



Song Book

Song Book
Song-Buch
Recueil des morceaux de musique
Libro de canciones
ソングブック

EN
DE
FR
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JA

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A	alla turka	トルコ風に	N	non agitato	激することなく
	allargando	だんだん遅く、		non troppo	はなはだしくなく
		そしてだんだん強く	P	poco	少し
	assai	非常に		poco a poco	少しずつ
C	cantabile	歌うように		poco moto	少し速めのテンポで
	commodo	気楽に		polka	ポルカ
	con affetto	愛情をこめて			(速い4分の2拍子の舞曲)
	con moto	動きを持って	R	rall. / rallent. (rallentando)	だんだん遅く
D	dolce	甘く やわらかに		religioso	厳粛に
E	espress. (espressivo)	表情豊かに		resoluto	決然と
G	grazioso	優雅に	S	scherzando	おどけて
I	in tempo	正確なテンポで		smorz. (smorzando)	だんだん遅く、
L	leggiero	軽く			そしてだんだん弱く
M	ma non troppo	しかし はなはだしくなく		sostenuto	音を十分に保って
	maestoso	荘厳に		sub. (subito)	すぐに
	marcato	1音1音をはっきり弾く			
	marsch	行進曲			
	marziale	行進曲風に			
	meno mosso	今までより遅く			
	molto	きわめて			

Note

- For certain songs, the markings and indications in the display (such as Sharps and flats, time signature and measure) may differ from indication in the notation here.
- The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.
- Chords marked with a star (★) are shown as inversions.
- For Songs in which Styles are used:
 - The left hand part is used for the chord lesson.
 - Chords such as "on C" are not displayed on this device.
 - During chord lesson, playing "on C" or on bass chords may not result in the proper chord sound. Please play as indicated in the LCD.
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.

Single Finger Chords

Chords that can be produced in Single Finger operation are major, minor, seventh and minor seventh. The illustration below shows how to produce the four chord types. (The key of C is used here as an example; other keys follow the same rules. For example, B♭7 is played as B♭ and A.)

Fingered Chords

Using the key of C as an example, the chart below shows the types of chords that can be recognized in the Fingered mode.

■ Fingered Chords in the Key of C

NOTE:

- The chord fingerings listed are all in "root" position, but other inversions can be used—with the following exceptions: m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9).
- Inversion of the 7sus4 and m7(11) chords are not recognized if the notes shown in parentheses are omitted.
- The auto accompaniment will sometimes not change when related chords are played in sequence (e.g. some minor chords followed by the minor seventh).
- Two-note fingerings will produce a chord based on the previously played chord.

Notiz

- Für einige Songs können die Markierungen und Anzeigen im Display, wie z. B. Kreuz, b, Taktart und Takte von den Angaben in dieser Notenschrift abweichen.
- Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.
- Mit einem Sternzeichen (★) gekennzeichnete Akkorde sind als Umkehrung dargestellt.
- Für Songs, in denen Styles verwendet werden:
 - Der Part der linken Hand wird für die Akkordübung verwendet.
 - Akkorde wie „mit C im Bass“ werden an diesem Gerät nicht angezeigt.
 - Während einer Akkordübung kann es sein, dass nicht der richtige Akkordklang ertönt, wenn Sie Akkorde „mit C im Bass“ oder mit vom Grundton abweichenden Bassnoten spielen. Bitte spielen Sie wie im LCD angegeben.
- Die Tonhöhe des in der Partitur abgebildeten Sounds wird beim Spielen mit der Klavier-Voice auf die optimale Tonhöhe eingerichtet.

Vereinfachte Akkordgriffe

Per Single Finger-Verfahren können Sie Dur-, Moll-, Sept- und Moll-Septakorde auf einfache Weise spielen. Die rechts abgedruckte Übersicht zeigt Ihnen, wie die vier Akkordarten vereinfacht gegriffen werden. (Diese Beispiele basieren auf der Tonart C-Dur. Dieselben Regeln gelten auch für andere Tonarten. Beispiel: B♭7 wird als B♭ + A gespielt.)

Normale Akkordgriffe

Die rechte Übersicht zeigt, basierend auf der Tonart C-Dur, die Akkordgriffe, die erkannt und umgesetzt werden.

■ Normale Akkordgriffe in C-Dur

NOTIZ:

- Die Akkorde sind alle in "Grundtonposition" aufgelistet, es können mit folgenden Ausnahmen jedoch auch andere Umkehrungen verwendet werden: m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9).
- Die Umkehrungen der Akkorde 7sus4 und m7(11) werden nur erkannt, wenn man sie mit den Noten in Klammern greift.
- Die automatische Baß/Akkord-Begleitung erzeugt unter Umständen keine Variationen, wenn engerwandte Akkorde aufeinanderfolgend gespielt werden (z. B. einige Moll-Akkorde gefolgt von einem Moll-Septakkord).
- Zwei-Noten-Griffe erzeugen einen Akkord, der auf dem zuvor gespielten basiert.

Note

- Pour certains morceaux, les symboles et indications de l'affichage (tels que les dièses, les bémols, les mesures, etc.) peuvent être différents des indications apparaissant dans la notation.
- Les morceaux, qu'ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.
- Les accords identifiés par une étoile (★) sont indiqués en tant qu'inversions.
- Pour les morceaux qui utilisent des styles:
 - La partie à main gauche est utilisée pour la leçon pour les accords.
 - Les accords tels que « en C » ne sont pas affichés sur ce périphérique.
 - Pendant la leçon pour les accords, la reproduction d'accords « en C » ou sur basse risque de ne pas produire le son correct. Veuillez les jouer comme indiqué sur l'écran LCD.
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.

Accords à un doigt

Le mode d'exécution d'accord à un doigt permet de produire des accords majeurs, mineurs, de septième et de septième mineure. Les illustrations ci-contre indiquent la façon dont on peut produire les quatre types d'accord. (La clé de C a été choisie dans cet exemple; les mêmes règles s'appliquent aux autres clés. Par exemple, B♭7 est obtenu en jouant B♭ et A.)

Accords à plusieurs doigts

En prenant comme exemple la clé de C, le tableau ci-contre indique les types d'accords qui sont reconnus en mode à plusieurs doigts.

■ Accords à plusieurs doigts de C

NOTE:

- Les doigtés indiqués ci-contre sont tous dans la position "fondamentale", mais d'autres inversions peuvent être utilisées, à part les exceptions suivantes: m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9).
- L'inversion des accords 7sus4 et m7(11) n'est pas reconnue quand les notes indiquées entre parenthèses sont omises.
- L'AUTO ACCOMPANIMENT parfois ne change pas quand les accords en relation sont joués en séquence (c.-à-d., certains accords mineurs suivis d'un accord mineur sur septième).
- Les doigtés à deux notes produiront un accord basé sur l'accord joué précédemment.

Nota

- Para determinadas canciones, las marcas y las indicaciones de la pantalla (como sostenidos o bemoles, la signatura del tiempo y la medida) pueden diferir de la notación que figura aquí.
- Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.
- Los acordes marcados con una estrella (★) se muestran como inversiones.
- Para las canciones en las que se utilizan estilos:
 - La parte de la mano izquierda se utiliza para la lección de acordes.
 - Acordes como “en Do” no aparecen en este dispositivo.
 - Durante la lección de acordes, tocar en “en Do” o en acordes graves podría dar como resultado que el sonido de los acordes no fuera el adecuado. Interprete como se indica en la LCD.
- El tono del sonido que figura en la partitura se ajusta para conseguir el tono óptimo cuando se interpreta la voz de piano.

Acordes de un solo dedo

Los acordes que pueden producirse en la operación Single Finger son mayores, menores, de séptima, y menores de séptima. La ilustración adjunta muestra cómo se producen los cuatro tipos de acordes. (Aquí empleamos la clave de C como ejemplo; las otras claves siguen las mismas reglas. Por ejemplo, B♭7 se toca como B♭ y A.)

Acordes digitados

Using the key of C as an example, the chart below shows the types of chords that can be recognized in the Fingered mode.

■ Acordes digitados en la clave de C

NOTA:

- Los digitados de acordes enumerados están todos en la posición de “nota fundamental”, pero pueden utilizarse otras inversiones, con las excepciones siguientes:
- m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9).
- La inversión de los acordes 7sus4 y m7(11) no se reconoce si se omiten las notas mostradas entre paréntesis.
- Algunas veces, el AUTO ACCOMPANIMENT no cambiará cuando se toquen acordes relacionados en secuencia (por ejemplo, algunos acordes menores seguidos del menor de séptima).
- Los digitados de dos notas producirán un acorde basado en el acorde previamente tocado.

注意文

- 「#」や「♭」がつく音符は、本体LCD では、楽譜と異なる表示になる場合があります。同様に拍子や小節も異なる場合があります。
- 楽譜は原曲と異なる部分があります。
- コード名の上にある★印は転回形を意味します。
- スタイルを使用したソングにおいて:
 - 左手は、コードレッスンになります。
 - (onC)などのコードは、本体では表示されません。
 - コードレッスン時、(onC)などのオンベースコードを弾いても内蔵ソングと同じ音にはなりません。LCDに表示されたとおりに弾いてください。
- 楽譜に記載した音の高さは、ピアノ音色を選んで演奏したときに最適の高さになるようにアレンジされています。

シングルフィンガー

自動伴奏用鍵盤で、3本以内の指を使って、メジャー、マイナー、セブンス、マイナーセブンスのコードを演奏することができます。

フィンガード

自動伴奏用鍵盤でコードの構成音を押さえると、コードが自動的に検出され、そのコードで演奏することができます。

以下「フィンガードのコードの押さえ方」ではC のコードを例としています。

メモ:

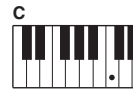
- コード押鍵はすべて基本形で書かれていますが、その転回形も受け付けます。ただし、以下のコードを例外とします。
- m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9)
- 7sus4とm7(11)は、省略した場合のみ転回形は受け付けません。
- 同じようなコードが連続した場合(マイナーセブンスコードに、同じルートマイナーコードが続いた場合など)、オートアカンパニメントの演奏が変化しないことがあります。
- 鍵盤を2つだけ押さえた場合、その前のコードをもとに最適なコードが検出されます。

■ **Fingered Chords in the Key of C /**
Normale Akkordgriffe in C-Dur /
Accords à plusieurs doigts de C /
Acordes digitados en la clave de C /
フィンガーコードの押さえ方



- Notes enclosed in parentheses are optional; the chords will be recognized without them.
- Noten in Klammern brauchen nicht gegriffen zu werden; die Akkorde werden auch ohne sie erkannt.
- Les notes entre parenthèses ne sont pas obligatoires; en effet, les accords seront reconnus même si elles ne sont pas jouées.
- Las notas encerradas entre paréntesis son opcionales; los acordes se reconocen sin ellas.
- カッコ()内の鍵盤は押さなくてもかまいません。

■ **Single Finger Chords in the Key of C /**
Vereinfachte Akkordgriffe in C-Dur /
Accords à un doigt de C /
Acordes de un solo dedo en la clave de C /
シングルフィンガーコードの押さえ方



- To play a major chord: Press the root note of the chord.
- Zum Spielen eines Dur-Akkords: Schlagen Sie die Grundton-Taste des Akkords an.
- Pour jouer un accord majeur: appuyez sur la touche de la note fondamentale de l'accord.
- Para tocar un acorde mayor: Presione la nota fundamental del acorde.
- ルートキー(根音)を押さえてください。



- To play a minor chord: Press the root note together with the nearest black key to the left of it.
- Zum Spielen eines Moll-Akkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten schwarzen Taste links davon an.
- Pour jouer un accord mineur: appuyez sur la touche de la note fondamentale de l'accord en même temps que la touche noire la plus proche placée à gauche de celle-ci.
- Para tocar un acorde menor: Presione la nota fundamental junto con la tecla negra más cercana a la izquierda de la misma.
- ルートキーと、ルートキーに一番近い左側の黒鍵を同時に押さえてください。



