



Digital Percussion

DD-75

MIDIリファレンス



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MIDIに関する設定

この楽器はパネルのうしろ側にMIDI端子(MIDI IN、MIDI OUT)がついています。MIDI機能を活用することにより他のMIDI機器やコンピューターと演奏情報を送受信することができます。

NOTE

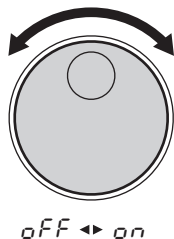
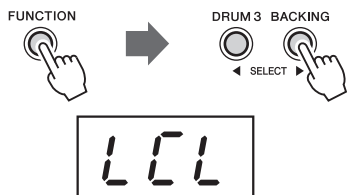
- 楽器本体とコンピューターとの接続方法については、「コンピューターとつなぐ」をご参照ください。

ローカルコントロール

この楽器の演奏を、この楽器の内部音源で鳴らす「on」(オン)か、鳴らさない「off」(オフ)かを設定します。

NOTE

- 通常ローカルコントロールは「on」(オン)で使います。接続しているMIDI機器からこの楽器の演奏情報がフィードバックされ、音が重なって鳴る場合などにローカルコントロールを「off」(オフ)にします。
- コンピューター上の音楽制作アプリケーションソフトウェアに、この楽器上の演奏をMIDI録音する場合に「off」(オフ)に設定するとよいでしょう。



1 ローカルコントロールの設定を表示させます。

[FUNCTION] ボタンを押したあと [DRUM 3] または [BACKING] ボタンを何度か押して 「LLL」 を表示させます。
「LLL」 を表示したあと現在の設定状態が表示されます。

2 オン/オフを設定します。

ダイヤルを右(時計回り)に回すと 「on」 (オン) が設定され、左に回すと 「off」 (オフ) が設定されます。

NOTE

- 初期設定は「on」(オン)です。

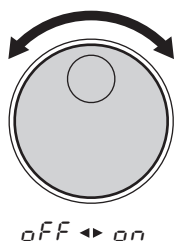
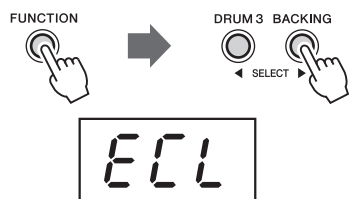
3 [FUNCTION] ボタンを押して設定を終了します。

NOTE

- この楽器の演奏情報は、ローカルコントロールの設定にかかわらず、MIDI OUT から外部機器に送信されます。

外部クロック

この楽器とMIDIケーブルで接続した外部機器のクロックに同期させる「*on*」(オン)か、させない「*off*」(オフ)かを設定します。



1 外部クロックの設定を表示させます。

[FUNCTION]ボタンを押したあと[DRUM 3]または[BACKING]ボタンを何度か押して「ECL」を表示させます。
「ECL」を表示したあと現在の設定状態が表示されます。

2 オン/オフを設定します。

ダイヤルを右(時計回り)に回すと「*on*」(オン)が設定され、左に回すと「*off*」(オフ)が設定されます。

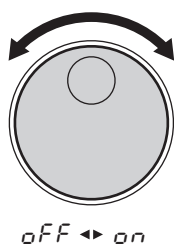
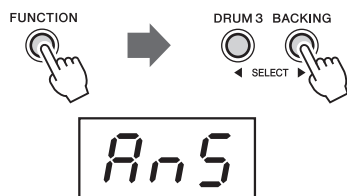
NOTE

- 初期設定は「*off*」(オフ)です。

3 [FUNCTION]ボタンを押して設定を終了します。

MIDI送信ノート自動選択

たたいたパッド(または踏んだペダル)に設定されている音色のMIDI送信ノートをMIDI出力させる「*on*」(オン)か、パッド(またはペダル)に自分で設定したMIDI送信ノート(→5ページ)をMIDI出力させる「*off*」(オフ)かを設定します。



1 MIDI送信ノート自動選択の設定を表示させます。

[FUNCTION] ボタンを押したあと [DRUM 3] または [BACKING] ボタンを何度か押して 「*Rn5*」 を表示させます。
「*Rn5*」 を表示したあと、現在の設定状態が表示されます。

2 オン/オフを設定します。

ダイヤルを右(時計回り)に回すと「*on*」(オン)が設定され、左に回すと「*off*」(オフ)が設定されます。

NOTE

- 初期設定は「*on*」(オン)です。

3 [FUNCTION] ボタンを押して設定を終了します。

NOTE

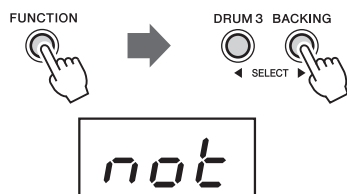
- MIDI送信ノートを設定(→5ページ)すると、MIDI送信ノートの自動選択は自動的に「*off*」(オフ)になります。
- MIDI送信ノート自動選択が「*on*」(オン)のときにドラムキットを選択したり、カスタムキットを設定した場合、MIDI送信ノートは選ばれたドラムキットやカスタムキットの音色の初期設定になります。また、オートキットセレクトが「*on*」(オン)のときにソングを変更すると、MIDI送信ノートはオートキットセレクトによって自動的に選ばれたドラムキットの音色の初期設定になります。

MIDI送信ノート

パッド/ペダルそれぞれのMIDI送信ノートを、C-2～G8に設定します。

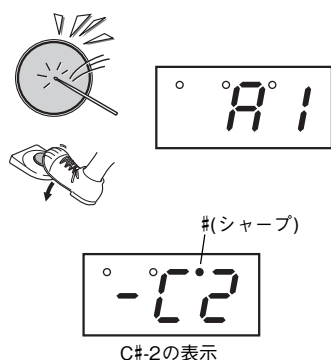
NOTE

- MIDI送信ノートと音色の関係は、「ドラムマップ」(→11ページ)を参照してください。



1 MIDI送信ノートの設定を表示させます。

[FUNCTION]ボタンを押したあと[DRUM 3]または[BACKING]ボタンを何度か押して「not」を表示させます。
「not」を表示したあと、パッド1に設定されているMIDI送信ノートが表示されます。



2 MIDI送信ノートを変更するパッド(またはペダル)を選択します。

MIDI送信ノートを変更したいパッドを一度たたく(またはペダルを踏む)と、そのパッド(またはペダル)に現在設定されているMIDI送信ノートがディスプレイに表示されます。
ディスプレイ上の1の位のビートランプは#(シャープ)を表わします。

3 MIDI送信ノートを選択します。

ダイヤルを右(時計回り)に回すとMIDI送信ノートが増加し、左に回すと減少します。

NOTE

- パッドをたたいて(またはペダルを踏んで)、MIDI送信ノートを選ぶこともできます。パッドをたたく(またはペダルを踏む)と、そのたびにMIDI送信ノートが半音ずつ増加します。

