoxDrum
C#4	760	TambrnAnCR
D 4	758	AnaShaker
D#4	762	ClaveT8
E 4	759	TambrnRX5
F 4	756	CowBelRX11
F#4	758	AnaShaker
G 4	576	ScratchHif
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	372	TabraBya
D 5	373	TabraNah
D#5	374	TablaMut
E 5	502	VoxBell
F 5	805	BdPop
F#5	377	Udo Hi
G 5	812	BdFXGate
G#5	520	Mother
A 5	813	BdT9-1
A#5	1112	SdBreakRol
B 5	1256	Crash
C 6	560	TurnTable

PRE 17 Big Kit

Note	Wave No.	Wave Name
C 0	812	BdFXGate
C#0	681	BongoLo2
D 0	1025	SdGM
D#0	742	HandClapSt
E 0	1020	SdGate2
F 0	1047	SdRkRolSt
F#0	998	SdRkRim1St
G 0	1013	SdPicol
G#0	1010	SdRkFlmSt
A 0	809	BdRoom2
A#0	1026	SdRkStk1St
B 0	810	BdRoom3
C 1	811	BdGate
C#1	1017	SdMdRim
D 1	1019	SdGate1
D#1	753	ClapAnSm
E 1	1018	SdAmb
F 1	1244	TomAmbLo
F#1	1202	HHClD&B
G 1	1244	TomAmbLo
G#1	1203	HHPdID&B
A 1	1244	TomAmbLo
A#1	1204	HHOpD&B
B 1	1243	TomAmbHi
C 2	1243	TomAmbHi
C#2	1253	CrashSt
D 2	1243	TomAmbHi
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1265	CupMono
F#2	715	TambrnHit
G 2	1256	Crash
G#2	745	Cowbel1
A 2	1253	CrashSt
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	848	Bd+HH
F#3	848	Bd+HH
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	557	FxGun2
C 4	558	FxGun1
C#4	573	Scratch H
D 4	575	ScratchDwn
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	574	Scratch L
G 4	574	Scratch L
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	706	Shaker2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1118	SdDist
D 5	1122	SdFM
D#5	1123	SdFMRim
E 5	1125	SdClappy
F 5	810	BdRoom3
F#5	1126	SdTimber
G 5	797	BdRk1St
G#5	1130	SdRimSE
A 5	800	BdRk2St
A#5	1112	SdBreakRol
B 5	832	BdD&B1
C 6	809	BdRoom2

PRE 18 Break Kit

Note	Wave No.	Wave Name
C 0	837	BdBrkDp
C#0	984	SdHip1St
D 0	1129	SdLofi
D#0	1125	SdClappy
E 0	1021	SdLdwHMMono
F 0	1050	SdRkRolDSt
F#0	1019	SdGate1
G 0	1016	SdMid
G#0	1022	SdBrRim
A 0	840	BdBreakHvy
A#0	1106	SdHipRm4
B 0	839	BdBreak2
C 1	838	BdBreak1
C#1	1103	SdHipRm1
D 1	1110	SdBreak3
D#1	1108	SdBreak1
E 1	1109	SdBreak2
F 1	1224	TomLoSt
F#1	1167	HHClRkSR
G 1	1224	TomLoSt
G#1	1178	HHPdLRkR
A 1	1224	TomLoSt
A#1	1187	HHHfOpRkR
B 1	1218	TomHiSt
C 2	1218	TomHiSt
C#2	1254	CrashL
D 2	1218	TomHiSt
D#2	1259	RideL
E 2	1268	ChinaL
F 2	1265	CupMono
F#2	715	TambrnHit
G 2	1256	Crash
G#2	745	Cowbel1
A 2	1255	CrashR
A#2	756	CowBelRX11
B 2	1264	RideMono
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	675	BongoHi1-2
F#3	679	BongoLo1-3
G 3	661	CongaOp
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	557	FxGun2
C 4	688	TimbaleLo1
C#4	573	Scratch H
D 4	575	ScratchDwn
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	574	Scratch L
G 4	574	Scratch L
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	706	Shaker2
B 4	750	SleighBel
C 5	560	TurnTable
C#5	1112	SdBreakRol
D 5	520	Mother
D#5	528	Mind Bell
E 5	1113	SdFx1
F 5	800	BdRk2St
F#5	533	LfoSeq
G 5	546	Ripper
G#5	549	NzBurst
A 5	561	Police
A#5	526	Fairwave
B 5	519	Swarm
C 6	524	RadioNz

PRE 19 Drum'nBass

Note	Wave No.	Wave Name
C 0	836	BdHipDp
C#0	681	BongoLo2
D 0	1098	SdR&B2
D#0	1126	SdTimber
E 0	1094	SdD&B3
F 0	1128	SdHammer
F#0	547	Glass
G 0	833	BdD&B2
G#0	1146	HHPdISt
A 0	836	BdHipDp
A#0	1158	HHOp2St
B 0	832	BdD&B1
C 1	833	BdD&B2
C#1	1017	SdMdRim
D 1	1092	SdD&B1
D#1	549	NzBurst
E 1	1093	SdD&B2
F 1	1244	TomAmbLo
F#1	1202	HHClD&B
G 1	1244	TomAmbLo
G#1	1203	HHPdID&B
A 1	1244	TomAmbLo
A#1	1204	HHOpD&B
B 1	1243	TomAmbHi
C 2	1243	TomAmbHi
C#2	1254	CrashL
D 2	1243	TomAmbHi
D#2	1258	RideSt
E 2	1270	China
F 2	1265	CupMono
F#2	715	TambrnHit
G 2	1256	Crash
G#2	745	Cowbel1
A 2	1253	CrashSt
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	1095	SdD&B4
F#3	1205	HHRvD&B
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	557	FxGun2
C 4	558	FxGun1
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	495	Sine
F 4	495	Sine
F#4	462	P50-1
G 4	653	PlyFxSI17S
G#4	560	TurnTable
A 4	740	TriangleOp
A#4	706	Shaker2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1118	SdDist
D 5	1122	SdFM
D#5	1123	SdFMRim
E 5	1125	SdClappy
F 5	832	BdD&B1
F#5	1126	SdTimber
G 5	846	BdDist5
G#5	1130	SdRimSE
A 5	845	BdDist4
A#5	1101	SdHip3
B 5	859	BdSlimy
C 6	848	Bd+HH

PRE 20 Acid Kit

Note	Wave No.	Wave Name
C 0	855	BdATite
C#0	1081	SdT8Rim
D 0	1090	SdJngl3
D#0	742	HandClapSt
E 0	1076	SdT8-1
F 0	1053	SnLvRolSt
F#0	955	SdBhL1-3
G 0	962	SdBh3R
G#0	914	SdSonSt1-3
A 0	773	BdFkSt1-2
A#0	898	SdBsSt1-3
B 0	770	BdNm1R
C 1	780	BdFkHL
C#1	1031	SdRkStk2R
D 1	974	SdLdwR1-4
D#1	752	ClapT9
E 1	973	SdLdwL1-4
F 1	1246	TomT9Lo
F#1	1167	HHClRkSR
G 1	1246	TomT9Lo
G#1	1175	HHClRk2R
A 1	1246	TomT9Lo
A#1	1187	HHHfOpRkR
B 1	1245	TomT9Hi
C 2	1245	TomT9Hi
C#2	1254	CrashL
D 2	1245	TomT9Hi
D#2	1260	RideR
E 2	1256	Crash
F 2	1262	CupL
F#2	715	TambrnHit
G 2	1256	Crash
G#2	745	Cowbel1
A 2	1254	CrashL
A#2	755	CowBelT8
B 2	1264	RideMono
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	684	TimbaleHi1
F#3	684	TimbaleHi1
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	557	FxGun2
C 4	558	FxGun1
C#4	573	Scratch H
D 4	575	ScratchDwn
D#4	552	HiQ1
E 4	552	HiQ1
F 4	553	HiQ2
F#4	574	Scratch L
G 4	574	Scratch L
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	1073	SdT9-5
D 5	1073	SdT9-5
D#5	1073	SdT9-5
E 5	1073	SdT9-5
F 5	773	BdFkSt1-2
F#5	1092	SdD&B1
G 5	788	BdHsonSt
G#5	1102	SdHipGate
A 5	812	BdFXGate
A#5	1108	SdBreak1
B 5	829	BdJngl1
C 6	840	BdBreakHvy

PRE 21 Jungle Kit

Note	Wave No.	Wave Name
C 0	830	BdJngl2
C#0	1017	SdMdRim
D 0	1090	SdJngl3
D#0	1090	SdJngl3
E 0	1014	SdPcRim
F 0	1056	SdRollMono
F#0	1127	SdWood
G 0	1098	SdR&B2
G#0	1093	SdD&B2
A 0	830	BdJngl2
A#0	1091	SdJnglFx
B 0	831	BdJngl3
C 1	829	BdJngl1
C#1	1106	SdHipRm4
D 1	1089	SdJngl2
D#1	1091	SdJnglFx
E 1	1088	SdJngl1
F 1	1228	TomFIL
F#1	1165	HHClRkRSw
G 1	1225	TomLoL
G#1	1172	HHPdIRkRSw
A 1	1223	TomMdR
A#1	1183	HHOpRkRSw
B 1	1223	TomMdR
C 2	1220	TomHiR
C#2	1254	CrashL
D 2	1220	TomHiR
D#2	1260	RideR
E 2	1270	China
F 2	1265	CupMono
F#2	715	TambrnHit
G 2	1256	Crash
G#2	745	CowBel1
A 2	1253	CrashSt
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	373	TabraNah
F#3	372	TabraBya
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	684	TimbaleHi1
C 4	688	TimbaleLo1
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	706	Shaker2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1205	HHRvD&B
D 5	572	RainLoop
D#5	573	Scratch H
E 5	574	Scratch L
F 5	828	BdBlpHd
F#5	1124	SdSyn
G 5	548	IndusTom
G#5	717	PandieroOp
A 5	546	Ripper
A#5	567	TelRing
B 5	579	ScratchLoR
C 6	556	TapeRewnd

PRE 22 Electric

Note	Wave No.	Wave Name
C 0	824	BdAnCR
C#0	827	BdBlip
D 0	1080	SdT8-5
D#0	753	ClapAnSm
E 0	1104	SdHipRm2
F 0	1056	SdRollMono
F#0	1076	SdT8-1
G 0	1084	SdAnCR
G#0	1077	SdT8-2
A 0	820	BdT8-1
A#0	1079	SdT8-4
B 0	827	BdBlip
C 1	821	BdT8-2
C#1	1081	SdT8Rim
D 1	1078	SdT8-3
D#1	752	ClapT9
E 1	753	ClapAnSm
F 1	1249	TomSyn2
F#1	1195	HHClT8-2
G 1	1249	TomSyn2
G#1	1194	HHOpT8-1
A 1	1249	TomSyn2
A#1	1196	HHOpT8-2
B 1	1249	TomSyn2
C 2	1249	TomSyn2
C#2	1274	CrashT9
D 2	1249	TomSyn2
D#2	1277	RideT9
E 2	1256	Crash
F 2	1276	CrashSyn
F#2	1275	CrashT8
G 2	1256	Crash
G#2	1130	SdRimSE
A 2	1253	CrashSt
A#2	755	CowBelT8
B 2	1276	CrashSyn
C 3	1247	TomT8
C#3	1247	TomT8
D 3	1247	TomT8
D#3	1247	TomT8
E 3	1247	TomT8
F 3	571	Applause
F#3	566	Telephone
G 3	563	Heartbeat
G#3	565	Bomb
A 3	1212	HHOpLoFi
A#3	696	MaracasSlr
B 3	551	Zap2
C 4	550	Zap1
C#4	573	Scratch H
D 4	575	ScratchDwn
D#4	552	HiQ1
E 4	552	HiQ1
F 4	553	HiQ2
F#4	574	Scratch L
G 4	544	HitOrch2
G#4	1215	HHClFx
A 4	1216	HHOpFx
A#4	758	AnaShaker
B 4	758	AnaShaker
C 5	560	TurnTable
C#5	1112	SdBkRim1R
D 5	520	Mother
D#5	528	Mind Bell
E 5	1113	SdFx1
F 5	800	BdRk2St
F#5	533	LtoSeq
G 5	546	Ripper
G#5	549	NzBurst
A 5	561	Police
A#5	526	Fairwave
B 5	519	Swarm
C 6	524	RadioNz

PRE 23 Human Kit

Note	Wave No.	Wave Name
C 0	825	BdHuman1
C#0	584	ScratchVoF
D 0	543	Hit Uhh
D#0	585	ScratchVoR
E 0	1091	SdJnglFx
F 0	1047	SdRkRolSt
F#0	1108	SdBkRim1
G 0	1084	SdAnCR
G#0	1069	SdT9-1
A 0	852	BdSus
A#0	1032	SdHpStk1
B 0	825	BdHuman1
C 1	826	BdHuman2
C#1	1127	SdWood
D 1	1086	SdHuman1
D#1	1120	SdDodgH
E 1	1087	SdHuman2
F 1	825	BdHuman1
F#1	1217	HHOpHuman
G 1	825	BdHuman1
G#1	1217	HHOpHuman
A 1	825	BdHuman1
A#1	1217	HHOpHuman
B 1	825	BdHuman1
C 2	825	BdHuman1
C#2	549	NzBurst
D 2	825	BdHuman1
D#2	1275	CrashT8
E 2	1270	China
F 2	1265	CupMono
F#2	583	ScratchSdR
G 2	1271	SplashSt
G#2	545	VoxDrum
A 2	1257	Crash2
A#2	755	CowBelT8
B 2	542	StabAah
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	557	FxGun2
C 4	558	FxGun1
C#4	573	Scratch H
D 4	575	ScratchDwn
D#4	578	ScratchLoF
E 4	579	ScratchLoR
F 4	553	HiQ2
F#4	574	Scratch L
G 4	574	Scratch L
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	706	Shaker2
B 4	750	SleighBel
C 5	560	TurnTable
C#5	1000	SdRkRim1R
D 5	564	Helicopter
D#5	540	StabHard
E 5	1019	SdGate1
F 5	797	BdRk1St
F#5	575	ScratchDwn
G 5	823	BdAnSm
G#5	534	Sonar1
A 5	367	Wataiko
A#5	367	Wataiko
B 5	511	HH Hit
C 6	541	StabOrgan2

PRE 24 Hard Kit

Note	Wave No.	Wave Name
C 0	844	BdDist3
C#0	1127	SdWood
D 0	1019	SdGate1
D#0	742	HandClapSt
E 0	1020	SdGate2
F 0	1056	SdRollMono
F#0	1117	SdClpAna
G 0	1101	SdHip3
G#0	546	Ripper
A 0	847	BdDistRM
A#0	1081	SdT8Rim
B 0	843	BdDist2
C 1	842	BdDist1
C#1	1017	SdMdRim
D 1	1118	SdDist
D#1	549	NzBurst
E 1	1114	SdFx2
F 1	1252	TomDistLo
F#1	1191	HHClT9
G 1	1252	TomDistLo
G#1	1192	HHOpT9
A 1	1252	TomDistLo
A#1	1192	HHOpT9
B 1	1251	TomDistHi
C 2	1251	TomDistHi
C#2	1274	CrashT9
D 2	1251	TomDistHi
D#2	1277	RideT9
E 2	1270	China
F 2	1265	CupMono
F#2	760	TambrnAnCR
G 2	1256	Crash
G#2	755	CowBelT8
A 2	1253	CrashSt
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	1126	SdTimber
C#3	1126	SdTimber
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	848	Bd+HH
F#3	848	Bd+HH
G 3	547	Glass
G#3	547	Glass
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	557	FxGun2
C 4	558	FxGun1
C#4	573	Scratch H
D 4	575	ScratchDwn
D#4	552	HiQ1
E 4	552	HiQ1
F 4	553	HiQ2
F#4	574	Scratch L
G 4	574	Scratch L
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	1118	SdDist
D 5	1122	SdFM
D#5	1123	SdFMRim
E 5	1125	SdClappy
F 5	849	BdFxHmr
F#5	548	IndusTom
G 5	832	BdD&B1
G#5	548	IndusTom
A 5	810	BdRoom3
A#5	548	IndusTom
B 5	816	BdFXGate
C 6	1128	SdHammer

PRE 25 DistrtdKit

Note	Wave No.	Wave Name
C 0	763	AnaClick
C#0	1057	SdBkM1St
D 0	1063	SdBkSwrSt
D#0	1060	SdBkM2St
E 0	1066	SdBkSwrAtSt
F 0	1053	SnLvRolSt
F#0	734	Castanet
G 0	866	SdNm1St
G#0	732	Stick
A 0	802	BdRk2R
A#0	969	SdLdw1St
B 0	838	BdBkRk1
C 1	802	BdRk2R
C#1	1031	SdRkStk2R
D 1	925	SdSon1L
D#1	743	HandClapL
E 1	1014	SdPcRim
F 1	1244	TomAmbLo
F#1	1175	HHClRk2R
G 1	1244	TomAmbLo
G#1	1178	HHPdIRkR
A 1	1244	TomAmbLo
A#1	1185	HHOpRkR
B 1	1243	TomAmbHi
C 2	1243	TomAmbHi
C#2	1254	CrashL
D 2	1243	TomAmbHi
D#2	1260	RideR
E 2	1268	ChinaL
F 2	1263	CupR
F#2	714	TambrnSw
G 2	1273	SplashR
G#2	747	MamboBel
A 2	1254	CrashL
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	591	ScratchCb2
G 4	577	ScratchHiR
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1013	SdPicol
D 5	1024	SdHeavy
D#5	1117	SdClpAna
E 5	1014	SdPcRim
F 5	809	BdRoom2
F#5	1016	SdMid
G 5	810	BdRoom3
G#5	1017	SdMdRim
A 5	811	BdGate
A#5	1019	SdGate1
B 5	812	BdFXGate
C 6	832	BdD&B1

PRE 26 AmbientKit

Note	Wave No.	Wave Name
C 0	827	BdBlip
C#0	553	HiQ2
D 0	1015	SdPcRim2
D#0	552	HiQ1
E 0	1084	SdAnCR
F 0	1248	TomSyn1
F#0	1213	HHClSyn
G 0	1248	TomSyn1
G#0	1215	HHClFx
A 0	1249	TomSyn2
A#0	1214	HHOpSyn
B 0	824	BdAnCR
C 1	813	BdT9-1
C#1	1034	SdHpStk3
D 1	1088	SdJngl1
D#1	752	ClapT9
E 1	1088	SdJngl1
F 1	1247	TomT8
F#1	1195	HHClT8-2
G 1	1247	TomT8
G#1	1194	HHOpT8-1
A 1	1247	TomT8
A#1	1196	HHOpT8-2
B 1	1247	TomT8
C 2	1247	TomT8
C#2	1276	CrashSyn
D 2	1247	TomT8
D#2	1277	RideT9
E 2	1256	Crash
F 2	1265	CupMono
F#2	715	TambrnHit
G 2	1256	Crash
G#2	755	CowBelT8
A 2	1253	CrashSt
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	547	Glass
G#3	547	Glass
A 3	699	Cabasa1
A#3	761	MaracsT8
B 3	568	Bird
C 4	569	Stream
C#4	559	Thunder
D 4	570	Gunshot
D#4	762	ClaveT8
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	760	TambrnAnCR
G 4	757	CowBelAnCR
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	758	AnaShaker
B 4	750	SleighBel
C 5	751	BellTree
C#5	1080	SdT8-5
D 5	534	Sonar1
D#5	1080	SdT8-5
E 5	523	Resonator
F 5	518	Bubble
F#5	1080	SdT8-5
G 5	518	Bubble
G#5	1080	SdT8-5
A 5	509	Eery
A#5	1080	SdT8-5
B 5	504	WindChime
C 6	504	WindChime

PRE 27 Jazz Kit

Note	Wave No.	Wave Name
C 0	809	BdRoom2
C#0	1059	SdBrMtr
D 0	1066	SdBswrAtSt
D#0	1060	SdBmM2St
E 0	1066	SdBswrAtSt
F 0	1053	SnLvRolSt
F#0	734	Castanet
G 0	984	SdHip1St
G#0	732	Stick
A 0	778	BdFkML
A#0	1029	SdRkStk2St
B 0	794	BdFkSonSt
C 1	773	BdFkSt1-2
C#1	1042	SdClRmSt
D 1	969	SdLdw1St
D#1	742	HandClapSt
E 1	948	SdBhSt1-3
F 1	1227	TomF1St
F#1	1152	HHClF1St
G 1	1227	TomF1St
G#1	1146	HHPd1St
A 1	1224	TomLoSt
A#1	1158	HHOp2St
B 1	1221	TomMdSt
C 2	1221	TomMdSt
C#2	1253	CrashSt
D 2	1218	TomHiSt
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	715	TambrnHit
G 2	1271	SplashSt
G#2	745	Cowbel1
A 2	1253	CrashSt
A#2	737	Vibraslap
B 2	1258	RideSt
C 3	676	BongoHi1
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	684	TimbaleH1-3
F#3	684	TimbaleH1-3
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	699	Cabasa1
A#3	696	MaracasSlr
B 3	1063	SdBswrSt
C 4	1063	SdBswrSt
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	706	Shaker2
B 4	750	SleighBel
C 5	751	BellTree
C#5	940	SdBIL1-3
D 5	895	SdFkAySt
D#5	956	SdBhR1-3
E 5	934	SdBILSt1-2
F 5	786	BdLoL
F#5	1021	SdLdwHMono
G 5	804	BdDry2
G#5	1066	SdBswrAtSt
A 5	859	BdSlimy
A#5	1056	SdRollMono
B 5	772	BdNm2R
C 6	1256	Crash

PRE 28 Hip Hop3

Note	Wave No.	Wave Name
C 0	1081	SdT8Rim
C#0	554	VoxHitRev
D 0	560	TurnTable
D#0	540	StabHard
E 0	585	ScratchVoR
F 0	1056	SdRollMono
F#0	762	ClaveT8
G 0	989	SdHip1R
G#0	1035	SdHpStk4
A 0	824	BdAnCR
A#0	1105	SdHipRm3
B 0	815	BdT9-3
C 1	836	BdHipDp
C#1	1036	SdHpStk5
D 1	1102	SdHipRm3
D#1	744	HandClapR
E 1	1129	SdLofi
F 1	1247	TomT8
F#1	1208	HHClHip
G 1	1247	TomT8
G#1	1209	HHPdHip
A 1	1247	TomT8
A#1	1210	HHOpHip
B 1	1247	TomT8
C 2	1247	TomT8
C#2	1257	Crash2
D 2	1247	TomT8
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	707	ShakerHip1
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1032	SdHpStk1
D 5	1088	SdJngl1
D#5	744	HandClapR
E 5	1111	SdBkHvy
F 5	574	Scratch L
F#5	575	ScratchDwn
G 5	576	ScratchHiF
G#5	578	ScratchLoF
A 5	579	ScratchLoR
A#5	580	ScratchBdF
B 5	581	ScratchSdR
C 6	840	BdBkHvy

PRE 29 Hip Hop4

Note	Wave No.	Wave Name
C 0	1033	SdHpStk2
C#0	553	HiQ2
D 0	560	TurnTable
D#0	536	HitOrch1
E 0	587	ScratchSpn
F 0	1049	SdRkRollR
F#0	762	ClaveT8
G 0	1110	SdBk3
G#0	1040	SdHpStk7
A 0	835	BdR&B2
A#0	1097	SdR&B1Rm
B 0	816	BdT9-4
C 1	814	BdT9-2
C#1	1034	SdHpStk3
D 1	1105	SdHipRm3
D#1	744	HandClapR
E 1	1106	SdHipRm4
F 1	822	BdT8-3
F#1	1191	HHClT9
G 1	822	BdT8-3
G#1	1192	HHOpT9
A 1	822	BdT8-3
A#1	1192	HHOpT9
B 1	822	BdT8-3
C 2	822	BdT8-3
C#2	1257	Crash2
D 2	822	BdT8-3
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	707	ShakerHip1
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1042	SdClRmSt
D 5	1091	SdJnglFx
D#5	744	HandClapR
E 5	1112	SdBkRol
F 5	577	ScratchHiR
F#5	578	ScratchLoF
G 5	579	ScratchLoR
G#5	580	ScratchBdF
A 5	581	ScratchBdR
A#5	582	ScratchSdF
B 5	583	ScratchSdR
C 6	841	BdBkHrd

PRE 30 HipStick2

Note	Wave No.	Wave Name
C 0	1106	SdHipRm4
C#0	549	NzBurst
D 0	560	TurnTable
D#0	543	Hit Uhh
E 0	581	ScratchBdR
F 0	1055	SnLvRolR
F#0	762	ClaveT8
G 0	1083	SdAnSmRim
G#0	1102	SdHipGate
A 0	815	BdT9-3
A#0	1081	SdT8Rim
B 0	821	BdT8-2
C 1	813	BdT9-1
C#1	1105	SdHipRm3
D 1	1034	SdHpStk3
D#1	744	HandClapR
E 1	1035	SdHpStk4
F 1	1246	TomT9Lo
F#1	1191	HHClT9
G 1	1246	TomT9Lo
G#1	1192	HHOpT9
A 1	1246	TomT9Lo
A#1	1192	HHOpT9
B 1	1245	TomT9Hi
C 2	1245	TomT9Hi
C#2	1257	Crash2
D 2	1245	TomT9Hi
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	707	ShakerHip1
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1083	SdAnSmRim
D 5	1044	SdClRmR
D#5	1106	SdHipRm4
E 5	1046	SdClRim3
F 5	574	Scratch L
F#5	575	ScratchDwn
G 5	576	ScratchHiF
G#5	578	ScratchLoF
A 5	581	ScratchBdR
A#5	591	ScratchCb2
B 5	586	ScratchStp
C 6	828	BdBlpHd

PRE 31 Garage

Note	Wave No.	Wave Name
C 0	854	BdHardLong
C#0	813	BdT9-1
D 0	859	BdSlimy
D#0	856	BdAnHard
E 0	845	BdDist4
F 0	835	BdR&B2
F#0	836	BdHipDp
G 0	849	BdFxHmr
G#0	817	BdT9Hd1
A 0	822	BdT8-3
A#0	852	BdSus
B 0	851	BdZapMid
C 1	821	BdT8-2
C#1	859	BdSlimy
D 1	1076	SdT8-1
D#1	1081	SdT8Rim
E 1	1125	SdClappy
F 1	939	SdB13St
F#1	1149	HHOpSt
G 1	1195	HHClT8-2
G#1	1149	HHOpSt
A 1	1196	HHOpT8-2
A#1	1149	HHOpSt
B 1	1196	HHOpT8-2
C 2	753	ClapAnSm
C#2	1253	CrashSt
D 2	1274	CrashT9
D#2	1258	RideSt
E 2	1277	RideT9
F 2	763	AnaClick
F#2	762	ClaveT8
G 2	753	ClapAnSm
G#2	752	ClapT9
A 2	758	AnaShaker
A#2	754	CongaT8
B 2	754	CongaT8
C 3	1084	SdAnCR
C#3	1047	SdRkRoiSt
D 3	724	AgogoHi
D#3	1308	ChinaRL
E 3	553	HiQ2
F 3	552	HiQ1
F#3	551	Zap2
G 3	550	Zap1
G#3	551	Zap2
A 3	562	DoorSqk
A#3	592	ScratchCb3
B 3	597	FretNoise
C 4	602	PlayFxGt5
C#4	576	ScratchHif
D 4	60	Wurli+
D#4	60	Wurli+
E 4	60	Wurli+
F 4	531	ResoXFade
F#4	534	Sonar1
G 4	545	VoxDrum
G#4	545	VoxDrum
A 4	545	VoxDrum
A#4	1214	HHOpSyn
B 4	1213	HHClSyn
C 5	464	TriWv
C#5	464	TriWv
D 5	464	TriWv
D#5	464	TriWv
E 5	464	TriWv
F 5	464	TriWv
F#5	464	TriWv
G 5	464	TriWv
G#5	464	TriWv
A 5	464	TriWv
A#5	464	TriWv
B 5	464	TriWv
C 6	464	TriWv

PRE 32 ALL-ROUND

Note	Wave No.	Wave Name
C 0	854	BdHardLong
C#0	853	BdTekPower
D 0	846	BdDist5
D#0	844	BdDist3
E 0	842	BdDist1
F 0	832	BdD&B1
F#0	827	BdBlip
G 0	823	BdAnSm
G#0	821	BdT8-2
A 0	820	BdT8-1
A#0	819	BdT9Hd3
B 0	814	BdT9-2
C 1	815	BdT9-3
C#1	852	BdSus
D 1	1069	SdT9-1
D#1	1075	SdT9Rim
E 1	1072	SdT9-4
F 1	1246	TomT9Lo
F#1	1191	HHClT9
G 1	1246	TomT9Lo
G#1	1192	HHOpT9
A 1	1246	TomT9Lo
A#1	1192	HHOpT9
B 1	752	ClapT9
C 2	753	ClapAnSm
C#2	1274	CrashT9
D 2	754	CongaT8
D#2	1277	RideT9
E 2	754	CongaT8
F 2	763	AnaClick
F#2	762	ClaveT8
G 2	761	MarcS8
G#2	760	TambrnAnCR
A 2	758	AnaShaker
A#2	755	CowBelT8
B 2	757	CowBelAnCR
C 3	1076	SdT8-1
C#3	1077	SdT8-2
D 3	1078	SdT8-3
D#3	1084	SdAnCR
E 3	1088	SdJngl1
F 3	1092	SdD&B1
F#3	1095	SdD&B4
G 3	1096	SdR&B1
G#3	1098	SdR&B2
A 3	1099	SdHip1
A#3	1127	SdWood
B 3	1126	SdTimber
C 4	1193	HHClT8-1
C#4	1194	HHOpT8-1
D 4	1195	HHClT8-2
D#4	1196	HHOpT8-2
E 4	1146	HHPdISt
F 4	1149	HHOpSt
F#4	1149	HHOpSt
G 4	1211	HHClLoFi
G#4	1212	HHOpLoFi
A 4	1213	HHClSyn
A#4	1214	HHOpSyn
B 4	758	AnaShaker
C 5	759	TambrnRX5
C#5	714	TambrnSw
D 5	746	Cowbell2
D#5	676	BongoHi1
E 5	684	TimbaleHi1
F 5	736	WoodBlock
F#5	854	BdHardLong
G 5	669	TumbaOp
G#5	665	QuintOp
A 5	557	FxGun2
A#5	555	Bomb
B 5	850	BdZapHrd
C 6	589	ScratchHp2

PRE 33 Rock Multi

Note	Wave No.	Wave Name
C 0	764	BdNmSt1-2
C#0	1026	SdRkStk1St
D 0	1001	SdRkOp2St
D#0	1047	SdRkRoiSt
E 0	992	SdRkOp1St
F 0	1224	TomLoSt
F#0	1152	HHClFiSt
G 0	1224	TomLoSt
G#0	1146	HHPdISt
A 0	1221	TomMdSt
A#0	1149	HHOpSt
B 0	1218	TomHiSt
C 1	800	BdRk2St
C#1	1026	SdRkStk1St
D 1	1001	SdRkOp2St
D#1	742	HandClapSt
E 1	1004	SdRkMte2St
F 1	1236	TomRkLoSt
F#1	1161	HHClRkStSw
G 1	1236	TomRkLoSt
G#1	1170	HHPdRkStSw
A 1	1233	TomRkMdSt
A#1	1179	HHOpRkStSw
B 1	1233	TomRkMdSt
C 2	1230	TomRkHiSt
C#2	1253	CrashSt
D 2	1230	TomRkHiSt
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	714	TambrnSw
G 2	1271	SplashSt
G#2	745	Cowbel1
A 2	1253	CrashSt
A#2	704	Shaker1-2
B 2	1258	RideSt
C 3	797	BdRk1St
C#3	1029	SdRkStk2St
D 3	992	SdRkOp1St
D#3	752	ClapT9
E 3	995	SdRkMte1St
F 3	1236	TomRkLoSt
F#3	1161	HHClRkStSw
G 3	1236	TomRkLoSt
G#3	1176	HHPdRkSt
A 3	1233	TomRkMdSt
A#3	1181	HHOpRkSt
B 3	1233	TomRkMdSt
C 4	1230	TomRkHiSt
C#4	1253	CrashSt
D 4	1230	TomRkHiSt
D#4	1259	RideL
E 4	1267	ChinaSt
F 4	1261	CupSt
F#4	715	TambrnHit
G 4	1271	SplashSt
G#4	747	MamboBel
A 4	1253	CrashSt
A#4	711	ShekereDw
B 4	1260	RideR
C 5	773	BdFkSt1-2
C#5	1026	SdRkStk1St
D 5	998	SdRkRim1St
D#5	1010	SdRkFimSt
E 5	1007	SdRkRim2St
F 5	1227	TomFiSt
F#5	1135	HHCl4St
G 5	1224	TomLoSt
G#5	1146	HHPdISt
A 5	1221	TomMdSt
A#5	1158	HHOp2St
B 5	1221	TomMdSt
C 6	1218	TomHiSt

PRE 34 Hip Multi

Note	Wave No.	Wave Name
C 0	822	BdT8-3
C#0	1081	SdT8Rim
D 0	1121	SdDodgL
D#0	752	ClapT9
E 0	1101	SdHip3
F 0	822	BdT8-3
F#0	1206	HHClTek
G 0	822	BdT8-3
G#0	1207	HHOpTek
A 0	822	BdT8-3
A#0	1207	HHOpTek
B 0	822	BdT8-3
C 1	836	BdHipDp
C#1	1035	SdHipStk4
D 1	1103	SdHipRm1
D#1	744	HandClapR
E 1	1100	SdHip2
F 1	1247	TomT8
F#1	1195	HHClT8-2
G 1	1247	TomT8
G#1	1199	HHOpAnCR
A 1	1247	TomT8
A#1	1194	HHOpT8-1
B 1	1247	TomT8
C 2	1247	TomT8
C#2	1274	CrashT9
D 2	1247	TomT8
D#2	1276	CrashSyn
E 2	1276	CrashSyn
F 2	1275	CrashT8
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	755	CowBelT8
A 2	1274	CrashT9
A#2	757	CowBelAnCR
B 2	1277	RideT9
C 3	836	BdHipDp
C#3	1036	SdHipStk5
D 3	1104	SdHipRm2
D#3	743	HandClapL
E 3	1099	SdHip1
F 3	1246	TomT9Lo
F#3	1197	HHClRX5
G 3	1246	TomT9Lo
G#3	1198	HHClAnCR
A 3	1246	TomT9Lo
A#3	1196	HHOpT8-2
B 3	1246	TomT9Lo
C 4	1245	TomT9Hi
C#4	1255	CrashR
D 4	1245	TomT9Hi
D#4	1275	CrashT8
E 4	1276	CrashSyn
F 4	1275	CrashT8
F#4	715	TambrnHit
G 4	1269	ChinaR
G#4	756	CowBelRX11
A 4	1254	CrashL
A#4	745	Cowbel1
B 4	1260	RideR
C 5	836	BdHipDp
C#5	1041	SdHipStk8
D 5	1102	SdHipGate
D#5	1100	SdHip2
E 5	1107	SdHipRm5
F 5	1252	TomDistLo
F#5	1208	HHClHip
G 5	1252	TomDistLo
G#5	1209	HHPdIHip
A 5	1251	TomDistHi
A#5	1210	HHOpHip
B 5	1251	TomDistHi
C 6	1250	TomAnSm

PRE 35 Percussion

Note	Wave No.	Wave Name
C 0	367	Wataiko
C#0	377	Udo Hi
D 0	370	DjembeOp
D#0	667	QuintTip
E 0	378	Udo Low
F 0	376	UdoFinger
F#0	377	Udo Hi
G 0	372	TabraBya
G#0	721	TmbourimOp
A 0	374	TablaMut
A#0	373	TabraNah
B 0	374	TablaMut
C 1	92	Timpani
C#1	543	Hit Uhh
D 1	594	PickNoise1
D#1	752	ClapT9
E 1	741	TriangleMt
F 1	740	TriangleOp
F#1	734	Castanet
G 1	734	Castanet
G#1	734	Castanet
A 1	727	GuioLong
A#1	728	GuioShort
B 1	729	GuioSwp
C 2	737	Vibraslap
C#2	735	Clave
D 2	762	ClaveT8
D#2	673	CuicaLo
E 2	674	CuicaHi
F 2	687	TmbaleL1-3
F#2	736	WoodBlock
G 2	689	TimbaleLo2
G#2	736	WoodBlock
A 2	683	TmbaleH1-3
A#2	749	ChaCha
B 2	685	TimbaleHi2
C 3	691	TmbiPailaL
C#3	691	TmbiPailaL
D 3	690	TmbiPailaH
D#3	747	MamboBel
E 3	679	BongoLo1-3
F 3	682	BongoLo3
F#3	745	Cowbel1
G 3	675	BongoHi1-2
G#3	746	Cowbell2
A 3	678	BongoHHeel
A#3	725	AgogoLo
B 3	724	AgogoHi
C 4	672	TumbaHeel
C#4	671	TumbaTip
D 4	670	TumbaSlp
D#4	696	MaracasSlr
E 4	669	TumbaOp
F 4	664	CongaHeel
F#4	663	CongaTip
G 4	662	CongaSlp
G#4	705	Shaker1
A 4	661	CongaOp
A#4	699	Cabasa1
B 4	698	Cabasa1-2
C 5	668	QuintHeel
C#5	667	QuintTip
D 5	666	QuintSlp
D#5	706	Shaker2
E 5	665	QuintOp
F 5	702	Caxixi1
F#5	716	TambrnShk
G 5	715	TambrnHit
G#5	714	TambrnSw
A 5	715	TambrnHit
A#5	750	SleighBel
B 5	738	Whistle
C 6	738	Whistle

PRE 36 Latin Perc

Note	Wave No.	Wave Name
C 0	791	BdL.SonSt
C#0	1029	SdRkStk2St
D 0	883	SdFkSt1/3
D#0	1253	CrashSt
E 0	1271	SplashSt
F 0	1224	TomLoSt
F#0	1131	HHClSt1-4
G 0	1224	TomLoSt
G#0	1146	HHPdSt
A 0	1221	TomMdSt
A#0	1149	HHOpSt
B 0	1218	TomHiSt
C 1	671	TumbaTip
C#1	672	TumbaHeel
D 1	670	TumbaSlp
D#1	735	Clave
E 1	669	TumbaOp
F 1	663	CongaTip
F#1	664	CongaHeel
G 1	662	CongaSlp
G#1	749	ChaCha
A 1	661	CongaOp
A#1	748	MamboBdy
B 1	747	MamboBel
C 2	667	QuintTip
C#2	668	QuintHeel
D 2	666	QuintSlp
D#2	749	ChaCha
E 2	665	QuintOp
F 2	680	BongoLo1
F#2	678	BongoHHeel
G 2	676	BongoHi1
G#2	688	TimbaleLo1
A 2	691	TmbLPailaL
A#2	684	TimbaleHi1
B 2	690	TmbLPailaH
C 3	736	WoodBlock
C#3	736	WoodBlock
D 3	711	ShekereDw
D#3	712	ShekereUp
E 3	713	ShekereSap
F 3	696	MaracasSlr
F#3	697	MaracasStc
G 3	727	GuiroLong
G#3	728	GuiroShort
A 3	729	GuiroSwp
A#3	731	SurdoMt
B 3	730	SurdoOp
C 4	719	PandierTip
C#4	720	PandiroHeel
D 4	718	PandierThm
D#4	717	PandieroOp
E 4	722	TmbourmFng
F 4	723	TmbourimMt
F#4	721	TmbourimOp
G 4	726	AgogoLoTap
G#4	725	AgogoLo
A 4	724	AgogoHi
A#4	740	TriangleOp
B 4	741	TriangleMt
C 5	692	GanzaAc
C#5	693	GanzaBk
D 5	694	GanzaFw
D#5	699	Cabasa1
E 5	700	Cabasa2
F 5	702	Caxixi1
F#5	703	Caxixi2
G 5	673	CuicaLo
G#5	674	CuicaHi
A 5	738	Whistle
A#5	738	Whistle
B 5	737	Vibraslap
C 6	751	BellTree

PRE 37 Gtr/Bs Fx

Note	Wave No.	Wave Name
C 0	618	PlayFxAba8
C#0	618	PlayFxAba8
D 0	601	PlayFxAba9
D#0	188	PwrChdMono
E 0	188	PwrChdMono
F 0	619	PlayFxAba9
F#0	595	PickNoise2
G 0	616	PlayFxAba6
G#0	595	PickNoise2
A 0	616	PlayFxAba6
A#0	604	PlayFxAba7
B 0	622	PlyFxSlp1H
C 1	643	PlyFxSlp1S
C#1	614	PlayFxAba4
D 1	600	PlayFxAba3
D#1	619	PlayFxAba9
E 1	602	PlayFxAba5
F 1	623	PlyFxSlp2S
F#1	595	PickNoise2
G 1	623	PlyFxSlp2S
G#1	595	PickNoise2
A 1	623	PlyFxSlp2S
A#1	597	FretNoise
B 1	623	PlyFxSlp2S
C 2	623	PlyFxSlp2S
C#2	657	PlyFxAba19S
D 2	623	PlyFxSlp2S
D#2	595	PickNoise2
E 2	657	PlyFxAba19S
F 2	595	PickNoise2
F#2	624	PlyFxSlp2H
G 2	657	PlyFxAba19S
G#2	609	PlayFxAba12
A 2	657	PlyFxAba19S
A#2	655	PlyFxAba18S
B 2	595	PickNoise2
C 3	614	PlayFxAba4
C#3	614	PlayFxAba4
D 3	612	PlayFxAba2
D#3	613	PlayFxAba3
E 3	611	PlayFxAba1
F 3	618	PlayFxAba8
F#3	618	PlayFxAba8
G 3	618	PlayFxAba8
G#3	618	PlayFxAba8
A 3	603	PlayFxAba6
A#3	601	PlayFxAba7
B 3	610	PlayFxAba13
C 4	609	PlayFxAba12
C#4	615	PlayFxAba5
D 4	616	PlayFxAba6
D#4	594	PickNoise1
E 4	594	PickNoise1
F 4	596	PickNoise3
F#4	604	PlayFxAba7
G 4	605	PlayFxAba8
G#4	595	PickNoise2
A 4	595	PickNoise2
A#4	600	PlayFxAba3
B 4	655	PlyFxAba18S
C 5	606	PlayFxAba9
C#5	607	PlayFxAba10
D 5	608	PlayFxAba11
D#5	598	PlayFxAba1
E 5	599	PlayFxAba2
F 5	600	PlayFxAba3
F#5	601	PlayFxAba4
G 5	653	PlyFxAba17S
G#5	634	PlyFxAba7H
A 5	633	PlyFxAba7S
A#5	656	PlyFxAba18H
B 5	657	PlyFxAba19S
C 6	659	PlyFxAba20S

PRE 38 Wacko Kit

Note	Wave No.	Wave Name
C 0	630	PlyFxSlp5H
C#0	594	PickNoise1
D 0	1203	HHPdID&B
D#0	743	HandClapL
E 0	584	ScratchVoF
F 0	548	IndusTom
F#0	1127	SdWood
G 0	548	IndusTom
G#0	1117	SdClpAna
A 0	548	IndusTom
A#0	1123	SdFMRim
B 0	812	BdFXGate
C 1	849	BdFXHmr
C#1	614	PlayFxAba4
D 1	1122	SdFM
D#1	743	HandClapL
E 1	1126	SdTimber
F 1	1249	TomSyn2
F#1	1213	HHClSyn
G 1	1249	TomSyn2
G#1	1214	HHOpSyn
A 1	1249	TomSyn2
A#1	1214	HHOpSyn
B 1	1249	TomSyn2
C 2	1249	TomSyn2
C#2	1189	HHOpMono
D 2	534	Sonar1
D#2	1194	HHOpT8-1
E 2	1189	HHOpMono
F 2	1262	CupL
F#2	750	SleighBel
G 2	1196	HHOpT8-2
G#2	531	ResoXFade
A 2	1254	CrashL
A#2	572	RainLoop
B 2	1263	CupR
C 3	516	AirHoseL
C#3	516	AirHoseL
D 3	377	Udo Hi
D#3	426	MgBass2
E 3	427	MgBass3
F 3	618	PlayFxAba8
F#3	618	PlayFxAba8
G 3	725	AgogoLo
G#3	725	AgogoLo
A 3	1217	HHOpHuman
A#3	554	VoxHitRev
B 3	552	HiQ1
C 4	552	HiQ1
C#4	533	LfoSeq
D 4	533	LfoSeq
D#4	505	BellAir
E 4	511	HH Hit
F 4	511	HH Hit
F#4	525	OohFB
G 4	525	OohFB
G#4	528	Mind Bell
A 4	547	Glass
A#4	519	Swarm
B 4	557	FxGun2
C 5	521	Lektronica
C#5	609	PlayFxAba12
D 5	570	Gunshot
D#5	561	Police
E 5	546	Ripper
F 5	604	PlayFxAba7
F#5	556	TapeRewnd
G 5	558	FxGun1
G#5	555	Bomb
A 5	551	Zap2
A#5	549	NzBurst
B 5	539	StabGiant
C 6	538	StabOrch

PRE 39 Wood Bits

Note	Wave No.	Wave Name
C 0	762	ClaveT8
C#0	1038	SdHpStk6L
D 0	727	GuiroLong
D#0	1039	SdHpStk6R
E 0	727	GuiroLong
F 0	619	PlayFxAba9
F#0	734	Castanet
G 0	618	PlayFxAba8
G#0	732	Stick
A 0	617	PlayFxAba7
A#0	614	PlayFxAba4
B 0	1245	TomT9Hi
C 1	596	PickNoise3
C#1	1046	SdClRim3
D 1	733	Stick2
D#1	727	GuiroLong
E 1	733	Stick2
F 1	614	PlayFxAba4
F#1	1083	SdAnSmRim
G 1	614	PlayFxAba4
G#1	753	ClapAnSm
A 1	614	PlayFxAba4
A#1	737	Vibraslap
B 1	614	PlayFxAba4
C 2	614	PlayFxAba4
C#2	565	Seashore
D 2	614	PlayFxAba4
D#2	1029	SdRkStk2St
E 2	571	Applause
F 2	1027	SdRkStk1L
F#2	716	TambrnShk
G 2	565	Seashore
G#2	736	WoodBlock
A 2	571	Applause
A#2	564	Helicopter
B 2	1031	SdRkStk2R
C 3	613	PlayFxAba3
C#3	613	PlayFxAba3
D 3	734	Castanet
D#3	734	Castanet
E 3	736	WoodBlock
F 3	691	TmbLPailaL
F#3	691	TmbLPailaL
G 3	732	Stick
G#3	733	Stick2
A 3	701	Caxixi1-2
A#3	703	Caxixi2
B 3	562	DoorSsq
C 4	562	DoorSsq
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	562	DoorSsq
G 4	562	DoorSsq
G#4	736	WoodBlock
A 4	735	Clave
A#4	562	DoorSsq
B 4	743	HandClapL
C 5	749	ChaCha
C#5	1001	SdRkOp2St
D 5	831	BdJngl3
D#5	666	QuintSlp
E 5	809	BdRoom2
F 5	788	BdHsonSt
F#5	1024	SdHeavy
G 5	614	PlayFxAba4
G#5	1026	SdRkStk1St
A 5	859	BdSlimy
A#5	1019	SdGate1
B 5	794	BdFkSonSt
C 6	811	BdGate

PRE 40 Metal Bits

Note	Wave No.	Wave Name
C 0	755	CowBelT8
C#0	1145	HHCl4R
D 0	1263	CupR
D#0	1214	HHOpSyn
E 0	1262	CupL
F 0	1261	CupSt
F#0	446	FMMetal2
G 0	1258	RideSt
G#0	1258	RideSt
A 0	746	Cowbell2
A#0	1132	HHCl1St
B 0	749	ChaCha
C 1	746	Cowbell2
C#1	1213	HHClSyn
D 1	1207	HHOpTek
D#1	1195	HHClT8-2
E 1	1197	HHClRX5
F 1	746	Cowbell2
F#1	1194	HHOpT8-1
G 1	746	Cowbell2
G#1	1213	HHClSyn
A 1	746	Cowbell2
A#1	1214	HHOpSyn
B 1	746	Cowbell2
C 2	746	Cowbell2
C#2	1216	HHOpFx
D 2	746	Cowbell2
D#2	1261	CupSt
E 2	1199	HHOpAnCR
F 2	1261	CupSt
F#2	714	TambrnSw
G 2	1216	HHOpFx
G#2	747	MamboBel
A 2	1216	HHOpFx
A#2	750	SleighBel
B 2	1264	RideMono
C 3	78	Vibraphone
C#3	78	Vibraphone
D 3	82	Tubular
D#3	83	Bell
E 3	86	BrBell
F 3	690	TmbLPailaH
F#3	691	TmbLPailaL
G 3	83	Bell
G#3	83	Bell
A 3	1132	HHCl1St
A#3	1199	HHOpAnCR
B 3	505	BellAir
C 4	504	WindChime
C#4	1184	HHOpRkL
D 4	521	Lektronica
D#4	725	AgogoLo
E 4	745	Cowbell1
F 4	746	Cowbell2
F#4	513	HiLo
G 4	513	HiLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	504	WindChime
B 4	750	SleighBel
C 5	751	BellTree
C#5	87	SmBell
D 5	87	SmBell
D#5	86	BrBell
E 5	88	Hibasi
F 5	76	Harpicord
F#5	1021	SdLdwHmono
G 5	78	Vibraphone
G#5	1022	SdBrRim
A 5	358	Gamelan2
A#5	376	UdoFinger
B 5	89	FingerCym
C 6	83	Bell

PRE 41 Hands Kit

Note	Wave No.	Wave Name
C 0	374	TablaMut
C#0	1057	SdBrsM1St
D 0	1063	SdBrsWrSt
D#0	1060	SdBrsM2St
E 0	1066	SdBrsWrAtSt
F 0	657	PlyFxSI19S
F#0	614	PlayFxAba4
G 0	718	PandierThm
G#0	374	TablaMut
A 0	648	PlyFxSI14H
A#0	614	PlayFxAba4
B 0	375	TabraCmb
C 1	367	Wataiko
C#1	667	QuintTip
D 1	1060	SdBrsM2St
D#1	742	HandClapSt
E 1	895	SdFkAySt
F 1	378	Udo Low
F#1	374	TablaMut
G 1	378	Udo Low
G#1	372	TabraBya
A 1	377	Udo Hi
A#1	373	TabraNah
B 1	377	Udo Hi
C 2	376	UdoFinger
C#2	1260	RideR
D 2	376	UdoFinger
D#2	1261	CupSt
E 2	1266	CupMono2
F 2	1261	CupSt
F#2	715	TambmHit
G 2	1261	CupSt
G#2	745	Cowbel1
A 2	1264	RideMono
A#2	737	Vibraslap
B 2	1259	RideL
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	722	TmbourmFng
A#3	722	TmbourmFng
B 3	743	HandClapL
C 4	743	HandClapL
C#4	727	GuiroLong
D 4	727	GuiroLong
D#4	376	UdoFinger
E 4	372	TabraBya
F 4	663	CongaTip
F#4	377	Udo Hi
G 4	377	Udo Hi
G#4	376	UdoFinger
A 4	89	FingerCym
A#4	374	TablaMut
B 4	750	SleighBel
C 5	751	BellTree
C#5	614	PlayFxAba4
D 5	613	PlayFxAba3
D#5	613	PlayFxAba3
E 5	612	PlayFxAba2
F 5	613	PlayFxAba3
F#5	618	PlayFxAba8
G 5	669	TumbaOp
G#5	611	PlayFxAba1
A 5	617	PlayFxAba7
A#5	378	Udo Low
B 5	371	DjembeCmb
C 6	670	TumbaSlp

