

Chorum 90 EU 51 Stops

PEDAL 11 Stops					
<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Untersatz 32'	Untersatz 32'	Principal 32'	Bourdon 32'	Ct Violone 32'	
Principalbass16'	Principalbass16'	Octave 16'	Contrebasse 16'	Open Metal 16'	
Subbass 16'	Subbass 16'	Subbass 16'	Soubasse 16'	Subbass 16'	
Violonbass 16'	Violonbass 16'	Violonbass 16'	Violon-Basse 16'	Violone 16'	
Octavbass 8'	Octavbass 8'	Octave 8'	Basse 8'	Principal 8'	
Gedacktbass8'	Gedacktbass 8'	Gedackt 8'	Bourdon 8'	Bassflute 8'	
Choralbass 4'	Choralbass 4'	Octave 4'	Principal 4'	Octave 4'	
Ct Posaune 32'	Ct Posaune 32'	Ct Fagott 32'	Ct Bombarde 32'	Ct Trombone 32'	
Posaune 16'	Posaune 16'	Fagott 16'	Bombarde 16'	Trombone 16'	
Trompete 8'	Trompete 8'	Trompete 8'	Trompette 8'	Bombarde 8'	
Cello	Cello	Cello	Cello	Cello	Acoustic Bass, Cello, Tuba
MANUAL II 13 Stops					
<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Principal 16'	Principal 16'	Principal 16'	Montre 16'	Violone 16'	
Principal 8'	Principal 8'	Principal 8'	Montre 8'	Diapason 8'	
Rohrflöte 8'	Rohrflöte 8'	Holzflöte 8'	Flûte Harm. 8'	Bourdon 8'	
Viola 8'	Viola 8'	Viola Di Gam. 8'	Viole 8'	Gamba 8'	
Octave 4'	Octave 4'	Octave 4'	Prestant 4'	Principal 4'	
Spitzflöte 4'	Spitzflöte 4'	Spitzflöte 4'	Flûte Ouverte 4'	Nachthorn 4'	

MANUAL II

13 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Quint 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	
Superoctave 2'	Superoctave 2'	Octave 2'	Doublette 2'	Octave 2'	
Mixtur V	Mixtur V	Mixtur V	Fourniture IV	Mixture IV	
Kornet III	Kornett III	Kornett III	Cornet II - V	Cornet IV	
Ct Trompete 16'	Ct Trompete 16'	Trompete 16'	Bombarde 16'	Doub.Trumpet 16'	
Trompete 8'	Trompete 8'	Trompete 8'	Trompette 8'	Trumpet 8'	
Strings	Strings	Strings	Strings	Strings	Celesta, Chimes, Harp, Strings, Strings Slow, Choir, Pan Flute

MANUAL III

15 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Geigen Princ. 8'	Geigen Princ. 8'	It. Principal 8'	Principal 8'	Geigen Princ. 8'	
Gedackt 8'	Gedackt 8'	Gedackt 8'	Cor de Nuit 8'	Rohrgedackt 8'	
Gamba 8'	Gamba 8'	Salicional 8'	Gambe 8'	Viola 8'	
Vox Celeste 8'	Vox Celeste 8'	Unda Maris 8'	Voix Céleste 8'	Viola Celeste 8'	
Principal 4'	Principal 4'	Octave 4'	Prestant 4'	Gemshorn 4'	
Hohlflöte 4'	Hohlflöte 4'	Flöte Douce 4'	Flûte Octav. 4'	Flûte Harmon. 4'	
Nasard 2 2/3'	Nasard 2 2/3'	Nasat 2 2/3'	Nazard 2 2/3'	Nasard 2 2/3'	
Waldflöte 2'	Waldflöte 2'	Blockflöte 2'	Octavin 2'	Flageolet 2'	
Terz 1 3/5'	Terz 1 3/5'	Terz 1 3/5'	Tierce 1 3/5'	Tierce 1 3/5'	
Plein Jeu IV	Plein Jeu IV	Mixtur IV	Plein Jeu IV	Mixture III	
Fagott 16'	Fagott 16'	Dulcian 16'	Basson 16'	Fagotto 16'	

MANUAL III

15 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Trompette H. 8'	Trompette H. 8'	Trompette 8'	Trompette H. 8'	Corno 8'	
Oboe 8'	Oboe 8'	Regal 8'	Hautbois 8'	Oboe 8'	
Clairon 4'	Clairon 4'	Schalmei 4'	Clairon 4'	Clarion 4'	
Chimes	Chimes	Chimes	Chimes	Chimes	Celesta, Chimes, Harp, Strings, Strings Slow, Choir, Pan Flute

MANUAL I

12 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Bourdon 8'	Bourdon 8'	Gedackt 8'	Bourdon 8'	Chimney Flute 8'	
Quintadena 8'	Quintadena 8'	Quintadena 8'	Salicional 8'	Dulciana 8'	
Principal 4'	Principal 4'	Principal 4'	Prestant 4'	Principal 4'	
Blockflöte 4'	Blockflöte 4'	Rohrflöte 4'	Flûte Douce 4'	Spindle Flute 4'	
Doublette 2'	Doublette 2'	Octave 2'	Doublette 2'	Doublette 2'	
Larigot 1 1/3'	Larigot 1 1/3'	Sifflöte 1 1/3'	Larigot 1 1/3'	Larigot 1 1/3'	
Sifflöte 1'	Sifflöte 1'		Piccolo 1'		
Sesquialtera II	Sesquialtera II	Sesquialtera II	Cornet IV	Sesquialtera II	
Scharff III	Scharff III	Cymbel IV	Cymbale III	Cymbal III	
Krummhorn 8'	Krummhorn 8'	Krummhorn 8'	Cromorne 8'	Clarinet 8'	
Vox Humana 8'	Vox Humana 8'	Vox Humana 8'	Voix Humaine 8'	Vox Humana 8'	
Piano	Piano	Piano	Piano	Piano	Piano, Harpsichord