(C-2) (C#-2) (F#8) (G8)
-C2 -C2...F8 G8

4 [FUNCTION]ボタンを押して設定を終了します。

NOTE

- MIDI送信ノートを設定すると、MIDI送信ノートの自動選択(→4ページ)は自動的に「OFF」(オフ)になります。



MIDIデータフォーマット

■ 音色リスト

Bank Select		MIDI	Voice Name
MSB (0–127)	LSB (0–127)	Program Change# (1–128)	
PIANO			
0	112	1	Grand Piano
0	112	2	Bright Piano
0	112	3	MIDI Grand Piano
0	112	4	Honky-tonk Piano
0	112	7	Harpsichord
E.PIANO			
0	112	5	Funky Electric Piano
0	114	5	Cool! Galaxy Electric Piano
0	112	6	DX Modern Electric Piano
0	113	6	Hyper Tines
0	114	6	Venus Electric Piano
0	113	3	CP80
0	112	8	Clavi
ORGAN			
0	112	17	Jazz Organ
0	113	17	Jazz Organ 2
0	116	17	Bright Organ
0	112	18	Click Organ
0	112	19	Rock Organ
0	114	19	Purple Organ
0	127	19	Theater Organ
0	112	20	Pipe Organ
0	113	20	Chapel Organ
0	120	20	16'+4' Organ
0	121	20	16'+2' Organ
0	112	21	Reed Organ
ACCORDION			
0	112	22	Musette Accordion
0	113	22	Traditional Accordion
0	112	23	Harmonica
0	113	24	Bandoneon
GUITAR			
0	112	25	Classical Guitar
0	112	26	Folk Guitar
0	113	26	12String Guitar
0	112	27	Jazz Guitar
0	113	27	Octave Guitar
0	112	28	Clean Guitar
0	117	28	60s Clean Guitar
0	112	29	Muted Guitar
0	112	30	Overdriven Guitar
0	112	31	Distortion Guitar
0	113	31	Crunch Guitar
BASS			
0	112	33	Acoustic Bass
0	112	34	Finger Bass
0	112	35	Pick Bass
0	112	36	Fretless Bass
0	112	37	Slap Bass
0	112	39	Synth Bass
0	113	39	Hi-Q Bass
0	113	40	Dance Bass
STRINGS			
0	112	41	Violin
0	112	43	Cello
0	112	44	Contrabass
0	112	45	Tremolo Strings
0	112	46	Pizzicato Strings
0	112	47	Harp
0	112	106	Banjo
0	112	49	Strings
0	112	50	Chamber Strings
0	113	50	Slow Strings
0	115	50	Marcato Strings
0	112	51	Synth Strings
0	112	56	Orchestra Hit

Bank Select		MIDI	Voice Name
MSB (0–127)	LSB (0–127)	Program Change# (1–128)	
CHOIR			
0	112	53	Choir
0	113	53	Vocal Ensemble
0	112	54	Vox Humana
0	112	55	Air Choir
BRASS			
0	112	57	Trumpet
0	115	57	Sweet! Trumpet
0	112	58	Trombone
0	113	58	Trombone Section
0	112	59	Tuba
0	112	60	Muted Trumpet
0	112	61	French Horn
0	112	62	Brass Section
0	113	62	Big Band Brass
0	119	62	Mellow Horns
0	112	63	Synth Brass
0	113	63	80s Brass
0	114	63	Techno Brass
WOODWIND			
0	112	65	Soprano Sax
0	113	65	Sweet! Soprano Sax
0	112	66	Alto Sax
0	112	67	Tenor Sax
0	114	67	Breathy Tenor Sax
0	116	67	Sax Section
0	117	67	Sweet! Tenor Sax
0	112	68	Baritone Sax
0	112	69	Oboe
0	112	70	English Horn
0	112	71	Bassoon
0	112	72	Clarinet
0	112	73	Piccolo
0	112	74	Flute
0	115	74	Sweet! Classical Flute
0	112	75	Recorder
0	112	76	Pan Flute
0	112	80	Ocarina
SYNTH			
0	112	81	Square Lead
0	112	82	Sawtooth Lead
0	115	82	Analogon
0	119	82	Fargo
0	112	86	Voice Lead
0	112	89	Under Heim
0	113	90	Dark Moon
0	112	92	Fantasia
0	112	95	Xenon Pad
0	112	99	Equinox
0	112	101	Star Dust
0	113	101	Bell Pad
0	112	102	Brightness
0	112	9	Celesta
0	112	11	Music Box
0	112	12	Vibraphone
0	112	13	Marimba
0	112	14	Xylophone
0	112	15	Tubular Bells
0	112	48	Timpani
0	112	115	Steel Drums
DRUM KITS			
127	0	1	Standard Kit 1
127	0	2	Standard Kit 2
127	0	3	Maple Kit
127	0	4	Oak Kit
127	0	9	Room Kit
127	0	17	Rock Kit

Bank Select		MIDI	Voice Name
MSB (0-127)	LSB (0-127)	Program Change# (1-128)	
127	0	19	Hard Rock Kit
127	0	25	Electronic Kit
127	0	26	Analog Kit
127	0	33	Jazz Kit
127	0	41	Brush Kit
127	0	49	Symphony Kit
127	0	59	Analog T8 Kit
127	0	88	Stereo Power Kit 1
127	0	89	Stereo Power Kit 2
127	0	113	Dance Kit
127	0	121	Vox Kit
126	0	1	SFX Kit 1
126	0	2	SFX Kit 2
126	0	35	China Kit
126	0	37	Arabic Kit
126	0	40	Indian Kit 1
126	0	44	Pop Latin Kit
126	0	98	Brazil Kit
126	0	113	Sound Effect Kit
126	0	114	World Kit
126	0	115	Indian Kit 2
126	0	124	Metronome Kit
XG PIANO			
0	0	1	Grand Piano
0	1	1	Grand Piano KSP
0	40	1	Piano Strings
0	41	1	Dream
0	0	2	Bright Piano
0	1	2	Bright Piano KSP
0	0	3	Electric Grand Piano
0	1	3	Electric Grand Piano KSP
0	32	3	Detuned CP80
0	0	4	Honky-tonk Piano
0	1	4	Honky-tonk Piano KSP
0	0	5	Electric Piano 1
0	1	5	Electric Piano 1 KSP
0	32	5	Chorus Electric Piano 1
0	0	6	Electric Piano 2
0	1	6	Electric Piano 2 KSP
0	32	6	Chorus Electric Piano 2 *
0	41	6	DX + Analog Electric Piano
0	0	7	Harpsichord
0	1	7	Harpsichord KSP
0	35	7	Harpsichord 2
0	0	8	Clavi
0	1	8	Clavi KSP
XG CHROMATIC			
0	0	9	Celesta
0	0	10	Glockenspiel
0	0	11	Music Box
0	64	11	Music Box 2
0	0	12	Vibraphone
0	1	12	Vibraphone KSP
0	0	13	Marimba
0	1	13	Marimba KSP
0	64	13	Sine Marimba
0	97	13	Balimba
0	98	13	Log Drums
0	0	14	Xylophone
0	0	15	Tubular Bells
0	96	15	Church Bells
0	97	15	Carillon
0	0	16	Dulcimer
0	35	16	Dulcimer 2
0	96	16	Cimbalom
0	97	16	Santur
XG ORGAN			
0	0	17	Drawbar Organ
0	32	17	Detuned Drawbar Organ
0	33	17	60s Drawbar Organ
0	34	17	60s Drawbar Organ 2
0	35	17	70s Drawbar Organ