PRE 42 Scratches

Note	Wave No.	Wave Name
C 0	573	Scratch L
C#0	574	Scratch H
D 0	575	ScratchDwn
D#0	576	ScratchHiF
E 0	577	ScratchHiR
F 0	578	ScratchLoF
F#0	579	ScratchLoR
G 0	580	ScratchBdF
G#0	581	ScratchBdR
A 0	582	ScratchSdF
A#0	583	ScratchSdR
B 0	584	ScratchVoF
C 1	573	Scratch H
C#1	574	Scratch L
D 1	575	ScratchDwn
D#1	576	ScratchHiF
E 1	577	ScratchHiR
F 1	578	ScratchLoF
F#1	579	ScratchLoR
G 1	580	ScratchBdF
G#1	581	ScratchBdR
A 1	582	ScratchSdF
A#1	583	ScratchSdR
B 1	584	ScratchVoF
C 2	585	ScratchVoR
C#2	586	ScratchSp
D 2	587	ScratchSpn
D#2	588	ScratchHip
E 2	589	ScratchHp2
F 2	590	ScratchCmb
F#2	591	ScratchCb2
G 2	592	ScratchCb3
G#2	593	ScratchCb4
A 2	573	Scratch H
A#2	574	Scratch L
B 2	575	ScratchDwn
C 3	576	ScratchHiF
C#3	577	ScratchHiR
D 3	578	ScratchLoF
D#3	579	ScratchLoR
E 3	580	ScratchBdF
F 3	581	ScratchBdR
F#3	582	ScratchSdF
G 3	583	ScratchSdR
G#3	584	ScratchVoF
A 3	585	ScratchVoR
A#3	586	ScratchSp
B 3	587	ScratchSpn
C 4	588	ScratchHip
C#4	589	ScratchHp2
D 4	590	ScratchCmb
D#4	591	ScratchCb2
E 4	592	ScratchCb3
F 4	593	ScratchCb4
F#4	573	Scratch H
G 4	574	Scratch L
G#4	575	ScratchDwn
A 4	576	ScratchHiF
A#4	577	ScratchHiR
B 4	578	ScratchLoF
C 5	579	ScratchLoR
C#5	580	ScratchBdF
D 5	581	ScratchBdR
D#5	582	ScratchSdF
E 5	583	ScratchSdR
F 5	584	ScratchVoF
F#5	585	ScratchVoR
G 5	586	ScratchSp
G#5	587	ScratchSpn
A 5	588	ScratchHip
A#5	589	ScratchHp2
B 5	590	ScratchCmb
C 6	591	ScratchCb2

PRE 43 AcstSnares

Note	Wave No.	Wave Name
C 0	866	SdNmSt1St
C#0	867	SdNm2St
D 0	868	SdNm3St
D#0	869	SdNm4St
E 0	884	SdFk1St
F 0	885	SdFk2St
F#0	886	SdFk3St
G 0	895	SdFkAySt
G#0	902	SdBs1St
A 0	903	SdBs2St
A#0	904	SdBs3St
B 0	919	SdSon1St
C 1	920	SdSon2St
C#1	921	SdSon3St
D 1	922	SdSon4St
D#1	937	SdB1St
E 1	938	SdB2St
F 1	939	SdB3St
F#1	952	SdBh1St
G 1	953	SdBh2St
G#1	954	SdBh3St
A 1	969	SdLdw1St
A#1	970	SdLdw2St
B 1	971	SdLdw3St
C 2	972	SdLdw4St
C#2	984	SdHip1St
D 2	985	SdHip2St
D#2	992	SdRkOp1St
E 2	995	SdRkMte1St
F 2	998	SdRkRim1St
F#2	1001	SdRkOp2St
G 2	1004	SdRkMte2St
G#2	1007	SdRkRim2St
A 2	1010	SdRkFimSt
A#2	992	SdRkOp1St
B 2	995	SdRkMte1St
C 3	998	SdRkRim1St
C#3	1001	SdRkOp2St
D 3	1004	SdRkMte2St
D#3	1007	SdRkRim2St
E 3	1010	SdRkFimSt
F 3	868	SdNm3St
F#3	895	SdFkAySt
G 3	904	SdBs3St
G#3	921	SdSon3St
A 3	954	SdBh3St
A#3	971	SdLdw3St
B 3	980	SdLdw3R
C 4	1013	SdPicol
C#4	1014	SdPcRim
D 4	1015	SdPcRim2
D#4	1016	SdMid
E 4	1017	SdMdRim
F 4	1018	SdAmb
F#4	1019	SdGate1
G 4	1021	SdLdwHMMono
G#4	1022	SdBrim
A 4	1023	SdDry
A#4	1024	SdHeavy
B 4	1025	SdGM
C 5	1026	SdRkStk1St
C#5	1029	SdRkStk2St
D 5	1042	SdClRimSt
D#5	1045	SdClRim2
E 5	1046	SdClRim3
F 5	1047	SdRkRolSt
F#5	1001	SdRkOp2St
G 5	1053	SnLvRolSt
G#5	920	SdSon2St
A 5	1056	SdRolIMono
A#5	971	SdLdw3St
B 5	1057	SdBrsM1St
C 6	1066	SdBrsWrAtSt

PRE 44 StSnares

Note	Wave No.	Wave Name
C 0	860	SdNmSt1-4
C#0	861	SdNmSt1-3
D 0	862	SdNmSt2-4
D#0	863	SdNmSt1-2
E 0	864	SdNmSt2-3
F 0	865	SdNmSt3-4
F#0	866	SdNm1St
G 0	867	SdNm2St
G#0	868	SdNm3St
A 0	869	SdNm4St
A#0	880	SdFkSt1-3
B 0	881	SdFkSt1-2
C 1	882	SdFkSt2-3
C#1	883	SdFkSt1/3
D 1	884	SdFk1St
D#1	885	SdFk2St
E 1	886	SdFk3St
F 1	895	SdFkAySt
F#1	898	SdBsSt1-3
G 1	899	SdBsSt1-2
G#1	900	SdBsSt2-3
A 1	901	SdBsSt1/3
A#1	902	SdBs1St
B 1	903	SdBs2St
C 2	904	SdBs3St
C#2	913	SdSonSt11-4
D 2	914	SdSonSt11-3
D#2	915	SdSonSt2-4
E 2	916	SdSonSt11-2
F 2	917	SdSonSt2-3
F#2	918	SdSonSt3-4
G 2	919	SdSon1St
G#2	920	SdSon2St
A 2	921	SdSon3St
A#2	922	SdSon4St
B 2	933	SdB1St1-3
C 3	934	SdB1St1-2
C#3	935	SdB1St2-3
D 3	936	SdB1St1/3
D#3	937	SdB1St
E 3	938	SdB2St
F 3	939	SdB3St
F#3	948	SdBhSt1-3
G 3	949	SdBhSt1-2
G#3	950	SdBhSt2-3
A 3	951	SdBhSt1/3
A#3	952	SdBh1St
B 3	953	SdBh2St
C 4	954	SdBh3St
C#4	963	SdLdwSt11-4
D 4	964	SdLdwSt11-3
D#4	965	SdLdwSt2-4
E 4	966	SdLdwSt11-2
F 4	967	SdLdwSt2-3
F#4	968	SdLdwSt3-4
G 4	969	SdLdw1St
G#4	970	SdLdw2St
A 4	971	SdLdw3St
A#4	972	SdLdw4St
B 4	984	SdHip1St
C 5	992	SdRkOp1St
C#5	995	SdRkMte1St
D 5	998	SdRkRim1St
D#5	1001	SdRkOp2St
E 5	1004	SdRkMte2St
F 5	1007	SdRkRim2St
F#5	1010	SdRkFimSt
G 5	1047	SdRkRolSt
G#5	992	SdRkOp1St
A 5	1050	SdRkRolDSt
A#5	1001	SdRkOp2St
B 5	1053	SnLvRolSt
C 6	868	SdNm3St

PRE 45 AllKicks

Note	Wave No.	Wave Name
C 0	764	BdNmSt1-2
C#0	765	BdNm1St
D 0	766	BdNm2St
D#0	767	BdNmL1-2
E 0	773	BdFkSt1-2
F 0	774	BdFk1St
F#0	775	BdFk2St
G 0	782	BdHiSt
G#0	785	BdLoSt
A 0	788	BdHsonSt
A#0	791	BdLsonSt
B 0	794	BdFkSonSt
C 1	797	BdRk1St
C#1	800	BdRk2St
D 1	803	BdDry1
D#1	804	BdDry2
E 1	805	BdPop
F 1	806	BdVar1
F#1	807	BdVar2
G 1	808	BdRoom1
G#1	809	BdRoom2
A 1	810	BdRoom3
A#1	811	BdGate
B 1	812	BdFXGate
C 2	813	BdT9-1
C#2	814	BdT9-2
D 2	815	BdT9-3
D#2	816	BdT9-4
E 2	817	BdT9Hd1
F 2	818	BdT9Hd2
F#2	819	BdT9Hd3
G 2	820	BdT8-1
G#2	821	BdT8-2
A 2	822	BdT8-3
A#2	823	BdAnSm
B 2	824	BdAnCR
C 3	825	BdHuman1
C#3	826	BdHuman2
D 3	827	BdBlip
D#3	828	BdBlpHd
E 3	829	BdJngl1
F 3	830	BdJngl2
F#3	831	BdJngl3
G 3	832	BdD&B1
G#3	833	BdD&B2
A 3	834	BdR&B1
A#3	835	BdR&B2
B 3	836	BdHipDp
C 4	837	BdBrkDp
C#4	838	BdBreak1
D 4	839	BdBreak2
D#4	840	BdBreakHvy
E 4	841	BdBreakHrd
F 4	842	BdDist1
F#4	843	BdDist2
G 4	844	BdDist3
G#4	845	BdDist4
A 4	846	BdDist5
A#4	847	BdDistRM
B 4	848	Bd+HH
C 5	849	BdFxmHmr
C#5	850	BdZapHrd
D 5	851	BdZapMid
D#5	852	BdSus
E 5	853	BdTekPower
F 5	854	BdHardLong
F#5	855	BdATite
G 5	856	BdAnHard
G#5	857	BdLofi
A 5	858	BdThkSkn
A#5	859	BdSlimy
B 5	859	BdSlimy
C 6	859	BdSlimy

PRE 46 DanceKicks

Note	Wave No.	Wave Name
C 0	813	BdT9-1
C#0	813	BdT9-1
D 0	814	BdT9-2
D#0	815	BdT9-3
E 0	815	BdT9-3
F 0	816	BdT9-4
F#0	817	BdT9Hd1
G 0	818	BdT9Hd2
G#0	819	BdT9Hd3
A 0	819	BdT9Hd3
A#0	854	BdHardLong
B 0	824	BdAnCR
C 1	813	BdT9-1
C#1	814	BdT9-2
D 1	815	BdT9-3
D#1	816	BdT9-4
E 1	817	BdT9Hd1
F 1	818	BdT9Hd2
F#1	819	BdT9Hd3
G 1	820	BdT8-1
G#1	821	BdT8-2
A 1	822	BdT8-3
A#1	823	BdAnSm
B 1	824	BdAnCR
C 2	825	BdHuman1
C#2	826	BdHuman2
D 2	827	BdBlip
D#2	828	BdBlpHd
E 2	829	BdJngl1
F 2	830	BdJngl2
F#2	831	BdJngl3
G 2	832	BdD&B1
G#2	833	BdD&B2
A 2	834	BdR&B1
A#2	835	BdR&B2
B 2	836	BdHipDp
C 3	837	BdBrkDp
C#3	838	BdBreak1
D 3	839	BdBreak2
D#3	840	BdBreakHvy
E 3	841	BdBreakHrd
F 3	842	BdDist1
F#3	843	BdDist2
G 3	844	BdDist3
G#3	845	BdDist4
A 3	846	BdDist5
A#3	847	BdDistRM
B 3	848	Bd+HH
C 4	849	BdFxHmr
C#4	850	BdZapHrd
D 4	851	BdZapMid
D#4	852	BdSus
E 4	853	BdTekPower
F 4	854	BdHardLong
F#4	855	BdAtite
G 4	856	BdAnHard
G#4	857	BdLofi
A 4	858	BdThkSkn
A#4	859	BdSlimy
B 4	811	BdGate
C 5	812	BdFXGate
C#5	813	BdT9-1
D 5	814	BdT9-2
D#5	815	BdT9-3
E 5	816	BdT9-4
F 5	817	BdT9Hd1
F#5	818	BdT9Hd2
G 5	819	BdT9Hd3
G#5	828	BdBlpHd
A 5	835	BdR&B2
A#5	851	BdZapMid
B 5	854	BdHardLong
C 6	855	BdAtite

PRE 47 Snare & Fx

Note	Wave No.	Wave Name
C 0	1113	SdFx1
C#0	1114	SdFx2
D 0	1115	SdFx3
D#0	1116	SdFx4
E 0	1118	SdDist
F 0	1119	SdCut
F#0	1120	SdDodgH
G 0	1121	SdDodgL
G#0	1122	SdFM
A 0	1124	SdSyn
A#0	1128	SdHammer
B 0	1129	SdLofi
C 1	1069	SdT9-1
C#1	1070	SdT9-2
D 1	1071	SdT9-3
D#1	1072	SdT9-4
E 1	1073	SdT9-5
F 1	1074	SdT9Gate
F#1	1076	SdT8-1
G 1	1077	SdT8-2
G#1	1078	SdT8-3
A 1	1079	SdT8-4
A#1	1080	SdT8-5
B 1	1082	SdAnSm
C 2	1084	SdAnCR
C#2	1086	SdHuman1
D 2	1088	SdJngl1
D#2	1089	SdJngl2
E 2	1090	SdJngl3
F 2	1091	SdJnglFx
F#2	1092	SdD&B1
G 2	1093	SdD&B2
G#2	1094	SdD&B3
A 2	1095	SdD&B4
A#2	1096	SdR&B1
B 2	1097	SdR&B1Rm
C 3	1098	SdR&B2
C#3	1099	SdHip1
D 3	1100	SdHip2
D#3	1101	SdHip3
E 3	1102	SdHipGate
F 3	1103	SdHipRm1
F#3	1104	SdHipRm2
G 3	1105	SdHipRm3
G#3	1106	SdHipRm4
A 3	1107	SdHipRm5
A#3	1109	SdBreak2
B 3	1111	SdBreakHvy
C 4	598	PlayFxGt1
C#4	602	PlayFxGt5
D 4	609	PlayFxGt12
D#4	611	PlayFxAba1
E 4	618	PlayFxAba8
F 4	596	PickNoise3
F#4	573	Scratch H
G 4	574	Scratch L
G#4	575	ScratchDwn
A 4	576	ScratchHiF
A#4	586	ScratchStp
B 4	587	ScratchSpn
C 5	546	Ripper
C#5	549	NzBurst
D 5	550	Zap1
D#5	551	Zap2
E 5	552	HiQ1
F 5	553	HiQ2
F#5	555	Bomb
G 5	558	FxGun1
G#5	510	Elector
A 5	511	HH Hit
A#5	520	Mother
B 5	544	HitOrch2
C 6	539	StabGiant

PRE 48 EasySnares

Note	Wave No.	Wave Name
C 0		
C#0		
D 0		
D#0		
E 0		
F 0		
F#0		
G 0		
G#0		
A 0		
A#0		
B 0		
C 1	1053	SnLvRolSt
C#1	1066	SdBrsWrAtSt
D 1	1063	SdBrsWrSt
D#1	1060	SdBrmI2St
E 1	1057	SdBrmISt
F 1	1042	SdClRmSt
F#1	1042	SdClRmSt
G 1	884	SdFk1St
G#1	884	SdFk1St
A 1	884	SdFk1St
A#1	885	SdFk2St
B 1	885	SdFk2St
C 2	886	SdFk3St
C#2	886	SdFk3St
D 2	937	SdB1St
D#2	938	SdB2St
E 2	938	SdB2St
F 2	939	SdB3St
F#2	939	SdB3St
G 2	866	SdNm1St
G#2	867	SdNm2St
A 2	867	SdNm2St
A#2	868	SdNm3St
B 2	868	SdNm3St
C 3	869	SdNm4St
C#3	869	SdNm4St
D 3	984	SdHip1St
D#3	984	SdHip1St
E 3	984	SdHip1St
F 3	985	SdHip2St
F#3	985	SdHip2St
G 3	919	SdSon1St
G#3	920	SdSon2St
A 3	920	SdSon2St
A#3	921	SdSon3St
B 3	921	SdSon3St
C 4	922	SdSon4St
C#4	922	SdSon4St
D 4	902	SdBs1St
D#4	903	SdBs2St
E 4	903	SdBs2St
F 4	904	SdBs3St
F#4	904	SdBs3St
G 4	969	SdLdw1St
G#4	970	SdLdw2St
A 4	970	SdLdw2St
A#4	971	SdLdw3St
B 4	971	SdLdw3St
C 5	972	SdLdw4St
C#5	972	SdLdw4St
D 5	952	SdBh1St
D#5	953	SdBh2St
E 5	953	SdBh2St
F 5	954	SdBh3St
F#5	954	SdBh3St
G 5	742	HandClapSt
G#5	752	ClapT9
A 5	753	ClapAnSm
A#5	732	Stick
B 5	733	Stick2
C 6	895	SdFkAySt

USER 1 RockMono2

Note	Wave No.	Wave Name
C 0	763	AnaClick
C#0	1058	SdBrmI2L
D 0	1064	SdBrsWrL
D#0	1061	SdBrmI2L
E 0	1067	SdBrsWrAtL
F 0	1054	SnLvRolL
F#0	734	Castanet
G 0	978	SdLdw2R
G#0	732	Stick
A 0	805	BdPop
A#0	981	SdLdw4L
B 0	772	BdNm2R
C 1	803	BdDry1
C#1	1044	SdClRmR
D 1	941	SdBIR1-3
D#1	743	HandClapL
E 1	974	SdLdwR1-4
F 1	1237	TomRkLoL
F#1	1175	HHClRk2R
G 1	1237	TomRkLoL
G#1	1178	HHPdIRkR
A 1	1234	TomRkMdlL
A#1	1185	HHOpRkR
B 1	1234	TomRkMdlL
C 2	1232	TomRkHlR
C#2	1254	CrashL
D 2	1232	TomRkHlR
D#2	1260	RideR
E 2	1269	ChinaR
F 2	1263	CupR
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	745	Cowbel1
A 2	1254	CrashL
A#2	737	Vibraslap
B 2	1264	RideMono
C 3	675	BongoHl1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1030	SdRkStk2L
D 5	1017	SdMdRim
D#5	991	SdHip2R
E 5	1016	SdMid
F 5	808	BdRoom1
F#5	979	SdLdw3L
G 5	836	BdHipDp
G#5	982	SdLdw4R
A 5	790	BdHsonR
A#5	993	SdRkOp1L
B 5	805	BdPop
C 6	809	BdRoom2

USER 2 RockMono3

Note	Wave No.	Wave Name
C 0	763	AnaClick
C#0	1058	SdBrmI2L
D 0	1064	SdBrsWrL
D#0	1061	SdBrmI2L
E 0	1067	SdBrsWrAtL
F 0	1054	SnLvRolL
F#0	734	Castanet
G 0	973	SdLdwL1-4
G#0	732	Stick
A 0	803	BdDry1
A#0	1017	SdMdRim
B 0	807	BdVar2
C 1	810	BdRoom3
C#1	1044	SdClRmR
D 1	1016	SdMid
D#1	743	HandClapL
E 1	1024	SdHeavy
F 1	1242	TmDryLo
F#1	1188	HHClMono
G 1	1242	TmDryLo
G#1	1190	HHPdIMono
A 1	1241	TomDryHi
A#1	1189	HHOpMono
B 1	1241	TomDryHi
C 2	1241	TomDryHi
C#2	1254	CrashL
D 2	1241	TomDryHi
D#2	1260	RideR
E 2	1267	ChinaSt
F 2	1263	CupR
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	745	Cowbel1
A 2	1254	CrashL
A#2	737	Vibraslap
B 2	1264	RideMono
C 3	675	BongoHl1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuroShort
D 4	727	GuroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1032	SdHpStk1
D 5	1024	SdHeavy
D#5	1013	SdPicol
E 5	1021	SdLdwHmono
F 5	802	BdRk2R
F#5	1017	SdMdRim
G 5	835	BdR&B2
G#5	1019	SdGate1
A 5	773	BdFkSt1-2
A#5	1014	SdPcRim
B 5	778	BdFkML
C 6	809	BdRoom2

USER 3 Hip Hop5

Note	Wave No.	Wave Name
C 0	1032	SdHpStk1
C#0	552	HiQ1
D 0	560	TurnTable
D#0	543	Hit Uhh
E 0	586	ScratchStp
F 0	1054	SnLvRoLL
F#0	762	ClaveT8
G 0	1119	SdCut
G#0	1028	SnRkStk1R
A 0	814	BdT9-2
A#0	1103	SdHipRm1
B 0	820	BdT8-1
C 1	837	BdBrkDp
C#1	1046	SdClRim3
D 1	1104	SdHipRm2
D#1	744	HandClapR
E 1	1096	SdR&B1
F 1	754	CongaT8
F#1	1202	HHClT8-1
G 1	754	CongaT8
G#1	1203	HHOpT8-1
A 1	754	CongaT8
A#1	1204	HHOpT8-1
B 1	754	CongaT8
C 2	754	CongaT8
C#2	1257	Crash2
D 2	754	CongaT8
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	707	ShakerHip1
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1044	SdClRmR
D 5	1083	SdAnSmRim
D#5	742	HandClapSt
E 5	1101	SdHip3
F 5	583	ScratchSdR
F#5	588	ScratchHip
G 5	581	ScratchBdR
G#5	585	ScratchVoR
A 5	589	ScratchHp2
A#5	591	ScratchCb2
B 5	593	ScratchCb4
C 6	836	BdHipDp

USER 4 Hip Hop6

Note	Wave No.	Wave Name
C 0	1032	SdHpStk1
C#0	551	Zap2
D 0	560	TurnTable
D#0	546	Ripper
E 0	589	ScratchHp2
F 0	1054	SnLvRoLL
F#0	762	ClaveT8
G 0	1109	SdBREAK2
G#0	1030	SdRkStk2L
A 0	808	BdRoom1
A#0	1101	SdHip3
B 0	815	BdT9-3
C 1	834	BdR&B1
C#1	1030	SdRkStk2L
D 1	1099	SdHip1
D#1	744	HandClapR
E 1	1100	SdHip2
F 1	754	CongaT8
F#1	1208	HHClHip
G 1	754	CongaT8
G#1	1209	HHPdHip
A 1	754	CongaT8
A#1	1210	HHOpHip
B 1	754	CongaT8
C 2	754	CongaT8
C#2	1257	Crash2
D 2	754	CongaT8
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	707	ShakerHip1
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1046	SdClRim3
D 5	1082	SdAnSm
D#5	742	HandClapSt
E 5	1098	SdR&B2
F 5	573	Scratch H
F#5	574	Scratch L
G 5	575	ScratchDwn
G#5	576	ScratchHiF
A 5	577	ScratchHiR
A#5	578	ScratchLoF
B 5	579	ScratchLoR
C 6	830	BdJngl2

USER 5 T9HipKit2

Note	Wave No.	Wave Name
C 0	762	ClaveT8
C#0	1073	SdT9-5
D 0	560	TurnTable
D#0	532	Quiek
E 0	592	ScratchCb3
F 0	1054	SnLvRoLL
F#0	763	AnaClick
G 0	1074	SdT9Gate
G#0	1085	SdAnCRRim
A 0	819	BdT9Hd3
A#0	1070	SdT9-2
B 0	818	BdT9Hd2
C 1	817	BdT9Hd1
C#1	1075	SdT9Rim
D 1	1069	SdT9-1
D#1	752	ClapT9
E 1	1073	SdT9-5
F 1	1246	TomT9Lo
F#1	1191	HHClT9
G 1	1246	TomT9Lo
G#1	1192	HHOpT9
A 1	1246	TomT9Lo
A#1	1192	HHOpT9
B 1	1246	TomT9Lo
C 2	1245	TomT9Hi
C#2	1274	CrashT9
D 2	1245	TomT9Hi
D#2	1277	RideT9
E 2	1274	CrashT9
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1274	CrashT9
G#2	757	CowBelAnCR
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1075	SdT9Rim
D 5	1073	SdT9-5
D#5	752	ClapT9
E 5	1072	SdT9-4
F 5	573	Scratch H
F#5	574	Scratch L
G 5	575	ScratchDwn
G#5	576	ScratchHiF
A 5	577	ScratchHiR
A#5	578	ScratchLoF
B 5	579	ScratchLoR
C 6	813	BdT9-1

USER 6 HipStick3

Note	Wave No.	Wave Name
C 0	1123	SdFMRim
C#0	555	Bomb
D 0	560	TurnTable
D#0	545	VoxDrum
E 0	580	ScratchBdF
F 0	1055	SnLvRoLR
F#0	736	WoodBlock
G 0	1085	SdAnCRRim
G#0	1101	SdHip3
A 0	822	BdT8-3
A#0	1075	SdT9Rim
B 0	820	BdT8-1
C 1	814	BdT9-2
C#1	1106	SdHipRm4
D 1	1036	SdHpStk5
D#1	744	HandClapR
E 1	1037	SdHpStk6St
F 1	822	BdT8-3
F#1	1208	HHClHip
G 1	822	BdT8-3
G#1	1209	HHPdHip
A 1	822	BdT8-3
A#1	1210	HHOpHip
B 1	822	BdT8-3
C 2	822	BdT8-3
C#2	1257	Crash2
D 2	822	BdT8-3
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	707	ShakerHip1
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1083	SdAnSmRim
D 5	1044	SdClRmR
D#5	1106	SdHipRm4
E 5	1045	SdClRim2
F 5	574	Scratch LoF
F#5	575	ScratchDwn
G 5	576	ScratchHiF
G#5	578	ScratchBdR
A 5	581	ScratchBdR
A#5	591	ScratchCb2
B 5	586	ScratchStp
C 6	827	BdBlip

USER 7 HipStick4

Note	Wave No.	Wave Name
C 0	1130	SdRimSE
C#0	752	ClapT9
D 0	560	TurnTable
D#0	555	Bomb
E 0	590	ScratchCmb
F 0	1056	SdRollMono
F#0	1075	SdT9Rim
G 0	1105	SdHipRm3
G#0	1088	SdJngl1
A 0	810	BdRoom3
A#0	1038	SdHpStk6L
B 0	815	BdT9-3
C 1	816	BdT9-4
C#1	1106	SdHipRm4
D 1	1040	SdHpStk7
D#1	744	HandClapR
E 1	1041	SdHpStk8
F 1	754	CongaT8
F#1	1206	HHClTek
G 1	754	CongaT8
G#1	1198	HHClAnCR
A 1	754	CongaT8
A#1	1207	HHOpTek
B 1	754	CongaT8
C 2	754	CongaT8
C#2	1257	Crash2
D 2	754	CongaT8
D#2	1260	RideR
E 2	1275	CrashT8
F 2	1277	RideT9
F#2	759	TambrnRX5
G 2	1273	SplashR
G#2	748	MamboBdy
A 2	1274	CrashT9
A#2	737	Vibraslap
B 2	1277	RideT9
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	662	CongaSlp
E 3	661	CongaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	707	ShakerHip1
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	1083	SdAnSmRim
D 5	1073	SdT9-5
D#5	1105	SdHipRm3
E 5	1043	SdClRmL
F 5	578	ScratchLoF
F#5	579	ScratchLoR
G 5	580	ScratchBdF
G#5	581	ScratchBdR
A 5	582	ScratchSdF
A#5	583	ScratchSdR
B 5	584	ScratchVoF
C 6	821	BdT8-2

USER 8 R&B Kit3

Note	Wave No.	Wave Name
C 0	610	PlayFxGt13
C#0	613	PlayFxABa3
D 0	614	PlayFxABa4
D#0	615	PlayFxABa5
E 0	651	PlyFxSl16S
F 0	621	PlyFxSlp1S
F#0	1279	HHClRL1-4
G 0	764	BdNmSt1-2
G#0	1146	HHPdSt
A 0	860	SdNmSt1-4
A#0	1149	HHOpSt
B 0	822	BdT8-3
C 1	834	BdR&B1
C#1	1046	SdClRim3
D 1	1014	SdPcRim
D#1	742	HandClapSt
E 1	1097	SdR&B1Rm
F 1	822	BdT8-3
F#1	1195	HHClT8-2
G 1	822	BdT8-3
G#1	1193	HHClT8-1
A 1	822	BdT8-3
A#1	1196	HHOpT8-2
B 1	822	BdT8-3
C 2	1247	TomT8
C#2	1253	CrashSt
D 2	1247	TomT8
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	714	TambrnSw
G 2	1256	Crash
G#2	758	AnaShaker
A 2	758	AnaShaker
A#2	761	Marcst8
B 2	761	Marcst8
C 3	692	GanzaAc
C#3	693	GanzaBk
D 3	694	GanzaFw
D#3	695	Maracas1-2
E 3	696	MaracasSlr
F 3	698	Cabasa1-2
F#3	699	Cabasa1
G 3	700	Cabasa2
G#3	701	Caxixi1-2
A 3	758	AnaShaker
A#3	703	Caxixi2
B 3	704	Shaker1-2
C 4	705	Shaker1
C#4	707	ShakerHip1
D 4	710	ShakerHip4
D#4	762	ClaveT8
E 4	666	QuintSlp
F 4	587	ScratchSpn
F#4	577	ScratchHiR
G 4	576	ScratchHiF
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	719	PandierTip
B 4	715	TambrnHit
C 5	854	BdHardLong
C#5	1129	SdLofi
D 5	1029	SdRkStk2St
D#5	1013	SdPicol
E 5	560	TurnTable
F 5	1098	SdR&B2
F#5	1152	HHClFtSt
G 5	836	BdHipDp
G#5	1155	HHHlf2St
A 5	859	BdSlimy
A#5	1158	HHOp2St
B 5	507	TranCho
C 6	822	BdT8-3

GM Drum 1 Stereo GM

Note	Wave No.	Wave Name
C 0	735	Clave
C#0	1057	SdBrMtSt
D 0	1063	SdBrSwrSt
D#0	1060	SdBrM2St
E 0	1066	SdBswrAtSt
F 0	1053	SnLvRolSt
F#0	734	Castanet
G 0	866	SdNm1St
G#0	732	Stick
A 0	773	BdFkSt1-2
A#0	900	SdBsSt2-3
B 0	782	BdHiSt
C 1	764	BdNmSt1-2
C#1	1042	SdClRmSt
D 1	860	SdNmSt1-4
D#1	752	ClapT9
E 1	899	SdBsSt1-2
F 1	1227	TomFlSt
F#1	1131	HHClSt1-4
G 1	1224	TomLoSt
G#1	1146	HHPdSt
A 1	1224	TomLoSt
A#1	1149	HHOpSt
B 1	1221	TomMdSt
C 2	1221	TomMdSt
C#2	1253	CrashSt
D 2	1218	TomHiSt
D#2	1258	RideSt
E 2	1267	ChinaSt
F 2	1261	CupSt
F#2	714	TambrnSw
G 2	1271	SplashSt
G#2	746	Cowbell2
A 2	1305	CrashRL
A#2	737	Vibraslap
B 2	1306	RideRL
C 3	675	BongoHi1-2
C#3	679	BongoLo1-3
D 3	663	CongaTip
D#3	661	CongaOp
E 3	669	TumbaOp
F 3	683	TmbaleH1-3
F#3	687	TmbaleL1-3
G 3	724	AgogoHi
G#3	725	AgogoLo
A 3	698	Cabasa1-2
A#3	696	MaracasSlr
B 3	738	Whistle
C 4	738	Whistle
C#4	728	GuiroShort
D 4	727	GuiroLong
D#4	735	Clave
E 4	736	WoodBlock
F 4	736	WoodBlock
F#4	674	CuicaHi
G 4	673	CuicaLo
G#4	741	TriangleMt
A 4	740	TriangleOp
A#4	704	Shaker1-2
B 4	750	SleighBel
C 5	751	BellTree
C#5	940	SdBIL1-3
D 5	963	SdLdwSt1-4
D#5	956	SdBhR1-3
E 5	983	SdHipSt1-2
F 5	785	BdLoSt
F#5	1021	SdLdwHMMono
G 5	834	BdR&B1
G#5	1024	SdHeavy
A 5	808	BdRoom1
A#5	1018	SdAmb
B 5	794	BdFkSonSt
C 6	809	BdRoom2

ウェーブリスト

No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name
1	Ap	Piano1 St	101	Or	Jazz	201	Ba	PrecRW	301	Br	F.Horn	401	Wv	VPSrngSt	501	Me	OrchHit	601	Se	PlayFXG4
2	Ap	Piano1 L	102	Or	Jazz+	202	Ba	PrecRW+	302	Br	F.Horn+	402	Wv	VPSrngL	502	Me	VoxBell	602	Se	PlayFXG5
3	Ap	Piano1 R	103	Or	Jazz-	203	Ba	PrecRW-	303	Br	F.Horn-	403	Wv	VPSrngR	503	Me	Melow	603	Se	PlayFXG6
4	Ap	Piano1 Mono	104	Or	Full	204	Ba	PrecFW	304	Br	Tuba	404	Wv	OBStrings	504	Me	WindChime	604	Se	PlayFXG7
5	Ap	Piano1 St+	105	Or	Full+	205	Ba	PrecFW+	305	Br	Combi1	405	Wv	SyzleStrng	505	Me	BellAir	605	Se	PlayFXG8
6	Ap	Piano1 L+	106	Or	Full-	206	Ba	PrecFW-	306	Br	Combi2	406	Wv	Padd	506	Me	BigSyn	606	Se	PlayFXG9
7	Ap	Piano1 R+	107	Or	Swish	207	Ba	FingerVW	307	Br	Combi3	407	Wv	Darklight	507	Me	TranCho	607	Se	PlayFXG10
8	Ap	Piano1 St-	108	Or	Swish-	208	Ba	FingerVW+	308	Br	Combi4	408	Wv	OBBrass	508	Me	StabOrgLP	608	Se	PlayFXG11
9	Ap	Piano1 L-	109	Or	Compact	209	Ba	FingerVW-	309	Rd	SopranoSax	409	Wv	Sync	509	Me	Eery	609	Se	PlayFXG12
10	Ap	Piano1 R-	110	Or	Compact-	210	Ba	SlapThmbmf	310	Rd	SopranSax+	410	Wv	SyncLd	510	Me	Electer	610	Se	PlayFXG13
11	Ap	Piano2 St	111	Or	Portable	211	Ba	SlapThmbff	311	Rd	SopranSax-	411	Wv	PWMfast	511	Me	HH Hit	611	Se	PlayFXABa1
12	Ap	Piano2 L	112	Or	Portable-	212	Ba	SlapPull	312	Rd	AltoSaxVb	412	Wv	PWMslow	512	Me	VoxAlk	612	Se	PlayFXABa2
13	Ap	Piano2 R	113	Or	BowNv	213	Ba	SlapHarm	313	Rd	AltoSaxNv	413	Wv	CS80Brass	513	Me	HiLo	613	Se	PlayFXABa3
14	Ap	Piano2 Mono	114	Or	BowVb	214	Ba	SlapFxSoft	314	Rd	AltoSaxNv+	414	Wv	P5Saw	514	Me	MultiPiano	614	Se	PlayFXABa4
15	Ap	Piano2 St+	115	Or	Gospel	215	Ba	SlapFxHard	315	Rd	AltoSaxNv-	415	Wv	OBSaw	515	Me	AirHoseSt	615	Se	PlayFXABa5
16	Ap	Piano2 L+	116	Or	Soul	216	Ba	Thmb&Fx-mf	316	Rd	TenorSax	416	Wv	Saw2	516	Me	AirHoseL	616	Se	PlayFXABa6
17	Ap	Piano2 R+	117	Or	1stFour	217	Ba	Thmb&Fx-ff	317	Rd	TenorSax+	417	Wv	3o3Saw	517	Me	AirHoseR	617	Se	PlayFXABa7
18	Ap	Piano2 St-	118	Or	Draw 16'	218	Ba	Pull&Fx	318	Rd	TenorSax-	418	Wv	3o3Saw2	518	Me	Bubble	618	Se	PlayFXABa8
19	Ap	Piano2 L-	119	Or	Draw 5 1/3	219	Ba	Fretless	319	Rd	BarttonSax	419	Wv	3o3Squ	519	Me	Swarm	619	Se	PlayFXABa9
20	Ap	Piano2 R-	120	Or	Draw 8'	220	Ba	Fretless+	320	Rd	Clarinet	420	Wv	1o1Saw	520	Me	Mother	620	Se	PlayFXABa10
21	Ap	Brite Pno	121	Or	Draw 4'	221	Ba	Fretless-	321	Rd	Oboe	421	Wv	1o1Sub	521	Me	Lektronica	621	Se	PlayFXSlp1S
22	Ap	Brite Pno-	122	Or	Draw 2 2/3	222	St	ViolinVb	322	Rd	EnglishHrn	422	Wv	SawSqu	522	Me	SpaceScrem	622	Se	PlayFXSlp1H
23	Ap	CP80	123	Or	Draw 2'	223	St	ViolinVb+	323	Rd	Bassoon	423	Wv	SquSaw	523	Me	Resonator	623	Se	PlayFXSlp2S
24	Ap	CP80+	124	Or	Draw 1 3/5	224	St	ViolinVb-	324	Rd	Bagpipe1	424	Wv	MgRamp	524	Me	RadioNz	624	Se	PlayFXSlp2H
25	Ap	CP80-	125	Or	Draw 1 1/3	225	St	ViolinSpc	325	Rd	Bagpipe2	425	Wv	MgBass1	525	Me	OohFB	625	Se	PlayFXSlp3S
26	Ep	EP1 Soft	126	Or	Draw 1'	226	St	ViolinSpc+	326	Rd	SaxBreath	426	Wv	MgBass2	526	Me	Fairwave	626	Se	PlayFXSlp3H
27	Ep	EP1 Soft+	127	Or	Draw 1+3	227	St	ViolinSpc-	327	Rd	Harmonica	427	Wv	MgBass3	527	Me	Hoo	627	Se	PlayFXSlp4S
28	Ep	EP1 Soft-	128	Or	Draw 1+3+	228	St	ViolaVb	328	Pi	FluteVb	428	Wv	ModBass	528	Me	Mind Bell	628	Se	PlayFXSlp4H
29	Ep	EP1 Med	129	Or	Draw 1+3-	229	St	ViolaVb+	329	Pi	FluteVbAtk	429	Wv	AnaBass1	529	Me	Loop145	629	Se	PlayFXSlp5S
30	Ep	EP1 Med+	130	Or	Draw 2+4	230	St	ViolaVb-	330	Pi	Flute	430	Wv	AnaBass2	530	Me	X-Fade	630	Se	PlayFXSlp5H
31	Ep	EP1 Med-	131	Or	Draw 2+4+	231	St	ViolaVb+	331	Pi	Flute+	431	Wv	UniBass	531	Me	ResoXFade	631	Se	PlayFXSlp6S
32	Ep	EP1 Hard	132	Or	Draw 2+4-	232	St	ViolaSpc+	332	Pi	Flute-	432	Wv	AnaBass3	532	Me	Quiek	632	Se	PlayFXSlp6H
33	Ep	EP1 Hard+	133	Or	Draw Even	233	St	ViolaSpc-	333	Pi	PanFlute	433	Wv	AnaBass4	533	Me	LoSeq	633	Se	PlayFXSlp7S
34	Ep	EP1 Hard-	134	Or	Draw Even+	234	St	CelloVb	334	Pi	PanFlute-	434	Wv	AnaBass5	534	Me	Sonar2	634	Se	PlayFXSlp7H
35	Ep	EP2 Soft1	135	Or	Draw Even-	235	St	CelloVb+	335	Pi	Shakuhachi	435	Wv	AnaBass6	535	Me	Sonar2	635	Se	PlayFXSlp8S
36	Ep	EP2 Soft1+	136	Or	Draw Odd	236	St	CelloVb-	336	Pi	Recorder	436	Wv	T&KickBass	536	Me	HiOrch1	636	Se	PlayFXSlp8H
37	Ep	EP2 Soft1-	137	Or	Draw Odd+	237	St	CelloSpc	337	Pi	Bottle	437	Wv	FMbass1	537	Me	HiBrass	637	Se	PlayFXSlp9S
38	Ep	EP2 Soft2	138	Or	Draw Odd-	238	St	CelloSpc+	338	Pi	Ocarina	438	Wv	FMbass2	538	Me	StabOrch	638	Se	PlayFXSlp9H
39	Ep	EP2 Soft2+	139	Or	Perc	239	St	CelloSpc-	339	Pi	Whistle	439	Wv	FMbass3	539	Me	StabGiant	639	Se	PlayFXSlp10S
40	Ep	EP2 Soft2-	140	Or	Perc+	240	St	SoloVbCmb	340	Pi	BreathO.S.	440	Wv	FMbass4	540	Me	StabHard	640	Se	PlayFXSlp10H
41	Ep	EP2 Hard1	141	Or	Perc-	241	St	SoloVbCmb+	341	Cp	SteelDrum	441	Wv	FMbass5	541	Me	StabOrgan2	641	Se	PlayFXSlp11S
42	Ep	EP2 Hard1+	142	Or	Rotar	242	St	SoloVbCmb-	342	Gt	Sitar	442	Wv	FMbass6	542	Me	StabAah	642	Se	PlayFXSlp11H
43	Ep	EP2 Hard1-	143	Or	Clack	243	St	SoloSpcCmb	343	Gt	SitarWv1	443	Wv	FMbSquare	543	Me	Hit Uh	643	Se	PlayFXSlp12S
44	Ep	EP2 Hard2	144	Or	RotarWhstl	244	St	SoloSpcCmb+	344	Gt	SitarWv2	444	Wv	FMShaper	544	Me	HiOrch2	644	Se	PlayFXSlp12H
45	Ep	EP2 Hard2+	145	Or	RotarGrit	245	St	SoloSpcCmb-	345	Gt	SitarWv3	445	Wv	FMbMetal1	545	Me	SuoDrum	645	Se	PlayFXSlp13S
46	Ep	EP2 Hard2-	146	Or	RotarGrit2	246	St	ContraBass	346	Gt	SitarWv4	446	Wv	FMbMetal2	546	Se	Ripper	646	Se	PlayFXSlp13H
47	Ep	EP3 Soft1	147	Or	StlTm	247	St	EnsMxl	347	Gt	SitarWv5	447	Wv	FMbOrgan1	547	Se	Glass	647	Se	PlayFXSlp14S
48	Ep	EP3 Soft1+	148	Or	Pipe1St	248	St	EnsMxlSt	348	Gt	SitarWv6	448	Wv	FMbOrgan2	548	Se	IndusTom	648	Se	PlayFXSlp14H
49	Ep	EP3 Soft1-	149	Or	Pipe1L	249	St	EnsMxlL	349	Gt	Tambura	449	Wv	FMbOrgan3	549	Se	NzBurst	649	Se	PlayFXSlp15S
50	Ep	EP3 Soft2	150	Or	Pipe1R	250	St	EnsMxlR	350	Gt	TamburaWv1	450	Wv	FMbOrgan4	550	Se	Zap1	650	Se	PlayFXSlp15H
51	Ep	EP3 Soft2+	151	Or	Pipe2	251	St	EnsMute	351	Gt	TamburaWv2	451	Wv	FMbFunk	551	Se	Zap2	651	Se	PlayFXSlp16S
52	Ep	EP3 Soft2-	152	Or	Pipe3St	252	St	EnsMute-	352	Gt	TamburaWv3	452	Wv	FMbGuitar	552	Se	HIQ1	652	Se	PlayFXSlp16H
53	Ep	EP3 Hard1	153	Or	Pipe3L	253	St	EnsMuteSt	353	Cp	HmDulcimar	453	Wv	FSBuz	553	Se	HIQ2	653	Se	PlayFXSlp17S
54	Ep	EP3 Hard1+	154	Or	Pipe3R	254	St	HardEnsSt	354	Gt	Shamisen	454	Wv	WetPluck	554	Se	WetHitRev	654	Se	PlayFXSlp17H
55	Ep	EP3 Hard1-	155	Or	Pipe4	255	St	HardEnsSt+	355	Gt	Koto	455	Wv	Lately-S	555	Se	Bomb	655	Se	PlayFXSlp18S
56	Ep	EP3 Hard2	156	Or	Pipe5	256	St	HardEnsSt-	356	Cp	Kalimba	456	Wv	Lately-L	556	Se	TapeRewnd	656	Se	PlayFXSlp18H
57	Ep	EP3 Hard2+	157	Or	Pipe6	257	St	HardEnsL	357	Cp	Gamelan1	457	Wv	P10-1	557	Se	FxGun2	657	Se	PlayFXSlp19S
58	Ep	EP3 Hard2-	158	Or	Pipe7	258	St	HardEnsL+	358	Cp	Gamelan2	458	Wv	P10-2	558	Se	FxGun1	658	Se	PlayFXSlp19H
59	Ep	Wurl1	159	Or	Accordion	259	St	HardEnsL-	359	Pi	Digderido1	459	Wv	P10-3	559	Se	Thunder	659	Se	PlayFXSlp20S
60	Ep	Wurl1+	160	Or	TangoAc	260	St	HardEnsR	360	Pi	Digderido2	460	Wv	P25-1	560	Se	TurnTable	660	Se	PlayFXSlp20H
61	Ep	Wurl1-	161	Gt	Nylon	261	St	HardEnsR+	361	Pi	Digderido3	461	Wv	P25-2	561	Se	Police	661	Pc	CongaOp
62	Ep	DX1	162	Gt	Nylon Hi	262	St	HardEnsR-	362	Pi	DigCmb1	462	Wv	P50-1	562	Se	DoorSgk	662	Pc	CongaSlp
63	Ep	DX2	163	Gt	NylonHarm	263	St	EnsMxLPSt	363	Pi	DigCmb2	463	Wv	P50-2	563	Se	Heartbeat	663	Pc	CongaTip
64	Ep	DX3	164	Gt	Steel Gtr1	264	St	EnsMxLP L	364	Pi	Sho	464	Wv	TriWv	564	Se	Helicopter	664	Pc	CongaHeel
65	Ep	DX4	165	Gt	SteelGtrHi	265	St	EnsMxLP R	365	Pc	Log1	465	Wv	Digi01	565	Se	Seashore	665	Pc	QuintOp
66	Ep	DX5	166	Gt	SteelGtrLo	266	St	EnsMuteLP	366	Pc	Log2	466	Wv	Digi02	566	Se	Telephone	666	Pc	QuintSlp
67	Kb	Clav1	167	Gt	SteelHarm	267	St	EnsMuteLP-	367	Pc	Wataiko	467	Wv	Digi03	567	Se	TelRing	667	Pc	QuintTip
68	Kb	Clav1+	168	Gt	Steel Gtr2	268	St	EnsMuteLPSt	368	Pc	DjembeEd	468	Wv	Digi04	568	Se	Bird	668	Pc	QuintHeel
69	Kb	Clav1-	169	Gt	SteelGtr2St	269	St	HrdEnsLPSt	369	Pc	DjembeMt	469	Wv	Digi05	569	Se	Stream	669	Pc	TumbaOp
70	Kb	Clav2	170	Gt	SteelGtr2Hi	270	St	HrdEnsLP L	370	Pc	DjembeOp	470	Wv	Digi06	570	Se	Gunshot	670	Pc	TumbaSlp
71	Kb	Clav2+	171	Gt	SteelGtr2-	271	St	HrdEnsLP R	371	Pc	DjembeCmb	471	Wv	Digi07	571	Se	Applause	671	Pc	TumbaTip
72	Kb	Clav2-	172	Gt	Jazz Gtr	272	St	Pizzicato	372	Pc	TabraBya	472	Wv	Digi08	572	Se	RainLoop	672	Pc	TumbaHeel
73	Kb	Clav3	173	Gt	VintAmpA	273	St	PopPizz	373	Pc	TabraNah	473	Wv	Digi09	573	Se	Scratch H	673	Pc	CuicaLo
74	Kb	Clav3+	174	Gt	VintAmpB	274	St	Harp	374	Pc	TablaMut	474	Wv	Digi10	574	Se	Scratch L	674	Pc	CuicaHi
75	Kb	Clav3-	175	Gt	Strat	275	Br	BrsScSt	375	Pc	TabraCmb	475	Wv	Digi11	575	Se	ScratchDwn	675	Pc	Bongohi1-2
76	Kb</																			