- To play a seventh chord: Press the root note together with the nearest white key to the left of it.
- Zum Spielen eines Septakkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten weißen Taste links davon an.
- Pour jouer un accord de septième: appuyez sur la touche de la note fondamentale de l'accord en même temps que la touche blanche la plus proche placée à gauche de celle-ci.
- Para tocar un acorde de séptima: Presione la nota fundamental junto con la tecla blanca más cercana a la izquierda de la misma.
- ルートキーと、ルートキーに一番近い左側の白鍵を同時に押さえてください。



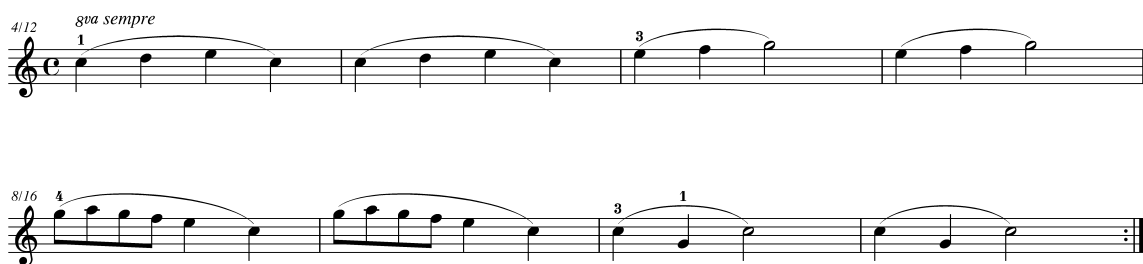
- To play a minor seventh chord: Press the root note together with the nearest white and black keys to the left of it (three keys altogether).
- Zum Spielen eines Moll-Septakkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten weißen und schwarzen Taste links davon an (insgesamt drei Tasten).
- Pour jouer un accord mineur de septième: appuyez sur la touche de la note fondamentale de l'accord en même temps que les touches blanche et noire les plus proches placées à gauche de celle-ci (trois touches en même temps).
- Para tocar un acorde menor de séptima: Presione la nota fundamental junto con las teclas blanca y negra más cercanas a la izquierda de la misma (tres teclas en total).
- ルートキーと、ルートキーに一番近い左側の黒鍵と白鍵を同時に押さえてください。

Song No. 004
Tempo ♩=94

Frère Jacques

フレール・ジャック

Melody Voice
Celesta

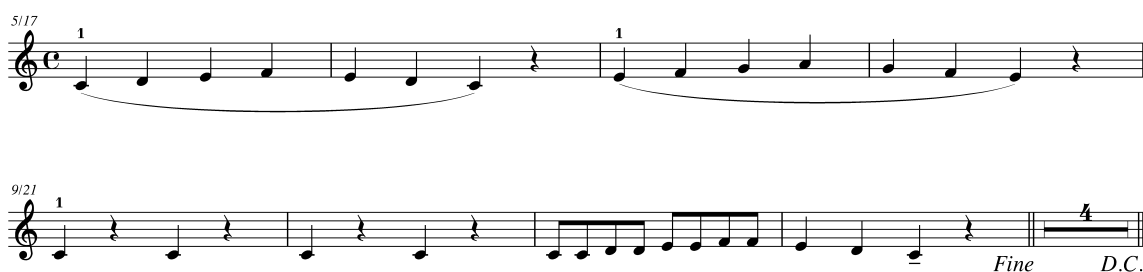


Song No. 005
Tempo ♩=120

Der Froschgesang

がっしょう
かえるの合唱

Melody Voice
Square Lead 2

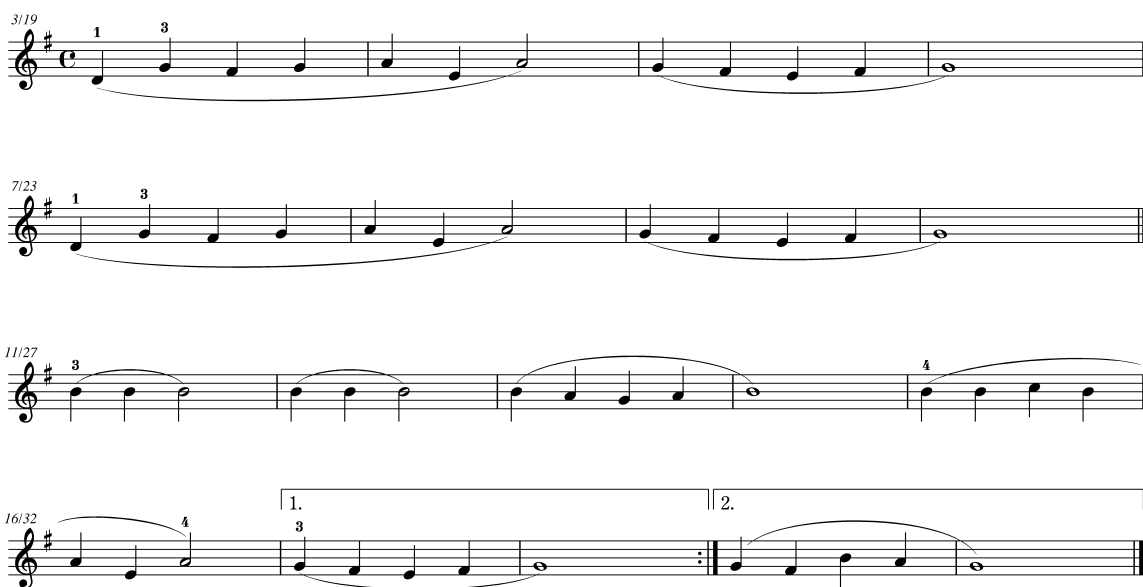


Song No. 006
Tempo ♩=88

Aura Lee

オーラ・リー

Melody Voice
Soprano Sax

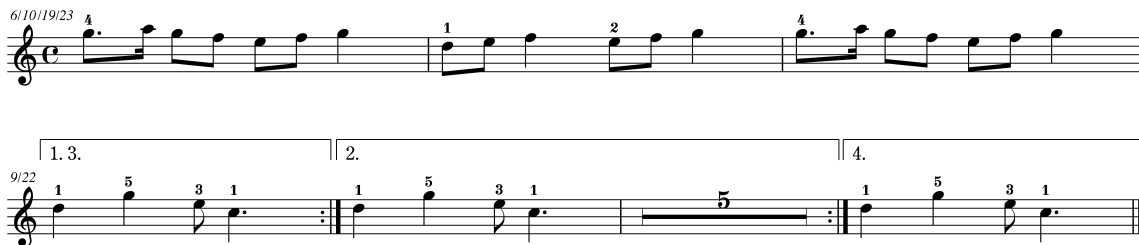


Song No. 007
Tempo ♩ = 110

London Bridge

はし
ロンドン橋

Melody Voice
Accordion



Song No. 008
Tempo ♩ = 112

Sur le pont d'Avignon

はし うえ
アビニョンの橋の上で

Melody Voice
Accordion



Song No. 009
Tempo ♩ = 102

Nedelka

いっしゅうかん
一週間

Melody Voice
Accordion



Aloha Oe

アロハ・オエ

Melody Voice
Vibraphone

♪ = ♩ = 3/4

4 1 3 5 2 4

9 3 1

13 2 3

17 4 1

21 2 3 2 1 3 2

25 1 2 1 1

29 3

33

Song No. 011
Tempo ♩ = 106

Sippin' Cider Through a Straw

もり
森のくまさん

Melody Voice
Funky Lead

Musical score for 'Sippin' Cider Through a Straw'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff starts at measure 4 and includes a triplet of eighth notes. The second staff starts at measure 8/16/28 and includes a triplet of eighth notes. The third staff starts at measure 12 and includes a first ending bracket. The fourth staff starts at measure 32 and includes a triplet of eighth notes and a first ending bracket.

Song No. 012
Tempo ♩ = 90

Old Folks at Home

こきょう ひとびと
故郷の人々

Melody Voice
Harmonica 1

Musical score for 'Old Folks at Home'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff starts at measure 3/11 and includes a triplet of eighth notes. The second staff starts at measure 8/16 and includes a triplet of eighth notes and a first ending bracket. The third staff starts at measure 21 and includes a triplet of eighth notes and a first ending bracket. Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

Song No. 013
Tempo ♩=94

Bury Me Not on the Lone Prairie

えきばしゃ
駅馬車

Melody Voice
Harmonica 1

4 1 2 5 1 3

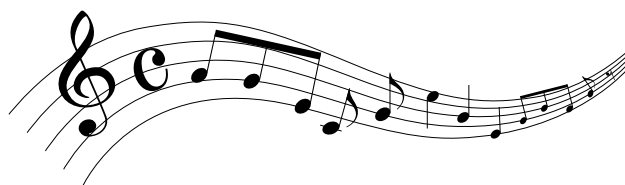
9/17 5 1 2 1

21 5 1

25 5

29 3 1 3

33 5 *rit.*



Song No. 015
Tempo ♩ = 92

Santa Lucia

サンタ・ルチア

Melody Voice
Nylon Guitar

Andantino



Song No. 016
Tempo ♩ = 120

If You're Happy and You Know It

しあわ て
幸 せなら手をたたこう

Melody Voice
Fargo



Song No. 017
Tempo ♩ = 69

Beautiful Dreamer

ゆめみ きみ
夢見る君

Melody Voice
Clarinet

The musical score is written for a Clarinet in B-flat, featuring a melody with various ornaments and dynamics. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems, each containing two staves of music. The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues the melody. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system returns to mezzo-piano (*mp*). The fifth system concludes with a mezzo-forte (*mf*) dynamic. The melody is characterized by frequent triplets and slurs, with fingerings indicated by numbers 1 through 5. The piece ends with a double bar line.

Greensleeves

グリーンスリーブス

Lento Moderato

p cantabile

mp

p

Song No. 020
Tempo ♩ = 110

Holdilia Cook

やま
山のごちそう

Melody Voice
Clarinet



Song No. 021
Tempo ♩ = 114

Ring de Banjo

な
バンジョーをかき鳴らせ

Melody Voice
Trumpet

6 5 1 2 3 5 4 5 2 1 2 1

12 1 5 3 2 1 2 5 4

17 5 1 1 5 2

23 4 1 5

29 2 1 3 2 1 3 2 1 5

37 2 1 2 4 1 2 1 5

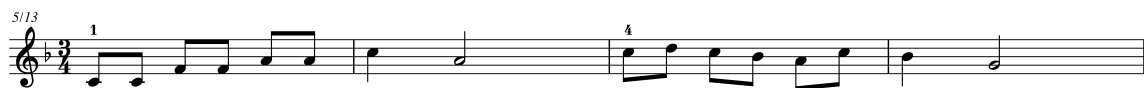
42 2 1 1 5 1 2 1 5

Song No. 022
Tempo ♩=130

La Cucaracha

ラ・クカラーチャ

Melody Voice
Trumpet

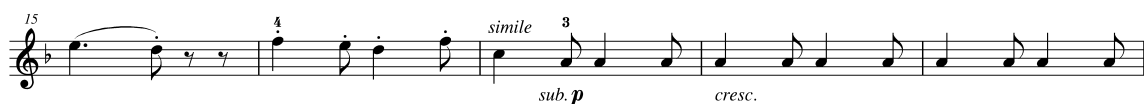


Song No. 023
Tempo ♩=132

Funiculi Funicula

フニクリ・フニクラ

Melody Voice
Trumpet



Trombone

36

41

46

51

56

61

66/82

71/87

76/92

Trumpet

sub. p

cresc.

f

sf

f

Song No. 024
Tempo ♩ = 72

Largo (from the New World)

いえじ
家路

Melody Voice
English Horn

Largo

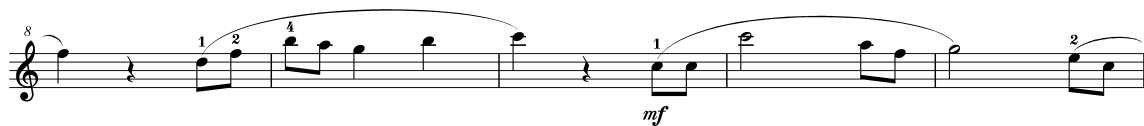
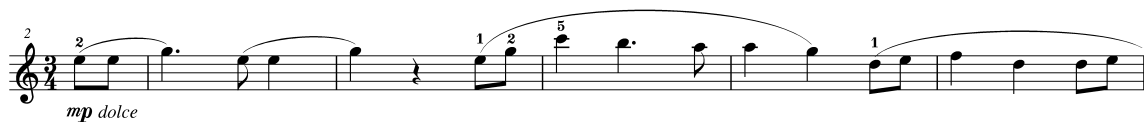
Musical score for English Horn, Largo tempo, from 'The New World'. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Largo' and the time signature is 4/4. The score consists of six staves of music, each containing a measure number and a fingering number. The first staff starts at measure 9 and ends at measure 12. The second staff starts at measure 13 and ends at measure 16. The third staff starts at measure 17 and ends at measure 20. The fourth staff starts at measure 21 and ends at measure 24. The fifth staff starts at measure 25 and ends at measure 28. The sixth staff starts at measure 29 and ends at measure 32. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Fingering numbers (1-5) are indicated above the notes. The score is presented on a white background with black musical notation.