Bank Select		MIDI	Voice Name
MSB (0-127)	LSB (0-127)	Program Change# (1-128)	
0	37	17	60s Drawbar Organ 3
0	40	17	16'+2'2/3 Organ
0	64	17	Organ Bass
0	65	17	70s Drawbar Organ 2
0	66	17	Cheezy Organ
0	67	17	Drawbar Organ 2
0	0	18	Percussive Organ
0	24	18	70s Percussive Organ
0	32	18	Detuned Percussive Organ
0	33	18	Light Organ
0	37	18	Percussive Organ 2
0	0	19	Rock Organ
0	64	19	Rotary Organ
0	65	19	Slow Rotary Organ
0	66	19	Fast Rotary Organ
0	0	20	Church Organ
0	32	20	Church Organ 3
0	35	20	Church Organ 2
0	40	20	Notre Dame
0	64	20	Organ Flute
0	65	20	Tremolo Organ Flute
0	0	21	Reed Organ
0	40	21	Puff Organ
0	0	22	Accordion
0	0	23	Harmonica
0	32	23	Harmonica 2
0	0	24	Tango Accordion
0	64	24	Tango Accordion 2
XG GUITAR			
0	0	25	Nylon Guitar
0	43	25	Velocity Guitar Harmonics
0	96	25	Ukulele
0	0	26	Steel Guitar
0	35	26	12String Guitar
0	40	26	Nylon & Steel Guitar
0	41	26	Steel Guitar with Body Sound
0	96	26	Mandolin
0	0	27	Jazz Guitar
0	32	27	Jazz Amp
0	0	28	Clean Guitar
0	32	28	Chorus Guitar
0	0	29	Muted Guitar
0	40	29	Funk Guitar
0	41	29	Muted Steel Guitar
0	45	29	Jazz Man
0	0	30	Overdriven Guitar
0	43	30	Guitar Pinch
0	0	31	Distortion Guitar
0	40	31	Feedback Guitar
0	41	31	Feedback Guitar 2
0	0	32	Guitar Harmonics
0	65	32	Guitar Feedback
0	66	32	Guitar Harmonics 2
XG BASS			
0	0	33	Acoustic Bass
0	40	33	Jazz Rhythm
0	45	33	Velocity Crossfade Upright Bass
0	0	34	Finger Bass
0	18	34	Finger Bass Dark
0	40	34	Bass & Distorted Electric Guitar
0	43	34	Finger Slap Bass
0	45	34	Finger Bass 2
0	65	34	Modulated Bass
0	0	35	Pick Bass
0	28	35	Muted Pick Bass
0	0	36	Fretless Bass
0	32	36	Fretless Bass 2
0	33	36	Fretless Bass 3
0	34	36	Fretless Bass 4
0	0	37	Slap Bass 1
0	32	37	Punch Thumb Bass
0	0	38	Slap Bass 2

Bank Select		MIDI	Voice Name
MSB (0-127)	LSB (0-127)	Program Change# (1-128)	
0	43	38	Velocity Switch Slap
0	0	39	Synth Bass 1
0	40	39	Techno Synth Bass
0	0	40	Synth Bass 2
0	6	40	Mellow Synth Bass
0	12	40	Sequenced Bass
0	18	40	Click Synth Bass
0	19	40	Synth Bass 2 Dark
0	40	40	Modular Synth Bass *
0	41	40	DX Bass
XG STRINGS			
0	0	41	Violin
0	8	41	Slow Violin
0	0	42	Viola
0	0	43	Cello
0	0	44	Contrabass
0	0	45	Tremolo Strings
0	8	45	Slow Tremolo Strings
0	40	45	Suspense Strings
0	0	46	Pizzicato Strings
0	0	47	Orchestral Harp
0	40	47	Yang Qin
0	0	48	Timpani
XG ENSEMBLE			
0	0	49	Strings 1
0	3	49	Stereo Strings
0	8	49	Slow Strings
0	35	49	60s Strings
0	40	49	Orchestra
0	41	49	Orchestra 2
0	42	49	Tremolo Orchestra
0	45	49	Velocity Strings
0	0	50	Strings 2
0	3	50	Stereo Slow Strings
0	8	50	Legato Strings
0	40	50	Warm Strings
0	41	50	Kingdom
0	0	51	Synth Strings 1
0	0	52	Synth Strings 2
0	0	53	Choir Aahs
0	3	53	Stereo Choir
0	32	53	Mellow Choir
0	40	53	Choir Strings
0	0	54	Voice Oohs
0	0	55	Synth Voice
0	40	55	Synth Voice 2
0	41	55	Choral
0	64	55	Analog Voice
0	0	56	Orchestra Hit
0	35	56	Orchestra Hit 2
0	64	56	Impact
XG BRASS			
0	0	57	Trumpet
0	32	57	Warm Trumpet
0	0	58	Trombone
0	18	58	Trombone 2
0	0	59	Tuba
0	0	60	Muted Trumpet
0	0	61	French Horn
0	6	61	French Horn Solo
0	32	61	French Horn 2
0	37	61	Horn Orchestra
0	0	62	Brass Section
0	35	62	Trumpet & Trombone Section
0	0	63	Synth Brass 1
0	20	63	Resonant Synth Brass
0	0	64	Synth Brass 2
0	18	64	Soft Brass
0	41	64	Choir Brass
XG REED			
0	0	65	Soprano Sax
0	0	66	Alto Sax

Bank Select		MIDI	Voice Name
MSB (0-127)	LSB (0-127)	Program Change# (1-128)	
0	40	66	Sax Section
0	0	67	Tenor Sax
0	40	67	Breathy Tenor Sax
0	0	68	Baritone Sax
0	0	69	Oboe
0	0	70	English Horn
0	0	71	Bassoon
0	0	72	Clarinet
XG PIPE			
0	0	73	Piccolo
0	0	74	Flute
0	0	75	Recorder
0	0	76	Pan Flute
0	0	77	Blown Bottle
0	0	78	Shakuhachi
0	0	79	Whistle
0	0	80	Ocarina
XG SYNTH LEAD			
0	0	81	Square Lead
0	6	81	Square Lead 2
0	8	81	LM Square
0	18	81	Hollow
0	19	81	Shroud
0	64	81	Mellow
0	65	81	Solo Sine
0	66	81	Sine Lead
0	0	82	Sawtooth Lead
0	6	82	Sawtooth Lead 2
0	8	82	Thick Sawtooth
0	18	82	Dynamic Sawtooth
0	19	82	Digital Sawtooth
0	20	82	Big Lead
0	96	82	Sequenced Analog
0	0	83	Calliope Lead
0	65	83	Pure Lead
0	0	84	Chiff Lead
0	0	85	Charang Lead
0	64	85	Distorted Lead
0	0	86	Voice Lead
0	0	87	Fifths Lead
0	35	87	Big Five
0	0	88	Bass & Lead
0	16	88	Big & Low
0	64	88	Fat & Perky
0	65	88	Soft Whirl
XG SYNTH PAD			
0	0	89	New Age Pad
0	64	89	Fantasy
0	0	90	Warm Pad
0	0	91	Poly Synth Pad
0	0	92	Choir Pad
0	66	92	Itopia
0	0	93	Bowed Pad
0	0	94	Metallic Pad
0	0	95	Halo Pad
0	0	96	Sweep Pad
XG SYNTH EFFECT			
0	0	97	Rain
0	65	97	African Wind
0	66	97	Carib
0	0	98	Sound Track
0	27	98	Prologue
0	0	99	Crystal
0	12	99	Synth Drum Comp
0	14	99	Popcorn
0	18	99	Tiny Bells
0	35	99	Round Glockenspiel
0	40	99	Glockenspiel Chimes
0	41	99	Clear Bells
0	42	99	Chorus Bells
0	65	99	Soft Crystal
0	70	99	Air Bells

Bank Select		MIDI	Voice Name
MSB (0-127)	LSB (0-127)	Program Change# (1-128)	
0	71	99	Bell Harp
0	72	99	Gamelimba
0	0	100	Atmosphere
0	18	100	Warm Atmosphere
0	19	100	Hollow Release
0	40	100	Nylon Electric Piano
0	64	100	Nylon Harp
0	65	100	Harp Vox
0	66	100	Atmosphere Pad
0	0	101	Brightness
0	0	102	Goblins
0	64	102	Goblins Synth
0	65	102	Creeper
0	67	102	Ritual
0	68	102	To Heaven
0	70	102	Night
0	71	102	Glisten
0	96	102	Bell Choir
0	0	103	Echoes
0	0	104	Sci-Fi
XG WORLD			
0	0	105	Sitar
0	32	105	Detuned Sitar
0	35	105	Sitar 2
0	97	105	Tamboura
0	0	106	Banjo
0	28	106	Muted Banjo
0	96	106	Rabab
0	97	106	Gopichant
0	98	106	Oud
0	0	107	Shamisen
0	0	108	Koto
0	96	108	Taisho-kin
0	97	108	Kanoon
0	0	109	Kalimba
0	0	110	Bagpipe
0	0	111	Fiddle
0	0	112	Shehnai
XG PERCUSSIVE			
0	0	113	Tinkle Bell
0	96	113	Bonang
0	97	113	Altair
0	98	113	Gamelan Gongs
0	99	113	Stereo Gamelan Gongs
0	100	113	Rama Cymbal
0	0	114	Agogo
0	0	115	Steel Drums
0	97	115	Glass Percussion
0	98	115	Thai Bells
0	0	116	Woodblock
0	96	116	Castanets
0	0	117	Taiko Drum
0	96	117	Gran Cassa
0	0	118	Melodic Tom
0	64	118	Melodic Tom 2
0	65	118	Real Tom
0	66	118	Rock Tom
0	0	119	Synth Drum
0	64	119	Analog Tom
0	65	119	Electronic Percussion
XG SOUND EFFECTS			
0	0	120	Reverse Cymbal
0	0	121	Fret Noise
0	0	122	Breath Noise
0	0	123	Seashore
0	0	124	Bird Tweet
0	0	125	Telephone Ring
0	0	126	Helicopter
0	0	127	Applause
0	0	128	Gunshot
64	0	1	Cutting Noise 1
64	0	2	Cutting Noise 2