No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name	No.	Category	Wave Name
701	Pc	Caxix1-2	801	Dr	BdRk2L	901	Dr	SdBsSt1/3	1001	Dr	SdRkOp2St	1101	Dr	SdHip3	1201	Dr	HHPdIBreak
702	Pc	Caxix1	802	Dr	BdRk2R	902	Dr	SdBsSt1	1002	Dr	SdRkOp2L	1102	Dr	SdHipGate	1202	Dr	HHCI&B
703	Pc	Caxix2	803	Dr	BdDry1	903	Dr	SdBs2St	1003	Dr	SdRkOp2R	1103	Dr	SdHipRm1	1203	Dr	HHPdID&B
704	Pc	Shaker1-2	804	Dr	BdDry2	904	Dr	SdBs3St	1004	Dr	SdRkMte2St	1104	Dr	SdHipRm2	1204	Dr	HHOpD&B
705	Pc	Shaker1	805	Dr	BdPop	905	Dr	SdBsL1-3	1005	Dr	SdRkMte2L	1105	Dr	SdHipRm3	1205	Dr	HHRV&B
706	Pc	Shaker2	806	Dr	BdVar1	906	Dr	SdBsR1-3	1006	Dr	SdRkMte2R	1106	Dr	SdHipRm4	1206	Dr	HHCI&T
707	Pc	ShakerHip1	807	Dr	BdVar2	907	Dr	SdBs1L	1007	Dr	SdRkRim2St	1107	Dr	SdHipRm5	1207	Dr	HHOp&T
708	Pc	ShakerHip2	808	Dr	BdRoom1	908	Dr	SdBs1R	1008	Dr	SdRkRim2L	1108	Dr	SdBreak1	1208	Dr	HHCI&H
709	Pc	ShakerHip3	809	Dr	BdRoom2	909	Dr	SdBs2L	1009	Dr	SdRkRim2R	1109	Dr	SdBreak2	1209	Dr	HHPdIB
710	Pc	ShakerHip4	810	Dr	BdRoom3	910	Dr	SdBs2R	1010	Dr	SdRkRimSt	1110	Dr	SdBreak3	1210	Dr	HHOp&H
711	Pc	ShkereDw	811	Dr	BdGate	911	Dr	SdBs3L	1011	Dr	SdRkRimL	1111	Dr	SdBreakHvy	1211	Dr	HHCI&LoFi
712	Pc	ShkereUp	812	Dr	BdFXGate	912	Dr	SdBs3R	1012	Dr	SdRkRimR	1112	Dr	SdBreakRol	1212	Dr	HHOp&LoFi
713	Pc	ShkereSap	813	Dr	BdT9-1	913	Dr	SdSonSt1-4	1013	Dr	SdPicol	1113	Dr	SdFx1	1213	Dr	HHCI&Syn
714	Pc	TambrnSw	814	Dr	BdT9-2	914	Dr	SdSonSt1-3	1014	Dr	SdPcRim	1114	Dr	SdFx2	1214	Dr	HHOp&Syn
715	Pc	TambrnHit	815	Dr	BdT9-3	915	Dr	SdSonSt2-4	1015	Dr	SdPcRim2	1115	Dr	SdFx3	1215	Dr	HHCI&Fx
716	Pc	TambrnShk	816	Dr	BdT9-4	916	Dr	SdSonSt2-2	1016	Dr	SdMid	1116	Dr	SdFx4	1216	Dr	HHOp&Fx
717	Pc	PandieroOp	817	Dr	BdT9Hd1	917	Dr	SdSonSt2-3	1017	Dr	SdMdRim	1117	Dr	SdCipAna	1217	Dr	HHOp&Human
718	Pc	PandierThm	818	Dr	BdT9Hd2	918	Dr	SdSonSt3-4	1018	Dr	SdAmb	1118	Dr	SdDist	1218	Dr	Tom&Hst
719	Pc	PandierTip	819	Dr	BdT9Hd3	919	Dr	SdSonSt1	1019	Dr	SdGate1	1119	Dr	SdCut	1219	Dr	Tom&Hil
720	Pc	PandroHeel	820	Dr	BdT8-1	920	Dr	SdSon2St	1020	Dr	SdGate2	1120	Dr	SdDodgH	1220	Dr	Tom&Hir
721	Pc	TmbourimOp	821	Dr	BdT8-2	921	Dr	SdSon3St	1021	Dr	SdLdwH&Mono	1121	Dr	SdDodgL	1221	Dr	Tom&Mst
722	Pc	TmbourmFng	822	Dr	BdT8-3	922	Dr	SdSon4St	1022	Dr	SdBrim	1122	Dr	SdFM	1222	Dr	Tom&Mdl
723	Pc	TmbourimMt	823	Dr	BdAnSm	923	Dr	SdSonL1-4	1023	Dr	SdDry	1123	Dr	SdFMRim	1223	Dr	Tom&Mdr
724	Pc	AgogoHi	824	Dr	BdAnCR	924	Dr	SdSonR1-4	1024	Dr	SdHeavy	1124	Dr	SdSyn	1224	Dr	Tom&Lst
725	Pc	AgogoLo	825	Dr	BdHuman1	925	Dr	SdSon1L	1025	Dr	SdGM	1125	Dr	SdClappy	1225	Dr	Tom&LoL
726	Pc	AgogoLoTap	826	Dr	BdHuman2	926	Dr	SdSon1R	1026	Dr	SdRkStk1St	1126	Dr	SdTimber	1226	Dr	Tom&LoR
727	Pc	GuiloLong	827	Dr	BdBlip	927	Dr	SdSon2L	1027	Dr	SdRkStk1L	1127	Dr	SdWood	1227	Dr	Tom&Fist
728	Pc	GuiloShort	828	Dr	BdBlpHd	928	Dr	SdSon2R	1028	Dr	SdRkStk1R	1128	Dr	SdHammer	1228	Dr	Tom&Fil
729	Pc	GuiloSwp	829	Dr	BdJngl1	929	Dr	SdSon3L	1029	Dr	SdRkStk2St	1129	Dr	SdLoFi	1229	Dr	Tom&FIR
730	Pc	SurdoOp	830	Dr	BdJngl2	930	Dr	SdSon3R	1030	Dr	SdRkStk2L	1130	Dr	SdRimSe	1230	Dr	Tom&RkHst
731	Pc	SurdoMt	831	Dr	BdJngl3	931	Dr	SdSon4L	1031	Dr	SdRkStk2R	1131	Dr	HHCI&St1-4	1231	Dr	Tom&RkHil
732	Pc	Stick	832	Dr	Bd&B1	932	Dr	SdSon4R	1032	Dr	SdHpStk1	1132	Dr	HHCI&St1	1232	Dr	Tom&RkHir
733	Dr	Stick2	833	Dr	Bd&B2	933	Dr	SdBst1-3	1033	Dr	SdHpStk2	1133	Dr	HHCI&St2	1233	Dr	Tom&RkMdSt
734	Pc	Castanet	834	Dr	BdR&B1	934	Dr	SdBst1-2	1034	Dr	SdHpStk3	1134	Dr	HHCI&St3	1234	Dr	Tom&RkMdL
735	Pc	Clave	835	Dr	BdR&B2	935	Dr	SdBst2-3	1035	Dr	SdHpStk4	1135	Dr	HHCI&St4	1235	Dr	Tom&RkMdR
736	Pc	WoodBlock	836	Dr	BdHipOp	936	Dr	SdBst1/3	1036	Dr	SdHpStk5	1136	Dr	HHCI&L1-4	1236	Dr	Tom&RkLoSt
737	Pc	Vibraslap	837	Dr	BdBkDp	937	Dr	SdBst1St	1037	Dr	SdHpStk6St	1137	Dr	HHCI&R1-4	1237	Dr	Tom&RkLoL
738	Pc	Whistle	838	Dr	BdBreak1	938	Dr	SdBst2St	1038	Dr	SdHpStk6L	1138	Dr	HHCI&L1	1238	Dr	Tom&RkLoR
739	Pc	TriangleSw	839	Dr	BdBreak2	939	Dr	SdBst3St	1039	Dr	SdHpStk6R	1139	Dr	HHCI&R1	1239	Dr	Tom&MonoHi
740	Pc	TriangleOp	840	Dr	BdBreakHvy	940	Dr	SdBst1-3	1040	Dr	SdHpStk7	1140	Dr	HHCI&L2	1240	Dr	Tom&MonoLo
741	Pc	TriangleMt	841	Dr	BdBreakHrd	941	Dr	SdBst1R-3	1041	Dr	SdHpStk8	1141	Dr	HHCI&R2	1241	Dr	Tom&DryH
742	Pc	HandClapSt	842	Dr	BdDist1	942	Dr	SdBst1L	1042	Dr	SdCIRmSt	1142	Dr	HHCI&L3	1242	Dr	Tom&DryLo
743	Pc	HandClapL	843	Dr	BdDist2	943	Dr	SdBst1R	1043	Dr	SdCIRmL	1143	Dr	HHCI&R3	1243	Dr	Tom&AmbHi
744	Pc	HandClapR	844	Dr	BdDist3	944	Dr	SdBst2L	1044	Dr	SdCIRmR	1144	Dr	HHCI&L4	1244	Dr	Tom&AmbLo
745	Pc	Cowbel1	845	Dr	BdDist4	945	Dr	SdBst2R	1045	Dr	SdCIRim2	1145	Dr	HHCI&R4	1245	Dr	Tom&T9Hi
746	Pc	Cowbell2	846	Dr	BdDist5	946	Dr	SdBst3L	1046	Dr	SdCIRim3	1146	Dr	HHPdI&St	1246	Dr	Tom&T9Lo
747	Pc	MamboBel	847	Dr	BdDistRM	947	Dr	SdBst3R	1047	Dr	SdRkRolSt	1147	Dr	HHPdIL	1247	Dr	Tom&T8
748	Pc	MamboBdy	848	Dr	Bd+HH	948	Dr	SdBstSt1-3	1048	Dr	SdRkRolL	1148	Dr	HHPdIR	1248	Dr	Tom&Sym1
749	Pc	ChaCha	849	Dr	BdFxHmr	949	Dr	SdBstSt1-2	1049	Dr	SdRkRolR	1149	Dr	HHOp&St	1249	Dr	Tom&Sym2
750	Pc	SleighBel	850	Dr	BdZapHrd	950	Dr	SdBstSt2-3	1050	Dr	SdRkRolDSt	1150	Dr	HHOp&L	1250	Dr	Tom&AnSm
751	Pc	BellTree	851	Dr	BdZapMid	951	Dr	SdBstSt1/3	1051	Dr	SdRkRolDL	1151	Dr	HHOp&R	1251	Dr	Tom&DistHi
752	Pc	ClapT9	852	Dr	BdSus	952	Dr	SdBst1St	1052	Dr	SdRkRolDR	1152	Dr	HHCI&Fst	1252	Dr	Tom&DistLo
753	Pc	ClapAnSm	853	Dr	BdTekPower	953	Dr	SdBst2St	1053	Dr	SdLvRolSt	1153	Dr	HHCI&FL	1253	Dr	CrashSt
754	Pc	CongaT8	854	Dr	BdHardLong	954	Dr	SdBst3St	1054	Dr	SdLvRolL	1154	Dr	HHCI&FIR	1254	Dr	CrashL
755	Pc	CowBelT8	855	Dr	BdATile	955	Dr	SdBstL1-3	1055	Dr	SdLvRolR	1155	Dr	HHH&St2	1255	Dr	CrashR
756	Pc	CowBelRX11	856	Dr	BdAnHard	956	Dr	SdBstR1-3	1056	Dr	SdRolIMono	1156	Dr	HHH&L2	1256	Dr	Crash
757	Pc	CowBelAnCR	857	Dr	BdLoFi	957	Dr	SdBst1L	1057	Dr	SdBstMIS	1157	Dr	HHH&R2	1257	Dr	Crash2
758	Pc	AnaShaker	858	Dr	BdThkSk	958	Dr	SdBst1R	1058	Dr	SdBstML	1158	Dr	HHOp&St2	1258	Dr	RideSt
759	Pc	TambrnRX5	859	Dr	BdSlimy	959	Dr	SdBst2L	1059	Dr	SdBstMR	1159	Dr	HHOp&L2	1259	Dr	RideL
760	Pc	TambrnAnCR	860	Dr	SdNmSt1-4	960	Dr	SdBst2R	1060	Dr	SdBstMIS2	1160	Dr	HHOp&R2	1260	Dr	RideR
761	Pc	MarcosT8	861	Dr	SdNmSt1-3	961	Dr	SdBst3L	1061	Dr	SdBstMISL	1161	Dr	HHCI&RkStSw	1261	Dr	CupSt
762	Pc	ClaveT8	862	Dr	SdNmSt2-4	962	Dr	SdBst3R	1062	Dr	SdBstMIS2R	1162	Dr	HHCI&RkSt	1262	Dr	CupL
763	Pc	AnaClick	863	Dr	SdNmSt1-2	963	Dr	SdLdwSt1-4	1063	Dr	SdBstSwSt	1163	Dr	HHCI&RkHst	1263	Dr	CupR
764	Dr	BdNmSt1-2	864	Dr	SdNmSt2-3	964	Dr	SdLdwSt1-3	1064	Dr	SdBstSwL	1164	Dr	HHCI&RkLsw	1264	Dr	RideMono
765	Dr	BdNm1St	865	Dr	SdNmSt3-4	965	Dr	SdLdwSt2-4	1065	Dr	SdBstSwR	1165	Dr	HHCI&RkRsw	1265	Dr	CupMono
766	Dr	BdNm2St	866	Dr	SdNm1St	966	Dr	SdLdwSt1-2	1066	Dr	SdBstSwAtSt	1166	Dr	HHCI&RkSL	1266	Dr	CupMono2
767	Dr	BdNmL1-2	867	Dr	SdNm2St	967	Dr	SdLdwSt2-3	1067	Dr	SdBstSwAtL	1167	Dr	HHCI&RkSR	1267	Dr	ChinaSt
768	Dr	BdNmR1-2	868	Dr	SdNm3St	968	Dr	SdLdwSt3-4	1068	Dr	SdBstSwAtR	1168	Dr	HHCI&RkRL	1268	Dr	ChinaL
769	Dr	BdNm1L	869	Dr	SdNm4St	969	Dr	SdLdwSt1St	1069	Dr	SdT9-1	1169	Dr	HHCI&RkHR	1269	Dr	ChinaR
770	Dr	BdNm1R	870	Dr	SdNmL1-4	970	Dr	SdLdw2St	1070	Dr	SdT9-2	1170	Dr	HHPdIRkStSw	1270	Dr	China
771	Dr	BdNm2L	871	Dr	SdNmR1-4	971	Dr	SdLdw3St	1071	Dr	SdT9-3	1171	Dr	HHPdIRkLsw	1271	Dr	SplashSt
772	Dr	BdNm2R	872	Dr	SdNm1L	972	Dr	SdLdw4St	1072	Dr	SdT9-4	1172	Dr	HHPdIRkRsw	1272	Dr	SplashL
773	Dr	BdFKSt1-2	873	Dr	SdNm1R	973	Dr	SdLdwL1-4	1073	Dr	SdT9-5	1173	Dr	HHCI&Rk2St	1273	Dr	SplashR
774	Dr	BdFK1St	874	Dr	SdNm2L	974	Dr	SdLdwR1-4	1074	Dr	SdT9Gate	1174	Dr	HHCI&Rk2L	1274	Dr	CrashT9
775	Dr	BdFK2St	875	Dr	SdNm2R	975	Dr	SdLdw1L	1075	Dr	SdT9Rim	1175	Dr	HHCI&Rk2R	1275	Dr	CrashT8
776	Dr	BdFKL1-2	876	Dr	SdNm3L	976	Dr	SdLdw1R	1076	Dr	SdT8-1	1176	Dr	HHPdIRkSt	1276	Dr	CrashSyn
777	Dr	BdFKR1-2	877	Dr	SdNm3R	977	Dr	SdLdw2L	1077	Dr	SdT8-2	1177	Dr	HHPdIRkL	1277	Dr	RideT9
778	Dr	BdFKML	878	Dr	SdNm4L	978	Dr	SdLdw2R	1078	Dr	SdT8-3	1178	Dr	HHPdIRkR	1278	Dr	RevCymbal
779	Dr	BdFKMR	879	Dr	SdNm4R	979	Dr	SdLdw3L	1079	Dr	SdT8-4	1179	Dr	HHOpRkStSw	1279	Dr	HHCI&R1-4
780	Dr	BdFKHL	880	Dr	SdFKSt1-3	980	Dr	SdLdw3R	1080	Dr	SdT8-5	1180	Dr	HHOpRkSt	1280	Dr	HHCI&RL
781	Dr	BdFKHR	881	Dr	SdFKSt1-2	981	Dr	SdLdw4L	1081	Dr	SdT8Rim	1181	Dr	HHH&OpRkSt	1281	Dr	HHCI&ZRL
782	Dr	BdHst	882	Dr	SdFKSt2-3	982	Dr	SdLdw4R	1082	Dr	SdAnSm	1182	Dr	HHOpRkLsw	1282	Dr	HHCI&ZRL
783	Dr	B															

パフォーマンスリスト

Bank MSB:63, LSB:64

Number	Performance Name	Category	SubCategory
1	Procession	Co	SEQ
2	2001BrOrc	Br	SECTION
3	RStreet	Co	SEQ
4	Nouveau	Me	MOTION
5	GuitarRox	Co	SPLIT
6	Sprinkler	Pd	SOFT
7	SoulSpirit	Co	SPLIT
8	Film Noir	Co	SPLIT
9	LittleBear	Co	SEQ
10	SynHeaven	Me	MOTION
11	BluesCruis	Co	SPLIT
12	SmoothMood	Co	SPLIT
13	PopR&B	Co	SPLIT
14	Iron Dance	Co	SEQ
15	LittleFox	Gt	A.GUITAR
16	Glass+san	Me	MOTION
17	Big Jon	Co	SEQ
18	Wnds&Strgs	St	SECTION
19	Hip Balad	Co	SPLIT
20	Emotion	Co	SEQ
21	Rockabilly	Gt	E.GUITAR
22	Waterfowl	Me	MOTION
23	JourneyMan	Co	SEQ
24	Ba-PnoCmp	Co	SPLIT
25	Bass'ndrum	Co	SEQ
26	Fat Stack	Pd	BRIGHT
27	Funk Jam	Co	SPLIT
28	ChinaEns	Co	SPLIT
29	A Visit	Co	SEQ
30	Race	Co	SEQ
31	SongWriter	Co	SPLIT
32	Multiplex	Co	SEQ
33	Generation	Co	SEQ
34	Orch Theme	St	SECTION
35	HopStringy	Co	SPLIT
36	Birth	Me	MOTION
37	Heavy Jam	Co	SEQ
38	Utopia	Me	MOTION
39	Islands	Co	SPLIT
40	Romantic	Kb	E.PIANO
41	Afro/House	Co	SEQ
42	Wavepad	Pd	SOFT
43	80AnaSplit	Co	SPLIT
44	Ana Love	Pd	SOFT
45	The Quest	Me	MOTION
46	BigBouncer	Me	MOTION
47	TradeWinds	Me	MOTION
48	Wormholez	Co	SEQ
49	Lipoelectro	Co	SPLIT
50	Superstrgs	St	SECTION
51	Flip Hop	Co	SPLIT
52	A dream	Co	SEQ
53	VintString	Gt	E.GUITAR
54	Motivation	Me	MOTION
55	AsianPad	Me	MOTION
56	Grand+Dyno	Ap	A.PIANO
57	Big D&B	Co	SEQ
58	Nast&Clean	Co	SPLIT
59	RareGroove	Co	SPLIT
60	Another	Pd	SOFT
61	Pager	Co	SEQ
62	Galaxy	Co	SEQ
63	Pickin8ths	Gt	E.GUITAR
64	HiPa Gruv	Me	MOTION

Number	Performance Name	Category	SubCategory
65	Incomplete	Co	SEQ
66	ActionFlik	St	SECTION
67	4x4	Co	SPLIT
68	Swirling	Me	MOTION
69	Hot Chili	Co	SEQ
70	Awake	Me	MOTION
71	Latin Jam	Co	SEQ
72	Grand+FM	Ap	A.PIANO
73	My House	Co	SEQ
74	Paranoid	Me	MOTION
75	80CompSplt	Co	SPLIT
76	Warm Bell	Pd	SOFT
77	Nobody	Co	SPLIT
78	Mantra	Co	SEQ
79	LoneGuitars	Gt	A.GUITAR
80	Tranzlot	Me	MOTION
81	Transfer	Co	SEQ
82	StringSect	St	SECTION
83	Hop It	Co	SEQ
84	Jambala	Co	SEQ
85	Rockn'Rave	Co	SEQ
86	OnTheEarth	Co	SPLIT
87	UTAGE	Co	SPLIT
88	Romantic 2	Ap	A.PIANO
89	Darkside	Co	SPLIT
90	Talitha	Me	MOTION
91	Bebop Trio	Co	SPLIT
92	Hwang Ho	Co	SPLIT
93	Smoove	Co	SEQ
94	Freedom	Co	SEQ
95	Overture	St	SECTION
96	Transform	Co	SEQ
97	PressedBas	Co	SEQ
98	Philharmnc	St	SECTION
99	GuitarMood	Co	SPLIT
100	Insanity	Se	SYNTH
101	Sub-Urban	Co	SEQ
102	Color Gruv	Co	SEQ
103	LatinFlavr	Dr	PERCUSSION
104	Peace	Co	SPLIT
105	Edgey	Co	SPLIT
106	Lugosi	Me	MOTION
107	Groovin'EP	Co	SPLIT
108	Arabian	Pd	SOFT
109	Techstep	Co	SEQ
110	N-yaSpace	Me	MOTION
111	70th Heroe	Or	ELECTRIC
112	Mo's SciFi	Se	SYNTH
113	Lover	Co	SEQ
114	BrassChord	Br	SECTION
115	Hip Space	Co	SEQ
116	Sweet Ens	Rp	PIPE
117	AltmaRock	Co	SPLIT
118	LatinBrass	Br	SECTION
119	Ethno Jam	Co	SEQ
120	Stormy	Kb	E.PIANO
121	Book Him	Co	SEQ
122	MonstrLead	Ld	HARD
123	Raga #5	Co	SEQ
124	Ethnoluv	Co	SPLIT
125	Coal	Co	SPLIT
126	SonOfMars	Me	MOTION
127	Trance cho	Sc	HARD
128	Velomuv	Me	MOTION

エフェクトタイプリスト

Effect Category	Effect Name	LCD	MIDI (HEX)		No.				
			MSB	LSB	REV	CHO	InsEf1	InsEf2	Var(*)
---	NO EFFECT	off	00	00	0	0			0
---	THRU	Thru	00	00			0	0	
REV									
	HALL 1	Rev Hall 1	01	00	1			1	
	HALL 2	Rev Hall 2	01	01	2			2	
	ROOM 1	Rev Room 1	01	10	3			3	
	ROOM 2	Rev Room 2	01	11	4			4	
	ROOM 3	Rev Room 3	01	12	5			5	
	STAGE 1	Rev Stage 1	01	20	6			6	
	STAGE 2	Rev Stage 2	01	21	7			7	
	PLATE	Rev Plate	01	30	8			8	
	WHITE ROOM	RevWhiteRoom	01	40	9				
	TUNNEL	Rev Tunnel	01	41	10				
	BASEMENT	Rev Basement	01	42	11				
	CANYON	Rev Canyon	01	43	12				
DLY									
	DELAY L,C,R	Delay L,C,R	02	00				9	
	DELAY L,R	Delay L,R	02	10		18		10	
	ECHO	Echo	02	20		19		11	
	CROSS DELAY	Cross Delay	02	30		20		12	
	CONTROL DELAY (MONO)	Ctrl Delay 1	02	40		21		13	
	CONTROL DELAY (STEREO)	Ctrl Delay 2	02	48		22		14	
	TEMPO DELAY (MONO)	TempoDelay 1	02	50		23		15	
	TEMPO DELAY (STEREO)	TempoDelay 2	02	58		24		16	
	TEMPO CROSS DELAY	TempoCrosDly	02	60		25		17	
ER									
	EARLY REFLECTION 1	Early Ref 1	03	00				18	
	EARLY REFLECTION 2	Early Ref 2	03	01				19	
	GATE REVERB	Gate Reverb	03	10				20	
	REVERSE GATE	Reverse Gate	03	20				21	
KAR									
	KARAOKE 1	Karaoke 1	04	00				22	
	KARAOKE 2	Karaoke 2	04	01				23	
	KARAOKE 3	Karaoke 3	04	02				24	
CHO									
	CHORUS 1	Chorus 1	05	00		1	1	25	1
	CHORUS 2	Chorus 2	05	01		2	2	26	2
	CHORUS 3	Chorus 3	05	02		3	3	27	3
	CHORUS 4	Chorus 4	05	08		4	4	28	4
	CHORUS 5	Chorus 5	05	09		5		29	
	CELESTE 1	Celeste 1	05	10		6	5	30	5
	CELESTE 2	Celeste 2	05	11		7	6	31	6
	CELESTE 3	Celeste 3	05	12		8	7	32	7
	CELESTE 4	Celeste 4	05	18		9	8	33	8
	SYMPHONIC	Symphonic	05	20		10		34	
	ENSEMBLE DETUNE	Ensemble	05	30		11		35	
FLG									
	FLANGER 1	Flanger 1	06	00		12	9	36	9
	FLANGER 2	Flanger 2	06	01		13	10	37	10
	FLANGER 3	Flanger 3	06	08		14	11	38	11
	V-FLANGER	V-Flanger	06	10				39	
	TEMPO FLANGER	TempoFlanger	06	50		15		40	
	DYNAMIC FLANGER	DynamFlanger	06	60				41	
PHA									
	PHASER 1	Phaser 1	07	00		16	12	42	12
	PHASER 2	Phaser 2	07	08				43	
	TEMPO PHASER	TempoPhaser	07	50		17		44	
	DYNAMIC PHASER	DynamPhaser	07	60				45	
MOD									
	TREMOLO	Tremolo	08	00			13	46	13
	AUTO PAN	Auto Pan	08	10			14	47	14
	AUTO PAN 2	Auto Pan 2	08	11				48	
	ROTARY SPEAKER	Rotary SP 1	08	50				49	
	DISTORTION+ROTARY SPEAKER	Dist+RotSp1	08	51				50	
	OVERDRIVE+ROTARY SPEAKER	Odrv+RotSp1	08	52				51	
	AMP SIM.+ROTARY SPEAKER	Amp +RotSp1	08	53				52	
	2WAY ROTARY SPEAKER	Rotary Sp2	08	60				53	
	DISTORTION+2WAY ROTARY SPEAKER	Dist+RotSp2	08	61				54	
	OVERDRIVE+2WAY ROTARY SPEAKER	Odrv+RotSp2	08	62				55	
	AMP SIM.+2WAY ROTARY SPEAKER	Amp +RotSp2	08	63				56	
	DUAL ROTOR SPEAKER1	Dual RotSp 1	08	70				57	
	DUAL ROTOR SPEAKER2	Dual RotSp 2	08	71				58	
	DUAL ROTOR SPEAKER3	Dual RotSp 3	08	72				59	

(*) パフォーマンスモードのみ

Effect Category	Effect Name	LCD	MIDI (HEX)		No.				
			MSB	LSB	REV	CHO	InsEf1	InsEf2	Var(*)
DST									
	DISTORTION	Distortion	09	00			15	60	15
	COMP DISTORTION	Comp + Dist	09	01				61	
	V-DISTORTION	V-Distortion	09	10				62	
	OVER DRIVE	Overdrive	09	20			16	63	16
	AMP SIMULATOR	AmpSimulator	09	30			17	64	17
	AMP SIMULATOR 2	AmpSim 2	09	31			18	65	18
	DIST+DELAY	Dist + Delay	09	40				66	
	OVERDRIVE+DELAY	Odrv + Delay	09	41				67	
DYN									
	COMPRESSOR	Compressor	0A	00			19	68	19
	NOISE GATE	Noise Gate	0A	20			20	69	20
	COMP+DIST+DELAY	Cmp+Dist+Dly	0A	40				70	
	COMP+OVERDRIVE+DELAY	Cmp+Odrv+Dly	0A	41				71	
	MULTI BAND COMPRESSOR 1	MltBndComp 1	0A	50				72	
	MULTI BAND COMPRESSOR 2	MltBndComp 2	0A	51				73	
PCH									
	PITCH CHANGE 1	PitchChange1	0B	00				74	
	PITCH CHANGE 2	PitchChange2	0B	01				75	
WAH									
	AUTO WAH	Auto Wah	0C	00			21	76	21
	AUTO WAH + DIST	A.Wah+Dist	0C	01				77	
	AUTO WAH + OVERDRIVE	A.Wah+Odrv	0C	02				78	
	TOUCH WAH	Touch Wah	0C	10			22	79	22
	TOUCH WAH + DIST	T.Wah+Dist	0C	11				80	
	TOUCH WAH + OVERDRIVE	T.Wah+Odrv	0C	12				81	
	WAH+DIST+DELAY	Wah+Dist+Dly	0C	40				82	
	WAH+OVERDRIVE+DELAY	Wah+Odrv+Dly	0C	41				83	
L-F									
	LO-FI	Lo-Fi	0D	00				84	
	LOW RESOLUTION	LoResolution	0D	10				85	
	NOISY	Noisy	0D	20				86	
	ATTACK LO-FI	Attack LoFi	0D	30				87	
	DIGITAL TURNTABLE	D.Turntable	0D	50				88	
TEC									
	DIGITAL SCRATCH	D.Scratch	0E	00				89	
	AUTO SYNTH	Auto Synth	0E	10				90	
	TECH MODULATION	Tech Mod	0E	20				91	
	JUMP	Jump	0E	30				92	
	ISOLATION	Isolator	0E	40				93	
	SLICE	Slice	0E	50				94	
MSC									
	3-BAND EQ	3 Band EQ	0F	00			23	95	23
	2-BAND EQ	2 Band EQ	0F	01			24	96	24
	HARMONIC ENHANCER	Enhancer	0F	10			25	97	25
	VOICE CANCEL	Voice Cancel	0F	20				98	
	AMBIENCE	Ambience	0F	30				99	
	TALKING MODULATOR	Talking Mod	0F	40				100	
	BEAT CHANGE	Beat Change	0F	50				101	
	RING MODULATOR	Ring Mod	0F	70				102	
	DYNAMIC RING MODULATOR	DynamRingMod	0F	71				103	
	DYNAMIC FILTER	DynamFilter	0F	78				104	

(*) パフォーマンスモードのみ

エフェクトパラメーターリスト

1. Reverb

01 HALL 1 ～ 08 PLATE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Reverb Time	0.3s ～ 30.0s	(0 ～ 69)	1	4
2	Initial Delay	0.1ms ～ 200.0ms	(0 ～ 127)	3	5
3	Reverb Delay	0.1ms ～ 200.0ms	(0 ～ 127)	6	5
4	HPF Cutoff Frequency	20Hz ～ 8.0kHz	(0 ～ 52)	4	3
5	LPF Cutoff Frequency	1.0kHz ～ 20.0kHz	(34 ～ 60)	5	3
6	Diffusion	0 ～ 10	(0 ～ 10)	2	
7	Density	0 ～ 4	(0 ～ 4)	7	
8	ER/Rev Balance	E63>R ～ E=R ～ E<R63	(1 ～ 127)	8	
9	Feedback Level	-63 ～ +63	(1 ～ 127)	10	
10	Feedback High Damp	0.1 ～ 1.0	(1 ～ 10)	9	

09 WHITE ROOM ～ 12 CANYON

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Reverb Time	0.3s ～ 30.0s	(0 ～ 69)	1	4
2	Initial Delay	0.1ms ～ 200.0ms	(0 ～ 127)	3	5
3	Reverb Delay	0.1ms ～ 200.0ms	(0 ～ 127)	10	5
4	HPF Cutoff Frequency	20Hz ～ 8.0kHz	(0 ～ 52)	4	3
5	LPF Cutoff Frequency	1.0kHz ～ 20.0kHz	(34 ～ 60)	5	3
6	Diffusion	0 ～ 10	(0 ～ 10)	2	
7	Width	0.5m ～ 30.2m	(0 ～ 104)	6	11
8	Height	0.5m ～ 30.2m	(0 ～ 104)	7	11
9	Depth	0.5m ～ 30.2m	(0 ～ 104)	8	11
10	Wall Vary	0 ～ 30	(0 ～ 30)	9	

2. Chorus

01 CHORUS 1 ～ 09 CELESTE 4

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ～ 39.70Hz	(0 ～ 127)	1	1
2	LFO Depth	0 ～ 127	(0 ～ 127)	2	
3	EQ Low Frequency	32Hz ～ 2.0kHz	(4 ～ 40)	5	3
4	EQ Low Gain	-12dB ～ +12dB	(52 ～ 76)	6	
5	EQ High Frequency	500Hz ～ 16.0kHz	(28 ～ 58)	7	3
6	EQ High Gain	-12dB ～ +12dB	(52 ～ 76)	8	
7	Delay Offset	0.0ms ～ 50.0ms	(0 ～ 127)	4	2
8	Feedback Level	-63 ～ +63	(1 ～ 127)	3	

10 SYMPHONIC

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ～ 39.70Hz	(0 ～ 127)	1	1
2	LFO Depth	0 ～ 127	(0 ～ 127)	2	
3	Delay Offset	0.0ms ～ 50.0ms	(0 ～ 127)	3	2
4	EQ Low Frequency	32Hz ～ 2.0kHz	(4 ～ 40)	4	3
5	EQ Low Gain	-12dB ～ +12dB	(52 ～ 76)	5	
6	EQ High Frequency	500Hz ～ 16.0kHz	(28 ～ 58)	6	3
7	EQ High Gain	-12dB ～ +12dB	(52 ～ 76)	7	

11 ENSEMBLE DETUNE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Detune	-50cent ～ +50cent	(14 ～ 114)	1	
2	Initial Delay Lch	0.0ms ～ 50.0ms	(0 ～ 127)	2	2
3	Initial Delay Rch	0.0ms ～ 50.0ms	(0 ～ 127)	3	2

12 FLANGER 1 ～ 14 FLANGER 3

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ～ 39.70Hz	(0 ～ 127)	1	1
2	LFO Depth	0 ～ 127	(0 ～ 127)	2	
3	LFO Phase Difference	-180deg ～ +180deg	(4 ～ 124)	5	
4	EQ Low Frequency	32Hz ～ 2.0kHz	(4 ～ 40)	6	3
5	EQ Low Gain	-12dB ～ +12dB	(52 ～ 76)	7	
6	EQ High Frequency	500Hz ～ 16.0kHz	(28 ～ 58)	8	3
7	EQ High Gain	-12dB ～ +12dB	(52 ～ 76)	9	
8	Delay Offset	0.0ms ～ 50.0ms	(0 ～ 127)	4	2
9	Feedback Level	-63 ～ +63	(1 ～ 127)	3	

15 TEMPO FLANGER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd, Whole/3, 2nd., 4thx4, 4thx5, 4thx6, 4thx7, 4thx8	(5 ～ 21)	1	
2	LFO Depth	0 ～ 127	(0 ～ 127)	2	
3	LFO Phase Difference	-180deg ～ +180deg	(0 ～ 2)	5	
4	LFO Phase Reset	off(free run), Key On Reset, SEQ Start Reset	(4 ～ 124)	6	
5	EQ Low Frequency	32Hz ～ 2.0kHz	(4 ～ 40)	7	3
6	EQ Low Gain	-12dB ～ +12dB	(52 ～ 76)	8	
7	EQ High Frequency	500Hz ～ 16.0kHz	(28 ～ 58)	9	3
8	EQ High Gain	-12dB ～ +12dB	(52 ～ 76)	10	
9	Delay Offset	0.0ms ～ 50.0ms	(0 ～ 127)	4	2
10	Feedback Level	-63 ～ +63	(1 ～ 127)	3	

16 PHASER 1

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ～ 39.70Hz	(0 ～ 127)	1	1
2	LFO Depth	0 ～ 127	(0 ～ 127)	2	
3	Diffusion	mono/stereo	(0 ～ 1)	6	
4	EQ Low Frequency	32Hz ～ 2.0kHz	(4 ～ 40)	7	3
5	EQ Low Gain	-12dB ～ +12dB	(52 ～ 76)	8	
6	EQ High Frequency	500Hz ～ 16.0kHz	(28 ～ 58)	9	3
7	EQ High Gain	-12dB ～ +12dB	(52 ～ 76)	10	
8	Stage	4, 5, 6	(4 ～ 6)	5	
9	Phase Shift Offset	0 ～ 127	(0 ～ 127)	3	
10	Feedback Level	-63 ～ +63	(1 ～ 127)	4	

17 TEMPO PHASER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd, Whole/3, 2nd., 4thx4, 4thx5, 4thx6, 4thx7, 4thx8	(5 ～ 21)	1	
2	LFO Depth	0 ～ 127	(0 ～ 127)	2	
3	LFO Phase Reset	off(free run), Key On Reset, SEQ Start Reset	(0 ～ 2)	6	
4	EQ Low Frequency	32Hz ～ 2.0kHz	(4 ～ 40)	7	3
5	EQ Low Gain	-12dB ～ +12dB	(52 ～ 76)	8	
6	EQ High Frequency	500Hz ～ 16.0kHz	(28 ～ 58)	9	3
7	EQ High Gain	-12dB ～ +12dB	(52 ～ 76)	10	
8	Stage	4, 5, 6	(4 ～ 6)	5	
9	Phase Shift Offset	0 ～ 127	(0 ～ 127)	3	
10	Feedback Level	-63 ～ +63	(1 ～ 127)	4	

18 DELAY L, R

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Lch Delay Time	0.1ms ～ 740.0ms	(0 ～ 127)	1	19
2	Rch Delay Time	0.1ms ～ 740.0ms	(0 ～ 127)	2	19
3	Lch Feedback Time	0.1ms ～ 740.0ms	(0 ～ 127)	3	19
4	Rch Feedback Time	0.1ms ～ 740.0ms	(0 ～ 127)	4	19
5	Feedback Level	-63 ～ +63	(1 ～ 127)	5	
6	Feedback High Damp	0.1 ～ 1.0	(1 ～ 10)	6	
7	EQ Low Frequency	32Hz ～ 2.0kHz	(4 ～ 40)	7	3
8	EQ Low Gain	-12dB ～ +12dB	(52 ～ 76)	8	
9	EQ High Frequency	500Hz ～ 16.0kHz	(28 ～ 58)	9	3
10	EQ High Gain	-12dB ～ +12dB	(52 ～ 76)	10	

19 ECHO

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Lch Delay1 Time	0.1ms ～ 740.0ms	(0 ～ 127)	1	19
2	Rch Delay1 Time	0.1ms ～ 740.0ms	(0 ～ 127)	3	19
3	Lch Feedback Level	-63 ～ +63	(1 ～ 127)	2	
4	Rch Feedback Level	-63 ～ +63	(1 ～ 127)	4	
5	Feedback High Damp	0.1 ～ 1.0	(1 ～ 10)	5	
6	EQ Low Frequency	32Hz ～ 2.0kHz	(4 ～ 40)	6	3
7	EQ Low Gain	-12dB ～ +12dB	(52 ～ 76)	7	
8	EQ High Frequency	500Hz ～ 16.0kHz	(28 ～ 58)	8	3
9	EQ High Gain	-12dB ～ +12dB	(52 ～ 76)	9	

20 CROSS DELAY

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	L->R Delay Time	0.1ms ~ 740.0ms	(0 ~ 127)	1	19
2	R->L Delay Time	0.1ms ~ 740.0ms	(0 ~ 127)	2	19
3	Input Select	L, R, L&R	(0 ~ 2)	4	
4	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
5	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	5	
6	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
7	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
8	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
9	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

21 CONTROL DELAY(MONO)

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Delay Time	0.1ms ~ 1480.0ms	(0 ~ 127)	1	20
2	Delay Transition Rate	1 ~ 48	(1 ~ 48)	2	
3	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
4	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	4	
5	Delay Time Offset	0 ~ 127	(0 ~ 127)	5	
6	Control Type	normal, scratch	(0 ~ 1)	6	
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	7	3
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	8	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	9	3
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	10	

22 CONTROL DELAY(STEREO)

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Delay Time	0.1ms ~ 740.0ms	(0 ~ 127)	1	19
2	Delay Transition Rate	1 ~ 48	(1 ~ 48)	2	
3	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
4	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	4	
5	Delay Time Offset	0 ~ 127	(0 ~ 127)	5	
6	Control Type	normal, scratch	(0 ~ 1)	6	
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	7	3
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	8	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	9	3
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	10	

23 TEMPO DELAY (MONO) ~ 24 TEMPO DELAY (STEREO)

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Delay Time	32nd, 16th/3, 32nd., 16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd	(2 ~ 14)	1	
2	Lag	-63ms ~ +63ms	(1 ~ 127)	5	
3	L/R Diffusion	-63ms ~ +63ms	(1 ~ 127)	4	
4	Feedback Level	-63 ~ +63	(1 ~ 127)	2	
5	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	3	
6	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
7	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
8	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
9	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

25 TEMPO CROSS DELAY

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	L->R Delay Time	32nd, 16th/3, 32nd., 16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd	(2 ~ 14)	1	
2	R->L Delay Time	32nd, 16th/3, 32nd., 16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd	(2 ~ 14)	2	
3	Input Select	L, R, L&R	(0 ~ 2)	5	
4	Lag	-63ms ~ +63ms	(1 ~ 127)	6	
5	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
6	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	4	
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	7	3
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	8	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	9	3
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	10	

3. Insertion Effect 2

001 HALL1 ~ 008 PLATE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Reverb Time	0.3s ~ 30.0s	(0 ~ 69)	1	4
2	Initial Delay	0.1ms ~ 99.3ms	(0 ~ 63)	3	5
3	Reverb Delay	0.1ms ~ 99.3ms	(0 ~ 63)	11	5
4	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
5	HPF Cutoff Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	4	3
6	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	5	3
7	Diffusion	0 ~ 10	(0 ~ 10)	2	
8	Density	0 ~ 4	(0 ~ 4)	12	
9	ER/Rev Balance	E63>R ~ E=R ~ E<R63	(1 ~ 127)	13	
10	Feedback Level	-63 ~ +63	(1 ~ 127)	15	
11	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	14	

009 DELAY L, C, R

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Lch Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	1	
2	Rch Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	2	
3	Cch Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	3	
4	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
5	Cch Level	0 ~ 127	(0 ~ 127)	6	
6	Feedback Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	4	
7	Feedback Level	-63 ~ +63	(1 ~ 127)	5	
8	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	7	
9	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
10	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
11	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
12	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

010 DELAY L, R

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Lch Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	1	
2	Rch Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	2	
3	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
4	Lch Feedback Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	3	
5	Rch Feedback Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	4	
6	Feedback Level	-63 ~ +63	(1 ~ 127)	5	
7	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	6	
8	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
9	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
10	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
11	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

011 ECHO

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Lch Delay1 Time	0.1ms ~ 743.0ms	(1 ~ 7430)	1	
2	Rch Delay1 Time	0.1ms ~ 743.0ms	(1 ~ 7430)	3	
3	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
4	Lch Feedback Level	-63 ~ +63	(1 ~ 127)	2	
5	Rch Feedback Level	-63 ~ +63	(1 ~ 127)	4	
6	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	5	
7	Lch Delay2 Time	0.1ms ~ 743.0ms	(1 ~ 7430)	6	
8	Rch Delay2 Time	0.1ms ~ 743.0ms	(1 ~ 7430)	7	
9	Delay2 Level	0 ~ 127	(0 ~ 127)	8	
10	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
11	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
12	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
13	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

012 CROSS DELAY

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	L->R Delay Time	0.1ms ~ 743.0ms	(1 ~ 7430)	1	
2	R->L Delay Time	0.1ms ~ 743.0ms	(1 ~ 7430)	2	
3	Input Select	L, R, L&R	(0 ~ 2)	4	
4	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
5	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
6	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	5	
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

013 CONTROL DELAY(MONO)

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Delay Time	0.1ms ~ 1486.0ms	(1 ~ 1486)	1	3
2	Delay Transition Rate	1 ~ 48	(1 ~ 48)	2	
3	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
4	Control Type	normal, scratch	(0 ~ 1)	11	
5	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
6	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	4	
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

014 CONTROL DELAY (STEREO)

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Delay Time	0.1ms ~ 743.0ms	(1 ~ 743)	1	3
2	Delay Transition Rate	1 ~ 48	(1 ~ 48)	2	
3	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
4	Control Type	normal, scratch	(0 ~ 1)	11	
5	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
6	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	4	
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

015 TEMPO DELAY (MONO) ~ 016 TEMPO DELAY (STEREO)

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Delay Time	32nd, 16th/3, 32nd., 16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd	(2 ~ 14)	1	3
2	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
3	Lag	-63ms ~ +63ms	(1 ~ 127)	6	
4	L/R Diffusion	-63ms ~ +63ms	(1 ~ 127)	5	
5	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
6	Feedback High Dump	0.1 ~ 1.0	(1 ~ 10)	4	
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

017 TEMPO CROSS DELAY

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	L->R Delay Time	32nd, 16th/3, 32nd., 16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd	(2 ~ 14)	1	3
2	R->L Delay Time	32nd, 16th/3, 32nd., 16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd	(2 ~ 14)	2	
3	Input Select	L, R, L&R	(0 ~ 2)	6	
4	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
5	Lag	-63ms ~ +63ms	(1 ~ 127)	8	
6	Feedback Level	-63 ~ +63	(1 ~ 127)	4	
7	Feedback High Dump	0.1 ~ 1.0	(1 ~ 10)	5	
8	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	
9	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
10	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	
11	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

018 EARLY REFLECTION 1 ~ 019 EARLY REFLECTION 2

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Type	S-hall, L-hall, random, reverse, plate, spring	(0 ~ 5)	1	6
2	Room Size	0.1 ~ 20.0	(0 ~ 127)	2	
3	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
4	Diffusion	0 ~ 10	(0 ~ 10)	3	
5	Initial Delay	0.1ms ~ 200.0ms	(0 ~ 127)	4	
6	Liveness	0 ~ 10	(0 ~ 10)	11	
7	Density	0 ~ 3	(0 ~ 3)	12	
8	HPF Cutoff Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	6	
9	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	7	
10	Feedback Level	-63 ~ +63	(1 ~ 127)	5	
11	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	13	

020 GATE REVERB ~ 021 REVERSE GATE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Type	type-A, type-B	(0 ~ 1)	1	6
2	Room Size	0.1 ~ 20.0	(0 ~ 127)	2	
3	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
4	Diffusion	0 ~ 10	(0 ~ 10)	3	
5	Initial Delay	0.1ms ~ 200.0ms	(0 ~ 127)	4	
6	Liveness	0 ~ 10	(0 ~ 10)	11	
7	Density	0 ~ 3	(0 ~ 3)	12	
8	HPF Cutoff Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	6	
9	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	7	
10	Feedback Level	-63 ~ +63	(1 ~ 127)	5	
11	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	13	

022 KARAOKE 1 ~ 024 KARAOKE 3

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Delay Time	0.1ms ~ 400.0ms	(0 ~ 127)	1	7
2	Feedback Level	-63 ~ +63	(1 ~ 127)	2	
3	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
4	HPF Cutoff Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	3	
5	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	4	

025 CHORUS 1 ~ 033 CELESTE 4

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Input Mode	mono/stereo	(0 ~ 1)	15	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
8	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	
9	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
10	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	
11	Delay Offset	0.0ms ~ 50.0ms	(0 ~ 127)	4	
12	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
13	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

034 SYMPHONIC

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Delay Offset	0.0ms ~ 50.0ms	(0 ~ 127)	4	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
8	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	
9	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
10	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	
11	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

035 ENSEMBLE DETUNE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Detune	-50cent ~ +50cent	(14 ~ 114)	1	3
2	Lch Initial Delay	0.0ms ~ 50.0ms	(0 ~ 127)	2	
3	Rch Initial Delay	0.0ms ~ 50.0ms	(0 ~ 127)	3	
4	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	11	
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	12	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	13	
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	14	

036 FLANGER 1 ~ 038 FLANGER 3

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	LFO Phase Difference	-180deg ~ +180deg	(4 ~ 124)	14	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
8	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
9	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
10	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	
11	Delay Offset	0.0ms ~ 50.0ms	(0 ~ 127)	4	2
12	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
13	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

039 V-FLANGER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	LFO Wave	Triangle, Sine, Random	(0 ~ 2)	3	
4	Modulation Phase	-180 ~ +180	(0 ~ 16)	5	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
9	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
10	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
11	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	
12	Analog Feel	0 ~ 10	(0 ~ 10)	16	
13	Feedback Level	-100 ~ +100%	(0 ~ 200)	14	
14	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	15	
15	Delay offset	0.09 ~ 36.21ms	(0 ~ 139)	4	
16	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

040 TEMPO FLANGER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd, Whole/3, 2nd., 4thx4, 4thx5, 4thx6, 4thx7, 4thx8	(5 ~ 21)	1	
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	LFO Phase Difference	-180deg ~ +180deg	(4 ~ 124)	14	
4	LFO Phase Reset	off(free run), Key On Reset, SEQ Start Reset	(0 ~ 2)	5	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
9	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
10	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
11	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	
12	Delay offset	0.0ms ~ 50.0ms	(0 ~ 127)	4	2
13	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
14	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

41 DYNAMIC FLANGER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Sensitivity	0 ~ 127	(0 ~ 127)	1	
2	Delay Time Offset	0 ~ 127	(0 ~ 127)	2	
3	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
4	Attack Time	0.3ms ~ 227ms	(0 ~ 127)	4	17
5	Release Time	2.6ms ~ 2171ms	(0 ~ 127)	5	18
6	Release Curve	0 ~ 127	(0 ~ 127)	6	
7	Direction	up, down	(0 ~ 1)	7	
8	Dyna Threshold Level	0 ~ 127	(0 ~ 127)	8	
9	Dyna Level Offset	0 ~ 127	(0 ~ 127)	9	
10	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
11	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
12	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
13	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
14	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

42 PHASER 1

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Diffusion	mono/stereo	(0 ~ 1)	12	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
8	Stage	4, 5, 6, 7, 8, 9, 10, 11, 12	(4 ~ 12)	11	
9	Phase Shift Offset	0 ~ 127	(0 ~ 127)	3	
10	Feedback Level	-63 ~ +63	(1 ~ 127)	4	
11	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

043 PHASER 2

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	LFO Phase Difference	-180deg ~ +180deg	(4 ~ 124)	13	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
8	Stage	3, 4, 5, 6	(3 ~ 6)	11	
9	Phase Shift Offset	0 ~ 127	(0 ~ 127)	3	
10	Feedback Level	-63 ~ +63	(1 ~ 127)	4	
11	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

44 TEMPO PHASER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2nd/3, 4th., 2nd, Whole/3, 2nd., 4thx4, 4thx5, 4thx6, 4thx7, 4thx8	(5 ~ 21)	1	
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
4	LFO Phase Reset	off(free run), Key On Reset, SEQ Start Reset	(0 ~ 2)	5	
3	LFO Phase Difference (deg)	-180deg ~ +180deg	(4 ~ 124)	13	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
9	Stage	3, 4, 5, 6	(3 ~ 6)	11	
10	Phase Shift Offset	0 ~ 127	(0 ~ 127)	3	
11	Feedback Level	-63 ~ +63	(1 ~ 127)	4	
12	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

045 DYNAMIC PHASER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Sensitivity	0 ~ 127	(0 ~ 127)	1	
2	Dyna Level Offset	0 ~ 127	(0 ~ 127)	2	
3	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
4	Attack Time	0.3ms ~ 227ms	(0 ~ 127)	4	17
5	Release Time	2.6ms ~ 2171ms	(0 ~ 127)	5	18
6	Release Curve	0 ~ 127	(0 ~ 127)	6	
7	Direction	up, down	(0 ~ 1)	7	
8	Dyna Threshold Level	0 ~ 127	(0 ~ 127)	8	
9	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
10	Stage	4, 5, 6	(4 ~ 6)	11	
11	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
12	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
13	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
14	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

046 TREMOLO

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	AM Depth	0 ~ 127	(0 ~ 127)	2	
3	PM Depth	0 ~ 127	(0 ~ 127)	3	
4	LFO Phase Difference	-180deg ~ +180deg	(4 ~ 124)	14	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
9	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
10	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
11	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	
12	Input Mode	mono/stereo	(0 ~ 1)	15	

047 AUTO PAN

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	L/R Depth	0 ~ 127	(0 ~ 127)	2	
3	F/R Depth	0 ~ 127	(0 ~ 127)	3	
4	PAN Direction	L<>R, L>>R, L<<R, Lturn, Rturn, L/R	(0 ~ 5)	4	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
9	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
10	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
11	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	

048 AUTO PAN 2

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Wave	0 ~ 28	(0 ~ 28)	2	
3	L/R Depth	0 ~ 127	(0 ~ 127)	3	
4	F/R Depth	0 ~ 127	(0 ~ 127)	4	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
9	PAN Direction	L<>R, L>>R, L<<R, Lturn, Rturn, L/R	(0 ~ 5)	5	
10	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
11	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
12	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	

049 ROTARY SPEAKER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
4	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
5	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
6	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
7	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
8	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	12	
9	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	13	
10	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

