

Flute Grade

Compulsory Pieces

Grade 10

① **Andante** (♩ = 82)

mp *mp* *cresc.* *f*

② **Moderato** (♩ = 112 ~ 126)

mp *mf* *mf* *f*

Allegretto ♩ = 108

3

F FonA B♭ C7 Dm B♭ F

mf

C7 F C7 F

p

C7

p *mp*

F FonA B♭ C7 F

f *rit.*

Grade 9

Allegretto ♩ = 116

①

Chords: G, C, D7, G, Am7, D7, G, G, Am, G on D, D7, G, D, G, D7, G, B7, Em, Am, D7, G, Em7, C6, D7, G.

Dynamics: *mp*, *mf*, *p*, *cresc.*, *mf*, *mp*, *rit.*

Allegretto ♩ = 120

②

Chords: F, C, C7, F, C7, Am7, B♭M7, C7, F, C on E, F7 on E♭, B♭ on D, Bdim, F on C, C7, F.

Dynamics: *mp*, *cresc.*, *dim.*, *mp*, *cresc.*, *f*, *dim.*, *rit.*

Moderato ♩ = 100

③

Chords: Am, Dm, Am, Dm, E7, F, G7, C, Am, B7, E7, F, G7, C, F, E7, Am, Dm, Am on C, E7, Am.

Dynamics: *mf*, *mp*, *f*

Grade 8

Allegretto (♩ = 144~160)

①

Em B7 Em G Am B7 Em B7

mf

Am7 D7 Bm7 Em7 B7 Em F#m7⁻⁵ B7 Em

Em B7 Em Am D7 G C F#m7⁻⁵ B7 Em

mf

Em F Em^{on}G G#dim F#m7⁻⁵ Em^{on}G B7 Em

mp *mf*

Moderato (♩ = 92~100)

②

B^b Cm7 F7 B^b

mp

mf

Cm F7 Cm7 F7 B^b D7^{on}A Gm *mf*

Cm F7 B^b Gm *f*

F7 B^b Cm7 F7

F7 B^b E^b B^b^{on}F Cm7 F7 B^b

mp *mf* *poco rit.*

Allegretto (♩ = 116)

③

D A7 G D^{on}A A7

mf

D A7 G D^{on}A A7 D

D Em7 A7 D D7

p F#m7⁻⁵ B7 Em Em^{on}G G#dim F#7 A7

cresc. D A7 G *f* D^{on}A A7

mf

D D7 G Gm A7 D

Grade 7

Allegretto (♩ = 108~120)

①

Musical score for piece 1, Allegretto, 3/4 time signature. The score consists of five staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 108-120 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *rit.*, *mf*, *mp*, and *ff*. Chord symbols include A, F#m7, E7, Bm7, Bm, E7, A, D, F#m7, B7, E, E7, E7, A, F#m7, Bm, E7, A, and F#m7. The piece concludes with a double bar line.

Adagio (♩ = 60)

②

Musical score for piece 2, Adagio, 6/8 time signature. The score consists of five staves of music. The key signature has two flats (Bb, Eb). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *poco rit.*, *p*, *f*, *mp*, *rit.*, and *pp*. Chord symbols include Cm, Dm⁻⁵, G7, Fm6, Cm^{on}G, G7, Cm, Dm⁻⁵, G7, A^bM7, C7, Fm, G7, Cm, Dm⁻⁵, G7, Fm, D7, G7, Cm, D^bM7, C, and D7. The piece concludes with a double bar line.

Andante (in 2) ♩ = 52

③

Musical score for piece 3, Andante, 6/8 time signature. The score consists of three staves of music. The key signature has two sharps (F#, C#). The tempo is marked 'Andante' with a quarter note equal to 52 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*. Chord symbols include Bm, F#7, Bm, F#7, Bm, F#7, Em^{on}G, G7, C#7^{on}E#, Bm, Em, A7, DM7, Em7, Bm^{on}F#, F#7, Bm, F#7, Bm, Em, Bm^{on}F#, F#7, Bm, and Bm. The piece concludes with a double bar line.

Grade 6

Allegretto $\text{♩} = 70$

1

Chord progression: A^b , E^b , $E^b \text{aug}$, A^b , E^b , B^b7 , $E^b \text{on } B^b$, A^b , $F7$, B^b , B^b , $E^b \text{on } B^b$, A^b , $F7$, B^b7 , E^b7 , A^b , Gm , Fm , $F7$, Cm , E^b , E^b7 , B^b7 , $E^b \text{mp}$, Fm , B^b7 , $B^b m7$, E^b7 , $A^b M7$, Fm , E^b , B^b7 , E^b7 , A^b , $E^b \text{on } G$, E^b , E^b7 , A^b , Gm , Fm , Cm , Fm , $B^b m7$, E^b7 , A^b , f

Andante $\text{♩} = 80$

2

Chord progression: E , $F\#m$, $B7$, E , B , $E \text{ on } B$, A , $E \text{ on } G\#$, $B7$, E , $B7$, E , $B7$, E , A , $B7$, E , $F\#7$, B , $B7$, E , $F\#m$, $B7$, E , E , $B7$, $E \text{ on } G$, A , $E \text{ on } G$, $F\#m \text{ on } B$, $B7$, E , $a \text{ tempo}$, E , $rit.$

Moderato $\text{♩} = 92$

3

Chord progression: Cm , Fm , Dm^5 , $G7$, Cm , $Cm7$, Fm , $Cm \text{ on } G$, $G7$, A^b , $G7$, $Cm \text{ on } G$, $G7$, Cm , Fm , B^b7 , $E^b M7$, Dm^5 , (b^9) , $G7$, $dim.$, Cm , $C7$, Fm , Gm , $Cm \text{ on } G$, $G7$, Cm , Fm , B^b7 , $E^b M7$, $A^b M7$, Dm^5 , $G7$, Cm , p , Fm , $G7$, Cm , Dm^5 , $G7$, Cm , $Fm6$, $G7$, $A^b M7$, $Cm \text{ on } G$, $G7$, Cm , $rit.$