Song No. 025
Tempo ♩ = 72

Brahms' Lullaby

こもりうた
ブラームスの子守歌

Melody Voice
Flute



Song No. 026
Tempo ♩ = 120

Liebesträume Nr.3

あい ゆめ だい ばん
愛の夢 第3番

Melody Voice

Clarinet (V1)

Strings 1 (V2)

Poco Allegro con affetto

2 (V1) 1 4 1

mf dolce

8 1 2 1

13 *mf* 3

17 2 1 3 *dim.* 1

22 1 (V2) 1

Strings

27 4 1

31 1 2

35 1

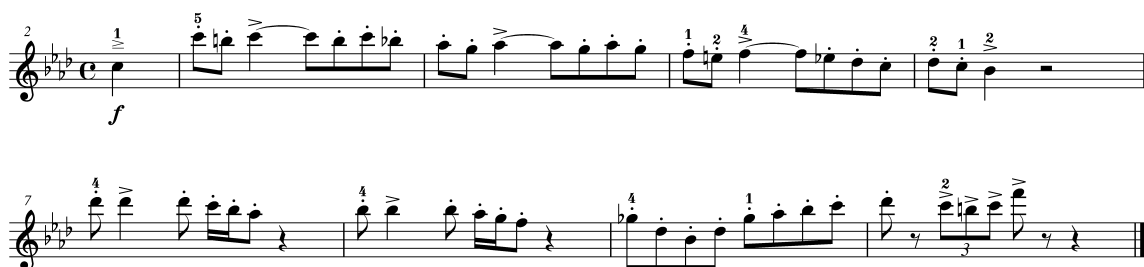
Song No. 028
Tempo ♩ = 108

Chanson du Toreador

とうぎゅうし うた
闘牛士の歌

Melody Voice
Strings 3

Resoluto



Song No. 029
Tempo ♩ = 72

Jupiter, the Bringer of Jollity

もくせい くみきょく わくせい
木星 (組曲「惑星」より)

Melody Voice
Strings 2

Andante maestoso



Song No. 030
Tempo ♩ = 64

The Polovetsian Dances

じん おど
ダッタン人の踊り

Melody Voice

Oboe (V1)

Strings 2 (V2)

Andantino

(V1)

11 *p*

15

19

23

(V2)

27 *mf*

31

35

39

Die Moldau

こうきょうし わ そこく
モルダウ (交響詩「我が祖国」より)

Allegro comodo non agitato

4 1 2 1 3

mp dolce sf

9/17 1.

20 2.

mf sf

24 3 1 1

sf

29

sf sf sf

34

ff sf sf

39

sf

Song No. 032
Tempo ♩ = 80

Salut d'Amour op.12

あい
愛のあいさつ

Melody Voice
Strings 1

Andantino

3/19 5 4 1 4 5

9/25 3 4 1 5

15/31 1. 2.

Song No. 033
Tempo ♩ = 98

Humoresques

ユーモレスク

Melody Voice
Strings 3

Grazioso

3/11 1 1 3 5 2

mp

7/15 1 1 2 5

19 *meno mosso* 1 *mf* *p*

23 1 *rit.*

27 **Tempo I** *mp*

31 *rit.*

Song No. 034
Tempo ♩ = 133

Symphony No.9

(from the New World - 4th movement)

Melody Voice
Trombone 1 (V1)
Strings 1 (V2)

こうきょうきょくだい ばん しんせかい だい がくしょう
交響曲第9番「新世界より」第4楽章

(V1)

10/18/34 *marcato*
3
ff

14/22/38

Fine

(V2)

26 3

30

(V1) 1
D.C.

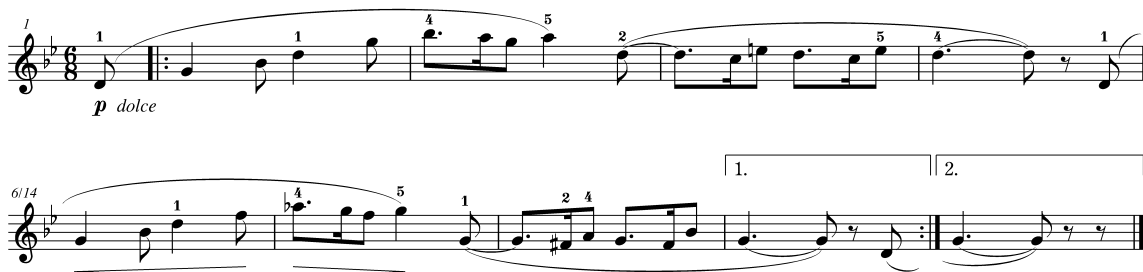
Song No. 035
Tempo ♩=146

Sicilienne/Fauré

フォーレのシチリアーノ

Melody Voice
Flute

Allegretto molto moderato



Song No. 036
Tempo ♩=78

Swan Lake

はくちょう みずうみ
白鳥の湖

Melody Voice
Oboe

Moderato



Song No. 037
Tempo ♩=116

Grand March (Aida)

がいせんこうしんきょく
凱 旋 行 進 曲 (「アイダ」より)

Melody Voice
Brass Section

Maestoso

Musical score for Grand March (Aida) in G major, 2/4 time. The score is for the Brass Section and consists of five staves. The tempo is Maestoso (♩=116). The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, p). The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff has a dynamic marking of f. The fourth staff has a dynamic marking of p. The fifth staff ends with a double bar line and a dynamic marking of f.

Song No. 038
Tempo ♩=108

Serenade for Strings in C major, op.48

げんがく
弦 楽 セレナード

Melody Voice
Strings 2

Andante non troppo

Musical score for Serenade for Strings in C major, op.48 in C major, 6/8 time. The score is for the Strings 2 section and consists of three staves. The tempo is Andante non troppo (♩=108). The key signature has no sharps or flats. The score includes various musical notations such as slurs, accents, and dynamic markings (f, ff, sf). The first staff starts with a treble clef and a key signature of no sharps or flats. The second staff continues the melody. The third staff ends with a double bar line and a dynamic marking of sf.

Song No. 039
Tempo ♩ = 79

Pizzicato Polka

ピチカート・ポルカ

Melody Voice
Pizzicato Strings

Polka

4 *p*

9 *f*

13

18

23 *p*

28

Detailed description: This block contains the musical notation for the first piece, 'Pizzicato Polka'. It consists of six staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and fingerings (1-5). The first staff starts with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff has a measure with a sharp sign. The fourth staff has a measure with a flat sign. The fifth staff has a measure with a sharp sign. The sixth staff has a measure with a sharp sign. The piece ends with a double bar line.

Song No. 040
Tempo ♩ = 88

Romance de Amor

あい
愛のロマンス

Melody Voice
Nylon Guitar

5

10

15 *rit.*

Detailed description: This block contains the musical notation for the second piece, 'Romance de Amor'. It consists of three staves of music in 3/4 time. The notation includes various musical symbols such as notes, rests, and fingerings (1-5). The first staff starts with a measure with a sharp sign. The second staff has a measure with a sharp sign. The third staff has a measure with a sharp sign. The piece ends with a double bar line.

Song No. 041
Tempo ♩ = 116

Menuett BWV. Anh.114

バッハのメヌエット BWV.Anh.114

Melody Voice
Harpsichord 1

5/21

mf

9/25

1 2 5 1

13/29

2 1

17/33

2 3 1 2 1 1

37/53

2

41/57

1 3 1 4 1

45/61

49/65

Song No. 042
Tempo ♩ = 76

Ave Verum Corpus

アベ・ベルム・コルプス

Melody Voice
Organ Flute

Adagio

Strings

33

2 1 1 5 2

38

5 3 5 2 5 2 1 2

1 2 1



Ten Little Indians

10人のインディアン

Melody Voice
Grand Piano





The Cuckoo

かっこう

Melody Voice
Grand Piano

1

4

7

11

16

21

26

4

4





Close Your Hands, Open Your Hands

むすんでひらいて

Melody Voice
Grand Piano

The musical score is written for two staves, I (treble clef) and II (bass clef), in common time (C). The tempo is marked as ♩ = 110. The score consists of six systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Measure 1 has a 4-measure rest in both staves. Measures 2-4 contain eighth and quarter notes.
- System 2 (Measures 5-8):** Measures 5-8 continue the melodic and harmonic progression with various note values.
- System 3 (Measures 9-12):** Measures 9-12 include a sharp sign (#) in measure 10 and various rhythmic patterns.
- System 4 (Measures 13-16):** Measures 13-16 feature 4-measure rests in both staves at measures 14 and 15.
- System 5 (Measures 17-20):** Measures 17-20 continue the piece with eighth and quarter notes.
- System 6 (Measures 21-24):** Measures 21-24 conclude the piece, featuring 5-measure rests in both staves at measures 23 and 24.

Song No. 046
Tempo ♩ = 156



O du lieber Augustin

かわいいオーガスティン

Melody Voice
Grand Piano

The musical score is written for two parts, I and II, in 3/4 time. It consists of six systems of staves. Part I is the melody, and Part II is the accompaniment. The score includes measure numbers 1, 7, 11, 15, 19, and 23. The key signature is one flat (B-flat). The tempo is marked as 156 beats per minute. The score is for a duet, as indicated by the 'DUET' logo.

System 1: Measure 1. Part I: Treble clef, 3/4 time. Part II: Treble clef, 3/4 time. Both parts have a 4-measure rest.

System 2: Measure 7. Part I: Treble clef, 3/4 time. Part II: Treble clef, 3/4 time. Both parts have a 4-measure rest.

System 3: Measure 11. Part I: Treble clef, 3/4 time. Part II: Treble clef, 3/4 time. Both parts have a 4-measure rest.

System 4: Measure 15. Part I: Treble clef, 3/4 time. Part II: Treble clef, 3/4 time. Both parts have a 4-measure rest.

System 5: Measure 19. Part I: Treble clef, 3/4 time. Part II: Treble clef, 3/4 time. Both parts have a 4-measure rest.

System 6: Measure 23. Part I: Treble clef, 3/4 time. Part II: Treble clef, 3/4 time. Both parts have a 4-measure rest.

27

Musical notation for measures 27-30. Treble clef: Measure 27 has a chord (F4, A4, C5), measure 28 has a chord (F4, A4, C5), measure 29 has a melody (F4, A4, C5), and measure 30 has a melody (F4, A4, C5). Bass clef: Measure 27 has a melody (F3, A3, C4), measure 28 has a rest, measure 29 has a rest, and measure 30 has a rest.

31

Musical notation for measures 31-34. Treble clef: Measure 31 has a rest, measure 32 has a rest, measure 33 has a melody (F4, A4, C5), and measure 34 has a melody (F4, A4, C5). Bass clef: Measure 31 has a melody (F3, A3, C4), measure 32 has a melody (F3, A3, C4), measure 33 has a melody (F3, A3, C4), and measure 34 has a melody (F3, A3, C4).