050 DISTORTION + ROTARY SPEAKER ~ 051 OVERDRIVE + ROTARY SPEAKER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Drive	0 ~ 127	(0 ~ 127)	14	
4	Drive LPF Cutoff Freq	1.0kHz ~ 20.0kHz	(34 ~ 60)	15	3
5	Drive Output Level	0 ~ 127	(0 ~ 127)	16	
6	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
7	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
8	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
9	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

052 AMP SIM. + ROTARY SPEAKER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Amp Type	off, stack, combo, tube	(0 ~ 3)	3	
4	Amp Drive	0 ~ 127	(0 ~ 127)	14	
5	Amp LPF Cutoff Freq	1.0kHz ~ 20.0kHz	(34 ~ 60)	15	3
6	Amp Output Level	0 ~ 127	(0 ~ 127)	16	
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

053 2-WAY ROTARY SPEAKER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Rotor Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	Drive Low	0 ~ 127	(0 ~ 127)	2	
3	Drive High	0 ~ 127	(0 ~ 127)	3	
4	Low/High Balance	L63>H ~ L=H ~ L<H63	(1 ~ 127)	4	
5	Mic L-R Angle	0deg ~ 180deg	(0 ~ 60)	5	
6	Divide Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
7	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
8	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
9	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
10	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

054 DISTORTION + 2-WAY ROTARY SPEAKER ~ 055 OVERDRIVE + 2-WAY ROTARY SPEAKER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Rotor Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	Drive Low	0 ~ 127	(0 ~ 127)	2	
3	Drive High	0 ~ 127	(0 ~ 127)	3	
4	Low/High Balance	L63>H ~ L=H ~ L<H63	(1 ~ 127)	4	
5	Mic L-R Angle	0deg ~ 180deg	(0 ~ 60)	12	
6	Divide Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
7	Drive	0 ~ 127	(0 ~ 127)	14	
8	Drive LPF Cutoff Freq	1.0kHz ~ 20.0kHz	(34 ~ 60)	15	3
9	Drive Output Level	0 ~ 127	(0 ~ 127)	16	
10	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
11	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
12	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
13	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

056 AMP SIM. + 2-WAY ROTARY SPEAKER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Rotor Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	Drive Low	0 ~ 127	(0 ~ 127)	2	
3	Drive High	0 ~ 127	(0 ~ 127)	3	
4	Low/High Balance	L63>H ~ L=H ~ L<H63	(1 ~ 127)	4	
5	Mic L-R Angle	0deg ~ 180deg	(0 ~ 60)	12	
6	Divide Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	11	3
7	Amp Type	off, stack, combo, tube	(0 ~ 3)	13	
8	Amp Drive	0 ~ 127	(0 ~ 127)	14	
9	Amp LPF Cutoff Freq	1.0kHz ~ 20.0kHz	(34 ~ 60)	15	3
10	Amp Output Level	0 ~ 127	(0 ~ 127)	16	
11	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
12	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
13	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
14	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

057 DUAL ROTOR SPEAKER 1 ~ 059 DUAL ROTOR SPEAKER 3

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Speed Control	slow, fast	(0 ~ 1)	16	
2	Slow-Fast Time of Rotor	0 ~ 127	(0 ~ 127)	5	
3	Slow-Fast Time of Horn	0 ~ 127	(0 ~ 127)	6	
4	Rotor Speed Slow	0.0Hz ~ 2.65Hz	(0 ~ 63)	1	1
5	Horn Speed Slow	0.0Hz ~ 2.65Hz	(0 ~ 63)	2	1
6	Rotor Speed Fast	2.692Hz ~ 39.70Hz	(64 ~ 127)	3	1
7	Horn Speed Fast	2.692Hz ~ 39.70Hz	(64 ~ 127)	4	1
8	Mic L-R Angle	0deg ~ 180deg	(0 ~ 60)	15	
9	Drive Low	0 ~ 127	(0 ~ 127)	7	
10	Drive High	0 ~ 127	(0 ~ 127)	8	
11	Low/High Balance	L63>H ~ L=H ~ L<H63	(1 ~ 127)	9	
12	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	11	3
13	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	12	
14	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	13	3
15	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	14	

060 DISTORTION, 063 OVERDRIVE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Drive	0 ~ 127	(0 ~ 127)	1	
2	Edge	0 ~ 127	(0 ~ 127)	11	
3	Output Level	0 ~ 127	(0 ~ 127)	5	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	2	3
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	3	
6	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	4	3
7	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	7	3
8	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	8	
9	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	9	
10	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

061 COMP DISTORTION

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Attack	1ms ~ 40ms	(0 ~ 19)	12	8
2	Release	10ms ~ 680ms	(0 ~ 15)	13	9
3	Threshold	-48dB ~ -6dB	(79 ~ 121)	14	
4	Ratio	1 ~ 20.0	(0 ~ 7)	15	10
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	2	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	3	
7	Drive	0 ~ 127	(0 ~ 127)	1	
8	Output Level	0 ~ 127	(0 ~ 127)	5	
9	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	7	3
10	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	8	
11	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	9	
12	Edge	0 ~ 127	(0 ~ 127)	11	
13	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	4	3
14	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

062 V-DISTORTION

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Over Drive	0 ~ 100%	(0 ~ 100)	1	
2	Device	Transistor, Vintage Tube, Dsitortion1, Dsitortion2, Fuzz	(0 ~ 4)	2	
3	Speaker Type	Flat, Stack, Combo, Twin, Radio, Megaphone	(0 ~ 5)	3	
4	Presence	-10 ~ 10	(0 ~ 20)	4	
5	Lch Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	6	
6	Rch Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	7	
7	Feedback Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	8	
8	Feedback Level	-63 ~ +63	(1 ~ 127)	9	
9	Feedback High Damp	0.1 ~ 1.0	(1 ~ 10)	12	
10	Dist Output Level	0 ~ 100%	(0 ~ 100)	5	
11	Delay Mix	0 ~ 127	(0 ~ 127)	11	
12	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

064 AMP SIMULATOR

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	AMP type	off, stack, combo, tube	(0 ~ 3)	2	
2	drive	0 ~ 127	(0 ~ 127)	1	
3	edge	0 ~ 127	(0 ~ 127)	11	
4	LPF cutoff frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	3	3
5	output level	0 ~ 127	(0 ~ 127)	4	

065 AMP SIMULATOR 2

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	AMP type	off, stack, combo, tube, crunch, hi gain, british	(0 ~ 3)	2	
2	drive	0 ~ 127	(0 ~ 127)	1	
3	output level	0 ~ 127	(0 ~ 127)	4	
4	LPF cutoff frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	3	3
5	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

066 DIST + DELAY, 067 OVERDRIVE + DELAY

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Dist Drive	0 ~ 127	(0 ~ 127)	6	
2	Dist EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	8	
3	Dist EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	9	
4	Dist Output Level	0 ~ 127	(0 ~ 127)	7	
5	Delay Time L	0.1ms ~ 1486.0ms	(1 ~ 14860)	1	
6	Delay Time R	0.1ms ~ 1486.0ms	(1 ~ 14860)	2	
7	Delay Feedback Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	3	
8	Delay Feedback Level	-63 ~ +63	(1 ~ 127)	4	
9	Delay Mix	0 ~ 127	(0 ~ 127)	5	
10	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

068 COMPRESSOR

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Attack	1ms ~ 40ms	(0 ~ 19)	1	8
2	Release	10ms ~ 680ms	(0 ~ 15)	2	9
3	Threshold	-48dB ~ -6dB	(79 ~ 121)	3	
4	Ratio	1 ~ 20.0	(0 ~ 7)	4	10
5	Output Level	0 ~ 127	(0 ~ 127)	5	

069 NOISE GATE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Attack	1ms ~ 40ms	(0 ~ 19)	1	8
2	Release	10ms ~ 680ms	(0 ~ 15)	2	9
3	Threshold	-72dB ~ -30dB	(55 ~ 97)	3	
4	Output Level	0 ~ 127	(0 ~ 127)	4	

070 COMP + DIST + DELAY ~ 071 COMP + OVERDRIVE + DELAY

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Comp Attack	1ms ~ 40ms	(0 ~ 19)	11	8
2	Comp Release	10ms ~ 680ms	(0 ~ 15)	12	9
3	Comp Threshold	-48dB ~ -6dB	(79 ~ 121)	13	
4	Comp Ratio	1 ~ 20.0	(0 ~ 7)	14	10
5	Drive	0 ~ 127	(0 ~ 127)	4	
6	Drive EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	6	
7	Drive EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	7	
8	Drive Output Level	0 ~ 127	(0 ~ 127)	5	
9	Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	1	
10	Delay Feedback Level	-63 ~ +63	(1 ~ 127)	2	
11	Delay Mix	0 ~ 127	(0 ~ 127)	3	
12	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

072 MULTI BAND COMPRESSOR 1

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Type	Normal, Low, Mid, High, Low/High, Low/Mid, Mid/High, Full Bit, Wild, Attacky, Low End, Hard	(0 ~ 11)	1	
2	Threshold Offset	-32 ~ +32	(32 ~ 96)	2	
3	Low Gain Offset	-63 ~ +63	(1 ~ 127)	3	
4	Mid Gain Offset	-63 ~ +63	(1 ~ 127)	4	
5	High Gain Offset	-63 ~ +63	(1 ~ 127)	5	

073 MULTI BAND COMPRESSOR 2

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Low Attack	1ms ~ 200ms	(0 ~ 29)	1	8
2	Low Release	10ms ~ 3000ms	(0 ~ 15)	2	9
3	Low Threshold	-54dB ~ -6dB	(73 ~ 121)	3	
4	Low Ratio	1 ~ 20.0	(0 ~ 7)	4	10
5	Low Gain	-∞ ~ +18dB	(0 ~ 55)	5	14
6	Mid Attack	1ms ~ 200ms	(0 ~ 29)	6	8
7	Mid Release	10ms ~ 3000ms	(0 ~ 15)	7	9
8	Mid Threshold	-54dB ~ -6dB	(73 ~ 121)	8	
9	Mid Ratio	1 ~ 20.0	(0 ~ 7)	9	10
10	Mid Gain	-∞ ~ +18dB	(0 ~ 55)	10	14
11	High Attack	1ms ~ 200ms	(0 ~ 29)	11	8
12	High Release	10ms ~ 3000ms	(0 ~ 15)	12	9
13	High Threshold	-54dB ~ -6dB	(73 ~ 121)	13	
14	High Ratio	1 ~ 20.0	(0 ~ 7)	14	10
15	High Gain	-∞ ~ +18dB	(0 ~ 55)	15	14
16	Divide Freq	32Hz, 1.2kHz ~ 630Hz, 10.0kHz	(0 ~ 89)	16	15

074 PITCH CHANGE 1 ~ 075 PITCH CHANGE 2

075 PITCH CHANGE 2 のみ、5. fine1、6. fine2 の単位が [cent]

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Pitch	-24 ~ +24	(40 ~ 88)	1	
2	Initial Delay	0.1ms ~ 248.9ms	(0 ~ 79)	2	7
3	Feedback Level	-63 ~ +63	(1 ~ 127)	5	
4	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
5	Fine1	-50 ~ +50	(14 ~ 114)	3	
6	Fine2	-50 ~ +50	(14 ~ 114)	4	
7	Pan1	L63 ~ C ~ R63	(1 ~ 127)	11	
8	Output Level1	0 ~ 127	(0 ~ 127)	12	
9	Pan2	L63 ~ C ~ R63	(1 ~ 127)	13	
10	Output Level2	0 ~ 127	(0 ~ 127)	14	

076 AUTO WAH

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Cutoff Frequency Offset	0 ~ 127	(0 ~ 127)	3	
4	Resonance	1 ~ 12.0	(10 ~ 120)	4	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

077 AUTO WAH + DIST ~ 078 AUTO WAH + OVERDRIVE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Cutoff Frequency Offset	0 ~ 127	(0 ~ 127)	3	
4	Resonance	1 ~ 12.0	(10 ~ 120)	4	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
9	Drive	0 ~ 127	(0 ~ 127)	11	
10	Drive Low Gain	-12dB ~ +12dB	(52 ~ 76)	12	
11	Drive Mid Gain	-12dB ~ +12dB	(52 ~ 76)	13	
12	Drive LPF Cutoff Freq	1.0kHz ~ 20.0kHz	(34 ~ 60)	14	3
13	Drive Output Level	0 ~ 127	(0 ~ 127)	15	
14	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

079 TOUCH WAH

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Sensitive	0 ~ 127	(0 ~ 127)	1	
2	Cutoff Frequency Offset	0 ~ 127	(0 ~ 127)	2	
3	Resonance	1 ~ 12.0	(10 ~ 120)	3	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
8	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

080 TOUCH WAH + DIST ~ 081 TOUCH WAH + OVERDRIVE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Sensitive	0 ~ 127	(0 ~ 127)	1	
2	Cutoff Frequency Offset	0 ~ 127	(0 ~ 127)	2	
3	Resonance	1 ~ 12.0	(10 ~ 120)	3	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
8	Drive	0 ~ 127	(0 ~ 127)	11	
9	Drive Low Gain	-12dB ~ +12dB	(52 ~ 76)	12	
10	Drive Mid Gain	-12dB ~ +12dB	(52 ~ 76)	13	
11	Drive LPF Cutoff Freq	1.0kHz ~ 20.0kHz	(34 ~ 60)	14	3
12	Drive Output Level	0 ~ 127	(0 ~ 127)	15	
13	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

082 WAH + DIST + DELAY ~ 083 WAH + OVERDRIVE + DELAY

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Wah Sensitive	0 ~ 127	(0 ~ 127)	11	
2	Wah Cutoff Frequency	0 ~ 127	(0 ~ 127)	12	
3	Wah Resonance	1 ~ 12.0	(10 ~ 120)	13	
4	Wah Release	10ms ~ 680ms	(52 ~ 67)	14	12
5	Dist Drive	0 ~ 127	(0 ~ 127)	4	
6	Dist EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	6	
7	Dist EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	7	
8	Dist Output Level	0 ~ 127	(0 ~ 127)	5	
9	Delay Time	0.1ms ~ 1486.0ms	(1 ~ 14860)	1	
10	Delay Feedback Level	-63 ~ +63	(1 ~ 127)	2	
11	Delay Mix	0 ~ 127	(0 ~ 127)	3	
12	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

084 LO-FI

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Sampling Freq. Control	44.1kHz ~ 344.5Hz	(0 ~ 127)	1	
2	Word Length	1 ~ 127	(1 ~ 127)	2	
3	Output Gain	-6dB ~ +36dB	(0 ~ 42)	3	
4	Filter Type	thru, Power Bass, Radio, Telephone, Clean, Low	(0 ~ 5)	5	
5	Pre-LPF Cutoff Freq	63Hz ~ 20.0kHz	(10 ~ 60)	4	3
6	Pre-LPF Resonance	1 ~ 12.0	(10 ~ 120)	6	
7	Bit Assign	0 ~ 6	(0 ~ 6)	7	
8	Emphasis	off/on	(0 ~ 1)	8	
9	Input Mode	mono/stereo	(0 ~ 1)	15	
10	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

085 LOW RESOLUTION

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Mod Depth	0 ~ 127	(0 ~ 127)	1	
2	Mod Delay Offset	1 ~ 127	(1 ~ 127)	2	
3	Mod Feedback	-63 ~ +63	(1 ~ 127)	3	
4	Mod Mix Balance	0 ~ 127	(0 ~ 127)	5	
5	Resolution	1, 1/2 ~ 1/128	(0 ~ 7)	4	
6	Phase Inverse R	off, wet	(0 ~ 1)	6	
7	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

086 NOISY

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Mod Depth	0 ~ 10	(0 ~ 10)	2	
2	Mod Speed	0 ~ 127	(0 ~ 127)	3	
3	Mod Feedback	-63 ~ +63	(1 ~ 127)	4	
4	Mod Mix Balance	1 ~ 127	(1 ~ 127)	7	
5	Drive	0 ~ 127	(0 ~ 127)	1	
6	AM Speed	0.00Hz ~ 39.7Hz	(0 ~ 127)	5	1
7	AM Depth	0 ~ 127	(0 ~ 127)	6	
8	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	8	3
9	LPF Resonance	1.0 ~ 12.0	(10 ~ 120)	9	
10	EQ Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	10	3
11	EQ Gain	-12 ~ +12dB	(52 ~ 76)	11	
12	EQ Width	1.0 ~ 12.0	(10 ~ 120)	12	
13	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

087 ATTACK LO-FI

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Sensitive	0 ~ 127	(0 ~ 127)	1	3 1
2	Resolution	1, 1/2 ~ 1/32	(0 ~ 5)	2	
3	Peak Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	3	
4	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	4	
5	Flanger Speed	0.00Hz ~ 39.7Hz	(0 ~ 127)	5	
6	Flanger LFO Wave	tri, sine, saw up, saw down	(0 ~ 3)	6	
7	Flanger Depth	0 ~ 127	(0 ~ 127)	7	
8	Flanger Depth Ofst R	-63 ~ +63	(1 ~ 127)	8	
9	Flanger Delay	0.1 ~ 650.0ms	(1 ~ 6500)	9	
10	Flanger Delay Ofst R	0 ~ -884	(0 ~ 884)	10	
11	Flanger Feedback	-63 ~ +63	(1 ~ 127)	11	
12	Flanger Feedback Ofst R	-63 ~ +63	(1 ~ 127)	12	
13	Flanger Feedback HiDamp	0.1 ~ 1.0	(1 ~ 10)	13	
14	Feedback HiDamp Ofst R	-0.9 ~ +0.9	(1 ~ 19)	14	
15	Flanger Mix Balance	1 ~ 127	(1 ~ 127)	15	
16	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

088 DIGITAL TURNTABLE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Click Density	0 ~ 5	(0 ~ 5)	1	1 3
2	Click Level	0 ~ 127	(0 ~ 127)	2	
3	Noise Tone	0 ~ 6	(0 ~ 6)	3	
4	Dry Send to Noise	0 ~ 127	(0 ~ 127)	6	
5	Noise Mod Speed	0.00Hz ~ 39.7Hz	(0 ~ 127)	4	
6	Noise Mod Depth	0 ~ 127	(0 ~ 127)	5	
7	Noise LPF Freq	1.0kHz ~ 20.0kHz	(34 ~ 60)	7	
8	Noise LPF Q	1.0 ~ 12.0	(10 ~ 120)	8	
9	Noise Level	0 ~ 127	(0 ~ 127)	9	
10	Dry LPF Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	10	
11	Dry Level	0 ~ 127	(0 ~ 127)	11	

089 DIGITAL SCRATCH

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Input Level	0 ~ 127	(0 ~ 127)	1	3 1
2	Initial Delay	0.1 ~ 460.0ms	(1 ~ 4600)	2	
3	Scratch Speed	1 ~ 127	(1 ~ 127)	3	
4	Scratch Depth	0 ~ 127	(0 ~ 127)	4	
5	HPF Cutoff Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	10	
6	Auto Pan Speed	0.00Hz ~ 39.7Hz	(0 ~ 127)	5	
7	Auto Pan Depth	0 ~ 127	(0 ~ 127)	6	
8	EQ Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	7	
9	EQ Gain	-12 ~ +12dB	(52 ~ 76)	8	
10	EQ Width	1.0 ~ 12.0	(10 ~ 120)	9	
11	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

090 AUTO SYNTH

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Mod Speed	0 ~ 127	(0 ~ 127)	1	3 3
2	Mod Wave Type	typeA, typeB, typeC, typeD	(0 ~ 3)	2	
3	Mod Depth	0 ~ 127	(0 ~ 127)	3	
4	Mod Depth Ofst R	-63 ~ +63	(1 ~ 127)	4	
5	HPF Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	6	
6	LPF Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	5	
7	Dry Mix Level	0 ~ 127	(0 ~ 127)	7	
8	Delay Level	0 ~ 127	(0 ~ 127)	12	
9	Delay Time	0.1 ~ 370.0ms	(1 ~ 3700)	8	
10	Delay Time Ofst R	0 ~ 884	(0 ~ 884)	9	
11	Feedback Level	-63 ~ +63	(1 ~ 127)	10	
12	FB Level Ofst R	-63 ~ +63	(1 ~ 127)	11	
13	AM Speed	0.00Hz ~ 39.7Hz	(0 ~ 127)	13	
14	AM Wave	tri, sine, saw up, saw down	(0 ~ 3)	14	
15	AM Depth	0 ~ 127	(0 ~ 127)	15	
16	AM Inverse R	normal, inverse	(0 ~ 1)	16	

091 TECH MODULATION

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Mod Speed	0 ~ 127	(0 ~ 127)	1	3 3
2	Mod Depth	0 ~ 127	(0 ~ 127)	2	
3	Mod Gain	-12 ~ +12dB	(52 ~ 76)	4	
4	Mod Mix Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	7	
5	Pre Mod HPF Cutoff Freq	20Hz ~ 8.0kHz	(0 ~ 52)	3	
6	Mod LPF Cutoff Freq	1.0kHz ~ 20.0kHz	(34 ~ 60)	5	
7	Mod LPF Resonance	1.0 ~ 12.0	(10 ~ 120)	6	
8	Delay Time	0.1 ~ 740.0ms	(1 ~ 7400)	8	
9	Delay Time Ofst R	0 ~ 884	(0 ~ 884)	9	
10	Feedback Level	-63 ~ +63	(1 ~ 127)	10	
11	Feedback Level Ofst R	-63 ~ +63	(1 ~ 127)	11	
12	Feedback Hi Damp	0.1 ~ 1.0	(1 ~ 10)	12	
13	Feedback Hi Damp Ofst R	-0.9 ~ +0.9	(1 ~ 19)	13	
14	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

092 JUMP

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Depth	0 ~ 127	(0 ~ 127)	1	1 3
2	Speed	0 ~ 127	(0 ~ 127)	2	
3	Direction	L<>R, L>>R	(0 ~ 1)	3	
4	Type	typeA, typeB, typeC	(0 ~ 2)	4	
5	Jump Wave Type	typeA, typeB, typeC, typeD	(0 ~ 3)	5	
6	Resolution	1, 1/2 ~ 1/256	(0 ~ 8)	6	
7	HPF Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	8	
8	LPF Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	7	
9	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

093 ISOLATION

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	On/off SW	off, on	(0 ~ 1)	1	2 3 4 5 6 7
2	Low Level	0 ~ 127	(0 ~ 127)	2	
3	Mid Level	0 ~ 127	(0 ~ 127)	3	
4	High Level	0 ~ 127	(0 ~ 127)	4	
5	Low Mute	off/on	(0 ~ 1)	5	
6	Mid Mute	off/on	(0 ~ 1)	6	
7	High Mute	off/on	(0 ~ 1)	7	

094 SLICE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Divide Type	4th, 8th, 16th	(0 ~ 2)	1	2 3 4 5 6 7 8 9 10 13 14 15 16
2	Gate Time	0 ~ 100%	(0 ~ 100)	2	
3	Pan AEG Type	A ~ E	(0 ~ 4)	3	
4	Pan AEG Min Level	0 ~ 127	(0 ~ 127)	4	
5	Pan Depth	-63 ~ +63	(1 ~ 127)	5	
6	Divide Min Level	0 ~ 127	(0 ~ 127)	6	
7	Pan Type	A ~ J	(0 ~ 9)	7	
8	Drive	0 ~ 127	(0 ~ 127)	8	
9	AEG Phase	0 ~ 15 (x1 6 分音符)	(0 ~ 15)	9	
10	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
11	EQ low frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	
12	EQ low gain	-12dB ~ +12dB	(52 ~ 76)	14	
13	EQ high frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	
14	EQ high gain	-12dB ~ +12dB	(52 ~ 76)	16	

095 3-BAND EQ

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	EQ Low Frequency	50Hz ~ 2.0kHz	(8 ~ 40)	6	3 3 5 2 3 4 15
2	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	1	
3	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	7	
4	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	5	
5	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	2	
6	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	3	
7	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	4	
8	Input Mode	mono/stereo	(0 ~ 1)	15	

096 2-BAND EQ

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	1	3
2	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	2	
3	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	3	3
4	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	4	

097 HARMONIC ENHANCER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	HPF Cutoff Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	1	3
2	Drive	0 ~ 127	(0 ~ 127)	2	
3	Mix Level	0 ~ 127	(0 ~ 127)	3	

098 VOICE CANCEL

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Low Adjust	0 ~ 26	(0 ~ 26)	11	
2	High Adjust	0 ~ 26	(0 ~ 26)	12	

099 AMBIENCE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Delay Time	0.0ms ~ 50.0ms	(0 ~ 127)	1	2
2	Wet Output Phase	normal/inverse	(0 ~ 1)	2	
3	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	

100 TALKING MODULATOR

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Vowel	a/i/u/e/o	(0 ~ 4)	1	
2	Move Speed	1 ~ 62	(1 ~ 62)	2	
3	Drive	0 ~ 127	(0 ~ 127)	3	
4	Output Level	0 ~ 127	(0 ~ 127)	4	

101 BEAT CHANGE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	BeatChange	-63 ~ +63	(1 ~ 127)	1	
2	Beat Range	0 ~ 12	(0 ~ 12)	2	
3	PitchChange	-63 ~ +63	(1 ~ 127)	3	
4	Pitch Range	0 ~ 12	(0 ~ 12)	4	
5	EQ Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	
6	EQ Gain	-12dB ~ +12dB	(52 ~ 76)	7	
7	EQ Width	1.0 ~ 12.0	(10 ~ 120)	8	
8	Accuracy Type	sound4 ~ normal ~ rhythm4	(0 ~ 8)	5	
9	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

102 RING MODULATOR

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Carrier Freq Coarse	0.5 - 5kHz	(0 ~ 127)	1	16
2	Carrier Freq Fine	0 ~ 127	(0 ~ 127)	2	
3	LFO Wave	tri, sine	(0 ~ 1)	3	
4	LFO Depth	0 ~ 127	(0 ~ 127)	4	
5	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	5	1
6	HPF Cutoff Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	6	3
7	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	7	3
8	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
9	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
10	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
11	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
12	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

103 DYNAMIC RING MODULATOR

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Sensitivity	0 ~ 127	(0 ~ 127)	1	
2	HPF Cutoff Frequency	20Hz ~ 8.0kHz	(0 ~ 52)	2	3
3	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	3	3
4	Attack Time	0.3ms ~ 227ms	(0 ~ 127)	4	17
5	Release Time	2.6ms ~ 2171ms	(0 ~ 127)	5	18
6	Release Curve	0 ~ 127	(0 ~ 127)	6	
7	Direction	up, down	(0 ~ 1)	7	
8	Dyna Threshold Level	0 ~ 127	(0 ~ 127)	8	
9	Dyna Level Offset	0 ~ 127	(0 ~ 127)	9	
10	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
11	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
12	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
13	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
14	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

104 DYNAMIC FILTER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Filter Type	LPF(12dB), LPF(18dB), LPF(24dB), HPF, BPF, BEF	(0 ~ 5)	1	
2	Sensitivity	0 ~ 127	(0 ~ 127)	2	
3	Dyna Level Offset	0 ~ 127	(0 ~ 127)	3	
4	Resonance	-16 ~ +111	(0 ~ 127)	4	
5	Attack Time	0.3ms ~ 227ms	(0 ~ 127)	5	17
6	Release Time	2.6ms ~ 2171ms	(0 ~ 127)	6	18
7	Release Curve	0 ~ 127	(0 ~ 127)	7	
8	Direction	up, down	(0 ~ 1)	8	
9	Dyna Threshold Level	0 ~ 127	(0 ~ 127)	9	
10	Dry/Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	
11	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	13	3
12	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	14	
13	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	15	3
14	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	16	

4. Insertin Effect 1/Variation Effect (Performance Mode only)

01 CHORUS 1 ~ 08 CELESTE 4

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Input Mode	mono/stereo	(0 ~ 1)	9	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	5	3
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	6	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	7	3
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	8	
8	Delay Offset	0.0ms ~ 50.0ms	(0 ~ 127)	4	2
9	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
10	Dry / Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

09 FLANGER 1 ~ 11 FLANGER 3

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	LFO Phase Difference	-180deg ~ +180deg	(4 ~ 124)	9	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	5	
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	6	
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	7	
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	8	
8	Delay Offset	0.0ms ~ 50.0ms	(0 ~ 127)	4	2
9	Feedback Level	-63 ~ +63	(1 ~ 127)	3	
10	Dry / Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

12 PHASER 1

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	6	3
4	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	7	
5	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	8	3
6	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	9	
7	Stage	4, 5, 6	(4 ~ 6)	5	
8	Phase Shift Offset	0 ~ 127	(0 ~ 127)	3	
9	Feedback Level	-63 ~ +63	(1 ~ 127)	4	
10	Dry / Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

13 TREMOLO

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	AM Depth	0 ~ 127	(0 ~ 127)	2	
3	PM Depth	0 ~ 127	(0 ~ 127)	3	
4	LFO Phase Difference	-180deg ~ +180deg	(4 ~ 124)	4	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	5	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	6	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	7	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	8	
9	Input Mode	mono/stereo	(0 ~ 1)	9	

14 AUTO PAN

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	L/R Depth	0 ~ 127	(0 ~ 127)	2	
3	F/R Depth	0 ~ 127	(0 ~ 127)	3	
4	PAN Direction	L>R, L>>R, L<<R, Lturn, Rturn, L/R	(0 ~ 5)	4	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	5	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	6	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	7	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	8	

15 DISTORTION, 16 OVERDRIVE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Drive	0 ~ 127	(0 ~ 127)	1	
2	Edge	0 ~ 127	(0 ~ 127)	8	
3	Output Level	0 ~ 127	(0 ~ 127)	9	3
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	2	
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	3	
6	LPF Cutoff Frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	7	
7	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	4	3
8	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	5	
9	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	6	
10	Dry / Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	10	

17 AMP SIMULATOR

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	AMP type	off, stack, combo, tube	(0 ~ 3)	2	
2	drive	0 ~ 127	(0 ~ 127)	1	
3	edge	0 ~ 127	(0 ~ 127)	4	
4	output level	0 ~ 127	(0 ~ 127)	5	
5	LPF cutoff frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	3	3
6	Dry / Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	6	

18 AMP SIMULATOR 2

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	AMP type	off, stack, combo, tube, crunch, hi gain, british	(0 ~ 3)	2	
2	drive	0 ~ 127	(0 ~ 127)	1	
3	output level	0 ~ 127	(0 ~ 127)	4	
4	LPF cutoff frequency	1.0kHz ~ 20.0kHz	(34 ~ 60)	3	
5	Dry / Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	5	3

19 COMPRESSOR

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Attack	1ms ~ 40ms	(0 ~ 19)	1	8
2	Release	10ms ~ 680ms	(0 ~ 15)	2	
3	Threshold	-48dB ~ -6dB	(79 ~ 121)	3	10
4	Ratio	1 ~ 20.0	(0 ~ 7)	4	
5	Output Level	0 ~ 127	(0 ~ 127)	5	

20 NOISE GATE

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Attack	1ms ~ 40ms	(0 ~ 19)	1	8
2	Release	10ms ~ 680ms	(0 ~ 15)	2	
3	Threshold	-72dB ~ -30dB	(55 ~ 97)	3	9
4	Output Level	0 ~ 127	(0 ~ 127)	4	

21 AUTO WAH

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	LFO Speed	0.0Hz ~ 39.70Hz	(0 ~ 127)	1	1
2	LFO Depth	0 ~ 127	(0 ~ 127)	2	
3	Cutoff Frequency Offset	0 ~ 127	(0 ~ 127)	3	
4	Resonance	1 ~ 12.0	(10 ~ 120)	4	
5	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	5	3
6	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	6	
7	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	7	3
8	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	8	
9	Dry / Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	9	

22 TOUCH WAH

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	Sensitive	0 ~ 127	(0 ~ 127)	1	
2	Cutoff Frequency Offset	0 ~ 127	(0 ~ 127)	2	
3	Resonance	1 ~ 12.0	(10 ~ 120)	3	
4	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	4	
5	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	5	3
6	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	6	
7	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	7	
9	Dry / Wet Balance	D63>W ~ D=W ~ D<W63	(1 ~ 127)	8	

23 3-BAND EQ

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	EQ Low Frequency	50Hz ~ 2.0kHz	(8 ~ 40)	1	3
2	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	2	
3	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	6	3
4	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	7	
5	EQ Mid Frequency	100Hz ~ 10.0kHz	(14 ~ 54)	3	3
6	EQ Mid Gain	-12dB ~ +12dB	(52 ~ 76)	4	
7	EQ Mid Width	0.1 ~ 12.0	(1 ~ 120)	5	
8	Input Mode	mono/stereo	(0 ~ 1)	8	

24 2-BAND EQ

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	EQ Low Frequency	32Hz ~ 2.0kHz	(4 ~ 40)	1	3
2	EQ Low Gain	-12dB ~ +12dB	(52 ~ 76)	2	
3	EQ High Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	3	3
4	EQ High Gain	-12dB ~ +12dB	(52 ~ 76)	4	

25 HARMONIC ENHANCER

No.	Parameter	Range	Value	MIDI Parameter Number	Table
1	HPF Cutoff Frequency	500Hz ~ 16.0kHz	(28 ~ 58)	1	3
2	Drive	0 ~ 127	(0 ~ 127)	2	
3	Mix Level	0 ~ 127	(0 ~ 127)	3	

エフェクトデータアサインテーブル

Table#1
LFO Frequency

Data	Value	Data	Value
0	0.00	64	2.69
1	0.04	65	2.78
2	0.08	66	2.86
3	0.13	67	2.94
4	0.17	68	3.03
5	0.21	69	3.11
6	0.25	70	3.20
7	0.29	71	3.28
8	0.34	72	3.37
9	0.38	73	3.45
10	0.42	74	3.53
11	0.46	75	3.62
12	0.51	76	3.70
13	0.55	77	3.87
14	0.59	78	4.04
15	0.63	79	4.21
16	0.67	80	4.37
17	0.72	81	4.54
18	0.76	82	4.71
19	0.80	83	4.88
20	0.84	84	5.05
21	0.88	85	5.22
22	0.93	86	5.38
23	0.97	87	5.55
24	1.01	88	5.72
25	1.05	89	6.06
26	1.09	90	6.39
27	1.14	91	6.73
28	1.18	92	7.07
29	1.22	93	7.40
30	1.26	94	7.74
31	1.30	95	8.08
32	1.35	96	8.41
33	1.39	97	8.75
34	1.43	98	9.08
35	1.47	99	9.42
36	1.51	100	9.76
37	1.56	101	10.1
38	1.60	102	10.8
39	1.64	103	11.4
40	1.68	104	12.1
41	1.72	105	12.8
42	1.77	106	13.5
43	1.81	107	14.1
44	1.85	108	14.8
45	1.89	109	15.5
46	1.94	110	16.2
47	1.98	111	16.8
48	2.02	112	17.5
49	2.06	113	18.2
50	2.10	114	19.5
51	2.15	115	20.9
52	2.19	116	22.2
53	2.23	117	23.6
54	2.27	118	24.9
55	2.31	119	26.2
56	2.36	120	27.6
57	2.40	121	28.9
58	2.44	122	30.3
59	2.48	123	31.6
60	2.52	124	33.0
61	2.57	125	34.3
62	2.61	126	37.0
63	2.65	127	39.7

Table#2
Modulation Delay Offset

Data	Value	Data	Value
0	0.0	64	6.4
1	0.1	65	6.5
2	0.2	66	6.6
3	0.3	67	6.7
4	0.4	68	6.8
5	0.5	69	6.9
6	0.6	70	7.0
7	0.7	71	7.1
8	0.8	72	7.2
9	0.9	73	7.3
10	1.0	74	7.4
11	1.1	75	7.5
12	1.2	76	7.6
13	1.3	77	7.7
14	1.4	78	7.8
15	1.5	79	7.9
16	1.6	80	8.0
17	1.7	81	8.1
18	1.8	82	8.2
19	1.9	83	8.3
20	2.0	84	8.4
21	2.1	85	8.5
22	2.2	86	8.6
23	2.3	87	8.7
24	2.4	88	8.8
25	2.5	89	8.9
26	2.6	90	9.0
27	2.7	91	9.1
28	2.8	92	9.2
29	2.9	93	9.3
30	3.0	94	9.4
31	3.1	95	9.5
32	3.2	96	9.6
33	3.3	97	9.7
34	3.4	98	9.8
35	3.5	99	9.9
36	3.6	100	10.0
37	3.7	101	11.1
38	3.8	102	12.2
39	3.9	103	13.3
40	4.0	104	14.4
41	4.1	105	15.5
42	4.2	106	17.1
43	4.3	107	18.6
44	4.4	108	20.2
45	4.5	109	21.8
46	4.6	110	23.3
47	4.7	111	24.9
48	4.8	112	26.5
49	4.9	113	28.0
50	5.0	114	29.6
51	5.1	115	31.2
52	5.2	116	32.8
53	5.3	117	34.3
54	5.4	118	35.9
55	5.5	119	37.5
56	5.6	120	39.0
57	5.7	121	40.6
58	5.8	122	42.2
59	5.9	123	43.7
60	6.0	124	45.3
61	6.1	125	46.9
62	6.2	126	48.4
63	6.3	127	50.0

Table#3
EQ Frequency

Data	Value
0	THRU(20)
1	22
2	25
3	28
4	32
5	36
6	40
7	45
8	50
9	56
10	63
11	70
12	80
13	90
14	100
15	110
16	125
17	140
18	160
19	180
20	200
21	225
22	250
23	280
24	315
25	355
26	400
27	450
28	500
29	560
30	630
31	700
32	800
33	900
34	1.0k
35	1.1k
36	1.2k
37	1.4k
38	1.6k
39	1.8k
40	2.0k
41	2.2k
42	2.5k
43	2.8k
44	3.2k
45	3.6k
46	4.0k
47	4.5k
48	5.0k
49	5.6k
50	6.3k
51	7.0k
52	8.0k
53	9.0k
54	10.0k
55	11.0k
56	12.0k
57	14.0k
58	16.0k
59	18.0k
60	THRU(20.0k)

Table#4
Reverb time

Data	Value
0	0.3
1	0.4
2	0.5
3	0.6
4	0.7
5	0.8
6	0.9
7	1.0
8	1.1
9	1.2
10	1.3
11	1.4
12	1.5
13	1.6
14	1.7
15	1.8
16	1.9
17	2.0
18	2.1
19	2.2
20	2.3
21	2.4
22	2.5
23	2.6
24	2.7
25	2.8
26	2.9
27	3.0
28	3.1
29	3.2
30	3.3
31	3.4
32	3.5
33	3.6
34	3.7
35	3.8
36	3.9
37	4.0
38	4.1
39	4.2
40	4.3
41	4.4
42	4.5
43	4.6
44	4.7
45	4.8
46	4.9
47	5.0
48	5.5
49	6.0
50	6.5
51	7.0
52	7.5
53	8.0
54	8.5
55	9.0
56	9.5
57	10.0
58	11.0
59	12.0
60	13.0
61	14.0
62	15.0
63	16.0

Data	Value
64	17.0
65	18.0
66	19.0
67	20.0
68	25.0
69	30.0

Table#5
Delay Time(200.0ms)

Data	Value	Data	Value
0	0.1	64	100.8
1	1.7	65	102.4
2	3.2	66	104.0
3	4.8	67	105.6
4	6.4	68	107.1
5	8.0	69	108.7
6	9.5	70	110.3
7	11.1	71	111.9
8	12.7	72	113.4
9	14.3	73	115.0
10	15.8	74	116.6
11	17.4	75	118.2
12	19.0	76	119.7
13	20.6	77	121.3
14	22.1	78	122.9
15	23.7	79	124.4
16	25.3	80	126.0
17	26.9	81	127.6
18	28.4	82	129.2
19	30.0	83	130.7
20	31.6	84	132.3
21	33.2	85	133.9
22	34.7	86	135.5
23	36.3	87	137.0
24	37.9	88	138.6
25	39.5	89	140.2
26	41.0	90	141.8
27	42.6	91	143.3
28	44.2	92	144.9
29	45.7	93	146.5
30	47.3	94	148.1
31	48.9	95	149.6
32	50.5	96	151.2
33	52.0	97	152.8
34	53.6	98	154.4
35	55.2	99	155.9
36	56.8	100	157.5
37	58.3	101	159.1
38	59.9	102	160.6
39	61.5	103	162.2
40	63.1	104	163.8
41	64.6	105	165.4
42	66.2	106	166.9
43	67.8	107	168.5
44	69.4	108	170.1
45	70.9	109	171.7
46	72.5	110	173.2
47	74.1	111	174.8
48	75.7	112	176.4
49	77.2	113	178.0
50	78.8	114	179.5
51	80.4	115	181.1
52	81.9	116	182.7
53	83.5	117	184.3
54	85.1	118	185.8
55	86.7	119	187.4
56	88.2	120	189.0
57	89.8	121	190.6
58	91.4	122	192.1
59	93.0	123	193.7
60	94.5	124	195.3
61	96.1	125	196.9
62	97.7	126	198.4
63	99.3	127	200.0

Table#6
Room Size

Data	Value
0	0.1
1	0.3
2	0.4
3	0.6
4	0.7
5	0.9
6	1.0
7	1.2
8	1.4
9	1.5
10	1.7
11	1.8
12	2.0
13	2.1
14	2.3
15	2.5
16	2.6
17	2.8
18	2.9
19	3.1
20	3.2
21	3.4
22	3.5
23	3.7
24	3.9
25	4.0
26	4.2
27	4.3
28	4.5
29	4.6
30	4.8
31	5.0
32	5.1
33	5.3
34	5.4
35	5.6
36	5.7
37	5.9
38	6.1
39	6.2
40	6.4
41	6.5
42	6.7
43	6.8
44	7.0

Table#7
Delay Time(400.0ms)

Data	Value	Data	Value
0	0.1	64	201.6
1	3.2	65	204.8
2	6.4	66	207.9
3	9.5	67	211.1
4	12.7	68	214.2
5	15.8	69	217.4
6	19.0	70	220.5
7	22.1	71	223.7
8	25.3	72	226.8
9	28.4	73	230.0
10	31.6	74	233.1
11	34.7	75	236.3
12	37.9	76	239.4
13	41.0	77	242.6
14	44.2	78	245.7
15	47.3	79	248.9
16	50.5	80	252.0
17	53.6	81	255.2
18	56.8	82	258.3
19	59.9	83	261.5
20	63.1	84	264.6
21	66.2	85	267.7
22	69.4	86	270.9
23	72.5	87	274.0
24	75.7	88	277.2
25	78.8	89	280.3
26	82.0	90	283.5
27	85.1	91	286.6
28	88.3	92	289.8
29	91.4	93	292.9
30	94.6	94	296.1
31	97.7	95	299.2
32	100.9	96	302.4
33	104.0	97	305.5
34	107.2	98	308.7
35	110.3	99	311.8
36	113.5	100	315.0
37	116.6	101	318.1
38	119.8	102	321.3
39	122.9	103	324.4
40	126.1	104	327.6
41	129.2	105	330.7
42	132.4	106	333.9
43	135.5	107	337.0
44	138.6	108	340.2
45	141.8	109	343.3
46	144.9	110	346.5
47	148.1	111	349.6
48	151.2	112	352.8
49	154.4	113	355.9
50	157.5	114	359.1
51	160.7	115	362.2
52	163.8	116	365.4
53	167.0	117	368.5
54	170.1	118	371.7
55	173.3	119	374.8
56	176.4	120	378.0
57	179.6	121	381.1
58	182.7	122	384.3
59	185.9	123	387.4
60	189.0	124	390.6
61	192.2	125	393.7
62	195.3	126	396.9
63	198.5	127	400.0

Table#8
Compressor Attack Time

Data	Value
0	1
1	2
2	3
3	4
4	5
5	6
6	7
7	8
8	9
9	10
10	12
11	14
12	16
13	18
14	20
15	23
16	26
17	30
18	35
19	40
20	50
21	60
22	70
23	80
24	100
25	120
26	140
27	160
28	180
29	200

Table#9
Compressor Release Time

Data	Value
0	10
1	15
2	25
3	35
4	45
5	55
6	65
7	75
8	85
9	100
10	115
11	140
12	170
13	230
14	340
15	680
16	850
17	1000
18	1200
19	1500
20	1700
21	2000
22	2400
23	3000

Table#10
Compressor Ratio

Data	Value
0	1
1	1.5
2	2
3	3
4	5
5	7
6	10
7	20

Table#11
Reverb Width;Depth;Height

Data	Value	Data	Value
0	0.5	64	17.6
1	0.8	65	17.9
2	1.0	66	18.2
3	1.3	67	18.5
4	1.5	68	18.8
5	1.8	69	19.1
6	2.0	70	19.4
7	2.3	71	19.7
8	2.6	72	20.0
9	2.8	73	20.2
10	3.1	74	20.5
11	3.3	75	20.8
12	3.6	76	21.1
13	3.9	77	21.4
14	4.1	78	21.7
15	4.4	79	22.0
16	4.6	80	22.4
17	4.9	81	22.7
18	5.2	82	23.0
19	5.4	83	23.3
20	5.7	84	23.6
21	5.9	85	23.9
22	6.2	86	24.2
23	6.5	87	24.5
24	6.7	88	24.9
25	7.0	89	25.2
26	7.2	90	25.5
27	7.5	91	25.8
28	7.8	92	26.1
29	8.0	93	26.5
30	8.3	94	26.8
31	8.6	95	27.1
32	8.8	96	27.5
33	9.1	97	27.8
34	9.4	98	28.1
35	9.6	99	28.5
36	9.9	100	28.8
37	10.2	101	29.2
38	10.4	102	29.5
39	10.7	103	29.9
40	11.0	104	30.2
41	11.2		
42	11.5		
43	11.8		
44	12.1		
45	12.3		
46	12.6		
47	12.9		
48	13.1		
49	13.4		
50	13.7		
51	14.0		
52	14.2		
53	14.5		
54	14.8		
55	15.1		
56	15.4		
57	15.6		
58	15.9		
59	16.2		
60	16.5		
61	16.8		
62	17.1		
63	17.3		

Table#12
Wah Release Time

Data	Value
52	10
53	15
54	25
55	35
56	45
57	55
58	65
59	75
60	85
61	100
62	115
63	140
64	170
65	230
66	340
67	680

Table#13
LO-FI Sampling Frequency Control

Data	Value	Data	Value
0	44.1k	64	678.5
1	22.1k	65	668.2
2	14.7k	66	658.2
3	11.0k	67	648.5
4	8.82k	68	639.1
5	7.35k	69	630.0
6	6.30k	70	621.1
7	5.51k	71	612.5
8	4.90k	72	604.1
9	4.41k	73	595.9
10	4.01k	74	588.0
11	3.68k	75	580.3
12	3.39k	76	572.7
13	3.15k	77	565.4
14	2.94k	78	558.2
15	2.76k	79	551.3
16	2.59k	80	544.4
17	2.45k	81	537.8
18	2.32k	82	531.3
19	2.21k	83	525.0
20	2.10k	84	518.8
21	2.00k	85	512.8
22	1.92k	86	506.9
23	1.84k	87	501.1
24	1.76k	88	495.5
25	1.70k	89	490.0
26	1.63k	90	484.6
27	1.58k	91	479.3
28	1.52k	92	474.2
29	1.47k	93	469.1
30	1.42k	94	464.2
31	1.38k	95	459.4
32	1.34k	96	454.6
33	1.30k	97	450.0
34	1.26k	98	445.5
35	1.23k	99	441.0
36	1.19k	100	436.6
37	1.16k	101	432.4
38	1.13k	102	428.2
39	1.10k	103	424.0
40	1.08k	104	420.0
41	1.05k	105	416.0
42	1.03k	106	412.1
43	1.00k	107	408.3
44	980.0	108	404.6
45	958.7	109	400.9
46	938.3	110	397.3
47	918.8	111	393.8
48	900.0	112	390.3
49	882.0	113	386.8
50	864.7	114	383.5
51	848.1	115	380.2
52	832.1	116	376.9
53	816.7	117	373.7
54	801.8	118	370.6
55	787.5	119	367.5
56	773.7	120	364.5
57	760.3	121	361.5
58	747.5	122	358.5
59	735.0	123	355.6
60	723.0	124	352.8
61	711.3	125	350.0
62	700.0	126	347.2
63	689.1	127	344.5

Table#14
Multi Compressor Gain

Data	Value
0	-∞
1	-60
2	-57
3	-54
4	-51
5	-48
6	-45
7	-42
8	-39
9	-36
10	-33
11	-30
12	-27
13	-24
14	-23
15	-22
16	-21
17	-20
18	-19
19	-18
20	-17
21	-16
22	-15
23	-14
24	-13
25	-12
26	-11
27	-10
28	-9
29	-8
30	-7
31	-6
32	-5
33	-4
34	-3
35	-2
36	-1
37	0
38	1
39	2
40	3
41	4
42	5
43	6
44	7
45	8
46	9
47	10
48	11
49	12
50	13
51	14
52	15
53	16
54	17
55	18

Table#15
Divide Frequency

Data	Value1	value2
0	32	1.2k
1	32	1.6k
2	32	2.0k
3	32	2.5k
4	32	3.2k
5	32	4.0k
6	32	5.0k
7	32	6.3k
8	32	8.0k
9	32	10.0k
10	63	1.2k
11	63	1.6k
12	63	2.0k
13	63	2.5k
14	63	3.2k
15	63	4.0k
16	63	5.0k
17	63	6.3k
18	63	8.0k
19	63	10.0k
20	80	1.2k
21	80	1.6k
22	80	2.0k
23	80	2.5k
24	80	3.2k
25	80	4.0k
26	80	5.0k
27	80	6.3k
28	80	8.0k
29	80	10.0k
30	125	1.2k
31	125	1.6k
32	125	2.0k
33	125	2.5k
34	125	3.2k
35	125	4.0k
36	125	5.0k
37	125	6.3k
38	125	8.0k
39	125	10.0k
40	160	1.2k
41	160	1.6k
42	160	2.0k
43	160	2.5k
44	160	3.2k
45	160	4.0k
46	160	5.0k
47	160	6.3k
48	160	8.0k
49	160	10.0k
50	250	1.2k
51	250	1.6k
52	250	2.0k
53	250	2.5k
54	250	3.2k
55	250	4.0k
56	250	5.0k
57	250	6.3k
58	250	8.0k
59	250	10.0k
60	315	1.2k
61	315	1.6k
62	315	2.0k
63	315	2.5k

Table#16
Carrier Frequency Coarse

Data	Value	Data	Value
0	0.5	64	152
1	1.5	65	160
2	2.0	66	169
3	2.5	67	179
4	3.5	68	189
5	4.0	69	200
6	4.5	70	211
7	5.5	71	224
8	6.0	72	236
9	6.5	73	250
10	7.5	74	264
11	8.0	75	279
12	8.5	76	295
13	8.9	77	312
14	9.4	78	330
15	10.0	79	348
16	10.6	80	368
17	11.2	81	389
18	11.8	82	412
19	12.5	83	435
20	13.2	84	460
21	13.9	85	486
22	14.7	86	514
23	15.6	87	543
24	16.5	88	574
25	17.4	89	607
26	18.4	90	642
27	19.4	91	678
28	20.6	92	717
29	21.7	93	758
30	23.0	94	801
31	24.3	95	847
32	25.7	96	895
33	27.1	97	946
34	28.7	98	1.00k
35	30.3	99	1.05k
36	32.0	100	1.11k
37	33.9	101	1.18k
38	35.8	102	1.24k
39	37.8	103	1.32k
40	40.0	104	1.39k
41	42.3	105	1.47k
42	44.7	106	1.55k
43	47.3	107	1.64k
44	49.9	108	1.74k
45	52.8	109	1.84k
46	55.8	110	1.94k
47	59.0	111	2.05k
48	62.4	112	2.17k
49	65.9	113	2.29k
50	69.7	114	2.43k
51	73.7	115	2.56k
52	77.9	116	2.71k
53	82.3	117	2.87k
54	87.0	118	3.03k
55	92.0	119	3.20k
56	97.2	120	3.39k
57	103	121	3.58k
58	109	122	3.79k
59	115	123	4.00k
60	121	124	4.23k
61	128	125	4.47k
62	136	126	4.73k
63	143	127	5.00k

