

PEDAL

| Stop | MODERN | BAROQUE | ROMANTIC | SYMPHONIC |
|----------------------------|--------------|--------------|--------------|--------------|
| Untersatz 32' | Untersatz32A | Untersatz32B | Bourdon 32 | CtViolon 32B |
| Principal- bass 16' | Princ.bass16 | Principal16A | Flûte 16 | Offenbass 16 |
| Subbass 16' | Subbass 16 A | Subbass 16 B | Soubasse 16 | Subbass 16 C |
| Octav- bass 8' | Octavbass 8 | Octave 8 A | Flûte 8 | Principal 8A |
| Gedackt- bass 8' | Gedacktbass8 | Gedackt 8 A | Bourdon 8 E | Flûte 8 C |
| Choral- bass 4' | Choralbass4A | Octave 4 A | Flûte 4 | Octave 4 E |
| Mixtur IV | Mixtur IV | Mixtur V B | FournitureIV | Basskorn III |
| Posaune 16' | Posaune 16 A | Posaune 16 B | Bombarde 16A | Ophicleide16 |
| Trompete 8' | Trompete 8 A | Trompete 4 A | Trompette 8A | Bombarde 8 |

MAN. I

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|-------------------------|--------------|--------------|--------------|--------------|
| Bourdon 16' | Bourdon 16 A | Quintaden16A | Bourdon 16 D | Bourdon 16 E |
| Principal 8' | Principal 8A | Principal 8D | Montre 8 A | Diapason 8 A |
| Rohrflöte 8' | Rohrflöte 8A | Rohrflöte 8B | FlûteHarm8B | KonzrtFlöte8 |
| Gemshorn 8' | Gemshorn 8 | ViolaDiGam8A | Gambe 8 | Salicional8C |
| Octave 4' | Octave 4 A | Octave 4 C | Prestant 4 A | Principal 4D |
| Blockflöte 4' | Blockflöte4A | Spitzflöte 4 | FlûteOctav 4 | Nachthorn 4 |
| Quinte 2 2/3' | Quinte2 2/3A | Nasat 2 2/3 | Quinte2 2/3C | Quinte2 2/3D |
| Super- octave 2' | Superoctave2 | Octave 2 B | Doublette 2A | Octave 2 D |
| Mixtur V | Mixtur V A | Mixtur V B | PleinJeu IVB | Mixtur IV A |
| Cornett IV | Cornett IV | Terzzimb III | Cornet II-V | Cornet V A |
| Trompete 8' | Trompete 8 A | Trompete 8 C | Trompette 8A | Trompete 8 E |
| Vox Humana 8' | VoxHumana 8A | VoxHumana 8C | VoixHumaine8 | Clarinet 8 A |

MAN. II

| Stop | MODERN | BAROQUE | ROMANTIC | SYMPHONIC |
|--------------------------------|---------------|--------------|--------------|--------------|
| Gedackt 8' | Gedackt 8 A | Gedackt 8 B | CorDeNuit 8 | Rohrgedack8B |
| Salicional 8' | Salicional8A | Quintadena8B | VioleDeGamb8 | Viola 8 |
| Vox Celeste 8' | VoxCeleste8A | UndaMaris 8D | VoixCéleste8 | ViolaCeles8A |
| Octave 4' | Octave 4 B | Principal 4B | Dulciane 4 | Gemshorn 4 |
| Gedackt- flöte 4' | Gedacktfllt4A | Rohrflöte 4B | FlûteDouce 4 | FlûteHarm4A |
| Nasard 2 2/3' | Nasard2 2/3A | Sifflöt1 1/3 | Nazard2 2/3A | Nasard2 2/3B |
| Waldflöte 2' | Waldflöte 2 | Gemshorn 2 | Octavin 2 A | Flageolet 2 |
| Terz 1 3/5' | Terz 1 3/5 A | Sesquial IIB | Tiercel 3/5A | Tiercel 3/5C |
| Scharff III | Scharff IIIB | Scharff IV B | Fournit III | ProgHarm2-4f |
| Fagott 16' | Fagott 16 A | Dulcian 16 A | Basson 16 A | CorAnglais16 |
| Trompette Harmonique 8' | TrompttHarm8 | Trompete 8 D | TrompttHarm8 | Trumpet 8 |
| Oboe 8' | Oboe 8 A | Krummhorn 8A | Hautbois 8 | Oboe 8 C |
| Clairon 4' | Clairon 4 A | Schalmei 4 A | Clairon 4 C | Clairon 4 D |