35

Musical notation for measures 35-37. Treble clef: Measure 35 has a melody (F4, A4, C5), measure 36 has a rest, and measure 37 has a whole note (F4, A4, C5). Bass clef: Measure 35 has a melody (F3, A3, C4), measure 36 has a rest, and measure 37 has a whole note (F3, A3, C4). Both staves end with a double bar line.



DUET

We Wish You A Merry Christmas

おめでとうクリスマス

Melody Voice
Grand Piano

First system of music (measures 1-4). Part I (treble clef) and Part II (treble clef) both start with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), an eighth note (B4), and an eighth note (A4).

Second system of music (measures 5-8). Part I continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Part II continues with a quarter note (D4), a quarter note (C4), and a quarter note (B3).

Third system of music (measures 9-12). Part I continues with a quarter note (D4), a quarter note (C4), and a quarter note (B3). Part II continues with a quarter note (A3), a quarter note (G3), and a quarter note (F#3).

Fourth system of music (measures 13-16). Part I continues with a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Part II continues with a quarter note (D4), a quarter note (C4), and a quarter note (B3).

Fifth system of music (measures 17-20). Part I continues with a quarter note (A4), a quarter note (B4), and a quarter note (C5). Part II continues with a quarter note (D4), a quarter note (C4), and a quarter note (B3). Both parts feature a triplet of eighth notes (G4, A4, B4) in measures 19 and 20.

Sixth system of music (measures 21-24). Part I continues with a quarter note (D5), a quarter note (C5), and a quarter note (B4). Part II continues with a quarter note (A4), a quarter note (G4), and a quarter note (F#4).





London Bridge

ばし
ロンドン橋

Melody Voice
Grand Piano

I

II



Scarborough Fair

スカボロ・フェア

Melody Voice
Grand Piano

I

II

11

16

21

26

31

36

System 1 (Measures 36-40): Treble clef, key of D major. Measure 36: half note D4, half note E4. Measure 37: quarter rest, quarter note D4, quarter note E4. Measure 38: half note D4, half note E4. Measure 39: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 40: half note G4, half note F#4. Bass clef: Measure 36: quarter note D3, quarter note E3, quarter note F#3. Measure 37: half note D3. Measure 38: whole rest. Measure 39: whole rest. Measure 40: quarter note D3, quarter note E3, quarter note F#3.

41

System 2 (Measures 41-45): Treble clef, key of D major. Measure 41: half note D4, half note E4. Measure 42: half note D4, half note E4. Measure 43: quarter rest, quarter rest, quarter note D4, quarter note E4. Measure 44: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 45: half note G4, half note F#4. Bass clef: Measure 41: quarter note D3, quarter note E3, quarter note F#3. Measure 42: quarter note D3, quarter note E3, quarter note F#3. Measure 43: quarter note D3, quarter note E3, quarter note F#3. Measure 44: half note D3, half note E3. Measure 45: half note D3, half note E3.

46

System 3 (Measures 46-50): Treble clef, key of D major. Measure 46: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 47: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 48: half note D4, half note E4. Measure 49: quarter rest, quarter note D4, quarter note E4. Measure 50: half note D4, half note E4. Bass clef: Measure 46: quarter note D3, quarter note E3, quarter note F#3. Measure 47: quarter note D3, quarter note E3, quarter note F#3. Measure 48: quarter note D3, quarter note E3, quarter note F#3. Measure 49: half note D3, half note E3. Measure 50: half note D3, half note E3.

51

System 4 (Measures 51-55): Treble clef, key of D major. Measure 51: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 52: half note D4, half note E4. Measure 53: half note D4, half note E4. Measure 54: half note D4, half note E4. Measure 55: whole rest. Bass clef: Measure 51: quarter note D3, quarter note E3, quarter note F#3. Measure 52: half note D3, half note E3. Measure 53: half note D3, half note E3. Measure 54: half note D3, half note E3. Measure 55: whole rest.

56

System 5 (Measures 56-60): Treble clef, key of D major. Measure 56: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 57: half note D4, half note E4. Measure 58: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 59: half note D4, half note E4. Measure 60: half note D4, half note E4. Bass clef: Measure 56: quarter note D3, quarter note E3, quarter note F#3. Measure 57: half note D3, half note E3. Measure 58: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 59: half note D3, half note E3. Measure 60: half note D3, half note E3.

61

System 6 (Measures 61-65): Treble clef, key of D major. Measure 61: quarter rest, quarter note D4, quarter note E4. Measure 62: half note D4, half note E4. Measure 63: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 64: half note D4, half note E4. Measure 65: half note D4, half note E4. Bass clef: Measure 61: quarter rest, quarter note D3, quarter note E3. Measure 62: half note D3, half note E3. Measure 63: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 64: half note D3, half note E3. Measure 65: half note D3, half note E3.

66

Measures 66-70 of a musical score in G major. Measure 66 features a half note G4 in the treble and a half note G2 in the bass. Measures 67-70 show a sequence of eighth notes in the treble (A4, B4, C5, B4, A4) and eighth notes in the bass (F2, E2, D2, C2, B1).

71

Measures 71-75 of a musical score in G major. Measure 71 features a half note G4 in the treble and a half note G2 in the bass. Measures 72-75 show a sequence of eighth notes in the treble (A4, B4, C5, B4, A4) and eighth notes in the bass (F2, E2, D2, C2, B1).

76

Measures 76-80 of a musical score in G major. Measure 76 features a half note G4 in the treble and a half note G2 in the bass. Measures 77-80 show a sequence of eighth notes in the treble (A4, B4, C5, B4, A4) and eighth notes in the bass (F2, E2, D2, C2, B1). The system concludes with a double bar line and a fermata over the final measure.

Song No. 050
Tempo ♩ = 90



DUET

Twinkle Twinkle Little Star

ほし
きらきら星

Melody Voice
Grand Piano

I

II

7

11

15

19

23

5

5



Im Mai

ちょうちょう

Melody Voice
Grand Piano

I

II



DUET

O Christmas Tree

き
もみの木

Melody Voice
Grand Piano

I

8va-----

(8va)-----

(gva)-----,

28

29

32

33

36

37



Pop Goes The Weasel

ポップ・ゴーズ・ザ・ウィズル

Melody Voice
Grand Piano

♩=106 (♩=159)

I

II

7

11

15

19

23

The musical score is written for two parts, I and II, in 6/8 time. The tempo is marked as ♩=106 (♩=159). The key signature has one flat (Bb). The score consists of six systems of music. Each system has a treble clef staff (I) and a bass clef staff (II). The first system starts with a 4-measure rest in both staves. The second system starts with a 7-measure rest in the treble staff. The third system starts with an 11-measure rest in the treble staff. The fourth system starts with a 15-measure rest in the treble staff. The fifth system starts with a 19-measure rest in the treble staff. The sixth system starts with a 23-measure rest in the treble staff. The bass staff continues with a steady eighth-note accompaniment throughout.





DUET

Mary Had a Little Lamb

メリーさんのひつじ

Melody Voice
Grand Piano

The musical score is written for two parts, I and II, in a duet format. It is in common time (C) and has a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each containing two staves. The first system starts with a treble clef for part I and a bass clef for part II. The second system continues the melody in part I. The third system introduces a new melody in part II. The fourth system continues the melody in part II. The fifth system introduces a new melody in part I. The sixth system continues the melody in part I. The score includes various musical notations such as notes, rests, and dynamic markings.



Row Row Row Your Boat

こげこげボート

Melody Voice
Grand Piano

1

I

II

7

14

21

24

27

2



On Top of Old Smoky

オン・トップ・オブ・オールド・スモーキー

I 8

II 8

11 11

11

16 16

16

21 21

21

26 26

26

31 31

31

36

Musical notation for measures 36-40. Treble clef: Measure 36 has two whole rests. Measure 37 has two chords (F4-A4 and C5-B4) beamed together. Measure 38 has a whole note chord (F4-A4-C5). Measure 39 has a whole note chord (F4-A4-C5). Measure 40 has a whole rest. Bass clef: Measure 36 has a half note F3. Measure 37 has a half note F3. Measure 38 has a half note F3. Measure 39 has a half note F3. Measure 40 has a half note F3.

41

Musical notation for measures 41-45. Treble clef: Measure 41 has a whole rest. Measure 42 has two whole notes (F4 and A4). Measure 43 has two whole notes (C5 and B4). Measure 44 has a whole note (F4) and a whole rest. Measure 45 has a whole rest. Bass clef: Measure 41 has a half note F3. Measure 42 has a half note F3. Measure 43 has a half note F3. Measure 44 has a half note F3. Measure 45 has a half note F3.

46

Musical notation for measures 46-50. Treble clef: Measure 46 has two whole notes (F4 and A4). Measure 47 has two whole notes (C5 and B4). Measure 48 has a whole note (F4) and a whole rest. Measure 49 has a whole rest. Measure 50 has two whole notes (F4 and A4). Bass clef: Measure 46 has a half note F3. Measure 47 has a half note F3. Measure 48 has a half note F3. Measure 49 has a half note F3. Measure 50 has a half note F3.

51

Musical notation for measures 51-55. Treble clef: Measure 51 has two whole notes (F4 and A4). Measure 52 has a whole note (F4) and a whole rest. Measure 53 has a whole rest. Measure 54 has two whole notes (F4 and A4). Measure 55 has two whole notes (C5 and B4). Bass clef: Measure 51 has a half note F3. Measure 52 has a half note F3. Measure 53 has a half note F3. Measure 54 has a half note F3. Measure 55 has a half note F3.

56

Musical notation for measures 56-60. Treble clef: Measure 56 has two whole notes (F4 and A4). Measure 57 has two whole notes (C5 and B4). Measure 58 has a whole note (F4) and a whole rest. Measure 59 has a whole note (F4) and a whole rest. Measure 60 has two whole notes (F4 and A4). Bass clef: Measure 56 has a half note F3. Measure 57 has a half note F3. Measure 58 has a half note F3. Measure 59 has a half note F3. Measure 60 has a half note F3.

61

Musical notation for measures 61-65. Treble clef: Measure 61 has two whole notes (F4 and A4). Measure 62 has a whole note (F4) and a whole rest. Measure 63 has a whole rest. Measure 64 has two whole notes (F4 and A4). Measure 65 has two whole notes (C5 and B4). Bass clef: Measure 61 has a half note F3. Measure 62 has a half note F3. Measure 63 has a half note F3. Measure 64 has a half note F3. Measure 65 has a half note F3.

66

Musical score for measures 66-70. The system consists of two staves, Treble and Bass. Measure 66: Treble has a half note G4, Bass has a half note G3. Measure 67: Treble has a half note A4, Bass has a half note A3. Measure 68: Treble has a quarter rest, Bass has a quarter rest. Measure 69: Treble has a quarter note B4, Bass has a quarter note B3. Measure 70: Treble has a quarter note C5, Bass has a quarter note C4. Both staves end with a half note G4/G3 tied to the next measure.

71

Musical score for measures 71-74. The system consists of two staves, Treble and Bass. Measure 71: Treble has a half note G4, Bass has a half note G3. Measure 72: Treble has a half note A4, Bass has a half note A3. Measure 73: Treble has a half note B4, Bass has a half note B3. Measure 74: Treble has a half note C5, Bass has a half note C4. Both staves end with a half note G4/G3 tied to the next measure. The word *rit.* is written above the Bass staff in measure 71.