Table#17
Dynamic Attack Time

Data	Value	Data	Value
0	0.3	64	112
1	0.9	65	114
2	1.8	66	116
3	2.7	67	118
4	3.6	68	120
5	5.4	69	121
6	7.2	70	123
7	9.0	71	125
8	10	72	127
9	12	73	129
10	14	74	130
11	16	75	132
12	18	76	134
13	20	77	136
14	21	78	138
15	23	79	140
16	25	80	141
17	27	81	143
18	29	82	145
19	30	83	147
20	32	84	149
21	34	85	150
22	36	86	152
23	38	87	154
24	40	88	156
25	41	89	158
26	43	90	160
27	45	91	161
28	47	92	163
29	49	93	165
30	50	94	167
31	52	95	169
32	54	96	170
33	56	97	172
34	58	98	174
35	60	99	176
36	61	100	178
37	63	101	180
38	65	102	181
39	67	103	183
40	69	104	185
41	70	105	187
42	72	106	189
43	74	107	190
44	76	108	192
45	78	109	194
46	80	110	196
47	81	111	198
48	83	112	200
49	85	113	201
50	87	114	203
51	89	115	205
52	90	116	207
53	92	117	209
54	94	118	210
55	96	119	212
56	98	120	214
57	100	121	216
58	101	122	218
59	103	123	220
60	105	124	221
61	107	125	223
62	109	126	225
63	110	127	227

Table#18
Dynamic Release Time

Data	Value	Data	Value
0	2.6	64	369
1	3.0	65	391
2	3.4	66	413
3	3.9	67	434
4	4.3	68	456
5	4.7	69	478
6	5.2	70	499
7	5.6	71	521
8	6.0	72	543
9	6.5	73	565
10	6.9	74	586
11	7.3	75	608
12	7.8	76	630
13	8.2	77	651
14	8.6	78	673
15	13	79	695
16	17	80	717
17	22	81	738
18	26	82	760
19	30	83	782
20	35	84	803
21	39	85	825
22	43	86	847
23	48	87	869
24	52	88	890
25	56	89	912
26	61	90	934
27	65	91	955
28	69	92	977
29	74	93	999
30	78	94	1021
31	83	95	1042
32	87	96	1064
33	91	97	1086
34	96	98	1107
35	100	99	1129
36	104	100	1151
37	109	101	1173
38	113	102	1194
39	117	103	1216
40	122	104	1238
41	126	105	1259
42	130	106	1281
43	135	107	1303
44	139	108	1346
45	143	109	1390
46	148	110	1433
47	152	111	1477
48	156	112	1520
49	161	113	1563
50	165	114	1607
51	169	115	1650
52	174	116	1694
53	178	117	1737
54	182	118	1781
55	187	119	1824
56	195	120	1867
57	217	121	1911
58	239	122	1954
59	261	123	1998
60	282	124	2041
61	304	125	2085
62	326	126	2128
63	347	127	2171

Table#19
Delay Time (740.0ms)

Data	Value	Data	Value
0	1	64	1950
1	2	65	2000
2	5	66	2050
3	10	67	2100
4	15	68	2150
5	20	69	2200
6	30	70	2250
7	40	71	2300
8	50	72	2350
9	60	73	2400
10	70	74	2450
11	80	75	2500
12	90	76	2550
13	100	77	2600
14	110	78	2650
15	120	79	2700
16	130	80	2750
17	140	81	2800
18	150	82	2850
19	160	83	2900
20	170	84	2950
21	180	85	3000
22	190	86	3100
23	200	87	3200
24	220	88	3300
25	240	89	3400
26	260	90	3500
27	280	91	3600
28	300	92	3700
29	320	93	3800
30	340	94	3900
31	360	95	4000
32	380	96	4100
33	400	97	4200
34	450	98	4300
35	500	99	4400
36	550	100	4500
37	600	101	4600
38	650	102	4700
39	700	103	4800
40	750	104	4900
41	800	105	5000
42	850	106	5100
43	900	107	5200
44	950	108	5300
45	1000	109	5400
46	1050	110	5500
47	1100	111	5600
48	1150	112	5700
49	1200	113	5800
50	1250	114	5900
51	1300	115	6000
52	1350	116	6100
53	1400	117	6200
54	1450	118	6300
55	1500	119	6400
56	1550	120	6500
57	1600	121	6600
58	1650	122	6700
59	1700	123	6800
60	1750	124	6900
61	1800	125	7000
62	1850	126	7200
63	1900	127	7400

Table#20
Delay Time (1480.0ms)

Data	Value	Data	Value
0	1	64	4100
1	2	65	4200
2	5	66	4300
3	10	67	4400
4	15	68	4500
5	20	69	4600
6	30	70	4700
7	40	71	4800
8	50	72	4900
9	60	73	5000
10	70	74	5100
11	80	75	5200
12	90	76	5300
13	100	77	5400
14	120	78	5500
15	140	79	5600
16	160	80	5700
17	180	81	5800
18	200	82	5900
19	220	83	6000
20	240	84	6200
21	260	85	6400
22	280	86	6600
23	300	87	6800
24	350	88	7000
25	400	89	7200
26	450	90	7400
27	500	91	7600
28	550	92	7800
29	600	93	8000
30	700	94	8200
31	800	95	8400
32	900	96	8600
33	1000	97	8800
34	1100	98	9000
35	1200	99	9200
36	1300	100	9400
37	1400	101	9600
38	1500	102	9800
39	1600	103	10000
40	1700	104	10200
41	1800	105	10400
42	1900	106	10600
43	2000	107	10800
44	2100	108	11000
45	2200	109	11200
46	2300	110	11400
47	2400	111	11600
48	2500	112	11800
49	2600	113	12000
50	2700	114	12200
51	2800	115	12400
52	2900	116	12600
53	3000	117	12800
54	3100	118	13000
55	3200	119	13200
56	3300	120	13400
57	3400	121	13600
58	3500	122	13800
59	3600	123	14000
60	3700	124	14200
61	3800	125	14400
62	3900	126	14600
63	4000	127	14800

コントロールリスト

Assign A/B DESTINATION

No.	Display	Description
0	"off"	off
1	"EQLow-G"	MEQ Low Gain
2	"EQLow-F"	MEQ Low Frequency
3	"EQLow-Q"	MEQ Low Q
4	"EQLoM-G"	MEQ Low Mid Gain
5	"EQLoM-F"	MEQ Low Mid Frequency
6	"EQLoM-Q"	MEQ Low Mid Q
7	"EQMid-G"	MEQ Mid Gain
8	"EQMid-F"	MEQ Mid Frequency
9	"EQMid-Q"	MEQ Mid Q
10	"EQHiM-G"	MEQ High Mid Gain
11	"EQHiM-F"	MEQ High Mid Frequency
12	"EQHiM-Q"	MEQ High Mid Q
13	"EQHighG"	MEQ High Gain
14	"EQHighF"	MEQ High Frequency
15	"EQHighQ"	MEQ High Q
16	"REV-P1"	Reverb Parameter 1
:	:	:
25	"REV-P10"	Reverb Parameter 10
26	"REV-Rtn"	Reverb Return
27	"REV-Pan"	Reverb Pan
28	"CHO-P1"	Chorus Parameter 1
:	:	:
37	"CHO-P10"	Chorus Parameter 10
38	"CHO-Rtn"	Chorus Return
39	"CHO-Pan"	Chorus Pan
40	"Cho>Rev"	Send Chorus To Reverb
41	"Cho-Ctl"	Chorus Control
42	"ARP-Typ"	Arpeggio Type
43	"ARP-Unt"	Arpeggio Unit Multiply
44	"ARP-Vel"	Arpeggio Velocity Rate
45	"ARP-Gat"	Arpeggio Gate Time Rate
46	"Tempo"	Arpeggio/Sequencer Tempo
47	"AEG-Atk"	AEG Attack Time
48	"AEG-Dcy"	AEG Decay Time
49	"AEG-Sus"	AEG Sustain Level
50	"AEG-Rel"	AEG Release Time
47	"FEG-Atk"	FEG Attack Time
48	"FEG-Dcy"	FEG Decay Time
49	"FEG-Rel"	FEG Release Time
50	"FEG-Dpt"	FEG Depth
51	"Cutoff"	Cutoff Frequency
52	"Reso"	Resonance

VOICE CONTROL SET DESTINATION

No.	Display	Description	Normal	Other
0	"off"	off	○	○
1	"Volume"	Voice Volume	○	○
2	"RevSend"	Reverb Send	○	○
3	"ChoSend"	Chorus Send	○	○
4	"INS1-P1"	Insertion Effect 1 Parameter 1	○	○
:	:	:	:	:
13	"INS1P10"	Insertion Effect 1 Parameter 10	○	○
14	"INS2-P1"	Insertion Effect 2 Parameter 1	○	○
:	:	:	:	:
29	"INS2P16"	Insertion Effect 2 Parameter 16	○	○
30	"CLFOSpd"	Common LFO Speed	○	×
31	"CLFO-D1"	Common LFO Depth1	○	×
32	"CLFO-D2"	Common LFO Depth2	○	×
33	"PorTime"	Portamento Time	○	×
34	"ELM-Lvl"	Element Level	○	×
35	"ELM-Pan"	Element Pan	○	×
36	"ELM-Dly"	Element Key On Delay	○	×
37	"ELFOSpd"	Element LFO Speed	○	×
38	"ELFO-PM"	Element LFO Pitch Modulation Depth	○	×
39	"ELFO-AM"	Element LFO Amplitude Modulation Depth	○	×
40	"ELFO-FM"	Element LFO Filter Modulation Depth	○	×
41	"PCH-Crs"	Element Pitch Coarse	○	×
42	"PCH-Fin"	Element Pitch Fine	○	×
43	"PEG-Dpt"	Element Pitch EG Depth	○	×
44	"PEG-Hld"	Element Pitch EG Hold Time	○	×
45	"PEG-Atk"	Element Pitch EG Attack Time	○	×
46	"PEG-D1"	Element Pitch EG Decay1 Time	○	×
47	"PEG-D2"	Element Pitch EG Decay2 Time	○	×
48	"PEG-Rel"	Element Pitch EG Release Time	○	×
49	"AEG-Atk"	Element Amplitude EG Attack Time	○	×
50	"AEG-D1"	Element Amplitude EG Decay1 Time	○	×
51	"AEG-D2"	Element Amplitude EG Decay2 Time	○	×
52	"AEG-Rel"	Element Amplitude EG Release Time	○	×
53	"FEG-Dpt"	Element Filter EG Depth	○	×
54	"FEG-Hld"	Element Filter EG Hold Time	○	×
55	"FEG-Atk"	Element Filter EG Attack Time	○	×
56	"FEG-D1"	Element Filter EG Decay1 Time	○	×
57	"FEG-D2"	Element Filter EG Decay2 Time	○	×
58	"FEG-Rel"	Element Filter EG Release Time	○	×
59	"FLT-Frq"	Element Filter Cutoff Frequency	○	×
60	"FLT-Rez"	Element Filter Resonance	○	×
61	"HPF-Frq"	Element HPF Cutoff Frequency	○	×
62	"CLFO-D3"	Common LFO Depth3	○	×

アルペジオタイプリスト

Preset1

No.	Name	Type
1	UpOct1	Sq
2	UpOct2	Sq
3	UpOct4	Sq
4	DownOct1	Sq
5	DownOct2	Sq
6	DownOct4	Sq
7	U/DAOct1	Sq
8	U/DAOct2	Sq
9	U/DAOct4	Sq
10	U/DBOct1	Sq
11	U/DBOct2	Sq
12	U/DBOct4	Sq
13	RndmOct1	Sq
14	RndmOct2	Sq
15	RndmOct4	Sq
16	Oct2Up	Sq
17	Oct4Up	Sq
18	UnisonUp	Sq
19	Up&Down1	Sq
20	Up&Down2	Sq
21	Up&Down4	Sq
22	Up&Alt1	Sq
23	Up&Rndm1	Sq
24	Up&Rndm2	Sq
25	Up&Rndm4	Sq
26	ChdAltB1	Sq
27	ChdAltB2	Sq
28	ChdAltB4	Sq
29	ChdRndm1	Sq
30	ChdRndm2	Sq
31	ChdRndm4	Sq
32	Techno A	Ph
33	Techno B	Ph
34	Techno C	Ph
35	DAHouse	Ph
36	SyncopaA	Ph
37	SyncopaB	Ph
38	SyncpEco	Ph
39	TekEchoA	Ph
40	TekEchoB	Ph
41	PulsLine	Ph
42	SeqS&H A	Ph
43	SeqS&H B	Ph
44	CleanGtA	Ph
45	CleanGtB	Ph
46	CleanGtC	Ph
47	CleanGtD	Ph
48	Pno16Bt	Ph
49	PnoLatin	Ph
50	GruvBass	Ph
51	Ocean	Ph
52	Orbit	Ph
53	X-SweepA	Ph
54	X-SweepB	Ph
55	X-SweepC	Ph
56	Lamb	Ph
57	Thips	Ph
58	Hardcore	Ph
59	Harmo	Ph
60	Ascorbic	Ph
61	Doves	Ph
62	Chodal	Ph
63	Simple	Ph
64	Waggle	Ph

No.	Name	Type
65	SuperArp	Ph
66	MuteArpA	Ph
67	MuteArpB	Ph
68	VelGruvA	Ph
69	VelGruvB	Ph
70	SpaceArp	Ph
71	MuteLine	Ph
72	StepLine	Ph
73	AcidLine	Ph
74	SplitArp	Ph
75	Step Seq	Ph
76	PolyArpA	Ph
77	PolyArpB	Ph
78	Ana Seq	Ph
79	Planet	Ph
80	Rosync	Ph
81	StrumArp	Ph
82	Guit1Arp	Ph
83	RolliArp	Ph
84	Guit2Arp	Ph
85	Guit3Arp	Ph
86	Guit4Arp	Ph
87	Harp Arp	Ph
88	BigBeatA	Dr
89	BigBeatB	Dr
90	BigBeatC	Dr
91	BigBeatD	Dr
92	Rock A	Dr
93	Rock B	Dr
94	Rock C	Dr
95	BigBeatE	Dr
96	BigBeatF	Dr
97	BigBeatG	Dr
98	BigBeatH	Dr
99	BigBeatI	Dr
100	BrkTrnce	Dr
101	House A	Dr
102	House B	Dr
103	House C	Dr
104	Garage	Dr
105	House D	Dr
106	House E	Dr
107	HipHop A	Dr
108	JazzHop	Dr
109	Abstract	Dr
110	LoBeat A	Dr
111	LoBeat B	Dr
112	LoBeat C	Dr
113	LoBeat D	Dr
114	LoBeat E	Dr
115	LoBeat F	Dr
116	DrumnBsA	Dr
117	DrumnBsB	Dr
118	Linear	Dr
119	08beat A	Sp
120	08beat B	Sp
121	08beat C	Sp
122	16beat A	Sp
123	16beat B	Sp
124	1Bar	Sp
125	1BarRndm	Sp
126	GateCutA	Ct
127	GateCutB	Ct
128	GateCutC	Ct

Preset2

No.	Name	Type
1	Strum A	Ph
2	Strum B	Ph
3	Strum C	Ph
4	Strum D	Ph
5	Strum E	Ph
6	Strum F	Ph
7	Strum G	Ph
8	Strum H	Ph
9	Strum I	Ph
10	Strum J	Ph
11	LatinPHA	Ph
12	LatinPHB	Ph
13	LatinPHC	Ph
14	Funky A	Ph
15	Funky B	Ph
16	Funky C	Ph
17	Funky D	Ph
18	RockGtrA	Ph
19	RockGtrB	Ph
20	RockGtrC	Ph
21	Lick A	Ph
22	Lick B	Ph
23	Lick C	Ph
24	Lick D	Ph
25	Lick E	Ph
26	Lick F	Ph
27	News A	Ph
28	News B	Ph
29	Fugue	Ph
30	AcidBs A	Ph
31	AcidBs B	Ph
32	SlapBs A	Ph
33	SlapBs B	Ph
34	Walkin	Ph
35	Trill A	Ph
36	Trill B	Ph
37	Trill C	Ph
38	FlutterA	Ph
39	FlutterB	Ph
40	FlutterC	Ph
41	Flute A	Ph
42	Flute B	Ph
43	Flute C	Ph
44	Cresendo	Ph
45	MOD A	Ph
46	MOD B	Ph
47	MOD C	Ph
48	Pickin A	Ph
49	Pickin B	Ph
50	Pickin C	Ph
51	ArmDown	Ct
52	BendVib	Ct
53	BotDwVib	Ct
54	BotUpVib	Ct
55	CHVib	Ct
56	HamVib	Ct
57	PullVibA	Ct
58	PullVibB	Ct
59	SlideVib	Ct
60	Trill D	Ct
61	Trill E	Ct
62	UDCHVib	Ct
63	Vibra A	Ct
64	Vibra B	Ct

No.	Name	Type
65	FlipHopA	Dr
66	FlipHopB	Dr
67	FlipHopC	Dr
68	FlipHopD	Dr
69	GangstaA	Dr
70	GangstaB	Dr
71	GangstaC	Dr
72	GangstaD	Dr
73	i-Hop A	Dr
74	i-Hop B	Dr
75	i-Hop C	Dr
76	i-Hop D	Dr
77	R&BSmthA	Dr
78	R&BSmthB	Dr
79	R&BSmthC	Dr
80	R&BSmthD	Dr
81	House F	Dr
82	House G	Dr
83	House H	Dr
84	Funk A	Dr
85	Funk B	Dr
86	Funk C	Dr
87	Funk D	Dr
88	Gospel A	Dr
89	Gospel B	Dr
90	Bebop A	Dr
91	Bebop B	Dr
92	PopRckAA	Dr
93	PopRckAB	Dr
94	PopRckAC	Dr
95	PopRckAD	Dr
96	PopRckBA	Dr
97	PopRckBB	Dr
98	PopRckBC	Dr
99	PopRckBD	Dr
100	MondoRkA	Dr
101	MondoRkB	Dr
102	MondoRkC	Dr
103	MondoRkD	Dr
104	BalladAA	Dr
105	BalladAB	Dr
106	BalladAC	Dr
107	BalladAD	Dr
108	BalladBA	Dr
109	BalladBB	Dr
110	Roll A	Dr
111	Roll B	Dr
112	Roll C	Dr
113	Roll D	Dr
114	Latin A	Dr
115	Latin B	Dr
116	Latin C	Dr
117	Latin D	Dr
118	Latin E	Dr
119	DrumnBsC	Dr
120	DrumnBsD	Dr
121	DrumnBsE	Dr
122	DrumnBsF	Dr
123	DrumnBsG	Dr
124	EuroTekA	Dr
125	EuroTekB	Dr
126	EuroTekC	Dr
127	EuroTekD	Dr
128	EuroTekE	Dr

プリセットフレーズリスト

No.	Name	No.	Name
1	FlipHop1	65	PopRckA1
2	FlipHop2	66	PopRckA2
3	FlipHop3	67	PopRckA3
4	FlipHop4	68	PopRckA4
5	FlipHop5	69	PopRckA5
6	FlipHop6	70	PopRckA6
7	FlipHop7	71	PopRckA7
8	FlipHop8	72	PopRckA8
9	Gangsta1	73	PopRckB1
10	Gangsta2	74	PopRckB2
11	Gangsta3	75	PopRckB3
12	Gangsta4	76	PopRckB4
13	Gangsta5	77	PopRckB5
14	Gangsta6	78	PopRckB6
15	Gangsta7	79	PopRckB7
16	Gangsta8	80	PopRckB8
17	i-Hop_1	81	MondoRk1
18	i-Hop_2	82	MondoRk2
19	i-Hop_3	83	MondoRk3
20	i-Hop_4	84	MondoRk4
21	i-Hop_5	85	MondoRk5
22	i-Hop_6	86	MondoRk6
23	i-Hop_7	87	MondoRk7
24	i-Hop_8	88	MondoRk8
25	R&BSmth1	89	BalladA1
26	R&BSmth2	90	BalladA2
27	R&BSmth3	91	BalladA3
28	R&BSmth4	92	BalladA4
29	R&BSmth5	93	BalladA5
30	R&BSmth6	94	BalladA6
31	R&BSmth7	95	BalladA7
32	R&BSmth8	96	BalladA8
33	House_1	97	BalladB1
34	House_2	98	BalladB2
35	House_3	99	BalladB3
36	House_4	100	BalladB4
37	House_5	101	BalladB5
38	House_6	102	BalladB6
39	House_7	103	BalladB7
40	House_8	104	BalladB8
41	Funk_1	105	Latin_1
42	Funk_2	106	Latin_2
43	Funk_3	107	Latin_3
44	Funk_4	108	Latin_4
45	Funk_5	109	Latin_5
46	Funk_6	110	Latin_6
47	Funk_7	111	Latin_7
48	Funk_8	112	Latin_8
49	Gospel_1	113	DrumnBs1
50	Gospel_2	114	DrumnBs2
51	Gospel_3	115	DrumnBs3
52	Gospel_4	116	DrumnBs4
53	Gospel_5	117	DrumnBs5
54	Gospel_6	118	DrumnBs6
55	Gospel_7	119	DrumnBs7
56	Gospel_8	120	DrumnBs8
57	Bebop_1	121	EuroTek1
58	Bebop_2	122	EuroTek2
59	Bebop_3	123	EuroTek3
60	Bebop_4	124	EuroTek4
61	Bebop_5	125	EuroTek5
62	Bebop_6	126	EuroTek6
63	Bebop_7	127	EuroTek7
64	Bebop_8	128	EuroTek8

MIDI について

MIDI(ミディ)は、Musical Instrument Digital Interface の頭文字をとったもので、楽器同士を接続して演奏情報や音色情報などをやりとりするために作られた世界統一の規格です。世界統一規格ですのでメーカーや楽器の種類が違ってもデータをやりとりすることができます。MIDIでは、「鍵盤を弾く」、「音色を選ぶ」といった演奏に関する情報以外に、画面を切り替える為の情報や、テンポをコントロールするための情報など、さまざまな情報をやりとりすることができます。これらの情報をフルに活用すると、鍵盤やコントローラーを使って演奏するだけではなく、パートごとのバリエーションの深さを変えたり、エフェクトや EG の設定を変更するなど、本体パネルで設定するパラメーターのほとんどを外部 MIDI 機器から MIDI を通してコントロールすることができます。

MIDI チャンネル

MIDI の情報には、MIDI チャンネルという 1 ～ 16 の番号が割り当てられています。この MIDI チャンネルを使って、1 本の MDI ケーブルで同時に 16 チャンネル分の情報を送る仕組みになっています。たとえば、コンピューターやシーケンサーで多くのパートを使った演奏を MIDI を使って送信する場合、受け手側の機器では、受信したいチャンネル(各パートの MIDI 受信チャンネル)を設定することで、16 チャンネルの信号の中から特定のチャンネルの信号だけを選んで受信することができます。極端な例ですが、16 台の音源を用意して、それぞれ MIDI 受信チャンネルを 1 ～ 16 に設定すると、シーケンサーから 1 本の MIDI ケーブルを通して送信された演奏情報は各音源で別々に再生されることになります。

MOTIF のように、1 台で複数の音源パートを持ち、パートごとに異なった MIDI チャンネルを設定して同時に複数パートの演奏できる音源をマルチ音源と呼びます。マルチ音源を使うと、上記のような演奏は 1 台で可能になります。

MOTIF で送受信できる MIDI 情報

MIDI 情報は、大きく分けてチャンネルメッセージとシステムメッセージの 2 つのタイプがあります。

チャンネルメッセージ

チャンネルメッセージは、チャンネルごとに個別に送られる、演奏についての情報のことです。それぞれのタイプには以下のようなメッセージがあります。

ノートオン / オフ:

鍵盤の演奏情報を伝えます。

コントロールチェンジ:

ボリュームやパンなどをコントロールするメッセージです。いろいろな種類のコントロールチェンジには、それぞれコントロールナンバーが付いています。

プログラムチェンジ:

ボイスを選択するための MIDI メッセージです。コントロールチェンジのバンクセレクトと組み合わせて使用します。

チャンネルアフタータッチ:

鍵盤を弾いた後、更に押さえつける強さを伝えて、音に変化をつける MIDI メッセージです。外部機器から受信することができます。

ポリフォニックキーブレスシャー:

各鍵盤ごとに、鍵盤を弾いた後の更に押さえつける強さを伝える MIDI メッセージです。内蔵シーケンサーから送信することができます。

ピッチベンド:

ピッチベンドホイールの演奏を伝えて、ピッチを変化させる MIDI メッセージです。

チャンネルメッセージには、この他にローカルコントロールやオール ノート オフなどのモードメッセージがあります。

システムメッセージ

システムメッセージは、機器間の同期などシステム全体に関連した設定を行なう情報です。

エクスクルーシブ メッセージ

メーカー固有のメッセージで、シーケンスデータやパラメーターチェンジなどを送受信します。この MIDI メッセージを使うと、外部 MIDI 機器から MOTIF のほとんどすべての設定をエディットすることも可能になります。

リアルタイムメッセージ

スタート、ストップ、コンティニュー、MIDI クロック、アクティブセンシングなど、シーケンサーをコントロールするメッセージです。

コモンメッセージ

リアルタイムメッセージ同様、シーケンサーをコントロールするメッセージで、ソングセレクト、ソングポジション ポインターがあります。

MIDI データフォーマット

「MIDI データフォーマット」は、データ / 値を 10 進数や 2 進数、16 進数で表現しています。16 進数の場合は数値の後(または列の頭)に H (Hexadecimal) が付いています。また、「n」は任意の整数を表します。データ / 値を入力する場合は、以下のテーブルをご参照ください。

10進	16進	2進
0	00	0000 0000
1	01	0000 0001
2	02	0000 0010
3	03	0000 0011
4	04	0000 0100
5	05	0000 0101
6	06	0000 0110
7	07	0000 0111
8	08	0000 1000
9	09	0000 1001
10	0A	0000 1010
11	0B	0000 1011
12	0C	0000 1100
13	0D	0000 1101
14	0E	0000 1110
15	0F	0000 1111
16	10	0001 0000
17	11	0001 0001
18	12	0001 0010
19	13	0001 0011
20	14	0001 0100
21	15	0001 0101
22	16	0001 0110
23	17	0001 0111
24	18	0001 1000
25	19	0001 1001
26	1A	0001 1010
27	1B	0001 1011
28	1C	0001 1100
29	1D	0001 1101
30	1E	0001 1110
31	1F	0001 1111
32	20	0010 0000
33	21	0010 0001
34	22	0010 0010
35	23	0010 0011
36	24	0010 0100
37	25	0010 0101
38	26	0010 0110
39	27	0010 0111
40	28	0010 1000
41	29	0010 1001
42	2A	0010 1010
43	2B	0010 1011
44	2C	0010 1100
45	2D	0010 1101
46	2E	0010 1110
47	2F	0010 1111
48	30	0011 0000
49	31	0011 0001
50	32	0011 0010
51	33	0011 0011
52	34	0011 0100
53	35	0011 0101
54	36	0011 0110
55	37	0011 0111
56	38	0011 1000
57	39	0011 1001
58	3A	0011 1010
59	3B	0011 1011
60	3C	0011 1100
61	3D	0011 1101
62	3E	0011 1110
63	3F	0011 1111

10進	16進	2進
64	40	0100 0000
65	41	0100 0001
66	42	0100 0010
67	43	0100 0011
68	44	0100 0100
69	45	0100 0101
70	46	0100 0110
71	47	0100 0111
72	48	0100 1000
73	49	0100 1001
74	4A	0100 1010
75	4B	0100 1011
76	4C	0100 1100
77	4D	0100 1101
78	4E	0100 1110
79	4F	0100 1111
80	50	0101 0000
81	51	0101 0001
82	52	0101 0010
83	53	0101 0011
84	54	0101 0100
85	55	0101 0101
86	56	0101 0110
87	57	0101 0111
88	58	0101 1000
89	59	0101 1001
90	5A	0101 1010
91	5B	0101 1011
92	5C	0101 1100
93	5D	0101 1101
94	5E	0101 1110
95	5F	0101 1111
96	60	0110 0000
97	61	0110 0001
98	62	0110 0010
99	63	0110 0011
100	64	0110 0100
101	65	0110 0101
102	66	0110 0110
103	67	0110 0111
104	68	0110 1000
105	69	0110 1001
106	6A	0110 1010
107	6B	0110 1011
108	6C	0110 1100
109	6D	0110 1101
110	6E	0110 1110
111	6F	0110 1111
112	70	0111 0000
113	71	0111 0001
114	72	0111 0010
115	73	0111 0011
116	74	0111 0100
117	75	0111 0101
118	76	0111 0110
119	77	0111 0111
120	78	0111 1000
121	79	0111 1001
122	7A	0111 1010
123	7B	0111 1011
124	7C	0111 1100
125	7D	0111 1101
126	7E	0111 1110
127	7F	0111 1111

追加ノート

・上記のテーブル以外でも、たとえば、144 ～ 159 (10 進数) / 9nH / 10010000 ～ 10011111 (2 進数) は、それぞれ (1 ～ 16) チャンネルごとのノートオンメッセージを示します。176 ～ 191 / BnH / 10110000 ～ 10111111 は、それぞれ (1 ～ 16) チャンネルごとのコントロールチェンジメッセージを示します。192 ～ 207 / CnH / 11000000 ～ 11001111 は、それぞれ (1 ～ 16) チャンネルごとのプログラムチェンジメッセージを示します。240 / FOH / 11110000 はシステムエクスクルーシブメッセージの始まりを示します。247 / F7H / 11110111 はシステムエクスクルーシブメッセージの終わりを示します。

・ aaH (16 進数) / 0aaaaaaa (2 進数) はデータのアドレスを示します。アドレスは、High、Mid と Low があります。

・ bbH / 0bbbbbbb はバイトカウントを示します。

・ ccH / 0ccccccc はチェックサムを示します。

・ ddH / 0ddddddd はデータ / 値を示します。

シンセサイザー / シーケンサーパート

(1) TRANSMIT FLOW

MIDI<--	[SW1]	-----	NOTE ON/OFF	9nH
OUT				
		-----	KEY'S AFTER TOUCH	AnH(Seq only)
		-----	CONTROL CHANGE	
			MODULATION	BnH,01H
			VOLUME	BnH,07H
			PAN	BnH,0AH
			SUSTAIN SWITCH	BnH,40H
			FILTER RESONANCE	BnH,47H
			EG RELEASE TIME	BnH,48H
			EG ATTACK TIME	BnH,49H
			FILTER CUTOFF FREQ	BnH,4AH
			EG DECAY TIME	BnH,4BH
			REVERB SEND	BnH,5BH
			CHORUS SEND	BnH,5DH
			ASSIGNABLE CONTROLLERS	BnH,(00H .. 5FH)
			SEQ REMORT CONTROL	BnH,(00H .. 7FH)
	[SW7]	--	BANK SEL MSB	BnH,00H
			BANK SEL LSB	BnH,20H
		-----	CHANNEL MODE MESSAGE(Seq only)	
			RESET ALL CONTROLLERS	BnH,79H
			LOCAL CONTROL	BnH,7AH
			OMNI MODE OFF	BnH,7CH
			OMNI MODE ON	BnH,7DH
			MONO MODE ON	BnH,7EH
			POLY MODE ON	BnH,7FH
	[SW8]	--	PROGRAM CHANGE	CnH
		-----	CHANNEL AFTER TOUCH	DnH
		-----	PITCH BEND CHANGE	EnH
	[SW4]	-----	SYSTEM COMMON MESSAGE	
			SONG POSITION POINTER	F2H
			SONG SELECT	3H
	[SW4]	-----	SYSTEM REALTIME MESSAGE	
			TIMING CLOCK	F8H
			START	FAH
			CONTINUE	FBH
			STOP	FCH
		-----	ACTIVE SENSING	FEH
	[SW5]	-----	SYSTEM EXCLUSIVE MESSAGE	
		[SW6]	-- <BULK DUMP>	F0H 43H 0nH 6BH bhH b1H ahH amH alH ddH...ddH ccH F7H
		[SW6]	-- <PARAMETER CHANGE>	F0H 43H 1nH 6BH ahH amH alH ddH...ddH F7H
		-----	SYSTEM EXCLUSIVE MESSAGE	
			IDENTITY REPLY	F0H 7EH 7FH 06H 02H 43H 00H 41H 7CH (or 7DH or 7EH) 04H 00H 00H 00H 7FH F7H
	[SW3,4]	-----	MIDI MACHINE CONTROL	
			STOP	F0H 7FH 7FH 06H 01H F7H
			DEFERRED PLAY	F0H 7FH 7FH 06H 03H F7H
			LOCATE	F0H 7FH 7FH 06H 44H 06H 01H hrH mnH scH frH ffH F7H
		-----	SYSTEM EXCLUSIVE MESSAGE	
			LCD DATA REQUEST	

- [SW1] MIDI Transmit Channel
Master Mode = onでは、Zone Transmit Channelに従う。
Master Mode = offでは、Keyboard Transmit Channelに従う。
シーケンサー部から再生されるデータは、MIDI Filterに従って送信される。
- [SW2] MIDI Control Mode
- [SW3] MIDI Sync (MIDI Sync = MTCの時、送信。)
- [SW4] Seq MIDI Control
- [SW5] MIDI Device Number
allの時、1で送信される。
シーケンサー部から再生されるデータは、MIDI Filterに従って送信される。
- [SW6] VOICE MODEでは、VOICEのもののみ、PERFORMANCE MODEでは、PERFORMANCEのもののみ、SYSTEMはどのモードでも受信。
- [SW7] SYSTEM Bank Select Switch
- [SW8] SYSTEM Program Change Switch

(2) RECEIVE FLOW

MIDI>--	[SW10]	-----	NOTE OFF	8nH
		-----	NOTE ON/OFF	9nH
		-----	KEY'S AFTER TOUCH	AnH(Seq only)
		-----	CONTROL CHANGE	
			MODULATION	BnH,01H
			PORTAMENTO TIME	BnH,05H
			DATA ENTRY MSB	BnH,06H
			DATA ENTRY LSB	BnH,26H
			MAIN VOLUME	BnH,07H
			PAN	BnH,0AH
			EXPRESSION	BnH,0BH
			SUSTAIN SWITCH	BnH,40H
			PORTAMENTO SWITCH	BnH,41H
			SOSTENUTO	BnH,42H
			HARMONIC CONTENT	BnH,47H
			EG RELEASE TIME	BnH,48H
			EG ATTACK TIME	BnH,49H
			BRIGHTNESS	BnH,4AH
			EG DECAY TIME	BnH,4BH
			EFFECT1 DEPTH	BnH,5BH

			EFFECT3 DEPTH	BnH,5DH
			DATA ENTRY INC	BnH,60H
			DATA ENTRY DEC	BnH,61H
			ALL SOUND OFF	BnH,78H
			ASSIGNABLE CONTROLLER	BnH,(00H .. 5FH)
			NRPN	BnH,62H,63H *2
			RPN	
			PITCH BEND SENS.	BnH,64H,00H,65H,00H,06H,mmH
			FINE TUNING	BnH,64H,01H,65H,00H,06H,mmH,26H,11H *1
			COARSE TUNING	BnH,64H,02H,65H,00H,06H,mmH *1
			RPN RESET	BnH,64H,7FH,65H,7FH
	[SW2]	--	EG SUSTAIN LEVEL	BnH,1FH
	[SW7]	--	BANK SEL MSB	BnH,00H
			BANK SEL LSB	BnH,20H
		-----	CHANNEL MODE MESSAGE	
			RESET ALL CONTROLLERS	BnH,79H
			LOCAL CONTROL	BnH,7AH
			OMNI MODE OFF	BnH,7CH
			OMNI MODE ON	BnH,7DH
			MONO MODE ON	BnH,7EH
			POLY MODE ON	BnH,7FH
	[SW8]	--	PROGRAM CHANGE	CnH
		-----	CHANNEL AFTER TOUCH	DnH
		-----	PITCH BEND CHANGE	EnH
	[SW3]	-----	SYSTEM COMMON MESSAGE	
			MTC QUARTER FRAME MESSAGE	F1H
	[SW4]	-----	SYSTEM COMMON MESSAGE	
			SONG POSITION POINTER	F2H
			SONG SELECT	F3H
	[SW3]	-----	SYSTEM REALTIME MESSAGE	
			TIMING CLOCK	F8H
	[SW4]	-----	SYSTEM REALTIME MESSAGE	
			START	FAH
			CONTINUE	FBH
			STOP	FCH
		-----	ACTIVE SENSING	FEH
	[SW5]	-----	SYSTEM EXCLUSIVE MESSAGE	
			MIDI MASTER VOLUME	F0H 7FH 7FH 04H 01H 11H mmH F7H
		[SW9]	-- <BULK DUMP>	F0H 43H 0nH 6BH bhH b1H ahH amH alH ddH...ddH ccH F7H *3
		[SW6]	-- <PARAMETER CHANGE>	F0H 43H 1nH 6BH ahH amH alH ddH...ddH F7H *3
		[SW6]	-- <BULK DUMP REQUEST>	F0H 43H 2nH 6BH ahH amH alH ddH...ddH F7H *3
		[SW6]	-- <PARAMETER REQUEST>	F0H 43H 3nH 6BH ahH amH alH F7H *3
		[SW11]	-- XG SYSTEM ON	F0H 43H 1nH 4CH 00H 00H 7EH 00H F7H
		[SW11]	-- GM MODE ON	F0H 7EH 7FH 09H 01H F7H
		-----	SYSTEM EXCLUSIVE MESSAGE	
			IDENTITY REQUEST	F0H 7EH 0nH 06H 01H F7H
			SECTION CONTROL	F0H 43H 7EH 00H ssH ddH F7H (Pattern Mode only)
		-----	SYSTEM EXCLUSIVE MESSAGE	
			TEST ENTRY	F0H 43H 10H 18H 5AH 00H F7H
			LCD HARD COPY	F0H 43H 10H 18H 5AH 01H F7H

- [SW2] MIDI Control Mode
- [SW3] MIDI Sync (Timing Clockとして内部Clockを使用するかまたはMIDI INから入るMIDI Clock,MTCを使用するかを選択が行なえる。)
- [SW4] Seq MIDI Control
- [SW5] MIDI Device Number
MIDI MASTER VOLUMEは、Device Number=off以外では常に受信する。
シーケンサーに録音されるデータは、MIDI Filterに従って受信される。
- [SW6] VOICE MODEでは、VOICEのもののみ、PERFORMANCE MODEでは、PERFORMANCEのもののみ、SYSTEMのものはどのモードでも受信。
- [SW7] SYSTEM Bank Select Switch
- [SW8] SYSTEM Program Change Switch (Voice Modeでは、Play Modeでのみ受信。)
- [SW9] SYSTEM Bulk Protect および、SW6の条件。
- [SW10] MIDI Receive ChannelおよびReceive Filter
Performance Modeでは、Part Receive ChannelおよびPart Receive Switchに従う。
Performance Mode以外では、Basic Receive Channelに従う。
シーケンサーに録音されるデータは、MIDI Filterに従って受信される。
- [SW11] SYSTEM Receive GM/XG On

*1: Performnce Mode Only
*2: 内部音源には効果せず、Plug-in Boardにのみ送られる。
*3: MOTIFのPlugin Voice(ModelID=0x64)に限り受信する。

(3) TRANSMIT/RECEIVE DATA

(3-1) CHANNEL VOICE MESSAGES

(3-1-1) NOTE OFF

STATUS	1000nnnn (8nH)	n = 0 ~ 15 CHANNEL NUMBER
NOTE No.	0kkkkkkk	k = 0 (C-2) ~ 127 (G8)
VELOCITY	0vvvvvvv	v は無視

(3-1-2) NOTE ON/OFF

STATUS	1001nnnn (9nH)	n = 0 ~ 15 CHANNEL NUMBER
NOTE NUMBER	0kkkkkkk	k = 0 (C-2) ~ 127 (G8)
VELOCITY NOTE ON	0vvvvvvv (v≠0)	
NOTE OFF	0vvvvvvv (v=0)	

(3-1-3) CONTROL CHANGE

STATUS	1011nnnn (BnH)	n = 0 ~ 15 CHANNEL NUMBER
CONTROL NUMBER	0ccccccc	
CONTROL VALUE	0vvvvvvv	

*送信する CONTROLNUMBER

c = 0	BANK SEL MSB	; v = 0 - 127	*3
c = 32	BANK SEL LSB	; v = 0 - 127	*3
c = 1	MODULATION	; v = 0 - 127	
c = 7	MAIN VOLUME	; v = 0 - 127	
c = 10	PAN	; v = 0 - 127	
c = 11	EXPRESSION	; v = 0 - 127	
c = 64	SUSTAIN SWITCH	; v = 0, 127	
c = 71	FILTER RESONANCE	; v = 0:-64 - 64:0 - 127:+63	
c = 72	EG RELEASE TIME	; v = 0:-64 - 64:0 - 127:+63	
c = 73	EG ATTACK TIME	; v = 0:-64 - 64:0 - 127:+63	
c = 74	FILTER CUTOFF FREQ	; v = 0:-64 - 64:0 - 127:+63	
c = 75	EG DECAY TIME	; v = 0:-64 - 64:0 - 127:+63	
c = 91	REVERB SEND	; v = 0, 127	
c = 93	CHORUS SEND	; v = 0, 127	
c = 0..95	ASSIGNABLE CONTROLLERS	; v = 0 - 127	*6

シーケンサー部からは、記録されているすべてのコントロールチェンジ情報を再生する。

*受信する CONTROL NUMBER

c = 0	BANK SEL MSB	; v = 0 - 127	*3
c = 32	BANK SEL LSB	; v = 0 - 127	*3
c = 1	MODULATION	; v = 0 - 127	
c = 5	PORTAMENTO TIME	; v = 0 - 127	*2
c = 6	DATA ENTRY MSB	; v = 0 - 127	*1
c = 38	DATA ENTRY LSB	; v = 0 - 127	*1
c = 7	MAIN VOLUME	; v = 0 - 127	
c = 10	PAN	; v = 0 - 127	
c = 11	EXPRESSION	; v = 0 - 127	
c = 31	EG SUSTAIN LEVEL	; v = 0:-64 - 64:0 - 127:+63	*2,*5
c = 64	SUSTAIN SWITCH	; v = 0-63:OFF, 64-127:ON	*2
c = 65	PORTAMENTO SWITCH	; v = 0-63:OFF, 64-127:ON	*2
c = 66	SOSTENUTO	; v = 0-63:OFF, 64-127:ON	*2
c = 71	HARMONIC CONTENT	; v = 0:-64 - 64:0 - 127:+63	
c = 72	EG RELEASE TIME	; v = 0:-64 - 64:0 - 127:+63	*2
c = 73	EG ATTACK TIME	; v = 0:-64 - 64:0 - 127:+63	
c = 74	BRIGHTNESS	; v = 0:-64 - 64:0 - 127:+63	
c = 75	EG DECAY TIME	; v = 0:-64 - 64:0 - 127:+63	
c = 91	EFFECT1 DEPTH	; v = 0 - 127	
c = 93	EFFECT3 DEPTH	; v = 0 - 127	
c = 96	DATA ENTRY INC	; v = 127	*1
c = 97	DATA ENTRY DEC	; v = 127	*1
c = 0..95	ASSIGNABLE CONTROLLER	; v = 0 - 127	*6
c = 0..95	ARPEGGIO SW	; v = 0-63:OFF, 64-127:ON	*6
c = 0..95	ARPEGGIO HOLD	; v = 0-63:OFF, 64-127:ON	*6

すべてのコントロールチェンジ情報をシーケンサーに記録できる。

*1 RPNで指定パラメーターを設定する時のみ用いる。

*2 Drum Voiceに対しては無効。

*3 BANK CHANGEとPROGRAMの関係

CATEGORY	MSB	LSB	PROGRAM No.
GM Voice	0	0	0..127 (表示 1..128)
GM Drum Voice	127	0	0..1 (表示 1..2)
Normal Voice Preset 1	63	0	0..127 (表示 1..128)
Preset 2	63	1	0..127 (表示 1..128)
Preset 3	63	2	0..127 (表示 1..128)
User	63	8	0..127 (表示 1..128)
Drum Voice Preset	63	32	0..47 (表示 1..48)
User	63	40	0..15 (表示 1..16)
Plug-in Voice User 1	63	24	0..63 (表示 1..64)
User 2	63	25	0..63 (表示 1..64)
User 3	63	26	0..63 (表示 1..64)
Performance User	63	64	0..127 (表示 1..128)
Sample Voice	63	50	0..127 (表示 1..128) *7
Plug-in Voice Preset 1 (Slot1)	63	70	0..63 (表示 1..64) *4
Preset 2(Slot1)	63	71	0..63 (表示 1..64) *4
Preset 3(Slot1)	63	72	0..63 (表示 1..64) *4
Preset 1(Slot2)	63	73	0..63 (表示 1..64) *4
Preset 2(Slot2)	63	74	0..63 (表示 1..64) *4
Preset 3(Slot2)	63	75	0..63 (表示 1..64) *4
Preset 1(Slot3)	63	76	0..63 (表示 1..64) *4
Preset 2(Slot3)	63	77	0..63 (表示 1..64) *4
Preset 3(Slot3)	63	78	0..63 (表示 1..64) *4

*4 対応している Plug-in Boardを装着時のみ選択可能。

*5 CONTROL CHANGEMODEをMODE2としている場合のみ。

*6 ASSIGNABLE CONTROLLERのDEFAULT CONTROL NUMBERは、

BREATH CONTROLLER	2
FOOT CONTROLLER	4
Assign1	16
Assign2	17
Assign A	18
Assign B	19
FOOT SWITCH	88
ARPEGGIO HOLD	89
ARPEGGIO SWITCH	90

*7 Song Mode、Pattern Modeでのみ選択可能で、Max128個。

PORTAMENTO TIMEは、Portamento Switch= ON の時のピッチ変化速度を調節する。

0でポルタメント最短時間、127でポルタメント最長時間となる。

PANは、音色のプリセット値に対して相対的に変化する。

EFFECT1 DEPTHは、リバーブセンドをコントロールする。

EFFECT3 DEPTHは、コーラスセンドをコントロールする。

HARMONIC CONTENTは、音色で設定されているレゾナンスを調節する。

相対変化のパラメーターであるため、64を基準として増減の指定をする。

BRIGHTNESSは、音色で設定されているカットオフ周波数を調節する。
値が大きくなるほどクセのある音になる。音色により、効果のある範囲が設定できる範囲より狭い場合がある。

EG ATTACK TIME、EG DECAY TIME、EG SUSTAIN LEVEL、EG RELEASE TIMEは、音色で設定されているエンベロープを調節する。相対変化のパラメーターであるため、64を基準として増減の指定をする。

BRIGHTNESSは、音色で設定されているカットオフ周波数を調節する。

相対変化のパラメーターであるため、64を基準として増減の指定をする。

値が小さくなるほどカットオフ周波数が低くなる。音色により、効果のある範囲が設定できる範囲より狭い場合がある。

Bank Selectの動作は、すべてProgram Changeを受信した時発生する。

Bank Select、Program Changeは、サポートしている番号以外のものは無視するが、Plug-in Boardに対しては送信される。

(3-1-4) PROGRAM CHANGE

STATUS	1100nnnn (CnH)	n = 0 ~ 15 CHANNEL NUMBER
PROGRAM NUMBER	0pppppppp = 0 ~ 127	

(3-1-5) CHANNEL AFTER TOUCH

STATUS	1101nnnn (DnH)	n = 0 ~ 15 CHANNEL NUMBER
VALUE	0vvvvvvv	v = 0 ~ 127 AFTER TOUCH VALUE

(3-1-6) PITCH BEND CHANGE

STATUS	1110nnnn (EnH)	n = 0 ~ 15 CHANNEL NUMBER
LSB	0vvvvvvv	PITCH BEND CHANGE LSB
MSB	0vvvvvvv	PITCH BEND CHANGE MSB

送信の分解能は 7bit。

(3-2) CHANNEL MODE MESSAGES

STATUS	1011nnnn (BnH)	n = 0 ~ 15 CHANNEL NUMBER
CONTROL NUMBER	0ccccccc	c = CONTROL NUMBER
CONTROL VALUE	0vvvvvvv	v = DATA VALUE

(3-2-1) ALL SOUND OFF (CONTROL NUMBER = 78H, DATA VALUE = 0)

該当チャンネルの発音中の音をすべて消音する。ノートオンやホールドオンなどのチャンネルメッセージの状態も消去する。

(3-2-2) RESET ALL CONTROLLERS (CONTROL NUMBER = 79H, DATA VALUE = 0)

以下のコントローラーの設定値をリセットする。

PITCH BEND CHANGE	0 (中央)
CHANNEL AFTER TOUCH	0 (最小)
MODULATION	0 (最小)
EXPRESSION	127 (最大)
BREATH CONTROLLER	127 (最大)
FOOT CONTROLLER	127 (最大)
Assign A	0 (中央)
Assign B	0 (中央)
Assign 1	0 (中央)
Assign 2	0 (中央)
SUSTAIN SWITCH	0 (オフ)
SOSTENUTO SWITCH	0 (オフ)
RPN 番号未設定状態、内部データは変化しない	

以下の各データは変更しない。

PROGRAM CHANGE, BANK SELECT MSB/LSB, VOLUME, PAN, HARMONIC CONTENT, SUSTAIN LEVEL, RELEASE TIME, ATTACK TIME, DECAY TIME, BRIGHTNESS, EFFECT SEND LEVEL 1, EFFECT SEND LEVEL 3, PORTAMENTO SWITCH, PITCH BEND SENSITIVITY, FINE TUNING, COARSE TUNING

(3-2-3) ALL NOTE OFF (CONTROL NUMBER = 7BH, DATA VALUE = 0)

該当チャンネルのオンしているノートをすべてオフする。ただし、サステイン、あるいはソステヌートがオンの場合は、それらがオフになるまで発音は終了しない。

(3-2-4) OMNI MODE OFF (CONTROL NUMBER = 7CH, DATA VALUE = 0)

ALL NOTE OFFを受信したときと同じ処理を行なう。
VOICE RECEIVE CHANNELを、OMNI OFFで、CHANNEL=1とする。

(3-2-5) OMNI MODE ON (CONTROL NUMBER = 7DH, DATA VALUE = 0)

ALL NOTE OFFを受信したときと同じ処理を行なう。
VOICE RECEIVE CHANNELを、OMNI ONにする。

(3-2-6) MONO (CONTROL NUMBER = 7EH, DATA VALUE = 0.16)