Bank Select		MIDI	Voice Name
MSB (0-127)	LSB (0-127)	Program Change# (1-128)	
64	0	4	String Slap
64	0	17	Flute Key Click
64	0	33	Shower
64	0	34	Thunder
64	0	35	Wind
64	0	36	Stream
64	0	37	Bubble
64	0	38	Feed
64	0	49	Dog
64	0	50	Horse
64	0	51	Bird Tweet 2
64	0	56	Maou
64	0	65	Phone Call
64	0	66	Door Squeak
64	0	67	Door Slam
64	0	68	Scratch Cut
64	0	69	Scratch Split
64	0	70	Wind Chime
64	0	71	Telephone Ring 2
64	0	81	Car Engine Ignition
64	0	82	Car Tires Squeal
64	0	83	Car Passing
64	0	84	Car Crash
64	0	85	Siren
64	0	86	Train
64	0	87	Jet Plane
64	0	88	Starship
64	0	89	Burst
64	0	90	Roller Coaster
64	0	91	Submarine
64	0	97	Laugh
64	0	98	Scream
64	0	99	Punch
64	0	100	Heartbeat
64	0	101	Footsteps
64	0	113	Machine Gun
64	0	114	Laser Gun
64	0	115	Explosion
64	0	116	Firework

NOTE

- MIDI を使ってこの楽器の音を鳴らす場合は、MIDIプログラムチェンジ No. を使用してください。
- プログラムチェンジを0～127で設定する場合は、リストのMIDI プログラムチェンジNo.から1を引いた数で指定します。たとえば、No.128のプログラムを指定する場合は、127 の値になります。
- *が付いているものはXGliteオプション音色です。

■ エフェクトマップ

- TYPE LSBに、エフェクトタイプを持たない値を受信した場合、LSB=0のタイプとなります。
- 外部機器からMIDIエクスクルーシブデータをこの楽器に送信すれば、この楽器の[FUNCTION]ボタンからは設定できないリバーブタイプとコーラスタイプを設定することができます。
- アスタリスク(*)のついたタイプは、この楽器の[FUNCTION]ボタンでも設定できます。

リバーブ

TYPE MSB	TYPE LSB								
	00	01	02	08	16	17	18	19	20
000	*No Effect								
001	*Hall 1				*Hall 2	*Hall 3			
002	Room					*Room 1		*Room 2	
003	Stage				*Stage 1	*Stage 2			
004	Plate				*Plate 1	*Plate 2			
005...127	No Effect								

コーラス

TYPE MSB	TYPE LSB								
	00	01	02	08	16	17	18	19	20
000...064	No Effect								
065	Chorus		Chorus 2						
066	Celeste					Chorus 1			
067	Flanger			Flanger 1		Flanger 2			
068...127	No Effect								

■ ドラムマップ.....

- “ ” は「Standard Kit 1」と同じ内容であることを表わします。
- “ ” は音が鳴らないことを表わします。
- 各音色の使用発音数は1です。
- Alternate Group欄の番号が同じものは同時に鳴らすことはできません。
- Alternate Group情報はMSB127だけに有効です。

MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001	127/000/002	127/000/003	127/000/004	127/000/009	127/000/017
MIDI		Key off	Alternate Group	Standard Kit 1	Standard Kit 2	Maple Kit	Oak Kit	Room Kit	Rock Kit
Note#	Note								
13	C#	-1		3	Surdo Mute				
14	D	-1		3	Surdo Open				
15	D#	-1			Hi Q				
16	E	-1			Whip Slap				
17	F	-1		4	Scratch H				
18	F#	-1		4	Scratch L				
19	G	-1			Finger Snap				
20	G#	-1			Click Noise				
21	A	-1			Metronome Click				
22	A#	-1			Metronome Bell				
23	B	-1			Seq Click L				
24	C	0			Seq Click H				
25	C#	0			Brush Tap				
26	D	0	O		Brush Swirl				
27	D#	0			Brush Slap				
28	E	0	O		Brush Tap Swirl				
29	F	0	O		Snare Roll				
30	F#	0			Castanet				
31	G	0			Snare Soft	Snare Soft 2			Snare Noisy
32	G#	0			Sticks				
33	A	0			Bass Drum Soft	Maple Bass Drum 1	Maple Bass Drum 1		
34	A#	0			Open Rim Shot	Open Rim Shot 2			
35	B	0			Bass Drum Hard	Maple Bass Drum 2	Maple Bass Drum 2		Bass Drum H
36	C	1			Bass Drum	Bass Drum 2	Oak Bass Drum		Bass Drum Rock
37	C#	1			Side Stick	Maple Side Stick	Oak Side Stick		
38	D	1			Snare	Snare 2	Maple Snare Head	Oak Snare Head	Snare Room L
39	D#	1			Hand Clap	Hand Clap 2	Hand Clap 2		Snare Rock
40	E	1			Snare Tight	Snare Tight 2	Maple Snare Open Rim	Oak Snare Open Rim	Snare Room H
41	F	1			Floor Tom L	Maple Tom 1	Oak Tom 1	Tom Room 1	Snare Rock Rim
42	F#	1	1		Hi-Hat Closed	Hi-Hat Closed Bright	Hi-Hat Closed Dark		Tom Rock 1
43	G	1			Floor Tom H	Maple Tom 2	Oak Tom 2	Tom Room 2	Tom Rock 2
44	G#	1	1		Hi-Hat Pedal	Hi-Hat Pedal Bright	Hi-Hat Pedal Dark		
45	A	1			Low Tom	Maple Tom 3	Oak Tom 3	Tom Room 3	Tom Rock 3
46	A#	1	1		Hi-Hat Open	Hi-Hat Open Bright	Hi-Hat Open Dark		
47	B	1			Mid Tom L	Maple Tom 4	Oak Tom 4	Tom Room 4	Tom Rock 4
48	C	2			Mid Tom H	Maple Tom 5	Oak Tom 5	Tom Room 5	Tom Rock 5
49	C#	2			Crash Cymbal 1	Crash Cymbal Warm	Crash Cymbal Bright		
50	D	2			High Tom	Maple Tom 6	Oak Tom 6	Tom Room 6	Tom Rock 6
51	D#	2			Ride Cymbal 1	Ride Cymbal Warm 1	Ride Cymbal Bright		
52	E	2			Chinese Cymbal	Chinese Cymbal 2	Chinese Cymbal 2		
53	F	2			Ride Cymbal Cup	Ride Cymbal Cup Warm	Ride Cymbal Cup Bright		
54	F#	2			Tambourine				
55	G	2			Splash Cymbal	Splash Cymbal 2	Splash Cymbal 2		
56	G#	2			Cowbell				
57	A	2			Crash Cymbal 2	Crash Cymbal Dark	Crash Cymbal Dark 2		
58	A#	2			Vibraslap				
59	B	2			Ride Cymbal 2	Ride Cymbal Warm 2	Ride Cymbal Warm 2		
60	C	3			Bongo H				
61	C#	3			Bongo L				
62	D	3			Conga H Mute				
63	D#	3			Conga H Open				
64	E	3			Conga L				
65	F	3			Timbale H				
66	F#	3			Timbale L				
67	G	3			Agogo H				
68	G#	3			Agogo L				
69	A	3			Cabasa				
70	A#	3			Maracas				
71	B	3	O		Samba Whistle H				
72	C	4	O		Samba Whistle L				
73	C#	4			Guiro Short				
74	D	4	O		Guiro Long				
75	D#	4			Claves				
76	E	4			Wood Block H				
77	F	4			Wood Block L				
78	F#	4			Cuica Mute				
79	G	4			Cuica Open				
80	G#	4	2		Triangle Mute	Triangle 2 Mute	Triangle 2 Mute		
81	A	4	2		Triangle Open	Triangle 2 Open	Triangle 2 Open		
82	A#	4			Shaker				
83	B	4			Jingle Bells				
84	C	5			Bell Tree				
85	C#	5							
86	D	5							
87	D#	5							
88	E	5							
89	F	5							
90	F#	5							
91	G	5							

MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001	127/000/019	127/000/025	127/000/026	127/000/033	127/000/041	127/000/049
MIDI		Key	Alternate	Standard Kit 1	Hard Rock Kit	Electronic Kit	Analog Kit	Jazz Kit	Brush Kit	Symphony Kit
Note#	Note	off	Group							
13	C#	-1	3	Surdo Mute						
14	D	-1	3	Surdo Open						
15	D#	-1		Hi Q						
16	E	-1		Whip Slap						
17	F	-1	4	Scratch H						
18	F#	-1	4	Scratch L						
19	G	-1		Finger Snap						
20	G#	-1		Click Noise						
21	A	-1		Metronome Click						
22	A#	-1		Metronome Bell						
23	B	-1		Seq Click L						
24	C	0		Seq Click H						
25	C#	0		Brush Tap						
26	D	0	O	Brush Swirl						
27	D#	0		Brush Slap						
28	E	0	O	Brush Tap Swirl		Reverse Cymbal	Reverse Cymbal			
29	F	0	O	Snare Roll						
30	F#	0		Castanet		Hi Q 2	Hi Q 2			
31	G	0		Snare Soft		Snare Snappy Electronic	Snare Noisy 4	SD Jazz H Light	Brush Slap 2	
32	G#	0		Sticks						
33	A	0		Bass Drum Soft	Bass Drum Hard Rock 1	Bass Drum H	Bass Drum H			Bass Drum Soft L
34	A#	0		Open Rim Shot						
35	B	0		Bass Drum Hard	Bass Drum Hard Rock 2	Bass Drum Rock	Bass Drum Analog L			Gran Cassa
36	C	1		Bass Drum	Bass Drum Hard Rock 3	Bass Drum Gate	Bass Drum Analog H	Bass Drum Jazz	Bass Drum Jazz	Gran Cassa Mute
37	C#	1		Side Stick	Side Stick Hard Rock		Side Stick Analog			
38	D	1		Snare	Snare Head Hard Rock	Snare Noisy 2	Snare Analog 1	Snare Jazz L	Brush Slap 3	Band Snare 1
39	D#	1		Hand Clap	Hand Clap 2					
40	E	1		Snare Tight	Snare Open Rim Hard Rock	Snare Noisy 3	Snare Analog 2	Snare Jazz M	Brush Tap	Band Snare 2
41	F	1		Floor Tom L	Tom Hard Rock 1	Tom Electronic 1	Tom Analog 1	Tom Jazz 1	Tom Brush 1	Tom Jazz 1
42	F#	1	1	Hi-Hat Closed	Hi-Hat Closed Dark 2		Hi-Hat Closed Analog 1			
43	G	1		Floor Tom H	Tom Hard Rock 2	Tom Electronic 2	Tom Analog 2	Tom Jazz 2	Tom Brush 2	Tom Jazz 2
44	G#	1	1	Hi-Hat Pedal	Hi-Hat Pedal Dark 2		Hi-Hat Closed Analog 2			
45	A	1		Low Tom	Tom Hard Rock 3	Tom Electronic 3	Tom Analog 3	Tom Jazz 3	Tom Brush 3	Tom Jazz 3
46	A#	1	1	Hi-Hat Open	Hi-Hat Open Dark 2		Hi-Hat Open Analog			
47	B	1		Mid Tom L	Tom Hard Rock 4	Tom Electronic 4	Tom Analog 4	Tom Jazz 4	Tom Brush 4	Tom Jazz 4
48	C	2		Mid Tom H	Tom Hard Rock 5	Tom Electronic 5	Tom Analog 5	Tom Jazz 5	Tom Brush 5	Tom Jazz 5
49	C#	2		Crash Cymbal 1	Crash Cymbal Warm 2		Cymbal Analog			Hand Cymbal 1
50	D	2		High Tom	Tom Hard Rock 6	Tom Electronic 6	Tom Analog 6	Tom Jazz 6	Tom Brush 6	Tom Jazz 6
51	D#	2		Ride Cymbal 1	Ride Cymbal Warm 3					Hand Cymbal 1 Short
52	E	2		Chinese Cymbal	Chinese Cymbal 2					
53	F	2		Ride Cymbal Cup	Ride Cymbal Cup Warm 2					
54	F#	2		Tambourine						
55	G	2		Splash Cymbal	Splash Cymbal 2					
56	G#	2		Cowbell			Cowbell Analog			
57	A	2		Crash Cymbal 2	Crash Cymbal Dark 3					Hand Cymbal 2
58	A#	2		Vibraslap						
59	B	2		Ride Cymbal 2	Ride Cymbal Warm 2					Hand Cymbal 2 Short
60	C	3		Bongo H						
61	C#	3		Bongo L						
62	D	3		Conga H Mute			Conga Analog H			
63	D#	3		Conga H Open			Conga Analog M			
64	E	3		Conga L			Conga Analog L			
65	F	3		Timbale H						
66	F#	3		Timbale L						
67	G	3		Agogo H						
68	G#	3		Agogo L						
69	A	3		Cabasa						
70	A#	3		Maracas			Maracas 2			
71	B	3	O	Samba Whistle H						
72	C	4	O	Samba Whistle L						
73	C#	4		Guiro Short						
74	D	4	O	Guiro Long						
75	D#	4		Claves			Claves 2			
76	E	4		Wood Block H						
77	F	4		Wood Block L						
78	F#	4		Cuica Mute		Scratch H	Scratch H			
79	G	4		Cuica Open		Scratch L	Scratch L			
80	G#	4	2	Triangle Mute	Triangle 2 Mute					
81	A	4	2	Triangle Open	Triangle 2 Open					
82	A#	4		Shaker						
83	B	4		Jingle Bells						
84	C	5		Bell Tree						
85	C#	5								
86	D	5								
87	D#	5								
88	E	5								
89	F	5								
90	F#	5								
91	G	5								

MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001	127/000/059	127/000/088	127/000/089	127/000/113	127/000/121
MIDI		Key off	Alternate Group	Standard Kit 1	Analog T8 Kit	Stereo Power Kit 1	Stereo Power Kit 2	Dance Kit	Vox Kit
Note#	Note								
13	C#	-1		3	Surdo Mute				
14	D	-1		3	Surdo Open				
15	D#	-1			Hi Q				
16	E	-1			Whip Slap				
17	F	-1		4	Scratch H				
18	F#	-1		4	Scratch L				
19	G	-1			Finger Snap	Snare Hammer			
20	G#	-1			Click Noise	Kick Zap Hard			
21	A	-1			Metronome Click	Snare Garage L			
22	A#	-1			Metronome Bell	Kick Tek Power			
23	B	-1			Seq Click L	Kick Slimy			
24	C	0			Seq Click H	Kick T8 4			
25	C#	0			Brush Tap	Snare Analog CR			
26	D	0	O		Brush Swirl	Snare T8 7			
27	D#	0			Brush Slap	Snare Clap Analog			
28	E	0	O		Brush Tap Swirl	Snare T8 6		Reverse Cymbal	
29	F	0	O		Snare Roll	Tom T8 5			
30	F#	0			Castanet	Snare T8 5		Hi Q 2	
31	G	0			Snare Soft	Kick T8 3	Snare Soft Power	Snare Soft Power	Snare Techno
32	G#	0			Sticks	Snare T8 4			
33	A	0			Bass Drum Soft	Kick T8 2	Bass Drum Ambient+	Bass Drum Ambient+	Kick Techno Q
34	A#	0			Open Rim Shot	Snare T8 3	Open Rim Shot Power	Open Rim Shot Power 2	Rim Gate
35	B	0			Bass Drum Hard	T8 Kick Bass	Bass Drum Open Power	Bass Drum Open Power	Kick Techno L
36	C	1			Bass Drum	Kick T8 1	Bass Drum Close Power	Bass Drum Close Power	Kick Techno
37	C#	1			Side Stick	Snare T8 Rim	Side Stick Power	Side Stick Power	Side Stick Analog
38	D	1			Snare	Snare T8 2	Snare Power	Snare Power 2	Snare Clap
39	D#	1			Hand Clap	Clap T9			Snare Vox
40	E	1			Snare Tight	Snare T8 1	Snare Rough	Snare Rough 2	Snare Dry
41	F	1			Floor Tom L	Tom T8 1	Tom Power 1	Tom Power 1	Tom Analog 1
42	F#	1		1	Hi-Hat Closed	Hi-Hat Closed T8	Hi-Hat Closed Power	Hi-Hat Closed Power 2	Hi-Hat Closed Analog 3
43	G	1			Floor Tom H	Tom T8 2	Tom Power 2	Tom Power 2	Tom Analog 2
44	G#	1		1	Hi-Hat Pedal	Hi-Hat Pedal T8	Hi-Hat Pedal Power	Hi-Hat Pedal Power	Hi-Hat Closed Analog 4
45	A	1			Low Tom	Tom T8 3	Tom Power 3	Tom Power 3	Tom Analog 3
46	A#	1		1	Hi-Hat Open	Hi-Hat Open T8	Hi-Hat Open Power	Hi-Hat Open Power	Hi-Hat Open Analog 2
47	B	1			Mid Tom L	Tom T8 4	Tom Power 4	Tom Power 4	Tom Analog 4
48	C	2			Mid Tom H	Tom T8 6	Tom Power 5	Tom Power 5	Tom Analog 5
49	C#	2			Crash Cymbal 1	Crash Cymbal T8	Crash Cymbal Power 1	Crash Cymbal Power 1	Cymbal Analog
50	D	2			High Tom	Tom T8 7	Tom Power 6	Tom Power 6	Tom Analog 6
51	D#	2			Ride Cymbal 1	Ride Cymbal T9	Ride Cymbal Power 1	Ride Cymbal Power 1	
52	E	2			Chinese Cymbal	Chinese Cymbal 2	Chinese Cymbal Power	Chinese Cymbal Power	
53	F	2			Ride Cymbal Cup	Ride Cymbal Cup 2	Ride Cymbal Cup Power	Ride Cymbal Cup Power	
54	F#	2			Tambourine	Tambourine RX5	Tambourine 2	Tambourine 2	
55	G	2			Splash Cymbal	Splash Cymbal	Splash Cymbal Power	Splash Cymbal Power	
56	G#	2			Cowbell	Cowbell T8			Cowbell Analog
57	A	2			Crash Cymbal 2	Crash Cymbal 4	Crash Cymbal Power 2	Crash Cymbal Power 2	
58	A#	2			Vibraslap	Vibraslap T8			
59	B	2			Ride Cymbal 2	Ride Cymbal 3	Ride Cymbal Power 2	Ride Cymbal Power 2	
60	C	3			Bongo H	Conga T8 5			
61	C#	3			Bongo L	Conga T8 4			
62	D	3			Conga H Mute	Conga T8 3			Conga Analog H
63	D#	3			Conga H Open	Conga T8 2			Conga Analog M
64	E	3			Conga L	Conga T8 1			Conga Analog L
65	F	3			Timbale H				
66	F#	3			Timbale L				
67	G	3			Agogo H	Glass H			
68	G#	3			Agogo L	Glass L			
69	A	3			Cabasa				
70	A#	3			Maracas	Maracas T8		Maracas 2	
71	B	3	O		Samba Whistle H				
72	C	4	O		Samba Whistle L				
73	C#	4			Guiro Short	Analog Shaker H			
74	D	4	O		Guiro Long	Analog Shaker L			
75	D#	4			Claves	Claves T8		Claves 2	
76	E	4			Wood Block H	Hi Q 3			
77	F	4			Wood Block L	Hi Q 4			
78	F#	4			Cuica Mute	Scratch H 2		Scratch H	
79	G	4			Cuica Open	Scratch L 2		Scratch L	
80	G#	4		2	Triangle Mute				
81	A	4		2	Triangle Open				
82	A#	4			Shaker	Analog Shaker			
83	B	4			Jingle Bells	Sleigh Bells			
84	C	5			Bell Tree	Wind Chime	Wind Chime	Wind Chime	
85	C#	5				Snare Hip 1			
86	D	5				Snare Hip 2			
87	D#	5				Snare Hip Gate			
88	E	5				Snare Break 1			
89	F	5				Kick Blip			
90	F#	5				Snare Fx 1			
91	G	5				Kick Fx Hammer			