Song No. 058
Tempo ♩ = 160

Oh! Susanna

おお、スザンナ

Melody Voice

Grand Piano

Style

CntryPop



Song No. 059
Tempo ♩=104

Joy to the World

もろびとこぞりて

Melody Voice

Pipe Organ 1

Style

GerMarch



1 C 2 C 5 1 3 G7 C 2

5/15 F G7 C 5 3 5 3

9/19 G7 C F C G7 C 4 4

23 F C G7 C

Song No. 060
Tempo ♩=130

Little Brown Jug

ちゃいろ こびん
茶色の小瓶

Melody Voice

Grand Piano

Style

Swing 1



1 C 4 F6 F#dim7 1

7/15 G7 C F6 F#dim7 2

11/19 G7 1. C 2. C 3

Song No. 061
Tempo ♩ = 120

Yankee Doodle

いちまんじゃく
アルプス一万尺

Melody Voice

Trumpet

Style

Reel



1 C C G7 C F G (2x G7)

4/8 C F G7 C F C

12 F C G7 C F C

16 F C G7 C 3

The musical score is written in 4/8 time. It consists of four staves of music. The first staff starts with a whole rest, followed by a series of eighth notes and a triplet. The second staff continues the melody with eighth notes and a triplet. The third staff features a series of eighth notes and a triplet. The fourth staff concludes the piece with a triplet and a final note. Chords are indicated above the notes, and fingerings are shown with numbers 1, 2, and 3.

Song No. 062
Tempo ♩ = 104

My Darling Clementine

いと
愛しのクレメンタイン

Melody Voice

Clarinet

Style

CntryWlz



Musical score for My Darling Clementine, featuring a melody line and chord accompaniment.

The score is written in 3/4 time, starting with a key signature of one flat (Bb). The melody line is in treble clef, and the chord accompaniment is indicated by letters above the staff.

Measures 1-5: Melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Chord C is indicated above the staff.

Measures 6-10: Melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Chords A7, Dm, and G7 are indicated above the staff.

Measures 11-15: Melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Chords C, G7, and C are indicated above the staff.

Measures 16-20: Melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Chords A7, Dm, and G7 are indicated above the staff.

Measures 21-25: Melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Chords C, G7, and C are indicated above the staff.

The score ends with a double bar line.

Song No. 063
Tempo ♩=88

Auld Lang Syne

ほたる ひかり
蛍の光

Melody Voice

Grand Piano

Style

8Pno Bld



Song No. 064
Tempo ♩=152

My Bonnie

マイ・ボニー

Melody Voice

Alto Sax

Style

CroTwist



Song No. 065
Tempo ♩ = 96

When the Saints Go Marching In

せいじゃ こうしん
聖者の行進

Melody Voice

Trumpet

Style

Cntry2/4



1 C G C

5 G7 C C7 F

9 C G7 C

13 G7 C C7 F

17 C G7 C G7

23 C C7 F C G7 C

27 G7

31 C C7 F C G7 C

Song No. 066
Tempo ♩ = 198

The Danube Waves

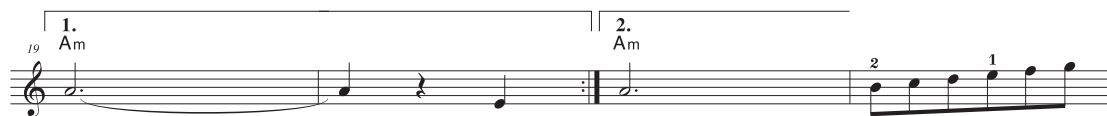
がわ なみ
ドナウ川のさざ波

Melody Voice

Grand Piano

Style

VienWltz



Song No. 067
Tempo ♩ = 164

Battle Hymn of the Republic

さんか
リパブリック讃歌

Melody Voice

Trumpet

Style

Boogie



1 C C

8 C7 F C

13 E7 Am

18 F G7 C F C

23 C7 F

28 C E7

33 Am F G7 C

4

Song No. 068
Tempo ♩ = 120

I've Been Working On The Railroad

せんろ つづ
線路は続くよどこまでも

Melody Voice

Grand Piano

Style

PnoSwing



Musical score for the piano accompaniment of "I've Been Working On The Railroad". The score is written in 4/4 time and consists of five staves of music. The key signature is one flat (Bb).

Staff 1: Measures 1-4. Chords: C, C, F. Includes a triplet of eighth notes in measure 1.

Staff 2: Measures 5-8. Chords: C, D7. Includes a triplet of eighth notes in measure 5.

Staff 3: Measures 9-12. Chords: G7, C, F. Includes a triplet of eighth notes in measure 9.

Staff 4: Measures 13-16. Chords: E7, F, F#dim, C. Includes a triplet of eighth notes in measure 13.

Staff 5: Measures 17-20. Chords: G7, C. Includes a triplet of eighth notes in measure 17.

Song No. 069
Tempo ♩ = 88

Grandfather's Clock

おお ふるとけい
大きな古時計

Melody Voice

Grand Piano

Style

Arpeggio



Song No. 070
Tempo ♩=150

Bill Bailey (Won't You Please Come Home)

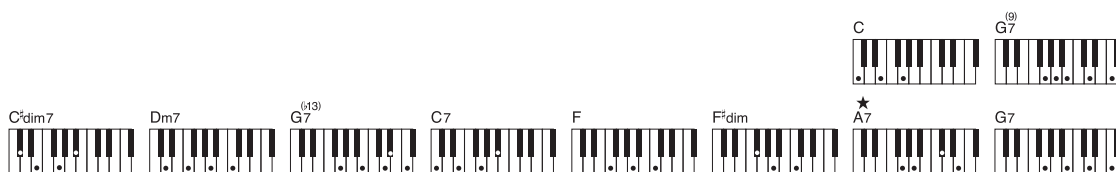
かえ
ビル・ベイリ (帰っておいでよ)

Melody Voice

Harmonica 1

Style

CntrySwg



1 4 C

8 4 G7(9)

13 4

18 C C#dim7 Dm7 G7(13) C

23 C7 F

28 F#dim C A7

32 Dm7 G7 C

2

Song No. 071
Tempo ♩=180

Down by the Riverside

ダウン・バイ・ザ・リバーサイド

Melody Voice

Grand Piano

Style

Dixie





Song No. 072
Tempo ♩ = 128

Camptown Races

くさけいは
草競馬

Melody Voice
Accordion
Style
Blgrass



Song No. 073
Tempo ♩ = 150

When Irish Eyes Are Smiling

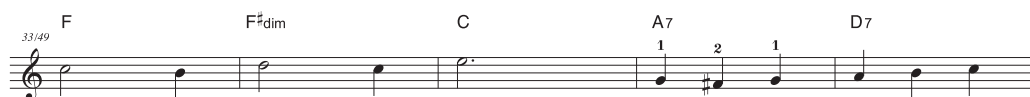
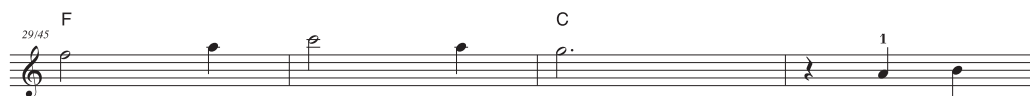
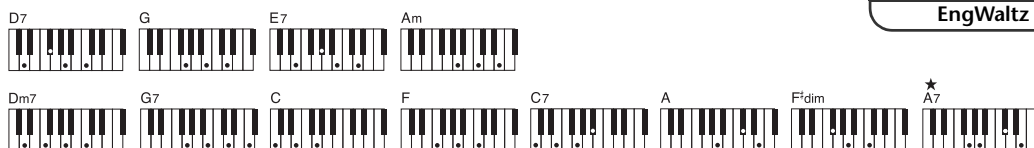
アイルランド人のほほえみは

Melody Voice

Grand Piano

Style

EngWaltz



★

B7

A^b dim (=G[♯]dim)

G

★

A7

D7

E

Adim

C7

C

Am6

G7

Am

Dm

Caug

1

4

2

8

Dm

G7

C

5

Caug

Am

B7

12

A^bdim

Am

Am6

G

A7

G

D7

16

G

G7

C

G7

20

Am

G

E

Dm

Adim

24

G

G7

C

Am6

C

G7

C

C7

C

3

Song No. 075
Tempo ♩=120

American Patrol

アメリカンパトロール

Melody Voice
Clarinet
Style
USMarch

Chord diagrams for American Patrol:

C G7 D7 F Dm [★]5 Bm7 E7 Am

1 C 2 C

5 G7 C D7 G7

8 C F Dm

11 G7 C G7 C

14 G7 C F C

17 Bm7(b5) E7 Am F C Dm G7 C

1 2 1 1 2 4 2 1 1 2 4 2 4 3 2

The musical score is written for a clarinet in treble clef, 2/4 time. It consists of six staves of music. The first staff shows the key signature (one sharp, F#) and the initial chords: C, G7, D7, F, Dm, [★]5 Bm7, E7, and Am. The melody begins with a whole note C4, followed by a half note G4, and then a series of eighth and sixteenth notes. The second staff continues the melody with chords G7, C, D7, and G7. The third staff features chords C, F, and Dm. The fourth staff has chords G7, C, G7, and C. The fifth staff includes chords G7, C, F, and C. The sixth staff concludes the piece with chords Bm7(b5), E7, Am, F, C, Dm, G7, and C, ending with a final whole note C4.

Song No. 076
Tempo ♩=155

Valse Des Fleurs (From "The Nutcracker")

はな わ にんぎょう
花のワルツ (くるみ割り人形より)

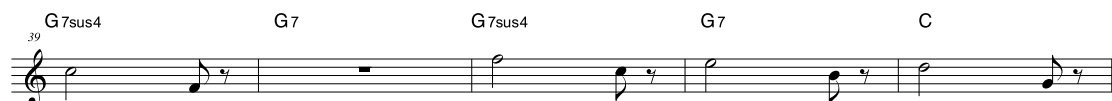
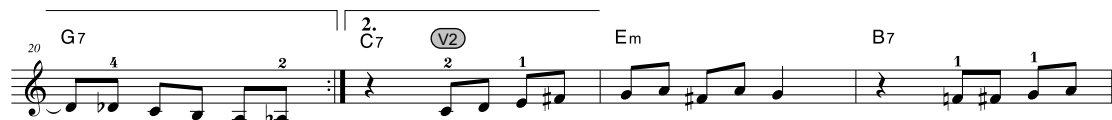
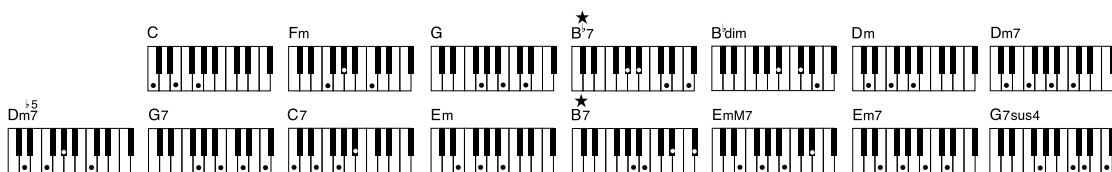
Melody Voice

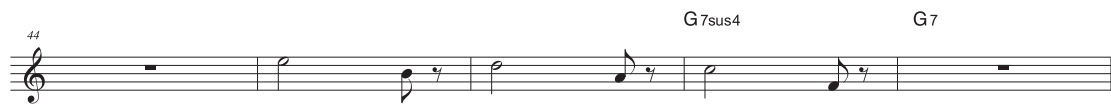
French Horn 1 (V1)

Strings 1 (V2)

Style

VienWltz





Song No. 077
Tempo ♩ = 200

Frühlingsstimmen

えんぶきよく はる こえ
円舞曲「春の声」

Melody Voice

Strings 1

Style

VienWltz



8va
B^b

1

6

B^b

12

F7

17

22

B^b

27

B^b7

E^b

32

E^{dim}7

B^b

E^{dim}7

B^b

E^{dim}7

37

B^b

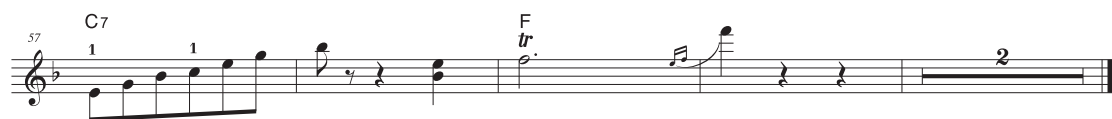
F7

B^b

F

42

C7



Song No. 078
Tempo ♩ = 100

Wenn ich ein Vöglein wär

ことり
小鳥ならば

Melody Voice
Grand Piano

Piano score for the song "Wenn ich ein Vöglein wär" (ことり 小鳥ならば). The score is written for piano (mp) and features a melody voice part. The tempo is marked as ♩ = 100. The score is divided into three systems, each with a treble and bass staff. The first system (measures 6-9) includes a melody voice part with a first ending bracket. The second system (measures 10-13) includes a melody voice part with a first ending bracket. The third system (measures 14-17) includes a melody voice part with a first ending bracket. The score concludes with a double bar line.