オールサウンドオフを受信した時と同じ処理を行ない、3rd byte (モノ数)が0~16の範囲内にあれば該当チャンネルを Mode4(m=1)にする
VOICE MODEなら、VOICE RECEIVE CHANNELに従って、Mode2(m=1)にもなり得る。

(3-2-7) POLY (CONTROL NUMBER = 7FH, DATA VALUE = 0)

オールサウンドオフを受信した時と同じ処理を行ない、該当チャンネルを Mode3にする。VOICE MODEなら、VOICE RECEIVE CHANNELに従って、Mode1にもなり得る。

(3-3) REGISTERED PARAMETER NUMBER

STATUS	1011nnnn (BnH)	n = 0~15 CHANNEL NUMBER
LSB	01100100 (64H)	
RPN LSB	0ppppppp	p = RPN LSB (下表参照)
MSB	01100101 (65H)	
RPN MSB	0qqqqqqq	q = RPN MSB (下表参照)
DATA ENTRY MSB	00000110 (06H)	
DATA VALUE	0mmmmmmm	m = Data Value
DATA ENTRY LSB	00100110 (26H)	
DATA VALUE	01111111	l = Data Value

まず RPN MSBとRPN LSBを与えて制御するパラメーターを指定し、その後データエントリーで指定パラメーターの値を設定する。

RPN	D. ENTRY				
LSB	MSB	MSB	LSB	PARAMETER NAME	DATA RANGE
00H 00H	mmH ---	PITCH BEND SENSITIVITY	00H - 18H (0 - 24半音)		
01H 00H	mmH 11H	MASTER FINE TUNE	{mmH, 11H} = {00H, 00H} - {40H, 00H} - {7FH, 7FH}		
			(-8192*100/8192) - 0 - (+8192*100/8192)		
02H 00H	mmH ---	MASTER COARSE TUNE	28H - 40H - 58H (-24 - 0 - +24半音)		
7FH 7FH	--- ---	RPN RESET			

RPN番号が指定されていない状態になる。
内部の設定値は変化しない。

(3-4) NON-REGISTERED PARAMETER NUMBER

制御できるパラメーターはなし。但し、Plug-in Boardに対しては、そのまま送信される。

(3-5) SYSTEM REAL TIME MESSAGES

(3-5-1) ACTIVE SENSING

STATUS 11111110 (FEH)

約200 msec毎に送信する。

このCODEを一度受信すると、SENSINGを開始する。約350msec以上の間、STATUSもDATAも来ない時は、MIDI受信BUFFERをCLEARし、発音している音とSUSTAIN SWITCHを強制的にOFFする。また、各Contro情報の値は特定値にリセットする。

(3-6) SYSTEM EXCLUSIVE MESSAGE

(3-6-1) UNIVERSAL NON REALTIME MESSAGE

(3-6-1-1) GENERAL MIDI MODE ON

F0H 7EH 7FH 09H 01H F7H

PERFORMANCE MODEでSYSTEM Receive GM/XG onがオンの場合のみ受信し、SYSTEM Internal Partの設定に従って、Partの設定値をリセットする。

(3-6-1-2) IDENTITY REQUEST (受信のみ)

F0H 7EH 0nH 06H 01H F7H (nは、Device No.だが、本機は omni で受信する)

(3-6-1-3) IDENTITY REPLY (送信のみ)

F0H 7EH 7FH 06H 02H 43H 00H 41H ddH ddH 00H 00H 00H 7FH F7H

dd; Device Number Code

WSS6x: 7C 04

WSS7x: 7D 04

WSS8x: 7E 04

(3-6-2) UNIVERSAL REALTIME MESSAGE

(3-6-2-1) MIDI MASTER VOLUME

F0H 7FH 7FH 04H 01H 11H mmH F7H

MASTER VOLUMEの値を変更する。

mmの値をMIDIマスターボリューム値として用いる。(11の値は無視)

(3-6-3) PARAMETER CHANGE

(3-6-3-1) XG SYSTEM ON

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0001nnnn	1n	device Number
01001100	4C	Model ID
0aaaaaaaa	0A	address High
0aaaaaaaa	0A	address Mid
0aaaaaaaa	7E	Address Low
0	0	Data
11110111	F7	End of Exclusive

PERFORMANCE MODEでSYSTEM Receive GM/XG onがオンの場合のみ受信し、SYSTEM Internal Partの設定に従って、Partの設定値をリセットする。

このメッセージの実行には、約170msかかるため、次のメッセージとの間隔を注意すること。

(3-6-3-2) NATIVE PARAMETER CHANGE, MODE CHANGE

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0001nnnn	1n	device Number
01101011	6B	Model ID
0aaaaaaaa	aaaaaaaa	Address High
0aaaaaaaa	aaaaaaaa	Address Mid
0aaaaaaaa	aaaaaaaa	Address Low
0ddddd	ddddd	Data
11110111	F7	End of Exclusive

Data Sizeが2以上のパラメーターはそのSize分データを送信する。

Addressは、付表を参照すること。

REMOTE SWITCHでは、device numberはいずれの値でも受信する。

(3-6-4) BULK DUMP

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0000nnnn	0n	device Number
01101011	6B	Model ID
0bbbbbbb	bbbbbbb	Byte Count
0bbbbbbb	bbbbbbb	Byte Count
0aaaaaaaa	aaaaaaaa	Address High
0aaaaaaaa	aaaaaaaa	Address Mid
0aaaaaaaa	aaaaaaaa	Address Low
0	0	Data
0ccccccc	ccccccc	Check-sum
11110111	F7	End of Exclusive

AddressおよびByte Countは、付表Bulk Dumpを参照すること。

Check sumは、Byte Count、Start Address、Data、Check-sum自身を加算した値の下位7bitがゼロになる値である。

(3-6-5) DUMP REQUEST

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0010nnnn	2n	device Number
01101011	6B	Model ID
0aaaaaaaa	aaaaaaaa	Address High
0aaaaaaaa	aaaaaaaa	Address Mid
0aaaaaaaa	aaaaaaaa	Address Low
11110111	F7	End of Exclusive

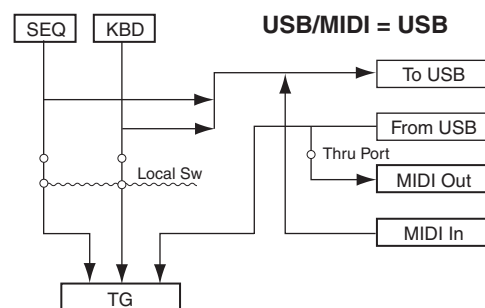
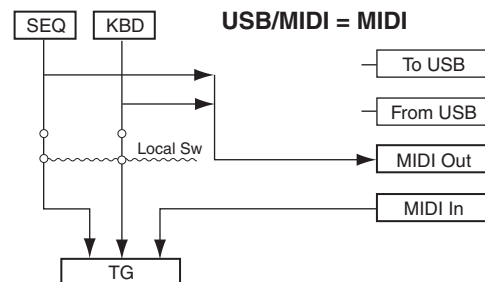
AddressおよびByte Countは、付表Bulk Dumpを参照すること。

(3-6-6) PARAMETER REQUEST

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0011nnnn	3n	device Number
01101011	6B	Model ID
0aaaaaaaa	aaaaaaaa	Address High
0aaaaaaaa	aaaaaaaa	Address Mid
0aaaaaaaa	aaaaaaaa	Address Low
11110111	F7	End of Exclusive

Addressは、付表を参照すること。

(4) 鍵盤スイッチ部、SEQUENCER部と、音源部との構成図



本機はオプションでmLanボードを装着することが出来る。

mLan Inからの信号は、MIDI Inからの信号とどちらか一方を選択して受信する。

ノートオン、ノートオフについては、MIDIで受信したものと、本体シーケンサーで演奏されたものと、本体鍵盤で演奏されたものとは区別されるが、他のコントローラーは、MIDI、本体の区別なく効果がすべてのノートにかかる。

ALL SOUND OFFは、MIDI、本体の区別なく、該当チャンネルのすべての発音を消去する。
MIDIで受信したALL NOTE OFFは該当チャンネルでMIDIにより発音されたノートのみをオフする。

MIDI データテーブル

Bank Select

送受信可能なバンクセレクト/プログラムチェンジ

MSB (HEX)	LSB (HEX)	Program No.	Type	Memory	Description
0	00	0 00	0 - 127	Normal Voice	GM Voice
127	7F	0 00	0	Drum Voice	GM Drum
63	3F	0 00	0 - 127	Normal Voice	Preset 1
		1 01	0 - 127		Preset 2
		2 02	0 - 127		Preset 3
		8 08	0 - 127		User
		32 20	0 - 47	Drum Voice	Preset
		40 28	0 - 15		User
		50 32	0 - 127	Sample Voice	User
		24 18	0 - 63	Plug-in Voice	User 1(Slot1)
		25 19	0 - 63		User 2(Slot2)
		26 1A	0 - 63		User 3(Slot3)
		70 46	0 - 63		Preset 1(Slot1)
		71 47	0 - 63		Preset 2(Slot1)
		72 48	0 - 63		Preset 3(Slot1)
		73 49	0 - 63		Preset 1(Slot2)
		74 4A	0 - 63		Preset 2(Slot2)
		75 4B	0 - 63		Preset 3(Slot2)
		76 4C	0 - 63		Preset 1(Slot3)
		77 4D	0 - 63		Preset 2(Slot3)
		78 4E	0 - 63		Preset 3(Slot3)
Plug-in Boardに依存する。			Plug-in Direct	-	
63	3F	64 40	0 - 127	Performance	User(Internal)

パネルでモードを切り替えた直後に Program Changeのみを受信した場合は、そのとき選択されていたType/Memoryで音色番号を変更する。
Master NumberとPerformance/Multi (Song, Pattern)/Voiceのモードは、パラメーターチェンジでのみで切り換えられる。
Multi (Song, Pattern)は、SongSelect (Song: F3,00〜F3,3F/Pattern: F3,00〜F3,3F)でのみ切り換えられる。
Performance Modeでは、プログラムチェンジでPart Voiceは切り換えられない。

Parameter Base Address

Parameter Block	Top Address			Description
	H	M	L	
SYSTEM	00	00	00	System
	00	10	00	Plug-in Board Native System
	00	20	00	Master EQ for Voice
	01	00	00	Seq Remote Mode Common
	02	00	00	Seq Remote Mode Track1 Message :
	02	0F	00	Seq Remote Mode Track16 Message
MODE CHANGE	0A	00	00	Mode Change
BULK CONTROL	0E	00	00	Header
	0F	00	00	Footer
MASTER KEYBOARD	33	00	00	Common
	32	00	00	Zone1 :
	32	03	00	Zone4
PERFORMANCE COMMON	30	00	00	Performance Common
PERFORMANCE PART	31	00	00	Part1 :
	31	03	00	Part4
	31	60	00	Plug-in 1 Part
	31	61	00	Plug-in 2 Part
	31	62	00	Plug-in 3 Part
NORMAL VOICE COMMON	40	00	00	Common1
	40	00	40	Common2
	40	01	00	Reverb
	40	02	00	Chorus
	40	03	00	Insertion 1
	40	04	00	Insertion 2
	40	05	00	Controller
	40	06	00	LFO
	40	70	00	Extra
	41	ee	00	ee : Element No.
NORMAL VOICE ELEMENT GROUP1	42	ee	00	ee : Element No.
NORMAL VOICE ELEMENT GROUP2	43	ee	00	ee : Element No.
NORMAL VOICE ELEMENT GROUP3	44	ee	00	ee : Element No.
NORMAL VOICE ELEMENT GROUP4	46	00	00	Common1
DRUM COMMON	46	00	40	Common2
	46	01	00	Reverb
	46	02	00	Chorus
	46	03	00	Insertion 1
	46	04	00	Insertion 2
	46	05	00	Controller
	46	70	00	Extra
	47	ee	00	ee : Element No.
	48	ee	00	ee : Element No.
DRUM ELEMENT GROUP1	49	ee	00	ee : Element No.
DRUM ELEMENT GROUP2	4A	ee	00	ee : Element No.
DRUM ELEMENT GROUP3	4C	00	00	Common
VOICE PLUG-IN	4C	01	00	Reverb
	4C	02	00	Chorus
	4C	03	00	Insertion 1
	4C	04	00	Insertion 2
	4C	05	00	Controller
	4C	10	00	Plug-in XG Part
	4C	20	00	Native
	4C	70	00	Extra
	36	00	00	Mix Common
	37	00	00	Part1 :
Mix for Song/Pattern	37	0F	00	Part16
	37	60	00	Plug-in 1 Part
	37	61	00	Plug-in 2 Part
	37	62	00	Plug-in 3 Part

Bulk Dump Block

Top Address は、Bulk Dump で指定されるブロックの先頭アドレスを示します。
Byte Count は、Bulk Dump のブロックに含まれるデータサイズを示します。
1 Performance / 1 Voice のリクエストは、対応する Bulk Header のアドレスを指定してください。

以下の表のBulk Headerの部分のmm、nnについては、MIDI PARAMETER CHANGE TABLE (BULK CONTROL)を参照してください。

Parameter Block	Description	Byte Count		Top Address		
		Dec	Hex	H	M	L
SYSTEM	System	60	003C	00	00	00
	Plug-in Board Native System	48	0030	00	10	00
	Master EQ (for Voice Mode)	20	0014	00	20	00
	Seq Remote Mode Common	19	0013	01	00	00
	Seq Remote Tr1 Message	57	0039	02	00	00
	:	16 Blocks		:	:	:
	Seq Remote Tr16 Message	57	0039	02	0F	00
MASTER KEYBOARD	Bulk Header	0	00	0E	mm	nn
	Common	19	0013	33	00	00
	Zone1	16	0010	32	00	00
	:	4 Blocks		:	:	:
	Zone4	16	0010	32	03	00
	Bulk Footer	0	00	0F	mm	nn
PERFORMANCE	Bulk Header	0	00	0E	mm	nn
COMMON	Common	88	0058	30	00	00
	Reverb	24	0018	30	01	00
	Chorus	25	0019	30	02	00
	Variation	38	0026	30	03	00
	Master EQ	20	0014	30	10	00
	Native (for InsEF Plug-in)	68	0044	30	20	00
PART	Part1	45	002D	31	00	00
	:	4 Blocks		:	:	:
PLUG-IN PART	Part4	45	002D	31	03	00
	Plug-in 1 Part	45	002D	31	60	00
	:	3 Blocks		:	:	:
	Plug-in 3 Part	45	002D	31	62	00
	Bulk Footer	0	00	0F	mm	nn
VOICE (NORMAL)	Bulk Header	0	00	0E	mm	nn
COMMON	Extra	66	0042	40	70	00
	Common1	15	000F	40	00	00
	Common2	4	0004	40	00	40
	Reverb	24	0018	40	01	00
	Chorus	25	0019	40	02	00
	Insertion 1(S)	22	0016	40	03	00
	Insertion 2(L)	34	0022	40	04	00
	Controller	30	001E	40	05	00
	LFO	37	0025	40	06	00
	ELEMENT 1	Oscillator	28	001C	41	00
Amplitude		30	001E	41	00	20
Pitch		29	001D	42	00	00
Filter		50	0032	43	00	00
EQ		8	0008	44	00	00
ELEMENT 2	LFO	7	0007	44	00	40
	Oscillator	28	001C	41	01	00
	Amplitude	30	001E	41	01	20
	Pitch	29	001D	42	01	00
	Filter	50	0032	43	01	00
ELEMENT 3	EQ	8	0008	44	01	00
	LFO	7	0007	44	01	40
	Oscillator	28	001C	41	02	00
	Amplitude	30	001E	41	02	20
	Pitch	29	001D	42	02	00
ELEMENT 4	Filter	50	0032	43	02	00
	EQ	8	0008	44	02	00
	LFO	7	0007	44	02	40
	Oscillator	28	001C	41	03	00
	Amplitude	30	001E	41	03	20
KEY C 0	Pitch	29	001D	42	03	00
	Filter	50	0032	43	03	00
	EQ	8	0008	44	03	00
	LFO	7	0007	44	03	40
	Bulk Footer	0	00	0F	mm	nn
	VOICE (DRUM)	Bulk Header	0	00	0E	mm
COMMON	Extra	66	0042	46	70	00
	Common1	8	0008	46	00	00
	Common2	4	0004	46	00	40
	Reverb	24	0018	46	01	00
	Chorus	25	0019	46	02	00
	Insertion 1(S)	22	0016	46	03	00
	Insertion 2(L)	34	0022	46	04	00
	Controller	30	001E	46	05	00
	Oscillator	19	0013	47	00	00
KEY C 6	Amplitude	12	000C	47	00	20
	Pitch	3	0003	48	00	00
	Filter	8	0008	49	00	00
	EQ	8	0008	4A	00	00
	:	73 Blocks		:	:	:
KEY C 6	Oscillator	19	0013	47	48	00
	Amplitude	12	000C	47	48	20
	Pitch	3	0003	48	48	00
	Filter	8	0008	49	48	00
	EQ	8	0008	4A	48	00
	Bulk Footer	0	00	0F	mm	nn

Parameter Block	Description	Byte Count		Top Address		
		Dec	Hex	H	M	L
VOICE (PLUG-IN) COMMON ※ MOTIF(1D=0x64)の Plug-in VoiceのBulk Dumpを受信し、Dump Requestにも対応する。	Bulk Header	0	00	0E	mm	nn
	Extra	66	0042	4C	70	00
	Common	13	000D	4C	00	00
	Reverb	24	0018	4C	01	00
	Chorus	25	0019	4C	02	00
	Insertion 1(S)	22	0016	4C	03	00
	Insertion 2(L)	34	0022	4C	04	00
	Controller	10	000A	4C	05	00
	Plug-in XG Part	35	0023	4C	10	00
	Native	68	0044	4C	20	00
	Bulk Footer	0	00	0F	mm	nn
MIX COMMON PART : 16 Blocks : : : PLUG-IN PART : 3 Blocks : : : Bulk Footer	Bulk Header	0	00	0E	mm	nn
	Common	88	0058	36	00	00
	Reverb	24	0018	36	01	00
	Chorus	25	0019	36	02	00
	Variation	38	0026	36	03	00
	Master EQ	20	0014	36	10	00
	Native (for InsEF Plug-in)	68	0044	36	20	00
	Part1	45	002D	37	00	00
	Part16	45	002D	37	0F	00
	Plug-in 1 Part	45	002D	37	60	00
	Plug-in 3 Part	45	002D	37	62	00
	Bulk Footer	0	00	0F	mm	nn

MIDI PARAMETER CHANGE TABLE (Mode Change)

Address			Size	Data Range (HEX)	Prameter Name	Description	Notes
0A	00	00	1	00 - 7F	MASTER NUMBER SELECT	0-127	
		01	1	00 - 04	MODE CHANGE	0:Voice, 1:Performance, 2:Pattern(Mix), 3:Song(Mix), 4:Master	

MIDI PARAMETER CHANGE TABLE (BULK CONTROL)

Address			Size	Data Range (HEX)	Prameter Name	Description	Notes
0E	08	nn	1	-	Bulk Header	Normal Voice INT (nn = 0 - 127)	
	09	nn	1	-		reserved	
	0F	nn	1	-		Normal Voice Edit Buffer (nn = 0)	
	18	nn	1	-		Plug-in Voice PLG1 (nn = 0 - 63)	
	19	nn	1	-		Plug-in Voice PLG2 (nn = 0 - 63)	
	1A	nn	1	-		Plug-in Voice PLG3 (nn = 0 - 63)	
	1F	nn	1	-		Plug-in Voice Edit Buffer (nn = 0)	
	28	nn	1	-		Drum Voice INT (nn = 0 - 15)	
	29	nn	1	-		reserved	
	2F	nn	1	-		Drum Voice Edit Buffer (nn = 0)	
	40	nn	1	-		Performance INT (nn = 0 - 127)	
	41	nn	1	-		reserved	
	4F	nn	1	-		Performance Edit Buffer (nn = 0)	
	5F	nn	1	-		Mix Edit Buffer (nn = 0)	
	68	nn	1	-		reserved	
	6F	nn	1	-		reserved	
	70	nn	1	-		Master INT (nn = 0 - 127)	
	7F	nn	1	-		Master Edit Buffer (nn = 0)	
0F	08	nn	1	-	Bulk Footer	Normal Voice INT (nn = 0 - 127)	
	09	nn	1	-		reserved	
	0F	nn	1	-		Normal Voice Edit Buffer (nn = 0)	
	18	nn	1	-		Plug-in Voice PLG1 (nn = 0 - 63)	
	19	nn	1	-		Plug-in Voice PLG2 (nn = 0 - 63)	
	1A	nn	1	-		Plug-in Voice PLG3 (nn = 0 - 63)	
	1F	nn	1	-		Plug-in Voice Edit Buffer (nn = 0)	
	28	nn	1	-		Drum Voice INT (nn = 0 - 15)	
	29	nn	1	-		reserved	
	2F	nn	1	-		Drum Voice Edit Buffer (nn = 0)	
	40	nn	1	-		Performance INT (nn = 0 - 127)	
	41	nn	1	-		reserved	
	4F	nn	1	-		Performance Edit Buffer (nn = 0)	
	5F	nn	1	-		Mix Edit Buffer (nn = 0)	
	68	nn	1	-		reserved	
	6F	nn	1	-		reserved	
	70	nn	1	-		Master INT (nn = 0 - 127)	
	7F	nn	1	-		Master Edit Buffer (nn = 0)	

MIDI PARAMETER CHANGE TABLE (SYSTEM)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
00	00	00	1	00 - 7F	Master Volume
	01	1	28 - 58	Master Note Shift	-24 - +24[semitones]
	02	4	00 - 0F	Master Tune	-102.4 - +102.3[cent] 1st bit 3-0 → bit 15-12 2nd bit 3-0 → bit 11-8 3rd bit 3-0 → bit 7-4 4th bit 3-0 → bit 3-0
	06	1	00 - 01	Controller Reset	hold, reset
	07	1	35 - 4B	Master Transpose	-11 - +11[semitones]
	08	1	3D - 43	Master Octave Shift	-3 - +3
	09	1	00 - 01	Local Switch	off, on
	0A	1	00 - 10, 7F	Basic Receive Channel	1 - 16, omni, off
	0B	1	00 - 0F, 7F	Keyboard Transmit Channel	1 - 16, off
	0C	1	00	reserved	
	0D	1	00 - 01	REC ARP Switch	off, on
	0E	1	00 - 03	STEREO L&R OUTPUT GAIN	00:0dB, 01:+6dB, 02:+12dB, 03:+18dB
	0F	1	00 - 03	INDIVIDUAL OUT 1 OUTPUT GAIN	00:0dB, 01:+6dB, 02:+12dB, 03:+18dB
	10	1	00 - 03	INDIVIDUAL OUT 2 OUTPUT GAIN	00:0dB, 01:+6dB, 02:+12dB, 03:+18dB
	11	1	00 - 03	BC Curve (for TG)	thru, soft, hard, wide
	12	1	00 - 04	Keyboard Velocity Curve	norm, soft, hard, wide, fixed
	13	1	01 - 7F	Keyboard Fixed Velocity	1 - 127
	14	1	00 - 01	Receive GM/XG On for Multi Part PB	off, on
	15	1	00 - 01	Receive/Transmit Bank Select	off, on
	16	1	00 - 01	Receive/Transmit Program Change	off, on
	17	1	00 - 01	MIDI Control Mode	mode 1, mode 2
	18	1	00 - 07	Thru Port for USB	1 - 8
	19	1	00 - 02	MIDI IN/OUT	MIDI, USB, mLAN
	1A	1	00 - 07	Effect Bypass for System Effect	bit0: Reverb, bit1: Chorus, bit2: Variation
	1B	1	01	reserved	
	1C	1	00 - 03	Effect Bypass for Insertion Effect	bit0: Internal, bit1: Plug-in Board
	1D	1	00 - 01	Auto ROM Demo Song&Chain Load Switch	off, on
	1E	1	00 - 01	AutoLoad Switch	off, on
	1F	1	00 - 05	Power on Mode	Performance, Voice (INT), Voice (PRE1), GM, last, Master
	20	1	00	reserved	
	21	1	00 - 02	Single Part Plug-in Board Port Assign	1, 2, 3 他モードでは、Port1 固定。
	22	1	00 - 02	Multi Part Plug-in Board Port Assign	1, 2, 3 他モードでは、Port1 固定。
	23	1	00 - 01	Send XGon to for Song/Pattern Change	off, on
	24	1	00 - 01	A/D Source	analog, mLAN
	25	1	00 - 01	Analog Input Gain	mic, line
	26	1	00	reserved	
	27	1	00 - 01	Digital Input for AIEB1	coaxial, optical
	28	1	00 - 01	Digital Output Word Length for AIEB1	20 bit, 24 bit
	29	1	00	reserved	
	2A	1	00 - 34	Assign A Destination	off, 1 - 52
	2B	1	00 - 34	Assign B Destination	off, 1 - 52
	2C	1	00	reserved	
	2D	1	00 - 5F	Assign A Control Number	off, 1 - 95
	2E	1	00 - 5F	Assign B Control Number	off, 1 - 95
	2F	1	14	reserved	
	30	1	01	reserved	
	31	1	00 - 65	FS Assign	off, 1 - 95, ArpSw, ArpHold, Play/Stop, PCInc, PCDec, OctaveReset
	32	1	00 - 5F	ARP Switch Control Number	off, 1 - 95
	33	1	00 - 5F	ARP Hold Control Number	off, 1 - 95
	34	1	00 - 01	ARP MIDI Out Switch	off, on
	35	1	00 - 0F	ARP MIDI Out Channel	1 - 16
	36	1	00 - 5F	Assign1 Control Number	off, 1 - 95
	37	1	00 - 5F	Assign2 Control Number	off, 1 - 95
	38	1	00 - 5F	BC Control Number	off, 1 - 95
	39	1	00 - 5F	FC2 Control Number	off, 1 - 95
	3A	1	00 - 5F	FC1 Control Number	off, 1 - 95
	3B	1	00	reserved	

TOTAL SIZE = 60 3C (HEX)

00	10	00	16	00 - 7F	Plug-in 1 Native System Parameter	depends on Plug-in Board	
		10	16	00 - 7F	Plug-in 2 Native System Parameter	depends on Plug-in Board	
		20	16	00 - 7F	Plug-in 3 Native System Parameter	depends on Plug-in Board	

TOTAL SIZE = 48 30 (HEX)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
00	20	00	1	34 - 4C	EQ Gain1
		01	1	04 - 28	EQ Frequency1
		02	1	01 - 78	EQ Q1
		03	1	00 - 01	EQ Shape1
		04	1	34 - 4C	EQ Gain2
		05	1	0E - 36	EQ Frequency2
		06	1	01 - 78	EQ Q2
			1	01	reserved
		08	1	34 - 4C	EQ Gain3
		09	1	0E - 36	EQ Frequency3
		0A	1	01 - 78	EQ Q3
			1		NOT USED
		0C	1	34 - 4C	EQ Gain4
		0D	1	0E - 36	EQ Frequency4
		0E	1	01 - 78	EQ Q4
			1		NOT USED
		10	1	34 - 4C	EQ Gain5
		11	1	1C - 3A	EQ Frequency5
		12	1	01 - 78	EQ Q5
		13	1	00 - 01	EQ Shape5

TOTAL SIZE = 20 14 (HEX)

01	00	00	1	00 - 03	Seq Remote Mode Template	0:Logic, 1:Cubase, 2:Cakewalk, 3:ProTools	
01	00	01	1	00 - 03	Seq Remote Mode Port Number	off, 1, 2, 3	
01	00	02	1	00 - 03	Seq Remote Knob Function Select	Group1, 2, 3, 4	
01	00	03	1	00 - 7F	Seq Remote Mode Top Switch Message	0 - 127	
01	00	04	1	00 - 0F, 7F	Seq Remote Mode Top Switch Channel	1 - 16, off	
01	00	05	1	00 - 7F	Seq Remote Mode << Switch Message	0 - 127	
01	00	06	1	00 - 7F	Seq Remote Mode << Switch on Value	0 - 127	
01	00	07	1	00 - 7F	Seq Remote Mode << Switch off Value	0 - 127	
01	00	08	1	00 - 0F, 7F	Seq Remote Mode << Switch Channel	1 - 16, off	
01	00	09	1	00 - 7F	Seq Remote Mode >> Switch Message	0 - 127	
01	00	0A	1	00 - 7F	Seq Remote Mode >> Switch on Value	0 - 127	
01	00	0B	1	00 - 7F	Seq Remote Mode >> Switch off Value	0 - 127	
01	00	0C	1	00 - 0F, 7F	Seq Remote Mode >> Switch Channel	1 - 16, off	
01	00	0D	1	00 - 7F	Seq Remote Mode Rec Switch Message	0 - 127	
01	00	0E	1	00 - 0F, 7F	Seq Remote Mode Rec Switch Channel	1 - 16, off	
01	00	0F	1	00 - 7F	Seq Remote Mode Stop Switch Message	0 - 127	
01	00	10	1	00 - 0F, 7F	Seq Remote Mode Stop Switch Channel	1 - 16, off	
01	00	11	1	00 - 7F	Seq Remote Mode Play Switch Message	0 - 127	
01	00	12	1	00 - 0F, 7F	Seq Remote Mode Play Switch Channel	1 - 16, off	

TOTAL SIZE = 19 13 (HEX)

02	tt	00	1	00 - 7F	Seq Remote Mode Track Select Switch Message	0 - 127	
02	tt	01	1	00 - 0F, 7F	Seq Remote Mode Track Select Switch Channel	1 - 16, off	
02	tt	02	1	00 - 7F	Seq Remote Mode Track Mute Switch Message	0 - 127	
02	tt	03	1	00 - 7F	Seq Remote Mode Track Mute on Value	0 - 127	
02	tt	04	1	00 - 7F	Seq Remote Mode Track Mute off Value	0 - 127	
02	tt	05	1	00 - 0F, 7F	Seq Remote Mode Track Mute Switch Channel	1 - 16, off	
02	tt	06	1	00 - 7F	Seq Remote Mode Slider Message	0 - 127	
02	tt	07	1	00 - 0F, 7F	Seq Remote Mode Slider Channel	1 - 16, off	
02	tt	08	1	00 - 32	Seq Remote Mode Slider Name	0 - 50	
02	tt	09	1	00 - 7F	Seq Remote Mode Group1 Knob1 Message	0 - 127	
02	tt	0A	1	00 - 0F, 7F	Seq Remote Mode Group1 Knob1 Channel	1 - 16, off	
02	tt	0B	1	00 - 32	Seq Remote Mode Group1 Knob1 Name	---, Vol, Pan, Fx1, ...	
02	tt	0C	1	00 - 7F	Seq Remote Mode Group1 Knob2 Message	0 - 127	
02	tt	0D	1	00 - 0F, 7F	Seq Remote Mode Group1 Knob2 Channel	1 - 16, off	
02	tt	0E	1	00 - 32	Seq Remote Mode Group1 Knob2 Name	---, Vol, Pan, Fx1, ...	
02	tt	0F	1	00 - 7F	Seq Remote Mode Group1 Knob3 Message	0 - 127	
02	tt	10	1	00 - 0F, 7F	Seq Remote Mode Group1 Knob3 Channel	1 - 16, off	
02	tt	11	1	00 - 32	Seq Remote Mode Group1 Knob3 Name	---, Vol, Pan, Fx1, ...	

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
02 tt 12 1	00 - 7F	Seq Remote Mode Group1 Knob4 Message	0 - 127		
02 tt 13 1	00 - 0F, 7F	Seq Remote Mode Group1 Knob4 Channel	1 - 16, off		
02 tt 14 1	00 - 32	Seq Remote Mode Group1 Knob4 Name	---, Vol, Pan, Fx1, ...		
02 tt 15 1	00 - 7F	Seq Remote Mode Group2 Knob1 Message	0 - 127		
02 tt 16 1	00 - 0F, 7F	Seq Remote Mode Group2 Knob1 Channel	1 - 16, off		
02 tt 17 1	00 - 32	Seq Remote Mode Group2 Knob1 Name	---, Vol, Pan, Fx1, ...		
02 tt 18 1	00 - 7F	Seq Remote Mode Group2 Knob2 Message	0 - 127		
02 tt 19 1	00 - 0F, 7F	Seq Remote Mode Group2 Knob2 Channel	1 - 16, off		
02 tt 1A 1	00 - 32	Seq Remote Mode Group2 Knob2 Name	---, Vol, Pan, Fx1, ...		
02 tt 1B 1	00 - 7F	Seq Remote Mode Group2 Knob3 Message	0 - 127		
02 tt 1C 1	00 - 0F, 7F	Seq Remote Mode Group2 Knob3 Channel	1 - 16, off		
02 tt 1D 1	00 - 32	Seq Remote Mode Group2 Knob3 Name	---, Vol, Pan, Fx1, ...		
02 tt 1E 1	00 - 7F	Seq Remote Mode Group2 Knob4 Message	0 - 127		
02 tt 1F 1	00 - 0F, 7F	Seq Remote Mode Group2 Knob4 Channel	1 - 16, off		
02 tt 20 1	00 - 32	Seq Remote Mode Group2 Knob4 Name	---, Vol, Pan, Fx1, ...		
02 tt 21 1	00 - 7F	Seq Remote Mode Group3 Knob1 Message	0 - 127		
02 tt 22 1	00 - 0F, 7F	Seq Remote Mode Group3 Knob1 Channel	1 - 16, off		
02 tt 23 1	00 - 32	Seq Remote Mode Group3 Knob1 Name	---, Vol, Pan, Fx1, ...		
02 tt 24 1	00 - 7F	Seq Remote Mode Group3 Knob2 Message	0 - 127		
02 tt 25 1	00 - 0F, 7F	Seq Remote Mode Group3 Knob2 Channel	1 - 16, off		
02 tt 26 1	00 - 32	Seq Remote Mode Group3 Knob2 Name	---, Vol, Pan, Fx1, ...		
02 tt 27 1	00 - 7F	Seq Remote Mode Group3 Knob3 Message	0 - 127		
02 tt 28 1	00 - 0F, 7F	Seq Remote Mode Group3 Knob3 Channel	1 - 16, off		
02 tt 29 1	00 - 32	Seq Remote Mode Group3 Knob3 Name	---, Vol, Pan, Fx1, ...		
02 tt 2A 1	00 - 7F	Seq Remote Mode Group3 Knob4 Message	0 - 127		
02 tt 2B 1	00 - 0F, 7F	Seq Remote Mode Group3 Knob4 Channel	1 - 16, off		
02 tt 2C 1	00 - 32	Seq Remote Mode Group3 Knob4 Name	---, Vol, Pan, Fx1, ...		
02 tt 2D 1	00 - 7F	Seq Remote Mode Group4 Knob1 Message	0 - 127		
02 tt 2E 1	00 - 0F, 7F	Seq Remote Mode Group4 Knob1 Channel	1 - 16, off		
02 tt 2F 1	00 - 32	Seq Remote Mode Group4 Knob1 Name	---, Vol, Pan, Fx1, ...		
02 tt 30 1	00 - 7F	Seq Remote Mode Group4 Knob2 Message	0 - 127		
02 tt 31 1	00 - 0F, 7F	Seq Remote Mode Group4 Knob2 Channel	1 - 16, off		
02 tt 32 1	00 - 32	Seq Remote Mode Group4 Knob2 Name	---, Vol, Pan, Fx1, ...		
02 tt 33 1	00 - 7F	Seq Remote Mode Group4 Knob3 Message	0 - 127		
02 tt 34 1	00 - 0F, 7F	Seq Remote Mode Group4 Knob3 Channel	1 - 16, off		
02 tt 35 1	00 - 32	Seq Remote Mode Group4 Knob3 Name	---, Vol, Pan, Fx1, ...		
02 tt 36 1	00 - 7F	Seq Remote Mode Group4 Knob4 Message	0 - 127		
02 tt 37 1	00 - 0F, 7F	Seq Remote Mode Group4 Knob4 Channel	1 - 16, off		
02 tt 38 1	00 - 32	Seq Remote Mode Group4 Knob4 Name	---, Vol, Pan, Fx1, ...		

TOTAL SIZE = 57 39 (HEX)

tt = Track number
00 - 0F Track 1 - 16

MIDI PARAMETER CHANGE TABLE (MASTER)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
33 00 00 1	20 - 7E	Master Name1	32..126(ASCII)		
33 00 01 1	20 - 7E	Master Name2	32..126(ASCII)		
33 00 02 1	20 - 7E	Master Name3	32..126(ASCII)		
33 00 03 1	20 - 7E	Master Name4	32..126(ASCII)		
33 00 04 1	20 - 7E	Master Name5	32..126(ASCII)		
33 00 05 1	20 - 7E	Master Name6	32..126(ASCII)		
33 00 06 1	20 - 7E	Master Name7	32..126(ASCII)		
33 00 07 1	20 - 7E	Master Name8	32..126(ASCII)		
33 00 08 1	20 - 7E	Master Name9	32..126(ASCII)		
33 00 09 1	20 - 7E	Master Name10	32..126(ASCII)		
33 00 0A 1	00	reserved			
33 00 0B 1	00	reserved			
33 00 0C 1	00	reserved			
33 00 0D 1	00 - 03	Mode Change	0=Voice, 1=Performance, 2=Pattern, 3=Song		
33 00 0E 1	00 - 7F	Bank MSB for Voice/Perf Mode	0..127		
33 00 0F 1	00 - 7F	Bank LSB for Voice/Perf Mode	0..127		
33 00 10 1	00 - 7F	Program Number	1..128		
33 00 11 1	00 - 01	Zone on/off for Performance Mode	off, on		
33 00 12 1	00 - 04	Knob/Slider Function Select	0=Pan&Send, 1=Zone, 2=Assign, 3=MeqOffset, 4=Zone		

TOTAL SIZE = 19 13 (HEX)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
32 nn 00 1	00 - 3F	Transmit Channel, MIDI/TG Switch	bit0-3: Ch1..16 bit4: MIDI off,on bit5: TG off,on		
32 nn 01 1	3D - 43	Transpose (Octave)	-3..+3		
32 nn 02 1	35 - 4B	Transpose (Semitone)	-11..+11(semitones)		
32 nn 03 1	00 - 7F	Note Limit Low	C-2..G8		
32 nn 04 1	00 - 7F	Note Limit High	C-2..G8		
32 nn 05 1	00 - 03	Transmit Bank Select for TG Transmit Program Change for TG	bit0: off, on Bank Select bit1: off, on Program Change		
32 nn 06 1	7F	reserved			
32 nn 07 1	00 - 7F	MIDI Volume	0..127		
32 nn 08 1	00 - 7F	MIDI Pan	0..127		
32 nn 09 1	00 - 7F	MIDI Bank MSB	0..127		
32 nn 0A 1	00 - 7F	MIDI Bank LSB	0..127		
32 nn 0B 1	00 - 7F	MIDI Program Number	1..128		
32 nn 0C 1	00 - 7F	Transmit Volume/Expression Transmit Pan Transmit Sustain Transmit Bank Select for MIDI Transmit Program Change for MIDI Transmit AT Transmit PB	bit0: off, on Volume/Expression bit1: off, on Pan bit2: off, on Sustain bit3: off, on Bank Select bit4: off, on Program Change bit5: off, on AT bit6: off, on PB	Ctr#7,11	
32 nn 0D 1	00 - 7F	Transmit FC2 Transmit FS Transmit FC1 Transmit BC Transmit MW Transmit Assignable Slider Transmit Assignable Knob	bit0: off, on FC2 bit1: off, on FS bit2: off, on FC1 bit3: off, on BC bit4: off, on MW bit5: off, on Assignable Slider bit6: off, on Assignable Knob		
32 nn 0E 1	00 - 5F	Control Slider Control Number	off, 1 - 95		
32 nn 0F 1	00 - 5F	Control knob Control Number	off, 1 - 95		

TOTAL SIZE = 16 10 (HEX)

nn = zone number 00 - 03

MIDI PARAMETER CHANGE TABLE (PERFORMANCE COMMON)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
30 00 00 1	20 - 7E	Performance Name1	32..126(ASCII)		
30 00 01 1	20 - 7E	Performance Name2	32..126(ASCII)		
30 00 02 1	20 - 7E	Performance Name3	32..126(ASCII)		
30 00 03 1	20 - 7E	Performance Name4	32..126(ASCII)		
30 00 04 1	20 - 7E	Performance Name5	32..126(ASCII)		
30 00 05 1	20 - 7E	Performance Name6	32..126(ASCII)		
30 00 06 1	20 - 7E	Performance Name7	32..126(ASCII)		
30 00 07 1	20 - 7E	Performance Name8	32..126(ASCII)		
30 00 08 1	20 - 7E	Performance Name9	32..126(ASCII)		
30 00 09 1	20 - 7E	Performance Name10	32..126(ASCII)		
30 00 0A 1	00	reserved			
30 00 0B 1	00	reserved			
30 00 0C 1	00 - 10	Performance Category(Main)	0..16(--Co)		Ap, Kb, Or, Gt, Ba, St, Br, Rp, Ld, Pd, Sc, Cp, Dr, Se, Me, Co
30 00 0D 1	00 - 03	Performance Category(Sub)	0..3(--Sub1..Sub3)		depends on Main Category
30 00 0E 1	00	reserved			
30 00 0F 1	00	reserved			
30 00 10 1	10	reserved			

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
30 00 11	1	00 - 01	ARP MIDI Out Switch	off, on	
30 00 12	1	00 - 10	ARP MIDI Out Channel	1..16, kbd-ch	
30 00 13	1	00 - 02	OED ARP Type Bank	pre1, pre2, user	
30 00 14	1	00 - 7F	OED ARP Type	UpOct1 - GateCut3	
30 00 15	1	00 - 01	ARP Switch	off, on	
30 00 16	1	00 - 02	ARP Hold	sync-off, off, on	
30 00 17	1	00 - 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	
30 00 18	1	00 - 7F	ARP Note Limit Low	C-2..G8	
30 00 19	1	00 - 7F	ARP Note Limit High	C-2..G8	
30 00 1A	1	01 - 7F	ARP Velocity Limit Low	1 - 127	
30 00 1B	1	01 - 7F	ARP Velocity Limit High	1 - 127	
30 00 1C	1	00 - 02	ARP Key Mode	sort, thru, direct	
30 00 1D	1	00 - 01	ARP Vel Mode	original, thru	
30 00 1E	2	0000 - 00C8	ARP Velocity Rate MSB ARP Velocity Rate LSB	0...200%	
30 00 20	2	0000 - 00C8	ARP Gate Time Rate MSB ARP Gate Time Rate LSB	0...200%	
30 00 22	2	0001 - 012C	OED ARP Tempo MSB OED ARP Tempo LSB	1..300	
30 00 24	1	00 - 03	Knob Function Select	0=Pan&Send, 1=Tone, 2=Assign, 3=MeqOffset	
30 00 25	1	01 - 7F	Pan	L63..C..R63	
30 00 26	1	00 - 7F	Chorus Control	-64..+63	
30 00 27	1	00 - 7F	OED Decay Time	-64..+63	
30 00 28	1	00 - 7F	OED Sustain Level	-64..+63	
30 00 29	1	00 - 7F	OED FEG Attack Time	-64..+63	
30 00 2A	1	00 - 7F	OED FEG Decay Time	-64..+63	
30 00 2B	1	00 - 7F	OED FEG Release Time	-64..+63	
30 00 2C	1	40	reserved		
30 00 2D	1	00 - 7F	OED FEG Depth	-64..+63	
30 00 2E	1	00 - 7F	KnobA	-64..+63	
30 00 2F	1	00 - 7F	KnobB	-64..+63	
30 00 30	1	40	reserved		
30 00 31	1	00 - 7F	EQ Low Gain	-64..+63	
30 00 32	1	00 - 7F	EQ Low Mid Gain	-64..+63	
30 00 33	1	00 - 7F	EQ High Mid Gain	-64..+63	
30 00 34	1	00 - 7F	EQ High Gain	-64..+63	
30 00 35	1	00 - 7F	Scene 1 Assign1	-64..+63	
30 00 36	1	00 - 7F	Scene 1 Assign2	-64..+63	
30 00 37	1	00 - 7F	Scene 1 Cutoff Frequency	-64..+63	
30 00 38	1	00 - 7F	Scene 1 Resonance	-64..+63	
30 00 39	1	00 - 7F	Scene 1 Attack Time	-64..+63	
30 00 3A	1	00 - 7F	Scene 1 Release Time	-64..+63	
30 00 3B	1	40	reserved		
30 00 3C	1	40	reserved		
30 00 3D	1	40	reserved		
30 00 3E	1	40	reserved		
30 00 3F	1	40	reserved		
30 00 40	1	40	reserved		
30 00 41	1	40	reserved		
30 00 42	1	00 - 7F	Volume	0..127	
30 00 43	1	00 - 7F	OED Portamento Time	-64..+63	
30 00 44	1	00 - 01	OED Portamento Switch	off, on	
30 00 45	1	00 - 7F	Reverb Send	0..127	
30 00 46	1	00 - 7F	Chorus Send	0..127	
30 00 47	1	00	reserved		
30 00 48	1	00 - 5F	Assign1 Control Number	off, 1 - 95	
30 00 49	1	00 - 5F	Assign2 Control Number	off, 1 - 95	
30 00 4A	1	00 - 5F	BC Control Number	off, 1 - 95	
30 00 4B	1	00 - 5F	FC2 Control Number	off, 1 - 95	
30 00 4C	1	00 - 5F	FC1 Control Number	off, 1 - 95	
30 00 4D	1	00 - 7F	Voice Insertion Effect Part	0 - 3: Part1...4 96 - 98: PB Part1, 2, 3 127: off	
30 00 4E	1		reserved		
30 00 4F	1	00 - 7F	InsEF Plug-in Part	0 - 3: Part1...4 64: PartAD 97 - 98: PB Part2, 3 127: off	
30 00 50	1	00 - 03	A/D Input Mode	L mono, R mono, L+R mono, stereo	
30 00 51	1	00 - 7F	A/D Part Volume	0 - 127	
30 00 52	1	01 - 7F	A/D Part Pan	L63 - C - R63	
30 00 53	1	00 - 7F	A/D Part Reverb Send	0 - 127	
30 00 54	1	00 - 7F	A/D Part Chorus Send	0 - 127	
30 00 55	1	00 - 7F	A/D Part Variation Send	0 - 127	
30 00 56	1	00 - 7F	A/D Part Dry Level	0 - 127	
30 00 57	1	00 - 71	A/D Part Output Select	0: L&R 8: asnL&R, 9: asn1&2, 10: asn3&4, 11: asn5&6 64 - 71: asnL, asnR - asn5, asn6	

TOTAL SIZE = 88 58 (HEX)

30 01 00	2	00 - 7F	Reverb Type MSB	Effect Parameter List参照	
		00 - 7F	Reverb Type LSB		
30 01 02	2	00 - 7F	Reverb Parameter 1 MSB	"	
		00 - 7F	Reverb Parameter 1 LSB		
30 01 04	2	00 - 7F	Reverb Parameter 2 MSB	"	
		00 - 7F	Reverb Parameter 2 LSB		

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
30 01 06	2	00 - 7F	Reverb Parameter 3 MSB	Effect Parameter List参照	
		00 - 7F	Reverb Parameter 3 LSB		
30 01 08	2	00 - 7F	Reverb Parameter 4 MSB	"	
		00 - 7F	Reverb Parameter 4 LSB		
30 01 0A	2	00 - 7F	Reverb Parameter 5 MSB	"	
		00 - 7F	Reverb Parameter 5 LSB		
30 01 0C	2	00 - 7F	Reverb Parameter 6 MSB	"	
		00 - 7F	Reverb Parameter 6 LSB		
30 01 0E	2	00 - 7F	Reverb Parameter 7 MSB	"	
		00 - 7F	Reverb Parameter 7 LSB		
30 01 10	2	00 - 7F	Reverb Parameter 8 MSB	"	
		00 - 7F	Reverb Parameter 8 LSB		
30 01 12	2	00 - 7F	Reverb Parameter 9 MSB	"	
		00 - 7F	Reverb Parameter 9 LSB		
30 01 14	2	00 - 7F	Reverb Parameter 10 MSB	"	
		00 - 7F	Reverb Parameter 10 LSB		
30 01 16	1	00 - 7F	Reverb Return	-->dB...0dB...+6dB(0...96...127)	
30 01 17	1	01 - 7F	Reverb Pan	L63...C...R63	

TOTAL SIZE = 24 18 (HEX)

30 02 00	2	00 - 7F	Chorus Type MSB	Effect Parameter List参照	
		00 - 7F	Chorus Type LSB		
30 02 02	2	00 - 7F	Chorus Parameter 1 MSB	"	
		00 - 7F	Chorus Parameter 1 LSB		
30 02 04	2	00 - 7F	Chorus Parameter 2 MSB	"	
		00 - 7F	Chorus Parameter 2 LSB		
30 02 06	2	00 - 7F	Chorus Parameter 3 MSB	"	
		00 - 7F	Chorus Parameter 3 LSB		
30 02 08	2	00 - 7F	Chorus Parameter 4 MSB	"	
		00 - 7F	Chorus Parameter 4 LSB		
30 02 0A	2	00 - 7F	Chorus Parameter 5 MSB	"	
		00 - 7F	Chorus Parameter 5 LSB		
30 02 0C	2	00 - 7F	Chorus Parameter 6 MSB	"	
		00 - 7F	Chorus Parameter 6 LSB		
30 02 0E	2	00 - 7F	Chorus Parameter 7 MSB	"	
		00 - 7F	Chorus Parameter 7 LSB		
30 02 10	2	00 - 7F	Chorus Parameter 8 MSB	"	
		00 - 7F	Chorus Parameter 8 LSB		
30 02 12	2	00 - 7F	Chorus Parameter 9 MSB	"	
		00 - 7F	Chorus Parameter 9 LSB		
30 02 14	2	00 - 7F	Chorus Parameter 10 MSB	"	
		00 - 7F	Chorus Parameter 10 LSB		
30 02 16	1	00 - 7F	Chorus Return	-->dB...0dB...+6dB(0...96...127)	
30 02 17	1	01 - 7F	Chorus Pan	L63...C...R63	
30 02 18	1	00 - 7F	Send Chorus To Reverb	-->dB...0dB(0...127)	

TOTAL SIZE = 25 19 (HEX)

