

**Example: Solfege**

メロディー視唱  
Melody Singing

1. 試験官の合図があるまで楽譜を読む。
  2. 歌い出しの音を単音か和音でとり、歌う。
1. Read the following score until the examiner gives you a cue.
  2. Play the beginning note or chord first, then sing.

**Moderato**

The musical score consists of two staves of music in 2/4 time, marked Moderato. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers these seven notes. The second staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers these seven notes. The piece concludes with a double bar line.

**Example: Solfege**

ひきうたい  
Melody Singing with Accompaniment

1. 試験官の合図があるまで楽譜を読む。
  2. 歌い出しの音を単音か和音でとり、コードネームに従って任意の両手伴奏をつけて歌う。
1. Read the following score until the examiner gives you a cue.
  2. Play the beginning note or chord first, then sing the melody while playing a suitable both-hand accompaniment which is in accordance with the given chords.

**Allegretto**

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The melody is written in treble clef. The guitar accompaniment is indicated by chord names above the notes. The chords are: D, A7, A7, D, D7, G, A7, D, B7, Em, E7, A, D, G, D, A7, D.