Die Lorelei

ローレライ

Moderato

4 1 3 4 3

mf

5 3 5 2 5 5

10 1

5

15 3 4 2

5 5 5 5

21 1 1 3 5 3 2

5 5 5

26 1 1

mf

5 4 4 4 3

31 *rit.* 5 *a tempo* 4 3

1 5 5

Song No. 080
Tempo ♩ = 79

Home Sweet Home

はにゅう やど
埴生の宿

Melody Voice
Grand Piano

The musical score for "Home Sweet Home" (埴生の宿) is presented in a standard piano format. It features a melody line with fingerings (1-5) and a piano accompaniment. The piece is in G major (one sharp) and 2/4 time, with a tempo of 79 beats per minute. The score is divided into six systems, each with a measure number (2, 7, 11, 15, 19, 24) at the beginning. The first system starts with a mezzo-piano (*mp*) dynamic. The second system ends with a mezzo-forte (*mf*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system has a mezzo-forte (*mf*) dynamic. The sixth system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a "poco rit." marking. The piece concludes with a repeat sign and a final measure.

Song No. 081
Tempo ♩ = 104

Scarborough Fair

スカボロ・フェア

Melody Voice
Grand Piano

The musical score for "Scarborough Fair" is presented in six systems, each with a treble and bass staff. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked as ♩ = 104. The score includes various musical notations such as slurs, ties, and dynamic markings.

- System 1 (Measures 9-13):** Treble staff starts with a half note D4, followed by quarter notes E4, F4, G4, and A4. Bass staff has a half note D3. Dynamics: *mp*. Fingerings: 1 (treble), 5 (bass).
- System 2 (Measures 14-19):** Treble staff has a half note Bb4, followed by quarter notes C5, Bb4, A4, and G4. Bass staff has a half note D3. Dynamics: *mf*. Fingerings: 3 (bass), 5 (bass), 2 (treble), 4 (treble), 5 (treble), 2 (treble), 1 (treble), 4 (treble), 5 (treble).
- System 3 (Measures 20-25):** Treble staff has a half note F4, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. Bass staff has a half note D3. Dynamics: *mf*. Fingerings: 5 (treble), 4 (treble), 3 (treble), 2 (treble), 5 (treble), 1 (treble), 3 (treble), 2 (treble), 1 (treble), 2 (treble).
- System 4 (Measures 26-34):** Treble staff has a half note D4, followed by quarter notes E4, F4, G4, and A4. Bass staff has a half note D3. Dynamics: *mp*. Fingerings: 5 (bass), 5 (bass), 5 (bass), 1 (bass), 2 (bass), 1 (bass), 2 (bass), 1 (bass), 4 (bass), 5 (bass).
- System 5 (Measures 35-39):** Treble staff has a half note Bb4, followed by quarter notes C5, Bb4, A4, and G4. Bass staff has a half note D3. Dynamics: *mf*. Fingerings: 5 (bass), 1 (bass), 3 (bass), 1 (bass), 5 (bass).
- System 6 (Measures 40-44):** Treble staff has a half note D4, followed by quarter notes E4, F4, G4, and A4. Bass staff has a half note D3. Dynamics: *mf*. Fingerings: 2 (treble), 1 (treble), 4 (treble), 5 (treble), 1 (treble), 3 (treble), 1 (treble), 2 (treble), 3 (treble), 1 (treble).

46

5 1 4 1 5 1

5

52

mf

1 5 4 3 1 5 2 4 1 3 1

5

p

Song No. 082
Tempo ♩ = 66

My Old Kentucky Home

なつかしきケンタッキーの我が家

Melody Voice
Grand Piano

4 3 1 1 3 3 1 2

mp

2 5 1 5

9/17 1 1

1.

19 4 3 4

mf

2.

24 1 1 1 4

mp

poco rit. *a tempo* *rit.*

2 5 1 5 2

Song No. 083
Tempo ♩ = 72

Loch Lomond

ロッホ・ローモンド

Melody Voice
Grand Piano

The piano score for 'Loch Lomond' is written for a grand piano in C major, 2/4 time. The piece consists of 18 measures. The notation is arranged in five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 7, *meno mosso* at measure 18, and *poco rit.* at measure 19. The score features various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line at the end of measure 18.

2 *mp*

7 *mf*

11

15

18 *meno mosso* *poco rit.*

Song No. 084
Tempo ♩ = 92

Silent Night

きよしこの夜

Melody Voice
Grand Piano

9 2 *p*

13 5 4 3

18 2 4

23 3 *mf*

28 5 4 5

Deck the Halls

ひいらぎかざろう

Con moto

4 *mf* *marcato* 5 2

9/13 1 2 1 2 1 2 5

18 5 4 1 2 5

23/27 2 1 2 1 3

31 2 1 2 5 1 5

36 4 1 2 4 1 2 5 1 5

Song No. 086
Tempo ♩ = 72

O Christmas Tree

き
もみの木

Melody Voice
Grand Piano

The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 4-8) features a melody in the treble staff with fingerings 1, 2, 4, 2, and 1, and a bass line with notes 1, 5, 4, and 1. The second system (measures 9-12) continues the melody with fingerings 3 and 1, and the bass line. The third system (measures 13-16) shows the melody with fingerings 3 and 1, and the bass line. The fourth system (measures 17-20) concludes the piece with the melody and a bass line featuring chords with fingerings 3, 4, and 5.

Song No. 087
Tempo ♩=60

Sonata Pathétique 2nd Adagio Cantabile

ひそう だい がくしょう
ソナタ「悲愴」第2楽章

Melody Voice
Grand Piano

Adagio cantabile

The musical score is written for piano in E-flat major (three flats) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The tempo is Adagio cantabile, and the time signature is 4/4. The score includes fingerings, articulation marks, and dynamics.

Measure 5: Treble clef starts with a half note G4 (finger 3), followed by a half note A4 (finger 1), and a half note B4 (finger 2). Bass clef starts with a half note F3 (finger 4), followed by a half note E3 (finger 2), and a half note D3 (finger 1). A piano (*p*) dynamic is indicated.

Measure 9: Treble clef has a half note G4 (finger 1), a half note A4 (finger 4), and a half note B4 (finger 1). Bass clef has a half note F3 (finger 5), a half note E3 (finger 2), and a half note D3 (finger 2).

Measure 13: Treble clef has a half note G4 (finger 1), a half note A4 (finger 2), and a half note B4 (finger 1). Bass clef has a half note F3 (finger 5), a half note E3 (finger 2), and a half note D3 (finger 3).

Measure 17: Treble clef has a half note G4 (finger 5), a half note A4 (finger 1), and a half note B4 (finger 4). Bass clef has a half note F3 (finger 5), a half note E3 (finger 3), and a half note D3 (finger 5).

Song No. 088
Tempo ♩ = 70

Ave Maria/J. S. Bach - Gounod

グノーのアベ・マリア

Melody Voice
Grand Piano

5 3 *p* 1 5

11 5 1 1 2 *mp* 1 5 1 3

16 2 3 2 3 1 *p* 3

21 *cresc.* 4 5 5 5 1

26 5 3 5 3 5 *mp* *cresc.* 3 5

31 4 3 2 1 3 2 3 2 3

36 5 3 2 1 3 *p* 3 5 2 5 1 2 4

poco rit.

Song No. 089
Tempo ♩ = 62

Jesus bleibet meine Freude

しゅ ひと のぞ よろこ
主よ人の望みの喜びよ

Melody Voice
Grand Piano

Religioso

The piano score is written for a grand piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Religioso' with a metronome marking of ♩ = 62. The score is divided into six systems, each with a treble and bass staff. The first system (measures 5-8) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 9-12) continues the melodic line. The third system (measures 13-16) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 17-20) shows a melodic phrase in the treble staff. The fifth system (measures 21-24) returns to a mezzo-piano (*mp*) dynamic. The sixth system (measures 25-28) concludes with a *rit.* (ritardando) marking and a final sustained chord. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect phrases across measures.

Song No. 090
Tempo ♩ = 66

Prelude op.28-15 "Raindrop"

あま ぜんそうきよく
雨だれの 前 奏 曲

Melody Voice
Grand Piano

Sostenuto

5 *p* 2 5 1 2 3 2 3 2

9 4 1 4 1 2

14 1 3 3 2 4 5

19 1 3 1 2 3

24 *p* 3 4 5 3 1 3 1 5 4 5

28 4 3 3 5 1 4 1

poco rit.

Song No. 091
Tempo ♩ = 100

Nocturne op.9-2

やそうきょく だい ばん
夜想曲 第2番

Melody Voice
Grand Piano

Andante

p dolce

mp

mf
espress.

37

43

49

poco rit. *a tempo*

54

59

poco rit.

65

a tempo *rit.*

わかきよく
別れの曲

Lento, ma non troppo

p

simile

riten. *a tempo*

cresc.

riten. *ten.* *ff* *dim.*

rall. *smorz.*

pp

Arabesque

アラベスク

Allegro scherzando

1. *p* *p leggiero* *cresc.*

6/14 1. 2. *f*

19/35 *f*

24/40 *dim. e poco rall.* *in tempo* *p*

29/45 1. *cresc.* *p dolce* *ten.*

2. *cresc.* *risoluto*

50

La Chevaleresque

きふじん じょうば
貴婦人の乗馬

Melody Voice
Grand Piano

Allegro marziale

1/9

p

5/13

cresc.

1/2

17/25

f *p* *f* *p*

21/29

cresc.

33/41

p delicato *gva*

37/45

cresc.

1/2 3/5

57 $\overset{5}{1}$ $\overset{5}{1}$ $\overset{5}{2}$ $\overset{4}{1}$ $\overset{4}{2}$ $\overset{3}{1}$ $\overset{5}{2}$ $\overset{4}{2}$ $\overset{5}{1}$ 3 4 2 4 1 5

p *cresc.* *f*

67

5 2 1

2 1

5 2 1

ff

Für Elise

エリーゼのために

Poco moto

-1/8

pp

5/13

17/31

22/36

28/42

46

51

55

59

64

70

76

Song No. 097
Tempo ♩ = 128

Turkish March

こうしんきょく
トルコ行進曲

Melody Voice
Grand Piano

Alla turca
Allegretto

-1/8

p

5/13

p

18/34

p

23/39

p

28/44

f *p*

48/56

52/60



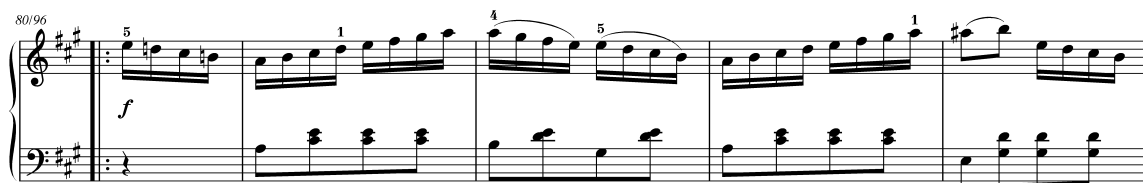
64/72



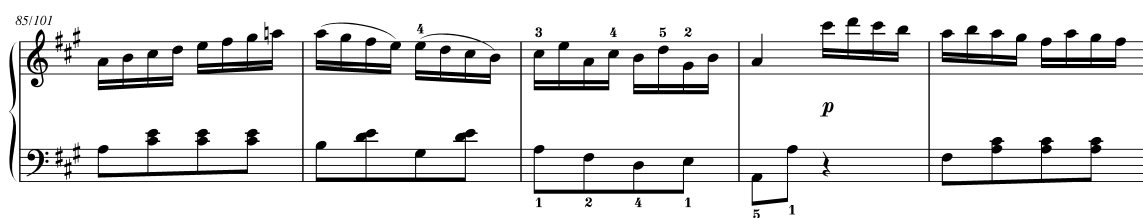
68/76



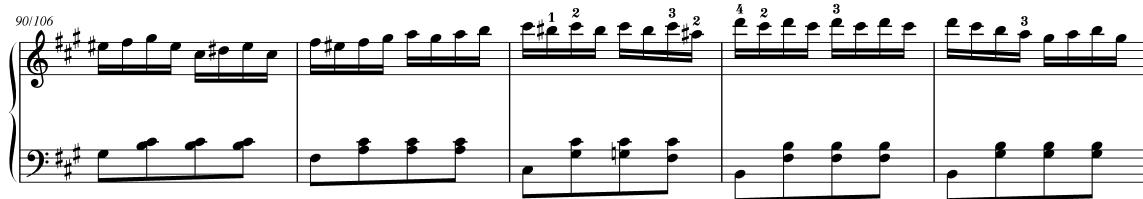
80/96



85/101



90/106



95/111

1 4 2

f

1.