30 03 00	2	00 - 7F	Variation Type MSB (for Performance)	Effect Parameter List参照	
		00 - 7F	Variation Type LSB		
30 03 02	2	00 - 7F	Variation Parameter1 MSB	"	
		00 - 7F	Variation Parameter1 LSB		
30 03 04	2	00 - 7F	Variation Parameter2 MSB	"	
		00 - 7F	Variation Parameter2 LSB		
30 03 06	2	00 - 7F	Variation Parameter3 MSB	"	
		00 - 7F	Variation Parameter3 LSB		
30 03 08	2	00 - 7F	Variation Parameter4 MSB	"	
		00 - 7F	Variation Parameter4 LSB		
30 03 0A	2	00 - 7F	Variation Parameter5 MSB	"	
		00 - 7F	Variation Parameter5 LSB		
30 03 0C	2	00 - 7F	Variation Parameter6 MSB	"	
		00 - 7F	Variation Parameter6 LSB		
30 03 0E	2	00 - 7F	Variation Parameter7 MSB	"	
		00 - 7F	Variation Parameter7 LSB		
30 03 10	2	00 - 7F	Variation Parameter8 MSB	"	
		00 - 7F	Variation Parameter8 LSB		
30 03 12	2	00 - 7F	Variation Parameter9 MSB	"	
		00 - 7F	Variation Parameter9 LSB		
30 03 14	2	00 - 7F	Variation Parameter10 MSB	"	
		00 - 7F	Variation Parameter10 LSB		
30 03 16	2	00 - 7F	Variation Parameter11 MSB	"	
		00 - 7F	Variation Parameter11 LSB		
30 03 18	2	00 - 7F	Variation Parameter12 MSB	"	
		00 - 7F	Variation Parameter12 LSB		
30 03 1A	2	00 - 7F	Variation Parameter13 MSB	"	
		00 - 7F	Variation Parameter13 LSB		
30 03 1C	2	00 - 7F	Variation Parameter14 MSB	"	
		00 - 7F	Variation Parameter14 LSB		
30 03 1E	2	00 - 7F	Variation Parameter15 MSB	"	
		00 - 7F	Variation Parameter15 LSB		
30 03 20	2	00 - 7F	Variation Parameter16 MSB	"	
		00 - 7F	Variation Parameter16 LSB		
30 03 22	1	00 - 7F	Variation Return	-->dB...0dB...+6dB(0...96...127)	
30 03 23	1	01 - 7F	Variation Pan	L63...C...R63	
30 03 24	1	00 - 7F	Send Variation To Reverb	-->dB...0dB(0...127)	
30 03 25	1	00 - 7F	Send Variation To Chorus	-->dB...0dB(0...127)	

TOTAL SIZE = 38 26 (HEX)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
30	10	00	1	34 - 4C	EQ Gain1
30	10	01	1	04 - 28	EQ Frequency1
30	10	02	1	01 - 78	EQ Q1
30	10	03	1	00 - 01	EQ Shape1
30	10	04	1	34 - 4C	EQ Gain2
30	10	05	1	0E - 36	EQ Frequency2
30	10	06	1	01 - 78	EQ Q2
30	10	07	1	01	reserved
30	10	08	1	34 - 4C	EQ Gain3
30	10	09	1	0E - 36	EQ Frequency3
30	10	0A	1	01 - 78	EQ Q3
			1	Not Used	
30	10	0C	1	34 - 4C	EQ Gain4
30	10	0D	1	0E - 36	EQ Frequency4
30	10	0E	1	01 - 78	EQ Q4
			1	Not Used	
30	10	10	1	34 - 4C	EQ Gain5
30	10	11	1	1C - 3A	EQ Frequency5
30	10	12	1	01 - 78	EQ Q5
30	10	13	1	00 - 01	EQ Shape5
TOTAL SIZE = 20			14 (HEX)		

30	20	00	16	00 - 7F	Plug-in Board Native System Parameter	(for InsEF Plug-in)	
30	20	10	48	00 - 7F	Plug-in Board Native Parameter	(for InsEF Plug-in)	
30	20	40	3	00 - 7F	Plug-in Board Type MSB	(for InsEF Plug-in)	
				00 - 7F	Plug-in Board Type LSB		
				00 - 7F	Plug-in Board Version Number		
		43	1	00 - 7F	reserved		
TOTAL SIZE = 68 44 (HEX)							

MIDI PARAMETER CHANGE TABLE (PERFORMANCE PART)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
31	pp	00	1	00 - 7F	Bank Select MSB
31	pp	01	1	00 - 7F	Bank Select LSB
31	pp	02	1	00 - 7F	Program Number
31	pp	03	1	00	reserved
31	pp	04	1	00 - 01	Part Mode
31	pp	05	1	01 - 7F	Velocity Limit Low
31	pp	06	1	01 - 7F	Velocity Limit High
31	pp	07	1	00 - 7F	Note Limit Low
31	pp	08	1	00 - 7F	Note Limit High
31	pp	09	1	10 - 58	Pitch Bend Range Upper
31	pp	0A	1	10 - 58	Pitch Bend Range Lower
31	pp	0B	1	00 - 7F	Velocity Sense Depth
31	pp	0C	1	00 - 7F	Velocity Send Offset
31	pp	0D	1	00 - 7F	Volume
31	pp	0E	1	01 - 7F	Pan
31	pp	0F	1	40	reserved
31	pp	10	2	00 - 0F	Detune MSB
				00 - 0F	Detune LSB
31	pp	12	1	00 - 7F	Reverb Send
31	pp	13	1	00 - 7F	Chorus Send
31	pp	14	1	00 - 7F	Variation Send
31	pp	15	1	00 - 7F	Dry Level
31	pp	16	1	28 - 58	Note Shift
31	pp	17	1	00 - 7F	Filter Cutoff Frequency
31	pp	18	1	00 - 7F	Filter Resonance/Width
31	pp	19	1	40	reserved
31	pp	1A	1	00 - 01	Portamento Switch
31	pp	1B	1	00 - 7F	Portamento Time
31	pp	1C	1	00 - 01	Portamento Mode
31	pp	1D	1	00	reserved
31	pp	1E	1	00 - 7F	Output Select
31	pp	1F	1	00 - 7F	Layer Sw Arpeggio Sw Receive Control Change Receive AT Receive PB
31	pp	20	1	00 - 7F	Receive Expression Receive Sustain/Sostenute Receive MW

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
31	pp	21	1	00 - 7F	Receive FC2 Receive FS Receive FC1 Receive BC Receive Knob1 Receive Knob2
31	pp	22	1	00 - 7F	AEG Decay2 Level (EG Sustain Level)
31	pp	23	1	00 - 7F	AEG Attack Time (EG Attack Time)
31	pp	24	1	00 - 01	Voice Pan on/off
31	pp	25	1	00 - 7F	AEG Decay2 Time (EG Decay Time)
31	pp	26	1	00 - 7F	AEG Release Time (EG Release Time)
31	pp	27	1	00 - 7F	FEG Decay2 Level (EG Sustain Level)
31	pp	28	1	00 - 7F	FEG Attack Time (EG Attack Time)
31	pp	29	1	40	reserved
31	pp	2A	1	00 - 7F	FEG Decay2 Time (EG Decay Time)
31	pp	2B	1	00 - 7F	FEG Release Time (EG Release Time)
31	pp	2C	1	00 - 7F	FEG DEPTH
TOTAL SIZE = 45			2D (HEX)		

pp = part number
00 - 0F Part 1 - 4 (Normal, Drum)
60 Part Plug-in 1 (User, Preset, Direct)
61 Part Plug-in 2 (User, Preset, Direct)
62 Part Plug-in 3 (User, Preset, Direct)

MIDI PARAMETER CHANGE TABLE (NORMAL VOICE COMMON)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
40	70	00	1	20 - 7E	Voice Name1
40	70	01	1	20 - 7E	Voice Name2
40	70	02	1	20 - 7E	Voice Name3
40	70	03	1	20 - 7E	Voice Name4
40	70	04	1	20 - 7E	Voice Name5
40	70	05	1	20 - 7E	Voice Name6
40	70	06	1	20 - 7E	Voice Name7
40	70	07	1	20 - 7E	Voice Name8
40	70	08	1	20 - 7E	Voice Name9
40	70	09	1	20 - 7E	Voice Name10
40	70	0A	1		reserved
40	70	0B	1		reserved
40	70	0C	1	00 - 10	Voice Category (Main)
40	70	0D	1	00 - 03	Voice Category (Sub)
40	70	0E	1		reserved
40	70	0F	1		reserved
40	70	10	1		reserved
40	70	11	1		reserved
40	70	12	1		reserved
40	70	13	1	00 - 02	QED ARP Type Bank
40	70	14	1	00 - 7F	QED ARP Type
40	70	15	1	00 - 01	ARP Switch
40	70	16	1	00 - 02	ARP Hold
40	70	17	1	00 - 06	ARP Unit Multiply
40	70	18	1	00 - 7F	ARP Note Limit Low
40	70	19	1	00 - 7F	ARP Note Limit High
40	70	1A	1	01 - 7F	ARP Velocity Limit Low
40	70	1B	1	01 - 7F	ARP Velocity Limit High
40	70	1C	1	00 - 02	ARP Key Mode
40	70	1D	1	00 - 01	ARP Vel. Mode
40	70	1E	2	0000 - 00C8	ARP Velocity Rate MSB ARP Velocity Rate LSB
40	70	20	2	0000 - 00C8	ARP Gate Time Rate MSB ARP Gate Time Rate LSB
40	70	22	2	0001 - 012C	QED ARP Tempo MSB QED ARP Tempo LSB
40	70	24	1	00 - 03	Knob Function Select
40	70	25	1	01 - 7F	Pan
40	70	26	1	00 - 7F	Chorus Control
40	70	27	1	00 - 7F	QED Decay Time
40	70	28	1	00 - 7F	QED Sustain Level
40	70	29	1	00 - 7F	QED FEG Attack Time
40	70	2A	1	00 - 7F	QED FEG Decay Time
40	70	2B	1	00 - 7F	QED FEG Release Time
40	70	2C	1	40	reserved
40	70	2D	1	00 - 7F	QED FEG Depth
40	70	2E	1	00 - 7F	KnobA
40	70	2F	1	00 - 7F	KnobB
40	70	30	1	40	reserved

Address	Size	Data Range(H EX)	Parameter Name	Description	Notes
40 70 31	1	00 - 7F	EQ Low Gain	-64..+63	
40 70 32	1	00 - 7F	EQ Low Mid Gain	-64..+63	
40 70 33	1	00 - 7F	EQ High Mid Gain	-64..+63	
40 70 34	1	00 - 7F	EQ High Gain	-64..+63	
40 70 35	1	00 - 7F	Scene 1 Assign1	-64..+63	
40 70 36	1	00 - 7F	Scene 1 Assign2	-64..+63	
40 70 37	1	00 - 7F	Scene 1 Cutoff Frequency	-64..+63	
40 70 38	1	00 - 7F	Scene 1 Resonance	-64..+63	
40 70 39	1	00 - 7F	Scene 1 Attack Time	-64..+63	
40 70 3A	1	00 - 7F	Scene 1 Release Time	-64..+63	
40 70 3B	1	40	reserved		
40 70 3C	1	40	reserved		
40 70 3D	1	40	reserved		
40 70 3E	1	40	reserved		
40 70 3F	1	40	reserved		
40 70 40	1	40	reserved		
40 70 41	1	00	reserved		

TOTAL SIZE = 66 42 (HEX)

40 00 00	1	03	reserved		
40 00 01	1	00 - 7F	Volume	0 - 127	
40 00 02	1	00 - 01	Same Note Number Key On Assign	single, multi	
40 00 03	1	00 - 01	OED Mono/Poly Mode	mono, poly	
40 00 04	1	00 - 1F	Micro Tuning	Equal - Indian	
40 00 05	1	10 - 58	OED Pitch Bend Range Upper	-48 - +24[semitones]	
40 00 06	1	10 - 58	OED Pitch Bend Range Lower	-48 - +24[semitones]	
40 00 07	1	00 - 01	OED Portamento Mode	fingered, fulltime	
40 00 08	1	00 - 01	OED Portamento Switch	off, on	
40 00 09	1	00 - 7F	OED Portamento Time	0 - 127	
40 00 0A	1	00 - 01	Portamento Time Mode	rate, time	
40 00 0B	1	00 - 7F	Reverb Send	-->dB...0dB	
40 00 0C	1	00 - 7F	Chorus Send	-->dB...0dB	
40 00 0D	1	00	reserved		
40 00 0E	1	7F	reserved		

TOTAL SIZE = 15 0F (HEX)

40 00 40	1	00 - 02	Insertion Connect Type	Para, S->L, L->S	
40 00 41	1	7F	reserved		
40 00 42	1	7F	reserved		
40 00 43	1	00	reserved		

TOTAL SIZE = 4 04 (HEX)

40 01 00	2	00 - 7F	Reverb Type MSB	Effect Parameter List参照	
		00 - 7F	Reverb Type LSB		
40 01 02	2	00 - 7F	Reverb Parameter 1 MSB	#	
		00 - 7F	Reverb Parameter 1 LSB		
40 01 04	2	00 - 7F	Reverb Parameter 2 MSB	#	
		00 - 7F	Reverb Parameter 2 LSB		
40 01 06	2	00 - 7F	Reverb Parameter 3 MSB	#	
		00 - 7F	Reverb Parameter 3 LSB		
40 01 08	2	00 - 7F	Reverb Parameter 4 MSB	#	
		00 - 7F	Reverb Parameter 4 LSB		
40 01 0A	2	00 - 7F	Reverb Parameter 5 MSB	#	
		00 - 7F	Reverb Parameter 5 LSB		
40 01 0C	2	00 - 7F	Reverb Parameter 6 MSB	#	
		00 - 7F	Reverb Parameter 6 LSB		
40 01 0E	2	00 - 7F	Reverb Parameter 7 MSB	#	
		00 - 7F	Reverb Parameter 7 LSB		
40 01 10	2	00 - 7F	Reverb Parameter 8 MSB	#	
		00 - 7F	Reverb Parameter 8 LSB		
40 01 12	2	00 - 7F	Reverb Parameter 9 MSB	#	
		00 - 7F	Reverb Parameter 9 LSB		
40 01 14	2	00 - 7F	Reverb Parameter 10 MSB	#	
		00 - 7F	Reverb Parameter 10 LSB		
40 01 16	1	00 - 7F	Reverb Return	-->dB...0dB...+6dB(0...96...127)	
40 01 17	1	01 - 7F	Reverb Pan	L63...C...R63	

TOTAL SIZE = 24 18 (HEX)

40 02 00	2	00 - 7F	Chorus Type MSB	Effect Parameter List参照	
		00 - 7F	Chorus Type LSB		
40 02 02	2	00 - 7F	Chorus Parameter 1 MSB	#	
		00 - 7F	Chorus Parameter 1 LSB		
40 02 04	2	00 - 7F	Chorus Parameter 2 MSB	#	
		00 - 7F	Chorus Parameter 2 LSB		
40 02 06	2	00 - 7F	Chorus Parameter 3 MSB	#	
		00 - 7F	Chorus Parameter 3 LSB		
40 02 08	2	00 - 7F	Chorus Parameter 4 MSB	#	
		00 - 7F	Chorus Parameter 4 LSB		
40 02 0A	2	00 - 7F	Chorus Parameter 5 MSB	#	
		00 - 7F	Chorus Parameter 5 LSB		
40 02 0C	2	00 - 7F	Chorus Parameter 6 MSB	#	
		00 - 7F	Chorus Parameter 6 LSB		
40 02 0E	2	00 - 7F	Chorus Parameter 7 MSB	#	
		00 - 7F	Chorus Parameter 7 LSB		

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
40 02 10	2	00 - 7F	Chorus Parameter 8 MSB	Effect Parameter List参照	
		00 - 7F	Chorus Parameter 8 LSB		
40 02 12	2	00 - 7F	Chorus Parameter 9 MSB	#	
		00 - 7F	Chorus Parameter 9 LSB		
40 02 14	2	00 - 7F	Chorus Parameter 10 MSB	#	
		00 - 7F	Chorus Parameter 10 LSB		
40 02 16	1	00 - 7F	Chorus Return	-->dB...0dB...+6dB(0...96...127)	
40 02 17	1	01 - 7F	Chorus Pan	L63...C...R63	
40 02 18	1	00 - 7F	Send Chorus To Reverb	-->dB...0dB(0...127)	

TOTAL SIZE = 25 19 (HEX)

40 03 00	2	00 - 7F	Insertion-1 Type MSB	Effect Parameter List参照	
		00 - 7F	Insertion-1 Type LSB		
40 03 02	2	00 - 7F	Insertion-1 Parameter1 MSB	#	
		00 - 7F	Insertion-1 Parameter1 LSB		
40 03 04	2	00 - 7F	Insertion-1 Parameter2 MSB	#	
		00 - 7F	Insertion-1 Parameter2 LSB		
40 03 06	2	00 - 7F	Insertion-1 Parameter3 MSB	#	
		00 - 7F	Insertion-1 Parameter3 LSB		
40 03 08	2	00 - 7F	Insertion-1 Parameter4 MSB	#	
		00 - 7F	Insertion-1 Parameter4 LSB		
40 03 0A	2	00 - 7F	Insertion-1 Parameter5 MSB	#	
		00 - 7F	Insertion-1 Parameter5 LSB		
40 03 0C	2	00 - 7F	Insertion-1 Parameter6 MSB	#	
		00 - 7F	Insertion-1 Parameter6 LSB		
40 03 0E	2	00 - 7F	Insertion-1 Parameter7 MSB	#	
		00 - 7F	Insertion-1 Parameter7 LSB		
40 03 10	2	00 - 7F	Insertion-1 Parameter8 MSB	#	
		00 - 7F	Insertion-1 Parameter8 LSB		
40 03 12	2	00 - 7F	Insertion-1 Parameter9 MSB	#	
		00 - 7F	Insertion-1 Parameter9 LSB		
40 03 14	2	00 - 7F	Insertion-1 Parameter10 MSB	#	
		00 - 7F	Insertion-1 Parameter10 LSB		

TOTAL SIZE = 22 16 (HEX)

40 04 00	2	00 - 7F	Insertion-2 Type MSB	Effect Parameter List参照	
		00 - 7F	Insertion-2 Type LSB		
40 04 02	2	00 - 7F	Insertion-2 Parameter 1 MSB	#	
		00 - 7F	Insertion-2 Parameter 1 LSB		
40 04 04	2	00 - 7F	Insertion-2 Parameter 2 MSB	#	
		00 - 7F	Insertion-2 Parameter 2 LSB		
40 04 06	2	00 - 7F	Insertion-2 Parameter 3 MSB	#	
		00 - 7F	Insertion-2 Parameter 3 LSB		
40 04 08	2	00 - 7F	Insertion-2 Parameter 4 MSB	#	
		00 - 7F	Insertion-2 Parameter 4 LSB		
40 04 0A	2	00 - 7F	Insertion-2 Parameter 5 MSB	#	
		00 - 7F	Insertion-2 Parameter 5 LSB		
40 04 0C	2	00 - 7F	Insertion-2 Parameter 6 MSB	#	
		00 - 7F	Insertion-2 Parameter 6 LSB		
40 04 0E	2	00 - 7F	Insertion-2 Parameter 7 MSB	#	
		00 - 7F	Insertion-2 Parameter 7 LSB		
40 04 10	2	00 - 7F	Insertion-2 Parameter 8 MSB	#	
		00 - 7F	Insertion-2 Parameter 8 LSB		
40 04 12	2	00 - 7F	Insertion-2 Parameter 9 MSB	#	
		00 - 7F	Insertion-2 Parameter 9 LSB		
40 04 14	2	00 - 7F	Insertion-2 Parameter 10 MSB	#	
		00 - 7F	Insertion-2 Parameter 10 LSB		
40 04 16	2	00 - 7F	Insertion-2 Parameter 11 MSB	#	
		00 - 7F	Insertion-2 Parameter 11 LSB		
40 04 18	2	00 - 7F	Insertion-2 Parameter 12 MSB	#	
		00 - 7F	Insertion-2 Parameter 12 LSB		
40 04 1A	2	00 - 7F	Insertion-2 Parameter 13 MSB	#	
		00 - 7F	Insertion-2 Parameter 13 LSB		
40 04 1C	2	00 - 7F	Insertion-2 Parameter 14 MSB	#	
		00 - 7F	Insertion-2 Parameter 14 LSB		
40 04 1E	2	00 - 7F	Insertion-2 Parameter 15 MSB	#	
		00 - 7F	Insertion-2 Parameter 15 LSB		
40 04 20	2	00 - 7F	Insertion-2 Parameter 16 MSB	#	
		00 - 7F	Insertion-2 Parameter 16 LSB		

TOTAL SIZE = 34 22 (HEX)

40 05 00	1	00 - 09	Controller Set1 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
40 05 01	2	00	Controller Set1 Destination MSB	0 - 62	
		00 - 3E	Controller Set1 Destination LSB		
40 05 03	1	00 - 7F	Controller Set1 Depth	-64 - +63	
40 05 04	1		reserved		
40 05 05	1	00 - 09	Controller Set2 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
40 05 06	2	00	Controller Set2 Destination MSB	0 - 62	
		00 - 3E	Controller Set2 Destination LSB		
40 05 08	1	00 - 7F	Controller Set2 Depth	-64 - +63	
40 05 09	1		reserved		
40 05 0A	1	00 - 09	Controller Set3 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
40 05 0B	2	00 - 3E	Controller Set3 Destination MSB Controller Set3 Destination LSB	0 - 62	
40 05 0D	1	00 - 7F	Controller Set3 Depth	-64 - +63	
40 05 0E	1		reserved		
40 05 0F	1	00 - 09	Controller Set4 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
40 05 10	2	00 - 3E	Controller Set4 Destination MSB Controller Set4 Destination LSB	0 - 62	
40 05 12	1	00 - 7F	Controller Set4 Depth	-64 - +63	
40 05 13	1		reserved		
40 05 14	1	00 - 09	Controller Set5 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
40 05 15	2	00 - 3E	Controller Set5 Destination MSB Controller Set5 Destination LSB	0 - 62	
40 05 17	1	00 - 7F	Controller Set5 Depth	-64 - +63	
40 05 18	1		reserved		
40 05 19	1	00 - 09	Controller Set6 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
40 05 1A	2	00 - 3E	Controller Set6 Destination MSB Controller Set6 Destination LSB	0 - 62	
40 05 1C	1	00 - 7F	Controller Set6 Depth	-64 - +63	
40 05 1D	1	00 - 0F	reserved		
TOTAL SIZE = 30 1E (HEX)					

40 06 00	1	00 - 05	LFO Phase	0, 90, 120, 180, 240, 270	
40 06 01	1	00 - 0C	LFO Wave	tri, tri+, sawup, sawdown, squ1/4, squ1/3, squ, squ2/3, squ3/4, trpzd, S/H1, S/H2, user	
40 06 02	1	00 - 3F	LFO Speed	0 - 63 (Tempo Sync Off 時はこちらが有効)	
40 06 03	1	05 - 15	LFO TEMPO SPEED	5 - 21 (Tempo Sync On 時はこちらが有効)	16th, 8th/3, 16th, 8th, 4th/3, 8th, 4th, 2th/3, 4th, 2nd, Whole/3, 2nd, 4thX4, 4thX6, 4thX6, 4thX7, 4thX8
40 06 04	1	00 - 01	LFO TEMPO SYNC	OFF, ON	
40 06 05	1	00 - 7F	LFO Delay Time	0 - 127	
40 06 06	1	00 - 7F	LFO Fade In Time	0 - 127	
40 06 07	1	00 - 7F	LFO Hold Time	0 - 127	
40 06 08	1	00 - 7F	LFO Fade Out Time	0 - 127	
40 06 09	1	00 - 02	LFO Key On Reset	off, each-on, 1st-on	
40 06 0A	1	00 - 05	LFO Box1 Destination	AMD, PMD, FMD, RESO, PAN, ELEMENT LFO SPEED	
40 06 0B	1	00 - 7F	LFO Box1 Depth	0 - 127	
40 06 0C	1		reserved		
40 06 0D	1	00 - 05	LFO Box2 Destination	AMD, PMD, FMD, RESO, PAN, ELEMENT LFO SPEED	
40 06 0E	1	00 - 7F	LFO Box2 Depth	0 - 127	
40 06 0F	1		reserved		
40 06 10	1	00 - 05	LFO Box3 Destination	AMD, PMD, FMD, RESO, PAN, ELEMENT LFO SPEED	
40 06 11	1	00 - 7F	LFO Box3 Depth	0 - 127	
40 06 12	1		reserved		
40 06 13	1	00 - 06	USER WAVE TOTAL STEP	2, 3, 4, 6, 8, 12, 16	
40 06 14	1	00 - 03	USER WAVE SLOPE	OFF, UP, DOWN, UP&DOWN	
40 06 15	1	00 - 7F	USER WAVE STEP VALUE1	0 - 127	
40 06 16	1	00 - 7F	USER WAVE STEP VALUE2	0 - 127	
40 06 17	1	00 - 7F	USER WAVE STEP VALUE3	0 - 127	
40 06 18	1	00 - 7F	USER WAVE STEP VALUE4	0 - 127	
40 06 19	1	00 - 7F	USER WAVE STEP VALUE5	0 - 127	
40 06 1A	1	00 - 7F	USER WAVE STEP VALUE6	0 - 127	
40 06 1B	1	00 - 7F	USER WAVE STEP VALUE7	0 - 127	
40 06 1C	1	00 - 7F	USER WAVE STEP VALUE8	0 - 127	
40 06 1D	1	00 - 7F	USER WAVE STEP VALUE9	0 - 127	
40 06 1E	1	00 - 7F	USER WAVE STEP VALUE10	0 - 127	
40 06 1F	1	00 - 7F	USER WAVE STEP VALUE11	0 - 127	
40 06 20	1	00 - 7F	USER WAVE STEP VALUE12	0 - 127	
40 06 21	1	00 - 7F	USER WAVE STEP VALUE13	0 - 127	
40 06 22	1	00 - 7F	USER WAVE STEP VALUE14	0 - 127	
40 06 23	1	00 - 7F	USER WAVE STEP VALUE15	0 - 127	
40 06 24	1	00 - 7F	USER WAVE STEP VALUE16	0 - 127	
TOTAL SIZE = 37 25 (HEX)					

MIDI PARAMETER CHANGE TABLE (NORMAL VOICE ELEMENT)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
41 ee 00	1	00 - 01	ELEMENT ASSIGN	0:OFF, 1:ON	
41 ee 01	1	00 - 01	WAVE SELECT	0:PRESET, 1:USER WAVE	
41 ee 02	1	00	reserved		
41 ee 03	2	00 - 7F	Wave Number MSB	0 - 16383 (Userは、256)	
		00 - 7F	Wave Number LSB	1st bit 6-0 → bit 13-7	
41 ee 05	1	01	reserved		
41 ee 06	1	01	reserved		
41 ee 07	1	00	reserved		
41 ee 08	1	01 - 7F	Pan	L63 - C - R63	
41 ee 09	1	00 - 7F	Random Pan Depth	0 - 127	
41 ee 0A	1	00 - 7F	Alternate Pan Depth	L64 - 0 - R63	

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
41 ee 0B	1	00 - 7F	Scaling Pan Depth	-64 - +63	
41 ee 0C	1	00 - 7F	Note Limit Low	0 - 127	
41 ee 0D	1	00 - 7F	Note Limit High	0 - 127	
41 ee 0E	1	01 - 7F	Velocity Limit Low	1 - 127	
41 ee 0F	1	01 - 7F	Velocity Limit High	1 - 127	
41 ee 10	1	00 - 7F	VELOCITY CROSS FADE	0 - 127	
41 ee 11	1	00 - 7F	Key On Delay	0 - 127	
41 ee 12	1	00	reserved		
41 ee 13	1	7F	reserved		
41 ee 14	1	7F	reserved		
41 ee 15	1	00	RESERVE	RESERVE for ELEMENT VAR SEND	
41 ee 16	1	00 - 02	Insertion Effect Switch	thru, ins1, ins2	
41 ee 17	1	00	reserved		
41 ee 18	2	00 - 00	CONTROL BOX SW	BIT0-6:RESERVE	
		00 - 3F		BIT0-5:BOX1-BOX6, BIT6:RESERVE	
41 ee 1A	2	00 - 00	LFO BOX SW	BIT0-6:RESERVE	
		00 - 07		BIT0-2:BOX1-BOX3, BIT3-6:RESERVE	

TOTAL SIZE = 28 1C (HEX)

41 ee 20	1	00 - 7F	Element Level	0 - 127	
41 ee 21	1	00 - 7F	Level Velocity Sensitivity	-64 - +63	
41 ee 22	1	00 - 04	LEVEL SENS VELOCITY CURVE	00 - 04	
41 ee 23	1	00	reserved		
41 ee 24	1	00 - 7F	AEG Attack Time	0 - 127	
41 ee 25	1	00 - 7F	AEG Decay1 Time	0 - 127	
41 ee 26	1	00 - 7F	AEG Decay2 Time	0 - 127	
41 ee 27	1	00 - 7F	AEG Release Time	0 - 127	
41 ee 28	1	00 - 7F	AEG Init Level	0 - 127	
41 ee 29	1	00	reserved		
41 ee 2A	1	00 - 7F	AEG Decay1 Level	0 - 127	
41 ee 2B	1	00 - 7F	AEG Sustain Level	0 - 127	
41 ee 2C	1	00	reserved		
41 ee 2D	1	00 - 04	AEG Time Velocity Segment	ATK, ATK+DCY, DCY, ATK+RLS, ALL	
41 ee 2E	1	00 - 7F	AEG Time Velocity Sensitivity	-64 - +63	
41 ee 2F	1	00 - 7F	Level Key Follow Sensitivity	-200% - +200%	
41 ee 30	1	00 - 7C	Level Scaling Break Point 1	C-2 - E8	BP1<BP2<BP3<BP4
41 ee 31	1	01 - 7D	Level Scaling Break Point 2	C#-2 - F8	BP1<BP2<BP3<BP4
41 ee 32	1	02 - 7E	Level Scaling Break Point 3	D-2 - F#8	BP1<BP2<BP3<BP4
41 ee 33	1	03 - 7F	Level Scaling Break Point 4	D#-2 - G8	BP1<BP2<BP3<BP4
41 ee 34	2	00 - 01 00 - 7F	Level Scaling Offset 1	-128 - +127	
41 ee 36	2	00 - 01 00 - 7F	Level Scaling Offset 2	-128 - +127	
41 ee 38	2	00 - 01 00 - 7F	Level Scaling Offset 3	-128 - +127	
41 ee 3A	2	00 - 01 00 - 7F	Level Scaling Offset 4	-128 - +127	
41 ee 3C	1	00 - 7F	AEG Time Key Follow Sensitivity	-64 - +63	
41 ee 3D	1	00 - 7F	AEG Time Key Follow Center Note	C-2 - G8	
TOTAL SIZE = 30 1E (HEX)					

42 ee 00	1	10 - 70	Coarse Tune	-48 - +48	
42 ee 01	1	00 - 7F	Fine Tune	-64 - +63	
42 ee 02	1	00 - 7F	VELOCITY->PITCH SENSITIVITY	-64 - +63	
42 ee 03	1	00	reserved		
42 ee 04	1	00 - 7F	Random Pitch Depth	0 - 127	
42 ee 05	1	00 - 7F	PEG Hold Time	0 - 127	
42 ee 06	1	00 - 7F	PEG Attack Time	0 - 127	
42 ee 07	1	00 - 7F	PEG Decay1 Time	0 - 127	
42 ee 08	1	00 - 7F	PEG Decay2 Time	0 - 127	
42 ee 09	1	00 - 7F	PEG Release Time	0 - 127	
42 ee 0A	2	00 - 01 00 - 7F	PEG Hold Level	-128 - +127 (-4800 - +4800[cent])	
42 ee 0C	2	00 - 01 00 - 7F	PEG Attack Level	-128 - +127 (-4800 - +4800[cent])	
42 ee 0E	2	00 - 01 00 - 7F	PEG Decay1 Level	-128 - +127 (-4800 - +4800[cent])	
42 ee 10	2	00 - 01 00 - 7F	PEG Sustain Level	-128 - +127 (-4800 - +4800[cent])	
42 ee 12	2	00 - 01 00 - 7F	PEG Release Level	-128 - +127 (-4800 - +4800[cent])	
42 ee 14	1	00 - 7F	PEG Depth	-64 - +63	
42 ee 15	1	00 - 04	PEG Time Velocity Segment	ATK, ATK+DCY, DCY, ATK+RLS, ALL	
42 ee 16	1	00 - 7F	PEG Time Velocity Sensitivity	-64 - +63	
42 ee 17	1	00 - 7F	PEG Level Velocity Sensitivity	-64 - +63	
42 ee 18	1	00 - 04	PEG LEVEL SENS VELOCITY CURVE	00 - 04	
42 ee 19	1	00 - 7F	Pitch Key Follow Sensitivity	-200% - +200%	
42 ee 1A	1	00 - 7F	Pitch Key Follow Center Note	C-2 - G8	
42 ee 1B	1	00 - 7F	PEG Time Key Follow Sensitivity	-64 - +63	
42 ee 1C	1	00 - 7F	PEG Time Key Follow Center Note	C-2 - G8	
TOTAL SIZE = 29 1D (HEX)					

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
43 ee 00	1	00 - 15	Filter Type	LPF24D, LPF24A, LPF18, LPF18s, LPF12, LPF6, HPF24D, HPF12, BPF12D, BPF12s, BPF6, BPFw, BEF12, BEF6, DualLPF, DualHPF, DualBPF, DualBEF, LPF12+HPF12, LPF12+BPF6, HPF12+BPF6, THRU	
43 ee 01	2	00 - 01 00 - 7F	Filter Cutoff Frequency	0 - 255	
43 ee 03	1	00 - 7F	Filter Cutoff Velocity Sensitivity	-64 - +63	
43 ee 04	1	02	reserved		
43 ee 05	1	00 - 1F	Filter Resonance/Width/Band	0 - 31	
43 ee 06	1	00 - 7F	Filter Resonance Velocity Sensitivity	-64 - +63	
43 ee 07	2	00 - 01 00 - 7F	HPF Cutoff Frequency	0 - 255	
43 ee 09	1	40	reserved		
43 ee 0A	2	00 - 01 00 - 7F	DISTANCE	0 - 255	
43 ee 0C	2	00 - 01 00 - 7F	Filter Gain	0 - 255	
43 ee 0E	1	00 - 7F	FEG Hold Time	0 - 127	
43 ee 0F	1	00 - 7F	FEG Attack Time	0 - 127	
43 ee 10	1	00 - 7F	FEG Decay1 Time	0 - 127	
43 ee 11	1	00 - 7F	FEG Decay2 Time	0 - 127	
43 ee 12	1	00 - 7F	FEG Release Time	0 - 127	
43 ee 13	2	00 - 01 00 - 7F	FEG Hold Level	-128 - +127 (-9600 - +9600[cent])	
43 ee 15	2	00 - 01 00 - 7F	FEG Attack Level	-128 - +127 (-9600 - +9600[cent])	
43 ee 17	2	00 - 01 00 - 7F	FEG Decay1 Level	-128 - +127 (-9600 - +9600[cent])	
43 ee 19	2	00 - 01 00 - 7F	FEG Sustain Level	-128 - +127 (-9600 - +9600[cent])	
43 ee 1B	2	00 - 01 00 - 7F	FEG Release Level	-128 - +127 (-9600 - +9600[cent])	
43 ee 1D	1	00 - 7F	FEG Depth	-64 - +63	
43 ee 1E	1	00 - 04	FEG Time Velocity Segment	ATK, ATK+DCY, DCY, ATK+RLS, ALL	
43 ee 1F	1	00 - 7F	FEG Time Velocity Sensitivity	-64 - +63	
43 ee 20	1	00 - 7F	FEG Level Velocity Sensitivity	-64 - +63	
43 ee 21	1	00 - 04	FEG LEVEL VELOCITY CURVE	00 - 04	
43 ee 22	1	00 - 7F	Filter Cutoff Key Follow Sensitivity	-200% - +200%	
43 ee 23	1	00 - 7C	Filter Cutoff Scaling Break Point 1	C-2 - E8	BP1<BP2<BP3<BP4
43 ee 24	1	01 - 7D	Filter Cutoff Scaling Break Point 2	C#2 - F8	BP1<BP2<BP3<BP4
43 ee 25	1	02 - 7E	Filter Cutoff Scaling Break Point 3	D-2 - F#8	BP1<BP2<BP3<BP4
43 ee 26	1	03 - 7F	Filter Cutoff Scaling Break Point 4	D#2 - G8	BP1<BP2<BP3<BP4
43 ee 27	2	00 - 01 00 - 7F	Filter Cutoff Scaling Offset 1	-128 - +127	
43 ee 29	2	00 - 01 00 - 7F	Filter Cutoff Scaling Offset 2	-128 - +127	
43 ee 2B	2	00 - 01 00 - 7F	Filter Cutoff Scaling Offset 3	-128 - +127	
43 ee 2D	2	00 - 01 00 - 7F	Filter Cutoff Scaling Offset 4	-128 - +127	
43 ee 2F	1	00 - 7F	HPF Cutoff Key Follow Sensitivity	-200% - +200%	
43 ee 30	1	00 - 7F	FEG Time Key Follow Sensitivity	-64 - +63	
43 ee 31	1	00 - 7F	FEG Time Key Follow Center Note	C-2 - G8	

TOTAL SIZE = 50 32 (HEX)

44 ee 00	1	00 - 05	EQ Type	EQ L/H, PEQ, Boost6, Boost12, Boost18, thru	
44 ee 01	1	00 - 1F	EQ Resonance	0 - 31	
44 ee 02	2	00 - 01 00 - 7F	EQ 1 Frequency	EQ L/H: 46-182, PEQ: 83-251	
44 ee 04	1	20 - 60	EQ 1 Gain	-32 - +32	
44 ee 05	2	00 - 01 00 - 7F	EQ 2 Frequency	EQ L/H:131-241	
44 ee 07	1	20 - 60	EQ 2 Gain	-32 - +32	

TOTAL SIZE = 8 08 (HEX)

44 ee 40	1	00 - 02	LFO Wave	saw, tri, squ	
44 ee 41	1	00 - 01	LFO KEY On Sync	off, on	
44 ee 42	1	00 - 7F	LFO KEY ON DELAY TIME	0 - 127	
44 ee 43	1	00 - 3F	LFO Speed	0 - 63	
44 ee 44	1	00 - 7F	LFO AMod Depth	0 - 127	
44 ee 45	1	00 - 7F	LFO PMod Depth	0 - 127	
44 ee 46	1	00 - 7F	LFO FMod Depth	0 - 127	

TOTAL SIZE = 7 07 (HEX)

ee = Element Number (00..03: Element1..4)

MIDI PARAMETER CHANGE TABLE (DRUM VOICE COMMON)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
46 70 00	1	20 - 7E	Voice Name1	32..126(ASCII)	
46 70 01	1	20 - 7E	Voice Name2	32..126(ASCII)	
46 70 02	1	20 - 7E	Voice Name3	32..126(ASCII)	
46 70 03	1	20 - 7E	Voice Name4	32..126(ASCII)	
46 70 04	1	20 - 7E	Voice Name5	32..126(ASCII)	
46 70 05	1	20 - 7E	Voice Name6	32..126(ASCII)	
46 70 06	1	20 - 7E	Voice Name7	32..126(ASCII)	
46 70 07	1	20 - 7E	Voice Name8	32..126(ASCII)	
46 70 08	1	20 - 7E	Voice Name9	32..126(ASCII)	
46 70 09	1	20 - 7E	Voice Name10	32..126(ASCII)	
46 70 0A	1		reserved		
46 70 0B	1		reserved		
46 70 0C	1	00 - 10	Voice Category(Main)	0..16(--Co)	Ap, Kb, Or, Gt, Ba, St, Br, Rp, Ld, Pd, Sc, Cp, Dr, Se, Me, Co
46 70 0D	1	00 - 03	Voice Category(Sub)	0..3(--Sub1..Sub3)	depends on Main Category
46 70 0E	1		reserved		
46 70 0F	1		reserved		
46 70 10	1		reserved		
46 70 11	1		reserved		
46 70 12	1		reserved		
46 70 13	1	00 - 02	QED ARP Type Bank	pre1, pre2, user	
46 70 14	1	00 - 7F	QED ARP Type	BigBeat1 - Drm&Bs2 + α	
46 70 15	1	00 - 01	ARP Switch	off, on	
46 70 16	1	00 - 02	ARP Hold	sync-off, off, on	
46 70 17	1	00 - 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	
46 70 18	1	00 - 7F	ARP Note Limit Low	C-2..G8	
46 70 19	1	00 - 7F	ARP Note Limit High	C-2..G8	
46 70 1A	1	01 - 7F	ARP Velocity Limit Low	1 - 127	
46 70 1B	1	01 - 7F	ARP Velocity Limit High	1 - 127	
46 70 1C	1	00 - 02	ARP Key Mode	sort, thru, direct	
46 70 1D	1	00 - 01	ARP Vel Mode	original, thru	
46 70 1E	2	0000 - 00C8	ARP Velocity Rate MSB ARP Velocity Rate LSB	0...200%	
46 70 20	2	0000 - 00C8	ARP Gate Time Rate MSB ARP Gate Time Rate LSB	0...200%	
46 70 22	2	0001 - 012C	QED ARP Tempo MSB QED ARP Tempo LSB	1..300	
46 70 24	1	00 - 03	Knob Function Select	0=Pan&Send, 1= Tone, 2=Assign, 3=MeqOffset	
46 70 25	1	01 - 7F	Pan	L63..C..R63	
46 70 26	1	00 - 7F	Chorus Control	-64..+63	
46 70 27	1	00 - 7F	QED Decay Time	-64..+63	
46 70 28	1	40	reserved		
46 70 29	1	40	reserved		
46 70 2A	1	40	reserved		
46 70 2B	1	40	reserved		
46 70 2C	1	40	reserved		
46 70 2D	1	40	reserved		
46 70 2E	1	00 - 7F	KnobA	-64..+63	
46 70 2F	1	00 - 7F	KnobB	-64..+63	
46 70 30	1	40	reserved		
46 70 31	1	00 - 7F	EQ Low Gain	-64..+63	
46 70 32	1	00 - 7F	EQ Low Mid Gain	-64..+63	
46 70 33	1	00 - 7F	EQ High Mid Gain	-64..+63	
46 70 34	1	00 - 7F	EQ High Gain	-64..+63	
46 70 35	1	00 - 7F	Scene 1 Assign1	-64..+63	
46 70 36	1	00 - 7F	Scene 1 Assign2	-64..+63	
46 70 37	1	00 - 7F	Scene 1 Cutoff Frequency	-64..+63	
46 70 38	1	00 - 7F	Scene 1 Resonance	-64..+63	
46 70 39	1	00 - 7F	Scene 1 Attack Time	-64..+63	
46 70 3A	1	40	reserved		
46 70 3B	1	40	reserved		
46 70 3C	1	40	reserved		
46 70 3D	1	40	reserved		
46 70 3E	1	40	reserved		
46 70 3F	1	40	reserved		
46 70 40	1	40	reserved		
46 70 41	1	00	reserved		

TOTAL SIZE = 66 42 (HEX)

46 00 00	1	00 - 7F	Volume	0 - 127	
46 00 01	1	00	reserved		
46 00 02	1	10 - 58	QED Pitch Bend Range Upper	-48 - +24[semitones]	
46 00 03	1	10 - 58	QED Pitch Bend Range Lower	-48 - +24[semitones]	
46 00 04	1	00 - 7F	Reverb Send	--dB...0dB	
46 00 05	1	00 - 7F	Chorus Send	--dB...0dB	
46 00 06	1	00	reserved		
46 00 07	1	7F	reserved		

TOTAL SIZE = 8 08 (HEX)

Address	Size	Data Range (HEX)	Prameter Name	Description	Notes
46 00 40	1	00 - 02	Insertion Connect Type	Para, S->L, L->S	
46 00 41	1	00 - 7F	Ins-EF Reverb Send Level	0 - 127	
46 00 42	1	00 - 7F	Ins-EF Chorus Send Level	0 - 127	
46 00 43	1	00	reserved		

TOTAL SIZE = 4 04 (HEX)

46 01 00	2	00 - 7F	Reverb Type MSB	Effect Parameter List参照	
		00 - 7F	Reverb Type LSB		
46 01 02	2	00 - 7F	Reverb Parameter 1 MSB	#	
		00 - 7F	Reverb Parameter 1 LSB		
46 01 04	2	00 - 7F	Reverb Parameter 2 MSB	#	
		00 - 7F	Reverb Parameter 2 LSB		
46 01 06	2	00 - 7F	Reverb Parameter 3 MSB	#	
		00 - 7F	Reverb Parameter 3 LSB		
46 01 08	2	00 - 7F	Reverb Parameter 4 MSB	#	
		00 - 7F	Reverb Parameter 4 LSB		
46 01 0A	2	00 - 7F	Reverb Parameter 5 MSB	#	
		00 - 7F	Reverb Parameter 5 LSB		
46 01 0C	2	00 - 7F	Reverb Parameter 6 MSB	#	
		00 - 7F	Reverb Parameter 6 LSB		
46 01 0E	2	00 - 7F	Reverb Parameter 7 MSB	#	
		00 - 7F	Reverb Parameter 7 LSB		
46 01 10	2	00 - 7F	Reverb Parameter 8 MSB	#	
		00 - 7F	Reverb Parameter 8 LSB		
46 01 12	2	00 - 7F	Reverb Parameter 9 MSB	#	
		00 - 7F	Reverb Parameter 9 LSB		
46 01 14	2	00 - 7F	Reverb Parameter 10 MSB	#	
		00 - 7F	Reverb Parameter 10 LSB		
46 01 16	1	00 - 7F	Reverb Return	~>dB...0dB...+6dB(0...96...127)	
46 01 17	1	01 - 7F	Reverb Pan	L63...C...R63	

TOTAL SIZE = 24 18 (HEX)

46 02 00	2	00 - 7F	Chorus Type MSB	Effect Parameter List参照	
		00 - 7F	Chorus Type LSB		
46 02 02	2	00 - 7F	Chorus Parameter 1 MSB	#	
		00 - 7F	Chorus Parameter 1 LSB		
46 02 04	2	00 - 7F	Chorus Parameter 2 MSB	#	
		00 - 7F	Chorus Parameter 2 LSB		
46 02 06	2	00 - 7F	Chorus Parameter 3 MSB	#	
		00 - 7F	Chorus Parameter 3 LSB		
46 02 08	2	00 - 7F	Chorus Parameter 4 MSB	#	
		00 - 7F	Chorus Parameter 4 LSB		
46 02 0A	2	00 - 7F	Chorus Parameter 5 MSB	#	
		00 - 7F	Chorus Parameter 5 LSB		
46 02 0C	2	00 - 7F	Chorus Parameter 6 MSB	#	
		00 - 7F	Chorus Parameter 6 LSB		
46 02 0E	2	00 - 7F	Chorus Parameter 7 MSB	#	
		00 - 7F	Chorus Parameter 7 LSB		
46 02 10	2	00 - 7F	Chorus Parameter 8 MSB	#	
		00 - 7F	Chorus Parameter 8 LSB		
46 02 12	2	00 - 7F	Chorus Parameter 9 MSB	#	
		00 - 7F	Chorus Parameter 9 LSB		
46 02 14	2	00 - 7F	Chorus Parameter 10 MSB	#	
		00 - 7F	Chorus Parameter 10 LSB		
46 02 16	1	00 - 7F	Chorus Return	~>dB...0dB...+6dB(0...96...127)	
46 02 17	1	01 - 7F	Chorus Pan	L63...C...R63	
46 02 18	1	00 - 7F	Send Chorus To Reverb	~>dB...0dB(0...127)	

TOTAL SIZE = 25 19 (HEX)

46 03 00	2	00 - 7F	Insertion-1 Type MSB	Effect Parameter List参照	
		00 - 7F	Insertion-1 Type LSB		
46 03 02	2	00 - 7F	Insertion-1 Parameter1 MSB	#	
		00 - 7F	Insertion-1 Parameter1 LSB		
46 03 04	2	00 - 7F	Insertion-1 Parameter2 MSB	#	
		00 - 7F	Insertion-1 Parameter2 LSB		
46 03 06	2	00 - 7F	Insertion-1 Parameter3 MSB	#	
		00 - 7F	Insertion-1 Parameter3 LSB		
46 03 08	2	00 - 7F	Insertion-1 Parameter4 MSB	#	
		00 - 7F	Insertion-1 Parameter4 LSB		
46 03 0A	2	00 - 7F	Insertion-1 Parameter5 MSB	#	
		00 - 7F	Insertion-1 Parameter5 LSB		
46 03 0C	2	00 - 7F	Insertion-1 Parameter6 MSB	#	
		00 - 7F	Insertion-1 Parameter6 LSB		
46 03 0E	2	00 - 7F	Insertion-1 Parameter7 MSB	#	
		00 - 7F	Insertion-1 Parameter7 LSB		
46 03 10	2	00 - 7F	Insertion-1 Parameter8 MSB	#	
		00 - 7F	Insertion-1 Parameter8 LSB		
46 03 12	2	00 - 7F	Insertion-1 Parameter9 MSB	#	
		00 - 7F	Insertion-1 Parameter9 LSB		
46 03 14	2	00 - 7F	Insertion-1 Parameter10 MSB	#	
		00 - 7F	Insertion-1 Parameter10 LSB		

TOTAL SIZE = 22 16 (HEX)

Address	Size	Data Range (HEX)	Prameter Name	Description	Notes
46 04 00	2	00 - 7F	Insertion-2 Type MSB	Effect Parameter List参照	
		00 - 7F	Insertion-2 Type LSB		
46 04 02	2	00 - 7F	Insertion-2 Parameter 1 MSB	#	
		00 - 7F	Insertion-2 Parameter 1 LSB		
46 04 04	2	00 - 7F	Insertion-2 Parameter 2 MSB	#	
		00 - 7F	Insertion-2 Parameter 2 LSB		
46 04 06	2	00 - 7F	Insertion-2 Parameter 3 MSB	#	
		00 - 7F	Insertion-2 Parameter 3 LSB		
46 04 08	2	00 - 7F	Insertion-2 Parameter 4 MSB	#	
		00 - 7F	Insertion-2 Parameter 4 LSB		
46 04 0A	2	00 - 7F	Insertion-2 Parameter 5 MSB	#	
		00 - 7F	Insertion-2 Parameter 5 LSB		
46 04 0C	2	00 - 7F	Insertion-2 Parameter 6 MSB	#	
		00 - 7F	Insertion-2 Parameter 6 LSB		
46 04 0E	2	00 - 7F	Insertion-2 Parameter 7 MSB	#	
		00 - 7F	Insertion-2 Parameter 7 LSB		
46 04 10	2	00 - 7F	Insertion-2 Parameter 8 MSB	#	
		00 - 7F	Insertion-2 Parameter 8 LSB		
46 04 12	2	00 - 7F	Insertion-2 Parameter 9 MSB	#	
		00 - 7F	Insertion-2 Parameter 9 LSB		
46 04 14	2	00 - 7F	Insertion-2 Parameter 10 MSB	#	
		00 - 7F	Insertion-2 Parameter 10 LSB		
46 04 16	2	00 - 7F	Insertion-2 Parameter 11 MSB	#	
		00 - 7F	Insertion-2 Parameter 11 LSB		
46 04 18	2	00 - 7F	Insertion-2 Parameter 12 MSB	#	
		00 - 7F	Insertion-2 Parameter 12 LSB		
46 04 1A	2	00 - 7F	Insertion-2 Parameter 13 MSB	#	
		00 - 7F	Insertion-2 Parameter 13 LSB		
46 04 1C	2	00 - 7F	Insertion-2 Parameter 14 MSB	#	
		00 - 7F	Insertion-2 Parameter 14 LSB		
46 04 1E	2	00 - 7F	Insertion-2 Parameter 15 MSB	#	
		00 - 7F	Insertion-2 Parameter 15 LSB		
46 04 20	2	00 - 7F	Insertion-2 Parameter 16 MSB	#	
		00 - 7F	Insertion-2 Parameter 16 LSB		