MSB (0-127) / LSB (0-127) / PC (1-128)		126/000/001	126/000/002	126/000/035	126/000/037	126/000/040	126/000/044
MIDI		SFX Kit 1	SFX Kit 2	China Kit	Arabic Kit	Indian Kit 1	Pop Latin Kit
Note#	Note						
13	C# -1				Zarb Back mf		Cajon L
14	D -1				Zarb Tom f		Cajon Slap
15	D# -1				Zarb Eshareh		Cajon Tip
16	E -1				Zarb Whipping		
17	F -1				Tombak Tom f		
18	F# -1				Neghareh Tom f		Hand Clap
19	G -1				Tombak Back f		
20	G# -1				Neghareh Back f		
21	A -1				Tombak Snap f		
22	A# -1				Neghareh Pelang f	Hateli Long	Conga H Tip
23	B -1				Tombak Trill	Hateli Short	Conga H Heel
24	C 0			Luo Big	Khaligi Clap 1	Baya ge	Conga H Open
25	C# 0				Zalgouta Open	Baya ke	Conga H Mute
26	D 0				Khaligi Clap 2	Baya ghe	Conga H Slap Open
27	D# 0				Zalgouta Closed	Baya ka	Conga H Slap
28	E 0				Arabic Hand Clap	Tabla na D	Conga H Slap Mute
29	F 0				Tabel Tak 1	Tabla tin D	Conga L Tip
30	F# 0				Sagat 1	Tablabaya dha D	Conga L Heel
31	G 0				Tabel Dom	Tabla tun	Conga L Open
32	G# 0				Sagat 2	Tablabaya dhin	Conga L Mute
33	A 0				Tabel Tak 2	Tabla di	Conga L Slap Open
34	A# 0				Sagat 3	Tablabaya dhe	Conga L Slap
35	B 0				Riq Tik 3	Tabla ti	Conga L Slide
36	C 1	Cutting Noise 1	Phone Call	Bangu	Riq Tik 2	Tabla ne	Bongo H Open 1 Finger
37	C# 1	Cutting Noise 2	Door Squeak	Dagu Mute	Riq Tik Hard 1	Tabla taran	Bongo H Open 3 Fingers
38	D 1		Door Slam	Dagu Heavy	Riq Tik 1	Tabla tak	Bongo H Rim
39	D# 1	String Slap	Scratch Cut	Paigu H	Riq Tik Hard 2	Chipri	Bongo H Tip
40	E 1		Scratch	Paigu M	Riq Tik Hard 3	Kanjira Open	Bongo H Heel
41	F 1		Wind Chime	Paigu L	Riq Tish	Kanjira Slap	Bongo H Slap
42	F# 1		Telephone Ring		Riq Snouj 2	Kanjira Mute	Bongo L Open 1 Finger
43	G 1				Riq Roll	Kanjira Bend Up	Bongo L Open 3 Fingers
44	G# 1				Riq Snouj 1	Kanjira Bend Down	Bongo L Rim
45	A 1				Riq Sak	Dholak Open	Bongo L Tip
46	A# 1				Riq Snouj 3	Dholak Mute	Bongo L Heel
47	B 1				Riq Snouj 4	Dholak Slap	Bongo L Slap
48	C 2				Riq Tak 1	Dhol Open	Timbale L Open
49	C# 2				Riq Brass 1	Dhol Mute	
50	D 2				Riq Tak 2	Dhol Slap	
51	D# 2				Riq Brass 2	Dhol Slide	
52	E 2	Flute Key Click	Car Engine Ignition	Zhongcha Mute	Riq Dom	Mridangam Normal	
53	F 2		Car Tires Squeal	Zhongcha Open	Katem Tak Doff	Mridangam Open	Paila L
54	F# 2		Car Passing	Zhongluo Mute	Katem Dom	Mridangam Mute	Timbale H Open
55	G 2		Car Crash	Zhongluo Open	Katem Sak 1	Mridangam Slap	
56	G# 2		Siren	Xiaoluo Open	Katem Tak 1	Mridangam Rim	
57	A 2		Train	Xiaocha Mute	Katem Sak 2	Chimta Open	
58	A# 2		Jet Plane	Xiaocha Open	Katem Tak 2	Chimta Normal	
59	B 2		Starship	Luo H	Daholla Sak 2	Chimta Ring	Paila H
60	C 3		Burst		Daholla Sak 1	Dholki Open	Cowbell Top
61	C# 3		Roller Coaster		Daholla Tak 1	Dholki Mute	
62	D 3		Submarine		Daholla Dom	Dholki Slap	
63	D# 3				Daholla Tak 2	Dholki Slide	
64	E 3				Tablah Prok	Dholki Rim	Guiro Short
65	F 3				Tablah dom 2	Khol Open	Guiro Long
66	F# 3				Tabla Roll of Edge	Khol Slide	Metal Guiro Short
67	G 3				Tablah Tak Finger 4	Khol Mute	Metal Guiro Long
68	G# 3	Shower	Laugh	Bangzi	Tablah Tak Trill 1	Manjira Open	Tambourine
69	A 3	Thunder	Scream	Muyu H	Tablah Tak Finger 3	Manjira Closed	
70	A# 3	Wind	Punch	Muyu MH	Tablah Tak Trill 2	Jhanji Open	
71	B 3	Stream	Heartbeat	Muyu M	Tablah Tak Finger 2	Jhanji Closed	
72	C 4	Bubble	Footsteps	Muyu ML	Tablah Tak Finger 1	Mondira Open	Maracas
73	C# 4	Feed		Muyu L	Tablah Tik 2	Mondira Closed	Shaker
74	D 4				Tablah Tik 4	Mridang Open	Cabasa
75	D# 4				Tablah Tik 3	Mridang Mute	Cuica Mute
76	E 4				Tablah Tik 1	Mridang Rim	Cuica Open
77	F 4				Tablah Tak 3	Mridang Slide	
78	F# 4				Tablah Tak 1	Khomokh Normal	
79	G 4				Tablah Tak 4	Khomokh Mute	
80	G# 4				Tablah Tak 2	Khomokh Mltatk	
81	A 4				Tablah Sak 2	Madal A2	Triangle 2 Mute
82	A# 4				Tablah Tremolo	Madal A#2	Triangle 2 Open
83	B 4				Tablah Sak 1	Madal B2	
84	C 5	Dog	Machine Gun		Tablah Dom 1	Madal C3	Wind Chime
85	C# 5	Horse	Laser Gun			Madal C#3	
86	D 5	Bird Tweet	Explosion			Madal D3	
87	D# 5		Firework			Madal D#3	
88	E 5					Madal E3	
89	F 5					Madal F3	
90	F# 5					Madal F#3	
91	G 5	Maou				Madal G3	