116/124

2.

Coda

129

f

3 4

134

3 4

139

p

3 4

144

f

149

Musical score for measures 149-153. The key signature has two sharps (F# and C#). The melody in the right hand features a series of eighth-note runs and chords. The bass line consists of a steady eighth-note pattern.

154

Musical score for measures 154-158. The key signature has two sharps (F# and C#). The melody in the right hand includes dotted rhythms and eighth-note runs. The bass line continues with eighth-note patterns and ends with a final chord.

Song No. 098
Tempo ♩ = 69

24 Preludes op.28-7

ぜんそくきょく さくひん
24の前奏曲 作品28-7

Melody Voice
Grand Piano

Andantino

dolce
 p

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

Annie Laurie

アニー・ローリー

Andantino

mp

poco rit.

mf

a tempo

p

1.

mf

poco rit.

a tempo

2.

rit.

pp

Song No. 100
Tempo ♩ = 72

Jeanie with the Light Brown Hair

きんぱつ
金髪のジェニー

Melody Voice
Grand Piano

Moderato

The musical score is written for piano and features a melody voice. It is in 2/4 time and consists of 16 measures. The tempo is marked 'Moderato' at the beginning. The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco rit.* (a little slower), *a tempo* (return to tempo), *meno mosso* (less motion), and *rit.* (ritardando). The piece concludes with a final chord in the bass staff.

Special Appendix / 特別付録

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Special Appendix

Chord Studies 12 Songs—an Introduction to Chords

● What are Chords?

A chord is a group of notes, usually three or more, that produce harmony when sounded together. Developing an understanding of chords lets you play a wider variety of songs on instruments equipped with the style function.



● Let's Try Some Chords

Rather than try to explain how chords work, it's better to have an understanding of what the different chords sound like. Chord studies 1–7 show how to finger some of the more common chord types and give you a chance to hear what they sound like. Chord studies 8–12 show how to play some basic chord progressions. The more you play through the progressions the smoother your playing will get, so repeat often.



● How Did You Do?

We hope you found these chords and chord progressions interesting. Take this opportunity to play a variety of chords and hear what they sound like.

Spezieller Anhang

Akkordstudien 12 Songs – eine Einführung in Akkorde

● Was sind Akkorde?

Ein Akkord ist eine Gruppe von Noten bzw. Tönen, gewöhnlich drei oder mehr, die beim gleichzeitigen Spielen eine Harmonie erzeugen. Wenn Sie sich mit dem Gebrauch von Akkorden vertraut machen, können Sie auf Instrumenten mit Begleitautomatik (Style-Funktion) ein größeres Repertoire an Songs spielen.



● Probieren wir einige Akkorde aus

Anstelle einer theoretischen Erläuterung der Akkorde und ihrer Verwendung vermittelt ein tatsächliches Hören verschiedener Akkorde ein besseres Verständnis. Die Akkordstudien 1 bis 7 zeigen Ihnen, wie einige der häufiger verwendeten Akkordtypen gegriffen werden, wobei Sie auch hören können, wie die Akkorde klingen. Die Akkordstudien 8 bis 12 zeigen Ihnen, wie Sie einige grundlegende Akkordprogressionen spielen. Je öfter Sie die Progressionen durchspielen, um so gewandter wird Ihr Spiel. Üben Sie daher wiederholt.



● Wie war Ihr Spiel?

Wir hoffen, dass Ihnen die Akkorde und Akkordprogressionen gefallen haben. Ergreifen Sie die Gelegenheit, verschiedene Akkorde zu spielen und auch zu hören.

Étude d'accords 12 morceaux—un introduction aux accords

● Qu'est-ce qu'un accord ?

Un accord est un groupe de notes, habituellement trois ou plus, qui produit une harmonie quand elles sont jouées ensemble. Comprendre les accords vous permet de jouer une grande variété de morceaux sur les instruments équipés de la fonction de style.



● Essayons certains accords

Plutôt que d'essayer d'expliquer comment les accords fonctionnent, il est mieux de comprendre ce que donnent différents accords. Les études d'accords 1 à 7 vous montrent les doigts permettant d'obtenir les accords les plus courants et vous permettent d'entendre à quoi ils ressemblent. Les études d'accords 8 à 12 vous montrent comment jouer certaines progressions d'accords de base. Plus vous jouerez ces progressions, pour naturel paraîtra votre jeu. Alors répétez souvent.



● Comment ça s'est passé ?

Nous espérons que vous avez trouvé ces accords et ces progressions d'accords intéressants. Profitez de cette occasion pour jouer divers accords et écoutez ce qu'ils donnent.

Apéndice especial

Estudios de acordes 12 Canciones — una introducción a los acordes

● ¿Qué son los acordes?

Un acorde es un conjunto de notas, tres o más por lo general, que producen armonía cuando suenan al mismo tiempo. El desarrollo de la comprensión de los acordes le permitirá tocar una amplia variedad de canciones con instrumentos equipados con la función de estilo.



● Vamos a probar algunos acordes

En lugar de tratar de explicar el funcionamiento de los acordes, será mejor comprender cómo suenan diferentes acordes. Los estudios de acordes 1–7 muestran cómo se digitan algunos de los tipos más comunes de acordes y le brindarán la oportunidad de escuchar cómo suenan. Los estudios de acordes 8–12 muestran cómo se tocan algunas progresiones de acordes básicas. Cuantas más veces toque las progresiones, mayor será la facilidad que adquirirá para tocarlas, por lo que le aconsejamos que repita a menudo los ejercicios.



● ¿Cómo le ha salido?

Esperamos que estos acordes y progresiones de acordes le hayan parecido interesantes. Aproveche esta oportunidad para tocar varios acordes y escuchar cómo suenan.

特別付録

コードスタディ ～コードを体験する全12曲～

● コードって何？

3つ以上の音の組み合わせからなる響き（ハーモニー）のことです。コードを覚えると、本機搭載の「スタイル機能」を使って、いろいろな曲を簡単に弾けるようになります。



● 体験しよう！

難しい理屈を説明するより、まずは実際に音を出してコードの響きを体験してみましょう。

コードスタディの1～7では、「和音の響き」と「押さえかた」を体験しましょう。

コードスタディの8以降では、いくつかのコードを組み合わせた簡単なコード進行を体験してみましょう。コードの変更がスムーズにできるよう、くり返してチャレンジしてみましょう。



● いかがでしたか？

コードに興味を持っていただけましたか？

これを機会にさまざまな和音の響きを感じてみてください。

Chord Study 01

コードスタディ 01

- Play the C chord. Play in time with the rhythm.
- Greifen Sie den C-Akkord. Spielen Sie ihn passend zum Rhythmus.
- Jouez l'accord Do. Jouez avec entrain en respectant le rythme.
- Toque el acorde C (Do). Tóquelo siguiendo el ritmo.
- C (シー)というコードを覚えます。リズムに合わせてかっこよく弾きましょう。

Chord Study 02

コードスタディ 02

- Play the Dm chord. Playing the notes one by one with a strong feel creates a hard rock feel.
- Greifen Sie den Dm-Akkord. Starkes Betonen jeder einzelnen Note vermittelt ein Hardrock-Gefühl.
- Jouez l'accord Ré mineur. Jouez les notes une par une avec une sensation forte pour donner l'impression de hard rock.
- Toque el acorde Dm (Re menor). Si toca las notas una por una con ímpetu creará una sensación de rock duro.
- Dm (ディーマイナー)というコードを覚えます。ひとつひとつの音の力強さをイメージして弾くとハードロックの感じが出ます。

The musical score is for a Dm chord study. It is written in 2/4 time and consists of two systems of five measures each. The first system shows the Dm chord (F, C, G) being played one note at a time in the right hand, while the left hand plays a steady bass line. The second system shows the Dm chord being played as a block chord in the right hand, while the left hand continues the bass line. The score is written for Grand Piano.

Chord Study 03

コードスタディ 03

- Play the Em chord. Play along with this relaxing Bossa Nova rhythm.
- Greifen Sie den Em-Akkord. Spielen Sie ihn im Rhythmus dieses entspannten Bossa Nova.
- Jouez l'accord Mi mineur. Jouez-le accompagné du rythme reposant de Bossa Nova.
- Toque el acorde Em (Mi menor). Tóquelo con este relajante ritmo de Bossa Nova.
- Em (イーマイナー)というコードを覚えます。ボサノヴァのリズムに合わせて、ゆったりした気分で弾きましょう。

The musical score is written for piano and consists of three systems of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 100 beats per minute.

System 1: The first system shows the Em chord (E3, G3, B3) in the right hand and the bass line (E2, G2, B2) in the left hand. The right hand has a melody line with a 2-measure rest, followed by a quarter note, and then a 3-measure rest. The left hand has a 2-measure rest, followed by a quarter note, and then a 3-measure rest. The Em chord is indicated above the first measure.

System 2: The second system shows the Em chord in the right hand and the bass line in the left hand. The right hand has a melody line with a 2-measure rest, followed by a quarter note, and then a 3-measure rest. The left hand has a 2-measure rest, followed by a quarter note, and then a 3-measure rest. The Em chord is indicated above the first measure.

System 3: The third system shows the Em chord in the right hand and the bass line in the left hand. The right hand has a melody line with a 2-measure rest, followed by a quarter note, and then a 3-measure rest. The left hand has a 2-measure rest, followed by a quarter note, and then a 3-measure rest. The Em chord is indicated above the first measure.

Chord Study 04

コードスタディ 04

- Play the F chord. Take note of and play along with the rhythmic cymbals that enter in the middle of the tune.
- Greifen Sie den F-Akkord und spielen Sie ihn im Rhythmus der Beckenklänge, die in der Mitte des Stücks einsetzen.
- Jouez l'accord Fa. Jouez avec entrain accompagné des cymbales rythmiques qui débutent au milieu de la musique.
- Toque el acorde F (Fa). Tome nota y toque junto con los platillos que empiezan a sonar en medio de la melodía.
- F (エフ)というコードを覚えます。途中からはシンバルのリズムに合わせて、かっこよく弾きましょう。

The musical score is divided into three systems, each with a piano (piano) part and a cymbal (cymbal) part. The piano part is written in treble and bass clefs, and the cymbal part is written in a single staff with a cymbal icon.

System 1: The piano part starts with a whole note F chord (F4, A4, C5) in the treble clef and a whole note F chord (F3, A2, C3) in the bass clef. The cymbal part has a whole note F chord (F4, A4, C5) in the treble clef and a whole note F chord (F3, A2, C3) in the bass clef. The tempo is marked as 110.

System 2: The piano part continues with a whole note F chord (F4, A4, C5) in the treble clef and a whole note F chord (F3, A2, C3) in the bass clef. The cymbal part has a whole note F chord (F4, A4, C5) in the treble clef and a whole note F chord (F3, A2, C3) in the bass clef.