TOTAL SIZE = 34 22 (HEX)

46 05 00	1	00 - 09	Controller Set1 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
46 05 01	2	00	Controller Set1 Destination MSB	0 - 29	
		00 - 1D	Controller Set1 Destination LSB		
46 05 03	1	00 - 7F	Controller Set1 Depth	-64 - +63	
46 05 04	1		reserved		
46 05 05	1	00 - 09	Controller Set2 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
46 05 06	2	00	Controller Set2 Destination MSB	0 - 29	
		00 - 1D	Controller Set2 Destination LSB		
46 05 08	1	00 - 7F	Controller Set2 Depth	-64 - +63	
46 05 09	1		reserved		
46 05 0A	1	00 - 09	Controller Set3 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
46 05 0B	2	00	Controller Set3 Destination MSB	0 - 29	
		00 - 1D	Controller Set3 Destination LSB		
46 05 0D	1	00 - 7F	Controller Set3 Depth	-64 - +63	
46 05 0E	1		reserved		
46 05 0F	1	00 - 09	Controller Set4 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
46 05 10	2	00	Controller Set4 Destination MSB	0 - 29	
		00 - 1D	Controller Set4 Destination LSB		
46 05 12	1	00 - 7F	Controller Set4 Depth	-64 - +63	
46 05 13	1		reserved		
46 05 14	1	00 - 09	Controller Set5 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
46 05 15	2	00	Controller Set5 Destination MSB	0 - 29	
		00 - 1D	Controller Set5 Destination LSB		
46 05 17	1	00 - 7F	Controller Set5 Depth	-64 - +63	
46 05 18	1		reserved		
46 05 19	1	00 - 09	Controller Set6 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
46 05 1A	2	00	Controller Set6 Destination MSB	0 - 29	
		00 - 1D	Controller Set6 Destination LSB		
46 05 1C	1	00 - 7F	Controller Set6 Depth	-64 - +63	
46 05 1D	1		reserved		

TOTAL SIZE = 30 1E (HEX)

MIDI PARAMETER CHANGE TABLE (DRUM VOICE KEY)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
47 ee 00	1	00 - 01	Element Assign	off, on	
47 ee 01	1	00 - 02	Wave Type	0:PresetWave 1:Voice 2:UserWave	
47 ee 02	1	00	reserved		
47 ee 03	1	00 - 01	Receive Note Off	off, on	
47 ee 04	1	00 - 01	Assign Mode	single, multi	*1
47 ee 05	1	00 - 7F	Alternate Group	0:off, 1 - 127	
47 ee 06	2	00 - 7F	Wave Number MSB	1st bit6-0 → bit13-7 (Userは、256)	
		00 - 7F	Wave Number LSB	2nd bit6-0 → bit6-0	
47 ee 08	3	00 - 7F	Voice Bank Number MSB	0 - 127	*1
		00 - 7F	Voice Bank Number LSB	0 - 127	*1
		00 - 7F	Voice Number	0 - 127	*1
47 ee 0B	1	01 - 7F	Pan	L63 - C - R63	*1
47 ee 0C	1	00 - 7F	Random Pan Depth	0 - 127	
47 ee 0D	1	00 - 7F	Alternate Pan Depth	L64 - 0 - R63	
47 ee 0E	1	00 - 7F	Reverb Send Level	0 - 127	*1
47 ee 0F	1	00 - 7F	Chorus Send Level	0 - 127	*1
47 ee 10	1		reserved		
47 ee 11	1	00 - 02	Insertion Effect Switch	thru, ins1, ins2	*1
47 ee 12	1	00 - 47	Output Select	0: L&R 8: asnL&R, 9: asn1&2, 10: asn3&4, 11: asn5&6 64 - 71: asnL, asnR - asn5, asn6	*1

TOTAL SIZE = 19 13 (HEX)

47 ee 20	1	00 - 7F	Element Level	0 - 127	*1
47 ee 21	1	00 - 7F	Level Velocity Sensitivity	-64 - +63	
47 ee 22	1	00	reserved		
47 ee 23	1	00 - 7F	AEG Attack Time	0 - 127	
47 ee 24	1	00 - 7F	AEG Decay1 Time	0 - 127	
47 ee 25	1	00 - 7F	AEG Decay2 Time	0 - 126,hold	
47 ee 26	1	00	reserved		
47 ee 27	1	00	reserved		
47 ee 28	1	00	reserved		
47 ee 29	1	00 - 7F	AEG Decay1 Level	0 - 127	
47 ee 2A	1	00	reserved		
47 ee 2B	1	00	reserved		

TOTAL SIZE = 12 0C (HEX)

48 ee 00	1	10 - 70	Coarse Tune	-48 - +48	*1
48 ee 01	1	00 - 7F	Fine Tune	-64 - +63	*1
48 ee 02	1	00 - 7F	Pitch Velocity Sensitivity	-64 - +63	

TOTAL SIZE = 3 03 (HEX)

49 ee 00	1	00	reserved		
49 ee 01	2	00 - 01	LPF Cutoff Frequency MSB	0 - 255	
		00 - 7F	LPF Cutoff Frequency LSB		
49 ee 03	1	00 - 7F	LPF Cutoff Velocity Sensitivity	-64 - +63	
49 ee 04	1	00 - 1F	LPF Resonance	0 - 31	
49 ee 05	1	40	reserved		
49 ee 06	2	00 - 01	HPF Cutoff Frequency MSB	0 - 255	
		00 - 7F	HPF Cutoff Frequency LSB		

TOTAL SIZE = 8 08 (HEX)

4A ee 00	1	00 - 05	EQ Type	EQ L/H, PEQ, Boost6, Boost12, Boost18, thru	
4A ee 01	1	00 - 1F	EQ Resonance	0 - 31	
4A ee 02	2	00 - 01	EQ 1 Frequency MSB	EQ L/H: 46-182, PEQ: 83-251	
		00 - 7F	EQ 1 Frequency LSB		
4A ee 04	1	20 - 60	EQ 1 GAIN	-32 - +32	
4A ee 05	2	00 - 01	EQ 2 Frequency MSB	EQ L/H:131-241	
		00 - 7F	EQ 2 Frequency LSB		
4A ee 07	1	20 - 60	EQ 2 GAIN	-32 - +32	

TOTAL SIZE = 8 08 (HEX)

ee = Element Number (00..48: C0 - C6)

*1:Wave/Voice Typeをvoiceにした場合は、このパラメータのみ有効。

MIDI PARAMETER CHANGE TABLE (PLUG-IN VOICE)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
4C 70 00	1	20 - 7E	Voice Name1	32..126(ASCII)	
4C 70 01	1	20 - 7E	Voice Name2	32..126(ASCII)	
4C 70 02	1	20 - 7E	Voice Name3	32..126(ASCII)	
4C 70 03	1	20 - 7E	Voice Name4	32..126(ASCII)	
4C 70 04	1	20 - 7E	Voice Name5	32..126(ASCII)	
4C 70 05	1	20 - 7E	Voice Name6	32..126(ASCII)	
4C 70 06	1	20 - 7E	Voice Name7	32..126(ASCII)	
4C 70 07	1	20 - 7E	Voice Name8	32..126(ASCII)	
4C 70 08	1	20 - 7E	Voice Name9	32..126(ASCII)	
4C 70 09	1	20 - 7E	Voice Name10	32..126(ASCII)	
4C 70 0A	1		reserved		
4C 70 0B	1		reserved		
4C 70 0C	1	00 - 10	Voice Category(Main)	0..16(--..Co)	Ap, Kb, Or, Gt, Ba, St, Br, Rp, Ld, Pd, Sc, Op, Dr, Se, Me, Co
4C 70 0D	1	00 - 03	Voice Category(Sub)	0..3(--.Sub1..Sub3)	depends on Main Category
4C 70 0E	1		reserved		
4C 70 0F	1		reserved		
4C 70 10	1		reserved		
4C 70 11	1		reserved		
4C 70 12	1		reserved		
4C 70 13	1	00 - 02	QED ARP Type Bank	pre1, pre2, user	
4C 70 14	1	00 - 7F	QED ARP Type	UpOct1 - GateCut3	
4C 70 15	1	00 - 01	ARP Switch	off, on	
4C 70 16	1	00 - 02	ARP Hold	sync-off, off, on	
4C 70 17	1	00 - 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	
4C 70 18	1	00 - 7F	ARP Note Limit Low	C-2..G8	
4C 70 19	1	00 - 7F	ARP Note Limit High	C-2..G8	
4C 70 1A	1	01 - 7F	ARP Velocity Limit Low	1 - 127	
4C 70 1B	1	01 - 7F	ARP Velocity Limit High	1 - 127	
4C 70 1C	1	00 - 02	ARP Key Mode	sort, thru, direct	
4C 70 1D	1	00 - 01	ARP Vel Mode	original, thru	
4C 70 1F	2	0000 - 00C8	ARP Velocity Rate MSB ARP Velocity Rate LSB	0..200%	
4C 70 20	2	0000 - 00C8	ARP Gate Time Rate MSB ARP Gate Time Rate LSB	0..200%	
4C 70 22	2	0001 - 012C	QED ARP Tempo MSB QED ARP Tempo LSB	1..300	
4C 70 24	1	00 - 03	Knob Function Select	0=Pan&Send, 1= Tone, 2=Assign, 3=MeqOffset	
4C 70 25	1	01 - 7F	Pan	L63..C..R63	
4C 70 26	1	00 - 7F	Chorus Control	-64..+63	
4C 70 27	1	00 - 7F	QED Decay Time	-64..+63	
4C 70 28	1	40	reserved		
4C 70 29	1	40	reserved		
4C 70 2A	1	40	reserved		
4C 70 2B	1	40	reserved		
4C 70 2C	1	40	reserved		
4C 70 2D	1	40	reserved		
4C 70 2E	1	00 - 7F	KnobA	-64..+63	
4C 70 2F	1	00 - 7F	KnobB	-64..+63	
4C 70 30	1	40	reserved		
4C 70 31	1	00 - 7F	EQ Low Gain	-64..+63	
4C 70 32	1	00 - 7F	EQ Low Mid Gain	-64..+63	
4C 70 33	1	00 - 7F	EQ High Mid Gain	-64..+63	
4C 70 34	1	00 - 7F	EQ High Gain	-64..+63	
4C 70 35	1	00 - 7F	Scene 1 Assign1	-64..+63	
4C 70 36	1	00 - 7F	Scene 1 Assign2	-64..+63	
4C 70 37	1	00 - 7F	Scene 1 Cutoff Frequency	-64..+63	
4C 70 38	1	00 - 7F	Scene 1 Resonance	-64..+63	
4C 70 39	1	00 - 7F	Scene 1 Attack Time	-64..+63	
4C 70 3A	1	00 - 7F	Scene 1 Release Time	-64..+63	
4C 70 3B	1	40	reserved		
4C 70 3C	1	40	reserved		
4C 70 3D	1	40	reserved		
4C 70 3E	1	40	reserved		
4C 70 3F	1	40	reserved		
4C 70 40	1	40	reserved		
4C 70 41	1	00	reserved		

TOTAL SIZE = 66 42 (HEX)

4C 00 00	1	00 - 7F	Volume	0 - 127	
4C 00 01	1		reserved		
4C 00 02	1	00 - 01	Same Note Number Key On Assign	single, multi	
4C 00 03	1	00 - 01	QED Mono/Poly Mode	mono, poly	
4C 00 04	1		reserved		
4C 00 05	1	28 - 58	QED Pitch Bend Range	-24 - +24[semitones]	
4C 00 06	1		reserved		
4C 00 07	1		reserved		
4C 00 08	1	00 - 01	QED Portamento Switch	off, on	
4C 00 09	1	00 - 7F	QED Portamento Time	0 - 127	
4C 00 0A	1	01-02	Insertion Connect Type	S->L, L->S	
4C 00 0B	1	00 - 7F	Reverb Send	--dB ...0dB	
4C 00 0C	1	00 - 7F	Chorus Send	--dB ...0dB	

TOTAL SIZE = 13 0D (HEX)

Address	Size	Data Range (HEX)	Prmamter Name	Description	Notes
4C 01 00	2	00 - 7F	Reverb Type MSB	Effect Parameter List参照	
		00 - 7F	Reverb Type LSB		
4C 01 02	2	00 - 7F	Reverb Parameter 1 MSB	#	
		00 - 7F	Reverb Parameter 1 LSB		
4C 01 04	2	00 - 7F	Reverb Parameter 2 MSB	#	
		00 - 7F	Reverb Parameter 2 LSB		
4C 01 06	2	00 - 7F	Reverb Parameter 3 MSB	#	
		00 - 7F	Reverb Parameter 3 LSB		
4C 01 08	2	00 - 7F	Reverb Parameter 4 MSB	#	
		00 - 7F	Reverb Parameter 4 LSB		
4C 01 0A	2	00 - 7F	Reverb Parameter 5 MSB	#	
		00 - 7F	Reverb Parameter 5 LSB		
4C 01 0C	2	00 - 7F	Reverb Parameter 6 MSB	#	
		00 - 7F	Reverb Parameter 6 LSB		
4C 01 0E	2	00 - 7F	Reverb Parameter 7 MSB	#	
		00 - 7F	Reverb Parameter 7 LSB		
4C 01 10	2	00 - 7F	Reverb Parameter 8 MSB	#	
		00 - 7F	Reverb Parameter 8 LSB		
4C 01 12	2	00 - 7F	Reverb Parameter 9 MSB	#	
		00 - 7F	Reverb Parameter 9 LSB		
4C 01 14	2	00 - 7F	Reverb Parameter 10 MSB	#	
		00 - 7F	Reverb Parameter 10 LSB		
4C 01 16	1	00 - 7F	Reverb Return	~>dB...0dB...+6dB(...c96...127)	
4C 01 17	1	01 - 7F	Reverb Pan	L63...C...R63	
TOTAL SIZE = 24 18 (HEX)					

4C 02 00	2	00 - 7F	Chorus Type MSB	Effect Parameter List参照	
		00 - 7F	Chorus Type LSB		
4C 02 02	2	00 - 7F	Chorus Parameter 1 MSB	#	
		00 - 7F	Chorus Parameter 1 LSB		
4C 02 04	2	00 - 7F	Chorus Parameter 2 MSB	#	
		00 - 7F	Chorus Parameter 2 LSB		
4C 02 06	2	00 - 7F	Chorus Parameter 3 MSB	#	
		00 - 7F	Chorus Parameter 3 LSB		
4C 02 08	2	00 - 7F	Chorus Parameter 4 MSB	#	
		00 - 7F	Chorus Parameter 4 LSB		
4C 02 0A	2	00 - 7F	Chorus Parameter 5 MSB	#	
		00 - 7F	Chorus Parameter 5 LSB		
4C 02 0C	2	00 - 7F	Chorus Parameter 6 MSB	#	
		00 - 7F	Chorus Parameter 6 LSB		
4C 02 0E	2	00 - 7F	Chorus Parameter 7 MSB	#	
		00 - 7F	Chorus Parameter 7 LSB		
4C 02 10	2	00 - 7F	Chorus Parameter 8 MSB	#	
		00 - 7F	Chorus Parameter 8 LSB		
4C 02 12	2	00 - 7F	Chorus Parameter 9 MSB	#	
		00 - 7F	Chorus Parameter 9 LSB		
4C 02 14	2	00 - 7F	Chorus Parameter 10 MSB	#	
		00 - 7F	Chorus Parameter 10 LSB		
4C 02 16	1	00 - 7F	Chorus Return	~>dB...0dB...+6dB(...c96...127)	
4C 02 17	1	01 - 7F	Chorus Pan	L63...C...R63	
4C 02 18	1	00 - 7F	Send Chorus To Reverb	~>dB...0dB(0...127)	
TOTAL SIZE = 25 19 (HEX)					

4C 03 00	2	00 - 7F	Insertion-1 Type MSB	Effect Parameter List参照	
		00 - 7F	Insertion-1 Type LSB		
4C 03 02	2	00 - 7F	Insertion-1 Parameter1 MSB	#	
		00 - 7F	Insertion-1 Parameter1 LSB		
4C 03 04	2	00 - 7F	Insertion-1 Parameter2 MSB	#	
		00 - 7F	Insertion-1 Parameter2 LSB		
4C 03 06	2	00 - 7F	Insertion-1 Parameter3 MSB	#	
		00 - 7F	Insertion-1 Parameter3 LSB		
4C 03 08	2	00 - 7F	Insertion-1 Parameter4 MSB	#	
		00 - 7F	Insertion-1 Parameter4 LSB		
4C 03 0A	2	00 - 7F	Insertion-1 Parameter5 MSB	#	
		00 - 7F	Insertion-1 Parameter5 LSB		
4C 03 0C	2	00 - 7F	Insertion-1 Parameter6 MSB	#	
		00 - 7F	Insertion-1 Parameter6 LSB		
4C 03 0E	2	00 - 7F	Insertion-1 Parameter7 MSB	#	
		00 - 7F	Insertion-1 Parameter7 LSB		
4C 03 10	2	00 - 7F	Insertion-1 Parameter8 MSB	#	
		00 - 7F	Insertion-1 Parameter8 LSB		
4C 03 12	2	00 - 7F	Insertion-1 Parameter9 MSB	#	
		00 - 7F	Insertion-1 Parameter9 LSB		
4C 03 14	2	00 - 7F	Insertion-1 Parameter10 MSB	#	
		00 - 7F	Insertion-1 Parameter10 LSB		
TOTAL SIZE = 22 16 (HEX)					

4C 04 00	2	00 - 7F	Insertion-2 Type MSB	Effect Parameter List参照	
		00 - 7F	Insertion-2 Type LSB		
4C 04 02	2	00 - 7F	Insertion-2 Parameter 1 MSB	#	
		00 - 7F	Insertion-2 Parameter 1 LSB		
4C 04 04	2	00 - 7F	Insertion-2 Parameter 2 MSB	#	
		00 - 7F	Insertion-2 Parameter 2 LSB		
4C 04 06	2	00 - 7F	Insertion-2 Parameter 3 MSB	#	
		00 - 7F	Insertion-2 Parameter 3 LSB		
4C 04 08	2	00 - 7F	Insertion-2 Parameter 4 MSB	#	
		00 - 7F	Insertion-2 Parameter 4 LSB		

Address	Size	Data Range (HEX)	Prmamter Name	Description	Notes
4C 04 0A	2	00 - 7F	Insertion-2 Parameter 5 MSB	Effect Parameter List参照	
		00 - 7F	Insertion-2 Parameter 5 LSB		
4C 04 0C	2	00 - 7F	Insertion-2 Parameter 6 MSB	#	
		00 - 7F	Insertion-2 Parameter 6 LSB		
4C 04 0E	2	00 - 7F	Insertion-2 Parameter 7 MSB	#	
		00 - 7F	Insertion-2 Parameter 7 LSB		
4C 04 10	2	00 - 7F	Insertion-2 Parameter 8 MSB	#	
		00 - 7F	Insertion-2 Parameter 8 LSB		
4C 04 12	2	00 - 7F	Insertion-2 Parameter 9 MSB	#	
		00 - 7F	Insertion-2 Parameter 9 LSB		
4C 04 14	2	00 - 7F	Insertion-2 Parameter 10 MSB	#	
		00 - 7F	Insertion-2 Parameter 10 LSB		
4C 04 16	2	00 - 7F	Insertion-2 Parameter 11 MSB	#	
		00 - 7F	Insertion-2 Parameter 11 LSB		
4C 04 18	2	00 - 7F	Insertion-2 Parameter 12 MSB	#	
		00 - 7F	Insertion-2 Parameter 12 LSB		
4C 04 1A	2	00 - 7F	Insertion-2 Parameter 13 MSB	#	
		00 - 7F	Insertion-2 Parameter 13 LSB		
4C 04 1C	2	00 - 7F	Insertion-2 Parameter 14 MSB	#	
		00 - 7F	Insertion-2 Parameter 14 LSB		
4C 04 1E	2	00 - 7F	Insertion-2 Parameter 15 MSB	#	
		00 - 7F	Insertion-2 Parameter 15 LSB		
4C 04 20	2	00 - 7F	Insertion-2 Parameter 16 MSB	#	
		00 - 7F	Insertion-2 Parameter 16 LSB		
TOTAL SIZE = 34 22 (HEX)					

4C 05 00	1	00 - 09	Controller Set1 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
4C 05 01	2	00	Controller Set1 Destination MSB	0 - 29	
		00 - 1D	Controller Set1 Destination LSB		
4C 05 03	1	00 - 7F	Controller Set1 Depth	-64 - +63	
4C 05 04	1		reserved		
4C 05 05	1	00 - 09	Controller Set2 Source	PB, MW, ---, AT, FC2, FS, FC1, BC, KN1, KN2	
4C 05 06	2	00	Controller Set2 Destination	0 - 29	
		00 - 1D	Controller Set2 Destination MSB		
4C 05 08	1	00 - 7F	Controller Set2 Depth	-64 - +63	
4C 05 09	1		reserved		
TOTAL SIZE = 10 0A (HEX)					

4C 10 00	1	00 - 7F	Voice Bank MSB	0..127	
4C 10 01	1	00 - 7F	Voice Bank LSB	0..127	
4C 10 02	1	00 - 7F	Voice Number	0..127	
4C 10 03	1	28 - 58	Note Shift	-24..0...+24[semitones]	
4C 10 04	1	00 - 7F	Velocity Sense Depth	0..127	
4C 10 05	1	00 - 7F	Velocity Sense Offset	0..127	
4C 10 06	1	00 - 7F	(Vibrato Rate) LFO Speed	-64..+63	
4C 10 07	1	00 - 7F	(Vibrato Depth) LFO Pitch Depth	-64..+63	
4C 10 08	1	00 - 7F	(Vibrato Delay) LFO Delay	-64..+63	
4C 10 09	1	00 - 7F	MW Filter Control	-64..+63	
4C 10 0A	1	40	reserved	0	
4C 10 0B	1	00 - 7F	MW LFO Pitch Modulation Depth	0..127	
4C 10 0C	1	00 - 7F	MW LFO Filter Modulation Depth	0..127	
4C 10 0D	1	00 - 7F	MW LFO Amplitude Modulation Depth	0..127	
4C 10 0E	1	28 - 58	CAT Pitch Control	-24..+24[semitones]	
4C 10 0F	1	00 - 7F	CAT Filter Control	-64..+63	
4C 10 10	1	40	reserved	-64..+63	
4C 10 11	1	00 - 7F	CAT LFO Pitch Modulation Depth	0..127	
4C 10 12	1	00 - 7F	CAT LFO Filter Modulation Depth	0..127	
4C 10 13	1	00 - 7F	CAT LFO Amplitude Modulation Depth	0..127	
4C 10 14	1	00 - 5F	AC1 Controller Number	0..95	
4C 10 15	1	00 - 7F	AC1 Filter Control	-64..+63	
4C 10 16	1	40	reserved	-64..+63	
4C 10 17	1	00 - 7F	AC1 LFO Pitch Modulation Depth	0..127	
4C 10 18	1	00 - 7F	AC1 LFO Filter Modulation Depth	0..127	
4C 10 19	1	00 - 7F	AC1 LFO Amplitude Modulation Depth	0..127	
4C 10 1A	1	00 - 7F	Pitch EG Initial Level	-64..+63	
4C 10 1B	1	00 - 7F	Pitch EG Attack Time	-64..+63	
4C 10 1C	1	00 - 7F	Pitch EG Release Level	-64..+63	
4C 10 1D	1	00 - 7F	Pitch EG Release Time	-64..+63	
4C 10 1E	1	00 - 7F	EQ Low Gain	-64..+63(-12 - +12[dB])	
4C 10 1F	1	00 - 7F	EQ High Gain	-64..+63(-12 - +12[dB])	
4C 10 20	1	04 - 28	EQ Low Frequency	32...2.0k[Hz]	
4C 10 21	1	1C - 3A	EQ High Frequency	500...16.0k[Hz]	
4C 10 22	1	00 - 7F	HPF Cutoff Frequency	-64..0...+63	
TOTAL SIZE = 35 23 (HEX)					

4C 20 00	64	00 - 7F	Plug-in Board Native Parameter	depends on Plug-in Board	
4C 20 40	3	00 - 7F	Plug-in Board Type MSB		
		00 - 7F	Plug-in Board Type LSB		
		00 - 7F	Plug-in Board Version Number		
	43	1	reserved		
TOTAL SIZE = 68 44 (HEX)					

MIDI PARAMETER CHANGE TABLE (MIX COMMON for Pattern, Song)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
36 00 00	1	20	reserved		
36 00 01	1	20	reserved		
36 00 02	1	20	reserved		
36 00 03	1	20	reserved		
36 00 04	1	20	reserved		
36 00 05	1	20	reserved		
36 00 06	1	20	reserved		
36 00 07	1	20	reserved		
36 00 08	1	20	reserved		
36 00 09	1	20	reserved		
36 00 0A	1		reserved		
36 00 0B	1		reserved		
36 00 0C	1		reserved		
36 00 0D	1		reserved		
36 00 0E	1		reserved		
36 00 0F	1		reserved		
36 00 10	1	10	reserved		
36 00 11	1	00 - 01	ARP MIDI Out Switch	off, on	
36 00 12	1	00 - 10	ARP MIDI Out Channel	1..16, kbd-ch	
36 00 13	1	00 - 02	ARP Type Bank	pre1, pre2, user	
36 00 14	1	00 - 7F	ARP Type	UpOct1 - GateCut3	
36 00 15	1	00 - 01	ARP Switch	off, on	
36 00 16	1	00 - 02	ARP Hold	sync-off, off, on	
36 00 17	1	00 - 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	
36 00 18	1	00 - 7F	ARP Note Limit Low	C-2..G8	
36 00 19	1	00 - 7F	ARP Note Limit High	C-2..G8	
36 00 1A	1	01 - 7F	ARP Velocity Limit Low	1 - 127	
36 00 1B	1	01 - 7F	ARP Velocity Limit High	1 - 127	
36 00 1C	1	00 - 02	ARP Key Mode	sort, thru, direct	
36 00 1D	1	00 - 01	ARP Vel Mode	original, thru	
36 00 1E	2	0000 - 00C8	ARP Velocity Rate MSB	0...200%	
			ARP Velocity Rate LSB		
36 00 20	2	0000 - 00C8	ARP Gate Time Rate MSB	0...200%	
			ARP Gate Time Rate LSB		
36 00 22	2		reserved		
			reserved		
36 00 24	1	00 - 03	Knob Function Select	0=Pan&Send, 1=Tone, 2=Assign, 3=MeqOffset	
36 00 25	1	40	reserved		
36 00 26	1	00 - 7F	Chorus Control	-64..+63	
36 00 27	1	40	reserved		
36 00 28	1	40	reserved		
36 00 29	1	40	reserved		
36 00 2A	1	40	reserved		
36 00 2B	1	40	reserved		
36 00 2C	1	40	reserved		
36 00 2D	1	40	reserved		
36 00 2E	1	00 - 7F	KnobA	-64..+63	
36 00 2F	1	00 - 7F	KnobB	-64..+63	
36 00 30	1	40	reserved		
36 00 31	1	00 - 7F	EQ Low Gain	-64..+63	
36 00 32	1	00 - 7F	EQ Low Mid Gain	-64..+63	
36 00 33	1	00 - 7F	EQ High Mid Gain	-64..+63	
36 00 34	1	00 - 7F	EQ High Gain	-64..+63	
36 00 35	1	00 - 7F	Scene 1 Assign1	-64..+63	
36 00 36	1	00 - 7F	Scene 1 Assign2	-64..+63	
36 00 37	1	40	reserved		
36 00 38	1	40	reserved		
36 00 39	1	40	reserved		
36 00 3A	1	40	reserved		
36 00 3B	1	40	reserved		
36 00 3C	1	40	reserved		
36 00 3D	1	40	reserved		
36 00 3E	1	40	reserved		
36 00 3F	1	40	reserved		
36 00 40	1	40	reserved		
36 00 41	1	00	reserved		
36 00 42	1	7F	reserved		
36 00 43	1	40	reserved		
36 00 44	1	00	reserved		
36 00 45	1	20	reserved		
36 00 46	1	00	reserved		
36 00 47	1	00	reserved		
36 00 48	1	00 - 5F	Assign1 Control Number	off, 1 - 95	
36 00 49	1	00 - 5F	Assign2 Control Number	off, 1 - 95	
36 00 4A	1	00 - 5F	BC Control Number	off, 1 - 95	
36 00 4B	1	00 - 5F	FC2 Control Number	off, 1 - 95	
36 00 4C	1	00 - 5F	FC1 Control Number	off, 1 - 95	
36 00 4D	1	00 - 7F	Voice Insertion Effect Part	0 - 15: Part1...16 96 - 98: PB Part1, 2, 3 127: off	
36 00 4E	1		reserved		

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
36 00 4F	1	00 - 7F	InsEF Plug-in Part	0 - 15: Part1...16 64: PartAD 97 - 98: PB Part2,3 127: off	
36 00 50	1	00 - 01	A/D Input Mode	L mono, R mono, L+R mono, stereo	
36 00 51	1	00 - 7F	A/D Part Volume	0 - 127	
36 00 52	1	01 - 7F	A/D Part Pan	L63 - C - R63	
36 00 53	1	00 - 7F	A/D Part Reverb Send	0 - 127	
36 00 54	1	00 - 7F	A/D Part Chorus Send	0 - 127	
36 00 55	1	00 - 7F	A/D Part Variation Send	0 - 127	
36 00 56	1	00 - 7F	A/D Part Dry Level	0 - 127	
36 00 57	1	00 - 71	A/D Part Output Select	0: L&R 8: asnL&R, 9: asn1&2, 10: asn3&4, 11: asn5&6 64 - 71: asnL, asnR - asn5, asn6	

TOTAL SIZE = 88 58 (HEX)

36 01 00	2	00 - 7F	Reverb Type MSB	Effect Parameter List参照	
		00 - 7F	Reverb Type LSB		
36 01 02	2	00 - 7F	Reverb Parameter 1 MSB	#	
		00 - 7F	Reverb Parameter 1 LSB		
36 01 04	2	00 - 7F	Reverb Parameter 2 MSB	#	
		00 - 7F	Reverb Parameter 2 LSB		
36 01 06	2	00 - 7F	Reverb Parameter 3 MSB	#	
		00 - 7F	Reverb Parameter 3 LSB		
36 01 08	2	00 - 7F	Reverb Parameter 4 MSB	#	
		00 - 7F	Reverb Parameter 4 LSB		
36 01 0A	2	00 - 7F	Reverb Parameter 5 MSB	#	
		00 - 7F	Reverb Parameter 5 LSB		
36 01 0C	2	00 - 7F	Reverb Parameter 6 MSB	#	
		00 - 7F	Reverb Parameter 6 LSB		
36 01 0E	2	00 - 7F	Reverb Parameter 7 MSB	#	
		00 - 7F	Reverb Parameter 7 LSB		
36 01 10	2	00 - 7F	Reverb Parameter 8 MSB	#	
		00 - 7F	Reverb Parameter 8 LSB		
36 01 12	2	00 - 7F	Reverb Parameter 9 MSB	#	
		00 - 7F	Reverb Parameter 9 LSB		
36 01 14	2	00 - 7F	Reverb Parameter 10 MSB	#	
		00 - 7F	Reverb Parameter 10 LSB		
36 01 16	1	00 - 7F	Reverb Return	-->dB...0dB...+6dB(...c96...127)	
36 01 17	1	01 - 7F	Reverb Pan	L63...C...R63	

TOTAL SIZE = 24 18 (HEX)

36 02 00	2	00 - 7F	Chorus Type MSB	Effect Parameter List参照	
		00 - 7F	Chorus Type LSB		
36 02 02	2	00 - 7F	Chorus Parameter 1 MSB	#	
		00 - 7F	Chorus Parameter 1 LSB		
36 02 04	2	00 - 7F	Chorus Parameter 2 MSB	#	
		00 - 7F	Chorus Parameter 2 LSB		
36 02 06	2	00 - 7F	Chorus Parameter 3 MSB	#	
		00 - 7F	Chorus Parameter 3 LSB		
36 02 08	2	00 - 7F	Chorus Parameter 4 MSB	#	
		00 - 7F	Chorus Parameter 4 LSB		
36 02 0A	2	00 - 7F	Chorus Parameter 5 MSB	#	
		00 - 7F	Chorus Parameter 5 LSB		
36 02 0C	2	00 - 7F	Chorus Parameter 6 MSB	#	
		00 - 7F	Chorus Parameter 6 LSB		
36 02 0E	2	00 - 7F	Chorus Parameter 7 MSB	#	
		00 - 7F	Chorus Parameter 7 LSB		
36 02 10	2	00 - 7F	Chorus Parameter 8 MSB	#	
		00 - 7F	Chorus Parameter 8 LSB		
36 02 12	2	00 - 7F	Chorus Parameter 9 MSB	#	
		00 - 7F	Chorus Parameter 9 LSB		
36 02 14	2	00 - 7F	Chorus Parameter 10 MSB	#	
		00 - 7F	Chorus Parameter 10 LSB		
36 02 16	1	00 - 7F	Chorus Return	-->dB...0dB...+6dB(...c96...127)	
36 02 17	1	01 - 7F	Chorus Pan	L63...C...R63	
36 02 18	1	00 - 7F	Send Chorus To Reverb	-->dB...0dB(0...127)	

TOTAL SIZE = 25 19 (HEX)

36 03 00	2	00 - 7F	Variation Type MSB (for Performance)	Effect Parameter List参照	
		00 - 7F	Variation Type LSB		
36 03 02	2	00 - 7F	Variation Parameter1 MSB	#	
		00 - 7F	Variation Parameter1 LSB		
36 03 04	2	00 - 7F	Variation Parameter2 MSB	#	
		00 - 7F	Variation Parameter2 LSB		
36 03 06	2	00 - 7F	Variation Parameter3 MSB	#	
		00 - 7F	Variation Parameter3 LSB		
36 03 08	2	00 - 7F	Variation Parameter4 MSB	#	
		00 - 7F	Variation Parameter4 LSB		
36 03 0A	2	00 - 7F	Variation Parameter5 MSB	#	
		00 - 7F	Variation Parameter5 LSB		
36 03 0C	2	00 - 7F	Variation Parameter6 MSB	#	
		00 - 7F	Variation Parameter6 LSB		
36 03 0E	2	00 - 7F	Variation Parameter7 MSB	#	
		00 - 7F	Variation Parameter7 LSB		

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
36 03 10	2	00 - 7F	Variation Parameter8 MSB	Effect Parameter List参照	
		00 - 7F	Variation Parameter8 LSB		
36 03 12	2	00 - 7F	Variation Parameter9 MSB	#	
		00 - 7F	Variation Parameter9 LSB		
36 03 14	2	00 - 7F	Variation Parameter10 MSB	#	
		00 - 7F	Variation Parameter10 LSB		
36 03 16	2	00 - 7F	Variation Parameter11 MSB	#	
		00 - 7F	Variation Parameter11 LSB		
36 03 18	2	00 - 7F	Variation Parameter12 MSB	#	
		00 - 7F	Variation Parameter12 LSB		
36 03 1A	2	00 - 7F	Variation Parameter13 MSB	#	
		00 - 7F	Variation Parameter13 LSB		
36 03 1C	2	00 - 7F	Variation Parameter14 MSB	#	
		00 - 7F	Variation Parameter14 LSB		
36 03 1E	2	00 - 7F	Variation Parameter15 MSB	#	
		00 - 7F	Variation Parameter15 LSB		
36 03 20	2	00 - 7F	Variation Parameter16 MSB	#	
		00 - 7F	Variation Parameter16 LSB		
36 03 22	1	00 - 7F	Variation Return	<<dB...0dB...+6dB(...c96...127)	
36 03 23	1	01 - 7F	Variation Pan	L63...C...R63	
36 03 24	1	00 - 7F	Send Variation To Reverb	<<dB...0dB(0...127)	
36 03 25	1	00 - 7F	Send Variation To Chorus	<<dB...0dB(0...127)	

TOTAL SIZE = 38 26 (HEX)

36 10 00	1	34 - 4C	EQ Gain1	-12 - +12[dB]	
36 10 01	1	04 - 28	EQ Frequency1	32 - 2000[Hz]	
36 10 02	1	01 - 78	EQ Q1	0.1 - 12.0	
36 10 03	1	00 - 01	EQ Shape1	shelv, peak	
36 10 04	1	34 - 4C	EQ Gain2	-12 - +12[dB]	
36 10 05	1	0E - 36	EQ Frequency2	100 - 10.0[kHz]	
36 10 06	1	01 - 78	EQ Q2	0.1 - 12.0	
36 10 07	1	01	reserved		
36 10 08	1	34 - 4C	EQ Gain3	-12 - +12[dB]	
36 10 09	1	0E - 36	EQ Frequency3	100 - 10.0[kHz]	
36 10 0A	1	01 - 78	EQ Q3	0.1 - 12.0	
	1		Not Used		
36 10 0C	1	34 - 4C	EQ Gain4	-12 - +12[dB]	
36 10 0D	1	0E - 36	EQ Frequency4	100 - 10.0[kHz]	
36 10 0E	1	01 - 78	EQ Q4	0.1 - 12.0	
	1		Not Used		
36 10 10	1	34 - 4C	EQ Gain5	-12 - +12[dB]	
36 10 11	1	1C - 3A	EQ Frequency5	0.5 - 16.0[kHz]	
36 10 12	1	01 - 78	EQ Q5	0.1 - 12.0	
36 10 13	1	00 - 01	EQ Shape5	shelv, peak	

TOTAL SIZE = 20 14 (HEX)

36 20 00	16	00 - 7F	Plug-in Board Native System Parameter	(for InsEF Plug-in)	
36 20 10	48	00 - 7F	Plug-in Board Native Parameter	(for InsEF Plug-in)	
36 20 40	3	00 - 7F	Plug-in Board Type MSB	(for InsEF Plug-in)	
		00 - 7F	Plug-in Board Type LSB		
		00 - 7F	Plug-in Board Version Number		
	43	1	00 - 7F	reserved	

TOTAL SIZE = 68 44 (HEX)

MIDI PARAMETER CHANGE TABLE (MIX PART for Pattern, Song)

Address	Size	Data Range (HEX)	Parameter Name	Description	Notes
37 pp 00	1	00 - 7F	Bank Select MSB	0 - 127	
37 pp 01	1	00 - 7F	Bank Select LSB	0 - 127	
37 pp 02	1	00 - 7F	Program Number	1 - 128	
37 pp 03	1	00 - 0F, 7F	Receive Channel	1..16, off(7F)	
37 pp 04	1	00 - 01	Part Mode	mono, poly	
37 pp 05	1	01 - 7F	Velocity Limit Low	1 - 127	
37 pp 06	1	01 - 7F	Velocity Limit High	1 - 127	
37 pp 07	1	00 - 7F	Note Limit Low	C-2 - G8	
37 pp 08	1	00 - 7F	Note Limit High	C-2 - G8	
37 pp 09	1	10 - 58	Pitch Bend Range Upper	-48 - +24 (PB Part: -24 - +24)	
37 pp 0A	1	10 - 58	Pitch Bend Range Lower	-48 - +24	
37 pp 0B	1	00 - 7F	Velocity Sense Depth	0 - 127	
37 pp 0C	1	00 - 7F	Velocity Send Offset	0 - 127	
37 pp 0D	1	00 - 7F	Volume	0 - 127	
37 pp 0E	1	01 - 7F	Pan	L63 - C - R63	
37 pp 0F	1		reserved		
37 pp 10	2	00 - 0F 00 - 0F	Detune MSB Detune LSB	-12.8 - +12.7[Hz] 1st bit3-0 → bit7-4 2nd bit3-0 → bit3-0	
37 pp 12	1	00 - 7F	Reverb Send	0 - 127	
37 pp 13	1	00 - 7F	Chorus Send	0 - 127	
37 pp 14	1	00 - 7F	Variation Send	0 - 127	
37 pp 15	1	00 - 7F	Dry Level	0 - 127	
37 pp 16	1	28 - 58	Note Shift	-24 - +24[semitones]	
37 pp 17	1	00 - 7F	Filter Cutoff Frequency	-64 - +63	
37 pp 18	1	00 - 7F	Filter Resonance/Width	-64 - +63	
37 pp 19	1		reserved		
37 pp 1A	1	00 - 01	Portamento Switch	off, on	
37 pp 1B	1	00 - 7F	Portamento Time	0 - 127	
37 pp 1C	1	00 - 01	Portamento Mode	fingered, fulltime	
37 pp 1D	1		reserved		
37 pp 1E	1	00 - 7F	Output Select	0: L&R 8: asnL&R, 9: asn1&2, 10: asn3&4, 11: asn5&6 64 - 71: asnL,asnR - asn5,asn6 127: drum(or L&R)	Part17-32 は、L&R 固定。
37 pp 1F	1	00 - 7F	reserved Arpeggio Sw Receive Control Change Receive Bank Select Receive Program Change Receive AT Receive PB	bit0: reserved bit1: Arpeggio Sw off, on bit2: off, on Control Change bit3: off, on Bank Select bit4: off, on Program Change bit5: off, on AT bit6: off, on PB	
37 pp 20	1	00 - 7F	Receive Volume/Expression Receive Pan Receive Sustain/Sostenute Receive MW	bit0: off, on Volume/Expression bit1: off, on Pan bit2: reserved bit3: off, on Sustain/Sostenute bit4: reserved bit5: off, on MW bit6: reserved	
37 pp 21	1	00 - 7F	Receive FC2 Receive FS Receive FC1 Receive BC Receive Knob1 Receive Knob2	bit0: off, on FC2 bit1: off, on FS bit2: off, on FC1 bit3: off, on BC bit4: off, on KN1 bit5: off, on KN2 bit6: reserved	
37 pp 22	1	00 - 7F	AEG Decay2 Level (EG Sustain Level)	-64 - +63	
37 pp 23	1	00 - 7F	AEG Attack Time (EG Attack Time)	-64 - +63	
37 pp 24	1	00 - 01	Voice Pan on/off	off, on	
37 pp 25	1	00 - 7F	AEG Decay2 Time (EG Decay Time)	-64 - +63	
37 pp 26	1	00 - 7F	AEG Release Time (EG Release Time)	-64 - +63	
37 pp 27	1	00 - 7F	FEG Decay2 Level (EG Sustain Level)	-64 - +63	
37 pp 28	1	00 - 7F	FEG Attack Time (EG Attack Time)	-64 - +63	
37 pp 29	1		reserved		
37 pp 2A	1	00 - 7F	FEG Decay2 Time (EG Decay Time)	-64 - +63	
37 pp 2B	1	00 - 7F	FEG Release Time (EG Release Time)	-64 - +63	
37 pp 2C	1	00 - 7F	FEG DEPTH	-64 - +63	

TOTAL SIZE = 45 2D (HEX)

pp = part number
00 - 0F Part 1 - 16 (Normal, Drum, Sample)
60 Part Plug-in 1 (User, Preset, Direct)
61 Part Plug-in 2 (User, Preset, Direct)
62 Part Plug-in 3 (User, Preset, Direct)
10 - 1F Multi Plug-in Board Part (Mix には含まれない。)

Assign A/B DESTINATION

No.	Display	Description
0	" off"	off
1	"EQLow-G"	MEQ Low Gain
2	"EQLow-F"	MEQ Low Frequency
3	"EQLow-Q"	MEQ Low Q
4	"EQLoM-G"	MEQ Low Mid Gain
5	"EQLoM-F"	MEQ Low Mid Frequency
6	"EQLoM-Q"	MEQ Low Mid Q
7	"EQMid-G"	MEQ Mid Gain
8	"EQMid-F"	MEQ Mid Frequency
9	"EQMid-Q"	MEQ Mid Q
10	"EQHiM-G"	MEQ High Mid Gain
11	"EQHiM-F"	MEQ High Mid Frequency
12	"EQHiM-Q"	MEQ High Mid Q
13	"EQHighG"	MEQ High Gain
14	"EQHighF"	MEQ High Frequency
15	"EQHighQ"	MEQ High Q
16	" REV-P1"	Reverb Parameter 1
:	:	:
25	"REV-P10"	Reverb Parameter 10
26	"REV-Rtn"	Reverb Return
27	"REV-Pan"	Reverb Pan
28	" CHO-P1"	Chorus Parameter 1
:	:	:
37	"CHO-P10"	Chorus Parameter 10
38	"CHO-Rtn"	Chorus Return
39	"CHO-Pan"	Chorus Pan
40	"Cho>Rev"	Send Chorus To Reverb
41	"Cho-Ctl"	Chorus Control
42	"ARP-Typ"	Arpeggio Type
43	"ARP-Unt"	Arpeggio Unit Multiply
44	"ARP-Vel"	Arpeggio Velocity Rate
45	"ARP-Gat"	Arpeggio Gate Time Rate
46	" Tempo"	Arpeggio/Sequencer Tempo
47	"AEG-Atk"	AEG Attack Time
48	"AEG-Dcy"	AEG Decay Time
49	"AEG-Sus"	AEG Sustain Level
50	"AEG-Rel"	AEG Release Time
47	"FEG-Atk"	FEG Attack Time
48	"FEG-Dcy"	FEG Decay Time
49	"FEG-Rel"	FEG Release Time
50	"FEG-Dpt"	FEG Depth
51	" Cutoff"	Cutoff Frequency
52	" Reso"	Resonance

VOICE CONTROL SET DESTINATION

No.	Display	Description	Normal	Other
0	" off"	off	○	×
1	" Volume"	Voice Volume	○	○
2	"RevSend"	Reverb Send	○	○
3	"ChoSend"	Chorus Send	○	○
4	"INS1-P1"	Insertion Effect 1 Parameter 1	○	○
:	:	:	:	:
13	"INS1P10"	Insertion Effect 1 Parameter 10	○	○
14	"INS2-P1"	Insertion Effect 2 Parameter 1	○	○
:	:	:	:	:
29	"INS2P16"	Insertion Effect 2 Parameter 16	○	○
30	"CLFOSpd"	Common LFO Speed	○	×
31	"CLFO-D1"	Common LFO Depth1	○	×
32	"CLFO-D2"	Common LFO Depth2	○	×
33	"PorTime"	Portamento Time	○	×
34	"ELM-Lvl"	Element Level	○	×
35	"ELM-Pan"	Element Pan	○	×
36	"ELM-Dly"	Element Key On Delay	○	×
37	"ELFOSpd"	Element LFO Speed	○	×
38	"ELFO-PM"	Element LFO Pitch Modulation Depth	○	×
39	"ELFO-AM"	Element LFO Amplitude Modulation Depth	○	×
40	"ELFO-FM"	Element LFO Filter Modulation Depth	○	×
41	"PCH-Crs"	Element Pitch Coarse	○	×
42	"PCH-Fin"	Element Pitch Fine	○	×
43	"PEG-Dpt"	Element Pitch EG Depth	○	×
44	"PEG-Hld"	Element Pitch EG Hold Time	○	×
45	"PEG-Atk"	Element Pitch EG Attack Time	○	×
46	" PEG-D1"	Element Pitch EG Decay1 Time	○	×
47	" PEG-D2"	Element Pitch EG Decay2 Time	○	×
48	"PEG-Rel"	Element Pitch EG Release Time	○	×
49	"AEG-Atk"	Element Amplitude EG Attack Time	○	×
50	" AEG-D1"	Element Amplitude EG Decay1 Time	○	×
51	" AEG-D2"	Element Amplitude EG Decay2 Time	○	×
52	"AEG-Rel"	Element Amplitude EG Release Time	○	×
53	"FEG-Dpt"	Element Filter EG Depth	○	×
54	"FEG-Hld"	Element Filter EG Hold Time	○	×
55	"FEG-Atk"	Element Filter EG Attack Time	○	×
56	" FEG-D1"	Element Filter EG Decay1 Time	○	×
57	" FEG-D2"	Element Filter EG Decay2 Time	○	×
58	"FEG-Rel"	Element Filter EG Release Time	○	×
59	"FLT-Frq"	Element Filter Cutoff Frequency	○	×
60	"FLT-Rez"	Element Filter Resonance	○	×
61	"HPF-Frq"	Element HPF Cutoff Frequency	○	×
62	"CLFO-D3"	Common LFO Depth3	○	×

Function...		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 - 16 X	1 - 16 X	Memorized
Mode	Default Messages Altered	X X *****	X X X	
Note Number : True voice		0 - 127 *****	0 - 127	
Velocity	Note ON Note OFF	O 9nH,v=1-127 X 9nH,v=0	O 9nH,v=1-127 X 9nH,v=0	
After Touch	Key's Ch's	O O	O O	
Pitch Bend		O	O	
Control Change	0-121	O	O *1	
Prog Change : True #		O 0 - 127 *****	O 0 - 127	
System Exclusive		O	O	
Common : Song Pos. : Song Sel. : Tune		O *2 O *2 X	O *1 O *1 X	
System : Clock Real Time : Commands		O *2 O *2	O *1,*2 O *1	
Aux : All Sound Off : Reset All Cntrls : Local ON/OFF Mes- : All Notes OFF sages: Active Sense : Reset		O O O X X X	O O O X X X	
Notes: *1 if MIDI Sync is midi *2 if MIDI Control is on send MMC(stop,deffered play,locate) if sync mode is MTC. receive MTC quarter frame message if sync mode is MTC.				

Function...		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 - 16 1 - 16	1 - 16 1 - 16	Memorized
Mode	Default Messages Altered	3 X *****	1 1 - 4 (m=1) *2 X	Memorized
Note Number : True voice		0 - 127 *****	0 - 127 0 - 127	Transpose
Velocity	Note ON Note OFF	O 9nH, v=1-127 X 9nH, v=0	O v=1-127 X	
After Touch	Key's Ch's	X O	X O *1	
Pitch Bend		O	O *1	
Control Change	0,32 1,7,10,11 6,38 64 65 66 71-75 91,93 96-97 100-101 1-95	O O X O X X O O X X O	O *1 O *1 O *1 O *1 O *1 O *1 O *1 O *1 O *1 O *1 O *1	Bank Select Data Entry Sustain Sw Portamento Sw Sosutenuto Sound Controller Effect Depth RPN Inc,Dec RPN LSB,MSB Assignable Cntrl
Prog Change : True #		O 0 - 127 *****	O 0 - 127 0 - 127	
System Exclusive		O	O	
Common : Song Pos. : Song Sel. : Tune		X X X	X X X	
System : Clock Real Time : Commands		X X	O X	
Aux : All Sound Off : Reset All Cntrls : Local ON/OFF Mes- : All Notes OFF sages: Active Sense : Reset		X X X X O X	O (120,126,127) O (121) X O (123-125) O X	
Notes: *1 receive if switch is on. *2 m is always treated as "1" regardless of its value.				



この取扱説明書は
大豆油インクで印刷しています。



この取扱説明書は
エコパルプ(ECF:無塩素系漂白パルプ)
を使用しています。

この取扱説明書は再生紙を使用しています。

M.D.G., Pro Audio & Digital Musical Instrument Division, Yamaha Corporation
© 2001 Yamaha Corporation

V768850 107MWAP1.3-02B0
Printed in Japan