

ARRANGEMENT (for Course A)

Grades 8, 7

<Example>

Morgen Rote

German Song

Musical notation for the song "Morgen Rote" in 3/4 time. The melody is written on a single treble clef staff across four lines. The chords are C, F, G7, and C. The melody consists of eighth and quarter notes, with a final quarter rest in the fourth measure of each line.

<Arrangement – Some examples>

1) Making an Accompaniment

Allegretto

Piano accompaniment for "Morgen Rote" in 3/4 time, marked Allegretto. The notation is in grand staff (treble and bass clefs). The right hand plays a melody with a slur over the first four measures. The left hand plays a simple accompaniment of chords. The chords are C, F, G7, and C. The first measure of the right hand includes the instruction "Cl, St, etc." above the chord symbol.

First system of music (measures 1-4). The treble clef contains a melody with a slur over measures 1-3. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C (measures 1-2), F (measure 2), G7 (measures 3-4), and C (measure 4).

Second system of music (measures 5-8). The treble clef contains a melody with a slur over measures 5-7. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C (measures 5-6), G7 (measures 7-8), G7 (measures 7-8), and C (measures 7-8).

Third system of music (measures 9-12). The treble clef contains a melody with a slur over measures 9-11. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C (measures 9-10), F (measure 10), G7 (measures 11-12), and C (measures 11-12).

2) Making an Accompaniment and with Melody Variation

Allegretto

Fourth system of music (measures 13-16). The treble clef contains a melody with a slur over measures 13-15. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C (measures 13-14), F (measure 14), G7 (measures 15-16), and C (measures 15-16). The tempo marking "Allegretto" is placed above the first measure.

Three systems of piano accompaniment notation. Each system consists of a grand staff with a treble clef and two bass clefs. The first system has four measures with chords C, F, G7, and C. The second system has four measures with chords C, G7, G7, and C. The third system has four measures with chords C, F, G7, and C. The notation includes eighth and quarter notes in the treble and bass clefs, with various chord voicings and articulations.

3) Making Changes in the Accompaniment

Allegretto

A system of piano accompaniment notation in 3/4 time. It consists of a grand staff with a treble clef and two bass clefs. The system has four measures with chords C, F, G7, and C. The notation includes eighth and quarter notes in the treble and bass clefs, with various chord voicings and articulations.

First system of music (measures 1-4). The treble clef contains a melody with a slur over measures 1-3. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C (measures 1-2), F (measure 3), G7 (measures 3-4), and C (measure 4).

Second system of music (measures 5-8). The treble clef contains a melody with a slur over measures 5-8. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C (measures 5-6), G7 (measures 7-8), G7 (measures 7-8), and C (measures 7-8).

Third system of music (measures 9-12). The treble clef contains a melody with a slur over measures 9-11. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C (measures 9-10), F (measure 11), G7 (measures 11-12), and C (measure 12).

4) Making Changes in the Accompaniment, and with Melody Variation

Allegretto

Fourth system of music (measures 13-16). The treble clef contains a melody with a slur over measures 13-15. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C (measures 13-14), F (measure 15), G7 (measures 15-16), and C (measure 16). The time signature is 3/4.

The image displays three systems of musical notation for piano accompaniment. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system has chords C, F, G7, and C. The second system has chords C, G7, G7, and C. The third system has chords C, F, G7, and C. The notation includes various note values, slurs, and articulation marks.

<Performance – Some examples>

■ If candidate decides to present ONE chorus at the Grade 8 level, he/she may perform

- Example 1) shown above – Making an Accompaniment
- Example 3) shown above – Making Changes in the Accompaniment

■ If candidate decides to present TWO choruses, he/she may perform

- Example 1) Making an Accompaniment AND Example 2) Making an Accompaniment and with Melody Variation
- Example 1) Making an Accompaniment AND Example 3) Making Changes in the Accompaniment
- Example 1) Making an Accompaniment AND Example 4) Making an Accompaniment & changes to the Melody
- Example 3) Making Changes in the Accompaniment AND 4) Making an Accompaniment & changes to the Melody

*Candidates must decide on the articulation and other details. according to their respective arrangement