

a) Theory of Music

(1) Answer the following questions about the score below.

i. The above phrase, which is a part of a tune, passes through three different keys. Name those keys in order.

beginning

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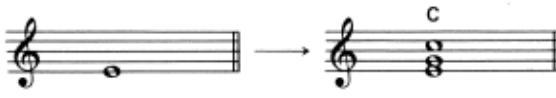
ii. Write the intervals between the notes marked with


① ② ③
 ④ ⑤


iii. Transpose the part (a) Major 3rd lower using the key signature.

(2)

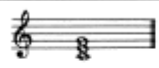
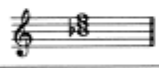
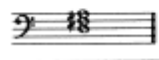
i. Make up the chords which are appropriate to the given chord-names, using the indicated notes as base.

Example 

1. 

2. 

ii. Write the names of keys in which the given chords are I, IV, V and VI.

	I	IV	V	VI
Example 	C major	G major	F major F minor	E minor
(A) 				
(B) 				

b) Chord Progression

(1) Fill in the appropriate chord names in ().

Moderato



(2) Fill in the bass line to match the following melody and chord progression.

Allegretto



c) Arrangement

Arrange the following score into three-part guitar ensemble.

Moderato

The image shows a musical score for piano and voice, consisting of four systems. Each system has a vocal line and a piano accompaniment with two staves. The tempo is marked 'Moderato'. The key signature has one flat (B-flat) and the time signature is 8/8. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line consists of a melody with various note values and rests.