System 3: The piano part continues with a whole note F chord (F4, A4, C5) in the treble clef and a whole note F chord (F3, A2, C3) in the bass clef. The cymbal part has a whole note F chord (F4, A4, C5) in the treble clef and a whole note F chord (F3, A2, C3) in the bass clef.

Chord Study 05

コードスタディ 05

- Play the G chord. Playing the notes a little shorter in the last half of the tune creates a march like feel.
- Greifen Sie den G-Akkord. Etwas kürzer gespielte Noten in der letzten Hälfte des Stücks vermitteln einen marschähnlichen Eindruck.
- Jouez l'accord Sol. Jouez les notes un peu plus courtes pour la deuxième partie du morceau pour créer une impression de marche.
- Toque el acorde G (Sol). Si toca las notas con una duración un poco más corta en la última mitad de la melodía creará una sensación de música de marcha.
- G (ジー)というコードを覚えます。後半からはマーチのリズムによって音を少し短めに切って弾くと、行進曲らしい軽快な演奏になります。

The musical score is written for Grand Piano in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1 (Measures 1-5): The first staff shows a G chord (G4, B4, D5) in the right hand and a G chord (G3, B2, D3) in the left hand. The notes are marked with a '3' above them, indicating a triplet. The second staff shows the G chord in the right hand and the G chord in the left hand. The third staff shows the G chord in the right hand and the G chord in the left hand. The fourth staff shows the G chord in the right hand and the G chord in the left hand. The fifth staff shows the G chord in the right hand and the G chord in the left hand.

System 2 (Measures 8-10): The first staff shows a G chord in the right hand and a G chord in the left hand. The second staff shows a G chord in the right hand and a G chord in the left hand. The third staff shows a G chord in the right hand and a G chord in the left hand.

System 3 (Measures 11-13): The first staff shows a G chord in the right hand and a G chord in the left hand. The second staff shows a G chord in the right hand and a G chord in the left hand. The third staff shows a G chord in the right hand and a G chord in the left hand.

Chord Study 06

コードスタディ 06

- Play the Am chord. This three beat rhythm creates a nice waltz feel.
- Greifen Sie den Am-Akkord. Dieser Dreiertakt-Rhythmus erzeugt ein angenehmes Walzergefühl.
- Jouez l'accord La mineur. Ce rythme à trois tons crée une impression de valse.
- Toque el acorde Am (La menor). Este ritmo de tres tiempos crea una hermosa sensación de vals.
- Am (エーマイナー)というコードを覚えます。3拍子のリズムです。ワルツの揺れる感じを大切に弾きましょう。

The musical score is written for Grand Piano in 3/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) shows the Am chord in various positions with fingerings. The second system (measures 5-8) shows the Am chord in various positions with fingerings. The third system (measures 9-12) shows the Am chord in various positions with fingerings.

Chord Study 07

コードスタディ 07

- Play the Bm chord. Listen closely to the drum pattern and play the notes firmly matching the timing of each note with the drum rhythm.
- Greifen Sie den Bm-Akkord. Folgen Sie dem Schlagzeugrhythmus und spielen Sie die Noten im passenden Timing dazu.
- Jouez l'accord Si mineur. Écoutez attentivement le rythme de la batterie et jouez les notes fermement en faisant attention que chaque note corresponde au rythme de la batterie.
- Toque el acorde Bm (Si menor). Escuche atentamente el patrón de batería y toque las notas con firmeza haciendo que el ritmo de cada nota coincida con el ritmo de batería.
- Bm (ビーマイナー)というコードを覚えます。ゆったりとしたテンポに合わせて一音一音しっかりと力強く弾きます。ドラムのリズムをよく聞いて弾くと良いでしょう。

Chord Study 08

コードスタディ 08

- This exercise uses major chords to familiarize yourself with playing chord progressions.
- Este ejercicio utiliza acordes mayores para que usted se familiarice con la interpretación de progresiones de acordes.
- Diese Übung basiert auf Dur-Akkorden und soll Ihnen helfen, sich mit dem Spielen von Akkordprogressionen anzufreunden.
- 長三和音（メジャーコード）を使って、コードの移動練習です。
- Cet exercice utilise les accords majeurs pour vous familiariser à jouer les progressions d'accords.

The musical score is divided into three systems, each with a piano accompaniment staff (left) and a melody staff (right). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-5):

- Measure 1:** Piano staff has a whole note chord C (C4, E4, G4). Melody staff has a whole note C4.
- Measure 2:** Piano staff has a whole note chord C (C4, E4, G4). Melody staff has a whole note C4.
- Measure 3:** Piano staff has a whole note chord C (C4, E4, G4). Melody staff has a whole note C4.
- Measure 4:** Piano staff has a whole note chord D (D4, F#4, A4). Melody staff has a whole note D4.
- Measure 5:** Piano staff has a whole note chord D (D4, F#4, A4). Melody staff has a whole note D4.

System 2 (Measures 6-10):

- Measure 6:** Piano staff has a whole note chord C (C4, E4, G4). Melody staff has a whole note C4.
- Measure 7:** Piano staff has a whole note chord C (C4, E4, G4). Melody staff has a whole note C4.
- Measure 8:** Piano staff has a whole note chord C (C4, E4, G4). Melody staff has a whole note C4.
- Measure 9:** Piano staff has a whole note chord D (D4, F#4, A4). Melody staff has a whole note D4.
- Measure 10:** Piano staff has a whole note chord D (D4, F#4, A4). Melody staff has a whole note D4.

System 3 (Measures 11-14):

- Measure 11:** Piano staff has a whole note chord E (E4, G#4, B4). Melody staff has a whole note E4.
- Measure 12:** Piano staff has a whole note chord E (E4, G#4, B4). Melody staff has a whole note E4.
- Measure 13:** Piano staff has a whole note chord E (E4, G#4, B4). Melody staff has a whole note E4.
- Measure 14:** Piano staff has a whole note chord E (E4, G#4, B4). Melody staff has a whole note E4.

Fingering is indicated by numbers 1, 2, 3, 5 above the notes. The piano staff uses a simplified fingering system with numbers 1, 3, 5 above the chords.

Chord Study 09

コードスタディ 09

- This exercise uses minor chords to familiarize yourself with playing chord progressions.
- Este ejercicio utiliza acordes menores para que usted se familiarice con la interpretación de progresiones de acordes.
- Diese Übung basiert auf Moll-Akkorden und soll Ihnen helfen, sich mit dem Spielen von Akkordprogressionen anzufreunden.
- 短三和音（マイナーコード）を使って、コードの移動練習です。
- Cet exercice utilise les accords mineurs pour vous familiariser à jouer les progressions d'accords.

The musical score is divided into three systems, each with a piano accompaniment (left hand) and a melody line (right hand).

System 1: The piano part consists of sustained chords: Em (E3, G3, B3), Dm (F2, A2, C3), Em (E3, G3, B3), and Dm (F2, A2, C3). The melody part starts with a whole note chord Em (E4, G4, B4) and then moves to Dm (F4, A4, C5) for the next two measures.

System 2: The piano part continues with Em (E3, G3, B3) and Dm (F2, A2, C3) chords. The melody part features eighth-note patterns: Em (E4, G4, B4) and Dm (F4, A4, C5) in the first measure, followed by a single Em (E4, G4, B4) chord in the second measure.

System 3: The piano part continues with Dm (F2, A2, C3) and Em (E3, G3, B3) chords. The melody part features eighth-note patterns: Dm (F4, A4, C5) and Em (E4, G4, B4) in the first measure, followed by a single Dm (F4, A4, C5) chord in the second measure.

Chord Study 10

コードスタディ 10

- This song is in G minor. Try playing the chord progression along with this Tango rhythm.
- Dieser Song ist in G-Moll gehalten. Versuchen Sie, die Akkordprogression in diesem Tango-Rhythmus zu spielen.
- Ce morceau est en sol mineur. Essayez de jouer cette progression d'accords accompagnée d'un rythme de tango.

- Esta canción es en G (Sol) menor. Trate de tocar la progresión de acordes junto con este ritmo de tango.
- ト短調 (G Minor/ジーマイナー) の曲です。タンゴのリズムに合わせて、いろいろなコードを弾いてみましょう。

The musical score is written for Grand Piano and consists of five systems of music. Each system is in G minor (one flat) and features a tango rhythm. The chords and their fingerings are as follows:

- System 1 (Measures 1-5):**
 - Measure 1: Treble clef, whole note G2 (fingering 1); Bass clef, whole note G2 (fingering 1).
 - Measure 2: Treble clef, whole note Gm (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 1).
 - Measure 3: Treble clef, whole note Gm (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 1).
 - Measure 4: Treble clef, whole note F (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 2).
 - Measure 5: Treble clef, whole note F (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 2).
- System 2 (Measures 6-9):**
 - Measure 6: Treble clef, whole note Eb (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 3).
 - Measure 7: Treble clef, whole note Eb (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 3).
 - Measure 8: Treble clef, whole note D (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 4).
 - Measure 9: Treble clef, whole note D (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 4).
- System 3 (Measures 10-13):**
 - Measure 10: Treble clef, eighth notes Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 1).
 - Measure 11: Treble clef, eighth notes Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 1).
 - Measure 12: Treble clef, eighth notes Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 1).
 - Measure 13: Treble clef, eighth notes Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 1).
- System 4 (Measures 14-16):**
 - Measure 14: Treble clef, eighth notes Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 3).
 - Measure 15: Treble clef, eighth notes Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 3).
 - Measure 16: Treble clef, eighth notes Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1), Eb (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 3).
- System 5 (Measures 17-20):**
 - Measure 17: Treble clef, eighth notes D (fingering 5, 3, 1), D (fingering 5, 3, 1), D (fingering 5, 3, 1), D (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 4).
 - Measure 18: Treble clef, eighth notes D (fingering 5, 3, 1), D (fingering 5, 3, 1), D (fingering 5, 3, 1), D (fingering 5, 3, 1); Bass clef, whole note G2 (fingering 4).
 - Measure 19: Treble clef, eighth notes Gm (fingering 5, 3, 1), D7 (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1); Bass clef, eighth notes G2 (fingering 1), G2 (fingering 4), G2 (fingering 1), G2 (fingering 1).
 - Measure 20: Treble clef, eighth notes Gm (fingering 5, 3, 1), D7 (fingering 5, 3, 1), Gm (fingering 5, 3, 1), Gm (fingering 5, 3, 1); Bass clef, eighth notes G2 (fingering 1), G2 (fingering 4), G2 (fingering 1), G2 (fingering 1).

Chord Study 11

コードスタディ 11

- This song is in A major. Practice this common chord progression set to a nice waltz feel.
- Dieser Song ist in A-Dur gehalten. Üben Sie diese gewöhnlichen Akkordprogression mit ihrem lieblichen Walzer-Feel ein.
- Ce morceau est en la majeur. Répétez cette progression d'accords ordinaire et laissez-vous entraîner par cette impression de valse.
- Esta canción es en A (La) mayor. Ensaye esta progresión de acordes común preparada para crear una agradable sensación de vals.
- イ長調 (A Major/エーメジャー)の曲です。
3拍子のリズムによって、よく使われる和音の流れを練習しましょう。

The musical score is for Chord Study 11 in A major, 3/4 time. It consists of four systems of piano accompaniment. Each system shows a sequence of chords: A, D, A(onE), E7, and A. Fingerings are indicated by numbers 1-5. The first system starts with a 4-measure rest in both hands. The second system starts at measure 9. The third system starts at measure 13. The fourth system starts at measure 17 and ends with a 5-measure rest in both hands.

Chord Study 12

コードスタディ 12

- This song is in G minor. Play along with its nice Jazz feel.
- Dieser Song ist in G-Moll gehalten. Spielen Sie zu seinem netten Jazz-Feel dazu.
- Ce morceau est en sol mineur. Profitez de la sensation de jazz qu'il produit.
- Esta canción es en G (Sol) menor. Tóquela con esta agradable sensación de jazz.
- ト短調 (G Minor/ジーマイナー) の曲です。ジャズの響きを味わってください。

1

3

Cm7

F7

B^bm7

E^bm7

1

5

2

5

8/16

A^bm7

D7

Gm7

1

5

2

5

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