MSB (0-127) / LSB (0-127) / PC (1-128)		126/000/098	126/000/113	126/000/114	126/000/115	126/000/124
MIDI		Brazil Kit	Sound Effect Kit	World Kit	Indian Kit 2	Metronome Kit
Note#	Note					
13	C# -1			Quinto Slap		
14	D -1			Quinto Open		
15	D# -1	Chajchas		Quinto Mute	Indian Hand Clap	
16	E -1	Cabasa Roll		Quinto Heel	Dafli Open	
17	F -1	Tamborim 1 Open		Quinto Tip	Dafli Slap	
18	F# -1	Tamborim 1 Mute		Quinto Open-Slap	Dafli Rim	
19	G -1	Timbau Open		Conga Open-Slap	Duff Open	
20	G# -1	Timbau Mute		Conga Slap	Duff Slap	
21	A -1	Pandeiro Open		Conga Open	Duff Rim	Metronome 1
22	A# -1	Pandeiro Tip		Conga Mute	Hatheli Long	Metronome 1 Bell
23	B -1	Pandeiro Slap		Conga Heel	Hatheli Short	
24	C 0	Repinique 1 Center	Drum Loop	Conga Tip	Baya ge	
25	C# 0	Repinique 1 Rim Shot		Conga 2 H Open-Slap	Baya ke	
26	D 0	Repinique 1 Hard Slap		Conga 2 H Slap	Baya ghe	
27	D# 0	Repinique 1 Rim		Conga 2 H Open	Baya ka	
28	E 0	Repinique 2 Center		Conga 2 H Mute	Tabla na	
29	F 0	Repinique 2 Rim Shot		Conga 2 H Heel	Tabla tin	
30	F# 0	Zabumba Mute Right Hand		Conga 2 H Tip	Tablabaya dha	
31	G 0	Zabumba Open Right Hand		Conga 2 L Slap	Dhol 1 Open	
32	G# 0	Zabumba Stick Left Hand		Conga 2 L Open	Dhol 1 Slap	
33	A 0	Surdo 2 Mute		Conga 2 L Mute	Dhol 1 Mute	Metronome 2 Low
34	A# 0	Surdo 2 Open		Conga 2 L Heel	Dhol 1 Open Slap	Metronome 2 High
35	B 0	Surdo 2 Stop		Conga 2 L Tip	Dhol 1 Roll	
36	C 1	Surdo 2 Side Stick	Heartbeat	Cajon 2 L	Dandia Short	
37	C# 1	Caixa Open Rim	Footsteps	Cajon 2 Mute	Dandia Long	
38	D 1	Caixa	Door Squeak	Cajon 2 Slap	Chutki	
39	D# 1	Tamborim 2 Rim	Door Slam	Orchestra Snare Left Hand	Chipri	
40	E 1	Tamborim 2 Open	Applause	Orchestra Snare Right Hand	Khanjira Open	
41	F 1	Tamborim 2 Finger Back	Camera	Djembe L	Khanjira Slap	
42	F# 1	Tamborim 3 Down	Horn	Djembe Mute	Khanjira Mute	
43	G 1	Tamborim 3 Up	Hiccup	Djembe Slap	Khanjira Bend Up	
44	G# 1	Surdo 1 Mute	Cuckoo Clock	African Claves	Khanjira Bend Down	
45	A 1	Surdo 1 Open	Stream	Darbuka Open	Dholak 1 Open	Mertronome 3 Cawbell Low
46	A# 1	Surdo 1 Stop	Frog	Darbuka Mute	Dholak 1 Mute	Mertronome 3 Cawbell High
47	B 1	Surdo 3 Mute	Rooster	Darbuka Slap	Dholak 1 Slap	
48	C 2	Surdo 3 Open	Dog	Pot Drum Open	Dhol 2 Open	
49	C# 2	Surdo 3 Stop	Cat	Pot Drum Closed	Dhol 2 Slap	
50	D 2	Tan Tan 1 Closed Right Hand	Owl	Cowbell 2	Dhol 2 Rim	
51	D# 2	Tan Tan 1 Open Right Hand	Horse Gallop	Mambo Cowbell	Mridangam na	
52	E 2	Tan Tan 1 Slap Right Hand	Horse Neigh		Mridangam din	
53	F 2	Tan Tan 1 Body Left Hand	Cow	Talking Drum Open	Mridangam ki	
54	F# 2	Pandeiro L Thumb Closed	Lion	Talking Drum Bend Up	Mridangam ta	
55	G 2	Pandeiro L Thumb Open	Scratch	Talking Drum Slap	Mridangam Chapu	
56	G# 2	Pandeiro L Toe Rim	Yo!	Talking Drum Left Hand Open	Mridangam L Closed	
57	A 2	Pandeiro L Heel	Go!	Tumba Slap	Mridangam L Open	Mertronome 4 Sticks mf
58	A# 2	Pandeiro L Slap	Get up!	Tumba Open	Chimta Normal	Mertronome 4 Sticks f
59	B 2	Pandeiro L Roll	Whoow!	Tumba Mute	Chimta Ring	
60	C 3	Reco-Reco		Oodaiko	Dholki H Open	
61	C# 3	Chocalho		Oodaiko Rim	Dholki H Mute	
62	D 3	Caxixi Shake		Timpani D1	Dholki L Open	
63	D# 3	Timbale H Rim		Timpani D#1	Dholki H Slap	
64	E 3	Timbale L Rim		Timpani E1	Dholki L Slide	
65	F 3	Timbale 2 H		Yaguradaiko	Khol Open	
66	F# 3	Timbale 2 L		Yaguradaiko Rim	Khol Slide	
67	G 3	Agogo Bell 1		Bongo 2 H Mute	Khol Mute	
68	G# 3	Agogo Bell 2		Bongo 2 L Open 1F	Manjira Open	
69	A 3	Agogo Click 1		Timbale 2 H Rim	Manjira Closed	
70	A# 3	Agogo Click 2		Timbale 2 L Rim	Jhanji Open	
71	B 3	Cabasa		Atarigane	Jhanji Closed	
72	C 4	Ganza		Shimedaiko	Mondira Open	1
73	C# 4	Repique Anel Thumb Rim Left Hand		Timpani F1	Mondira Closed	2
74	D 4	Repique Anel Thumb Rim Right Hand		Timpani F#1	Indian Bhangra Scat 1	3
75	D# 4	Repique Anel Mute		Timpani G1	Indian Bhangra Scat 2	4
76	E 4	Repique Anel Open		Tsudumi	Indian Bhangra Scat 3	5
77	F 4	Caica H Short		Ainote	Indian Bhangra Scat 4	6
78	F# 4	Caica M Short		Timpani G#1	Khomokh Normal	7
79	G 4	Caica L Short	Uh!+Hit	Timpani A1	Khomokh Mute	8
80	G# 4	Triangulo Closed		Timpani A#1	Khomokh Mltatk	9
81	A 4	Triangulo Open		Timpani B1	Thavil Open	10
82	A# 4	Repique de Mao Slap		Timpani C2	Thavil Slap	11
83	B 4	Repique de Mao Thmb Rim		Timpani C#2	Thavil Mute	12
84	C 5	Repique de Mao Open		Timpani D2	Khartaal	13
85	C# 5	Whistle Short		Timpani D#2	Dholak 2 Open	14
86	D 5	Apito L Short		Timpani E2	Dholak 2 Slide	15
87	D# 5	Whistle Long		Timpani F2	Dholak 2 Rim 1	16
88	E 5			Timpani F#2	Dholak 2 Rim 2	
89	F 5			Timpani G2	Dholak 2 Ring	
90	F# 5			Timpani G#2	Dholak 2 Slap	
91	G 5					

MIDIデータフォーマット

YAMAHA [DIGITAL PERCUSSION]

Date :28-Mar-2017

Model DD-75 MIDI Implementation Chart

Version : 1.00

Function...	Transmitted	Recognized	Remarks
Basic Default Channel Changed	10 x	1 - 16 x	
Mode Default Messages Altered	3 x *****	3 x x	
Note Number : True voice	0 - 127 *****	0 - 127 0 - 127	
Velocity Note ON Note OFF	o 9nH,v=1-127 x 9nH,v=0	o 9nH,v=1-127 x	
After Key's Touch Ch's	x x	x x	
Pitch Bend	x	o 0-24 semi	
Control Change 0,32 1 7 10 11 84 6,38 64 71,72,73,74 91 93 96,97 100,101	x x x x x x x x x x x x x x	o o o o o o o o o o o o o o	Bank Select Modulation Main Volume Panpot Expression Portament Control Data Entry Sustain Reverb Send Level Chorus Send Level RPN Inc,Dec RPN LSB,MSB
Prog Change : True #	x *****	o 0 - 127	
System Exclusive	o	o	
: Song Pos. Common : Song Sel. : Tune	x x x	x x x	
System : Clock Real Time: Commands	o o	o o	
Aux :All Sound OFF :Reset All Cntrls :Local ON/OFF Mes- :All Notes OFF sages:Active Sense :Reset	x x x x o x	o(120,126,127) o(121) o(122) o(123-125) o x	

Mode 1 : OMNI ON , POLY
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON , MONO
Mode 4 : OMNI OFF, MONO

o : Yes
x : No

NOTE:

- MIDI入力は16チャンネルのマルチティンバー音源として機能し、パネル音色やパネル設定に影響しません。ただし、以下のMIDIメッセージはパネル音色、ソングに影響します。
 - MIDIマスターチューン
 - リバーブ、コーラスの各タイプを変更するシステムエクスクルーシブメッセージ
- これらのコントロールチェンジは、パネル操作によっては送信されませんが、ソング演奏中に送信されることがあります。
- エクスクルーシブ
 - <GMシステムオン> F0H, 7EH, 7FH, 09H, 01H, F7H
 - MIDIマスターチューニングを除くすべてのデータの設定値を初期設定に戻します。
 - <MIDIマスターボリューム> F0H, 7FH, 7FH, 04H, 01H, ll, mm, F7H
 - 全チャンネルの音量を一度に変えるメッセージです。
 - mmの値をMIDIマスターボリューム値として使用します。(llは無視)
 - <リバーブタイプ> F0H, 43H, 1nH, 4CH, 02H, 01H, 00H, mmH, llH, F7H
 - mm: リバーブタイプ MSB
 - ll: リバーブタイプ LSB
 詳細はエフェクトマップを参照してください。
 - <コーラスタイプ> F0H, 43H, 1nH, 4CH, 02H, 01H, 20H, mmH, llH, F7H
 - mm: コーラスタイプ MSB
 - ll: コーラスタイプ LSB
 詳細はエフェクトマップを参照してください。
- ソングのスタート時にFAHを、ストップ時にFCHを送信します。クロック設定が外部の場合は、FAH (ソングのスタート)、FCH (ソングのストップ)を受信します。
- ローカル オン/オフ
 - <ローカル オン> Bn, 7A, 7F
 - <ローカル オフ> Bn, 7A, 00
 - n: 無視されます。